

March, April, May 2017

# PAINTHORSE JOURNAL

OFFICIAL PUBLICATION

ASSOCIATION OF AUSTRALIA

## **Travelling & Competing Your Horse**

Helpful Hints for  
Health, Show Shine  
& Performance

## **National Show Program**

All you need  
to know

## **Craig's Hut** A Colourful Adventure

## **Trainer Profiles**

Natasha Maree Edwards  
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# President's Report

## Hello Everyone

Welcome to the New Year and one I hope is good to you all.

The main item for discussion on most peoples' minds at this time (horse world centric of course) will be the upcoming National Show and no doubt it will be upon us in the blink of any eye.

However, preceding this will be the AGM and this year it is our intention to hold it at AELEC, so it will be easier for all those who wish to attend. This is an important event for all members as it gives you the chance to raise issues that you feel are important to the success of the PHAA and hear what your Directors have been up to in the year gone by.

It also allows you to bring to the meeting, in the form of Notices of Motion, things that you would like to see take place within the organisation or to change what you believe needs to be amended. We are only as strong as our membership, so please take the time to think through anything that has been on your mind and if you feel the need then put pen to paper.

Your Directors stand ready to listen to you and assist you with the preparation of any Notices of Motion that you may like to put forward. To this end, Jodie and the office team will shortly be sending out all the paperwork required for the AGM, so keep an eye out for the mail for this to arrive. As raised at the last AGM by a member, please consider any rule changes as a Notice of Motion, as in future they can only be amended at an AGM and this is something we do not really need.

Rule changes should be brought to the Directors attention by way of a letter to the Board so as it can be tabled at a Board meeting.

Included in the lead up to the AGM is of course the election of your new Board. All regions will need at least one Director to be elected, with one region requiring two board members to be elected. Again, give it some thought and if you would like any clarification on what is required as a Board member then again please feel free to contact me or any other Director that you feel comfortable talking too and then we can discuss the matter with you and hopefully steer you in the right direction.

As mentioned the National Show is all but upon us and your Show Committee, which includes the office team, have listened to you all and have, where possible, made amendments to the show program, which you will find in this journal. It will be a new look program this year, and while not all will be entirely happy, I do hope that you appreciate the work that the Show Committee have put



in on this and not only to the program. Prizes, sourcing show workers, judges, liaising with the venue and much more makes organising a National Show a challenging thing. Please appreciate the work they have put in on your behalf.

I personally would like to publicly thank the team for an outstanding effort to date in putting it all together. Well done!

In conclusion, I would again like to reiterate that if anyone has a concern or a problem, please contact me or the relevant Director in the first instance. I am more than happy to take your calls and discuss any issue and I know the other Board members hold a similar view.

So please if you are having any difficulty or just need the facts contact the office or your Directors.

Until next time,

**Malcolm Hume**  
**PHAA President**



## 2015 BOARD OF DIRECTORS

**PRESIDENT** MALCOLM HUME (Representing Vic, Tas, SA & WA)  
34 LAYTONS ROAD, SIDMOUTH TAS 7270  
0419 352 551 | malcolm.hume@live.com.au

**VICE PRESIDENT** JEFFERY HALL (Representing NSW & ACT)  
3988 WIDE BAY HIGHWAY, KILKIVAN QLD 4600  
0437 044 116 | hallmarkfarm@bigpond.com

### COMPANY SECRETARY & FINANCE OFFICER

NICOLE STEINBERGER (Representing QLD & NT)  
PO BOX 21 ALLORA QLD 4362  
0428 394 890 | painteddreams@bigpond.com

**DIRECTOR** FRED BURTON (Representing NSW & ACT)  
PO BOX 1233, YOUNG NSW 2594  
0420 742 877 | fredburton46@gmail.com

**DIRECTOR** STEVEN CONN (REPRESENTING QLD & NT)  
237 HUTH RD IRONBARK QLD 4303  
0418 280 918 | ssjc62@bigpond.com

**DIRECTOR** KERRI ANN HOBBS (Representing Vic, Tas, SA & WA)  
59 LOWER PLAINS RD LETHBRIDGE VIC 3332  
0411 955 923 | kerri\_hobbs@live.com.au

## DIRECTOR PORTFOLIOS

• <b>INTERNATIONAL</b>	Fred Burton
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• <b>PROMOTIONAL</b>	Nicole Steinberger
• <b>NATIONAL SHOW</b>	Jeffery Hall & David Egan
• <b>YISC/POINTS &amp; AWARDS</b>	Managed by the Board
• <b>NON TRADITIONAL/ NON COMPETITIVE</b>	Nicole Steinberger
• <b>YOUTH</b>	Steve Conn
• <b>WEBSITE</b>	The Office
• <b>REGISTRATIONS COMMITTEE</b>	Malcolm Hume
• <b>REGISTRATIONS COMMITTEE</b>	Fred Burton

## OFFICE STAFF

**General Enquiries**  
office@painthorse.net.au  
**Office Manager: Jodie Saville**  
jodie@painthorse.net.au  
**Points Coordinator: Jessica Miller**  
pointscores@painthorse.com.au  
**National Show: The Office**  
nationalshowentries@painthorse.net.au  
**Administration Staff: Katie Mountjoy**  
phaa@painthorse.net.au

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## Editor's letter

### Welcome to the march issue of the Journal.

Well, this year is flying on by with the National Show just around the corner. Find all classes, dates and info on how to become a sponsor in the middle section of this Journal.

Some great reading in this issue with the Craig's Hut story a fantastic adventure. We also have three trainer profiles in, to make picking the right person for you and your horse a little bit easier.

Hard to believe, but we need to start thinking about the breeding season once again. Ad bookings for the next issue need to be in by the 1st of May. Dont forget: the design is free.

Take care until next time.

Tania Hobbs  
0419 742 949 | [journal@painthorse.com.au](mailto:journal@painthorse.com.au)

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## MEMBER SERVICES

Paint Horse Association Of Australia Ltd  
ABN 43 003 155 691  
Post: PO Box 1008 DUBBO NSW 2830

Telephone: 02 6884 5513  
Facsimile: 02 6884 5517  
Email: [office@painthorse.net.au](mailto:office@painthorse.net.au)  
Web: [www.painthorse.com.au](http://www.painthorse.com.au)

### Office Hours

Monday to Friday – 9.00am to 5.00pm  
(excluding public holidays)

### Registrations

Email: [registrations@painthorse.net.au](mailto:registrations@painthorse.net.au)

### Show Points & Honour Roll

Email: [pointscores@painthorse.com.au](mailto:pointscores@painthorse.com.au)

### Paint Horse Journal

Email: [journal@painthorse.com.au](mailto:journal@painthorse.com.au)

### Website

Email: [Office@painthorse.net.au](mailto:Office@painthorse.net.au)

## EDITOR/ADVERTISING

Tania Hobbs

## DESIGNER

Anja Mauer Graphical Services

## PRINTER

Graphic Impressions

## ARTICLE DEADLINE & CONTACT:



Submit all your articles  
and photo material to  
[journal@painthorse.com.au](mailto:journal@painthorse.com.au)  
or contact Tania on  
**0419 742 949.**

**The deadline for the June 2017  
issue of the Paint Horse Journal  
is 1st of May 2017.**

**Photo Correction from last Journal, Page 20**  
Black Ice owned by Ashley Parkins was 2010 High Point Mare





# Office News



Jodie Saville

Summer is truly here, while it has taken a bit to get going we certainly have been experiencing some nasty weather over 40 days here in Dubbo. At the office we are certainly very happy to be housed in our new office with air-conditioning that works.

Our web page took another huge leap into the 21st Century in January and now has online memberships available to all. We have the ability to offer you a Marketplace

and Stallion Barn, so if you have a horse to sell or stallion to advertise, grab a form off the web page so we can advertise for you.

By the time this goes to print I will have met with our database providers to improve our recording of coat colours and patterns and the reflection of this is your Horses Registration Certificate and on the studbook online search facility, so stay tuned.

You will find the 2017 National Show Program in this magazine and the show entry pack is available on our web page. Entries for

the 2017 Futurity and National Championship Show close on 20th March 2017. There are no late entries accepted for the Futurity Classes.

The 2017 National Show planning is well underway and we thank you and all the sponsors who have come forward to help assist us make a great event for those members who compete. This year after reviewing feedback from the 2016 National Show, will see premium rosettes and ribbons on classes as well as prizes for Champion and Reserve at the show, we hope you will be as excited about this as we are when you win.

We are offering live streaming over four days of the show and there are advertising opportunities available during the recording – contact the office if you are interested. We would like to remind everyone that the PHAA web page is the first and best source of information as this medium is accessible to everyone.

If you have any feedback, questions or suggestions please drop me an email [office@painthorse.net.au](mailto:office@painthorse.net.au)

**Jodie Saville**

## – OFFICE INSIDER –

### 2018 YOUTH TEAM

Heads up the Board will soon be calling for nominations for Chaperones for the 2018 Youth Team trip to the Youth World Games. They will of course also be calling for applications from eligible Youth to apply to be part of the Team. Check out the criteria in our Rule Book under Rule 236 A.

**Watch the web page for updates**

### AGM NOTICE

The PHAA AGM will held on Sunday 23rd April in the Lecture Theatre at AELEC commencing at 6.00 pm. Light refreshments will be provided at the conclusion with the Annual High Points Awards Night following on.

**You will receive mail out shortly in relation to Board positions and proposed Rule Changes.**

### APPROVED SHOW POINTS ENTRY

When you compete at a PHAA approved event, the club running the show is responsible for submitting results to the PHAA on your behalf. The club has 30 days to submit these results, so your points may not appear online right away. If you believe the results are incorrect when have been entered by the PHAA please contact the club directly as all changes must be made in writing by the Show Secretary. It is still a good idea to keep a record of your placings in your points book should you need to refer to the results if there are any issues with your them. You are also welcome to send these results into the office for file.



## COMPETING, COLLECTING POINTS!

The PHAA Rule book clearly outlines classes that are eligible for points as not all classes you compete in at a Show, Pony Club, Ag Show etc are eligible.

### What IS eligible to gain points

In the first instance check out our Rule Book under Rule 217 (A) where all Classes are listed under a Category. These Categories are linked to our Annual High Point and Lifetime Awards.

### PHAA awards points for many events, but does the division I compete in gain points?

The most common break up of classes we see at our "Western Performance" shows is 2-Year-Old, Junior Horse and Senior Horse, provided the event is listed in the Categories List in the PHAA Rulebook (Rule 217), points will be awarded to these divisions. Hacking, Dressage, Cutting, Campdrafting and many other events do not use this break-up for divisions. As a rule of thumb, if the event has been broken into divisions, provided there is a division for everyone to enter, you will get points. However, where there are limited divisions, and divisions that are dictated by the individual club's rules, points will not be awarded. Some examples of this would be Improver, Beginner, Walk & Trot (Adult).

### What's NOT eligible to gain points

Some classes that we regularly see on show programs that are not eligible for points are: - Best Presented, Best Educated, Tobiano & Overo Colour Class, Open Showmanship, All Age Led Trail, Beginner or Improver classes and Adult Walk/Jog Classes. Open Western Breed Halter, Members Only Classes and Western Horse Registry classes are also ineligible for points. It is a good idea to list the results for all of the events you enter at the show on your official results sheet to ensure you receive all eligible points and as a general record for yourself.

### How Many points do I get?

For all regular shows regardless of the class of the show (A & B) points are calculated using the scale below. You are awarded points based not just on your placing in the class but also in relation to the number of horses competing in your class. Points are doubled for State Shows and Prestige shows and tripled for the PHAA National Show. If you compete at a Multi Judge show you must record your placings for each judge separately.

### 218. POINTS SCORE SYSTEM

NO. IN CLASS	PLACE									
	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>	10 <sup>th</sup>
1	½									
2-4	1	½								
5-8	2	1	½							
9-11	3	2	1	½						
12-14	4	3	2	1	½					
15-17	5	4	3	2	1	½				
18-30	6	5	4	3	2	1	½			
31-45	7	6	5	4	3	2	1	½		
46-65	8	7	6	5	4	3	2	1	½	
66-90	9	8	7	6	5	4	3	2	1	½
91-100 +	10	9	8	7	6	5	4	3	2	1

## PHAA Promo Products

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# Affiliated Clubs

## WA

### WA PAINT HORSE ASSN INC (WAPHA)

Secretary – Garry Eglinton  
460 Fyfe Street  
HELENA VALLEY WA 6056  
Phone: 0409 420 248  
Email: wapainthorse@gmail.com  
Web: www.wapha.com.au

## NSW

### NEW SOUTH WALES PAINT HORSE ASSOCIATION (NSWPHA) #5374

Secretary – Diana Perkins  
80 Arina Rd  
BARGO NSW 2574  
Phone: 02 4684 3629  
Email: dianap56@bigpond.com  
Web: www.nswpha.org.au

### YOUNG ALL WESTERN BREEDS ASSOC INC (YAWBA)

Secretary – Stevie Jackson  
305 Belah Road  
FORBES NSW 2871  
Phone: 0431 841 865  
Email: yawba.secretary@hotmail.com  
Web: www.yawba.net

## TAS

### PERFORMANCE PAINT HORSE ASSN OF TASMANIA INC (PPHAT)

Secretary – Lydia Hantke  
282 Booloumba Creek Road  
CAMBROON QLD 4552  
Phone: 0447 112 725  
Email: lhantke@gmail.com  
Web: www.painthorsetasmania.com

## SA

### PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

Secretary – Beck Henderson  
PO Box 167  
WASLEYS SA 5400  
Phone: 0424 608 594  
Email: ags50@bigpond.com

## QLD

### MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB (M&DWPC)

Secretary – Silvia Rogers  
c/- 35 Chapmans Rd West  
BAUPLE QLD 4650  
Phone:  
Email: mdwpc.nominations@gmail.com  
Website: Under Construction

### SOUTH BURNETT WESTERN PERFORMANCE CLUB (SBWPC)

Secretary – Wendy Whiston  
16 Julie Street  
KINGAROY QLD 4610  
Phone: 0439 708 275  
Email: sbwpcinc.shows@yahoo.com

### GUNALDA & DISTRICTS WESTERN PERFORMANCE CLUB INC (G&DWPC)

Secretary – Angela Warren  
96 Jubilee Rd  
CARTERS RIDGE QLD 4563  
Phone: 07 5447 9742  
Mobile: 0409 260 776  
Email: secretary@gdwpcinc.com  
Website: www.gdwpcinc.com

### SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC (SEQPHC)

Secretary – Annette Page  
Lot 51 Himstedts Road  
Moore QLD 4306  
Mobile: 0417 703 485  
Email: seqphc.secretary@yahoo.com

### BUNDABERG & DISTRICT WESTERN PERFORMANCE CLUB INC

Secretary – Kerrie Sampson  
287 Brauers Road  
MOUNT MARIA QLD 4674  
Phone: 0438 776 870  
Email: bundabergwpc@hotmail.com

## VIC

### VICTORIAN PAINT HORSE ASSOCIATION INC (VPHA)

Secretary – Francesca O'Halloran  
PO Box 20  
KOO WEE RUP VIC 3981  
Email: vpha2013@hotmail.com  
Web: www.vpha.com.au

### REGIONAL VICTORIA PAINT HORSE CLUB INC (RVPHC)

Secretary – Naomi Biancon  
PO Box 571  
KILMORE VIC 3764  
Phone: 0417 050 560  
Email: rvphc@outlook.com

## OTHER BODIES

### HSA

Linda Gray  
347 Newlands Rd  
WAMURAN QLD 4512  
Phone: 07 5429 8789  
Mobile: 0412 479 340  
Email: gm8@bigpond.com

### AMERICAN PAINT HORSE ASSN

PO Box 961023  
Fort Worth Texas 76161 USA  
Phone: (817) 834 2742  
Fax: (817) 222 8466  
Website: www.apha.com





# Non-Traditional & Paint Promotion Report



Nicole Steinberger

Well this year has well and truly started and no doubt everyone will be getting their horses ready for the year's competition.

The NBHA (National Barrel Horse Association) has their Qld State Show at the end of September this year and the PHAA will be sponsoring the highest placed Paint Horse. It's nice to see more and more people competing with their Paints in these non-traditional fields.

Reining season is up and going with January being full of shows and camps. Get those

Paint Horses out for your chance at the buckle at the Gold Buckle Futurity and National Show.

The Ag Show season has fired up also, and it's great to see more and more Paint Horses competing. Don't forget to take your new point books and have them signed to make sure you get your points from these shows.

If your local club, pony club, dressage club etc... have Paint Horses and Paint members competing, please let them know to phone myself or the office to get information on incentives available. We want to reward our members for competing on their Paint Horse, but we can't if we don't know there out there!

Have a great year and see you all at the Nationals!

**Nicole Steinberger**

**PHAA Promo Products**

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**Rulers \$2 Sticker green \$4 Sticker white \$5**

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## Youth Report



Steven Conn

Hi Guys,  
I hope everyone had a Merry Christmas and enjoyable New Year celebrations, and you are all ready to start the new year showing your horses.

As some of you may not know, at a recent BOD's meeting I was given the Youth Portfolio.

I have been working very hard in obtaining sponsors for our Youth Classes at this year's National Show, and doing the ground work in setting up a Youth Camp, at this stage, to be held at the Wauchope Showgrounds Indoor Arena, in September.

Confirmation and details of the Youth Camp will be announced at the National Show, as part of the Youth Meeting.

The time and date of the Youth Meeting will be included in the National Show Program. I hope to see as many Youth attend as

this will be the meeting where the new Youth President will be elected, and your concerns and ideas can be discussed. At the close of the meeting, Youth and their parents will be invited to enjoy free pizzas.

Just a reminder to all the Youth. Your nominations for this year's National Show are FREE. This could not be done without the support of Jeff and Lee-Ann Hall. I cannot thank them enough for their generosity. With this in mind, I hope to see a great contingency of Youth at the show and enjoying the competition.

A huge thank you to our Top Ten Youth for completing and returning their questionnaires for publication in the last Journal. I hope everyone enjoyed getting to know your Top Ten Youth a little better. I am hoping to get in touch with more Youth over the coming weeks, to ask them to complete the questionnaire for future publications.

See you all at the National Show.

**Steven Conn**



# National Show Report



Jeffrey Hall

The posting of the 2017 National Show draft program on to the Association's Facebook page and website created some healthy discussions and received many comments. The original draft was drawn with several changes in mind. I had spoken to quite a few competitors at the 2016 National Show to ask their opinions on potential changes and ways to improve the running of the show. The ideas from these conversations were put to the Board as a whole, and changes to the 2016 program made, producing the draft version.

The comments made of the Association's Facebook page, along with the requests of three members that followed procedure and wrote directly to the Board, allowed the Board to reconsider and revamp the program. The changes made to the draft for the final program have taken into consideration the requests and comments of members, time available each day and other logistical issues. Some changes were possible, some were not.

The Board feels that our National Futurities need a boost, numbers have not improved for quite some time and the Board would like to see the Futurity events grow and again be a feature of our show that will attract spectators, new members and more competitors.

By having the Futurity events as a stand alone show with a single judge should reduce costs and increase payouts. It should also allow better promotion and hopefully in future major or corporate sponsorship of our National Futurity Show.

The National Show will be judged by two APHA judges, and two Australian judges used for the Hacking and Dressage events.

I wish all competitors safe travel and a fun and successful show. Consider how your 2017 show runs and after you return home please forward any constructive ideas or suggestions you may have through to the Board.

**Jeffrey Hall**

## PHAA Promo Products

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All Polos available with National Show Logo or PHAA Crystal Logo

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T-Shirts: Black, Navy, Purple, White & Tan  
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All Hoodies available with National Show Logo or PHAA Crystal Logo



### PHAA Shopard Hoodies \$60

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### PHAA 3 in 1 Competitor Jacket \$85

Sizes XS-4XL

Jackets with National Show Logo



### PHAA Bomber Jacket \$120

Sizes XS-4XL



### PHAA Geneva Jacket \$120

Ladies Sizes S-2XL  
Men's Sizes S-5XL

PHAA Logo only



# Proposed New Rules

## **Rule 240 Ride Australia Program**

### **AWARDS**

Add 250 Hours

## **Rule 237B MASTERS AMATEUR**

Amend to read

### *First Paragraph*

PHAA members who qualify under Rule 237 as an Amateur, will be considered a Masters Amateur from the date of their 50th birthday. Proof of age will be required on application by providing a copy of Drivers License or Birth Certificate.

*And add after Paragraph 7*

All points accrued from competing in Amateur or Masters Amateur Classes will be compiled under the Masters Amateur title.

### **For noting in relation to awards for Ride Australia & Lifetime points:**

#### **Rule 240 Ride Australia**

Current rewards amended as follows and Certificates printed on quality paper reflective of award

50 hours – Certificate

100 hours – Certificate and Cap

250 hours – Certificate & Polo shirt

500 hours – Certificate & Rug

1000 hours – Certificate & Vest

### **For Noting in relation to:**

#### **Recognition of Lifetime points to be reflective of similar awards such as ride Australia**

Certificates printed on quality paper reflective of award

50 points – Certificate

100 points Century – Certificate and Cap

300 points Superior All round – Certificate & Polo shirt

500 points – Certificate & Rug

1000 points – Certificate & Vest

## **PHAA RULE BOOK**

A new Show and Performance Rule Book has been approved in principle by the Board. Adopting the Australian AQHA Rule Book (Show & Performance sections) as the base for our own rules will help to bring our PHAA approved shows in line with AQHA and put an end to the confusion faced by our competitors. The new rules should eliminate the current problems at shows with tack and attire, confusion with the class procedures and general showing rules.

There are additions that appear in the new PHAA Show & Performance Rules that are unique to PHAA, preserving our identity. Mainly events that are not part of the AQHA rules, such as the Decathlon. The current PHAA Rules that are in place for other matters (registration, membership, etc) and are not affected by the addition of the Show & Performance Rules.

The decision to introduce our own Show and Performance Rules has been discussed over quite a long time, with many considerations and discussions with PHAA members that are active competitors. We trust that you will receive the new rules with an open mind and go out and enjoy competing with you Paint Horse!

Keep an eye out on the Webpage where it will be available shortly to review.

Welcome and thank you to

## **BANG FOR YOUR BUCK HORSEGEAR**

for choosing to be a Corporate Sponsor  
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### **What's in it for US I hear you ask?**

From the sale of a rug  
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postage and handling) 15%  
is given to the PHAA.

### **What do you need to do?**

Buy a rug, recommend them to your friends and each time you purchase mention the Paint Horse Association so we get our sponsorship.

### **What's in it for them?**

Increased sales and the ability to keep overheads and cost low which again benefit the buyer.

Bang For Your Buck Horsegear will be at the National Show, so order now and collect your items at the Show and save on postage.

Catalogue coming soon but images and prices are on the Face Book Page in the Albums Section.

### **SUPPORT THE BUSINESS THAT SUPPORT THE PHAA.**

At Bang For Your Buck Horse gear our aim is to provide Superior quality, durable and great fitting horse rugs at the best possible price!

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# PAINTS OUT AND ABOUT ...

Photos: Tania Hobbs



Samantha Wakefield and Pretty Sensational awaiting a start in the Youth Showmanship.



Rosewoods Final Kiss shown by owner Lisa Carter at Maryborough Western Spectacular.



Sean Pinney on the lead in Led Trail with Rosewoods Final Kiss at Maryborough Western Spectacular.



Holley Hicks and Rosies Artful Breeze at Rug 'O' Mania Nambour.



Ken Davison riding SC A Touch Cool owned by Yasmin Feeney in the Hunter Under Saddle at Maryborough Western Spectacular.



The inspiring, Tally S Rembrante and his proud owner Suzanne Groundwater competing in the Trail at Rug 'O' Mania.





**Tamsin Beard riding  
CL Jessies Outlaw at Rug 'O' Mania.**



**The glamorous Kerry Wilcox riding  
Investigate This at Rug 'O' Mania.**



**Shirley Sommer aboard the gorgeous  
So Hot N Charming Rug "O' Mania.**



**Sharron Cameron riding the spectacular DEE BAR BEYOND  
THE BLUE in the Hunter Under Saddle at Rug 'O' Mania.**



**Chloe Miller receiving her winning in the Showmanship Rug 'O' Mania.**



# APPROVED AMATEUR MEMBER LISTING

01.06. to 30.09.2016

Member	Member Name	State	AO	MA	Member	Member Name	State	AO	MA
111	ALISON LATTER	NSW	Y	Y	6684	KERRIE SHINKARENKO	QLD	Y	
1186	SHARON DANN	VIC	Y		6700	LISA JONES	QLD	Y	
1521	TONY WRIGHT & CHRISTINA PONSFORD	VIC	Y	Y	6712	VICKI & KARL BRAUND	QLD	Y	
2041	KEVIN MILLS	NSW	Y		6722	DIANE & RON FORESTER	NSW	Y	Y
2550	SHIRLEY SOMMER	QLD	Y	Y	6741	LEANNE PRIME	VIC	Y	
2550	SHIRLEY SOMMER	QLD	Y	Y	6781	SHARYN RATSCH	SA	Y	Y
2693	JOANNE & ROBERT RALSTON	NSW	Y	Y	6787	MAREE MONAGHAN	QLD	Y	Y
2769	N DRAPER & S LANSDOWN	VIC	Y		6874	SCOTT & TRICIA-LEE CAMPBELL	QLD	Y	
2896	ANGELA NEWTON	QLD	Y	Y	6875	NICOLE & GARY STEINBERGER	QLD	Y	
2905	LES & MICHELLE HERRMANN	NSW	Y		6921	HELEN COLE & BRIAN GRAY	QLD	Y	
3183	PETER & MAYA NORLYNG	VIC	Y		6949	SUZANNE BONE	NSW	Y	
3205	KAREN LONSKI & CRAIG DENGATE	NSW	Y		6956	TAYLA FELLOWS	VIC	Y	
3239	CROPP FAMILY	NSW	Y		7004	SHERYL DAVEY	QLD	Y	
3509	SUZY PAINE	QLD	Y		7006	DANIELLE DEGROOT	QLD	Y	
3541	MARGARET ROYLE	VIC	Y		7164	MYLEY HORLEY	QLD	Y	
3679	JILL & LINDA WAGNER	NSW	Y	Y	7184	SIMONE & JEFF ROBINSON	NSW	Y	Y
3812	LITTLE ROCK RANCH	VIC	Y		7219	KERRI J WARD	QLD	Y	
4235	DEBBIE TAYLOR	QLD	Y		7255	TREVOR & ANNETTE PAGE	QLD	Y	Y
4302	MARION & WAYNE KNIGHT	NSW	Y		7301	MS BRETT FISHER	VIC	Y	
4351	MARK & JACKIE BELLINGER	QLD	Y	Y	7317	JACINTA KINGDOM	NSW	Y	
4566	GLENN & BELINDA GEISSLER	QLD	Y		7362	MARCEL RODER	NSW	Y	
4567	TENIEL DUKE	QLD	Y		7365	ESQ PERFORMANCE HORSES	QLD	Y	
4679	KRISTY PERKINS	QLD	Y		7381	REBECCA LAING	QLD	Y	
4993	SHARON CAMERON	QLD	Y		7394	SYLVIA REMBISZ	QLD	Y	
5014	SUZANNE GROUNDWATER	QLD	Y	Y	7433	MEG EVANS	QLD	Y	
5025	CLIFF & VIRGINIA WOLSKI	QLD	Y	Y	7475	REBECCA LEWIS	NSW	Y	
5045	LANDOR STATION	WA	Y	Y	7520	EMMA CHEETHAM	NSW	Y	
5141	MICK & CHRIS SECCULL	NSW	Y	Y	7521	JULIE BROAD	QLD	Y	Y
5259	SHANE & HELEN PIGRAM	NSW	Y	Y	7521	JULIE BROAD	QLD	Y	Y
5325	SAMANTHA CAMERON	NSW	Y		7523	CLEM & VICKI KNOX	QLD	Y	
5469	KEVIN DON JOSEPH SPANNER	QLD	Y		7595	KERRY FLETCHER	QLD	Y	
5511	SHARRON MOORE	NSW	Y	Y	7616	DEBBIE O'SULLIVAN	QLD	Y	
5522	ROD SHAW	NSW	Y		7676	SKYE BURKE	VIC	Y	
5576	RENAE PIKE	NSW	Y		7731	DANIELLE CAMERON	QLD	Y	
5587	FRANCES & TRACEY BEAR	QLD	Y	Y	7734	TRACEY WHITTON	WA	Y	
5588	LAURA & TRACEY BEAR	QLD	Y		7767	JOANNE ALLEN	QLD	Y	Y
5638	SAMANTHA JOHNSTON	NSW	Y		7774	DEANNE GAVIN	NSW	Y	
5697	ROSS TREGONING	VIC	Y	Y	7828	RHIANNA FOSTER	QLD	Y	
5736	MARYANN & TONY SCHUEMAKER	QLD	Y	Y	7877	MARGARET ELIZABETH FOORD	NSW	Y	
5847	BRIAN COGHLAN	VIC	Y		7909	NICOLE MORRISON	VIC	Y	
5899	MARNI LOUISE BAKER	QLD	Y		7990	SUSAN McLAUGHLIN	NSW	Y	
5980	LAURICE POTTER	WA	Y		8000	SANDRA JOHNSON	QLD	Y	Y
5993	STEVEN & JOY CONN	QLD	Y	Y	8000	SANDRA JOHNSON	QLD	Y	Y
5993	STEVEN & JOY CONN	QLD	Y	Y	8024	KIM THAKE & JESSICA PAGE	QLD	Y	
5998	ANN-MAREE & CRAIG WILSON	NSW	Y		8034	MADDI WORTHE	NSW	Y	
6043	LISA MARTOO	QLD	Y		8052	MARIE BARJON	QLD	Y	
6057	CINDY CALLEWAERT	VIC	Y		8142	JOANNE BARTOLO	QLD	Y	
6068	LYNETTE REYNOLDS	QLD	Y		8161	WENDY MARION SHERRY	VIC	Y	Y
6105	JODIE & GAIL WARD	QLD	Y		8178	LEANNE & MARK STAUNTON	NSW	Y	
6106	KAREN ANNE JEROMIN	SA	Y		8232	NARELLE M POWER	NSW	Y	
6150	SHARON KELLY	QLD	Y		8316	SHARON & KRISTAL SOWTER	NSW	Y	
6176	HELEN WATSON	SA	Y	Y	8386	E SEGEREN & B GREIG	QLD	Y	Y
6228	JAMES & HELEN McLEAN	QLD	Y	Y	8407	C CLARKE & T MASON	VIC	Y	
6228	JAMES & HELEN McLEAN	QLD	Y	Y	8559	TRUDY STONE	QLD	Y	
6330	JENNIFER NEWTON	VIC	Y		8660	KAREN THIELE	NSW	Y	
6396	BELINDA RICHARDSON	NSW	Y		8832	LYNDA ANDERSON	WA	Y	
6402	JOANNE ELLIS	NSW	Y		8835	LINDA MAREE CAFE	NSW	Y	
6413	A PRETTY & N RHEINBERGER	NSW	Y	Y	8861	TAYLAH ZOE MCINTYRE	QLD	Y	
6536	VICKI PIZARRO	NSW	Y		8931	JOYCE B ATKINSON	SA	Y	Y
6617	MICHELE ROBSON	NSW	Y	Y	8952	CORRIE RAMSAY	WA	Y	
					8960	C WOODBRIDGE & B LEE	QLD	Y	
					8974	KERRY WILCOX	QLD	Y	Y



Member	Member Name	State	AO	MA	Member	Member Name	State	AO	MA
8976	LYNNE MAURER	NSW	Y	Y	10337	AMANDA & ASHTON HOLDEN	QLD	Y	
8993	LORETTA THOMAS	QLD	Y	Y	10365	ANNA MARIE ASH	NSW	Y	
9027	ANN HUGHES	WA	Y	Y	10366	MICHAEL & GJENIE ERBACHER	QLD	Y	
9046	NICOLE ANN THOMAS	QLD	Y		10375	KEVIN & CINDY MURRAY	QLD	Y	
9048	IRIS PATRICIA KLAN	QLD	Y	Y	10394	TANYA THOMAS	NSW	Y	
9065	JANICE DeGROOT	NSW	Y	Y	10416	SUSAN McCOOMBES	NSW	Y	Y
9074	MARLENE DOOM	VIC	Y	Y	10416	SUSAN McCOOMBES	NSW	Y	Y
9077	LINDA THOMAS	QLD	Y	Y	10426	ASHLEY PARKINS	QLD	Y	
9146	KIM & TROY GIFFIN	QLD	Y		10435	CATHARINA NIEMANN	WA	Y	Y
9167	RACHEAL GRAHAM	NSW	Y	Y	10490	SHARON PRIOR	QLD	Y	
9176	AMY ANDERSON	NSW	Y		10494	ROSLYN COAKER	QLD	Y	
9197	DIANE HILL	NSW	Y		10510	SCOTT & LISA CARTER	QLD	Y	
9223	PETER BACHE & LEISA MILLS	NSW	Y	Y	10542	CATHERINE CROSS	NT	Y	
9224	SARAH SAXER	QLD	Y		10681	PETRA COOKE	QLD	Y	Y
9257	KIAH ROBINSON - TRIPP	NSW	Y		10698	CASSANDRA FISHER	SA	Y	
9267	TRACY COFFEE	NSW	Y	Y	10703	PHILIPPE & VERONIQUE JOUBERT		Y	
9272	GERRI BENNETT	NSW	Y		10709	SARA HILL	NSW	Y	
9282	SHARON MARSHALL	TAS	Y	Y	10742	NARELLE CURTIS	NSW	Y	
9356	CHRISTINE WHITE	QLD	Y		10758	MELISSA BAILLACHE	NSW	Y	Y
9375	CHERI PETERS	QLD	Y		10771	RACHAEL ELSE	QLD	Y	
9384	LAUREN ELKINS	NSW	Y		10782	ANNETTE BLAKEY	QLD	Y	Y
9403	CHLOE ROSS	WA	Y		10785	SONYA & HEATH ATKINSON	NSW	Y	
9420	LEIGH IRONSIDE	QLD	Y	Y	10833	DANIEL CROSS	NT	Y	
9421	COLIN & LISA McGUIRE	QLD	Y		10852	HAYLEY SMITH	QLD	Y	
9422	SHANNON GOODRICH	QLD	Y		10904	KAYLENE KEATING	QLD	Y	
9443	LINDY & TESSA VILLANUEVA	NSW	Y		10908	JULIE BAKER	WA	Y	
9452	KERRI KILLIN	QLD	Y		10911	LEISEL & MAKYLA RYE	QLD	Y	
9460	JENNIFER TURNER-DOHERTY	QLD	Y		10913	ASHLEA JOHNSON	VIC	Y	
9471	SHARON WOLFENDEN	NSW	Y		10914	KYM BYRNE	QLD	Y	Y
9502	MELANIE HOGAN	NSW	Y		10932	CARLY LINDSAY	QLD	Y	
9531	ROSENA FYFE & JESSIE FYFE-FARRELL	QLD	Y	Y	10933	TERESA & ROBERT GREEN	NSW	Y	
9531	ROSENA & JESSIE FYFE	QLD	Y	Y	10937	BERNADETTE & HELEN GILMORE	QLD	Y	
9562	DUANE & DALE BERGMAN	QLD	Y		10939	FIONA CLAPIN	QLD	Y	
9566	NADINE TOOVEY	QLD	Y		10942	JULIE & RODNEY MCCAULEY	NSW	Y	Y
9568	DONNA RICHARDSON	QLD	Y		10946	REBECCA GURSKI	QLD	Y	
9582	LISA MITCHELL	NSW	Y		10949	SKYE & RYAN BONANNO	NSW	Y	
9598	SHONNAY SMITH	QLD	Y		10958	TONI CUMMINS	SA	Y	
9611	ELIZABETH SCHOLTE	TAS	Y		10980	KAREN GOODALL	NSW	Y	
9612	DAVID AZZOPARDI	VIC	Y		10983	ANN-MARIE BASS	WA	Y	
9613	SHARNI MAREE PEARSE	QLD	Y		10984	JULIE NOONAN	VIC	Y	
9630	KERRI ANN HOBBS	VIC	Y		11006	ANDREA GIBSON	SA	Y	
9648	KELLY RANDELL	NSW	Y		11014	KERRIE SAMPSON	QLD	Y	Y
9663	NATALIE SCHULTZ	QLD	Y		11023	REBECCA KLARICH	NSW	Y	
9698	LYNDA HOPGOOD	SA	Y		11048	BLAISE BOYLAN	QLD	Y	
9718	COLLEEN STIELER	QLD	Y	Y	11057	ANN EDWARDS	VIC	Y	Y
9761	BRIONY PENDLEBURY	NSW	Y		11062	RICHARD DEGROOT	NSW	Y	Y
9764	LEAH HELWIG	NSW	Y		11093	LANA ALGERI	NSW	Y	Y
9768	ROBYN DIBBLE	QLD	Y	Y	11112	DEBRA CAMERON	VIC	Y	Y
9795	KATHLEEN VANHOFF	NSW	Y		11113	TAYLA ROSE	NSW	Y	
9801	SUSAN MILLER	VIC	Y		11131	KAYLEEN SHEPPARD	QLD	Y	
9813	TRAVIS BAIRD & NATASHA ARNOTT	NSW	Y		11245	PETER & DEBORAH ALLEN	VIC	Y	Y
9831	NICOLE NAIRN	QLD	Y		11265	RAYLEEN WILLIAMS	QLD	Y	Y
9854	LONNIE & CINDY HENDERSON	NSW	Y		11281	MELISSA MUELLER	VIC	Y	
9887	BRIOHNY & JAMES MUNN	NSW	Y		11287	HOLLIE & JULIE SHIELS	QLD	Y	Y
9935	KELLI CARBONE	QLD	Y		11292	JILLIAN MCMAHON	NSW	Y	
9947	JULIE AMMON	VIC	Y		11305	EMMA DONALDSON	QLD	Y	
9948	STEPHANIE OLIVE	QLD	Y		11308	RACHEL BOASMAN	VIC	Y	
9966	LIBBY STEWART	NSW	Y		11320	JADE ANDREWS	QLD	Y	
10045	D BLAXLAND & R KILBY	NSW	Y		11332	JOANNE YOUNG	QLD	Y	
10046	CAROLYN O'GARR	WA	Y		11351	JESSICA FLETCHER	NSW	Y	
10055	LOUISE STONEHOUSE	QLD	Y		11358	MATTHEW NOBLE	SA	Y	
10059	KAREN & JOHN OBORN	NSW	Y		11362	GINA PAGAN	NSW	Y	
10118	NICOLE BICKERTON-SAUL	QLD	Y		11380	TANYA CORNELL	QLD	Y	
10227	SARAH KIRLEY	QLD	Y		10045A	RHONDA KILBY	NSW	Y	
10244	SHAUNE MEYER	NSW	Y	Y	2905A	MR L HERRMANN	NSW	Y	
10249	JACINTA BOLSEN BROEK	WA	Y		3205A	CRAIG DENGATE	NSW	Y	
10276	VANESSA SOUTHEY	QLD	Y		3812A	NAOMI BIANCON	VIC	Y	
10286	NATALIE SACCHETTI	QLD	Y		4351A	MARK BELLINGER	QLD	Y	Y
10296	VANESSA GOLDSTEIN	NSW	Y		5259A	SHANE PIGRAM	NSW	Y	Y
10299	T ZELENAK & C TETRO	QLD	Y		5574A	RICHARD PONTING	NSW	Y	
10304	MICHAELA BREEN	WA	Y	Y	5587A	TRACEY BEAR	QLD	Y	Y
10324	EMILY SINGLETON	NSW	Y		6712A	KARL BRAUND	QLD	Y	
10328	CHRISTINE YOUNG	SA	Y	Y	8316A	KRYSTAL SOWTER	NSW	Y	
					9443A	LINDY VILLANUEVA	NSW	Y	Y

# 2016 | FOAL SHOWCASE

**WELL DONE EVERYONE! ENJOY YOUR BABIES.**



**Tenesea Kash Flow (Jatz)**

Sire - Koolkash

Dam - Black Cassis (ASB)

Owner - Sandra Pianta/Breeder - Tenelle ter Rahe



**Tenesea Nom Nom Nom (Cookie)**

Sire - DMB Intimidator

Dam - Charming Copy

Owner - Lee Ann & Jeff Hall/Breeder - Tenelle ter Rahe





**Tenesea Kool Panache (Paisley)**

Sire - Koolkash  
 Dam - Just Jewel  
 Owner - Tyshelle Price/Breeder - Sharon Price



**Bailey (Overo Chestnut Colt)**

Sire - Dunup In Hollywood  
 Dam - MSQ Nakeera  
 Owner/Breeder - Kerri-Ann Hobbs



**Claudia**

Sire - Affirmative iiu  
 Dam - Moonlight Bay  
 Owner/Breeder - Kerri-Ann Hobbs



**KNJ Betty Sioux**

Sire - Aurora Shiloh Melody  
 Dam - Sioux City Bandit  
 Owner/Breeder - Fernleigh Paint Horse Stud



**Reya**

Sire - Nevada's Smoking Gun (imp)  
 Dam - Wayouts Dreamin in Dun  
 Owner/Breeder - Fernleigh Paint Horse Stud



**TPS I'll Be Famous (Sabino Filly)**

Sire - GP's Famous (dec)  
 Dam - Just Dare Me  
 Owner/Breeder - Trinity Park Stud



**Holster Hez Just Incredible (Paint Colt)**

Sire - DMB The Investigator  
 Dam - Holster Just Awesome  
 Owner/Breeder - Rose Rowlands



**Sharaz Lil Diva**

Sire - Dunsplashin Outback Eagle  
 Dam - Gest A Diva  
 Owner/Breeder - Sharon Allen



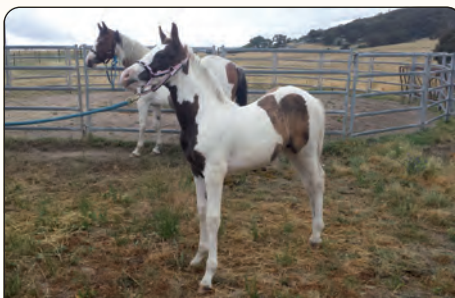
**Sharaz Fair Maiden**

Sire - Dunsplashin Outback Eagle  
 Dam - Blackburns Fair Lady  
 Owner/Breeder - Sharon Allen



**Kash's Image (Malibu)**

Sire - Koolkash  
 Dam - Bentley (ASB)  
 Owner/Breeder - Amy Corbett



**colt**

Sire - Rip's Lethal Levi  
 Dam - Hi Spirit  
 Owner/Breeder - Jane McLennan, Majik Paints



**colt**

Sire - Majik Hubba Bubba  
 Dam - Grand Queen (QH)  
 Owner/Breeder - Jane McLennan, Majik Paints



# TRAINER PROFILES: A LITTLE BIT ABOUT ...

**Name:**  
Natasha Maree Edwards

**Age:** 33

**Location:** Gympie

**First started riding and first started showing?**

I started riding at the age of 10 and commenced showing/competing in hack shows, ODE's and Dressage at eleven.



**Favourite class and favourite show?**

My favourite classes are the Hunter and Horsemanship/Equitation Classes. And I don't have a favourite show. I enjoy them all, big and small.

**Biggest accomplishment? (Personal or professional)**

My biggest accomplishment to date would be turning my passion into my paycheck and also maintaining my work/family life balance.

**Favourite Horse?** I've had the privilege of working with some great minded horses and just in case there's horses reading this that I've worked with, I'm not going to mention names.

**Favourite thing about Paints?** What's not to like about Paints?

**Favourite thing to do in spare time?** Spare time ... what is spare time? Muck stalls?

**Western or English?** English

**Dresses or Jeans?** Jeans

**Do you have any role models?** I have a mentor whom I bounce ideas off and call when I need to discuss training tactics. I feel it's important to keep an open mind when training horses as not every horse is the same and I will continue to master my craft. I admire people within the industry who care about the well being of their horse, both mentally and physically.

**Where do you see yourself in 10 years?** In 10 years time I'd like to still be working/training/showing horses.

**Ultimate Holiday?** Hmmmmm my ultimate holiday would just be to have a holiday!

**Business Name, location & contact details**

NMTS  
Natasha Maree Training Stables  
Gympie QLD  
Phone: 0400 798 744  
Email: nmts@outlook.com.au

**Name:** Will Hupp

**Location:** Willala, NSW.

**First started riding and first started showing?**

I first started showing Western Horses when I was 10.

**Favourite class and favourite show?**

My favourite class has always been Western Pleasure, as there is so much skill involved in getting a Pleasure Horse around the pen to its full potential. My favourite show is the NPHA.

**Biggest accomplishment? (Personal or professional)**

Being about to train full time and help people with their horses.

**Favourite Horse?** My favourite horse is a colt that I have recently started under saddle. He will make his show debut at either the PHAA Nationals or the NPHA.

**Favourite thing about Paints?** I like that they are all different and talented.

**Favourite thing to do in spare time?** Spare time?

**Western or English?** Western

**Do you have any role models?** Definitely the team at RHR. Carolyn, Holly and Kane are the ultimate professionals.

**Where do you see yourself in 10 years?** Hopefully training horses with a bigger barn full of good Pleasure, HUS and Pattern Horses.

**Ultimate Holiday?** Anywhere with a beach!

**Business Name, location & contact details**

Real Deal Training Stables  
Phone: 0427 389 431





**Name:** Phil Henderson

**Location:** I was born in Shepparton, Victoria and currently reside in Allora, South East QLD.

**First started riding and first started showing?**

I always wanted a horse. I got my first horse at the age of 10. My parents had a background in horses, but got more involved again when we were more interested.

**What was your first horse:** My first horse was an Appaloosa Gelding named "Beau".

**First starting riding and starting showing?** I started my horse riding career at Pony Club. My family was introduced to the Western Industry by Norm and Conny Barry of Northbound Appaloosas. My father, Guy, was interested in cutting, but got more involved in Western Performance.

I personally admired the saddles and attire of the Western Performance events. The horses too of course! I was attracted to Appaloosas, and from there, started my passion for all Western breeds.

**Western or English?** I enjoy competing in all aspects of Western Performance but particularly enjoy Western Pleasure, Western Riding and Horsemanship. My early days of the Western Industry, I remember showing at Peppercorn Park (Victoria) on my first Youth horse "Jessie" - Cool Hand Bright Charm. From there, my interest grew and my family got more involved, resulting in the lease of "PS Whats New" - a leopard gelding that sadly passed away after only one year of partnership. He is the inspiration for my business name - Whats New Performance Horses.

**Favourite horse?** I don't like to pick "favourites" - every horse has a lesson to give and has helped me be the trainer I am today. I am grateful for the talented horses I have ridden so far in my career and hope to continue with another good year this year.

Other than my heart horse - PS Whats New, some of my most memorable horses would include GK Little Skip Jack (Jack) - an Appaloosa Gelding bred by my parents that was one of the first horses I trained and won National and Futurity events on; GK Skip N Pebbles (Pebbles) - an Appaloosa Filly, bred by my parents and YB Seeking A Kiss (Skip). Each horse has different qualities to offer, and I have been blessed to ride many talented horses.

I have been professionally breaking horses for approximately seven years and I started breaking horses when I was 15 - working with a professional breaker and working with my father, breaking in the family bred horses.

**Biggest accomplishment? (Personal or professional)**

I have won the 2yr old Western Pleasure Futurity in 2015 at PHAA Nationals, then returned to win the 3yr old Western Pleasure Futurity in 2016 at PHAA nationals, riding YB Seeking

A Kiss. We also won the Open Western Pleasure Classic at Nationals the same year. My most memorable win, would be winning the Senior Youth Western Pleasure at the 2007 Appaloosa Nationals. This is where I won my first buckle.

**Where do you see yourself in 10 years?** I hope to continue to be blessed to ride great horses. I just want to be the best trainer I can possibly be, offer an honest and quality service to my clients and continue to do what I love!

**Favourite thing to do in spare time?** There isn't a lot of spare time when you have horses, but I enjoy spending time with my fiancé, Kelly and my two beautiful children. I also enjoy fishing



**What's New**  
Performance Horses  
Breaking | Training | Showing | Lessons

**ARTICLE DEADLINE & CONTACT:**



Submit all your articles and photo material to  
[journal@painthorse.com.au](mailto:journal@painthorse.com.au) or contact Tania on 0419 742 949.

**The deadline for the June 2017 issue of the Paint Horse Journal is 1st of May 2017.**



# Sponsor a Class at the 2017 National Show

Sponsoring a class allows the National Show Team to offer quality prizes or cash for Champion and/or Reserve

- \$55** covers Premium Rosettes & Ribbons per class & boost to prizes
- \$55** covers a Garland (on applicable classes)
- \$110** covers Premium Ribbons, Rosettes and a Garland (on applicable Classes) & boost to prize
- \$250** covers a Buckle only on Futurity Classes
- \$350** covers Premium Rosettes, Ribbons, Garland & cash prize for Open Barrel Event
- \$400** covers a Futurity class (Buckle, premium rosettes – to 7th & Garland) & boost to prize
- \$500** covers a Futurity class (Buckle, premium rosettes – to 7th & Garland) – boost to prize money, named class, arena signage and promotional material in the show bags



**PLUS**

Confirmed sponsorship by 1st February 2017 and your name/logo will be printed on the button of the Garland.

Advertising promotion includes your company details in the Paint Journal prior and post National Show, PHAA Facebook and webpage posts.

Sponsoring a Classic/Jackpot or Futurity Class with cash increases the prize pool on that class.

## Think you can't afford it?

Think again, payment options available from \$10 per week, contact the office for details and a form.

Know a business that might be interested in sponsoring our National Show please contact the office.





# Thank You

to our National Show Sponsors and Partners who have already come on board to make this years show a memorable one.

- American Paint Horse Association
- Annette Blakely
- Bang for your Buck Horsegear
- Barastoc Feeds
- Bounceback Horse Fence
- Brightbrook Paints & Quarter Horses
- Buffalo Run Quarter Horses
- Cowboy Bronze Trophies
- EmbroideryFX
- Emma & Matt Cheetham
- Emma Cook
- Equi-Ice
- Equinetics/Hallmark Farm
- Ess J Tail Bags
- GIST Silversmiths
- Harrison Bergman
- Horsemans Trading Post
- Ideal Western Saddlery
- International Animal Health Products
- Ironhide Online
- Jack Abbott & Lyn Martin
- KPM Paints
- Make it Cheaper
- Masterfoods
- Mel Lane
- Melane Stud
- Mr Kombucha
- Neil Jones Event Videography & Livestreaming
- Paint Horse Association of Australia
- Pete & Pat Worthe
- Professional Equine Presentation
- Ranch Sorting Dubbo
- Rapid Rewinding
- RB Sellars
- Reality Stud
- Reeses Hand Made Leather Goods
- Rocky Top Paint & QH Stud
- Shaws Performance Horse
- Sunrise Cutting Horses
- Tania Hobbs Photography
- That Finishing Touch Show Garlands
- The Family of Ange Peters
- Trails End Saddles
- Tuff Horse Rugs/Alpha Dog Beds
- Tuff Rock Horse Products





# Major's Treatment

## GET BACK ON YOUR FEET LITTLE MAN

For 11 long months I waited patiently for our beautiful Paint mare LK Ima Awesome Miracle (Maxine) to foal. I was greeted at 5am on the 10-11-16 by a gorgeous red dun colt, which we named Major. Exactly what we had been hoping for. We were so excited to have this pretty boy finally here. He is by Karalinga Double Exposure one of my favourite stallions and proudly owned by Lucy Thornton.

On the 17-11-16, just seven days after being born, I was watching Major playing games running back and forth past the yards. I was getting ready to go out and as I drove out, I saw Major lying near the shed and his mum and thought nothing of it.

I was home four hours later and noticed Major in the same position, so I diligently went over to him (heart in hand, as you do) and soon realised, that he had hurt himself and couldn't get up. I helped him up, as clearly he had not had a drink for a while. After letting him have a much needed drink and studying his actions we pinpointed it to being either hip or patella injury. Poor little man was in a world of pain and could not bear any weight at all on his offside back leg. Major couldn't get up on his own without a massive struggle, so I went out every hour or so and lifted his backend for him. He was put on a small amount of bute paste and ulcer guard. I also covered his whole backend in TUFFROC.

As I couldn't float him at this stage for x-rays and the vet said to just monitor him for now, I rang my good friend Katrina Nicole and asked for some advice and help. Katrina promptly arrived the following day and we taped him. One of Katrina's many effective and pain free ways of treating animals.

The very next day Major's leg from his point of hip through to his hock was triple the size. I started red light therapy on all of his points in conjunction with the tapping and TUFFROC to help with pain and swelling.

The vets said it was time to bring him in, as we were only guessing at what sort of injury it was. His x-rays didn't reveal any obvious breaks, but it was thought that he may have a fracture in the growth plate



in his patella, but as he is so young its impossible to tell as the growth plates themselves look like road maps at this age.

I went back to doing what I was doing three times a day. All the while on an unhandled foal that happily took everything in his stride. I think he knew we were helping him, as he was never hard to grab or treat and would whinny to me as I approached to help him up and after his drink would come straight back to me and lie down again. He was getting sore, as he could only lie on his good side so he had plenty of massages too. Such a well natured colt!!!

Major continued to improve week after week and is now able to finally trot (he couldn't do this action at all) sometimes he would attempt a little buck, but on landing, would wish he hadn't by the look on his face.

Today Major is enjoying a paddock instead of a yard and gallops, bucking like a trooper. He is totally healed and enjoying life as it should be.

Libby Werner, Lk QH & Paint Stud





## TREATMENT OF MAJOR BY KATRINA NICOLE

Libby phoned me with concerns to Major's leg and asked if I could come to view him. I have been Libby's Equine Therapist for some time now with my business operating for seven years - Katrina's Equine Therapy.

As a certified practitioner of Emmett Therapy, Therapeutic Acupuncture, Photonic (red light) Therapy, Kinesiology Taping (Equi-Tape) and integrating Myofascial, Cranial and Stretches into treatments, Libby felt I could do some good.

I knew this would be a tricky case given that Major was only days old and wasn't halter broken, although Libby had handled Major daily. We still needed to do something until the vet could diagnose the problem with radiographs so we had a clear understanding if there was a permeant injury.

After assessing Major, he presented with non-weight bearing, hypertrophy to the offside hind leg, with patella as biggest area of concern and swelling continuing to hock and fetlock.

My first choice would have been to apply a patella (stifle) support taping, but due to circumstances of age, limited attention span of foal, I felt this would not be practical. Instead I choose the following photonic light therapy and taping using the (less is more approach) as not to stress Major or the dam.

Photonic Therapy and Kinesiology Taping, these being the least invasive for a new foal. Libby had already applied a favourite of mine Tuffrock Poultice to the whole leg area a couple of days prior. That was already cleaned off and we were ready to work on Major.

I applied two strip tapings along the back – longissimus dorsi muscles – these were applied to help with muscle relaxation. A fan taping to increase circulation of blood and lymph to aide in the decrease of swelling to gluteal, tensor fascia latae and biceps femoris muscles. I applied a second fan taping targeting the long and lateral digital extensor muscles, tendons and hock as the best method to cover as much area as possible to help decrease the swellings. I used the photonic light on the back, swellings, rump and ting points (above the coronet band).

All of this was completed in less than ten minutes. Libby continued with red light therapy and the tape to stay on as long as possible.

Much to our delight the red light therapy and tape had worked its amazing magic in as little as six hours, Libby had observed the swelling to the hock and fetlock had all but disappeared. For those not familiar I have included a small brief of Photonic (red light) Therapy and Kinesiology Taping.

### Photonic (Red Light) Therapy:

This utilises red light of a specific nanometer (660nm) range to clear and balance Qi of the horse, in an effect to promote health by stimulating acupuncture points under the skin without the need for needles or pressure. Photonic helps with pain relief, decreases swelling and inflammation.

The action of laser light on tissue is quite similar to photosynthesis in plants. Photons of light from a laser penetrate deeply into tissue and power the synthesis of adenosine triphosphate (ATP). ATP is a molecule that is a major carrier of energy from one reaction site to another in all living cells. Increases in ATP as a result of laser light increases the energy available to the cell so that the cell can take in nutrients faster and get rid of waste products quicker. Healing wounds and cuts quickly a great tool for every stable.

### Kinesiology Taping:

This is a two-way stretch latex free tape that has the ability to interact with the skin and associated neurosensory and mechanoreceptors. This aids in decompressing the tissue which, increases blood and lymph flow and impacting pain receptors, benefits of taping increases oxygen supply and circulation to an area helping inflammation and associated pain, reduces fatigue, supports muscles and joints. There are many different applications depending if your taping for Therapeutic (recovery or rehab, relaxation, Joint support, swelling) – Training (support, assist or Biomechanical) or combination.

Kinesiology taping positively influences the body on many levels which effectively supports and improves performance, regeneration and healing via endogenous processes. This can help the body recover its balance alone or in a combination with other therapies.

My services are available throughout South East Queensland – Feel free to contact me via my Facebook page "Katrina's Equine Therapy" or by phone: 0402 255 823.

Katrina Nicol of Katrina's Equine Therapies.







# – FINAL PROGRAM – NATIONAL CHAMPIONSHIP SHOW 2017

**AGM Sunday 23rd April at the AELEC Lecture Theatre 6.00 pm start**  
light refreshments provided followed by Annual High Point Awards

**BUMP IN from Sunday 23rd – BUMP OUT Monday 1st May 2017**

## **Day 1 - Monday 24/4/17**

INDOOR ARENA 8.00 am Start

### **Trail Futurities**

- H - Yearling Led Trail
- M - 2 Year Old Trail
- P - 3 Year Old Trail
- S - 4 Year and over Trail

45 min break to pull down trail  
and allow lunge line horses 15 min  
in arena

### **Lunge Line Futurity**

- G - Yearling Lungeline

30 minute break to allow pleasure  
horses 20 mins in arena

### **Western Pleasure Futurities**

- YISC 2 Year Old Western Pleasure
- K - 2 Year Old Western Pleasure
- N - 3 Year Old Western Pleasure
- Q - 4 Year Old Western Pleasure

Arena open for reiners 4-5 pm

### **NIGHT PROGRAM – 6 pm Start**

### **National Show Reining Classes**

- 1. Youth Reining
- 2. Amateur Reining
- 3. Open Reining

## **Day 2 – Tuesday 25/4/16**

INDOOR ARENA 8.00 am Start

### **Halter Futurities**

- C - 2 Year old and over – Regular
- F - 2 Year old and over – Paint Bred
- B - Yearling – Regular
- E - Yearling – Paint Bred
- YISC – Yearling Halter

- A - Weanling – Regular
- D - Weanling – Paint Bred

### **Junior Judging**

30 min Break

### **Hunter in Hand Futurities**

- I - 2 Year and under HIH
- J - 3 Year and over HIH

30 minute break to allow pleasure  
horses 20 mins in arena

### **HUS Futurities**

- L - 2 Year Old HUS
- O - 3 Year Old HUS
- R - 4 Year Old HUS

Arena Open for reiners 4-5 pm

### **NIGHT PROGRAM – 6 pm Start**

### **National Show Reining Classes**

- 4. Junior Horse Reining
- 5. Senior Horse Reining
- 6. Freestyle Reining

## **Day 3 – Wednesday 26/4/17**

7.30 am Start

### **Dressage (2 Arenas Outdoors)**

- 7. Junior Horse – 2.1
- 8. Senior Horse – 2.3
- 9. Senior Youth – 2.2
- 10. Junior Youth – 1.1
- 11. Amateur – 2.2
- 12. Masters Amateur – 2.1
- 13. Small Fry - Prep A

### **Led Hack**

- 14. Stallion
- 15. Gelding

- 16. Mare
- GRAND CHAMPION
- LED HACK

### **Ridden Hack**

- 17. Senior Youth
- 18. Junior Youth
- 19. Amateur
- 20. Master Amateur
- 21. 15 HH & Under
- 22. Over 15 HH
- The Ange Peters Memorial
- GRAND CHAMPION
- RIDDEN HACK

- 23. Youth Decathlon
- 24. Amateur Decathlon
- 25. Nev Anning Memorial Trail

## **Day 4 – Thursday 27/4/17**

8.00 am Start

### **Showmanship**

- 26. Senior Youth
- 27. Junior Youth
- 28. Amateur
- 29. Masters Amateur
- 30. Small Fry

### **Halter Amateur Regular Registered**

- 31. AO Colt 1 Year & under
- 32. AO Stallion 2 Years & Over
- CHAMPION & RESERVE
- 33. AO Gelding 1 Year & under
- 34. AO Gelding 2 Years & Over
- CHAMPION & RESERVE
- 35. AO Filly 1 Year & Under
- 36. AO Mare 2 Years & Over
- CHAMPION & RESERVE

### **Halter Youth Regular Registered**

- 37. Youth Geldings – all ages
- 38. Youth Mares – all ages

### **Halter Amateur Paint Bred**

- 39. AO Colt 1 Year & under
- 40. AO Stallion 2 Years & Over
- CHAMPION & RESERVE
- 41. AO Gelding 1 Year & Under
- 42. AO Gelding 2 Years & Over
- CHAMPION & RESERVE
- 43. AO Filly 1 Year & Under
- 44. AO Mare 2 Years & Over
- CHAMPION & RESERVE

### **Halter Youth Paint Bred**

- 45. Youth Gelding – all age
- 46. Youth Mare – all age

### **Trail**

- 47. Led 2 Year Old
- 48. Led Yearling
- 49. Senior Horse
- 50. Senior Youth
- 51. 4-5 Year Old
- 52. Junior Youth
- 53. 3 Year Old
- 54. AO Senior Horse
- 55. 2 Year Old
- 56. AO Junior Horse
- 57. Master Amateur
- 58. Small Fry

### **NIGHT PROGRAM app 5 pm**

- 59. Youth Fancy Dress
- YB. Youth Barrels
- AB. Amateur Barrels

### **Approx 7 PM**

- OB. Charity Open Barrels –
- all breeds

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<http://www.streetswags.org/street-swags>





## FUTURITY CHAMPIONSHIPS Monday 24th and Tuesday 25th April NATIONAL CHAMPIONSHIP SHOW Wednesday 26th to Sunday 30th April

### **Day 5 – Friday 28/4/17**

**8am Start**

#### **Open Halter**

- 60. Yearling Versatility Halter
- 61. 2 Year Old Versatility Halter

#### **Regular Registry**

- 62. Weanling Colt
- 63. Yearling Colt
- 64. 2 Year Old Colt
- 65. 3 Year Old Colt
- 66. 4 Years & Over Stallion
- GRAND CHAMPION COLT/STALLION**
- 67. APHA Colt/Stallion
- 68. Weanling Gelding
- 69. Yearling Gelding
- 70. 2 Year Old Gelding
- 71. 3 Year Old Gelding
- 72. 4 Year & Over Gelding
- GRAND CHAMPION GELDING**
- 73. APHA Gelding
- 74. Weanling Filly
- 75. Yearling Filly
- 76. 2 Year Old Filly
- 77. 3 Year Old Filly
- 78. 4 Years & Over Mare
- GRAND CHAMPION FILLY/MARE**
- 79. APHA Filly/Mare
- 80. Get of Sire (3)
- 81. Produce of Dam (2)
- 82. Overo Colour
- 83. Tobiano Colour

#### **Paint Bred Registry**

- 84. Weanling PB Colt
- 85. Yearling PB Colt
- 86. 2 & 3 Year Old PB Colt
- 87. 4 Years & Over PB Stallion
- GRAND CHAMPION PB COLT/STALLION**
- 88. APHA PB Colt or Stallion
- 89. Weanling PB Gelding
- 90. Yearling PB Gelding

- 91. 2 & 3 Year Old PB Gelding

- 92. 4 Years & Over PB Gelding

**GRAND CHAMPION**

**PB GELDING**

- 93. APHA PB GELDING

- 94. Weanling PB Filly

- 95. Yearling PB Filly

- 96. 2 & 3 Year Old Filly

- 97. 4 Years & Over Mare

**GRAND CHAMPION**

**PB FILLY/MARE**

- 98. APHA PB FILLY/MARE

#### **Hunter in Hand**

- 99. Senior Horse

- 100. Junior Horse

- 101. 2 year Old

- 102. Yearling

#### **Hunter Under Saddle**

- 103. Senior Horse

- 104. Senior Youth

- 105. 4-5 Year Old

- 106. Junior Youth

- 107. 3 Year Old

- 108. Amateur Jackpot

- 109. AO Senior Horse

- 110. 2 Year Old

- 111. AO Junior Horse

- 112. Master Amateur

- 113. Youth Jackpot

- 114. Youth Walk Trot

- 115. Small Fry

EP. English Pleasure

#### **Hunt Seat Equitation**

- 116. Senior Youth

- 117. Junior Youth

- 118. Amateur Youth

- 119. Masters Amateur

#### **Lunge Line**

- 120. 2 Year Old

- 121. Yearling

### **Day 6 – Saturday 29/4/16**

**8am Start**

#### **Horsemanship**

- 122. Senior Horse

- 123. Senior Youth

- 124. 4-5 Year Old

- 125. Junior Youth

- 126. 3 Year Old

- 127. Amateur Owner

- 128. 2 Year Old

- 129. Master Amateur

#### **Western Pleasure**

- 130. Senior Horse

- 131. Senior Youth

- 132. 4-5 Year Old

- 133. Junior Youth

- 134. 3 Year Old

- 135. Amateur Jackpot

- 136. AO Senior Horse

- 137. 2 Year Old

- 138. AO Junior Horse

- 139. Master Amateur

- 140. Youth Jackpot

- 141. Youth Walk Trot

- 142. Small Fry

- 143. Lead line

#### **Western Equitation**

- 144. Senior Youth

- 145. Junior Youth

- 146. Amateur

- 147. Master Amateur

#### **Western Riding**

- 148. Open all age

- 149. Amateur

- 150. Youth

### **NIGHT PROGRAM – 6 PM**

#### **Ranch Riding**

- 151. Senior Horse

- 152. Junior Horse

#### **Ranch Reining**

- 153. Senior Horse

- 154. Junior Horse

### **CONCURRENT SATURDAY CLASSES**

#### **Day 6 – Saturday 29/4/16**

**10.00 am Start – OUTDOOR ARENA**

#### **Ranch Trail**

- 155. Senior Horse

- 156. Junior Horse

#### **Day 7 – Sunday 30/4/16**

#### **Ranch Sorting**

Ranch Sorting Open (All Breeds)

RB. Beginner

RL. Level 8 RO. Open

RP. Paint Open

#### **Ranch Boxing**

- 157. Senior Horse

- 158. Junior Horse

#### **At Conclusion of events**

#### **National Show**

#### **High Point Awards**







# The Up and Down of Trot Diagonals ...

**The thought of having to pick up the correct trot diagonal in a pattern can do some riders heads in, however it shouldn't. Let me break down the age old Trot Diagonal to hopefully help you in your next Equitation Pattern!**

Article by Natasha Maree    Photos: Tania Hobbs

As a starting point, I like to get my students to practice at the walk and I like to focus on one direction at a time. To help the rider "see" the outside shoulder move, I like to mark the outside shoulder with some chalk. This assists in the rider glancing down to see the shoulder movement briefly. "Glancing" is the key word here as staring down too long will change the riders weight/balance in the saddle, which in turn can unbalance your horse.

While you are glancing down, verbalise what you can see, "forward, backward" etc. Then match your rising to this, rising from the saddle as you say forward and sitting down as you say backwards. Remembering to lower yourself gently down into the saddle.

As you find yourself able to rise and sit in rhythm with the outside shoulder at the walk, you can ask the horse to move up into a trot. Once trotting, repeat the same exercise by verbalising when you see the outside shoulder come forward and time your rising and sitting with your voice (forward, back).

Do not forget that you must always watch the outside shoulder so when changing direction you need to sit for two beats and then rise and switch to watching the other shoulder. With practice you should find the movement easy to spot and only need to glance down for a second.

Like all things horses, learning your diagonals is all about timing, feel and consistency. Keep persisting, as it will get easier! Below are a few quick trouble shooting ideas to keep you on track



**Staring down too long will change the riders weight/balance in the saddle.**



**Mark the shoulder with some chalk to help visualise the movement of the shoulder.**





**UP**

Rise and sit in rhythm with the outside shoulder at the walk.



**DOWN**



When changing direction you need to sit for two beats and then rise.



**NMTS**  
Natasha Maree  
Training Stables





## CORRECT DIAGONAL

Rising with the outside leg sitting with the inside leg.



## INCORRECT DIAGONAL



### Trouble Shooting Tips

1. If you have trouble picking up the correct diagonal to start with it helps to sit for the first three trot beats glancing at the shoulder and then starting to rise. This trick is not infallible but does often help!
2. Have someone watch you when you're riding and have them tell you when the outside shoulder comes forward.
3. Breathe!!! When we're trying to master a new skill, we can get so caught up with the task at hand that we forget to breathe!
4. When you're in the show pen, glance down to check your diagonal, if it's wrong, sit for two beats and start rising again.
5. Practicing "feeling" your diagonals. Ask for the trot with your eyes closed (making sure you're in a safe area), once your horse is trotting and your posting to the trot, glance down and check.

**Most of all have fun! Don't sweat the small stuff, just know that we're all on this learning journey together. We all started out somewhere and it's with persistence and consistency that we progress.**



ATTENTION

HORSES

# Travelling & Competing your Horse

Helpful Hints for Health, Show Shine & Performance





**As we start the new year and the show season is becoming more demanding, some extra information and handy tips can help you prepare your horse for the upcoming events and give that final edge to his performance. Ensuring that your horse remains healthy, looks amazing and performs at his best through-out the show season is a big task and requires careful management.**

**This article will cover nutritional and veterinary advice on topics such as travel stress, heat stress, nervous behaviour and coat conditioning, which are all important aspects to consider when preparing to compete your show horse.**

**By Karen Sternbeck, Dr. Philippa Kohnke BSc PhD and Dr. John Kohnke BVSc RDA  
Photos: Shutterstock, Tania Hobbs**

### **Travel Stress**

Many owners know and adhere to the general rules of travelling horses for long distance events. It is important to include plenty of rest stops at intervals of least every 4-6 hours, and during rest stops, the horse should be unloaded and walked for 10-15 minutes to help with limb and hoof circulation. We advise that a small portion of dampened lucerne hay, fed at ground level during each rest stop, will encourage drainage of inhaled road and hay dust from the lungs and keep your horse more content during the journey. It is also important to offer water at each stop to ensure continued hydration. Do not transport horses that have any signs of respiratory illness, such as an elevated temperature above 38.5° C, depression or loss of appetite prior to travel, as they are more likely to develop 'travel sickness' or a pleuropneumonia related chest infection.

However, travelling stress affects many horses, and may be apparent by a horse's reduced performance during their event. When travelling for extended periods, it is important to tie the horse with enough room so that he can lower his head below chest level which drains their airways and reduces fluid build-up in the lungs. Horses with a build-up of fluid in the chest cavity can develop severe respiratory symptoms that may lead to infection. This fluid builds-up when the horse is not able to lower its head below chest height as it prevents the airways from their natural draining and cleaning function. A horse that is unable to lower its head for more than four hours whilst travelling will accumulate a lot of fluid within the lungs, between

2-4 litres on average over a four hours trip. This fluid will then reduce the oxygen uptake from the lungs and affect performance when they arrive to start the event or show.

Acid reflux can also be a concern during and after travel as the gastric acid in the empty stomach can splash onto the stomach lining, causing acid burn or erosion of the delicate upper stomach areas that are not protected from acid damage. This problem may be compounded by lunging or working a horse soon after travelling (in order to loosen stiffness or remove fluid that has 'stocked-up' in the lower limbs) because exercising a horse on an empty stomach is a well-known risk factor for the development of gastric ulcers. Feeding lucerne hay before, during and after travel will help to reduce this problem. An even more effective way to help normal digestive function during travelling is to add Kohnke's Own® Gastro-Coat® to a small feed of lightly dampened lucerne chaff (approx. 5 litres of lucerne chaff and 5 scoops of Gastro-Coat® for a 500 kg horse). This combination will help gastric buffering to reduce acid burn, maintain normal gastric function and keep your horse more comfortable during and after travelling.

Horses also need at least a couple of hours after competition to properly drain their airways. During this time, they should be encouraged to lower their head sufficiently to assist with draining the airways. We suggest that a small dampened meal fed at ground level or even some grazing if a green pick is available. It is highly recommended to avoid tying your horse with his head







at chest height with a short lead. This may that prevents him from lowering his head to drain airway fluid. This is particularly essential for horses which have competed in dusty conditions such as race horses, polocrosse, campdrafting and any other horse competing on a dusty arena, as they will need at least 15 minutes to drain their lungs and clear any dust that they may have inhaled. Failure to clear this dust from the airways can lead to respiratory problems, especially if they are travelled before being given the chance to drain the dust and allergen content from their lungs.

The float or truck used for transport must also be well ventilated with plenty of air flow and cleaned carefully before and during the long trip to reduce the amount of ammonia from urine and faeces and also reduce airborne dust that could potentially be inhaled. Dusty, dry feed should not be offered during travel; dampened hay in a net is much more suitable for reducing dust levels and providing a bit extra fluid to maintain hydration during travel.

A healthy immune system is also paramount to help minimise the development of travel stress. A course of Kohnke's Own® Activ-8™, given 7 – 10 days prior to travel will help to nutritionally support immune function and help maintain an active immune system when your horse is stressed and performing soon after travelling. The immune-active nutrients in Activ-8™ can also help reduce the risk of infection and transfer of coughs and colds from other horses which they may come into contact at an event or show, or when travelling with a horse harbouring a stable virus infection.

Closely monitor your horse after travel for any signs of respiratory illness, such as elevated temperature, cough, loss of appetite

or any signs of colic. If any of these symptoms present, please seek veterinary advice immediately, as travelling sickness can be fatal.

### **Avoiding Heat Stress during Competition**

Although horses are able to remove excess body heat in three different ways, including through sweating, air flow over the skin surface and exhaling hot air from the lungs, they can quickly over-heat to dangerous levels, particularly when they are competing under hot, humid and especially dusty conditions.

Always ensure a proper cool down after competition. Walking helps the body to remove heat by encouraging the blood flow which allows heat to be moved closer to the skin surface, the air flow around the horse during movement then helps to cool the horse. Hosing the horse's body along the top-line, barrel and hindquarters after the cool down exercises also helps to remove heat from the skin surface. However, always continually scrape the excess cooling water from the horse's skin, particularly underneath the belly, as this is the main place heat is released and water that collects here will trap heat. Hosing a hot horse under the belly for 20-30 minutes will help to remove accumulated heat from the gut 'heat sink' and make your horse more comfortable.

Always offer cool water to drink. An effective and easy way to rehydrate your horse after work is to offer a rehydrating drink containing 5 litres of luke-warm water, 50g (2 ½ tablespoons) of fine plain salt and 50g of glucose (called dextrose in many feed or produce stores). This simple equine sports drink can be given at home each day after exercise, so that your horse becomes accustomed to looking for and enjoying his post-training or



competition drink. Offering this tasty drink is an excellent and very cost effective way to ensure rehydration after hard training or competition. Drinking away from home is often a problem for horses as they often do not like the taste of different water sources. This simple 'home made' rehydration drink helps to alleviate this problem.

In hot, tropical areas, it is critical that you monitor your horse for his ability to sweat effectively. Sweating is a very important method for the horse to be able to regulate his body temperature. Many horses develop a condition known as 'anhidrosis' which is the inability to sweat when stressed by hot, humid tropical conditions. Horses, like humans, use sweating to remove 50-60% of accumulated heat from their core body. Under very humid conditions, when horses from a cool Southern environment have not had time to adapt to the heat and humidity and do not have the correct electrolyte balance required for their level of work, can progressively lose their ability to sweat. This occurs over a 4-6 week period because environmental heat stress reduces the efficiency and eventually the number of sweat glands in the affected horse. This, in turn, affects how well they can regulate their body temperature. A horse with anhidrosis will show symptoms such as little or no sweating during work, increased shallow breaths and 'panting' or 'the puffs' as they try to remove heat via their lungs. These horses are at a much higher risk of overheating. Kohnke's Own® Troppo-Salts™ is an ideal supplement to help with this condition. You can find out more about anhidrosis and how to help your horse with this condition by contacting Kohnke's Own® Nutritional Advisors on Freecall 1800 112 227 or by email to [info@kohnkesown.com](mailto:info@kohnkesown.com)

### Coat Conditioning Tips for All Horses

Achieving a show winning coat is a common talking point and there are many factors that can help to achieve that ribbon winning gloss and shine. Firstly, it is important to ensure that the horse has a well-balanced diet. A diet deficient in some or many micronutrients, such as trace-minerals and vitamins, will negatively affect coat colour intensity, coat condition and general vitality. A balanced diet with sufficient levels of trace-minerals copper, zinc and iron, plus vitamins such as vitamin A and E are essential for a healthy coat. Any deficiencies can affect the general health, colour and appearance of the coat. Diets that are too high in protein can also affect the shine of the coat and chronic dehydration can also cause short, brittle hair.

A ration which consists of pre-mixed feeds, when fed at the full recommended rate, should provide the right balance of nutrients needed. However, many owners and trainers find that their horse becomes hot, silly, fizzy or too fat on the recommended amounts of many prepared feeds. If the horse is on a natural diet of pasture, hay and/or grain, or not fed at the recommended rates of a pre-mixed or 'complete' feed, you should add a comprehensive trace-mineral and vitamin supplement. This extra supplement will help top-up the diet with the recommended amounts of daily nutrients, especially those that may be deficient in diets of horses in moderate or higher levels of training or competition. Heavy work can affect nutrient balance and lead to sweat loss and turnover of many important trace-minerals and vitamins. A high quality, comprehensive supplement, such as Kohnke's Own® Cell-Provide®, Cell-Vital® or Cell-Perform™ will help to make up the shortfalls within the diet and ensure that your horse's coat colour, condition and shine are impeccable. A small amount of oil (75ml for a 500 kg horse) will also help promote extra gloss and shine to the coat. Kohnke's Own® Energy Gold™ has a mix of virgin, cold-pressed Australian oils to provide the perfect balance of Omega-3 and Omega-6 fatty acids, plus extra vitamin E for skin health and condition, to give your horse that winning shine and gloss.

Keeping your horse's coat clean and free from dust and grime with regular grooming and washing will also help boost coat

condition and shine. Regular brushing is necessary to remove old hair, dirt and dust. Brushing with a curry comb, three times a week in a circular motion will remove any old or loose hairs. Finish with a soft brush as this also helps stimulate natural oil glands within the skin and distribute the oil over the coat. Working your horse until he sweats over his body, then lightly curry combing to massage his skin, will release oils from the skin and add a natural gloss to the coat.

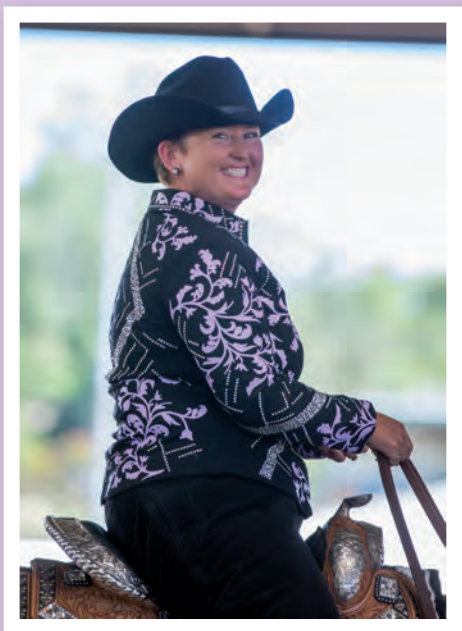
Our tip is to avoid shampoos that are detergent-based, as these will strip the natural oils from the coat and frequent use of soap-based shampoos will then give a dull, lifeless appearance. Kohnke's Own Kleen-Sheen is a special, non-soap, foam-lifting shampoo with built in conditioner and colour highlighter and the secret weapon of many show champions! Rugging your horse after their bath will also help to keep the coat clean and free from dust. If you apply the rug soon after washing, while the coat is still damp, this will help to give the coat a smooth appearance and avoid that fluffy look.

Achieving the award-winning coat can take several weeks to achieve, so allow plenty of time for preparation so that you see the results you want. If your horse's diet is not correctly balanced with the right levels of essential nutrients, it will take a while for the body to build up the stores of the nutrients that will help create intense coat colour, shine and condition. Contact Karen and Sian, the Kohnke's Own Nutritional Advisors, for a free ration analysis or for some helpful advice with your horse's diet by phone to Freecall 1800 112 227 or by email to [info@kohnkesown.com](mailto:info@kohnkesown.com).





# I am a self confessed **HORSE-A-HOLIC**



**Hello my name is Sam Hargrave and I am a self confessed horse-a-holic. I have loved horses since I could say the words, “Dad, I love horses, may I have one” (over and over until I drove him nuts and he bought me one – it took about six years from the age of four).**

**Story by Sam Hargrave    Photos: Tania Hobbs**

It has been quite a journey, as I was certainly not born into a horsey family. I was raised by my father and lived with my brother, both motor heads. Dad raced drag boats, and motor cross bikes and my brother raced street sedans at Amaroo Park and Oran Park.

It wasn't until I was 10 years old when Dad said he had bought me a stock horse. As memories go it still is one of most exciting and happiest moments in my life. He was kept in a 500 acre paddock at Cherrybrook, “Jenna Stables”. I got riding lessons from George Sanna the famous Show Jump rider. I rode my horse out with

my older teenage friends from Cherrybrook in the Hills district of Sydney, all the way to Hornsby and out through the bush tracks to West Pennant Hills, Baulkham Hills and North Rocks, well before the housing estates and motorways. Dad would float my horse and I to Dural Pony Club and I got into sporting events and can remember winning every event at the Orange Blossom Festival. I won my first and most treasured trophy (It was my only trophy until my forties). I kept riding until I went to boarding school, when my horse was put to sleep from old age. I didn't own a horse again until I met my husband and he took over from my father spoiling me.

I moved to Perth to marry Phil, in 1997, where he had a house at Sorrento Beach. He sold the house and the surf board and we moved to Gidgegannup. He bought me a horse and the surf board turned into a saddle. Our Farrier Keith Murray kept telling us to get a real horse (a Quarter Horse). For my wedding present Phil bought me the most gorgeous chestnut Quarter Horse gelding with four white socks, a cutting horse by Bar Doc Hickory. He had been trained by Morning Sun Ranch. And I started showing in the Swan Valley.

Phil's business took us to Melbourne and of course I brought my treasured Hickory's







Astro with us and we lived in Whittlesea and I joined the Plenty Valley Western club. We only stayed a year, but we had a lot of fun and met a lot of nice people.

We moved to the Sunshine Coast, and purchased a 120 acre cattle fattening property. I bought Phil a beautiful mare called "Custard Tart" and she was the most beautiful palomino. We all lived happily like a fairy tale, riding all over the property hand in hand and life was good until three tragic events hit us like a train wreck.

First the resumption of our property for The Traveston Dam we are not having, then when both of our treasured horses were treated by the local vet did routine dental work. They were sedated, worm pasted and vaccinated on the same day. In short, they never recovered and after three days in intensive care they were both euthanased. I still don't know what went wrong but, when things go tragically wrong it seems common to say "that's never happened before". Is that because

it's not being documented? If I could have a voice to my horsey friends I would say; "Never ever let a vet do multiple things on the same day". I remember speaking to my dad on the phone, when this was all happening and saying I can handle this because I have you. Shortly after, he called me to say he had a spot on his liver so I raced to Sydney met with my brother and we each held his hand until he died a few weeks later from pancreatic cancer.

Phil and I fought the Queensland Government for 12 months to get a fair price for our farm but, nothing could save my Dad or our horses. I felt broken, but I could hear my father's voice. "It's not what happens to you, it's how you deal with it. 'Get up, Never Give Up'!" I could have given up or I could go harder. I chose to go harder, to be my absolute best, to get out of bed earlier than everyone else even when I didn't feel like it and to seek out someone who would take me from a B show beginner to the best I can be was my project.

Since I have met Andrew and Emma Woinarksi of Image Performance Horses, and started taking their honest advice I have improved every year. My client brief to them from the start was safe, fun and competitive. They have always made it safe and fun and now with time and effort I am in the lineup. I am really excited about 2017 with the Stunning Gregory - PPH Cee A Bar Prophecy (National Champion), the super dooper National Champion, Tally S Fifty Shades of Grey and our Quirran Lea Oreo Cookie who is expecting a Cool Kiss baby in 2017.

People say all the time to me "you smile a lot". I'd have to say that's because I have three Paint Horses to love and an awesome husband.

There are some sayings that have kept me going. "Don't wish it were easier, work on being better", "Never, Never, ever give up, You haven't failed unless you give up", and one of Dad's favourites, "The harder I work the luckier I get".





# FERNLEIGH

PAINT HORSE STUD

**Fernleigh Paint Horse Stud came to be in 2008, with the purchase of a small property near Ballina on the NSW Far North Coast. Prior to that, Andrew and Kyla Fay had owned and bred Paint Horses for eight years, having purchased the Big Red mare, Ribbons n Bows (aka 'Belle'), in 1999 from Inca Paint Horse Stud. Through Belle they developed a love of the breed and their goal was to contribute to improving the breed as a whole.**



Treasured Pepper K  
with her 2015 filly by  
Nevada's Smoking Gun (imp)





**Nevada's Smoking Gun and Wayouts Dreamin in Dun**

After breeding a few mares to different stallions available in Australia for some wonderful foals, Fernleigh Paints direction in breeding swung to the working bred tobianos. Of particular interest was a stallion called The Big Gun, a World Champion Reiner and proven sire of champions. The Big Gun was only available via imported frozen semen in Australia. The race was then on to breed their mare, Pretty Pistol, to produce a colt to stand at stud. A lot of money was invested over multiple attempts to try and gain a positive pregnancy unfortunately to no avail and with the vets unable to offer any explanation. Pistol returned home empty and sadly two weeks later passed away. It seemed she hadn't been well for some time and the pregnancy was never going to be.

Losing Pistol was a huge loss to the Fernleigh Paints breeding program, and with only a few straws remaining of The Big Gun the chances of producing the colt they wanted were significantly reduced. In 2011 Andrew and Kyla made the decision to import a stallion. They searched throughout Australia and the US, finally settling on a colt foal by the name of Nevada's Smoking Gun ('Motown') – a brown, double homozygous tobiano by Big Gunner, an own son of The Big Gun. Motown was bred by Wendy Malone of Spotted Fawn Paint and Quarter Horse Ranch in Montana USA. Wendy was extremely supportive and helpful throughout the process; a wealth of knowledge offering advice on the type

of stallion to purchase that would be suitable for their program. She knew Motown would be a perfect fit for the future of Fernleigh Paints.

While they waited for Motown to mature enough to make the journey from the US to Australia, Andrew and Kyla began developing their breeding improvement plan. They began importing frozen semen to put to their foundation mares, with the aim to produce the first generation of fillies to breed to Motown. In a bid to further develop the tobiano in Australia the stud diversified, becoming agents for the distribution of frozen semen from some of the best working bred Paints in the world. Initially they secured The Big Gun and Mark This Spot and very soon after that the homozygous tobiano, QTsGold Mastercard, arrived as well. Word spread quickly and other studs began to contact them to act as agents, leading to the addition of Hollywood Reminic, Dun Gotta Gun (QH) and Lil More Conclusive.

Over the next few years Fernleigh Paints acquired further broodmares, the first being Wayouts Dreamin in Dun (Willow), a bay



**FP Cream Soda**  
(QTsGold Mastercard x  
Docs Poppy King)  
Smoky cream tobiano filly.  
Soda is a black tobiano with  
two cream genes.



**FP Nevada's Aztec Rose** (Nevada's Smoking Gun x Wayouts Dreamin in Dun). Bay dun tobiano filly homozygous for black, tobiano and agouti. Sold in one minute via Facebook.





**FP Sniper (The Big Gun x Wayouts Dreamin in Dun)**  
2014 bay dun tobiano colt, homozygous for black, tobiano and agouti.

dun triple homozygous tobiano filly by QT Dunupdouble (imp). The second was Treasured Pepper K (Treasure) a homozygous black, brown tobiano filly by Lookin Treasured (imp) and the last mare was a palomino dual registered PHAA/QH named Docs Poppy King (Poppy) by Peppys Doc Bar. Willow and Treasure were not old enough to breed at this stage, so Poppy was bred to QTsGold Mastercard and foaled the gorgeous smoky cream tobiano filly, FP Cream Soda.

Motown arrived in October 2012 as a 15-month-old colt and was everything Wendy had said he was and more. Easy to get along with, responsive and willing to learn, he settled in very well to his new home. Over the next few months he spent some time being foundation trained by Bianca Gillanders during her Northern Rivers Clinics, with Boot Camp for Broncs. It set him up to succeed and the progression to being started began.

Motown's training continued with Ken Faulkner starting him in August 2013, and then six months later Wayne Williams started him with some basic Reining training. Motown was going so well by this stage that the decision was made to target the Ranch Events at the PHAA Nationals in 2015.

Willow had been bred to The Big Gun using the remaining frozen semen and in 2014 gave birth to her first foal, an amazing, extremely minimally marked, triple homozygous bay dun colt that was named FP Sniper. He was the colt that Andrew and Kyla had always hoped to breed and thought they never would! Being



**Big Red (aka Ribbons n Bows, or 'Belle')**  
pictured here aged 19 years old.  
The matriarch of the stud and ruler of all.



**Dun Gotta Gun (Hollywood Dun It x Katie Gun)**  
Frozen semen is available for the 2017 season.

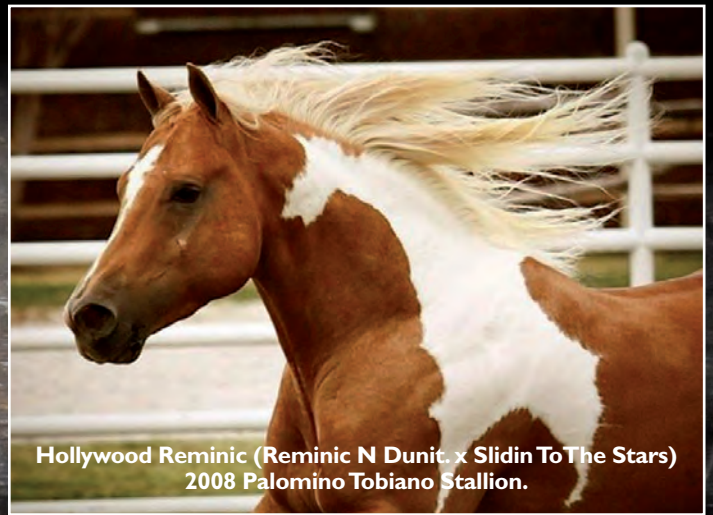


such a small stud there unfortunately wasn't enough room to keep two stallions and after much deliberation Sniper was sold to Angel Marsh in NZ. Sniper is currently in Reining training with Shaun Saunders and will stand at stud in Australia during 2017.

Early in 2015, a few months before the PHAA Nationals, Motown started training on cattle with Steve Byrne. Steve also prepared Motown in Ranch Riding for his first ever show. Steve was unable to ride in the event himself so he arranged for Daniel Gorman to compete. It proved to be a very successful combination with Motown winning four National Championships and two Reserve National Championships at his first ever show. He was awarded National Champion in Ranch Reining, Ranch Pleasure, Ranch Boxing and Reserve National Champion in Ranch Trail and Ranch Sorting. He then became the overall 2015 Junior Ranch Horse Versatility National Champion.

In November 2015 Treasure foaled Motown's first foal – a gorgeous filly that is a complete replica of both her parents, named FP Nevada's Lil Treasure (Paris). Four days later Willow foaled a fabulous triple homozygous bay colt, this time by Mark This Spot (frozen semen). FP Spot On (Spot) is a three-quarter brother to Sniper.

At the end of 2015 the opportunity to purchase another QT mare presented itself in 'Prim', a bay dun silver tobiano filly by QT Dunupdouble (imp), who will be bred to Motown in 2017. The silver gene is rare in Paint Horses and it is believed she is



**Hollywood Reminic (Reminic N Dunit x Slidin To The Stars)**  
2008 Palomino Tobiano Stallion.

the only homozygous tobiano carrying both dun and silver in the country at this time.

After such a wonderful 2015 PHAA Nationals Show, Andrew and Kyla made the decision to return in 2016 – this time Motown went to Clay Evans who rode him in all the events to again be hugely successful, winning National Champion in the Ranch Reining, Ranch Riding, Ranch Boxing, and third in the Ranch Trail. Again he was named overall 2015 Junior Ranch Horse Versatility National Champion.

After only two shows Motown has been awarded eight National Championships and two Reserve National Championships in Ranch Events. This is quite an achievement for a five-year-old stallion.

During 2016 Motown's semen was collected and frozen by Oliver Liyou in Grafton. The vets were very excited with the quality (and quantity!) of the semen, which has a post thaw motility of 75%.

Late in 2016 Willow foaled an amazing bay dun tobiano filly that sold within a minute of appearing on the stud's Facebook page. FP Nevada's Aztec Rose (Reya) has generated so much interest there is a waiting list for Willow's 2017 foal, a guaranteed bay or bay dun homozygous tobiano foal. Willow's full sister, VWayouts Dream QT (Tia) is also due to foal a Motown baby in November 2017 for a guaranteed double homozygous black or bay tobiano. There is a waiting list for this foal as well.

Fernleigh Paints have four exceptional broodmares in the paddocks and from 2018 onwards there will be foals by Motown due and available for purchase every year. Most foals will be guaranteed homozygous tobiano, black or bay based and all foals are five panel negative through parentage. Frozen semen is also available for Motown in 2017, as well as Hollywood Reminic and Dun Gotta Gun. The frozen semen has proven to be very popular with breeders and as a result the other stallions have sold out over the past few years. Fernleigh Paints are looking forward to adding more stallions to the frozen stable in 2017.

There are two very special people who have contributed to the success of Fernleigh Paints, without whom none of this would be possible.

Bianca Gillanders of Boot Camp for Broncs gave Andrew and Kyla the confidence and skills to be able to not only handle their stallion safely, but also to successfully compete on him. She has also overseen the training of the mares and foals and purchasers can be confident that their new foals are getting the best start



possible in life. Bianca regularly holds clinics all over the country, and visits the Far North Coast of NSW twice a year to regular clients.

Wendy Malone of Spotted Fawn Paint and Quarter Horse Ranch in Montana has offered invaluable support over the years, in particular after the purchase of Motown. Her knowledge of bloodlines and pedigrees is second to none, and she has been able to pass on her many years of experience and research to Andrew and Kyla, heavily influencing the direction that Fernleigh Paints has now taken with their breeding program.

Wendy and Bianca have become very good friends and mentors to Andrew and Kyla and their support, advice and friendship is priceless.

For more information on stock for sale or breeding to any of the stallions mentioned in this article please contact the stud on email [kyla@fernleighpaints.com.au](mailto:kyla@fernleighpaints.com.au), via Facebook, or on mobile 0427 284 003.



**Nevada's Smoking Gun (imp)**  
ridden by Daniel Gorman,  
PHAA Nationals 2015  
National Champion Ranch  
Reining, Ranch Pleasure,  
Ranch Boxing  
Reserve National Champion  
Ranch Trail, Ranch Sorting



# Fire Ants and Horses

## A Biosecurity Queensland spokesperson said:

**Fire ants are one of the world's most invasive species. If they establish permanently in Queensland they will ruin our way of life, and have serious health and environmental impacts. Everyday activities, such as barbecues, picnics and sporting events may no longer be possible in high infestation areas.**

Image: Department of Agriculture and Fisheries



### **Just how dangerous is a Fire Ant attack on a horse?**

Like all livestock, horses are susceptible to attacks by Fire Ants. While the threat to healthy, mobile, adult animals is fairly minimal, there is a significant risk to horses when lying down, penned horses and newborns.

When disturbed, Fire Ants will swarm and attach to areas of open skin and mucous membranes around the eyes and muzzle, delivering hundreds of simultaneous stings, which are immediately painful.

### **Injuries include skin irritation, blindness, lameness, secondary infections, abortions, and possible death.**

Fire Ants can establish nests close to food and water supplies, and if the infestation is dense enough, can impede horse access and potentially lead to malnutrition and dehydration.

Fortunately, there have been no reports to date of horses suffering significant adverse effects from Fire Ant stings in Australia.

### **What are the symptoms on a horse when bitten by Fire Ants?**

Clinical signs of Fire Ant stings include intense pain, pruritis (itching), and erythema (redness of the skin produced by congestion of the capillaries).

Sometimes only secondary lesions, such as erythema and epidermal collarettes (a circular lesion with a circular rim of scale and/or a peeling edge) may be noticed, and affected skin may feel thickened and corrugated.

### **What would the wound area look like?**

Immediately after the sting there would be redness to the affected area and pustules would usually develop within 12 to 24 hours.

### **What is the treatment for a horse after being bitten?**

Treatment for a horse that has been stung by Fire Ants should be carried out only by a veterinarian. If you see symptoms on your horse, keep them calm and prevent them from scratching as much as possible until your vet arrives.

Affected animals should be observed for any possible secondary complications such as laminitis (founder) respiratory difficulty, abortion, etc.

### **Materials most likely to spread Fire Ants**

Materials that can spread Fire Ants are known as Fire Ant carriers. There are restrictions on the movement of these materials within fire ant biosecurity zones. Fire Ant carriers include:

- soil (e.g. fill, clay, scrapings, and any material removed from the ground at a site where earthworks are being carried out)
- mulch
- animal manures
- baled hay or straw
- potted plants
- turf
- mining or quarry products
- composted materials.

### **What does a landowner look for when looking for Fire Ants and whom do they contact if they are**

### **worried about their property being contaminated?**

Fire Ants are small, only 2-6 millimetres long, and are coppery-brown with a dark abdomen.

Their nests look like a mound of loose dirt and have no visible entry holes. They vary in size and may be found in open ground, under logs, rocks and gardening materials.

The top five spots to look for Fire Ants on residential properties include lawns, footpaths, garden beds, outside taps and sprinklers and utility pits.

On rural properties they are more likely to be found near dams or irrigation lines, on the edges of cultivated land, around or in hay bales, fence lines and piles of organic matter.

It is recommended that properties be checked monthly for the presence of Fire Ants. This can be done in conjunction with your existing weed seed and herd monitoring.

Fire Ants are a category 1 restricted pest and you are required to notify Biosecurity Queensland, or in your state, of any suspect ants within 24 hours of finding them.

If you think you've spotted Fire Ants, take a close-up photo if possible and complete the yard check report at

[www.daf.qld.gov.au/fireants](http://www.daf.qld.gov.au/fireants)  
or call us on 13 25 23.





# Craig's Hut

## A colourful adventure

*Four awesome Paint Horses, travelling over 100km of steep Victorian high country, in three days.*



Story by Mel Lane

**On the 4th of February Rowena Wilcox, Anna Tasker, Mel and Maddie Lane floated Wakoda Xtreme Affect, Loots Profit, My Te Intimidating and Celebration to Telephone Box Junction, where they would start their three day journey exploring a small, but extraordinary part of the Victorian High Country.**

We all rode off out of Telephone Box Junction with thoughts of how our dreams were becoming reality at that moment. A life long dream for all of us to ride through the high country, and in particular see the famous Craig's Hut first hand.

On the way to our dream destination we saw landscapes of never ending mountains, some still scarred from bush fires. As we climbed the narrow tracks through vast amounts of bush, we would be stopped every now and then by Cameron, our trusty leader, when he would say, "You know that scene in the movie where Bess runs off with the brumbies?" And we would all excitedly agree and think we were in a movie scene location only to be answered with, "Well that didn't happen here".

We did however visit lots of places where the action once was, one of my personal favourites was cantering up to the top of Sterling Summit and looking around and just seeing mountains. They looked as though they went on forever - it was an absolute moment of awe.

Shortly after Sterling Summit we found a dam for the horses to cool down in, just before reaching Craig's Hut. As we rode into the open paddock in front of the Hut, I remember feeling so much relief and excitement about our accomplishment. A victory gallop was done past the Hut and then our precious Paints were given a well

deserved break, while we explored and admired the breathtaking view on offer. Reluctantly we had to ride on to reach our next stop, which would be camp for the night at Pikes Flat along the Howqua River.

The next day we all packed up our soaked swags from the nights rain, put on our wet boots and set off toward Ritchie's Hut in the drizzle. We rode along a narrow track that looked down onto the river. We were all a bit nervous about a horse's foot going too close to the edge toward the drop. Once we got past the slightly scary bit we came into an open area where Ritchie's Hut was looking onto water, and it even had a round yard to tie horses for a rest. Sitting in the Hut we could see nothing out the windows, but freshly watered bush. It was very peaceful.

From there we crossed the first of the 26 water crossings ahead of us in our adventure for the day. The horses eagerly splashed through the water and up the riverbanks. They jumped down ledges into water, slid down wet embankments and jumped many logs. They did that over and over all the way to our camp for the night, Frys Hut, near the old Howqua Hills township. The hut was fairly large and had two rooms and our makeshift tack room. We were all happy to be sleeping under a roof so that our already wet swags didn't get any worse during the night.

As we rode out for our final day, we began the morning visiting Professor's Hut, which was made of kerosene tins (their building material of choice), that had been floated down the river.

We then headed to Tabletop Mountain following an old track that used to be the one horse and carts used to get to Merrijig from the Howqua Hills township. The rain had made the red clay super slippery and proved to be quite challenging. The track isn't used often so was overgrown leading us to ride a large portion of the track leaning down, so we didn't get coat hangared by the branches.

I spent the last hour or two of the ride, reflecting on how far we had come and how many challenges our horses were faced with, and how they handled everything so brilliantly. As we came into Merrijig we were all so relieved and proud about completing our goal.

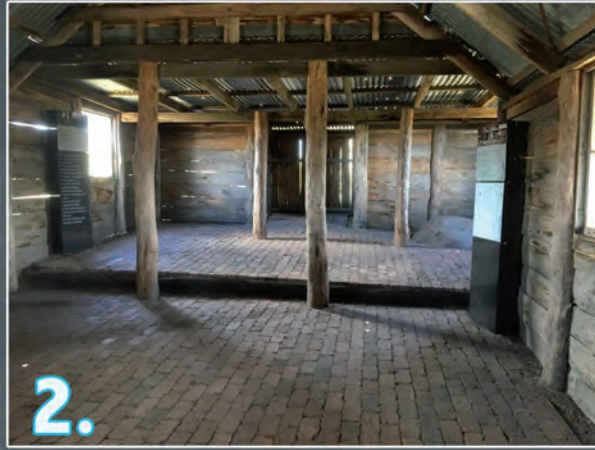
At the completion of the ride Cameron highlighted the tracks we rode on a map, and to see just how far we rode was unbelievable. We all exceeded our own expectations on what our horses and we were capable of.

Thank you so much to the Jackson family for the experience, and Rowena for making the adventure possible.





1.



2.

1. Maccas drive thru at Gundagai.
2. The inside of Craig's Hut.
3. The victory gallop past Craig's Hut.
4. Craig's Hut lunch rest stop.
5. Having a splash in a dam on the way to Craig's Hut.
6. Camp night in Fry's hut.
7. Rainy day heading to Ritchie's Hut.
8. One of the 26 times we crossed the Howqua River.
9. Arrival at Frys Hut.



3.



4.



5.



6.



7.



8.



9.

*An experience none of us will ever forget!*



# 2017 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S
<b>MARCH</b>		
DATE TBA	G&DWPC	GUNALDA & DISTRICT WESTERN PERFORMANCE CLUB INC. Nambour Showgrounds, QLD, Contact: Samantha Calvert, Phone: 0427 833 620 or 07 5483 9460, Email: showsecretary@gdwpcinc.com, Judge: TBA
3-5/03/2017	MDWPC	MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB INC. Maryborough Equestrian Park, Contact: Sylvia Rogers, Phone: 0409 351 1057, Email: silvia@almitra.net, Judge: TBA
4-5/03/2017	SQHA	SYDNEY QUARTER HORSE ASSOCIATION in ASSOCIATION WITH CCQHA Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Leanne Somerville, Phone: 0421 055 251, Entries on the day, Judge: Debbie Watson
4-5/03/2017	CCQHA	CENTRAL COAST QUARTER HORSE ASSOCIATION in ASSOCIATION WITH SQHA Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Anthea Arnol, Phone: 0404 015 105, Email: antjar@tpg.com.au, Entries on the day, Judge: Gillian Vaux
4/03/2017	PHSSA	PAINT HORSE SOCIETY OF SA STATE CHAMPIONSHIP SHOW Contact: Christine Young, Phone: 0419 864 364, Email: ags50@bigpond.com, Entry Deadline 24/02/2017, Judge: Allison Morgan
5/03/2017	PHSSA	PAINT HORSE SOCIETY OF SA Contact: Christine Young, Phone: 0419 864 364, Email: ags50@bigpond.com, Entries on the day, Judge: Allison Morgan
9/03/2017	BENRAC	BENDIGO REGIONAL APPALOOSA ASSOCIATION Elmore Equestrian Centre, Elmore VIC, Contact: Monica Moravek, Phone: 03 5776 2396, Email: benracvacs@gmail.com, Entry Deadline: 22/02/17, Judge: Craig Rath
10-12/03/2017	G&DWPC	GUNALDA & DISTRICTS WESTERN PERFORMANCE CLUB QLD ALL BREEDS WESTERN PERFORMANCE STATE SHOW Contact: Samantha Calvert, Phone: 0427 833 620, Email: showsecretary@gdwpc.inc.com, Entries on the day (Late fees apply), Judge: Kathryn Boggetta
12/03/2017	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Phone: 0427 487 944, Email: jodien23@gmail.com, Entries on the day, Judge: TBA
14-15/03/2017	RVPHC	REGIONAL VICTORIA PAINT HORSE CLUB COLOUR SPECTACULAR Elmore Equestrian Centre, 48 Rosaia Rd, Elmore VIC, Contact: Naomi Biancon, Phone: 0417 050 560, Email: rvphc@outlook.com, Entry Deadline 1/03/16, Judge: TBA
16-19/03/2017	RVPHC	REGIONAL VICTORIA PAINT HORSE CLUB STATE CHAMPIONSHIP SHOW Elmore Equestrian Centre, 48 Rosaia Rd, Elmore VIC, Contact: Naomi Biancon, Phone: 0417 050 560, Email: rvphc@outlook.com, Entry Deadline 2/03/16, Judge: TBA
25/03/2017	WAPHA	WESTERN AUSTRALIA PAINT HORSE ASSOCIATION PRE STATE SHOW Walliston Pony Club, Boronia Rd, Walliston WA, Contact: Pam Eglinton, Phone: 0409 420 248, Email: pamelaeglington21@gmail.com, Entries on the day, Judge: Glen Wyse
25/03/2017	WAPHA	WESTERN AUSTRALIA PAINT HORSE ASSOCIATION - STATE CHAMPIONSHIP SHOW Walliston Pony Club, Boronia Rd, Walliston WA, Contact: Pam Eglinton, Phone: 0409 420 248, Email: pamelaeglington21@gmail.com, Entry Deadline 13/03/2017, Judge: Glen Wyse
26-27/3/17	CWPHAC	CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showgrounds, Contact: Barbara Etccl, Email: redfernpark@bigpond.com, Entries on the day, Judge: TBA
<b>APRIL</b>		
09/04/2017	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Konda Rd, Somersby NSW, Contact: Jodie Nichols, Phone: 0427 487 944, Email: jodien23@gmail.com, Entries on the day, Judge: TBA
22/04/2017	DQHA	DARWIN QUARTER HORSE ASSOCIATION Freds Pass, Coolalinga NT, Contact: Trish Grimshaw, Phone: 0401 119 242, Email: dqhainc@gmail.com, Entry Deadline: 19/4/17, Judge: Joanne Gregory



# 2017 PHAA Approved Shows continued

DATE	CLUB	SHOW, VENUE & JUDGE/S
22-23/4/17	BWBRAC	BUNDABERG WIDE BAY REGIONAL APPALOOSA CLUB Indoor Arena Bundaberg Recreational Precinct, Bundaberg QLD, Contact: Alexis Devon, Phone: 0458 716 255, Email: showsec.bwbrac@hotmail.com, Entry Deadline: Thursday prior to show date, Judge: Kim Thake, Steve Thake
24-30/4/17	PHAA	PAINT HORSE ASSOCIATION OF AUSTRALIA NATIONAL CHAMPIONSHIP SHOW Aelec, Tamworth NSW, Contact: PHAA Office/Show Secretary, Phone: 02 6884 5513, Email: office@painthorse.net.au, Judges: TBA
<b>MAY</b>		
DATE TBA	G&DWPC	GUNALDA & DISTRICT WESTERN PERFORMANCE CLUB INC. Nambour Showgrounds, QLD, Contact: Samantha Calvert, Phone: 0427 833 620 or 07 5483 9460, Email: showsecretary@gdwpcinc.com, Judge: TBA
7/05/2017	MDWPC	MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB INC. Maryborough Equestrian Park, Contact: Sylvia Rogers, Phone: 0409 351 1057, Email: silvia@almitra.net, Judge: TBA
14/05/2017	SSWPC	SOUTHSIDE WESTERN PERFORMANCE CLUB Bellara Park, Veresdale QLD, Contact: Trish Wright, Phone: 07 5533 7720, Email: secretary@swpc@westnet.com.au, Judge: Annette Kerslake
14/05/17	NEQHA	NEW ENGLAND QUARTER HORSE ASSOCIATION Tamworth Showgrounds, Contact: Kiara LeCerf, Email: kiaralecerf@gmail.com, Entries on the day, Judge: TBA
20/05/2017	DQHA	DARWIN QUARTER HORSE ASSOCIATION Freds Pass, Coolalinga NT, Contact: Trish Grimshaw, Phone: 0401 119 242, Email: dqhainc@gmail.com, Entry Deadline: 17/5/17, Judge: Jeffrey Hall
<b>JUNE</b>		
20/05/2017	DQHA	DARWIN QUARTER HORSE ASSOCIATION Freds Pass, Coolalinga NT, Contact: Trish Grimshaw, Phone: 0401 119 242, Email: dqhainc@gmail.com, Entry Deadline: 14/06/17, Judge: Glenn Wyse
17-18/06/17	SSWPC	SOUTHSIDE WESTERN PERFORMANCE CLUB Bellara Park, Veresdale QLD, Contact: Trish Wright, Phone: 07 5533 7720, Email: secretary@swpc@westnet.com.au, Judge: Jenna Cameron, Multi Judge 18/06/17 – Jeffrey Hall & Lee Ann Hall
18/06/17	NEQHA	NEW ENGLAND QUARTER HORSE ASSOCIATION Tamworth Showgrounds, Contact: Kiara LeCerf, Email: kiaralecerf@gmail.com, Entries on the day, Judge: TBA
22-23/4/17	BWBRAC	BUNDABERG WIDE BAY REGIONAL APPALOOSA CLUB Indoor Arena Bundaberg Recreational Precinct, Bundaberg QLD, Contact: Alexis Devon, Phone: 0458 716 255, Email: showsec.bwbrac@hotmail.com, Entry Deadline: Thursday prior to show date, Judge: Kim Thake
<b>JULY</b>		
1-2/07/17	B&DWPC	BUNDABERG & DISTRICT WESTERN PERFORMANCE CLUB INC Bundaberg Recreational Precinct, Contact: Kerrie Sampson, Phone: 0438 776 870, Email: bundabergwpc@hotmail.com, Entry Deadline: 23/06/2017, Judge: Debbie Cameron
9/07/2017	SSWPC	SOUTHSIDE WESTERN PERFORMANCE CLUB Bellara Park, Veresdale QLD, Contact: Trish Wright, Phone: 07 5533 7720, Email: secretary@swpc@westnet.com.au, Judge: Bob Sim
17-18/06/17	SSWPC	SOUTHSIDE WESTERN PERFORMANCE CLUB Bellara Park, Veresdale QLD, Contact: Trish Wright, Phone: 07 5533 7720, Email: secretary@swpc@westnet.com.au, Judge: TBA
29-30/07/17	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Leanne Somerville, Phone: 0421 055 251, Entries on the day, Judge: TBA
29-30/07/2016	MDWPC	MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB INC. Maryborough Equestrian Park, Contact: Sylvia Rogers, Ph: 0409 351 1057, Email: silvia@almitra.net, Judge: TBA



# PHAA Schedule of Fees

**All fees include GST, for further information contact the PHAA Office  
EFFECTIVE AS AT 1st June 2016**

## ANNUAL MEMBERSHIP FEES

Full Membership	\$165
Constituent	\$190
Family	\$220
Associate	\$95
New Member	\$95
Senior Youth	\$60
Junior Youth	\$55
Limited Youth	\$45
Life (Subject to BOD approval)	\$2,000
<i>Disc Youth m'ships available for Youth residing with another current member</i>	
Discounted Senior Youth	\$40
Discounted Junior Youth	\$35
Discounted Limited Youth	\$20

## AMATEUR FEES (MUST BE MEMBERS)

Amateur card	\$35
If paid with membership deduct	-\$5
<i>Master or Novice must also have current Amateur card</i>	

## AFFILIATED CLUBS

Annual Affiliation fee	\$150
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## REGISTRATION FEES (see next column also)

Up to 6 months	\$85
From 6 – 12 months	\$105
12 months and over	\$145
Breeding Stock deduct	-\$20
Stallion upgrade only	\$400
Stallion upgrade (inc DNA)	\$495
Stallion upgrade (inc DNA+PSSM1)	\$530
Imported APHA Stallions (incl PHAA regn)	\$500
Prefix/Stud Name	\$75
Change of Horse Name	\$100
Listing Fee QH/TB Stallion	\$100
Listing Fee International QH/TB	\$250
Listing Fee QH/TB Mare	\$50
Listing Fee Embryo Transfer Recipient Mares	\$44
Reclassification Application Fee	\$50

## TRANSFER FEES

Transfer fee	\$55
Penalty fee for late lodgement of transfer	\$50
<i>First transfer for new members free if sent with membership application</i>	
Transfer owner of listed QH/TB	\$20

## LEASE FEES

Lease agreement	\$55
Penalty fee for late lodgement of lease	\$50

## RIDE AUSTRALIA

Lifetime listing fee	\$55
Late lodgement of time logs	\$35

## YEARLY BREEDING REPORTS

Per mare	\$10
Late lodgement – per mare (capped at \$200)	\$50

## GENETIC TESTING

DNA Parent Validation	\$95
DNA & PSSM1	\$130
PSSM1	\$55
DNA/OLWS	\$135
HYPP/HERDA/MH/GBED	\$55
Coat Colour or Pattern Tests	\$55
5 Panel Test	\$100
3 Panel Test	\$80

## REGISTRATION & DNA KIT (combined)

Horse up to 6 months	\$150
Horse 6 – 12 months	\$180
Horse 12 months & over	\$220

## SHOW FEES

State Show	\$100
Open Show (single judge)	\$30
Annual blanket – Open Shows (max 10)	\$200
Additional show after 10	\$20
Open Show Amendment to Program	\$15
Paint-O-Rama	\$80
Multi-judge Open Show per Judge	\$30
Late lodgement of Show results penalty fee	\$75

## POINTS RELATED FEES

Late lodgement of Show Results Form	\$35
<i>(Only accepted up to 60 days from date of Show)</i>	
Printed record of Points	\$25
Duplicate Award Certificates	\$25

## PUBLICATIONS

Show Results Books (pickup only)	\$30
Service Certificate Books	\$30
Rule Books	\$15
Printed Pedigrees	\$50
Paint Horse Journal Subscription	\$60
PHJ International Subscription	\$80
Back Issues each (when available)	\$20

## OTHER FEES/PENALTY FEES

Incomplete/incorrect paperwork	\$25
Failure to Upgrade Stallion prior to breeding	\$2000
Failure to Upgrade Mare prior to breeding	\$50
Failure to List QH/TB Stallion prior to breeding	\$100
Replacement Registration Certificate	\$35
Inspection of Horse	\$75
<i>(In addition, travel costs of inspector)</i>	
Reserve a Horse Name	\$45
Rush Fee (per item)	\$50
Information Request fee	\$35
Cheque dishonor fee	\$30

## PLEASE NOTE:

Credit Card Payments will attract a 2.00% Merchant Fee.  
Payments that are dishonoured by the bank will attract \$10 fee plus the dishonour fee.  
Payments will not be held once received by the office.  
Please ensure you have sufficient funds available.

## REMINDER:



**Please make sure all your paperwork is complete before sending it to the Office and ensure that your email details are kept up to date with the Office so we can keep in contact and keep you informed.**

## HOW TO CONTACT PHAA DIRECTORS:

**Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each Director. The list of Directors, portfolios and contact details are in the front of the Journal and on the PHAA website: [www.painthorse.com.au](http://www.painthorse.com.au)**



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## WESTERN HORSE STUD

GREG ALLCHIN  
0422 361 797  
[greg@specialistclinic.com.au](mailto:greg@specialistclinic.com.au)

LAUREN ELKINS  
0400 243 778  
[lauren@specialistclinic.com.au](mailto:lauren@specialistclinic.com.au)

155-157 TADMORE ROAD, CRANE BROOK NSW





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Artwork: Tania Hobbs

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Smokey Black Splash Tobiano  
Homozygous Black  
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Both stallions  
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Lucy Thornton  
ph 0427 226 280  
Dunplashin Stud, Tara QLD  
Email - Lucy79Philp@gmail.com  
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Design and photos Tania Hobbs

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Service fee \$1,650



### DUN IT GOTTA GUN (USA)

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### QTSGOLD MASTERCARD (USA)

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Frozen Semen  
Owned by Secret Hills Ranch

Service fee \$1,650



Design: Anja Mauer



# Tania Hobbs Photography and Graphic Design



## JOURNAL ADVERTISING FEES 2017

### General Advertising

<b>ISFC, ISBC, OSBC</b>	<b>\$385</b> (paid per issue, must be booked for 12 months   4 issues)	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
<b>Double page</b>	<b>\$660</b>	420 mm width x 297 mm height, 3 mm bleed to each side	
<b>Full page</b>	<b>\$330</b> <b>\$1200</b> if booked for 12 months   4 issues	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
<b>Half page</b>	<b>\$165</b>	190 mm width x 136 mm height, no bleed required	

### Directory Advertising

<b>Full page</b>	<b>\$300</b> <b>\$1000</b> if booked for 12 months   4 issues	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
<b>Half page</b>	<b>\$150</b> <b>\$560</b> if booked for 12 months   4 issues paid in 2 payments of \$280	190 mm width x 136 mm height, no bleed required	Ads run with no change for 2 issues, then may be changed for next 2 issues
<b>Quarter page</b>	<b>\$80</b> <b>\$280</b> if booked for 12 months   4 issues paid in 1 payment	93 mm width x 136 mm height, no bleed required	Ads run with no changes each issue
<b>1/8 page</b>	<b>\$40</b> <b>\$150</b> if booked for 12 months   4 issues paid in 1 payment	190 mm width x 136 mm height, no bleed required	Ads run with no changes each issue

Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document. For all advertising/booking enquiries and advertising material please **contact Tania Hobbs on 0419 742 949 or send an email to [journal@painthorse.com.au](mailto:journal@painthorse.com.au)**



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