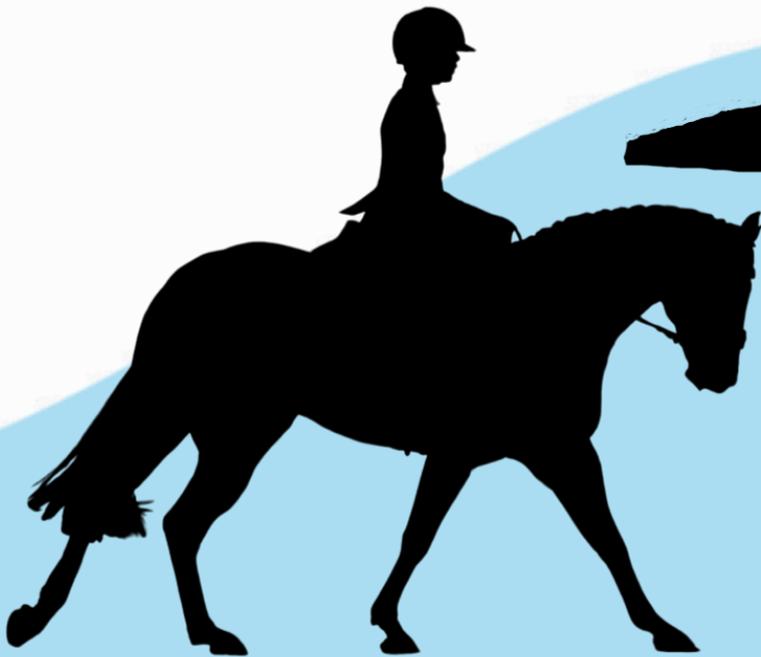




PAINT HORSE
ASSOCIATION
OF AUSTRALIA

2025 PHAA National Championship Show

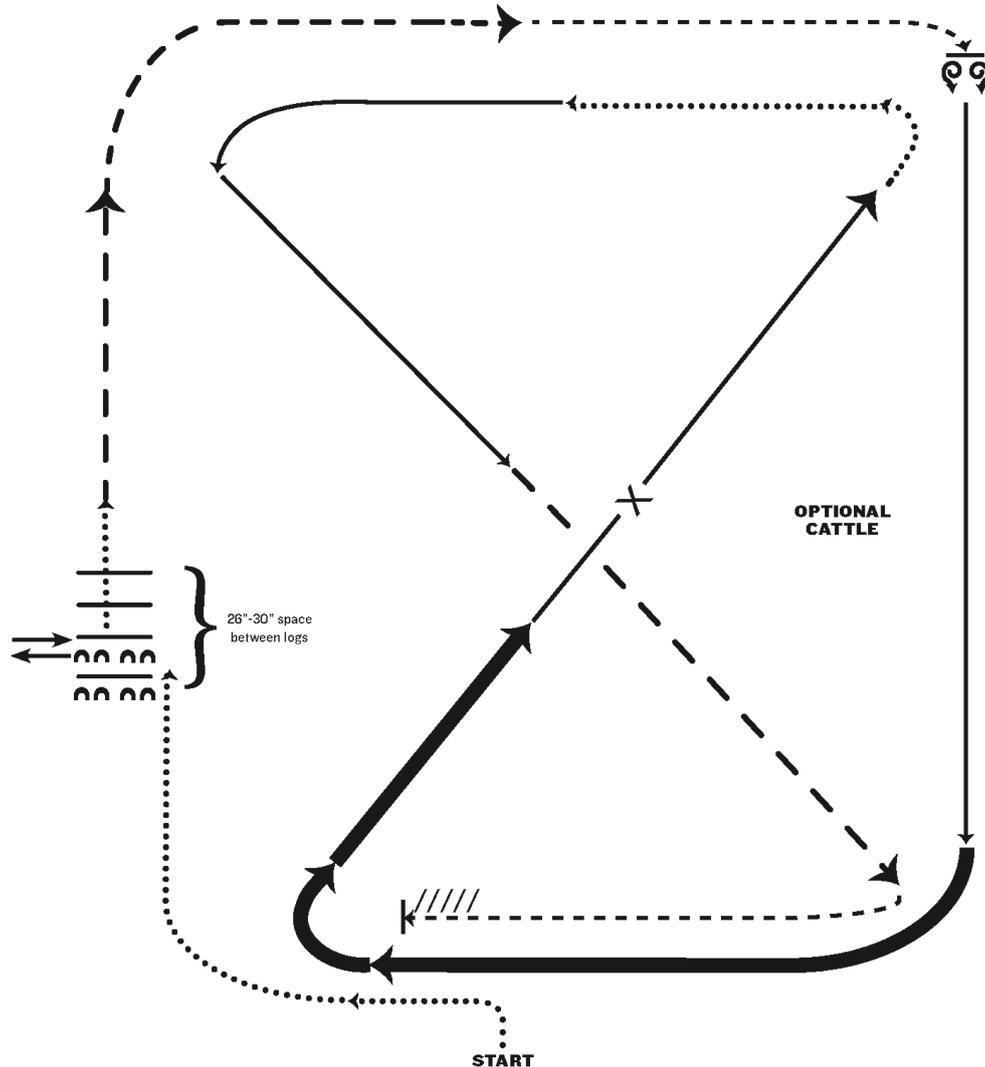
Pattern Book



2025 National Show

Ranch Riding

(Jnr and Snr Horse)



1. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk across logs
4. Extended trot
5. Trot
6. Stop, 360 degree turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope (right lead)
9. Collect lope, change leads (simple or flying)
10. Walk
11. Lope left lead
12. Extended trot
13. Trot
14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-8]

Pattern Provided by:

Casey Orr

2025 National Show

Ranch Trail - ALL (EXCEPT YOUTH)

www.HorseShowPatterns.com

www.HorseShowPatterns.com

1. Lope on the right lead over logs.

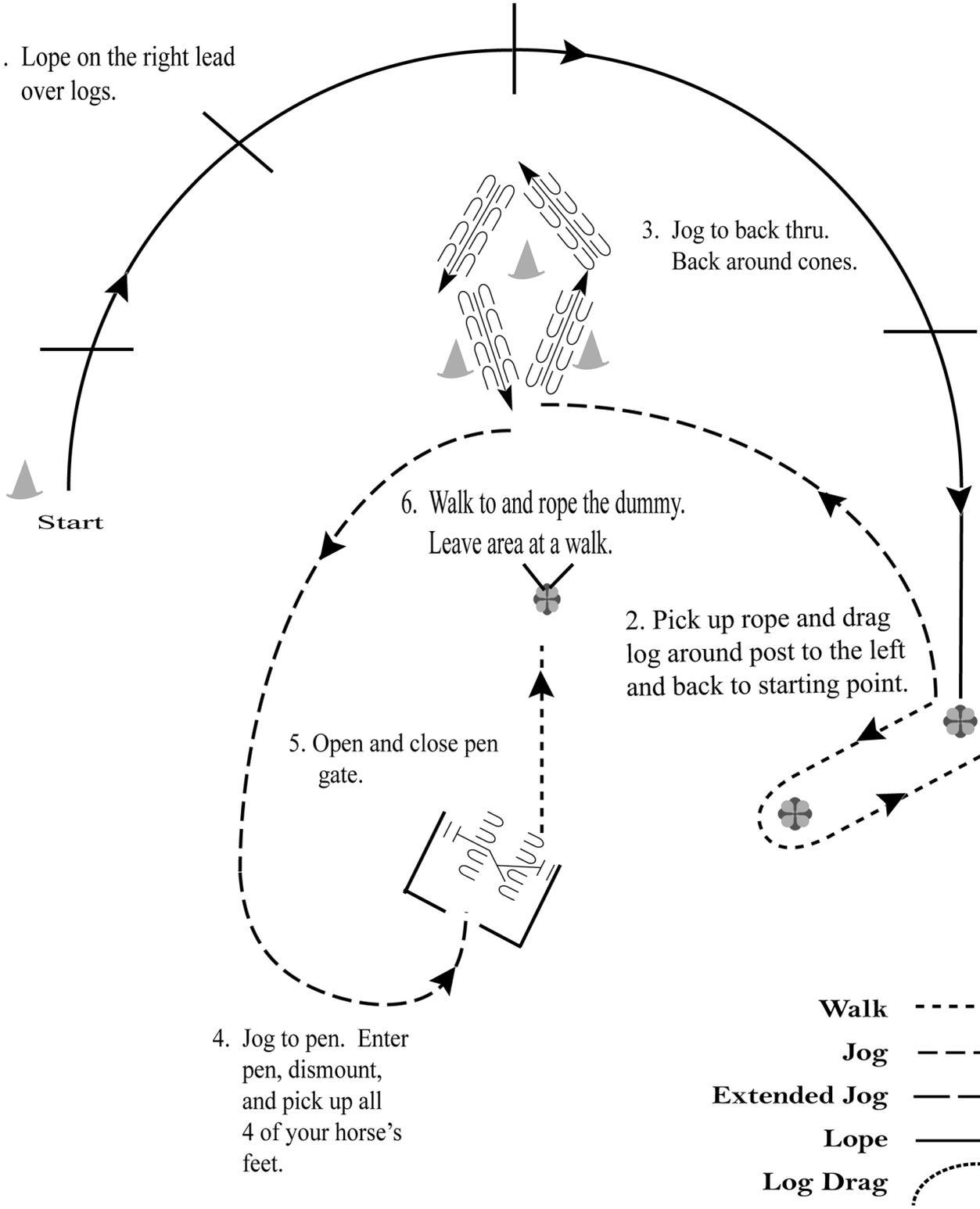
3. Jog to back thru.
Back around cones.

2. Pick up rope and drag log around post to the left and back to starting point.

6. Walk to and rope the dummy.
Leave area at a walk.

5. Open and close pen gate.

4. Jog to pen. Enter pen, dismount, and pick up all 4 of your horse's feet.



Walk - - - - -

Jog - - - - -

Extended Jog - - - - -

Lope ————

Log Drag (dotted arc)

[RT/1]

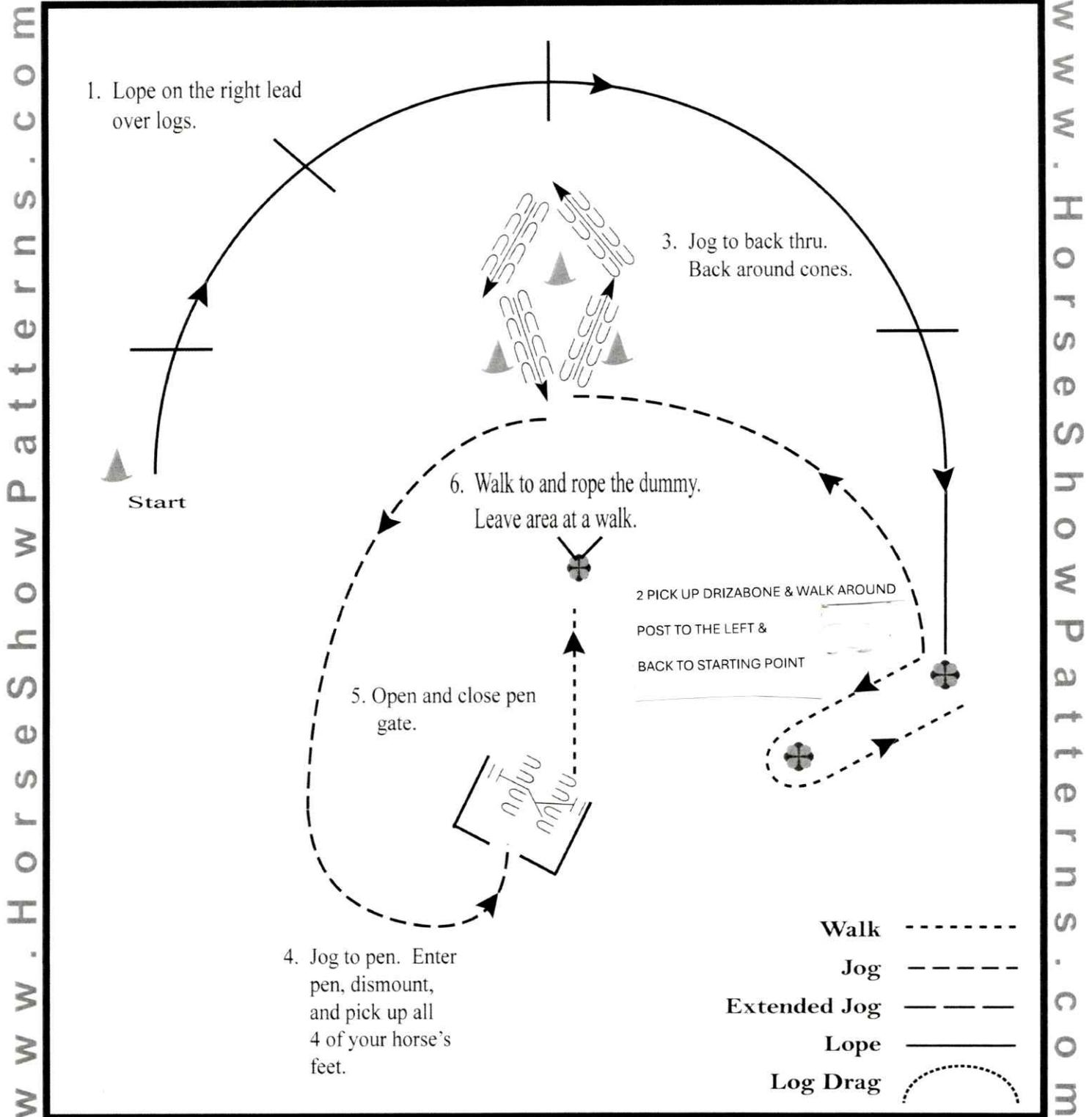
Pattern Provided by:

Casey Orr

2025 National Show

Ranch Trail

(YOUTH)



[RT/1]

Pattern Provided by:

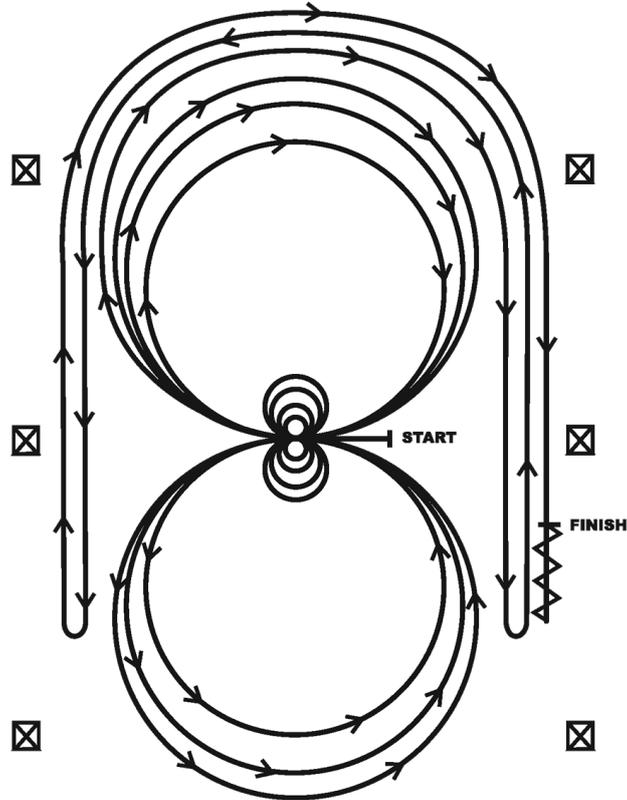
Casey Orr

2025 National Show

Reining

(Jnr and Snr Horse)

REINING PATTERN 8



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

[R/AQHAP-8]

Pattern Provided by:

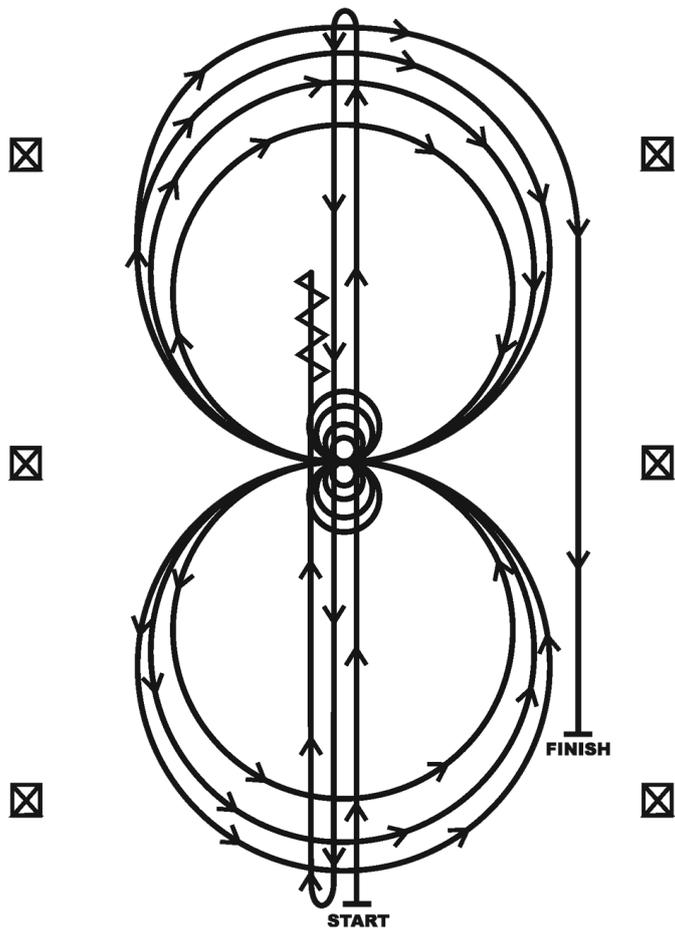
Casey Orr

2025 National Show

Reining

(Youth, Masters, Amateur)

REINING PATTERN 7

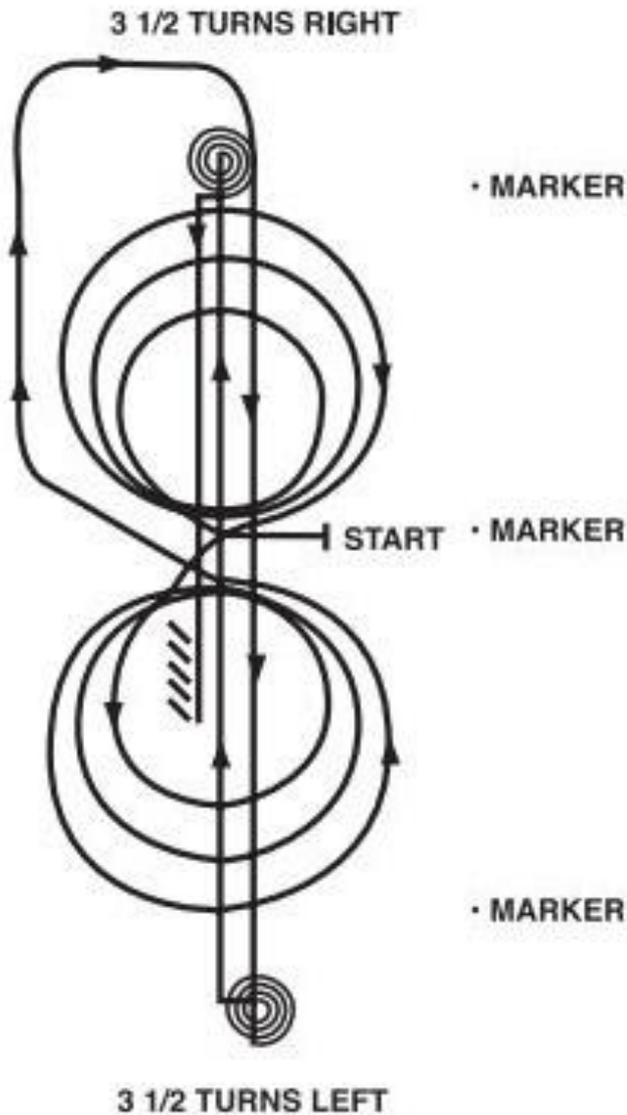


1. Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

[R/AQHAP-7]

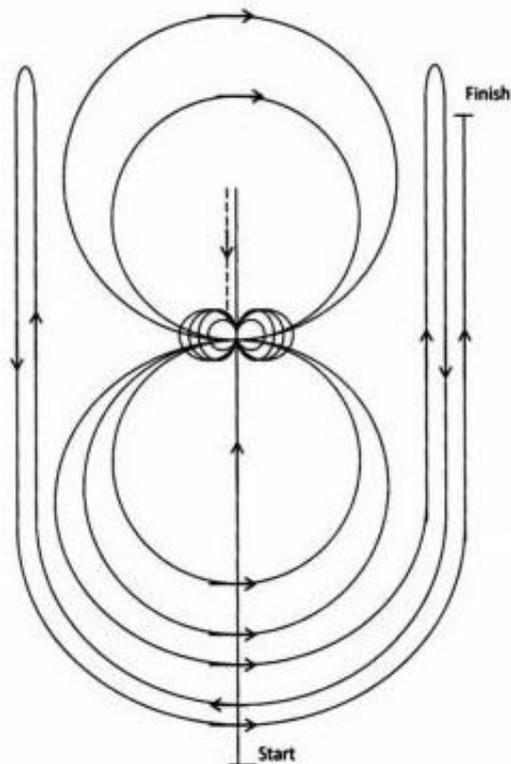
Pattern Provided by:

Casey Orr



Trot to centre of arena and stop. Start pattern facing toward the Judge.

1. Beginning on right lead, complete three circles to the right, first circle small and slow, followed by two large fast circles. Change leads at the centre of arena.
2. Complete three circles to the left, the first circle small and slow followed by two large fast circles. Change leads at centre of arena.
1. Continue around end of arena without breaking gait or changing leads, run down centre of arena past end marker, and execute a square sliding stop
2. Complete 3½ spins to the left.
3. Run down centre of arena past end marker and execute a square sliding stop.
4. Complete 3½ spins to the right,
5. Run down centre of arena past end marker and execute a square sliding stop. Back up at least 3 metres. Hesitate to complete pattern.



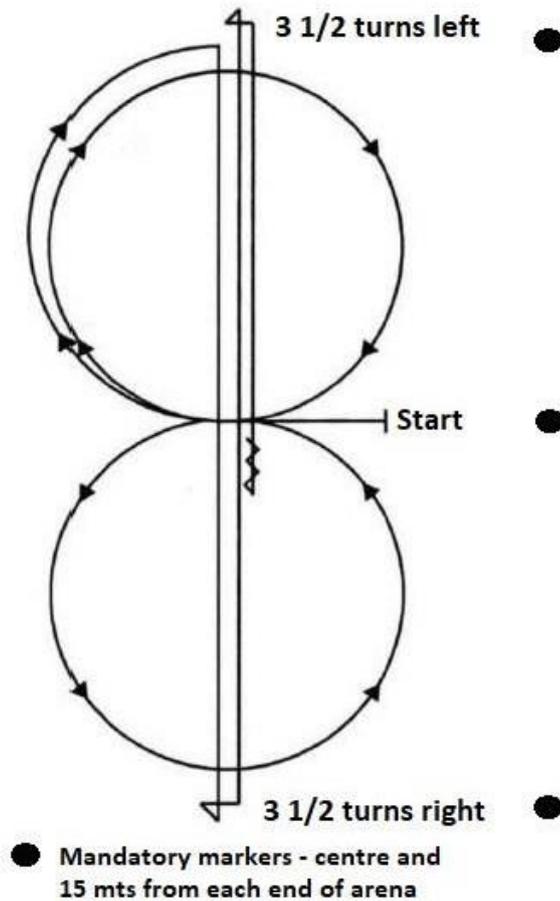
Judge shall indicate with mandatory markers on arena wall the centre of the pattern and place markers on wall at least 15 metres from each end of arena.

Ride pattern as follows:

1. Run past centre marker and do a sliding stop. Back to centre of arena or at least 3 metres. Hesitate.
2. Complete four right spins. Hesitate
3. Complete four and a quarter left spins. Hesitate. Horse to be facing left wall.
4. Beginning on left lead, complete two circles to the left – the first one small and slow, the second one large and fast Change leads at centre of arena.
5. Complete two circles to the right – the first one small and slow, the second one large and fast Change leads at centre of arena.
6. Begin a large circle to the left, but do not close circle. Run up left side of arena past centre marker and do a left roll back at least 6 metres from wall.
7. Continue back around the previous circle, but do not close circle. Run up left side of arena past centre marker and do a left rollback at least 6 metres from wall.
8. Continue back around previous circle but do not close circle. Run up right side of arena past centre marker, and do a sliding stop at least 6 metres from wall. Hesitate to show completion of pattern.

PHAA NATIONALS RANCH REINING PATTERN
YOUTH AND JUNIOR HORSE

VERSATILITY RANCH REINING Pattern 6



Ride pattern as follows: Trot to centre of arena and stop or walk before departure. Start pattern facing toward Judge

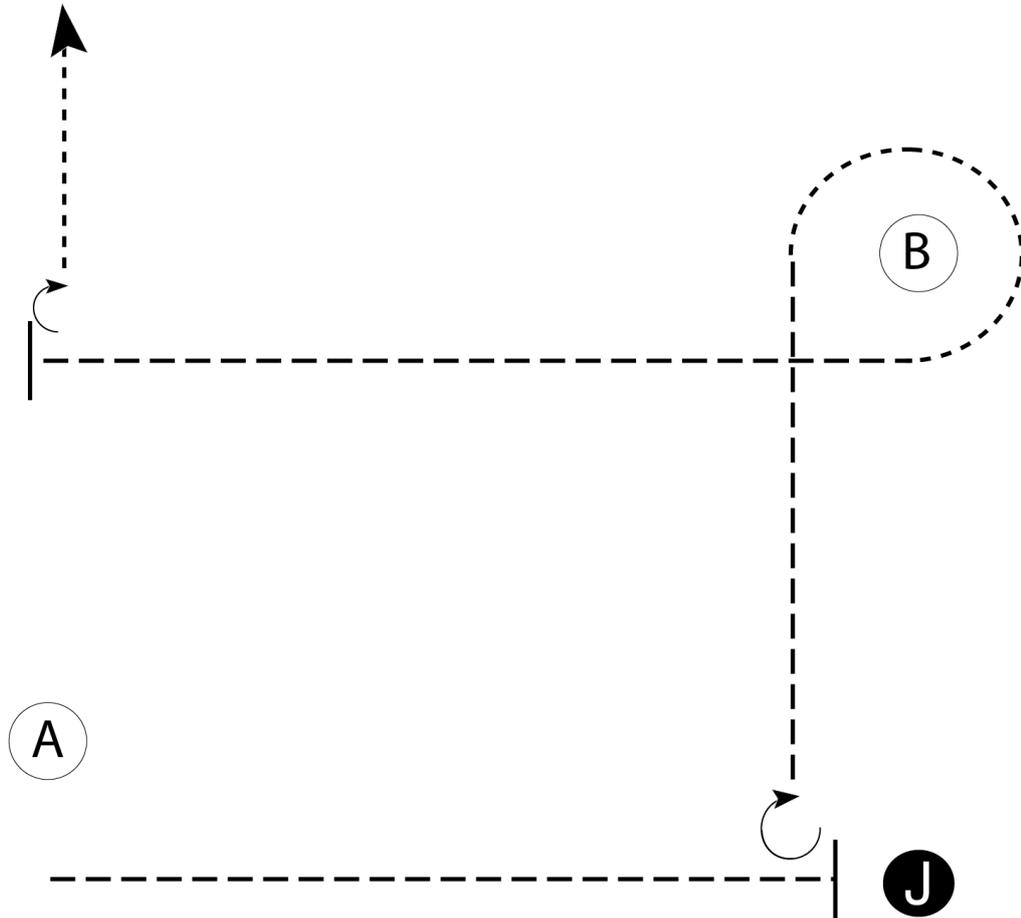
1. Beginning on right lead, lope one (1) circle to the right. Change leads at centre of arena
2. Complete one (1) circle to the left. Change leads at centre of arena
3. Begin a circle to the right but do not close this circle. Run down centre of arena past end marker and do a sliding stop
4. Complete $3\frac{1}{2}$ spins to the right
5. Run up to the other end of arena, past end marker and do a sliding stop
6. Complete $3\frac{1}{2}$ spins to the left
7. Run past centre marker and do a sliding stop. Back at least 3 m. Hesitate to show completion of pattern

2025 National Show

Showmanship (EWD, Small Fry)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. When acknowledged, trot to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 3/4 turn and trot to B.
4. Break to a walk and walk around B.
5. Trot until even with A.
6. Stop and perform a 1/4 turn and walk to exit.

Walk	-----
Trot	- - - - -
Back	← ⊃ ⊃ ⊃ ⊃
Marker	⊙ B
Judge	● J

[S/WT-110]

Pattern Provided by:

Casey Orr

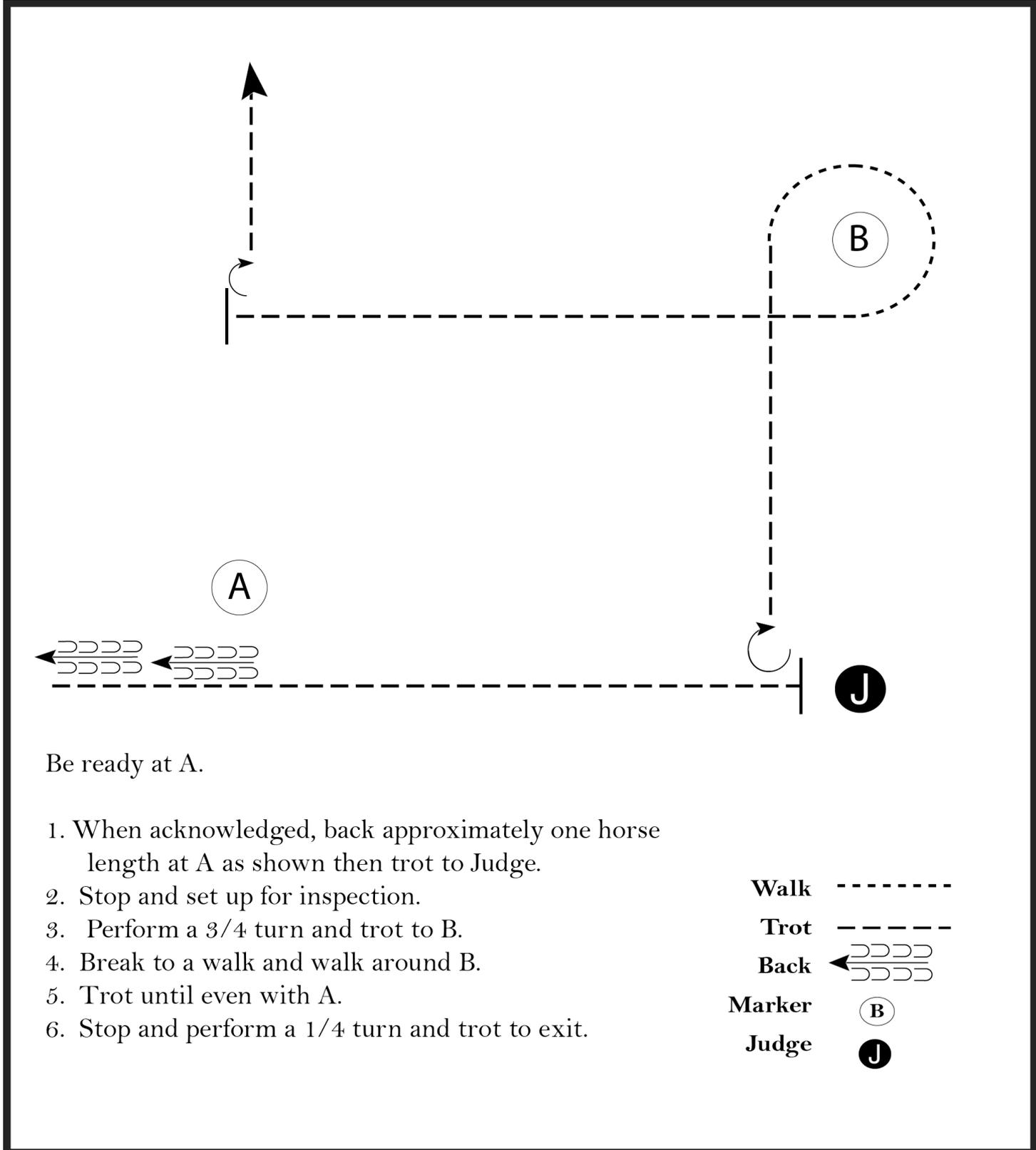
2025 National Show

Showmanship

(Jnr Youth, Novice Amateur)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. When acknowledged, back approximately one horse length at A as shown then trot to Judge.
2. Stop and set up for inspection.
3. Perform a 3/4 turn and trot to B.
4. Break to a walk and walk around B.
5. Trot until even with A.
6. Stop and perform a 1/4 turn and trot to exit.

Walk	-----
Trot	- - - - -
Back	← ← ← ← ←
Marker	⊙ B
Judge	● J

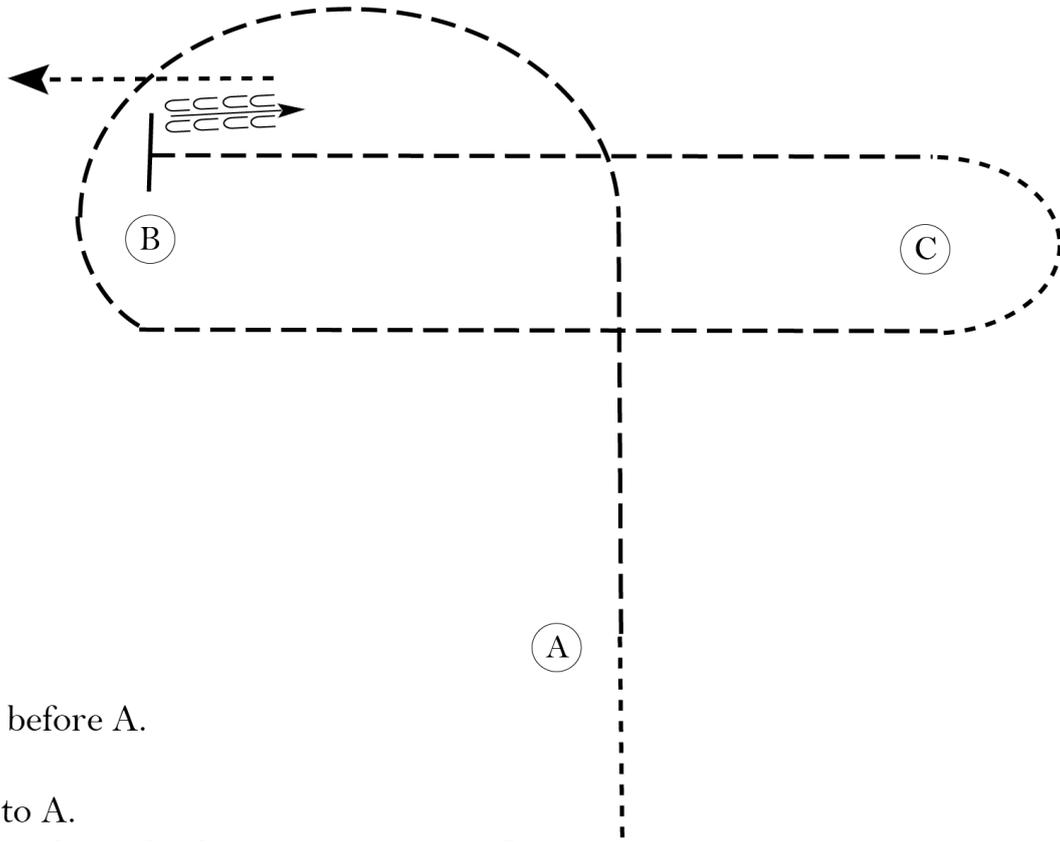
[S/2-110]

Pattern Provided by:
Casey Orr

2025 National Show

Hunt Seat Equitation

(EWD)



Be ready before A.

1. Walk to A.
2. Trot on the right diagonal to center of pattern and in a half circle around B.
3. Continue to trot on the right diagonal from B to C.
4. Walk around C.
5. Trot on the left diagonal to B.
6. Halt at B and back approximately one horse length. Walk straight away.

Follow the instructions of your ring steward.

Walk
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←
Marker	(B)
Sidepass	←←←
Hand Gallop	—————

[HSE/WT-60]

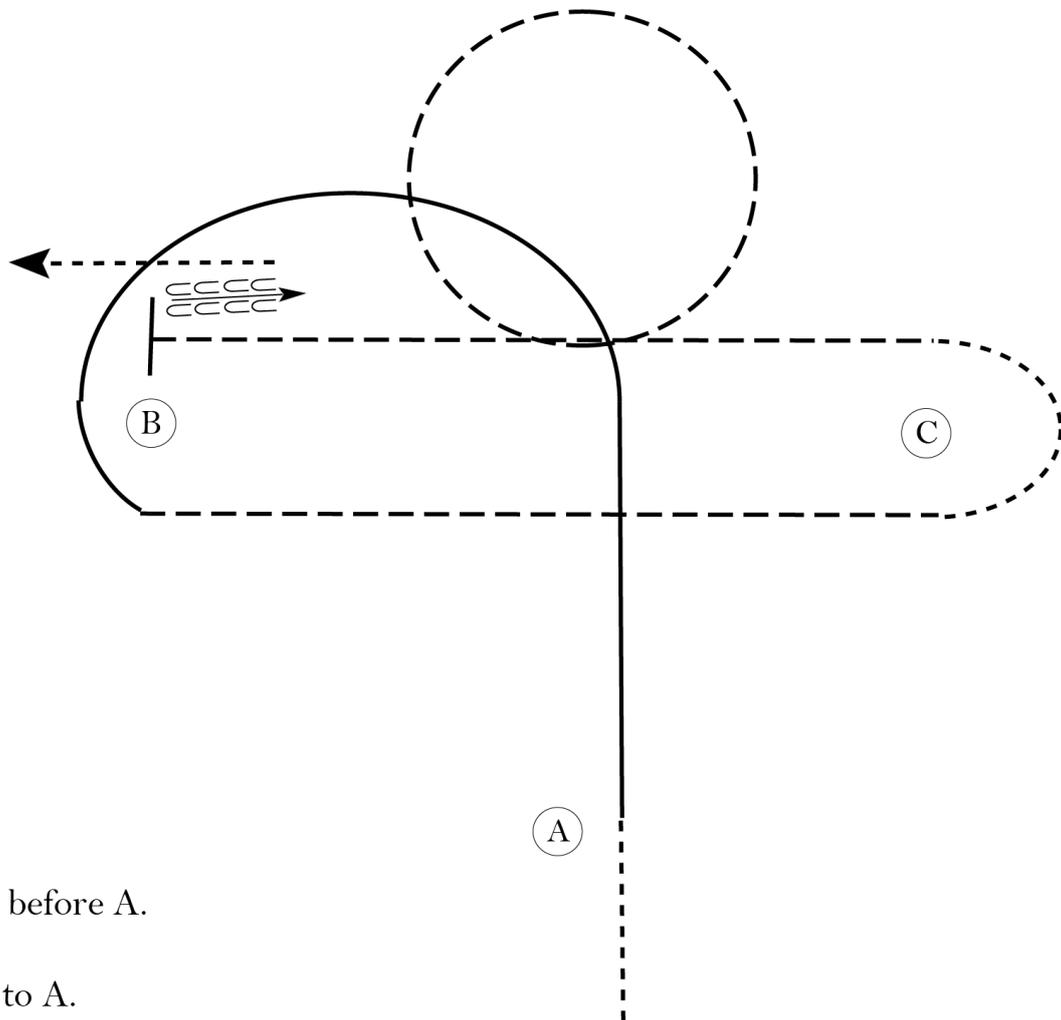
Pattern Provided by:

Casey Orr

2025 National Show

Hunt Seat Equitation

(Jnr Youth, Novice Amateur)



Be ready before A.

1. Walk to A.
2. Canter on the left lead to center of pattern and in a half circle around B.
3. Trot on the right diagonal from B to C.
4. Walk around C.
5. Trot on the left diagonal halfway to B.
6. Continue to trot a circle to the right.
7. Sitting trot until even with B.
8. Halt at B and back approximately one horse length. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	↘
Back	← ↘ ↘ ↘
Marker	(B)
Sidepass	←- - - ->
Hand Gallop	—————

[HSE/2-60]

Pattern Provided by:

Casey Orr

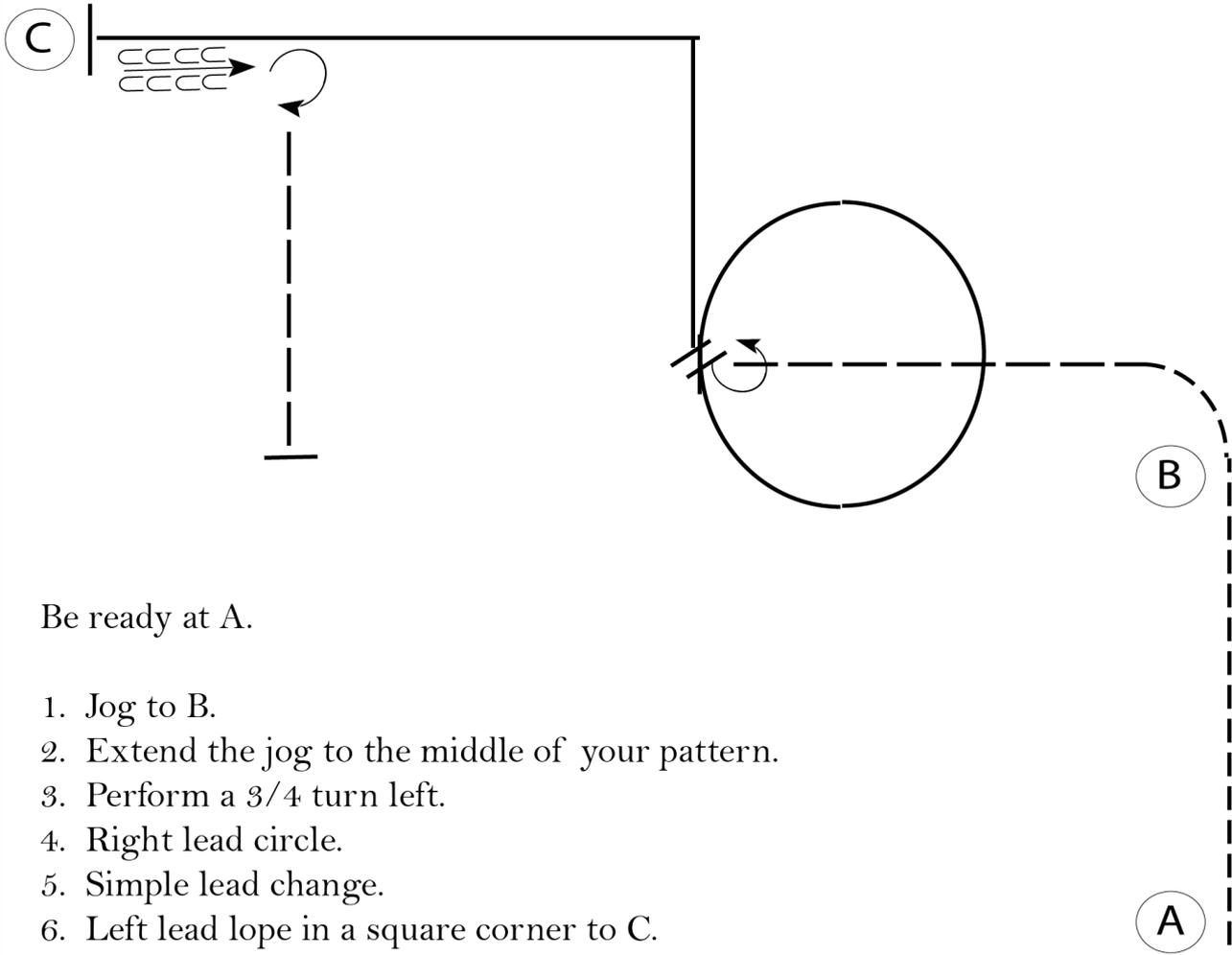
2025 National Show

Western Horsemanship

(Jnr Youth, Novice Amateur, Jnr Horse)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog to B.
2. Extend the jog to the middle of your pattern.
3. Perform a 3/4 turn left.
4. Right lead circle.
5. Simple lead change.
6. Left lead lope in a square corner to C.
7. Stop and back.
8. Perform a 3/4 turn right.
9. Extend the jog until you are in line with B. Stop.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	———/———
Back	←←←←←
Marker	(B)

[WH/2-111]

Pattern Provided by:

Casey Orr

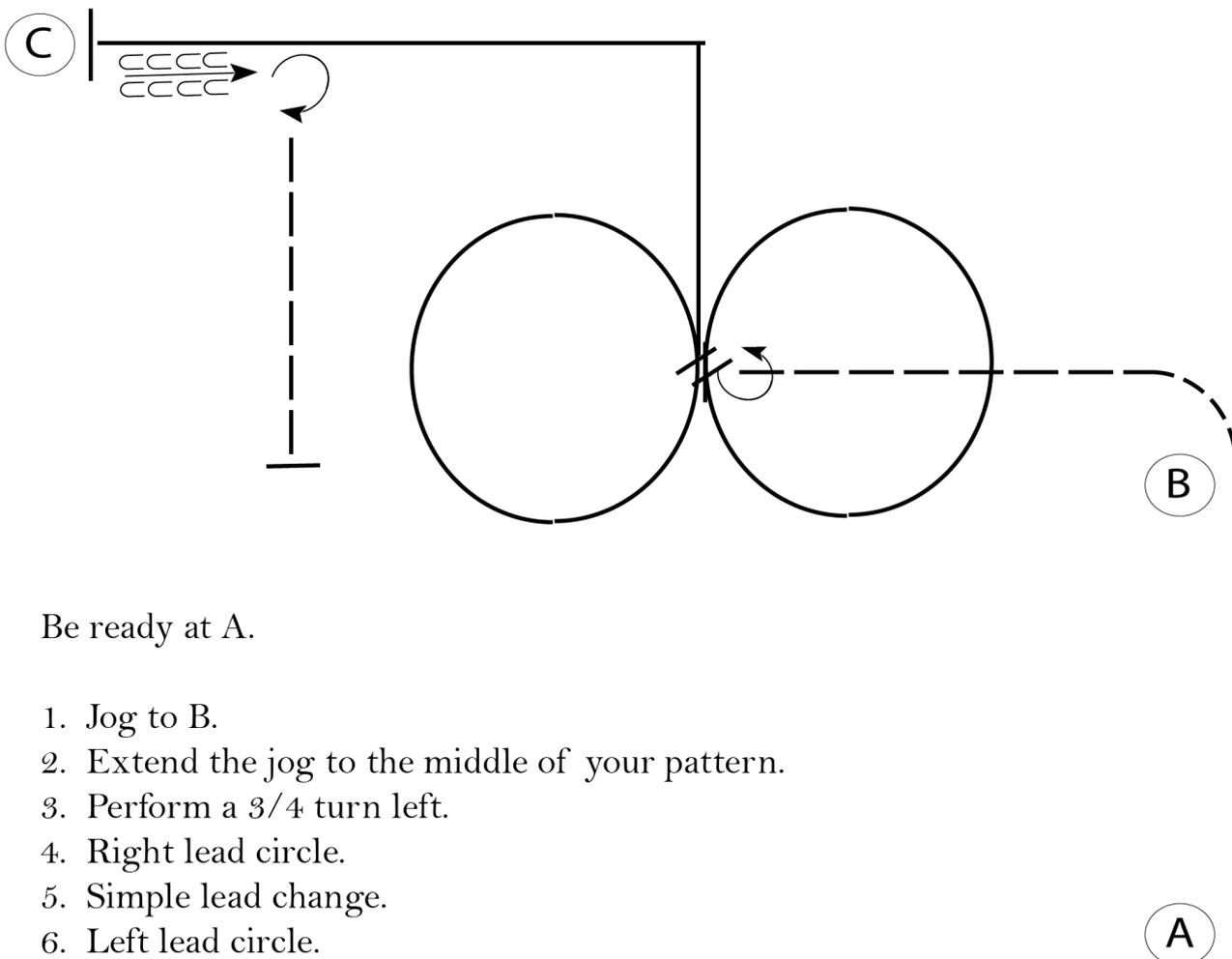
2025 National Show

Western Horsemanship

(Amateur, Masters, Snr Youth, Snr Horse)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog to B.
2. Extend the jog to the middle of your pattern.
3. Perform a 3/4 turn left.
4. Right lead circle.
5. Simple lead change.
6. Left lead circle.
7. Continue on the left lead and lope a square corner to C.
8. Stop and back.
9. Perform a 3/4 turn right.
10. Extend the jog until you are in line with B. Stop.

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	-----
Lead Change	-----
Back	←←←←←
Marker	(B)

[WH/3-111]

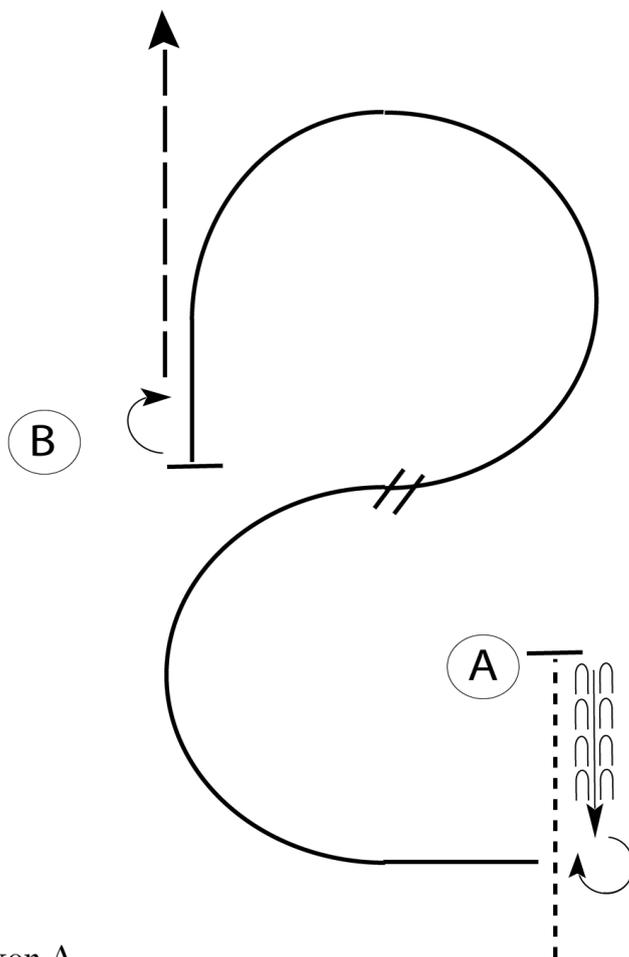
Pattern Provided by:

Casey Orr

2025 National Show

Bareback Equitation

(Youth, Amateur)



Be ready before marker A.

1. Walk to A.
2. Stop and back approximately one horse length.
3. Execute a 3/4 turn to the right and lope on the right lead.
4. Perform a simple lead change and lope on the left lead to B.
5. Stop at B and execute a 1/2 turn to the right.
6. Jog to exit.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ⊂ ⊂ ⊂ ⊂
Marker	⊙ B
Sidepass	← - - - - - →

[WH/2-68]

Pattern Provided by:

Casey Orr

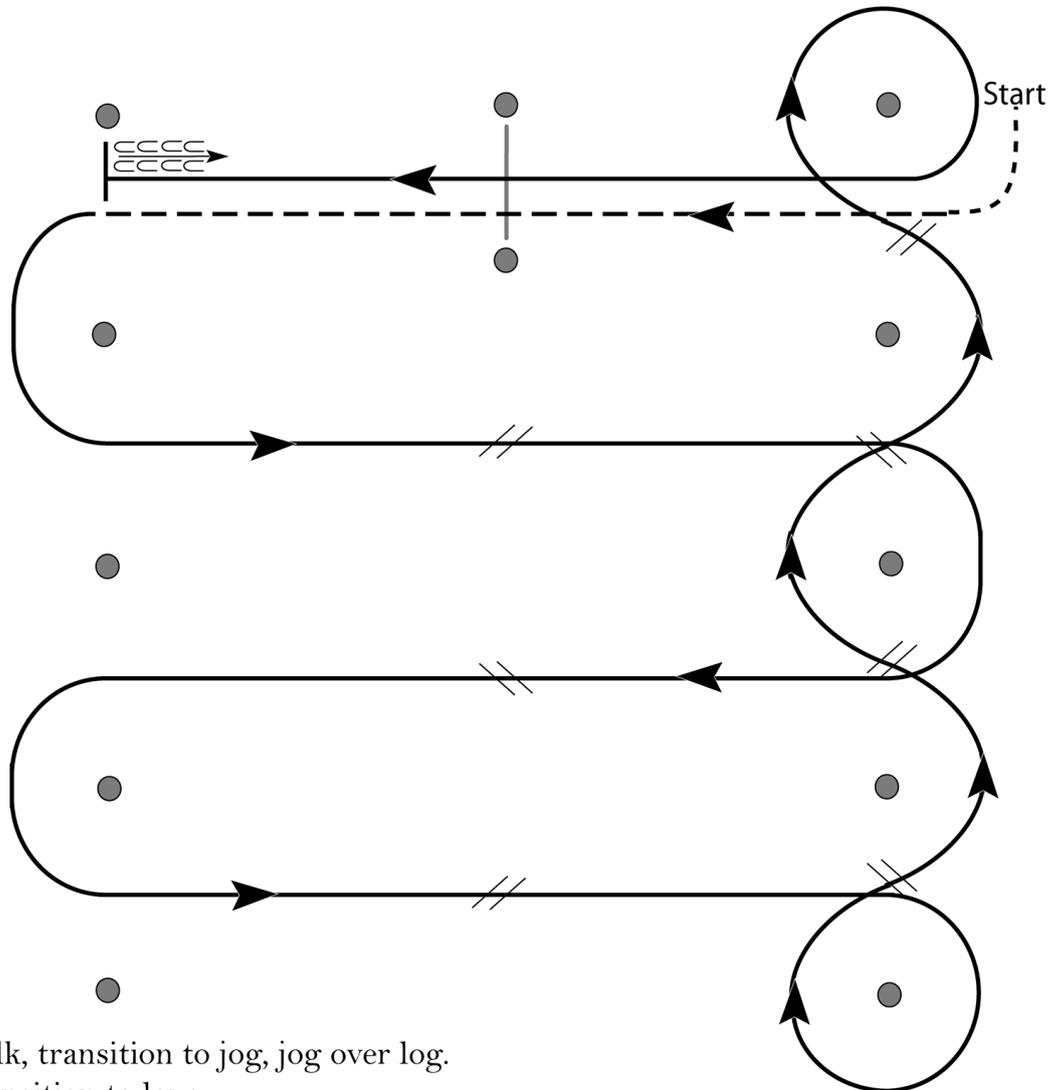
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

2025 National Show

Western Riding

(Youth, Amateur, Open)



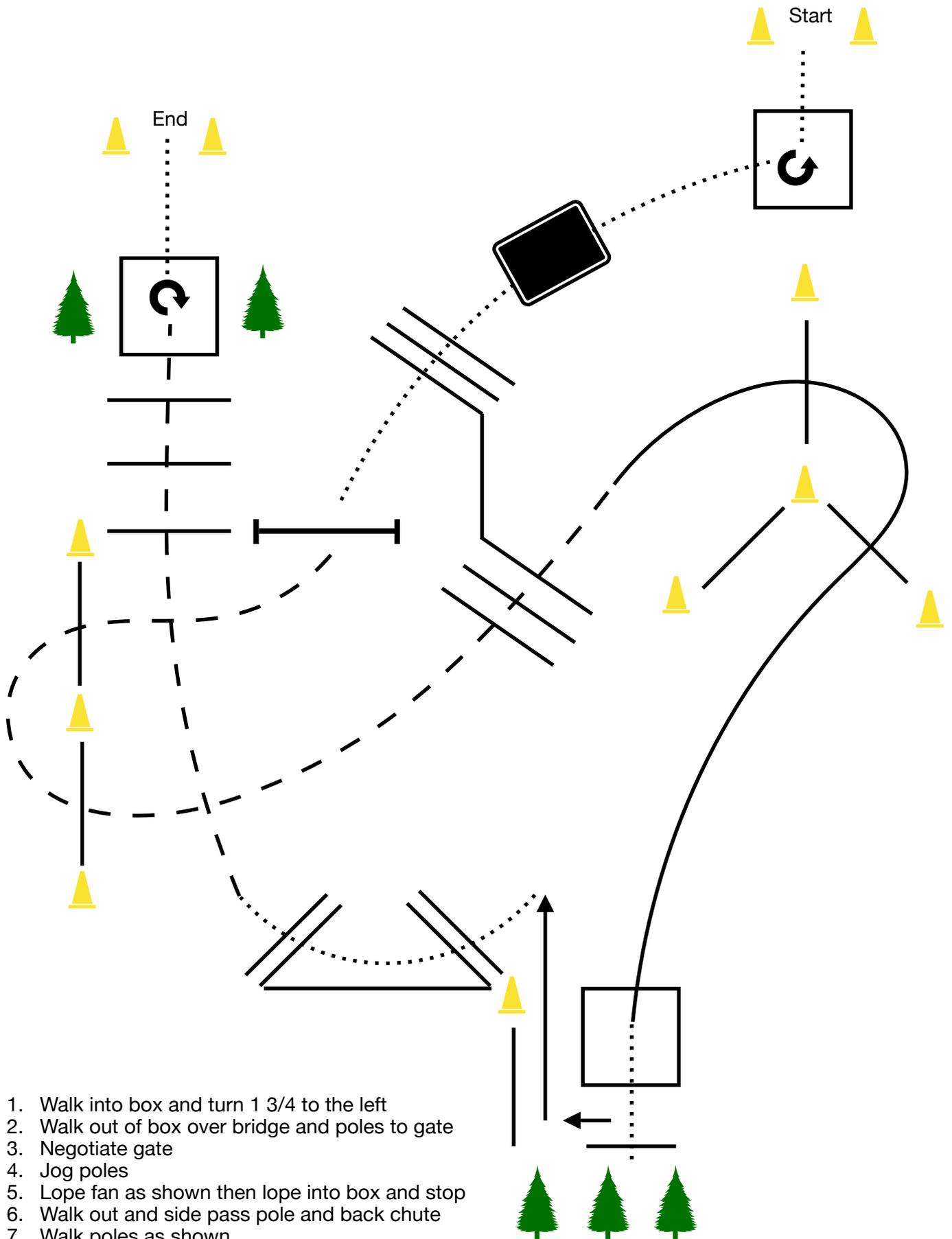
1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

Pattern Provided by:

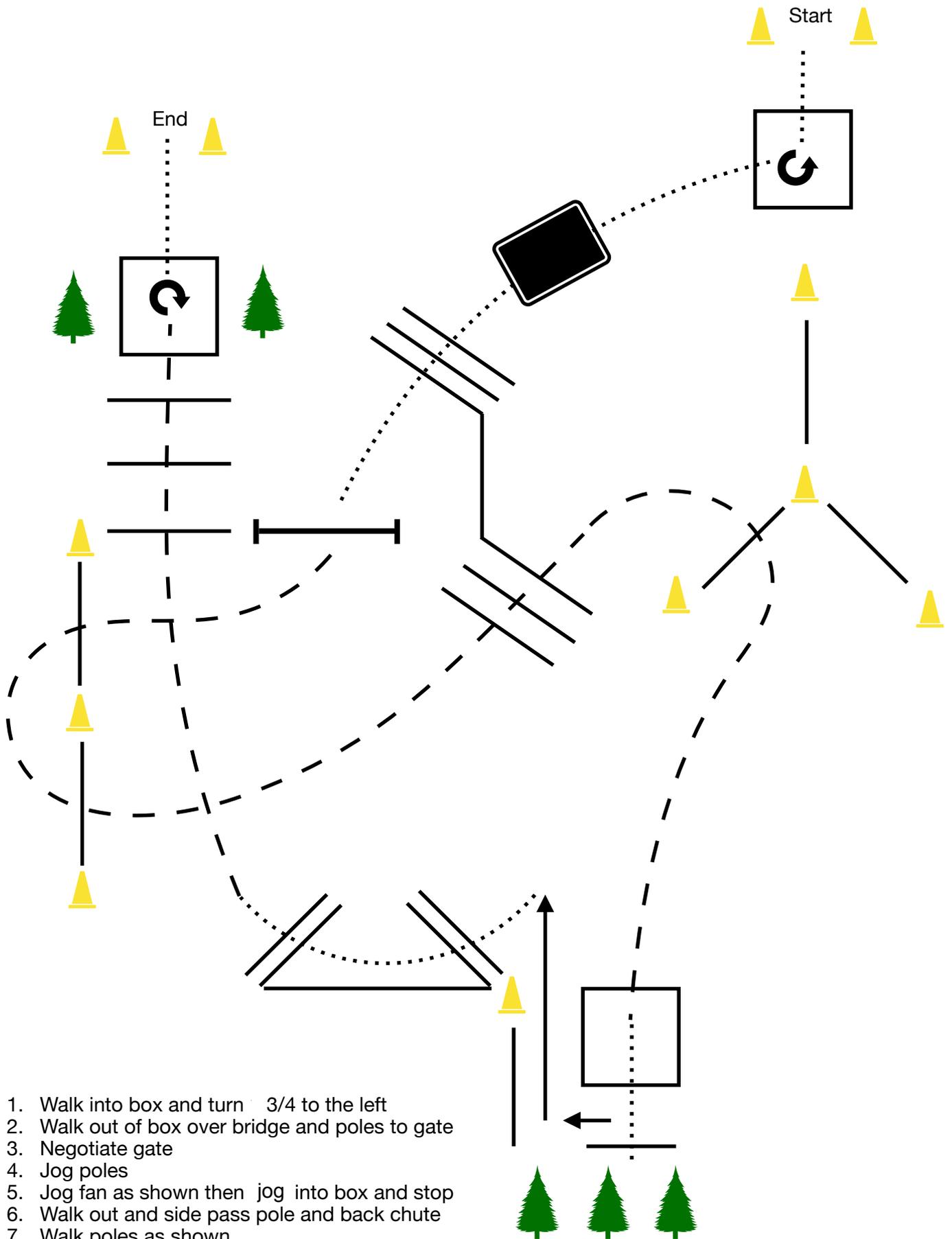
Casey Orr

Jnr. Youth, Novice Am, Masters, 2yr old & 3yr old Trail



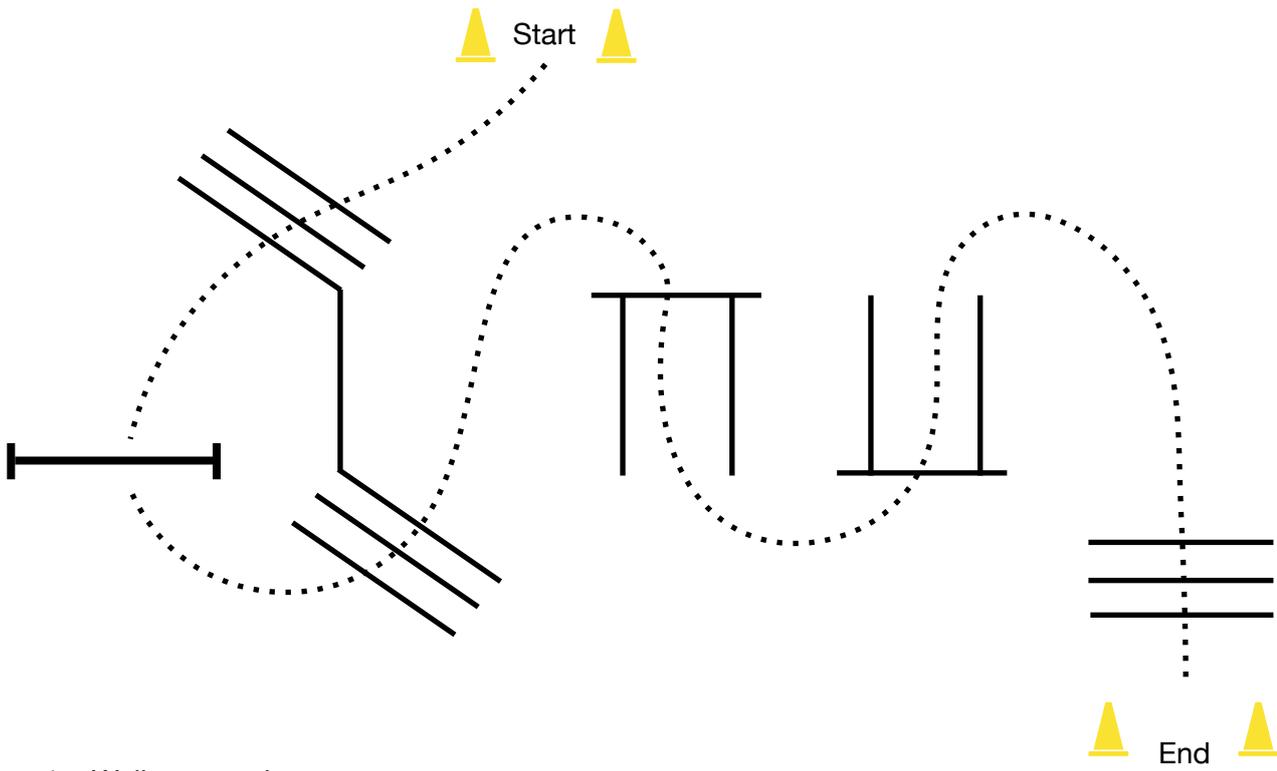
1. Walk into box and turn 1 3/4 to the left
2. Walk out of box over bridge and poles to gate
3. Negotiate gate
4. Jog poles
5. Lope fan as shown then lope into box and stop
6. Walk out and side pass pole and back chute
7. Walk poles as shown
8. Jog over poles into box
9. 360 turn to the right and walk out to finish

All Led classes, Walk Jog and EWD & SMALL FRY



1. Walk into box and turn 3/4 to the left
2. Walk out of box over bridge and poles to gate
3. Negotiate gate
4. Jog poles
5. Jog fan as shown then jog into box and stop
6. Walk out and side pass pole and back chute
7. Walk poles as shown
8. Jog over poles into box
9. 360 turn to the right and walk out to finish

Tiny Tots Trail



1. Walk over poles to gate
2. Work gate
3. Walk poles in S shape as shown
4. Walk to finish
5. SMILE. =)



Preliminary 1.1 ©

Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20



ID NO	
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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness *both laterally and longitudinally*, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. *Correct geometry and lines of travel should be shown.*

Introduces: Working trot, working canter, medium walk, free walk, 20m circles in trot and canter

Instructions: To be ridden in a snaffle. All trot work may be sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)			
2	C E EA	Track left Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance	2		
3	A	Circle left 20m, developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance			
4	AFB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
5	Between B & M	Working trot	Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner	2		
6	Between C&H HE	Medium walk Medium walk	Willing, calm transition; regularity, and quality of walk, bend and balance in corner	2		
7	EF FA	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach, <i>overtrack</i> and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions	2		
8	A AE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
9	E EC	Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance	2		
10	C	Circle right 20m, developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance			
11	CMB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
12	Between B&F FA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness; bend and balance in corner	2		
13	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)			

Leave arena in walk on a long rein at A

Preliminary 1.1 ©

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS				250			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults – Minus 0.5%	Reason:		Minus Total Technical Faults				
FINAL MARK							
PERCENTAGE							Judge Signature: _____

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NOTE: Equestrian Australia has modified the US Dressage Test and that the USDF takes no responsibility for these modifications.
Blue text indicates modifications remaining from 2019 tests and red text indicates additional modifications made to this test.



Novice 2.1 ©

Effective 1/1/2023

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



ID NO



Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed *the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit*

Introduces: 10m half circle in trot, 15m circle in canter, lengthening of stride in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C EX HB	Track left Half circle left 10m returning to the track at H <i>Working trot</i>	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
3	BX MC	Half circle right 10m, returning to the track at M <i>Working trot</i>	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
4	C Before C CH	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
5	HP PA	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
6	AV	Medium walk	Willing, clear transition; regularity, <i>over track</i> and quality of walk; bend and balance in corner, straightness		2		
7	VR RM	Change rein, free walk <i>on a long rein</i> Medium walk	Regularity and quality of walks; reach and ground cover <i>with over track</i> of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	M C CE	Working trot Working canter left lead <i>Working canter</i>	Willing clear transitions; regularity and quality of paces; bend and balance in corners		2		
9	E EF	Circle left 15m <i>Working canter</i>	Regularity and quality of canter; shape and size of circle; bend; balance				
10	FXH X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner				
11	C CB	Working canter right lead <i>Working canter</i>	Willing, clear transition; regularity and quality of canter; bend and balance in corner		2		
12	B BA	Circle right 15m <i>Working canter</i>	Regularity and quality of canter; shape and size of circle; bend; balance				

Novice 2.2 ©

Effective 1/1/2023

Arena size 60m x 20m Test Time 5.30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

ID NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed *the thrust to achieve* improved balance and throughness and maintains a more consistent contact with the bit.

Introduces: Leg yielding and lengthening of stride in canter

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C MV VK	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in the turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
3	A LM MH	Turn down centerline Leg yield right Working trot	Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow		2		
4	HP PF	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
5	A LH HC	Turn down centerline Leg yield left Working trot	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
6	CM	Medium walk	Willing, clear transition; regularity and quality of walk; over track, bend and balance in corner		2		
7	MV VK	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover, with over track of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	K A AP	Working trot Working canter left lead Working canter	Willing, clear transitions; regularity and quality of paces and bend and balance in corners				
9	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
10	PM	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo;		2		
11	Between M&C CH	Develop working canter Working canter	Willing, clear transition; regularity and quality of canter; bend in corners				
12	HXF XF	Change rein Working trot	Willing, clear transition; regularity and quality of paces; straightness				
13	F FV	Working canter right lead Working canter	Willing, clear transitions; regularity and quality of canter; bend and balance in corners				
14	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				

Novice 2.2 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
15	VH	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo;		2		
16	Between H&C CM	Develop working canter Working canter	Willing, clear, transition; regularity and quality of trot and canter; bend in corners				
17	M	Working trot	Willing, clear, engaged transition; regularity and quality of paces; straightness				
18	B Before B BA	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintain contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
19	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS					320		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults - Minus 0.5%	Reason:			Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE							
				Judge Signature: _____			

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Preliminary 1.3[©]

Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7.00 mins 40x20



ID NO



Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

Introduces: Serpentine in trot. Changing of bend on a shallow loop, Canter trot transition on diagonal

Instructions: To be ridden in a snaffle. All trot work sitting or rising unless stated otherwise. Halts may be through the walk

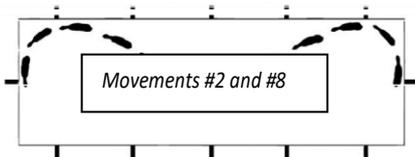
TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C H-XK	Track left One loop	Regularity and quality of trot; bend and balance in turns; shape and size of loop; changes of bend; balance	2		
3	Between A & F FB	Working canter left lead Working canter	Willing, calm transition; quality of trot and canter; bend in corner; straightness			
4	B BMC	Circle left 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance			
5	HXF X	Change rein Working trot	Regularity and quality of Paces; willing, calm transition; straightness; bend in corner			
6	A AK	Medium walk Medium walk	Willing, calm balanced transition; regularity and quality of walk	2		
7	KXH HC	Free walk on a long rein Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
8	C MXF	Working trot One loop	Regularity and quality of trot; shape and size of loop; changes of bend and balance	2		
9	Between A & K KE	Working canter right lead Working canter	Willing, calm transition; regularity and quality of trot and canter; bend and balance in corner; straightness			
10	E EHC	Circle right 20m Working canter	Regularity and quality of canter, shape and size of circle; bend; balance			
11	C CB	Working trot Working trot	Willing, balanced transition; quality of trot			
12	B Before B BA	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, willing, calm balanced transitions	2		
13	A X	Down centreline Halt, Salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena in walk on a long rein at A

Preliminary 1.3[©]

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS					240		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults - Minus 0.5%	Reason:			Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE							Judge Signature: _____



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Preparatory 1 ©

Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20



ID NO	
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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

Introduces: Free walk, Medium walk, Working trot rising, 20 meter circle, Halt through walk.

Instructions: To be ridden in a snaffle. All trot to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. Turns from centre line to long side and long side to centre line should be ridden as a half circle, touching the track at a point midway between the centre line and the corner, and vice versa.

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward. Halts may be through walk

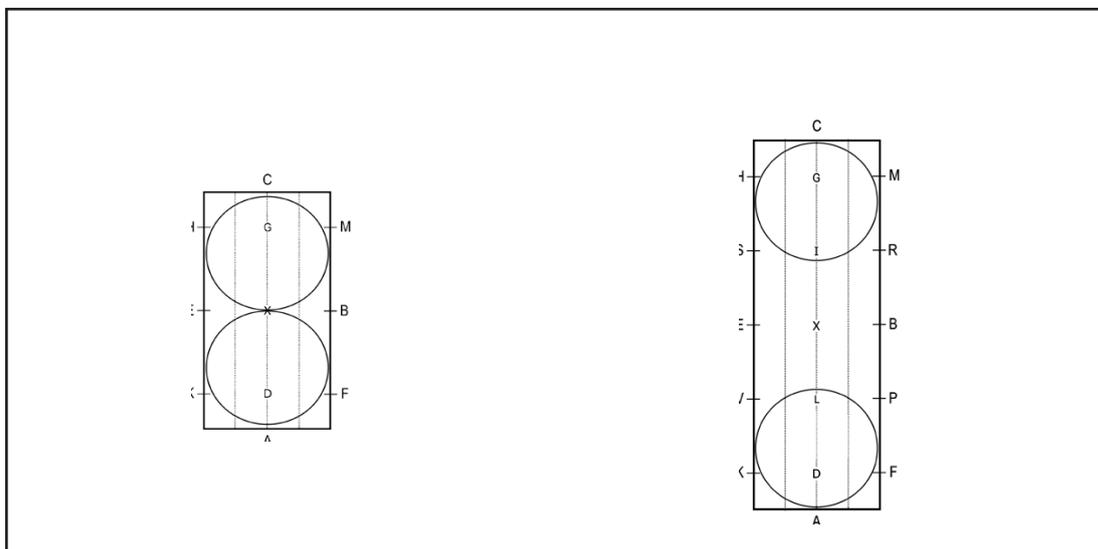
TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A	Enter, working trot rising	Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality, of walk				
	Between X & C	Medium walk					
2	C	Track right	Bend and balance; willing, calm transition				
	MBF	Working trot rising					
3	A	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
4.	KXM	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner				
5	C	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
6	Between C&H	Medium walk	Willing, calm transition; regularity, quality				
7	HXF	Change rein in free walk on a long rein	Regularity and quality of walks; reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward into a light contact.				
8	FA	Medium walk	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centreline.				
	A	Down centreline					
9	X	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena in walk on a long rein at A

Preparatory 1[©]

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS				150			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults – Minus 0.5%	Reason:			Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE							
							Judge Signature: _____



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