

December 2016, January, February 2017

PAINTHORSE JOURNAL

OFFICIAL PUBLICATION OF THE PAINT HORSE ASSOCIATION OF AUSTRALIA



Horse Profiles

Daytona Cher
Special Gun

Annual Honour Roll
End of Year High Point Awards
2015/2016

Brightbrook Paints

& Quarter Horses



Brightbrook INSIGNIA

PHAA 15112 APHA 1059580
Homozygous Tobiano
*PSSM Neg

Sire - QTS Hollywood Deuce
Dam - Poetry In Motion

Brightbrook Insignia

Stud fee \$1000
Limited bookings

QTS Hollywood^(IMP) Deuce

Perlino Homozygous Tobiano
PHAA & APHA
HERDA, GBED, OLWSn/n,
PSSM n/pl

Sire - Magic Cash
Dam - QTS Easter Holly Glo

QTS Hollywood Deuce (IMP)

Stud fee \$1000
Limited bookings



Brightbrook Paints & Quarter Horses
Leongatha Victoria

Phone Brett 0409 686 340 • Email: nesci@bigpond.net.au

President's Report

Hello Everyone

As I write Christmas approaches, and as such, I would like to wish everyone all the best for the festive season, albeit by the time the Journal hits your coffee table Santa may have already been, I hope that he was indeed kind to you all. It is also about this time I like to remind people about that horse transport of yours and the need for it to be serviced annually just like the regular servicing of your vehicle. You carry your wonderful horse/horses in it so please consider the brakes, bearings and other vital components.

The National Show approaches at a rapid rate and Jeff Hall and his show team are working behind the scenes to make it a great event for all to compete, or just spectate. If you are new to the Paint Horse world or indeed just never attended a National Show, stop wondering what it would be like and get yourself there. If you never ever go you will never ever know.

I personally believe the show is a great place to learn from others and to enjoy the comradery of your fellow contestants/participants. Many a world problem has been solved around the campfire at night after a libation or three.

Also at the beginning of the National Show we will as usual hold the AGM. Your Board is looking at having it at the show grounds this year to give more members the opportunity to attend. So now is the time to get into print, the items you may have been contemplating submitting, as a Notice of Motion at the AGM. Please remember that your Board members are only too happy for you to contact them with assistance in the wording of any notices or in fact if there is an alternative to putting it to the AGM, as a Notice of Motion.

Additionally, you will also be receiving notification concerning the election of members to the Board of Directors. New bodies mean new ideas and that can only be a healthy thing, so if you have been contemplating standing, but are still unsure about commitments and responsibilities, please don't hesitate to give me a call, or again any other Board member and discuss the matter.

I am sure Jodie and the wonderful office team will have all the details concerning the AGM, Notices of Motion and the election of Board members to the membership in due course in the New Year.

I would also like to congratulate the Youth Team that went to Germany and represented the PHAA. The feedback from the APHA was that it was a huge success, with teams from across the globe competing. Congratulations must go to the APHA for taking the Championships globally, with



the intention of growing our wonderful breed. I look forward to reading the reports of those who attended.

Speaking of the APHA I would like to recommend to all members the Horse IQ site that the APHA have instigated. Billy Smith showed me the basics of the website last year and I now see that has been put on the APHA's website. You can interact with the site and look at beginners to professional level in all aspects of showing your horse. It allows you see what the judges are looking for and how they are scoring you when you compete. Give it a try and you will see for yourself that it can be a great training aid.

In conclusion, I would again like to reiterate that if anyone has a concern or a problem please contact me or the relevant Director in the first instance. I am more than happy to take your calls and discuss any issue and I know the other Board members hold a similar view.

So please if you are having any difficulty or just need the facts contact the office or your Directors.

Until next time,

Malcolm Hume
PHAA President



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Editor's letter

Welcome to the last issue for the 2016 year, December - February.

Another busy year is coming to a close. What will 2017 have in store for us all?

I would like to thank everyone for their support this year. I hope you all have a safe and happy Christmas and New Year period.

We are always looking for Paints competing in open company. So if you know of someone with a Paint Horse please tell them to contact me so we can do an article on their journey.

Next issue deadline will be 1st February.

Take care until next time.

Tania Hobbs
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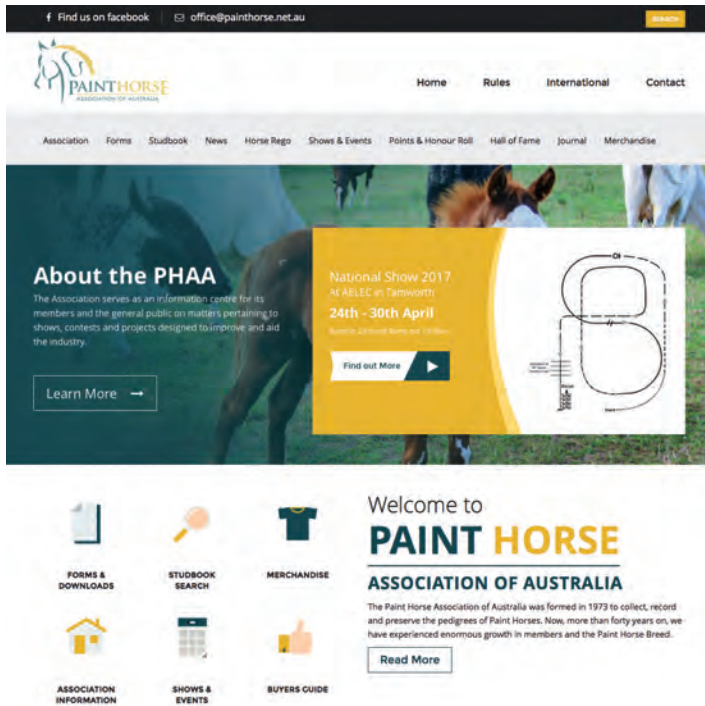
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Office News



Jodie Saville

Welcome to the NEW and improved Webpage – we have had some great feedback from you all out there! Still to come will be online services, such as Membership Renewal, Marketplace and Stallion Barn. I advise you to keep a regular check on the page for updated news items, as this is the first place we will advise you to go. Just in case you are looking for a good bit of night time reading I suggest you make sure you are aware of all the Rules and Regulations.



The new rule for compulsory DNA on registration for fillies had overall had a positive response from members and for those who find it an unnecessary burden, we ask you to look at it as positive manner in which the Paint Horse Association can promote its breed and ensure that the horse has the parentage you believe you bought or bred. In the 12 months that I have been here,

there has been six cases of parent anomalies. By DNA profiling our fillies at rego, we will also substantially smooth the path when it comes to breeding these girls down the track because it's all done!

In relation to the time frames for the return of DNA Profiling and Genetic Testing, these are outside our control unfortunately. It is apparent it is now taking up to four weeks for results to come back to us from the time the samples are received at Racing NSW. Plan ahead is the best advice we can give, if you need results do them as early as possible. It is compulsory for all DNA Sampling for Parent Validation to come through us (through Racing Australia).

A thank you to those Sponsors who have already come on board to support our 2017 National Show and Youth Auction. The Sponsorship dollar is hard to come by these days, major companies already support MAJOR worthwhile causes and do not see a Breed Association as a high priority. We are reliant on many small local business and members supporting us as are local clubs and State Shows. Remember we are always on the lookout for a business you know might like to sponsor, so pop the question to your local shop owner. The cheapest sponsorship at \$55 allows us to purchase Premium Rosettes and Ribbons (as requested by competitors) and cover some prize costs on a class.

We should have a draft National Show Program out in January, with the Final Show Package ready to roll at the beginning of February 2017.

By the time you have your Journal it will be December so I will wish you all in advance a Safe Holiday Season and for those who go to work, hope you get to spend some time with those who are special to you. Take care on the roads if you are travelling.

As usual the Office will be closed over the Christmas Period. CLOSED Dec 25th 2016 to Jan 6th reopening 9th January 2017.

If you have any feedback, questions or suggestions please drop me an email office@painthorse.net.au

Jodie Saville

PHAA Promo Products

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Email: office@painthorse.net.au

Rulers \$2 Sticker green \$4 Sticker white \$5

– OFFICE INSIDER –

TAKING A QUALITY SAMPLE OF HAIR FOR GENETIC TESTING

The most important aspect of a sample of hair is the presence of follicles (root bulbs) on the end of the hair sample that has been pulled from the horses' neck. Sample size must be more than 10 hairs.

It is important you have clean hands and have no other horse hair present when you collect your sample.

INSTRUCTIONS:

- Pull (DO NOT CUT) 20-30 tail or mane hairs by wrapping hairs around forefinger. For foals, use tail hairs only.
- Grasp hair close to the animal's body to ensure roots are included. Pull straight toward your body.
- Visually check that roots are attached to hair. DO NOT TOUCH ROOT BULBS.
- Immediately tape hair and preferably place in a CLEAN snap lock bag to ensure no cross contamination prior to fastening on test request paperwork and posting off.
- Hair sample must be dry, wet samples will deteriorate the follicles prior to testing.

Image 1

A quality sample showing the follicle/root bulbs and a substantial number of hairs



Image 2

An okay sample some follicles/root bulbs, minimum sample size (number of hairs)



Image 3

Hair has been cut – NOT of ANY USE!

There are no follicles



ARTICLE DEADLINE & CONTACT:



Submit all your articles
and photo material to
journal@painthorse.com.au
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**The deadline for the March 2017
issue of the Paint Horse Journal
is 1st of February 2017.**

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PHAA Polo Shirts \$35

Cobalt Blue or Charcoal
Ladies Sizes 8-18, Men's Sizes S-5XL
Hot Pink Drivewear only Ladies Sizes 8-26

All Polos available with National Show Logo or PHAA Crystal Logo

PHAA Shirts, Tank Tops, Kids Shirts \$20

T-Shirts: Black, Navy, Purple, White & Tan
Adult Sizes S-5XL, Kids Sizes 2-14 (Blue & Pink)
Tank Tops: Black, Pink & White; Ladies Sizes S-2XL

PHAA Long Sleeve Shirts \$25

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PHAA Poly/Cotton Hoodies \$45

Cobalt Blue or Black
Sizes XS-5XL

All Hoodies available with National Show Logo or PHAA Crystal Logo



PHAA Shepard Hoodies \$60

Navy; Sizes 8-24



PHAA 3 in 1 Competitor Jacket \$85

Sizes XS-4XL

Jackets with National Show Logo



PHAA Bomber Jacket \$120

Sizes XS-4XL



PHAA Geneva Jacket \$120

Ladies Sizes S-2XL
Men's Sizes S-5XL
PHAA Logo only

Amateur Report



Kerri-Ann Hobbs

Well the year is nearly over and in just a few short weeks the jolly fat man will be visiting young and old. Sadly, Christmas is not always a cheerful time for some of our fellow Paint enthusiasts, as they come to terms with spending the holidays without loved ones. Still others have to deal with the harsh reality of Family Violence.

As an organisation I would like to think the PHAA promotes respect and harmony to all members, regardless of their faith. I ask

you all to spend a few moments reflecting on how those less fortunate in our community are faring over the festive season. If you see your neighbour, friend or family member struggling, let them know you care. If we all make a small effort to ensure the safety and happiness of those closest to us, imagine what we could achieve.

Wishing you all a very happy, safe and enjoyable Christmas and may we meet again in the New Year.

Kerri-Ann Hobbs



2016 | FOAL SHOWCASE



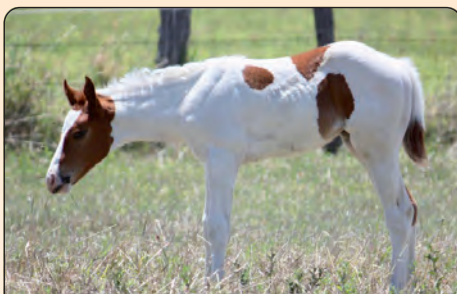
TALLY S Kamped ByThe Bar (pending)

Sire - Tally S One Happy Kamper
Dam - JBarC Judgement Day
Owner/Breeder - Tally Station



TALLY S So Good To Kiss (pending)

Sire - ONE KOOL KISSER
Dam - Coliban A Good Invitation
Owner/Breeder - Tally Station



TALLY S Best Kiss Yet (pending)

Sire - ONE KOOL KISSER
Dam - REQ You Bet Im Best
Owner/Breeder - Tally Station



TALLY S Explicit Kiss (pending)

Sire - ONE KOOL KISSER
Dam - Xhilarating
Owner/Breeder - Tally Station



TALLY S Gone Kampin (pending)

Sire - TALLY S One Happy Kamper
Dam - Complete N Blazing
Owner/Breeder - Tally Station



TALLY S Sweet Sweet Kiss (pending)

Sire - ONE KOOL KISSER
Dam - Pure N Sweet
Owner/Breeder - Tally Station



**WELL DONE!
ENJOY YOUR
BABIES.**



TALLY S Gonnakissime Ornot (pending)

Sire - ONE KOOL KISSER
Dam - Perfection
Owner/Breeder - Tally Station



Black colt

Sire - Midnight Cowboy
Dam - Ashmay Makita
Owner/Breeder - Brett Fisher



Chestnut colt

Sire - Spin n Smart
Dam - Just a Fire Belle
Owner/Breeder - Brett Fisher



Chestnut colt

Sire - Spin n Smart
Dam - Ryalfa Spindelicious
Owner/Breeder - Brett Fisher



Tobero filly

Sire - QTS Hollywood Deuce
Dam - GPS Wranglers Barbi Doll
Owner/Breeder - Brett Fisher



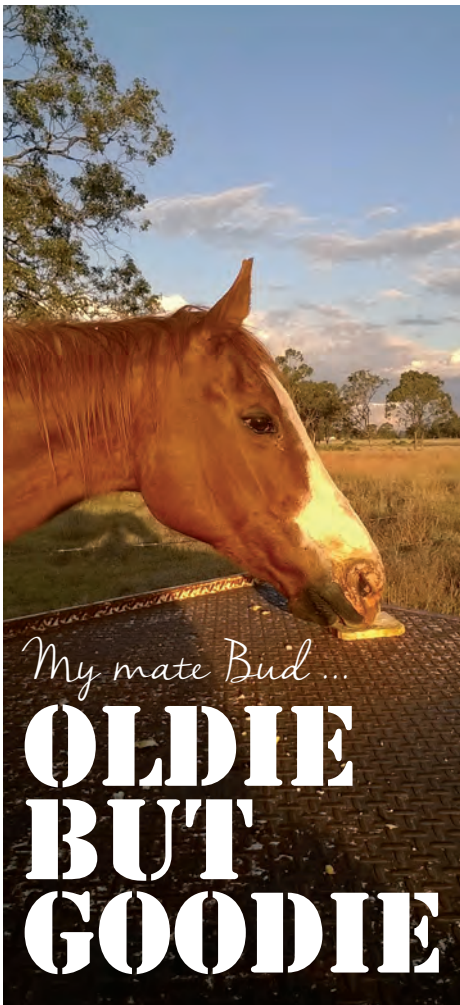
Chestnut overo filly

Sire - Spin n Smart
Dam - Chloe Belle
Owner/Breeder - Brett Fisher



Chestnut colt

Sire - Magnificent Touchdown
Dam - Glamorous
Owner/Breeder - Brett Fisher



Many of you will remember I'm Spectacular, or Buddy, as he was more affectionately known. Shown from 1988 – 2000, Buddy was active in the show ring competing in Halter and performance classes, winning Multiple National Champions in Qld, NSW and Vic State Champions. Winner of Western Pleasure and Bridle Path Hack Futurities, as well as Versatility Classes. In the 90's he earned High Point Performance Horse of Australia and High Point Halter Horse of Australia Awards. He is now happily retired to a life of leisure in a 150 acre paddock in Dalby Qld (2.5hrs west of Brisbane), still eccentric but a very happy old man, my mate Bud.



YOUTH PROFILES

- get to know them better -

Name - Chloe Miller

Age - 14

Location - Allora, QLD

Horse's name - Amber

Show name - Greenview's Amber

Age - 7

Colour description and gender - Red Dun Overo, Mare.

First started riding and first starts showing - I first started riding when I was three and a half and first started showing in Western when I was five in Walk Jog Classes.

Favourite class and favourite show -

My favourite class is definitely Trail and has been since I have first started riding. My favourite show that I have attended would have to be the 2016 Nationals, when I won High Point Junior Youth.

Favourite thing about Paints - The huge range of colours and coat patterns, no two Paints are the same! Although scrubbing white socks on a freezing cold morning is an equal contender!

Favourite thing to do in spare time - Taking any of my awesome horses out on a trail ride or simply having fun and mucking around, riding bareback around the paddocks, jumping over logs and ditches or chasing the hares and foxes.

Western or English -

I enjoy both events enormously although Western is my favourite.

Dresses or Jeans -

Definitely jeans, I don't even own a dress!

Do you have any role models -

Les Rudd snr, who is regarded as a legend within the Cutting industry, who has taught me over the last seven years the knowledge and ability to read and work with a horse. Ken Davison for his support and contribution in helping Youth to achieve their goals.

Where do you see yourself in 10 years - Graduating from University as a vet specialising in Equine Science.

Ultimate holiday - Exploring the snowy mountains with my horse or anything that involves riding a horse.



Name - Taylah McIntyre

Age - 19

Location - Oakey, QLD

Horse's name - Sonny

Show name - Stringers CK Sonofacowboy

Age - 5

Colour description and gender - Silver Chestnut Overo, Gelding.

First started riding and first starts showing - I first started riding and showing about seven years ago.

Favourite class and favourite show -

My favourite class is Barrels and my favourite show is the PHAA Nationals.

Favourite thing about Paints - My favourite

thing about Paints is the endless variety of coat patterns.

Favourite thing to do in spare time - Spend time with friends.

Western or English - Both

Dresses or Jeans - Jeans

Where do you see yourself in 10 years - Hopefully traveling the world.

Ultimate holiday - travel around America and Italy.



Name - Amber Lewis

Age - 11

Location - Armidale, NSW 2350

Horse's name - Pippa

Show name - Wayouts Ima Royal QT

Age - 6

Colour description and gender - Chestnut Tobiano, Mare.

First started riding and first starts showing - I started riding before I could walk, I started showing when I was two years old.

Favourite class and favourite show - Bareback and PHAA National Show

Favourite thing about Paints - Temperament

Favourite thing to do in spare time - Anything to do with horses.

Western or English - English

Dresses or Jeans - Jeans

Do you have any role models - Jill Wagner, Rebecca Lewis.

Where do you see yourself in 10 years - Vet in training and riding horses.

Ultimate holiday - Horseback Adventure



Name - Chelsea Henderson

Age - 13

Location - Dubbo, NSW

Horse's name - The horse that I rode when I achieved #8 was "Nothing to Serious" aka "Murph". My current horse is "Bucky"

Show name - Blue Gums Stylish Dancer

Age - 3

Colour description and gender - Buckskin, Gelding.

First started riding and first starts showing - I started riding when I was seven, I started showing when I was eight.

Favourite class and favourite show - My favourite class would be all the Western disciplines. My favourite show would be Nationals.

Favourite thing about Paints - My favourite thing about Paints would be the way that they act. They are so kind and always give the best of their ability. They have a beautiful colour and most of them are nice and framed.

Favourite thing to do in spare time - My favourite thing to do in my spare time would be watch horse videos of me or world videos to see what I can improve on and to see how I am going.

Western or English - I would prefer Western.

Dresses or Jeans - I would definitely say jeans any day of the week.

Do you have any role models - Yes my biggest role models would be my mum and my dad. They're the ones who take me to all of these shows and pay for my entries. Without them I wouldn't have been able to do this. Mum helps a lot with the clothes the hair, banding the horses. Dad is the one who helps me with my riding, tells me if that looks right or wrong. Dad made the arena at home and I just couldn't do it without both of my parents.

(I love them to bits) Victoria Egan, Lee Wear and Dave Egan are also my other biggest role models. They have all helped me get to where I am today and they have achieved so much. I hoped to follow in Victoria's footsteps and make it on the Australian team for 2018. Thank you guys so much for all of your support.

Where do you see yourself in 10 years - I hope to see myself already gone to the Youth World Games and hopefully the horse that I am working with Dave training now, (Bucky). My little sister will also be riding him and doing really well.

Ultimate holiday - My ultimate holiday would be my trip to Hawaii, we went to Kuaola Ranch where 50 Hollywood movies were shot. We got to go horse riding and Raptor riding through the ranch.

Name - Kiara Forestal

Age - 10

Location - Murphys Creek, QLD

Horse's name - Portia

Show name - PMI Portia

Age - 4

Colour description and gender -
Silver Bay Paint Bred, Mare.

First started riding and first starts showing -
I started riding when I was four years old at Pony Club. We bought Portia as a rising two year old and my Western showing began with my first Western Show being at Darling Downs Western Performance Club in 2014.

Favourite class and favourite show - Trail and Showmanship are my favourite classes. PHAA National Show 2016 was my favourite show.

Favourite thing about Paints - I love the different colours and patterns plus owing a Paint I like being rewarded while doing what I love.

Favourite thing to do in spare time - Horse riding of course.

Western or English - Both

Dresses or Jeans - Jeans

Do you have any role models - Not really.

Where do you see yourself in 10 years - Still riding and training my own Paint Horses.

Ultimate holiday - Melbourne to watch Equitana.



Name -
Samantha Bone

Age - 16

Location -
Tomingley, NSW

Horse's name -
Lucky

Show name -
Blue Gums
Mystical Dancer

Age - 10

Colour description and gender - Lucky is a black and white overo mare.

First started riding and first starts showing - In all honesty I've been

on horses since before I could even walk, but started riding a bit more capably when I was about three. My first shows were aboard a gentle giant Quarter Horse named Denver (Nevellan Denver Glo), where I competed in Lead-Line Classes with mum. Between nine and 13, we competed at local club shows and Pony Club, where we qualified for State Championships in all riding classes, as well as sporting events. I started competing in Paint Shows with mum when I was eight, with Dee Bar Blue The Loot.

Favourite class and favourite show - Favourite class ... that's a hard one, can't choose between Dressage and Reining!

Favourite show would have to be Nationals, where I can catch up with awesome show friends and show family! Not only that, but due to my school commitments, Nationals was the only major show we attended, so making Top Ten Youth is incredible, and Lucky could not have performed better!

Favourite thing about Paints - I love that no two Paints are the same! For example, mums mare, Jaralea's Absolootley has a witch on her belly and Lucky has a hand print on her near side shoulder that my hand fits perfectly into.

Favourite thing to do in spare time - I love to sing, draw and play Rugby Sevens!

Western or English - That's a tough question! I enjoy both but prefer English.

Dresses or Jeans - Definitely jeans!

Do you have any role models - Mum would have to be my biggest role-model. Knowing that she has worked so hard for everything and is raising three kids in the midst of driving trucks and training her own horses; it's hard not to look up to her! I am also inspired by Judy Peel, who is an Olympic Dressage Selector and Doctor; a few years ago she imported two warm-blood colts and is training them for classical dressage herself, aged in her late 60's. She is an amazing and beautiful lady.

Where do you see yourself in 10 years - Hopefully in a stable job (not in horse terms), paying off a house or a horse and still competing at a National level with horses!

Ultimate holiday - I'd love to go to Scotland, Ireland and England and see all the historic monuments and experience equestrian life there; but I'd also love to go to America and experience some of the biggest Quarter and Paint Horse Shows that they have to offer. It would be amazing!

Name - Tamsin Beard

Age - 14

Location - Chambers Flat, Queensland

Horse's name - Jasper

Show name - CL Jesse's Outlaw

Age - 12

Colour description and gender -
Palomino and White Gelding.

First started riding and first starts showing -
I have been riding for three and a half years. I have been showing for two years.

Favourite class and favourite show -
Favourite class is Horsemanship.
Favourite show PHAA Nationals, Tamworth.

Favourite thing about Paints -
Colour and temperament.

Favourite thing to do in spare time - Ride

Western or English -
Western

Dresses or Jeans - Jeans

Do you have any role models - Hannah Loneragan

Where do you see yourself in 10 years -
I would like to be working as a equine physiotherapist or vet and also still showing horses.

Ultimate holiday - Texas!



Name -
Courtney Smallwood

Age - 14

Location - Maryborough,
QLD

Horse's name - Presley

Show name -
Rosewoods Ima Cupid

Age - 7

Colour description and gender -
Overo, Gelding.

First started riding and first starts showing - I first started riding when I was three, my first show was when I was about five doing Lead Line.

Favourite class and favourite show - My favourite classes are Showmanship and Western Pleasure. My favourite show

was my first Nationals this year.

Favourite thing about Paints - I love the different colours and patterns and their temperaments.

Favourite thing to do in spare time - Riding and playing around with my horses and having fun on our property on the motor bikes. In summer camping and swimming in the river.

Western or English - I can't decide I like both.

Dresses or Jeans - Dresses when I go out and jeans only really when I ride.

Do you have any role models - Vivian Wearing has been an inspiration to me and has taught me so much and mum who first taught me how to do Showmanship.

Where do you see yourself in 10 years -
Still loving and riding horses.

Ultimate holiday - To go to Fiji and go snorkelling on the reef. I would also like to go to America and watch a Paint Horse World Show.

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Name -
Maddison Lane

Age - 18

Location -
Tahmoor, NSW

Horse's name -
Dallas

Show name -
Celebration

Age - 5

Colour description and gender
- Loud Bay Overo, Mare.

First started riding and first starts showing - I have ridden my whole life. I started Pony Club at age six and did all the competitions that went with it. I started the Western Shows in 2009.

Favourite class and favourite show - Bareback is my favourite closely followed by Reining. My favourite show is NSWPHA State.

Favourite thing about Paints - colour is my favourite but I love how versatile they are also.

Favourite thing to do in spare time - I love art things such as drawing and photoshop, as well as taking the dogs down to the river swimming.

Western or English - I love both, but am naturally more English.

Dresses or Jeans - jeans for sure.

Do you have any role models - Lots! Way too many to name, but in general I look up to those who are successful, yet still kind and willing to help. Those who put in the work themselves to get where they are, those who never give up and those who strive to only do their best and be happy with it.

Where do you see yourself in 10 years - Hopefully driving a Land Cruiser ute with my gooseneck behind, taking my favourite horse out and about. Wherever I am though I hope to be happy with what I've got and say that I earned it.

Ultimate holiday - to travel the world for several months with a few friends.

Melane

Krymsun Code

(16043 PHAA rego) Flashy chestnut Colt DOB 18/09/16 PSSM1 N/N



Melane Krymsun Code

Outstanding Western Pleasure prospect, gorgeous natural lope, soft flat knee movement, strong hind quarters, deep chest.

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Multi Open Futurity Winner

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ANNUAL HONOUR ROLL

2015/2016

HALTER

Regular HALTER

2015 Colt



LPS AWESOME MR 7
JNK DOWN RIGHT AWESOME 6

2015 Filly



LOVINMELOOT 22.5
DUNSPASHIN BLACK ARMANI 10.5
HOLSTER SHEZ JUST AWESOME 7.5
RISE TO STARDOM 5
TOUCH TOO MUCH 5

2014 Colt



DARE TO INVESTIGATE 18
CMS SEXALICIOUS 13
DUNSPASHIN CALLMETRINITY 12
GPS HUGO BOSS 9
HEEZ NO COMPROMISE 6.5
FREESPIRIT CASCADE 5
MP CANT TRADE ME IN 5

2014 Filly



DAYTONA CHER 44.5
DAYTONA SWEET CHIP 27.5
HOT DESIRES 13.5
SC I AM PRETTY ENOUGH 10
SHEZA LOOTS ANGEL 9
SOMETHING TO INVESTIGATE 9
SUBTLE N STYLE 6
FELLAS BLUE DIAMOND 5

2014 Gelding



BEHIND THE MASK 24.5
DOUBLE A APACHE CAT 9.5

2013 Colt



CELEBRITY 19.5
SUBTLE SENSATION 8
IN LIKE FLYNN 7.5
TM WITHOUT WARNING 5

2013 Filly



ABSOLOOTLY BEAUTIFUL 60
DAIQUIRI SHEZ ALL WESTERN 21.5
SC TOOSHAY 19.5
SPS SHE'S SO MYSTERIOUS 15
GPS TREASURE THIS MOMENT 12.5
HONKY TONK GIRL 11.5
DOUBLE A OK SHEZ NO FOOL 8.5
BUNDARA LUZ DE LA QUILLA 6.5

2013 Gelding



INVESTIGATE THIS 15
CRACKERLOOT 9
CORPRATE ZIPPO 8

2012 Colt



TNL SUBLIMINAL TOUCH 17.5
KARALINGA DOUBLE EXPOSURE 12

2012 Filly



SC ITS HOT TO BE COOL (IIU)	32
IMA SURPRIZE PACKAGE	29.5
APS CONFIDENTIALITY	16
COLVILLE IMPRESSIVE LACE	7.5
QL SHEZ A LILBIT FANCY	7

2012 Gelding



RMB ECSTATIC	33
CP COLLABORATION	12.5
TECHNOMAN	12
PURE HILLBILLY	8
JW MYTEE IRRISITIBLE	5
TALLY S DAVINCI	5

2011 Gelding



STRINGERS CK SONOFACOWBOY	28
WIDOWERSWEB MAKER	8
DMB DUN IN STYLE	6

2011 Stallion



KOOLKASH	11
TNL MR CHARISMA	8.5
MIDNIGHT COWBOY	7.5

2011 Mare



GOOD N SPICY	8
--------------	---

2010 Gelding



LOOKING DEADLY	23.5
KPM LUKE AT ME	20
LITTLE BOBBY DAZZ	11

2009 and over Gelding



DMB GUNSLINGER	29
DMB READY TO RUMBLE	20
LOOTS PROFIT	18.5
SO HOT 'N' CHARMING	16
SURE TO BE A KING	12
DEE BAR BEYOND THE BLUE	10
SHAMEELICIOUS	9.5
CL MAIN EVENT	6
QUIRRAN LEA CHUCKY LENA	5
ROCKY BAR RU APACHE	5
ROGER THAT	5

2009 and over Stallion



EXCELERATE	25.5
------------	------

2009 and over Mare



ROSIES MAGIC ALAROUND	31.5
SC ME MYSELF AND I	11
SHEZAFOTLOOSELOOT	10
SHEZ SUCH A BEGGAR	9
MAMAMIAS SPIN A DREAM	8
KPM SWEET AND SASSY	5.5

Paint Bred HALTER

2015 Colt



THE INTERROGATOR	14
------------------	----

2015 Filly



A CHANCE OF SILVER	10.5
JAKKABITES ROC N COWGIRL	5

2014 Filly



GPS SHAMELESSBLONDEMOMENT	16
TNL ENOUGH ABOUT ME	13.5
HMF FOREVER HOT	13
SHE LIKES IT HOT	11.5
SPS TRADE SECRET	7.5
COLVILLE CALAMITY JANE	7

2014 Gelding



TNL FINAL TOUCH 13
NATANS MISSEDTHE SPOT 9.5
HEATWAVE 7

2013 Filly



PIPERS BACK FROM HEAVEN 5

2013 Gelding



ABSOLUTLY TRIGGERS IMAGE 19
MR BOLDPRINT 13
PMI TACO 13
GPS KIDS AWESOME CLU 8.5
MAVERICKS PRINT THE CHEX 8.5
TM TEMPTING FATE 8

2012 Filly



SHAYDA SHES A TEN 22.5
PMI PORTIA 8

2012 Gelding



ATOMIC 10
TPL GRAVITATION 7
OBVIOUSLY LOOKS TRIBUTE 6.5

2011 Stallion



GPS MAN OF THE MOMENT 12

2010 Gelding



BPS SECRET WEAPON 18

2010 Mare



BLACK ICE 6
TUTHASIDE TANGLED COLOURS 6

2009 and over Gelding



DOUBLE OH KRYMSUN 6.5
OUTLAW 6

2009 and over Mare



DMB BUTTONS AND BOWS 24
ROSES FOR THIS COWGIRL 17

Regular YOUTH HALTER

Filly/Mare



AWESOME ELEGANCE 6
SC ITS HOT TO BE COOL (IIU) 5



Gelding
INVESTIGATE THIS 10
LOOKING DEADLY 9
DMB READY TO RUMBLE 6
STRINGERS CK SONOFACOWBOY 5

Paint Bred YOUTH HALTER

Filly/Mare



SHAYDA SHES A TEN

6

Gelding



BPS SECRET WEAPON

7.5

GPS KIDS AWESOME CLU

6

Regular AMATEUR HALTER

Filly/Mare



DAYTONA CHER

25

SC ITS HOT TO BE COOL (III)

19

SPS SHE'S SO MYSTERIOUS

15

SC I AM PRETTY ENOUGH

11

IMA SURPRIZE PACKAGE

10

SHEZAFOOTLOOSELOOT

10

BUNDARA LUZ DE LA QUILLA

9

DOUBLE A OK SHEZ NO FOOL

7

TOUCH TOO MUCH

7

APS CONFIDENTIALITY

6

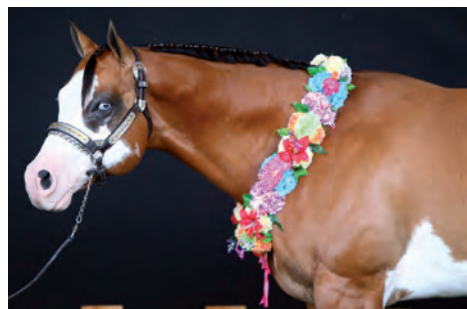
COLVILLE IMPRESSIVE LACE

5.5

QL SHEZ A LILBIT FANCY

5

Colt/Stallion



EXCELERATE

14.5

LPS AWESOME MR

8

TNL SUBLIMINAL TOUCH

6.5

CELEBRITY

5

Gelding



RMB ECSTATIC

28.5

DMB GUNSLINGER

27

DMB FIRST OF ALL

18

BEHIND THE MASK

16

COUNTHELOOT

12.5

LOOKING DEADLY

12.5

LOOTS PROFIT

12

SURE TO BE A KING

11.5

TECHNOMAN

11.5

LITTLE BOBBY DAZZ

10.5

DEE BAR BEYOND THE BLUE

8.5

STRINGERS CK SON OF A COWBOY

8

SO HOT 'N' CHARMING

6.5

COLVILLE LOOKNFORLOOT

5.5

CL MAIN EVENT

5

WIDOWERS WEB MAKER

5

Gelding



BPS SECRET WEAPON

15.5

ATOMIC

9

GPS KIDS AWESOME CLU

9

TNL FINAL TOUCH

9

ABSOLUTLY TRIGGERS IMAGE

8.5

MR BOLDPRINT

8

NATANS MISSED THE SPOT

7

TM TEMPTING FATE

5.5

TPL GRAVITATION

5

PERFORMANCE

Paint Bred AMATEUR HALTER

Filly/Mare



DMB BUTTONS AND BOWS

15.5

SHAYDA SHES A TEN

14.5

GPS SHAMELESS BLONDE MOMENT

12

TNL ENOUGH ABOUT ME

10

SPS TRADE SECRET

9

TNL ETERNAL TOUCH

9

ROSES FOR THIS COWGIRL

6.5

COLVILLE CALAMITY JANE

6

HMF FOREVER HOT

6

Colt/Stallion



GPS MAN OF THE MOMENT

9

THE INTERROGATOR

5.5

2YO Hunter In Hand



INVESTIGATE THIS

35

PPH I'M UNDERCOVER

16

MR BOLDPRINT

15.5

CORPRATE ZIPPO

13

ABSOLUTLY TRIGGERS IMAGE

12.5

SKIPAMAXISTAR

12

ABSOLUTLY BEAUTIFUL

11

TM TEMPTING FATE

9

PIPERS BACK FROM HEAVEN

7

DAIQUIRI SHEZ ALL WESTERN

6

WESTERN TATTOO

6

DOUBLE A OK SHEZ NO FOOL

5.5

BUNDARA LUZ DE LA QUILLA

5

2YO Hunter Under Saddle



INVESTIGATE THIS

26

TALLY S SHEZA KOOL KISSER

7.5

CP SOMEONE TO KISS

6

FB LAZY LOOT

5.5

TM TEMPTING FATE

5

2 YO Led Trail



ABSOLOOTLY TRIGGERS IMAGE	16
MR BOLDPRINT	13
PIPER'S BACK FROM HEAVEN	12.5
DAIQUIRI SHEZ ALL WESTERN	12
IMA GOOD KRYMSUN	9
ABSOLOOTLY BEAUTIFUL	7
DOUBLE A OK SHEZ NO FOOL	5

2 YO Lunge Line



MR BOLDPRINT	21
DOUBLE A OK SHEZ NO FOOL	16.5
ABSOLOOTLY TRIGGERS IMAGE	16
CORPRATE ZIPPO	9.5
POWER PLAYER	6

2 YO Trail Horse



CP SOMEONE TO KISS	10.5
TALLY S JULIETTE	8
WAYOUTS ROYAL GIFT	8
TM TEMPTING FATE	5.5

2 YO Western Horsemanship



TALLY S SHEZA KOOL KISSER	10
INVESTIGATE THIS	8

2 YO Western Pleasure



CP SOMEONE TO KISS	15
COOL N KRYMSUN	14
TALLY S SHEZA KOOL KISSER	11
TALLY S JULIETTE	9.5
FB LAZY LOOT	9

Barrel Race



SHONBAR DREAMING OF LENA	20
SURE TO BE AN ACE	18.5
ROCKY BAR RU APACHE	13
STRINGERS CK SONOFACOWBOY	8
LOOTS PROFIT	6
KARALINGA KOPYDOC	5

Campdrafting



TAHBRITS PEPPY LEE	17
SHONBAR DREAMING OF LENA	6

Dressage



WAYOUTS ROYAL COSMO	54.5
ROYAL HEART THROB	25
WAYOUTS IMA ROYAL QT	11
DASH A LOOT	10

Flag Race



SHONBAR DREAMING OF LENA	5
WAYOUTS ROYAL GIFT	5

Hacking



BELLREVE IMAGE	13
CAMINO CABALLO	8
BREMER PARK NATIVE XTASY	6
LITTLE G HI-SHINE	6
TAHBRITS ACRES OF CHARM	6
ZAHARA DRUNK N DISORDERLY	6
WAKODA JUST IT'N A-BIT	5.5

Hunter Trials



NAVATOE RED JESSIE	8
COLVILLE PEEPING TOM	6.5

Jumping



SEKANI WATCH THIS CENARIO	14
SHONBAR DREAMING OF LENA	12
NAVATOE RED JESSIE	7

Junior Bridle Path Hack



STRINGERS CK SONOFACOWBOY 6.5
LOOKING DEADLY 5.5

Junior English Pleasure



STRINGERS CK SONOFACOWBOY 16.5
COUNTHELOOT 15
CELEBRATION 9

Junior Hunter In Hand



CP COLLABORATION 32.5
STRINGERS CK SONOFACOWBOY 27
WIDOWERS WEB MAKER 26
RD HIGH ROLLER 20.5
TALLY S KOOL EXPOSURE 18
PURE HILLBILLY 13.5
DAYTONA TRICKY MICKEY 9.5
LOOKING DEADLY 9.5
KISS ME GOODNIGHT 8
TALLY S PLEASE KISS ME 8
LITTLE BOBBY DAZZ 7
QTS DUNSPININ 6
RD DOC HOLLIDAY 6
ATOMIC 5

Junior Hunter Under Saddle



TALLY S FIFTYSHADESOFGREY 52.5
TALLY S PLEASE KISS ME 45

STRINGERS CK SONOFACOWBOY 41
IM STILL HOT 28
TPL SMART SOPHISTICATION 22.5
TALLY S KOOL EXPOSURE 17.5
MIDNIGHT COWBOY 17
LOOKING DEADLY 13.5
RD HIGH ROLLER 11.5
JTM LAZY BLAZE 10
CP COLLABORATION 9.5
RD DOC HOLLIDAY 6
RMB ECSTATIC 6
DSV TEXAN ROSE 5
HEY KOOL KISSER 5
RMB COMPULSION 5

Junior Reining



LOOKING DEADLY 10
GUNNER PLAY 8
STRINGERS CK SONOFACOWBOY 6

Junior Trail Horse



STRINGERS CK SONOFACOWBOY 41
WIDOWERS WEB MAKER 21.5
HEZACOOIMAGE 15
ZAHARA DRUNK N DISORDERLY 14
TALLY S FIFTYSHADESOFGREY 13
RD HIGH ROLLER 12.5
WAYOUTS IMA ROYAL QT 12.5
LOOKING DEADLY 10
ATOMIC 7.5
AMORETTO 7
JF BROOKS BANDIT 6
TALLY S REMBRANDT 6
KPM LUKE AT ME 5

Junior Western Horsemanship



STRINGERS CK SONOFACOWBOY 30.5
LOOKING DEADLY 14.5

HEZACOOIMAGE 13
ZAHARA DRUNK N DISORDERLY 12
WHATTA KID 11
IM STILL HOT 9
RD HIGH ROLLER 9
TALLY S FIFTYSHADESOFGREY 8
TALLY S PLEASE KISS ME 7.5
WIDOWERS WEB MAKER 6.5
CP CEE SOMETHIN FABULOUS 6
YB SEEKING A KISS 6
ATOMIC 5
TPL SMART SOPHISTICATION 5

Junior Western Pleasure



STRINGERS CK SONOFACOWBOY 34.5
YB SEEKING A KISS 29
RD HIGH ROLLER 25.5
CP CEE SOMETHIN FABULOUS 24
MIDNIGHT COWBOY 22
TALLY S FIFTYSHADESOFGREY 20
NO THE SENSATION 14
HEZACOOIMAGE 13
LOOKING DEADLY 13
TALLY S KOOL EXPOSURE 11
ROCKIN RODNEY 8.5
WAYOUTS IMA ROYAL QT 8.5
TALLY S PLEASE KISS ME 8
WIDOWERS WEB MAKER 7.5
PPH BOLLINGER 6.5
KPM LUKE AT ME 5.5
FABROS INLAND GEM 5
ZAHARA DRUNK N DISORDERLY 5

Keyhole Race



KARALINGA KOPYDOC 9
SURE TO BE AN ACE 8.5
STRINGERS CK SONOFACOWBOY 8
NAVATOE RED JESSIE 5
SHONBAR DREAMING OF LENA 5

Led Hack



CAMINO CABALLO 15

DMB GUNSLINGER	13
CELEBRATION	11
RD HIGH ROLLER	9
DAYTONA CHER	7.5
STRINGERS CK SONOFACOWBOY	7.5
BELLREVE IMAGE	7
CRACKERLOOT	6
DASH A LOOT	6
DAIQUIRI LADY RED FEATHER	5.5
MR BOLDPRINT	5.5

One Day Eventing



SEKANI WATCH THIS CENARIO 7

Pole Bending



STRINGERS CK SONOFACOWBOY 9.5
SURE TO BE AN ACE 7

Senior Dressage



ROYAL HEART THROB 6

Senior English Pleasure



QUIRRAN LEA CHUCKY LENA 12

Senior Hunter In Hand



QUIRRAN LEA CHUCKY LENA 17.5
DMB GUNSLINGER 17
WAKODA JUST IT'N A-BIT 9
DEE BAR BEYOND THE BLUE 7.5
KAYJAE TOUCH OF FROST 7
ROSIES MAGIC ALAROUND 7
ROSES FOR THIS COWGIRL 6
WINDERADEEN SAM I AM 6
LOOTIN AFTER DARK 5

Senior Hunter Under Saddle



DEE BAR BEYOND THE BLUE 55.5
SO HOT 'N' CHARMING 23
ROSIES ARTFUL BREEZE 16.5
PALAMO STARLITE EXPOSURE 13.5
YOU BET IM KRYMSUN 13.5
DMB GUNSLINGER 13
LOOTS SHOCKIN YA ALL 12.5
OUTLAW 12.5
DOUBLE OH KRYMSUN 10.5
ROGER THAT 7
SURE TO BE AN ACE 6.5
BIN LOOTIN 5
CIRCLE K BURNIN THE LOOT 5
MAMAMIAS SPIN A DREAM 5

Senior Reining



GREAT GUNS 17
SIOUX CITY BANDIT 16.5
GUN PLAY 12
TRONAS FAVORITE COLOR (IMP) 11
DEE BAR BLUE THE LOOT 9
LOOKIN A TREASURE 7.5
QUIRRAN LEA CHUCKY LENA 7

Senior Trail Horse



DOUBLE OH KRYMSUN 34.5
GREENVIEW'S AMBER 19.5
QUIRRAN LEA CHUCKY LENA 17
BIN LOOTIN 13.5
LP MR RICH 13.5
NOTHING TOO SERIOUS 12
ROYAL HEART THROB 12
PPH CEEABAR PROPHECY 11
ROSIES ARTFUL BREEZE 10
FABROS SPLASHOUT 7
SO HOT 'N' CHARMING 7
LOOTIN AFTER DARK 6.5
BLUE GUMS MYSTICAL DANCER 6
DREAMWEAVER JUST AWHISPER 6

Senior Western Horsemanship



BIN LOOTIN 23
SO HOT 'N' CHARMING 11
YOU BET IM KRYMSUN 9
GREENVIEW'S AMBER 6.5
QUIRRAN LEA CHUCKY LENA 6.5
DEE BAR BEYOND THE BLUE 5.5
PPH CEEABAR PROPHECY 5.5
DMB GUNSLINGER 5
PALAMO STARLITE EXPOSURE 5

Senior Western Pleasure



BIN LOOTIN 36
DEE BAR BEYOND THE BLUE 29.5
I LIKE THAT 27
CIRCLE K COWBOY CASANOVA 20.5
PPH CEEABAR PROPHECY 16.5
DOUBLE OH KRYMSUN 13
CL MAIN EVENT 10.5
SO HOT 'N' CHARMING 10
CIRCLE K BURNIN THE LOOT 7.5
FABROS SPLASHOUT 6
RICH ART 5.5

Show Hunter



KOOLKASH

5.5

Sporting and Novelty



SHONBAR DREAMING OF LENA

106

NAVATOE RED JESSIE

22.5

PMI PORTIA

9.5

KARALINGA KOPYDOC

8.5

AWJ ROC N CLEOPATRA

7.5

SURE TO BE AN ACE

7

ROCKY BAR RU APACHE

6.5

Stake Race



STRINGERS CK SONOFACOWBOY

7.5

Team Penning



AWJ ROC N CLEOPATRA

5

Western Riding



ROYAL HEART THROB

7

Yearling Hunter In Hand



DAYTONA CHER

50

DAYTONA SWEET CHIP

40.5

HOT DESIRES

24

SHE LIKES IT HOT

16

GPS HUGO BOSS

14.5

DOUBLE A APACHE CAT

9.5

HEATWAVE

8

DAYTONA LOUISVILLE SLUGGA

7

TNL FINAL TOUCH

6.5

CP THEY CALL ME BOSS (ET)

6

NATANS MISSEDTHESpot

5.5

BEHIND THE MASK

5

Yearling Led Trail



DAYTONA SWEET CHIP

37

DAYTONA CHER

34.5

HOT DESIRES

21

SHEZA LOOTS ANGEL

20.5

HEATWAVE

16

SHE LIKES IT HOT

9.5

DOUBLE A APACHE CAT

6.5

NATANS MISSEDTHESpot

6

GPS HUGO BOSS

5.5

Yearling Lunge Line



DAYTONA CHER

35

DAYTONA SWEET CHIP	23
HOT DESIRES	22.5
SHE LIKES IT HOT	19.5
CP THEY CALL ME BOSS (ET)	12
GPS HUGO BOSS	11
NATANS MISSEDTHESpot	9
CMS SEXALICIOUS	8.5
HEATWAVE	8
DOUBLE A APACHE CAT	6.5

Youth

Bareback Equitation



TAM SIN BEARD

10

LANA KELDERMAN

6

COURTNEY SMALLWOOD

5

Barrel Race



SARAH PETERS

6

TAYLAH ZOE MCINTYRE

5.5

Bridle Path Hack



TAYLAH ZOE MCINTYRE

6.5

Dressage



AMBER JEAN LEWIS

13

MADDISON LANE

9

EBONIE LEWIS

6

English Equitation



COURTNEY SMALLWOOD	18.5
CHLOE MILLER	17.5
EMLYN BROAD [# 10879]	8
TAYLAH ZOE MCINTYRE	7.5
TAMSIN BEARD	7
EMLYN BROAD [# 13721]	6
MADDISON LANE	6
CHELSEA HENDERSON	5
SAMANTHA BONE	5

Flag Race



KIARA FORESTAL	8
----------------	---

Hacking



AMBER JEAN LEWIS	9
CHLOE MILLER	6.5
TAYLAH COLEMAN	6
TAYLAH ZOE MCINTYRE	5

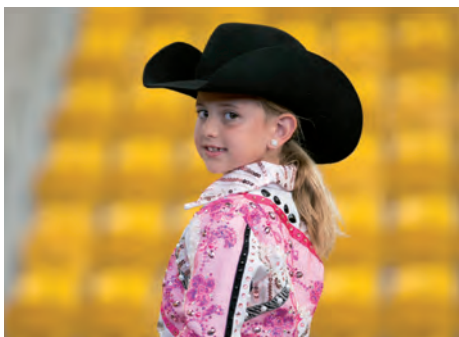
Hunter Under Saddle



TAMSIN BEARD	17
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CHLOE MILLER	15.5
COURTNEY SMALLWOOD	15
EMLYN BROAD	15
TAYLAH ZOE MCINTYRE	14
HANNAH LONERGAN	10
LAINE GILLARD	7.5
CASSIDY TETRO	5
GEORGIA JONES	5
NICOLE LINDEBERG	5

Leadline



LILY HENDERSON	5
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Pole Bending



TAYLAH ZOE MCINTYRE	5
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Reining



CHELSEA HENDERSON	11
CHLOE MILLER	11
MADDISON LANE	6

Showmanship



COURTNEY SMALLWOOD	21
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TAYLAH ZOE MCINTYRE	19.5
TAMSIN BEARD	17
CHLOE MILLER	16
HANNAH LONERGAN	8
LAINE GILLARD	6
AMBER JEAN LEWIS	5

Sporting and Novelty



KIARA FORESTAL	18.5
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Stake Race



TAYLAH ZOE MCINTYRE	6.5
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Trail Horse



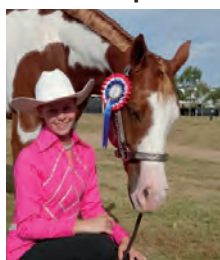
CHLOE MILLER	15.5
LANA KELDERMAN	12
TAYLAH ZOE MCINTYRE	9.5
COURTNEY SMALLWOOD	9
MADDISON LANE [# 8208]	9
TAMSIN BEARD	8.5
CHELSEA HENDERSON	8
AMBER JEAN LEWIS	7
SAMANTHA BONE	7
JAYDEN COAKER	5
MADDISON LANE [# 13161]	5
NICOLE LINDEBERG	5

Walk/Trot



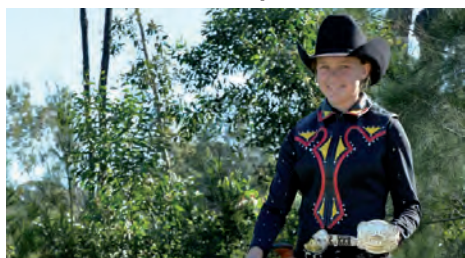
MIA HENDERSON 5

Western Equitation



COURTNEY SMALLWOOD 15
TAMSIN BEARD 12
CHLOE MILLER 7.5
EMLYN BROAD 6
TAYLAH ZOE MCINTYRE 5.5

Western Horsemanship



CHLOE MILLER 15
COURTNEY SMALLWOOD 11
TAMSIN BEARD 10
TAYLAH ZOE MCINTYRE 9
CHELSEA HENDERSON 8
LANA KELDERMAN 6
EMLYN BROAD 5.5

Western Pleasure



COURTNEY SMALLWOOD 34
CHLOE MILLER 15
TAYLAH ZOE MCINTYRE 15
TAMSIN BEARD 6.5
NICOLE LINDEBERG 5

Western Riding



MADDISON LANE 6

Amateur

Bareback Equitation



DANIELLE CAMERON 10
REBECCA LEWIS 6

Barrel Race



ANNA MARIE ASH 6

Dressage



MATHEW BIRCH 11
REBECCA LEWIS 6

English Equitation



LAURA BEAR 22
DEANNE GAVIN 18
MADDI WORTHE 16
DANIELLE CAMERON 11.5
EMMA MORAN 10
SUZANNE BONE 8.5
LINDA CAFE 7
SARAH DAYMAN 6.5

Hacking



SHARON SOWTER 9
KERRI HOBBS 6

Hunter Under Saddle



SHARON CAMERON 41.5
MELANIE HOGAN 21
KELLY RANDELL 17
DANIELLE CAMERON 16
BELINDA GEISSLER 12
THERESA ZELENAK 11
SARA HILL 9
LAURA BEAR 8.5
DEANNE GAVIN 7
SARAH DAYMAN 7
CHERRY BRENNAN 6
DEBBIE O'SULLIVAN 6
LINDA CAFE 6
SHARYN RATSCH 5.5

Reining



ROD SHAW	12
SONYA ATKINSON	9
GAIL SHAW	6
PHILIPPE JOUBERT	5

Showmanship



LAURA BEAR	26
KERRI HOBBS	14.5
SUZANNE BONE	12
DANIELLE CAMERON	11.5
MADDI WORTHE	11
SARA HILL	10
LISA JONES	9
LINDA CAFE	7.5
DEANNE GAVIN	6
SAMANTHA HARGRAVE	6

Trail Horse



DANIELLE CAMERON	20.5
LINDA CAFE	17.5
KERRI HOBBS	13.5
REBECCA LEWIS	8
MICHELLE HERRMANN	7
KERRIE SAMPSON	6.5
LAUREL-LEE WEAR	6
SAMANTHA HARGRAVE	6
LAURA BEAR	5.5
DEBBIE O'SULLIVAN	5
DIANE HILL	5

Western Equitation



DANIELLE CAMERON	20.5
MADDI WORTHE	12
LAURA BEAR	7
CRAIG RATH	5

Western Horsemanship



DANIELLE CAMERON	38.5
DIANE HILL	13
MADDI WORTHE	10
LAURA BEAR	8
KERRI HOBBS	6.5
MICHELLE HERRMANN	6.5
SARAH WARBY	6
SUSAN McLAUGHLIN	6
LINDA CAFE	5

Western Pleasure



DANIELLE CAMERON	43.5
SHARON CAMERON	25.5
DIANE HILL	20.5
CRAIG RATH	18
KERRI HOBBS	16.5
SAMANTHA HARGRAVE	14.5
MELANIE HOGAN	11
MICHELLE HERRMANN	8
LINDA CAFE	7
KERRIE SAMPSON	6.5

BELINDA GEISSLER [# 15410]	6
EMILY SINGLETON	6
REBECCA LEWIS	6
BELINDA GEISSLER [# 10366]	5.5

Western Riding



JILL WAGNER	5
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Masters Amateur

Dressage



JILL WAGNER	9
LINDA WAGNER	6

English Equitation



ROSENA FYFE	19
LINDA THOMAS	16
SHIRLEY SOMMER	16
CHERRY BRENNAN	9
JILL WAGNER	6

Hacking



DES CLENTON	9
JULIE SHIELS	7
SUSANNE EVERITT	6

Hunter Under Saddle



ROSENA FYFE	29
FRANCES BEAR	12.5
ANN EDWARDS	12
SHARON GILLARD	12
ANNETTE BLAKEY	11
SHIRLEY SOMMER	7.5

Showmanship



JOY CONN	16
FRANCES BEAR	13.5
KERRY WILCOX [# 14487]	12
LINDA THOMAS	11.5
KERRY WILCOX [# 12935]	11
ROSENA FYFE [# 15166]	10
ANN EDWARDS	9.5
ROSENA FYFE [# 8245]	9.5
ROSENA FYFE [# 12837]	8

Trail Horse



LINDA THOMAS	26
ROSENA FYFE	11.5
FRANCES BEAR	10
ANN EDWARDS	6
JILL WAGNER	6

Western Equitation



LINDA THOMAS	17.5
ROSENA FYFE	11
JILL WAGNER	6
SHIRLEY SOMMER	5

Western Horsemanship



ROSENA FYFE	13.5
ANN EDWARDS	12.5
LINDA THOMAS	10.5
CHRIS SECCULL	6.5
SHIRLEY SOMMER	6.5

Western Pleasure



ANN EDWARDS	19
ROSENA FYFE	10.5
FRANCES BEAR	9.5
ANNETTE BLAKEY	6.5
JOY CONN	6
PETRA COOKE	6
SHIRLEY SOMMER	6

END OF YEAR HIGH POINT AWARDS 2015/2016

2YO



1 INVESTIGATE THIS, AMY & ADAM O'CONNELL	52.5
2 TM TEMPTING FATE, JULIE & RODNEY MCCAULEY	24.5

JUNIOR HORSE



1 STRINGERS CK SONOFACOWBOY, ROSENA FYFE & JESSIE FYFE-FARRELL	28
2 TBC	

SENIOR HORSE



1 DEE BAR BEYOND THE BLUE, SHARON CAMERON	108.5
2 DMB GUNSLINGER, DEANNE GAVIN	86

RIDDEN PERFORMANCE HORSE



- 1 STRINGERS CK SON OF A COWBOY, ROSENA FYFE & JESSIE FYFE-FARRELL 216
- 2 TBC

LED PERFORMANCE HORSE (YEARLING)



- 1 DAYTONA CHER, ROSENA FYFE & JESSIE FYFE-FARRELL 127
- 2 DAYTONA SWEET CHIP, ROSENA FYFE & JESSIE FYFE-FARRELL 100.5

LED PERFORMANCE HORSE (2 YEAR OLD)



- 1 ABSOLOOTLY BEAUTIFUL, CHRIS BURTON 80.5
- 2 MR BOLDPRINT, JAMES & HELEN McLEAN 68

REGULAR REGISTRY

HALTER HORSE



- 1 ABSOLOOTLY BEAUTIFUL, CHRIS BURTON 60
- 2 DAYTONA CHER, ROSENA FYFE & JESSIE FYFE-FARRELL 44.5

HALTER MARE



- 1 ABSOLOOTLY BEAUTIFUL, CHRIS BURTON 60

HALTER STALLION



- 1 EXCELERATE, TROY HUME & AMY SCHNEILINGER 25.5

HALTER GELDING



- 1 RMB ECSTATIC, SUSAN McCOOMBES 33

PAINT BRED REGISTRY

HALTER HORSE



- 1 DMB BUTTONS AND BOWS, KAYLEEN SHEPPARD 24
- 2 SHAYDA SHES A TEN, KIM & TROY GIFFIN 22.5

AMATEUR



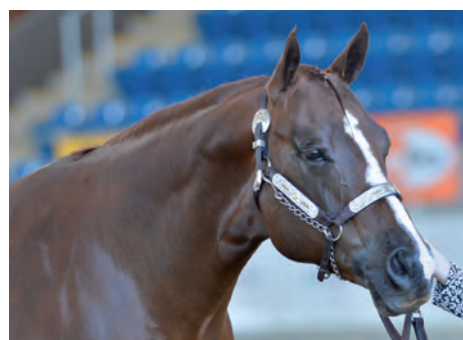
- 1 DANIELLE CAMERON, BIN LOOTIN 172
- 2 LAURA BEAR, ROSIES ARTFUL BREEZE 85.5

AMATEUR HALTER



- 1 RMB ECSTATIC, SUSAN McCOOMBES 28.5
- 2 DMB GUNSLINGER, DEANNE GAVIN 27

AMATEUR PAINT BRED HALTER



- 1 DMB BUTTONS AND BOWS, KAYLEEN SHEPPARD TIE BREAK 15.5
- 2 BPS SECRET WEAPON, THERESA ZELENAK 15.5

TOP TEN AMATEUR



- 1 DANIELLE CAMERON, BIN LOOTIN 172
- 2 LAURA BEAR, ROSIES ARTFUL BREEZE 85.5
- 3 SHARON CAMERON, DEE BAR BEYOND THE BLUE 81.5

- 4 DEANNE GAVIN, DMB GUNSLINGER 67.5
- 5 KERRI HOBBS,
ZAHARA DRUNK N DISORDERLY 65.5
- 6 MADDI WORTHE,
GOONGUNYAN DREAM 58
- 7 LINDA CAFE, DOUBLE OH KRYMSUN 55.5
- 8 MELANIE HOGAN,
TALLY S KOOL EXPOSURE 37
- 9 SARAH DAYMAN, OUTLAW 36
- 10 SAMANTHA HARGRAVE,
PPH CEEABAR PROPHECY 34.5

AMATEUR BY STATE

ACT No qualifiers



NSW DEANNE GAVIN,
DMB GUNSLINGER 67.5

NT No qualifiers



QLD DANIELLE CAMERON,
BIN LOOTIN 172



SA SARAH DAYMAN, OUTLAW 36



TAS SHARON MARSHALL,
FABROS SPLASHOUT 10



VIC KERRI HOBBS, ZAHARA
DRUNK N DISORDERLY 65.5



WA TRACEY WHITTON,
KPM LUKE AT ME 19

MASTERS AMATEUR



- 1 ROSENA FYFE,
STRINGERS CK SONOFACOWBOY 112.5
- 2 LINDA THOMAS,
QUIRRAN LEA CHUCKY LENA 87

TOP TEN MASTERS AMATEUR



- 1 ROSENA FYFE,
STRINGERS CK SONOFACOWBOY 112.5
- 2 LINDA THOMAS,
QUIRRAN LEA CHUCKY LENA 87
- 3 ANN EDWARDS, RD HIGH ROLLER 62
- 4 SHIRLEY SOMMER,
SO HOT 'N' CHARMING 48.5
- 5 FRANCES BEAR,
CP COLLABORATION 29.5
- 6 JILL WAGNER, ROYAL HEART THROB 28.5
- 7 FRANCES BEAR,
ROSIES ARTFUL BREEZE 28
- 8 JOY CONN, CL MAIN EVENT 21.5
- 9 SHARON GILLARD,
COUNTHELOOT TIE BREAK 20
- 10 CHRIS SECCULL, HEY KOOL KISSER 20

MASTERS AMATEUR BY STATE

ACT No qualifiers



NSW JILL WAGNER,
ROYAL HEART THROB 28.5

NT No qualifiers



QLD ROSENA FYFE, STRINGERS
CK SONOFACOWBOY 112.5



SA TRACY CAMPANELLA,
LOOTIN AFTER DARK 16.5

TAS No qualifiers



VIC ANN EDWARDS,
RD HIGH ROLLER 62

WA No qualifiers

YOUTH - SENIOR



- 1 TAYLAH ZOE MCINTYRE,
STRINGERS CK SONOFACOWBOY 124.5
- 2 EMLYN BROAD, IM STILL HOT 34.5

YOUTH - JUNIOR



- | | | |
|---|--|-------|
| 1 | COURTNEY SMALLWOOD,
ROSEWOODS IMA CUPID | 137.5 |
| 2 | CHLOE MILLER,
GREENVIEW'S AMBER | 121.5 |

TOP TEN YOUTH



- | | | |
|----|---|-------|
| 1 | COURTNEY SMALLWOOD,
ROSEWOODS IMA CUPID | 137.5 |
| 2 | TAYLAH ZOE MCINTYRE,
STRINGERS CK SONOFACOWBOY | 124.5 |
| 3 | CHLOE MILLER,
GREENVIEW'S AMBER | 121.5 |
| 4 | TAMSIN BEARD, CL JESSE'S OUTLAW | 88 |
| 5 | AMBER JEAN LEWIS,
WAYOUTS IMA ROYAL QT | 53 |
| 6 | EMLYN BROAD, IM STILL HOT | 34.5 |
| 7 | MADDISON LANE, CELEBRATION | 34 |
| 8 | CHELSEA HENDERSON,
NOTHING TOO SERIOUS | 32 |
| 9 | KIARA FORESTAL, PMI PORTIA | 30.5 |
| 10 | SAMANTHA BONE,
BLUE GUMS MYSTICAL DANCER | 26 |

YOUTH BY STATE

ACT

No qualifiers



- | | | |
|-----|---|---------------|
| NSW | AMBER JEAN LEWIS,
WAYOUTS IMA ROYAL QT | 53 |
| NT | | No qualifiers |



- | | | |
|-----|--|---------------|
| QLD | COURTNEY SMALLWOOD,
ROSEWOODS IMA CUPID | 137.5 |
| SA | | No qualifiers |
| TAS | | No qualifiers |



- | | | |
|-----|---|---------------|
| VIC | MIKAYLA NICOLAIDES,
SWEET HOLLYWOOD BLUE | 12 |
| WA | | No qualifiers |

LEADING SIRES

HALTER HORSES



- | | | |
|---|---|-----|
| 1 | LOOTS IMAGE (IMP), CHRIS BURTON | 142 |
| 2 | DMB THE INVESTIGATOR,
AMY & ADAM O'CONNELL | 101 |

PERFORMANCE HORSES

- | | | |
|---|------------------------------------|-------|
| 1 | LOOTS IMAGE (IMP),
CHRIS BURTON | 846.5 |
| 2 | JUSTA COWBOY,
TIMOTHY MCINTYRE | 557.5 |

OVERALL LEADING SIRE

- | | | |
|---|------------------------------------|-------|
| 1 | LOOTS IMAGE (IMP),
CHRIS BURTON | 988.5 |
| 2 | JUSTA COWBOY,
TIMOTHY MCINTYRE | 621.5 |

RIDE AUSTRALIA HORSE OF THE YEAR



- | | |
|---|-----------|
| CASBAR SCOTCH & GLO,
PHILLIPPA SMITH | 208 (HRS) |
|---|-----------|

**Congrats
to all
Honour Roll
and High Point
Winners.
Keep focused
on your
competition
goals for
2017.**





SPECIAL GUN

Paint Horse Association Regd: I3338
DOB: 18/11/2011
Sire: Son of a Gun (Imp USA) 7633
Dam: Sheza Stylish Chick 5956

Story by Belinda Coleman Photos: Stephen Mowbray

I have had a long standing love for Paint Horses, often admiring them in movies and the show ring, but there were never many around when I was in the market for a horse. I have owned a few solid colour Quarter Horses over the years, which have all had lovely 'can do' and friendly attitudes, but I was looking for something with a bit more colour and Pizzazz. I was also really interested in getting into Reining, so I got in contact with Graham Cooper who suggested checking out Shaws Performance Horses. I couldn't believe my luck that there was a breeder who not only bred Paint Horses, but specialised in Reining as well.

The next thing I knew I was in the car with a six month old baby and a two year old driving to Rod and Gail's property. I checked out many of their horses including the breeding stock (in between breast feeding the baby) and eventually I agreed to purchase Special. Her athletic build, black and white colouring, her striking blue eyes and quiet nature along with some excellent breeding won me over. After agreeing to the purchase Gail said, "you realise she's deaf". I had no idea, but Gail assured me that it wouldn't be a problem at all and she was right. We all still find ourselves talking to her anyway whilst handling and riding but she really reacts extremely well to body language.



Special was very friendly and accepting from the start and I never had any issues handling her. She was great to wash, float and lead around. With her blue eyes and white face I needed to cover her up all the time so she didn't suffer from sunburn. I couldn't wait to

ride her, but had to wait around a year so made do with leading her up and down my street. When she was old enough I sent her to Graham Cooper to be trained. He was pretty happy with how she progressed through being broken in and then taking on some Reining training so he suggested entering Special in the Reining Australia Gold Buckle Futurity.

A specialist horse photographer, Stephen Mowbray took a liking to Special at several Reining competitions for her striking looks in the performance ring and took some lovely photographs of her. One of these photographs appeared in the May 2015 Australian Horseman Magazine.

Due to my family commitments I leased Special out to Shannon Caldwell from 2/12/2015. Shannon went on to win the 14 to 18 yr Youth at the NSW Championships. Shannon won her first ever buckle at her first major show with Special Guns.

Special is still training with Graham Cooper and will be shown in Open Derby and Youth Events in the near future.

The fact that Special is deaf and has gone on to win many competitions just shows that deafness really has no impact on a performance horse.

List of Achievements

Special Guns is a 5 year old mare trained by Graham Cooper of Coopers Performance Horses
 With Graham as a 3 yr old she achieved:
 Winner of the VRHA Open Futurity,
 Winner of the Slide to the National Open Futurity,
 Placed 3rd at the NSW Championships open Futurity and
 Placed 8th at the Reining Australia National Futurity.

She has now returned to us to continue her show career and will be shown by Graham in the Open Derbies and Youth Events with our daughter Elle.

ON THE BACK OF A PAINT HORSE

Story by Rosie Fyfe Photos: Tania Hobbs



I have literally emerged from “hell on earth” on the back of a Paint Horse, well two actually and one led girl.

My life to date has been a continual struggle, with depression and other little set backs like divorce and Breast Cancer, but the biggest challenge has always been depression for me, now labelled PTSD. In simple terms a major lack of selfworth. I have now hit an equilibrium if you like with the help of psychologists and heaps of reading and the realisation that we attract all that is in our lives, both good and bad.

We are what we believe, not what we think but what we believe. It is what is deep down that brings in what is in our lives. There is a huge difference. I believed I was worthless, unlovable – need I say what I attracted. Life would give me good, but I didn't believe I was deserving, so much of it was tainted. You were so successful with your horses, you might say, well of course, I always believed I was good with horses right from an early age. Never good

enough but good. More image problems I'm facing, this process is on going.

Let's turn the clock back just a little, and I'll set a little background. I have always turned to my horses for solitude when my world was out of sorts, which was nearly all the time from the time I was young. I had shown to top level with Quarter Horses for many years, running from my deep seated self loathing, it was easier to hide than face at that stage. When I got divorced in 2008/09 I started a journey to face those buried demons. During this time I questioned my ability with horses, everything else I believed wasn't correct so how could that be. Heck I even believed I was fat at 175cm and 74kg, so I gave up showing. In 2011 I got into a relationship for the wrong reasons, but there was some good that came out of it. He scoffed at my journey of self healing, but



he did encourage me eventually to go back out with my horses. My old reliable mate, Quarter Horse stallion Tomcatin Around, was no longer sound, so I turned to his coloured daughter Rosies Magic Alaround.

My first year of showing consisted of seven AG shows and the 2013 Qld State Show. I had set the goal of getting Magic's Superior All Round award – she was so close we just needed to tidy up a Superior and get another ROM in a different category and yes we got it. I always set goals at the start of the showing year, normally of the award variety, not High Point, it is how I function I need goal posts if you like, and I don't like shifting them. The State Show that year was almost enough to end my showing completely though, my anxieties were working all systems go and I had a shocker. When I got High Point Senior Horse for the 2012-13 year, with so few shows the fire was sparked what could I do if I tried. The change of focus helped me get back into the show pen, even though the goal wasn't one of my normal. High Points are too hard as a goal you can only do for yourself you can't control what other people strive to do. I class High Points as bonuses normally. What can I say, we did pretty well, we got High Point Senior Horse again, my goal, Overall Performance Horse, Halter Mare and both Jessie and I were in the Top Ten for Amateurs. I had only got my Amateur ticket in May 2014 to give me extra classes at AG shows, more classes more prize money, simple really.

At 5am on June 23 2014 my world turned upside down, and if you are wondering I still get upset when I think about that morning and the day that unfolded. I found a lump in my breast, I was in disbelief it couldn't be Cancer I had only just had a Mammogram with Breast Screen Qld. I had the letter telling me it was all clear. For the double whammy, I was struggling with my depression at the time and that same day I found myself in "involuntary detention" with Mental Health Queensland, all my rights were taken from me I was informed if I tried to leave I would be arrested and returned. I was locked up because the case worker refused to listen, and I was in a fragile state. The scares this has left me with are actually deeper than the ones from five breast cancer operations and taking even longer to heal. What a day.

Once released from the Mental Health Unit I had the lump examined. At first it was believed it couldn't be cancerous because cancers don't move and mine was very mobile. A week passed in denial, but my worse fears were confirmed. Sitting in the doctor's being told I went numb, for a lady with major selfworth issues it was a dual whammy. I was not only facing the threat of dying, which everyone else was worried about, but for me was actually the easy one, but of being totally unlovable if I survived.



Who would find a breastless woman attractive enough to love? All the advertising you see correlates breasts with attractiveness and desirability after all, remembering I was dealing with major selfworth issues; I didn't even like looking at photos of my horses with me in them. Bit hard since I was the one showing them.

What to do. My first challenge was an easy one, my first operation was scheduled for August 4 2014 after the close of the 2014 show year. I showed the last month of the 2013-14 year out. I had worked so hard to date and I was pretty sure I was doing okay, plus it gave me somewhere to hide. I was tired, I was scared, I was confused, but once again my horses filled the gap and helped me through.

For those unfamiliar with Cancer treatment, let me shed some light if I may. It is a game of percentages and margins, there is no guarantee with any of it, only a system of figures and past procedures that have proved successful. Cancer can hit anyone at any time. All they can do is improve the odds, bring you back to equal. With those who have never had it, they can't tell you it won't come back, and they can't tell you why it came in the first place. Your mental strength is the only real cure. If you allow it to defeat you it will, bit like a stubborn horse.

My first operation although removing the obvious lump and lymph nodes revealed much more, I had corrupted cells DCIS that were only visible in pathology, back for a second try to get those elusive margins. I was fighting to keep my sanity, I was fighting to be loveable, I was fighting to keep my breast. When the second operation failed they wanted me to have a mastectomy, but it would be between 3-5 years in the public system before a reconstruction would be offered. I couldn't do it so they tried again, but they still couldn't get the margins, the clearance from the corrupted cells. As I said Cancer treatment is a game of percentages of margins of clear cells, but time had run out for now and I had to proceed to the next part of treatment chemotherapy and radiation.

At around about this time, actually the weekend before my first chemo treatment and 28 days after my third operation, Sarah Peters had borrowed Magic for a Youth Camp at Burpengary and they were having a show at the completion of the camp. Her mum Chris suggested that she could get the kids to clean Magic up and I could show her if I was up to it. I went down and I did show her – the stage was set. The committee of the Burpengary Western Performance Club even presented me with a floral rosette for one of the classes I won, I took that rosette with me to every Chemo treatment and every operation to help give me strength when mine was waiving. I still have it in prime position.



Chemo took its toll, the government has this crazy idea that they would withhold an injection on the first course to see if you do actually go neutropenic. It is a crazy place where you have no ability to even fight off the slightest of infections. As well as red and white blood cells we have these things called neutrophils that ward off infection, chemo can kill those cells as well as the cancerous ones. Well as things were going for me I did, I went neutropenic. Jessie had wanted to do a show on the southside of Brisbane about the time when my system if it was going to be hit would be, and she wasn't sure on how to get there so she asked my then partner if he would drive her. He suggested taking a larger float so I could also take Magic. If I got to show her I did, if I wasn't up to it, there was no harm done. One of the good things he did for me. I did show her, only in led events, when I nearly collapsed after doing the Hunter In Hand I decided I shouldn't attempt to ride. I was feeling so weak I couldn't get warm, my temps were fine. I was just so tired. I didn't know that things were going wrong. I ended up in hospital the Thursday after being pumped with antibiotics and I don't know what else I just know I felt like a pin cushion. My partner of the time, didn't like hospitals so most of the five days I spent there were alone. I spent another stay in hospital with my third treatment once again alone. In between I had my horse, I was determined and that was what kept me going. I shifted my focus. I had set my goals.

My first goal I declared at the show that weekend I was getting very sick was, I was going to show in Masters, this was October. I was 49, I turned 50 in May. To show Masters I had to make 50. I then set a fill in goal of getting my PHAA Amateur Champion Award. I had only just started showing Amateur again, so that seemed reasonable. I didn't set a time frame just the goal because I had no idea how much I was capable of doing throughout my treatment. As things progressed to keep my determination strong I also added showing at the PHAA Nationals. I had done heaps of Quarter Horse Nationals but never a PHAA one.

I would like to at this time give a huge thankyou to the committees organising shows for allowing me to play each day by ear and do what I could, even though I couldn't tell them in advance. I would let them know I was wanting to come, nominate for the first couple of events and sort the rest after. I never let them down and they didn't let me down. Thank you guys for helping and for trusting in me.

I was waging a war with Cancer and self image in a relationship that wasn't the most supportive. Just how unsupportive I was to find out later, and true to form I turned to my horses.

My chemo ran from 21 September 2014 to 15 November 2014 and they had to modify things to allow for my PTSD. The pre chemo drugs were known for lowering your mood, they didn't want to test just how low mine could go. I was sent for an appointment with the radiation oncologist early in September, because I still had my breast and you have to also have radiation treatments as well as chemo. During my appointment the oncologist once again brought up the issue of the low margin. It turned out that I hadn't heard properly and I had less than I thought. I was sitting comfortable with the idea that I had 4mm when I actually only had 0.4mm. Bit of a shock, however the offer, because of my PTSD that I could be put under the head plastic surgeon and have a procedure whereby a bladder could be inserted under the chest wall at the time of the mastectomy. This expanded the chest to allow for a silicon implant to be inserted for a "breast mound". Too much to take in at the time, everything happened so quickly.

It was during my second round of chemo, when I was sitting there alone crying with nurses trying to locate a vein to put the cannula into. They couldn't use my right arm, as I have no lymph nodes in it. I lost them first operation and the left arm veins had collapsed because of the first lot of chemo, that I decided that I wasn't doing this again and arrangements were made for me to loose my breast. I couldn't go through another lot of chemo, if because due to low margins it came back again. I didn't realise mentally just how much more of a fight I was in for though at the time, I just know I couldn't do chemo again.

The fight against Cancer had actually started, I was now determined to beat Cancer, prior to that I was just going through the motions, I really didn't care. I was scared, I had given up.

My mind was telling me I was worthless, unlovable what did it matter anyway and the partner I was with was more concerned about how he was feeling, not that his reaction would have mattered anyway, the "inner demons" were talking and taking over. The law of attraction had run its course again. I believed I wasn't worth looking after, that all my relationships fall to bits when I get sick. That was exactly what I got.

I put my energy into showing and into avoiding the negative thoughts that would emerge anytime I would have to sit for too long. I would keep myself busy, as each show would finish I would find another to go to. Idle time meant thinking time, thinking time meant “demon” time.

I had my 4th operation December 19 2014, my beast was gone and in its place was what, scars. I showed Magic at Dalby in January 2015. Sarah Peters was there with me, helping with the things like saddling that I couldn't do. Between her and Jessie, Magic was kept ready for me to ride whilst my scars from this operation were healing. Once again the committees were very helpful, bending rules just slightly for me. I had people say just how strong I was. Little did they know I as running scared from what was inside that was even more deadly. Next was the expansion of the chest wall. It was a bit strange having your breast size converted into ml of fluid, but mine are 450ml. They were running short on time so instead of a month between 100ml fluid inputs I was condensed to fortnightly. Each time the bladder would get firmer and firmer restricting the movement of my right arm for riding. I couldn't stop riding, the other alternative was deadly, so I learned to ride left handed, not as pretty but it worked for six months.

My radiation started on 12 February 2015, I was determined to push for my goal of showing at the PHAA Nationals in April. It was going to be tight and there was no way of knowing how much damage the radiation would cause to my chest wall, so I was super diligent. I couldn't lose sight of my goal, it was my focus – the thing that kept me pushing through. It would have been so easy at any stage to just give up and let the “demons” take over but my horses kept me going. My radiation finished on April 1 and showing started in about two weeks. After that, I was tired, I was sore, but the support I received from the PHAA, the show team and most of the competitors still holds me in awe. I never realised the support that is out there. Helen Bentley from Embroidery FX gave me a shirt that became my martyr, “I'm tougher than Cancer”. Together it was what was needed to keep me going that last little bit of the Cancer journey.

The bulk of the treatment was complete, and with that came the tablets. Well true to form my body didn't like them either. My PTSD dictated what meds could be tried to start with, they conveniently froze my joints up, I was in pain all the time, even

getting to standing position after sitting for any length of time was an issue. I'm now on no meds because the risk of a blood clot for me on the other ones was too great, I know “I'm tougher than Cancer” so it doesn't worry me not taking the precautionary medication. Due to the pain I had to cut down the number of classes I did, but I was determined to have my goal and compete in Masters, so at the Queensland State Show 2015 I made the choice to go out of Amateur into Masters, with the hope that I had achieved my Amateur Champion Award. A computer system upgrade means I still don't know, but I figured I had given it my best shot. I had another goal to achieve I was in pain and didn't know what was around the corner. I did it with style taking out the High Point Masters of the show, my highlight being winning the Masters Showmanship. Sarah Peters was sharing Magic through this year and had just taken out the Senior Youth Showmanship Championship. I was happy but my partner wasn't there to share in it, this was the start of the next hiccup.

I had made the decision that because of my way of coping with the Cancer treatment, being immersing myself in my “comfort place” of showing my horses, I would give back to my partner in the form of easing back showing in the upcoming year, after all I had shown every weekend. Anything to stop thinking about what was happening to my body. That was just too, too scary, remembering my other major problem. The fact that I equated being loveable to being attractive, and being attractive in my mind meant having an alright body, which mine was now totally non existent. You had to have breasts to be even remotely attractive as a woman, my mind's way of thinking remember, not the reasonable way of thinking.

I put Magic in foal, I set the goal for the year at a very reasonable Yearling Certificate of Excellent for my now yearling Daytona Cher. That was just three ROMs after all since she already had the halter one. Easily done, actually points were achieved by October 2015 right at the time that my then partner decided that being with me wasn't fun anymore, and to make matters worse decided that I needed a mind readjustment to boot. He felt the need to put into words my gravest fears, that having Cancer and the scars it had left my body with did in fact make me unlovable, totally worthless. He did this gradually and his reasoning he proudly declared was he wanted it to still be in my head in 12 months time. There very nearly wasn't a head to be in, the demons I had been running from were here growling and



pulling me into the deepest darkest of holes, if it wasn't for a promise that I made my beautiful daughter they would have got me too. Welcome my third savour. Stringers CK Sonofacowboy.

Jessie had convinced me to go to a show at Dalby, I hadn't been riding, I just couldn't. I had been playing with Cher, but that was minimal, but I was chasing in an off hand type of way, Magic's Silver Century in Halter. Back to my goals again, but couldn't really get into them. I had done what I had set out for the year by October and I couldn't really look at doing anything with Magic. She was in foal. Who knew how long she could show so why bother. Without goals or motivation I was at an all time low. I'm not really sure how I decided to actually get on and ride/show Magic, but the buzz I got was the best. I actually felt a little alive. I needed a horse to ride/show that was obvious, one that I could get immersed in achieving goals with. Law of Attraction came into play.

You know the thing that attracts, that book you need, that parking spot, the helping hand. My helping hand came in the form of a very generous offer from Amanda Park with conditions. A lease on a horse, with the proviso that I go to the Nationals with him as it was her daughter's goal. It was end of February 2016 and I had no idea how, but I knew I had to, so my focus was shifted from the "demons" that were pulling me down into the deepest of holes to getting this horse going to National standard. Amanda did give me an out, but I couldn't afford to take it. Those demons were still growling, the goal was set and I had to rise to the challenge and to do that I had to put those "demons" back in there cages. We contained them long enough for me to regain some strength and start retraining my mind.

As they say the proof is in the pudding. Sonny and I made National Reserve Champion Masters Hunter Under Saddle, and we even placed 6th in the Amateur Hunter Under Saddle Jackpot, not quite an hour after running the Barrels. We got a 3rd in the Masters

Dressage, his first ever, and he helped me fulfil another dream of placing in the Nev Anning Trail, we got Reserve Champion actually.

My lease on Sonny was until July 31 2017 but I decided that it was time I took these demons on, so I returned him after the Queensland State Show in July 2016. We had a spectacular show, a fitting way to see out a winning, in all ways, partnership. High Point Masters. Runner up High Point 4 & 5yr, Championships in Masters English Equitation, English Pleasure, Masters Western Horsemanship, Junior Reining, Masters Bareback Equitation, Reserves in 4 & 5 Hunter Under Saddle, Masters Hunter Under Saddle, Masters Dressage, Sue Maxwell Feature, Masters Western Equitation. We clocked up over 180 points for the five months and he saved my life to boot.

I still have Daytona Cher but have decided to leave breaking her in until about April 2017 or so to give me time to do some other retraining, with my mind this time. I have decided it is time for Rosies Magic Alaround to help shape and perhaps even save someone else's life so she is on the market. She gave me a super cute solid colt, who is also for sale. I have my Tomcatin Around granddaughter in the form a coloured filly by Justa Cowboy, RJF Cute Cowgirl (pending) and together with Cher will be my team if and when I show.

People are quick to criticise winners particular when you have taken out as much as I have, but very rarely do they stop to think about the story behind it. I have learned we have two choices in life fight or go under. Mental determination can get you what you want, brute force can't. The forces that pull against us fade into non existence when we believe in our worth. I now look at myself in the mirror every morning and declare my love for the person looking back at me. Some mornings she believes it some she doesn't, but I will continue to work at convincing her, life after all is all about her, we look after the things we love.

2017 QUEENSLAND ALL BREEDS WESTERN PERFORMANCE STATE SHOW
Nambour Indoor Arena - Nambour Showgrounds
10th, 11th and 12th March

***Multi Open Halter Futurities**
\$400 Open HUS Classic
\$400 Western Pleasure Stakes
\$200 Nominated Sires Halter & Ridden Futurities
***Nominated Sires Halter Classic**
\$400 Open Horsemanship
\$400 Open Trail
\$400 Versatility Horse
\$400 Open Western Pleasure Stakes
\$400 Open Amateur WP Stakes with Cash and Prizes

AA - QH Approved
PHAA & AAA Approved
Judge - Mrs Kathryn Bogetta USA
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PL IMA FIRE N CASSIDY KID

2010 Black /White Tobiano 16hh, black a/a E/e Neg OLWS

Sire: DMB Butch Cassidy Hi Point and NATIONAL CHAMPION,
Homozygous Black Overo, Sire: Ford Shameless Cowboy (IMP USA)
Black Overo **WORLD CHAMPION**

Dam: PL Peppy's Final Rose - Multi State & Futurity
Champion, Sire: Renown Peppys Doc, Black Tobiano
Multi State, Futurity Hi Point and **NATIONAL CHAMPION**
Fee: \$1,100 +gst (Limited Mares)



PL HEZA COOL SENSATION

2005 Bay/White Overo 15.1hh, bay A/a E/e Pos OLWS

ROMHALTER - Multi State, Futurity, Hi Point and Supreme Champion

Sire: Blue Mtn Heza Macho Coolibah Black Overo - Multi State,
Hi Point Champion, Sire: Barlink Heza Macho (IMP USA)

Dam: Im Just Sensational - Superior Halter, Multi State,
Futurity & NATIONAL CHAMPION,
Sire: Just Shameless (IMP USA)

Fee: \$1,000 +gst



PROGENY Sired BY PL IMA FIRE N CASSIDY KID



PROGENY Sired BY PL HEZA COOL SENSATION

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DRAFT PHAA NATIONAL CHAMPIONSHIP SHOW 2017

2017 sees a new look Futurity and National Show Program. The PHAA Futurity Program will precede the PHAA National Championship Show.

Bump in from 22nd April, bump out Monday 1st May. The PHAA Futurity and National Championship Show will be run after Q17 and HBGA Western Congress (20th to 22nd April 2017). Stabling will be the same for competitors staying over from Congress to compete at the PHAA National Show. Note there is no entry to

grounds between Q17 & HBGA on 18th April 2017. Overnight and Day Stabling will be available for all competitors over the duration. The AGM will be held on site in the Lecture Theatre on the evening of Saturday 22nd April 2017. The Final Program and entry forms will be available in early 2017.

Any questions contact Jeffery Hall – NS Director
hallmarkfarm@bigpond.com or the office
office@painthorse.net.au

Day 1 - Monday 24/4/17

INDOOR ARENA 10.00 am Start

Trail Futurities

Yearling Led Trail
2 Year Old Trail
3 Year Old Trail
4 Year and over Trail

45 min break to pull down trail
and Allow lunge line horses 15 min
in arena

Lunge Line Futurity

Yearling Lungeline

30 minute break to allow pleasure
horses 20 mins in arena

Western Pleasure Futurities

2 Year Old Western Pleasure
3 Year Old Western Pleasure
4 Year Old Western Pleasure

Arena open for reiners 4-5 pm

NIGHT PROGRAM – 6 PM Start

National Show Reining Classes

Youth Reining
Amateur Reining
Open Reining

Day 2 – Tuesday 25/4/16

INDOOR ARENA 9.00 am Start

Halter Futurities

2 Year old and over – Regular
2 Year old and over – Paint Bred
Yearling – Regular
Yearling – Paint Bred
Weanling – Regular
Weanling – Paint Bred

Junior Judging

30 min Break

Hunter in Hand Futurities

2 Year and under Hunter in Hand
3 Year and over Hunter in Hand

1 hour break to allow saddle up
and 20 mins in the arena

HUS Futurities

2 Year Old Hunter Under Saddle
3 Year Old Hunter Under Saddle
4 Year Old Hunter Under Saddle

Arena Open for reiners 4-5 pm

NIGHT PROGRAM – 6 PM Start

National Show Reining Classes

Junior Horse Reining
Senior Horse Reining
Freestyle Reining

Day 3 – Wednesday 26/4/17

7.30 am Start

Dressage (2 Arenas Outdoors)

Junior Horse
Senior Horse
Senior Youth
Junior Youth
Amateur
Masters Amateur

30 mins break

Halter (Amateur/Youth) Regular Registered

AO Colt 1 Year & under
AO Stallion 2 Years & Over
CHAMPION & RESERVE

AO Gelding 1 Year & under

AO Gelding 2 Years & Over

CHAMPION & RESERVE

AO Filly 1 Year & Under

AO Mare 2 Years & Over

CHAMPION & RESERVE

Youth Geldings – all ages

Youth Mares – all ages

Halter (Amateur/Youth) Paint Bred

AO Colt 1 Year & under

AO Stallion 2 Years & Over

CHAMPION & RESERVE

AO Gelding 1 Year & Under

AO Gelding 2 Years & Over

CHAMPION & RESERVE

AO Filly 1 Year & Under

AO Mare 2 Years & Over

CHAMPION & RESERVE

Youth Gelding – all age

Youth Mare – all age

30 min break

Showmanship

Senior Youth
Junior Youth
Amateur
Masters Amateur
Small Fry

NIGHT PROGRAM

Youth Decathlon
Amateur Decathlon

Day 4 – Thursday 27/4/17

7.30 am Start

Led Hack

Stallion
Gelding
Mare
GRAND CHAMPION LED HACK

30 min break to saddle

Ridden Hack

Senior Youth
Junior Youth
Amateur
Master Amateur
15 HH & Under
Over 15 HH
GRAND CHAMPION
RIDDEN HACK

30 Min break

Open Halter

Yearling Versatility Halter
2 Year Old Versatility Halter
Regular Registry
Weanling Colt
Yearling Colt
2 Year Old Colt
3 Year Old Colt
4 Years & Over Stallion
GRAND CHAMPION
COLT/STALLION
APHA Colt/Stallion
Weanling Gelding
Yearling Gelding
2 Year Old Gelding
3 Year Old Gelding
4 Year & Over Gelding
GRAND CHAMPION GELDING
APHA Gelding
Weanling Filly



FUTURITY CHAMPIONSHIPS Monday 24th and Tuesday 25th April NATIONAL CHAMPIONSHIP SHOW Wednesday 26th to Sunday 30th April

Yearling Filly
2 Year Old Filly
3 Year Old Filly
4 Years & Over Mare
GRAND CHAMPION
FILLY/MARE
APHA Filly/Mare
Get of Sire
Produce of Dam
Overo Colour
Tobiano Colour

Paint Bred Registry
Weanling PB Colt
Yearling PB Colt
2 & 3 Year Old PB Colt
4 Years & Over PB Stallion
GRAND CHAMPION PB
COLT/STALLION
APHA PB Colt or Stallion
Weanling PB Gelding
Yearling PB Gelding
2 & 3 Year Old PB Gelding
4 Years & Over PB Gelding
GRAND CHAMPION P.B
GELDING
APHA PB GELDING
Weanling PB Filly
Yearling PB Filly
2 & 3 Year Old Filly
4 Years & Over Mare
GRAND CHAMPION P.B
FILLY/MARE
APHA PB FILLY/MARE
15 min break
Hunter in Hand
Senior Horse
Junior Horse
2 year Old
Yearling

15 min break

Hunt Seat Equitation

Senior Youth
Junior youth
Amateur Youth
Masters Amateur

Day 5 – Friday 28/4/17
8am Start

Hunter Under Saddle

Senior Horse
Senior Youth
4-5 Year Old
Junior Youth
3 Year Old
AO Senior Horse
2 Year Old
AO Junior Horse
Master Amateur
Youth Walk Trot
Small Fry

Lunge Line

2 Year Old
Yearling

Trail

Led 2 Year Old
Led Yearling
Senior Horse
Senior Youth
4-5 Year Old
Junior Youth
3 Year Old
AO Senior Horse
2 Year Old
AO Junior Horse
Master Amateur
Small Fry

NIGHT PROGRAM – app 6 PMt

Youth Fancy Dress/Costume

Nev Anning Memorial Trail

Open Barrels – all breeds

Day 6 – Saturday 29/4/16
8am Start INDOOR ARENA

Horsemanship

Senior Horse
Senior Youth
4-5 Year Old
Junior Youth
3 Year Old
Amateur Owner
2 Year Old
Master Amateur

Western Pleasure

Senior Horse
Senior Youth
4-5 Year Old
Junior Youth
3 Year Old
AO Senior Horse
2 Year Old
AO Junior Horse
Master Amateur
Youth Walk Trot
Small Fry
Lead line

Western Equitation

Senior Youth
Junior Youth
Amateur
Master Amateur

Western Riding

Open all age
Amateur
Youth

5pm finish

NIGHT PROGRAM – 6 PM Start

Ranch Riding

Senior Horse
Junior Horse

Ranch Reining

Senior Horse
Junior Horse

Day 6 – Saturday 29/4/16

10.00 am Start –
OUTDOOR ARENA

Ranch Trail

Senior Horse
Junior Horse

Day 7 – Sunday 30/4/16

Ranch Sorting

Ranch Boxing

Senior Horse
Junior Horse

At Conclusion of events
National Show High Point Awards

***this program is a draft
and subject to change.**

Alma Vale Farms

Spelling ~ Agistment ~ Breeding

Alma Vale is a premier horse spelling and agistment property based at Greenmount on the Darling Downs region of South East Queensland, hosting stallions at stud, broodmares and foals and horses from around the country.

Whether it is for short or long term, we are even offering an overnight stay for those people who are in transit and may be looking for somewhere to pull up for the night, knowing their horse or horses are safely tucked away in a nice safe stable for the night.

Alma Vale Farms is now owned by the Golchert family, Kevin and Helen, daughters Katie and Breanna and her family who have taken on this exciting venture.

Breanna is invaluable in the everyday running of the farm. Originally from a large cattle property near Mundubbera in the North Burnett where we ran approx. 1500 breeders + progeny, all our mustering was done on horseback. The horses were such an important part of successfully running a large property.

We have also been breeding Paints and Quarter Horses for ten years now under the stud name of "Munbooree Paints" where we have bred many National and State Champion Halter Horses. Our resident sire "Our Incredible Story", is a

National and State Grand Champion himself and is standing to the public for the first time this year now that we are much more accessible due to our location.

Horses have always been an important part of the Golchert family livelihood, with the entire family developing a keen understanding of how valued and significant horses are within people's lives.

Recently we have had a new member join us here at the farm. Chrissy Collins has years of experience in the horse industry best known as the founder of Taylor Made Quarter Horses 15 years earlier. Chrissy recently left her job at Umavale, where she has been working in conjunction with Dr Jim Roger and his veterinary team at Jerry's Plains. It was here she managed the day to day running of the thoroughbred stud to come here to be a valued member of the Alma Vale team.

Alma Vale Farms, established nearly 100 years ago, is a premier equine property with first class facilities, carefully constructed and custom designed for your complete equine care.

Alma Vale has a long history of being involved in the thoroughbred industry, breeding and owning many well-known champions over the years, including two Melbourne Cup winners Darkfelt who



Overnite stables, spacious and safe



Lush paddocks divided by laneways throughout the property



Individual paddocks for agistees



had a clear cut victory in the 1943 Melbourne Cup and following in the footsteps of his father's Spearfelt 1926 Melbourne Cup victory. Both of these horses are buried at the front entrance at Alma Vale, a wonderful reminder of the amazing history of this very special place.

The Golchert family's love and understanding of these beautiful animals has led them to purchasing Alma Vale to continue their dream and making Alma Vale once again a renowned premier spelling and agistment property.

Our aim is to work closely with you to customise a plan to ensure maximum comfort and attention for your horses, some of our options and facilities available include:

- A combination of small and large paddocks to suit various spelling and rehab needs.
- Six metre-wide laneways separating all paddocks.
- Premium post and rail fenced paddocks with foal-proof wire netting.
- Shelters in every paddock delivering optimum comfort.
- Wash Bays.
- 25 spelling yards with shelters.
- Stallion yards with shelters.
- Stabling in one of our 20 fully powered stables.

- Rugging available for premium comfort and coat quality.
- Exercise available in the 8 horse electric walker or round yard.
- Access to our expert vets (Equivet Aust).
- Access to our experienced farrier.
- Feeding combinations for optimum performance and health.
- Restorative or recuperating from injuries.
- Irrigation spanning the majority of the complex, ensuring ideal paddock conditions all year round.

Alma Vale Farms take pride in developing a customised care plan to tend to your horses as if they were our own.

Agistment

Alma Vale Farms is a leading destination for your horses spelling, agistment and care ... Our specialised team can manage all components of your horse's needs, from feeding to health checks, farrier needs and exercising your horse while your horse is on agistment with us.

We consider your needs and requirements based on the type of horse (whether it be broodmares and foals, weanlings, yearlings, geldings or stallions) timeframes and other parameters, such as customised care, food and health needs that you may require.



Content broodmares grazing the pastures of Alma Vale



Foaling down paddocks complete with fine mesh for safety



Yearlings growing naturally on the lush pastures of Alma Vale

We then develop a plan with you, selecting from various options from stabling, rugging, exercising, vet, farrier visits as well as specifically designed feed combinations. If you are unable to care for your horse for an extended period of time or require your horses to be on agistment for a designated period, Alma Vale Farms takes pride in being a premium choice for you.

Sale and Show Prep

Here at Alma Vale we also offer Sale and Show prep for all the major sales and shows. This can be a time consuming task and if not planned and carried out adequately before sale or show time, it may mean your horses are not in the best condition or ready for the big day. We can create the optimum diet for your horse in the weeks leading up to the show/sale, ensuring the optimum health of your horse, which in turn always shows on the outside and features a beautifully presented healthy glowing horse. As show day approaches we can assist with all the particulars such as clipping, shampooing and grooming, ensuring the mane and tail and all other important features of the horse are beautifully presented. Please contact the team here at Alma Vale Farms as we are happy to devise the best show/sale preparation plans for your horses.

Vet Care

We have access to one of the best Equine vets in the country here at Alma Vale (Equivet Aust) is only a 15 min drive from here and our resident vet Leanna Polsen is on call 24 hours a day. Leanne is an amazing vet in all aspects when it comes to horses and we are so very lucky to have her on board. It is only a short drive to and from the clinic for the collection of semen or any other veterinary needs. We have all the facilities here in our vet-shed to make the breeding season run smoothly without too much fuss.

Future Development

We have some big plans underway for the very near future, the major one will be the construction of a 40 m X 20 m covered sand arena where we can hold clinics or clients can just enjoy a good ride. We also plan to build an amenities block for those wishing to stay with their horses in transit. The grounds of Alma Vale are just beautiful with large grassy areas and lots of trees to just sit and enjoy the horses.

We are centrally located just off the New England Highway between Toowoomba and Warwick and not far from Gatton. Toowoomba hosts a large variety of horse events including the NCHA Futurity and Warwick with The Gold Cup Campdraft not to mention all the AQHA and PHAA shows held in Gatton. We will also be holding cattle working day's with highly experience instructors and adult riding clinics will be available. The possibilities are endless here at Alma Vale and we hope to cover all equine disciplines.

We here at Alma Vale Farms will go out of our way to help with any of your horses needs and look forward to a bright and HORSEY future. For any enquiries please contact us by phone, mail or visit the web site and take a look around our beautiful farm.

Cheers from all the Alma Vale Team.



Stud horses get to enjoy the spacious paddocks while staying at Alma Vale



Resident sire Our Incredible Story



A view from the top of the hill behind Alma Vale



Daytona Cher

High Point Yearling Led Performance
Runner up Halter Horse

Story by Rosie Fyfe Photos: Flashit Photography

Bred by Jodie and Gail Ward from Daytona Stud, sired by Affirmative out of Jo's Lazy Babe, Cher originally was bought in March 2015 to accompany Rosies Magic Alaround to Ag Shows for the extra prize money. She soon charmed her way into pride of place.

The very well put together filly has been left to mature pretty much naturally, which is what I prefer. She will have a huge under saddle career as time progresses. She is consistent in her Halter placing, but I'm never disheartened if she goes down to a more mature individual. As a weanling she achieved the Honour Roll for the Weanling Filly, which was a pleasant surprise.

This year, after a tedious last year with my cancer journey, had been planned as a quiet year, but as life would have it, it turned out to be pretty much full on after a bad bout with PTSD – horses are my saviour. Cher didn't attend all shows that I did, but she was there at most.



My habit has always been to set goals with my horses, something to keep me going each year. This year because it was going to be a quiet one, I had lined up the Yearling Certificate Of Excellence for Cher. She actually amassed the points for this by October last year. Yep, ROM Halter (she did that as a weanling), 10 points each in HIH, Led Trail and Lungeline from August to October bearing in mind I was being operated on in August. What makes this even more amazing is this was my first attempt at Led Performance. I was known as the HIH Queen, but with Rosies Magic Alaround it was easy, I had never done Led Trail and Lungeline. Daughter Jess gave me some pointers and I winged it most of the time, thankfully Cher was a bit of a natural.

Cher didn't get to go to the Nationals, as everything was against her. My health wasn't in the right place, costs were prohibitive and frankly I didn't think either of us were ready.

In the lead up to Qld State Show, when I still didn't think we were ready, my beautiful daughter Jess Fyfe-Farrell once again took things in hand and took over the critiquing of Cher and more of her ability was encouraged to emerge, with the end result being Qld Sstate Champion Yearling Versatility, Qld Champion Yearling Lunge Line, Qld Champion Led Trail, Qld Reserve Champion Yearling Hunter In Hand and Qld Reserve Champion Masters Showmanship.

Cher ended the year with

Halter 44.5, Am Halter 24.5, Hunter In Hand 50, Lungeline 35, Led Trail 34.5, Led Hack 7.5, Masters Showmanship 10. Cher amassed an amazing 127 performance points, shame she wasn't able to contest the Overall Performance Horse.

2016-2017 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S
DECEMBER		
04/12/2016	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Phone: 0427 487 944, Email: jodien23@gmail.com Entries on the day, Judge: TBA
11/12/2016	CCQHA	CENTRAL COAST QUARTER HORSE ASSOCIATION Ilcadore Arena, Konda Rd, Somersby NSW, Contact: Theresa Witheridge, Phone: 0473 461 613, Email: theresa66@hotmail.com, Entries on the day, Judge: Joanne Gregory
18/12/2016	NEQHA	NEW ENGLAND QUARTER HORSE ASSOCIATION Tamworth Showgrounds, Contact: Kiara LeCerf, Email: kiaralecerf@gmail.com Entries on the day, Judge: Lee Ann Hall
JANUARY		
14-15/1/2017	CWPHAC	CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showgrounds, Contact: Barbara Etccl, Email: redfernpark@bigpond.com Entries on the day, Judge: TBA
28-29/01/2016	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Leanne Somerville, Phone: 0421 055 251, Entries on the day, Judge: TBA
FEBRUARY		
12/02/2017	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Phone: 0427 487 944, Email: jodien23@gmail.com Entries on the day, Judge: TBA
18-19/2/2017	CWPHAC	CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showgrounds, Contact: Barbara Etccl, Email: redfernpark@bigpond.com Entries on the day, Judge: TBA
DATE TBA	G&DWPC	GUNALDA & DISTRICT WESTERN PERFORMANCE CLUB INC. Nambour Showgrounds, QLD, Contact: Samantha Calvert, Phone: 0427 833 620 or 07 5483 9460, Email: showsecretary@gdwcinc.com, Judge: TBA
MARCH		
DATE TBA	G&DWPC	GUNALDA & DISTRICT WESTERN PERFORMANCE CLUB INC. Nambour Showgrounds, QLD, Contact: Samantha Calvert, Phone: 0427 833 620 or 07 5483 9460, Email: showsecretary@gdwcinc.com, Judge: TBA
3-5/03/2016	MDWPC	MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB INC. Maryborough Equestrian Park, Contact: Sylvia Rogers, Ph: 0409 351 1057, Email: silvia@almitra.net, Judge: TBA
4-5/03/2016	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Leanne Somerville, Phone: 0421 055 251, Entries on the day, Judge: TBA
12/03/2017	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Phone: 0427 487 944, Email: jodien23@gmail.com Entries on the day, Judge: TBA
14-15/03/2017	RVPHC	REGIONAL VICTORIA PAINT HORSE CLUB COLOUR SPECTACULAR Elmore Equestrian Centre, 48 Rosaia Rd, Elmore VIC, Contact: Naomi Biancon, Phone: 0417 050 560, Email: rvphc@outlook.com, Entry Deadline 1/03/16, Judge: TBA
16-19/03/2017	RVPHC	REGIONAL VICTORIA PAINT HORSE CLUB STATE CHAMPIONSHIP SHOW Elmore Equestrian Centre, 48 Rosaia Rd, Elmore VIC, Contact: Naomi Biancon, Phone: 0417 050 560, Email: rvphc@outlook.com, Entry Deadline 2/03/16, Judge: TBA
26-27/3/16	CWPHAC	ENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showgrounds, Contact: Barbara Etccl, Email: redfernpark@bigpond.com Entries on the day, Judge: TBA

PHAA Schedule of Fees

**All fees include GST, for further information contact the PHAA Office
EFFECTIVE AS AT 1st June 2016**

ANNUAL MEMBERSHIP FEES

Full Membership	\$165
Constituent	\$190
Family	\$220
Associate	\$95
New Member	\$95
Senior Youth	\$60
Junior Youth	\$55
Limited Youth	\$45
Life (Subject to BOD approval)	\$2,000
<i>Disc Youth m'ships available for Youth residing with another current member</i>	
Discounted Senior Youth	\$40
Discounted Junior Youth	\$35
Discounted Limited Youth	\$20

AMATEUR FEES (MUST BE MEMBERS)

Amateur card	\$35
If paid with membership deduct	-\$5
<i>Master or Novice must also have current Amateur card</i>	

AFFILIATED CLUBS

Annual Affiliation fee	\$150
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REGISTRATION FEES (see next column also)

Up to 6 months	\$85
From 6 – 12 months	\$105
12 months and over	\$145
Breeding Stock deduct	-\$20
Stallion upgrade only	\$400
Stallion upgrade (inc DNA)	\$495
Stallion upgrade (inc DNA+PSSMI)	\$530
Imported APHA Stallions (incl PHAA regn)	\$500
Prefix/Stud Name	\$75
Change of Horse Name	\$100
Listing Fee QH/TB Stallion	\$100
Listing Fee International QH/TB	\$250
Listing Fee QH/TB Mare	\$50
Listing Fee Embryo Transfer Recipient Mares	\$44
Reclassification Application Fee	\$50

TRANSFER FEES

Transfer fee	\$55
Penalty fee for late lodgement of transfer	\$50
<i>First transfer for new members free if sent with membership application</i>	
Transfer owner of listed QH/TB	\$20

LEASE FEES

Lease agreement	\$55
Penalty fee for late lodgement of lease	\$50

RIDE AUSTRALIA

Lifetime listing fee	\$55
Late lodgement of time logs	\$35

YEARLY BREEDING REPORTS

Per mare	\$10
Late lodgement – per mare (capped at \$200)	\$50

GENETIC TESTING

DNA Parent Validation	\$95
DNA & PSSMI	\$130
PSSMI	\$55
DNA/OLWS	\$135
HYPP/HERDA/MH/GBED	\$55
Coat Colour or Pattern Tests	\$55
5 Panel Test	\$100
3 Panel Test	\$80

REGISTRATION & DNA KIT (combined)

Horse up to 6 months	\$150
Horse 6 – 12 months	\$180
Horse 12 months & over	\$220

SHOW FEES

State Show	\$100
Open Show (single judge)	\$30
Annual blanket – Open Shows (max 10)	\$200
Additional show after 10	\$20
Open Show Amendment to Program	\$15
Paint-O-Rama	\$80
Multi-judge Open Show per Judge	\$30
Late lodgement of Show results penalty fee	\$75

POINTS RELATED FEES

Late lodgement of Show Results Form	\$35
<i>(Only accepted up to 60 days from date of Show)</i>	
Printed record of Points	\$25
Duplicate Award Certificates	\$25

PUBLICATIONS

Show Results Books (pickup only)	\$30
Service Certificate Books	\$30
Rule Books	\$15
Printed Pedigrees	\$50
Paint Horse Journal Subscription	\$60
PHJ International Subscription	\$80
Back Issues each (when available)	\$20

OTHER FEES/PENALTY FEES

Incomplete/incorrect paperwork	\$25
Failure to Upgrade Stallion prior to breeding	\$2000
Failure to Upgrade Mare prior to breeding	\$50
Failure to List QH/TB Stallion prior to breeding	\$100
Replacement Registration Certificate	\$35
Inspection of Horse	\$75
<i>(In addition, travel costs of inspector)</i>	
Reserve a Horse Name	\$45
Rush Fee (per item)	\$50
Information Request fee	\$35
Cheque dishonor fee	\$30

PLEASE NOTE:

Credit Card Payments will attract a 2.00% Merchant Fee.
Payments that are dishonoured by the bank will attract \$10 fee plus the dishonour fee.
Payments will not be held once received by the office.
Please ensure you have sufficient funds available.

REMINDER:



Please make sure all your paperwork is complete before sending it to the Office and ensure that your email details are kept up to date with the Office so we can keep in contact and keep you informed.

HOW TO CONTACT PHAA DIRECTORS:

Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each Director. The list of Directors, portfolios and contact details are in the front of the journal and on the PHAA website: www.painthorse.com.au

Greenbanks Paint Horses
standing at stud

Brawgarn

Mr Roper

Homozygous Tobiano,
Homozygous Black,
Agouti Neg Overo and
PSSM1 Neg, 15hh

Standing to public stud, natural hand serving only.
\$880.00 incl GST plus vet and agistment

Producing lovely foals with sensational temperaments

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competing on your
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on merchandise and life time
points and awards for simply
competing on your registered
Paint Horse.

We want to reward you for
competing on the best breed...
A Paint Horse

Remember, if it's not a Paint, it's
just a horse...

Contact The Paint Office or Nicole Steinberger, Director for Queensland
for more information. 0428 394 890 or painteddreams@bigpond.com

PHAA Promo Products

Phone: (02) 6884 5513
Facsimile: (02) 6884 5517
Email: office@painthorse.net.au

Jackets \$115

Polo Shirts (Womens & Mens) \$35

Caps \$25

Beanies \$20

Vests \$48

Scarfs \$25

Travel Mugs \$15

Dunsplashin Callmetrinity Karalinga Double Exposure

Paint and Pinto and Dilute registration

Smokey Black Splash Tobiano
Homozygous Black
Mature 16hh

Paint and Pinto and Dilute registration

Silver Grulla Tobiano
15.1hh

Both stallions
5 panel clear

Service fee:
\$800 LFG Stud Fee
Live Cover Only

Lucy Thornton
ph 0427 226 280
Dunsplashin Stud, Tara QLD
Email - Lucy79Philp@gmail.com
www.dunsplashinstud.com

Design and photos Tania Hobbs

AMERICAN PAINTS & QUARTER HORSES

DUN IT GOTTA GUN (USA)

Bay dun AQHA/AmQHA
Frozen Semen
Owned by Jerry Kimmel
Standing at McQuay Stables USA
Service fee \$2,300

NEVADA'S SMOKING GUN (IMP)

Bay tobiano
homozygous black and tobiano
Chilled or Frozen Semen available
Owned by Fernleigh Paint Horse Stud
Service fee \$1,100

HOLLYWOOD REMINIC (USA)

Palomino tobiano
Frozen Semen
Owned by Linda Carpenter (USA)
Service fee \$1,650

LIL MORE CONCLUSIVE (USA)

Double homozygous black tobiano
Frozen Semen
Owned by Lalobarun Ranch USA
Service fee \$1,650
- SOLD OUT for 2016 -

QTSGOLD MASTERCARD (USA)

Buckskin homozygous tobiano
Frozen Semen
Owned by Secret Hills Ranch
Service fee \$1,650
- SOLD OUT for 2016 -

Ken Anderson

Vivian Earabino

Design: Anja Mauel

FERNLEIGH
PAINT HORSE STUD

www.fernleighpaints.com.au

kyla@fernleighpaints.com.au | Phone: 0427 284 003 | Find us on facebook

Tania Hobbs Photography and Graphic Design



JOURNAL ADVERTISING FEES 2016/17

General Advertising

ISFC, ISBC, OSBC	\$385 (paid per issue, must be booked for 12 months 4 issues)	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
Double page	\$660	420 mm width x 297 mm height, 3 mm bleed to each side	
Full page	\$330 \$1200 if booked for 12 months 4 issues	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
Half page	\$165	190 mm width x 136 mm height, no bleed required	

Directory Advertising

Full page	\$300 \$1000 if booked for 12 months 4 issues	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
Half page	\$150 \$560 if booked for 12 months 4 issues paid in 2 payments of \$280	190 mm width x 136 mm height, no bleed required	Ads run with no change for 2 issues, then may be changed for next 2 issues
Quarter page	\$80 \$280 if booked for 12 months 4 issues paid in 1 payment	93 mm width x 136 mm height, no bleed required	Ads run with no changes each issue
1/8 page	\$40 \$150 if booked for 12 months 4 issues paid in 1 payment	190 mm width x 136 mm height, no bleed required	Ads run with no changes each issue

Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document. For all advertising/booking enquiries and advertising material please **contact Tania Hobbs on 0419 742 949 or send an email to journal@painthorse.com.au**

THE BRAND OF *The Cat*

(AmQHA / AQHA) (IIU USA / NC)



TRONAS FAVORITE COLOR

2015 PHAA NATIONAL CHAMPION OPEN REINING & SENIOR REINING
SIRE OF THE RESERVE NATIONAL CHAMPION OPEN REINING TRONAS
TWINKLE

*Standing at stud at
Hallmark Farm on behalf of
Carrigou Stud.*

HMF

Hallmark Farm

Jeffrey and Lee Ann Hall
Kilkivan QLD

Mobile: 0412 136 096 ~ Email: Jeffrey.Hall@bigpond.com

HMF

Take a moment and visit: www.hallmarkfarm.com

www.carrigoupainthorsestud.com

Tania Hobbs Design and photos



Hallmark Farm

wishes everyone
a safe and

Marey
Christmas



HMF

Hallmark Farm

Jeffrey and Lee Ann Hall
Kilkivan QLD

Mobile: 0412 136 096 ~ Email: Jeffrey.Hall@bigpond.com

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