December 2017, January, February 2018 PAINTHORS E

OFFICIAL PAN OF THE PAINT HORSE ASSOCIATION OF AUSTRALIA

JRNA

Untying the Knot Get the scoop on PSSM

Annual Honour Roll End of Year High Point Awards 2016/2017



Homozygous Tobiano PHAA 15112 APHA 1059580 *PSSM Neg

> Sire - QTS Hollywood Deuce (IMP) Dam - Poetry In Motion

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President's Report



Hello all,

Well, Christmas is upon us and I hope the foaling and breeding season has been kind to all. It's always lovely to see the new season's foals, to find out how that cross turned out or what colour and pattern we ended up with this year.

The preparations for the 2018 National Show are well underway, with the draft

program published and from all accounts it has been received well. It will be great to see a few different classes this year and there are a few opportunities with clinics and fun nights – it will be a great show. I'd like to thank Steve Conn for all his hard work so far on the program, organising judges, sponsorships, garlands, ribbons, prizes and the list just goes on. It is a huge job and long hours go into it – it's a lot of work in itself.

I have been busy organising the Amateur Calendar, and Steve and Sharon have organised a terrific raffle for the Amateur Portfolio also. I'd like to ask all members to put their hand up to help sell tickets and get involved in fundraising. If you have any ideas or would like to organise something within your club to help fundraise for the PHAA, please let us know, we always love members helping out!

The Youth Team has been selected for next year's trip and plans are underway for training sessions and clinics to help them prepare. Our Team Managers, Leanne Bartlett and Sharon Marshall have been working with Sharon Woodhams to build their itinerary and I am sure it will be a trip of a lifetime for all involved. If any Youth would like to know how to qualify for the Youth world trip, please contact Sharon Woodhams and I'm sure she would be more than happy to let you know.

Sharon Woodhams has kindly put her hand up to work with Jessica with our points system. She will be another point of contact for members should they need assistance.

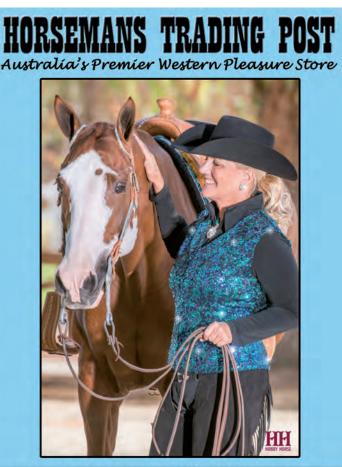
Please remind any of your friends that have a registered Paint Horse who may not be a member that there are many incentives out there available for those who may not go to horse shows. Pony Club, Dressage, Eventing, Barrel Racing, Campdrafting – they are all eligible for nontraditional incentives – just let me know if you want any more information on the incentives available and don't forget about the Ride Australia Program, it's available to everyone and you get rewarded for just riding your Paint Horse.

I also want to thank the Board of Directors for their hard work. There is a lot of work going on behind the scenes all year and everyone has their own commitments, whether it be work, family or both, and many of us breed and compete on our horses also. It is a big commitment to put your hand up for the board, so I just wanted to say, thank you.

Those out their showing and competing their horses – thank you for helping to promote our breed. Without members getting their horses out, we would never be so lucky as to gain new members and those new to the Paint Horse breed. We are lucky to have great members, great horses and great times with them!

Enjoy and stay safe.

Nicole Steinberger PHAA President, Company Secretary



www.horsemanstradingpost.com.au 481 Underwood Rd, Rochedale Sth Q 4123 Phone: (07) 3341 5220

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Gunner Reload

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Peter Bartolo on Gunner Reload Photo - Tania Hobbs

Editor's letter

Welcome to the December issue of the Paint Horse Journal.

I would like to congratulate all the girls selected, to represent the Association at the Paint Youth World Show in 2018.

They are all working hard to raise funds to assist with the expenses of the trip, so please buy tickets in the many raffles available.

A big congratulations to all the Paints that not only competed, but also won in Open company, at the Reining Nationals in Tamworth. Pete Bartolo and Rodney Peachey joined forces to take out the big onewith Gunner Reload, 2017 SNS Custom Floats Gold Buckle Futurity Champions. He also won the Intermediate Open and Limited Divisions of the Open Futurity.

Please remember to sumbit all your articles and photo material in time. The deadline for the March 2018 issue of the Paint Horse Journal is the 1st of February 2018.

I would like to wish everyone a Merry Christmas and Happy New Year.

Take care until next time.

Tania Hobbs 0419 742 949 | journal@painthorse.com.au

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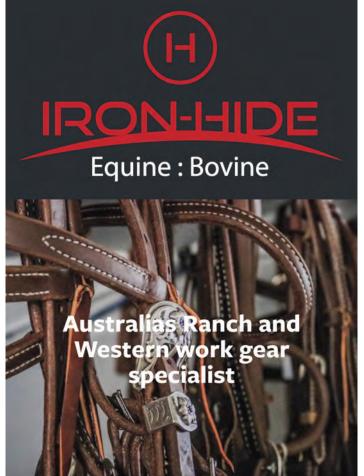
Tania Hobbs

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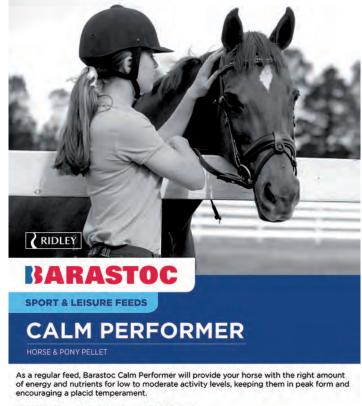
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Office News



By the time you are all reading this we will be in December, I am truly not sure where the year has gone, but apparently it has whizzed past, I hope you all get some time with your loved ones over the upcoming holiday period.

The office will be closed for the Christmas period from 12pm Friday 22nd December 2017 and will reopen on Tuesday 2nd January 2018.

Our Youth are in full swing for their fundraising – please see their pages in this Journal or check out their pages on Facebook, congratulations young ladies and all the best over the coming months.

As with any office we are big on forms and at the very least something in writing. Remember we cannot action anything relating to horse paperwork with just a phone call. All forms are available on our webpage, call the office if you can't find what you are looking for.

If you do email us seeking information about your membership, animals owned, points etc then please be very specific, reference

your member number, horse name, show and event details so we can assist you quickly.

We remind anyone who has unpaid invoices that while this debt is outstanding you will not receive member services from us, we will email and post outstanding invoices to you. We also wish to remind Stallion owners that Breeding Returns must be paid at the time of submission, foal owners cannot register their animals if your return is unpaid.

There are some proposed Rule Changes for 1 August 2018.You can review these and make comment via email for the Board to consider at their next meeting.The Board will be meeting 1/2 December 2017 and 10/11 February 2018, any submissions for consideration at any Board Meeting must be in the office 10 days prior.

We would like to remind everyone that the PHAA Webpage is the first and best source of information as this medium is accessible to everyone.

If you have any feedback, questions or suggestions please drop me an email office@painthorse.net.au

Jodie Saville

- OFFICE INSIDER -

NOTICE OF SALE/DISPOSAL AND NOTICE OF DEATH

As the owner of a registered Paint Horse you should be using one of the above mentioned forms to inform the office that your horse has been sold or has died. Not all buyers transfer the horse into their name so unless the office knows its moved on the animal will stay under your membership. Not all purchasers make the transfer into their names.

FORMS/Horse Forms - http://www.painthorse.com.au/forms

2018 YOUTH TEAM

The Youth Team has been selected for the 2018 World Youth Show in Texas, USA. As part of acceptance into the team each Youth must FUNDRAISE \$6000 each, please see their Facebook Pages, like and share and help where you can. Congratulations to Chelsea Henderson, Tamsin Beard, Courtney Smallwood, Chloe Miller and Hollie Hicks.

CHANGES FROM I AUGUST

<u>HORSE REGISTRATIONS</u> now require ALL animals to have DNA profiling undertaken before registration is finalised in the office, fees have changed to reflect this.

<u>LEASE PAPERWORK</u> has been updated, there is now a Showing and Breeding Lease. To obtain lease paperwork you must contact the office and make payment of \$60 prior to the paperwork being released to you. You should complete the lease paperwork and submit it plus the horses original Registration Paperwork within 30 days of making payment otherwise a late fee of \$100 will be applied. A lease will NOT be finalised without the original Registration Papers supplied to the office.

RIDE AUSTRALIA

Want to accrue points and awards for the hours you spend riding your Horse? Enroll in Ride Australia to get the ball rolling. See Rule 240 and the webpage has your form. Each year we award the horse with the highest number of hours at the Annual High Point Awards Night.

ANNUAL HIGH POINT AWARDS

Want to be in the Running for an Annual High Point Award this year? Then the first action you need to take is to read the Rule book and understand the Criteria for Honour Rolls and Year End Awards. We have listed a couple here to get you rolling.

- 1. Rule 217 Categories and Contests Lists, these are the only events you will get points for! These categories are linked to the High Point Calculations.
- 2. Rule 218 the PHAA Points Score System this is how we allocate points for your win or place, the number of horses in your event has an impact too.

NB Prestigious Shows, State Shows offer double points and triple for the PHAA National Show.

- 3. Rule 226 outlines that you need a minimum of 5 points in an event to make the Honour Roll for your points to be considered for Year End Awards.
- 4. Rule 227 details the events and number of events in a category and points needed for each High Point and Leading Sire Award.

NB – You will need 5 POINTS IN HALTER for most High Point Awards

217(A). CATEGORIES AND CONTEST LIST

CATEGORY I - ARENA PERFORMANCE

Trail, Western Riding, Reining, Western Horsemanship, Ranch Riding, Ranch Reining, Ranch Trail

CATEGORY 2 - ARENA PLEASURE

Western Pleasure, Bridle Path Hack, English Pleasure, Hunter Under Saddle, Ranch Western Pleasure

CATEGORY 3 - ARENA COW

Working Cow horse, Cutting, Calf Roping, Bulldogging, Campdrafting, Heading, Healing, Breakaway Roping, Team Roping, Ranch Sorting, Ranch Boxing

CATEGORY 4 - COMPETITIVE SPEED

Cow Pony Race, Barrel Race, Rope Race, Camas Prairie Stump Race, Pole Bending, Steer Daubing, Keyhole Race, Flag Race, Stake Race

CATEGORY 5 - RACING

Sprint racing, Thoroughbred racing. Picnic racing

CATEGORY 6 – ENGLISH PERFORMANCE

Hacking, Jumping, Dressage, Three and One-Day-Events, Combined Training, Hunter Trials, Show Hunter, Working Hunter (EA), Hunting

CATEGORY 7 - SPORTING EVENTS

All sporting and novelty events, excluding events in Category 4. (ROM, DISTINCTION, SUPERIOR AND CENTURY AWARDS ONLY - Events not eligible for PHAA Champion, PHAA Supreme Champion awards, PHAA Superior All Round Horse or Annual High Point Awards.)

CATEGORY 8 - HUNTER CLASSES

Hunter Hack [HSAA / AQHA], Working Hunter

CATEGORY 9 - GENERAL PERFORMANCE

Competitive Trail Riding, Paint Horse Under Saddle, Paint Bred Under Saddle, Working Stockhorse HSAA Harness Classes, Ridden Stallion / Stallion Under Saddle (ROM, DISTINCTION, SUPERIOR AND CENTURY AWARDS ONLY - Events not eligible for PHAA Champion, PHAA Supreme Champion awards, PHAA Superior All Round Horse or Annual High Point Awards.)

CATEGORY 10 - EQUITATION / RIDER / HANDLER

(This is a special category for Youth and Amateurs only)

Adult Rider Classes, Western Equitation AQHA Western Horsemanship, English Equitation Bareback Equitation, Rider (as per pony club, gymkhanas and agricultural show classes - must be Youth age), Showmanship (excludes Open Showmanship), Riding for the Disabled Classes – walk jog events only

CATEGORY II - LED PERFORMANCE

Yearling Lungeline, Yearling Led Trail, 2 Year Old Lungeline, 2 Year Old Led Trail, Hunter In Hand, Led Hunter, Led Hack

CATEGORY 12 - TEAM EVENTS

Team Penning, Polo, Polocrosse, Team Sorting, Harness Classes, Carriage

<u>Points Report</u>



Sharon Woodhams

2) Poor quality scans/illegible writing

Now that the office accepts emailed points sheets, members often just take a photo of the points sheet directly from their mobile phone – those images are frequently taken in poor light conditions and can be very hard to read (page too dark). Often the points sheets are completed in a hurry and the hand writing is also difficult to decipher. Members need to ensure they take extra care when completing a points sheet because they are an official document.

As I take on the daunting task of Points

Why are my points not in ...

Not filling in class numbers and entire

lacking membership numbers and horse

to send in a copy of the show program.

registration numbers. Members also need

class details. Points sheets are often

and what causes delays ...

I) Incorrect points sheets

Director, I thought the members may want

to increase their knowledge of the points

system by reading over the following points.

3) Ensure Membership and Horse Registration status is up to date

Members need to ensure that if they compete in an Amateur class they need to have paid for their Amateur ticket prior to the show. The same goes with registration certificates. If a horse has been gelded, papers must be changed from Colt to Gelding on the database or the horse will not be eligible for Gelding Halter Points. The office frequently sends emails telling members that their points have not been accepted due to the above reasons. Members are generally extremely unhappy to find this out after they have done so well at a show and can get disillusioned.

4)Allow adequate processing time

The majority of emails and phone calls the office receives are about points not being 'up' yet. When points are received in the office they are filed in 'show date' order. This allows Jess to gather all of the individual points sheets from the same show and enter them at once. This process allows for spot checking the results as Jess can cross reference class details from member to member. This in turn makes the points sheet that was sent in by the individual seem to take longer to be processed but speeds up the office processing time. In saying that, members should not hesitate to contact the office if they are unsure that their points have been received and keep copies of everything they send to the office so that can provide proof if required.

5) Give Specifics

'My horses points from the show' – Who are you? What is your horses name and rego number? Where and when was the show? What classes were you entered in?

6) Read the Rule Book

It is great to ask a trainer or friend for advice, but ultimately THE MEMBER is the one responsible for shows and points. The individual club will have certain rules the you need to follow, members must also ensure that these rules comply with association rules when submitting points.

Below are some examples of the classes/events that are regularly found on show programs but are not point scoring. Some examples are: Beginner Improver Adult Walk Jog (Exception RDA) Best Presented Best Educated Colour Classes – e.g. Overo, Tobiano etc Open Showmanship Handler Class All Age Led Trail Halter - Any other Coloured Breed Halter – Open to all sexes or other breeds

HIGH POINT 2YO

- Where points are earned in at least four (4) events.
- These four (4) events cover at least two (2) categories from categories 1, 2 and 11
- Halter points are also taken into account for these awards.
- Points from other categories are not taken into account for these awards
- Minimum of 5 points in Halter
- Minimum of 5 points in Performance (Categories 1, 2 & 11 only)

In addition to the requirements for High Point 2YO, High Point Junior Horse and High Point Senior Horse there shall be a requirement of a minimum of 5 points at halter and 5 points at performance (within the required categories) in order to qualify for the award.

CATEGORY | - ARENA PERFORMANCE

Trail Western Riding Reining Western Horsemanship Ranch Riding Ranch Reining Ranch Trail

CATEGORY 2 - ARENA PLEASURE

Western Pleasure Bridle Path Hack English Pleasure Hunter Under Saddle Ranch Western Pleasure

CATEGORY II - LED PERFORMANCE

Yearling Lungeline Yearling Led Trail 2 Year Old Lungeline 2 Year Old Led Trail Hunter In Hand Led Hunter

Checklist

List each event in the table below

Event #I	Category	
Event #2	Category	
Event #3	Category	
Event #4	Category	

Sharon Woodhams

Affiliated Clubs 2017/2018

QLD

MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB (M&DWPC)

Secretary – Cheri Peters 39 Piggford Lane NIKENBAH QLD 4655 Phone: 0419 323 706 Email: mdwpc.nominations@gmail.com Website: Under Construction

GUNALDA & DISTRICTS WESTERN PERFORMANCE CLUB INC (G&DWPC)

Secretary – Mia Klotz 9 Twigrush Court NOOSAVILLE QLD 4566 Mobile: 0414 251 697 Email: secretary@gdwpcinc.com Website: www.gdwpcinc.com

SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC (SEQPHC)

Secretary – Annette Page Lot 51 Himstedts Road MOORE QLD 4306 Mobile: 0417 703 485 Email: seqphc.secretary@yahoo.com

BUNDABERG & DISTRICT WESTERN

PERFORMANCE CLUB INC. Secretary – Kerrie Sampson 287 Brauers Road MOUNT MARIA QLD 4674 Phone: 0438 776 870 Email: bundabergwpc@hotmail.com

SA

PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

Secretary – Christine Young PO Box 167 WASLEYS SA 5400 Phone: 0419 864 364 Email: ags50@bigpond.com

VIC

VICTORIAN PAINT HORSE ASSOCIATION INC (VPHA)

Secretary – Krystal Ingram PO Box 20 KOO WEE RUP VIC 3981 Phone: 0411 683 747 Email: vpha2013@hotmail.com Website: www.vpha.com.au

WA

WA PAINT HORSE ASSOCIATION INC (WAPHA)

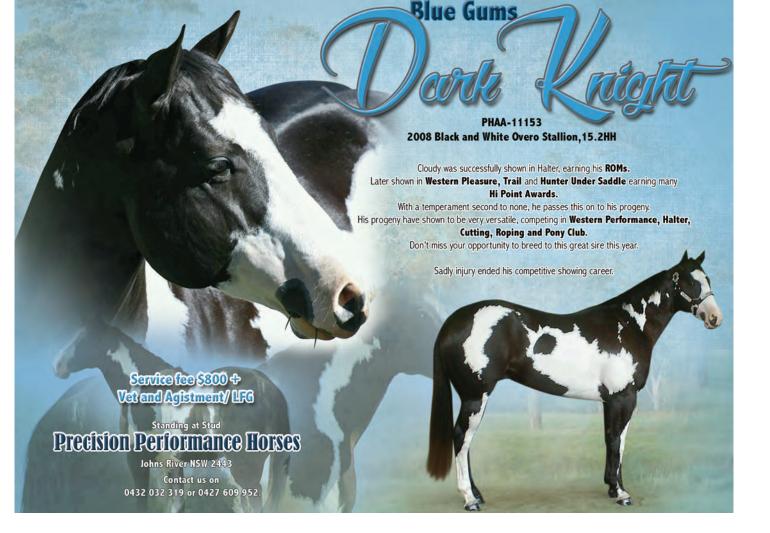
Secretary – Michaela Breen 192 Hawtin Rd MAIDA VALE WA 6056 Email: wapainthorse@gmail.com Website: www.wapha.com.au

OTHER BODIES

HSAA Linda Gray 347 Newlands Rd WAMURAN QLD 4512 Phone: 07 5429 8789 Mobile: 0412 479 340 Email: gm8@bigpond.com

AMERICAN PAINT HORSE ASSN

PO Box 961023 Fort Worth Texas 76161 USA Phone: (817) 834 2742 Fax: (817) 222 8466 Website: www.apha.com



2018 PHAA National Show Futurity Events & Nominations

FUTURITY M - 3 YEAR OLD & OVER

FUTURITY L - 2YO HUNTER IN HAND

FUTURITY J - 2 YEAR OLD LED TRAIL

FUTURITY I - YEARLING LED TRAIL

FUTURITY H - 2YEAR OLD LUNGLINE

FUTURITY G - YEARLING LUNGELINE

HUNTER IN HAND

SKIPAMAXISTAR

KLI TEMPERANCE

HUNTER IN HAND

SO ROC'N AWESOME

PS ABSOLUTE GOLD

LOVINMELOOT

GPS ETERNI TE

LOVINMELOOT MIDNIGHT ROSE

GPS ETERNI TE

MIDNIGHT ROSE

SO ROC'N AWESOME

PS ABSOLUTE GOLD

LOVINMELOOT

AFTERNOON DELIGHT

FUTURITY K - YEARLING

FUTURITY V - 4YO & OVER TRAIL DOUBLE A SHEZ NO FOOL TEMPTED TO KISS ER IM STILL HOT WINDERSDEEN SAM I AM

FUTURITY U - 4YO & OVER HUS DOUBLE A SHEZ NO FOOL IM STILL HOT DNP FIRST CONCLUSION

FUTURITY T - 4YR OLD & OVER WEST PLEASURE

DOUBLE A OK SHEZ NO FOOL TEMPTED TO KISS ER IM STILL HOT DIXIE MORN WINDERADEEN SAM I AM

FUTURITY P - 2YO TRAIL KLI TEMPERANCE

FUTURITY O - 2YO HUS KLITEMPERANCE TALLY S CMON GET HAPPY

FUTURITY N - 2YO WESTERN PLEASURE KLI TEMPERANCE

FUTURITY A/D - WEANLING HALTER

SIRE MAGNIFICENT TOUCHDOWN IMA SPINNIN COWBOY **FIRST DOWN** DMB THE INVESTIGATOR DMB THE INVESTIGATOR TNL SUBLIMINAL TOUCH SILVER SAM APACHE CHIEF SILVER SAM APACHE CHIEF DAYS OF GOLD TNL SUBLIMINAL TOUCH TNL SUBLIMINAL TOUCH GPS HEZ ICE TE SIR COOL MISTER DMB THE INVESTIGATOR ELLRON COOL SIR WIZZ'S RINGER MIDNIGHT COWBOY DMB INTIMIDATOR OOH KIDS CLASSIC FELLA **RATCHETTS IMPRESED** DMB THE INVESTIGATOR

DAM **OK I'M AWESOME** JUST DARE ME SHASTA BE LOOTS IMA COOL CHIC COOLMISSINLOOT MOP INCREDIBLE LEGACY SWEET CHIC A CHERRY COLA TRUE PASSION BREMERPARK MISS CAN DO **DNA THATS AMORE BR SHEEZA SHOW CHIC** TNL ALL REVVED UP SPS MISS FINESSE DESTINYS ROC MELODY **DESTINY'S CHILD KIARALI SOLID GOLD** IMA STYLISH JOEY CATARINA SPECIAL DARK HOLLY TWINKLE HOLSTER JUST INCREDIBLE

<u>SIRE</u> **RJ RANSOM** YKA CLIMAX YKA CLIMAX DMB THE INVESTIGATOR YKA CLIMAX YKA CLIMAX **IUST SHAMELESS** ENOUGH GPS HEZ ICE TE GRANDSLAM KID GRANDSLAM KID GRANDSLAM KID TELASECRET **GRANDSLAM KID** ENOUGH GRANDSLAM KID GRANDSLAM KID DUNNIT AWESOME AFTERNOON DELIGHT AFTERNOON DELIGHT

SO ROC'N AWESOME

FUTURITY F - PAINT BRED 2 YO & OVER HALTER SHAYDA SHES A TEN

FUTURITY E - PBYEARLING HALTER GPS ETERNITE SUNSET DREAMING SO ROC'N AWESOME

FUTURITY C - 2YO & OVER HALTER LOVINMELOOT HOLSTER SHEZ JUST AWESOME SPS SHES SO MYSTERIOUS MIDNIGHT ROSE YKA CLIMAX

FUTURITY B -YEARLING HALTER HOLSTER HEZ JUST INCREDIBLE TPS I'LL BE FAMOUS

> <u>DAM</u> AUNT MIRA **RRQ IM SKIPPIN PRETTY** YKA INTENSE KNOCKOUT DMB TOUCH OF CHIFFAN EXCOOSA ME FF SHES EBONYANDIVORY CP SHE MAKES ME SMILE UP CLOSE N SHAMLESS SHEZA GRAND SENSATION SC SHEZA STYLISH CLUE SC OHYEAH BABY BABY TOUCHDOWN HOPE SC MY OH MY SHESINTENT AN INTENSE DESIRE JPQ ENOUGH OF YOUR SECRET SC OH SO PRETTY CLOVERS SPECKLED PEPPY **GL SERENDIPITE** HOLLYWOOD LIBERTY BELLE





Horse Bationa/ 2018 45th Anniversary Celebration 21 April - 29 April 2018 Curry in 20/4/2018 BOOM BOOM BOOM BOOM BOOM

- 22 x Futurities with **5** judges
- Steve Heckaman Clinic
- RWD Classes
- Amateur and Youth Features
- Travel Incentive FREE Class Entry for members travelling 1200km's
- Tiny Tots Feature Show
- Auction proceeds to the 2018 Youth Team
- Trivia Night
- Amateur and Youth Team Challenge

<u>Youth Report</u>



Sharon Woodhams

We were fortunate to have quite a few PHAA visitors – Neville Jones, Carol Rushby and Carol Gleeson all popped in to say hi and offer their encouragement to the Youth. We were well fed and enjoyed time getting to know each other.

to know the Youth.

It's been an exciting and busy time for our Youth since the last Journal.

Our 2017 Wauchope Youth Camp was a

from Queensland, Tasmania and western

NSW. The camp was part of the selection

criteria for the 2018 Youth Team that will

for taking time off work and travelling to

Wauchope from Tasmania to meet and get

be travelling to Texas in 2018. A huge thank you to Team Manager, Sharon Marshall,

huge success with PHAA families travelling

The camp would not have been as successful without the following people: Steve and Joy Conn – your generosity in lending horses and helping the Youth is much appreciated, Katharine Bowe – thank you for sharing your show prep knowledge, Lonnie Henderson 'the BBQ King' – thank you for feeding us and Will Hupp – thank you for donating your time and your horses helping the Youth and your mama.

Congratulations to our 2018 Youth Team:

Chelsea Henderson (Team Captain) – Horsemanship, Tamsin Beard – HSE, Hollie Hicks – Ranch Riding, Chloe Miller – Trail and Courtney Smallwood – Showmanship.

We are all very proud of you – let the fundraising begin! ...

Sharon Woodhams





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PAINT HORSE WORLD SHOW

We would like to say a huge thanks to the sponsors that have already come on board!





JENI & ADAM DENNIS HAVE KINDLY DONATED 2 X HALF PRICE SERVICES TO "ICE" @ \$500.... ALL MONEY WILL BE DONATED TO CHELSEA



Rick and Victoria Pisaturo



Gold

Sponso



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S Therapy - Steve Sutton www.stherapymethod.com

LNZ Paints - Orford Victoria, Lee Norman, phone: 0477 868 034



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PHAA Youth World Team 2018 fundraiser



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PHAA 2018 Youth World Team Fundraiser

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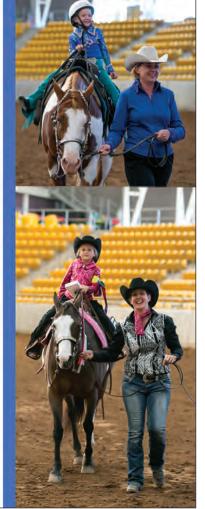


2018 National **TINY TOTS** Show

Firm friends are made at the National Show and last year the start of a new generation of friends were made - the Leadline kids or as I call them the Tiny Tots. Watching the smiling faces of our newest members from the Announcer's Box, with Ralph was the highlight of the 2017 National Show for me. There was Clancy Henderson and Millenium, Abbey Paige Brumm and RMB Ecstatic, Kaedence Atkinson and JF Brooks Bandit, Sophie Savill and **Rosewoods Ima Cupid and Jayden Munn on** Tempted To Kiss Er, all looking extremely proud and very cute waving and blowing kisses to the audience.

Last year there was a lot of anticipation for only one Leadline class. I had a message sent to me from an enthusiastic parent asking if there were more classes on offer than Leadline for the 3-6 year olds. That one message has developed into a Tiny Tots Feature Show at the 2018 National Show. There will be a regular Leadline class, a Leadline Trail class and a Leadline Horsemanship class in our Feature Show on our family fun night. After the Tiny Tots show us all how it's done, members are invited to a pizza night followed by a family trivia night, which will be a fundraiser for our Youth Team.

Hopefully this little group of friends will continue into Small Fry, Junior Youth and Senior Youth. Who knows, we could be looking at the future Youth Team.



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Untying THE KNOT

Multiple equine muscle disorders, one name – get the scoop on PSSM: Polysaccharide Storage Myopathy.

By Jessica Hein Photos: APHA, Tania Hobbs, Shutterstock Reprinted with permission courtesy of APHA Paint Horse Journal

Though buying another horse was the furthest thing from her mind, Judi Rehm of Sultan, Washington, was smitten the moment she laid eyes on "Lahna," a 2013 buckskin tobiano mare registered as Fox Diamond Dee Bar.

"Something about her drew me in," Judi said. "She had the kindest eye. At 55 years old, I needed a coming-2-year-old like I needed a hole in my head, but off we went to look at her."

The match seemed kismet – Lahna reminded Judi of a mare she had recently lost, and she soon brought the buckskin home. After three months of professional training, Lahna and Judi hit the trails, and the young mare handled the new sights and sounds like a veteran.

A few months later, Judi received a seemingly innocuous Facebook message from an acquaintance who owned a horse related to

Lahna. The friend alerted Judi that her horse had tested positive for the genetic disease PSSM1, and because their horses were related, she thought Judi would want to know.

PSSM2

"Things were going along great with my filly, so I just kept that information in the back of my mind," Judi said.

Things changed, however, in the fall of Lahna's 3-year-old year. After a few weeks off, the mare suddenly tied up while being longed, experiencing muscle cramping and soreness that made exercise excruciating. Thoughts of that casual Facebook exchange months earlier came rushing back, and Judi sent the mare's hairs for DNA testing. Sure enough, Lahna was diagnosed as n/PSSM1, meaning she carries one copy of the disease.

"The lab confirmed my suspicion. In hindsight, there were little things she would do on occasion, such as being cinchy, biting at The general term "PSSM" is used as a catchall description that refers to several different equine muscle diseases, but they're not as familial as their names imply.



me when I put the saddle on, and throwing her head when I asked her to go into a lope," Judi said. "From the point of diagnosis, we have worked to get a diet and exercise schedule that suits her.

"One of the hardest lessons with this diagnosis is realizing that what works for one horse might or might not work for another – there is no easy fix. But I am 100 percent committed to getting Lahna to where she can lead a comfortable, productive life. This mare tries her heart out for me, and I owe her nothing less."

PSSM – Polysaccharide Storage Myopathy – is a hot topic in the horse world, but does all this talk about Type I and Type 2 leave you confused and uncertain if your horse might be at risk? Read on as we break down the details about the disorder collectively referred to as PSSM and what it means for affected horses, owners and the future of stock horse breeds.

Two Types, Different Diseases

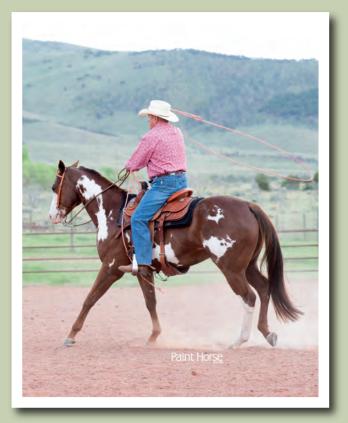
The general term "PSSM" is used as a catchall description that refers to several different equine muscle diseases, but they're not as familial as their names imply.

Research at the University of Minnesota examined Quarter Horses with a history of tying-up; abnormal muscle biopsies confirmed suspicion of a muscle disorder. That led to the discovery of a mutation in the GYSI gene that explained most cases; this gene controls glycogen (sugar) storage and usage in skeletal muscle cells. Horses with the GYSI mutation overproduce glycogen and store it abnormally, making it difficult for cells to use the glycogen for energy during exercise.Researchers called this Polysaccharide Storage Myopathy Type I, or PSSM1.

But there were horses in the study with a history of tying-up and abnormal muscle biopsies that did not have the GYSI mutation. While their glycogen totals were closer to normal, the cellular structure was different than that of Type I horses – though still disorganized compared to biopsies of normal horses. This indicated the disease might be caused by something else entirely, even though the outward symptoms were similar.



Anecdotally, limiting time confined to a stall and instead allowing the horse to move around at will in a paddock could help mitigate **PSSM** symptoms.



Near-daily exercise can also help manage PSSM affected horses.

PSSM Type I

Nickname: Gene Mutation: The Basics: Inheritance:	PSSMI, PI GYSI Affected horses overproduce glycogen and store excess amounts; this energy cannot be easily accessed by the cellular muscles, so it creates an energy deficit during exercise, leading to poor perfor- mance and episodes of tying-up. Dominant – only one copy of the gene
inner italice.	is required for a horse to be affected; homozygotes (those with two copies of the gene) are possible.
Diagnosis: Symptom:	 Hair sample; muscle biopsy Development of symptoms is not guaranteed, even if horses carry the GYS1 mutation, but they can include: Exercise intolerance or resistance, such as reluctance or resistance to move forward, or poor/inconsistent performance Stiffness or muscle weakness Tense muscles, especially in the abdomen Muscle tremors in the flank area Profuse sweating Stretching out, as if to urinate Tying-up Muscle wasting (more common in draft breeds) Blood work often shows elevated muscle enzymes (CK and AST) at rest, and more so after exercise
Severity:	Variable. Some heterozygous PSSMI horses are asymptomatic, while others are affected; homozygotes seem to be more acutely affected with an earlier age of onset. Those who also carry Type 2 variants or the MH (malignant hyper- thermia) mutation also seem to be more severely affected.
Management:	Diet (low starch, supplemented with fat); consistent exercise, including access to movement in a pasture or drylot situation
Takeaways:	With diet and exercise management, researchers estimate about 75 percent of PSSMI carriers can be effectively managed and live normal lives. Knowledge is power, which makes genetic testing a valuable asset for horse owners. PSSMI doesn't have to be a career-ending diag- nosis, but it does require appropriate management strategies for success.



PSSM Type 1 and Type 2 symptoms can resemble a number of other conditions and causes. Things like resistance or inconsistency in work could hint at a need to consider PSSM.

Molly McCue, D.V.M., Ph.D., one of the researchers who worked on the discovery, is an associate professor at the University of Minnesota's College of Veterinary Medicine and an expert on PSSMI.

"When we first started looking at this disease, we thought we might find one genetic disease in stock horses and find different glycogen storage diseases in other breeds; there are more than a dozen well-described glycogen storage diseases in people," she said. "When we did the original work and identified the PSSMI mutation, it became clear that while it accounted for most of the PSSM in Quarter Horses and related breeds, it wasn't all of it; between 70-80 percent of those horses that were diagnosed by muscle biopsy had the Type I mutation. So we made a classification in the original paper when we talked about Type I vs. Type 2; in that, what we meant by Type 2 was anything without a glycogen synthase mutation."

Molly's research estimates about 11.3 percent of Quarter Horses and 4.5 percent of Paints are affected by PSSM1. The GYS1 mutation has been confirmed in more than 30 breeds.

The private New Mexico-based research group EquiSeq has taken a leading role in studying PSSM Type 2 and its contributing variants. Working with a subset of Type 2 PSSM-diagnosed horses, based on muscle biopsies, EquiSeq researchers sequenced the horses' genomes and compared them to that of non-affected horses.

"Previous researchers did a genome-wide association study for PSSM2, and they didn't find a variant – that tells us either the variants have incomplete penetrance, so not all horses who have the variant get the disease, or it's polygenic, where multiple different genes cause similar symptoms," EquiSeq's Chief Scientific Officer Paul Szauter said. "It turned out that it's both."

After wading through the data, EquiSeq found success: they nicknamed their discoveries P2, P3, P4 and Px; the specific names and mutation locations are classified pending publication in a peerreviewed journal.

"Type 2 PSSM is a disorder of building muscle tissue," Paul said. "If a horse has one of these variants, he can't build muscle as well One area of frustration is that symptoms associated with PSSM in general can resemble many different conditions, like EPM or Lyme disease.



as a normal horse, and any situation that causes negative nitrogen balance – which is something the body normally uses in situations of stress to produce fuel – is catastrophic for these horses."

Nitrogen balance refers to the amount of nitrogen consumed and excreted by the body – nitrogen is the basis for amino acids, which are protein building blocks. In positive nitrogen balance, you're taking in more than you excrete; this results in growth or muscle building.

In negative nitrogen balance, your body is using and excreting more nitrogen than it's taking in; to make up for the lack of energy, your body robs amino acids from your muscles. This is the body's natural response when fighting an infection or recovering from surgery, Paul says – think of when you're recovering from the flu and feel weak. A horse with PSSM Type 2 variants is already behind the eight ball physiologically, so when he has even a minor illness, his body overreacts and depletes muscle for energy.

A key point is that a horse is diagnosed with either PSSM Type I or Type 2, though it is certainly possible to test positive for PSSMI and have underlying Type 2 variants.

One area of frustration is that symptoms associated with PSSM in general can resemble many different conditions, like EPM or Lyme disease, Paul says – that makes it difficult for horse owners and veterinarians alike to pinpoint the source of sometimesambiguous symptoms. Crowd-sourcing information through Facebook forums, where owners share their horses' test results, symptoms and photos, has proven invaluable in generating specifics about Type 2 variants, Paul says. To date, EquiSeq has tested about 500 horses, with plans to expand testing.

"People see this whole range of symptoms and they call it all PSSM, but until you're able to genotype the horses and sort them into groups, it's really hard to figure out what's going on," Paul said. "Horse owners have been very cooperative and they share detailed medical information, which has helped us put together a picture of what's going to trigger an episode. Now, it's turning into a story."

A New Normal

Regardless if your horse has PSSM1 or Type 2 variants, management strategies can significantly benefit his quality of life.

"The good news for PSSMI horses is that we know if we change their diet and exercise program – feeding them a diet that's low in starch, supplemented with fat if they need it, and exercise them

PSSM Type 2

Nickname:	P2, P3, P4, Px – independently inherited
Gene Mutation:	Multiple, not specifically named yet (as of publication date)
The Basics:	Affected horses don't overproduce glycogen, but they store it improperly in
	muscle cells and have trouble building muscle. Situations that cause negative nitrogen balance, such as injury or illness,
	significantly impact affected horses, caus- ing muscle wasting/atrophy and other
	symptoms. Type 2 is used to describe horses with symptoms of PSSM without
Inheritance:	the GYS1 mutation. Semi-dominant with incomplete pene- trance. The degree to which a carrier
	is affected is variable, and only one copy
	of a particular variant can cause a horse to be affected, though some carriers will
	never show outward symptoms. Horses can have multiple variants, and homozy- gotes are possible.
Diagnosis:	Muscle biopsy; blood test and hair samples to distinguish between specific
C	variants
Symptom:	Development of symptoms is not guaranteed, even if horses carry a
	variant, but they can include:
	 Changes in behavior associated with pain – difference in temperament, neg- ative reactions to being ridden/saddled, biting at the flanks, bucking, rearing or
	other resistance
	 Stifle problems Shifting lameness with no radiographic findings
	 Changes in gait, including stiffness in the hindquarters, limited range of
	motion, cross-firing or bunny hopping at the canter, or ropewalking
	• Heaviness on the forehand
	 Tying-up Muscle wasting in the hindquarters and topline; rapid loss of muscle mass,
	especially following trigger events • Muscle divots (focal muscle atrophy), often asymmetrical
	Respiratory difficulty
	RecumbencyBlood work often shows muscle
	enzymes (CK and AST) in the normal range
Severity:	Variable. Some carriers are asymptomatic. Homozygotes and those with multiple
	variants seem to be more acute with an earlier age of onset.
Management:	Diet (high protein and low starch, sup- plemented with fat); consistent exercise
Takeaways:	Some horses who test positive never develop issues related to Type 2 PSSM,
	and researchers are working to better understand how the variants interact
	with each other and conditions like
	PSSM1 and MH. There's no cure for Type 2 PSSM, but management adjustments
	and vigilant health monitoring can help prolong good quality of life.
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Culling horses with PSSM from the breeding pool might not be the answer and could have unintended consequences. Slower, but more strategic, breeding decisions – like searching for n/n replacements out of those bloodlines – might meet the same objective while maintaining genetic diversity in the breed.

> With a PSSM diagnosis in hand, owners might need to make some honest decisions about their horses.

everyday – about 75 percent of these horses can be managed pretty effectively and have limited episodes of tying-up," Molly said. "So if you know your horse has a mutation, you can proactively manage them before they tie-up."

Paul says horses afflicted with Type 2 PSSM also benefit from a proteinrich diet. Other anecdotal remedies include Vitamin E and magnesium supplementation, limiting access to sugary hay and pasture, and reducing stall confinement. Molly says many PSSMI-diagnosed horses' problems begin when they start training – that's when they typically move from a pasture setting to a stalled lifestyle and are introduced to high-starch grains.

For some affected horses, PSSM-linked symptoms like exercise intolerance and resistance could be reactions to muscle pain, rather than obstinacy.

"I can't help but wonder how many horses have been labeled with having bad attitudes when in fact they were actually PSSMpositive," Judi reflected. "Looking back, things I attributed to my horse being grouchy were probably caused by PSSM1. A lot of horses act out way worse than Lahna did; they're telling us loud and clear that something is wrong."

Though research is still ongoing, both Molly and Paul hypothesize that PSSM-affected horses who are especially symptomatic likely have multiple variants at work; they also acknowledge there are confirmed Type I and Type 2 horses that are asymptomatic. EquiSeq has partnered with a number of other researchers to study a wider test population.

The culture of horse ownership has shifted, with more people owning their animals for longer periods of time. With a PSSM diagnosis in hand, owners might need to make some honest decisions about their horses, Paul says.

"Depending on the horse and its genotype, it might manifest symptoms and, eventually, might not be able to do the job you want," he said. "It comes down to what kind of horse owner they are and how willing they are to accept that answer and adjust. I hope people will learn that you can't take an animal that's in pain and push it through."

"I feel like a chemist out there mixing up Lahna's food," Judi said. "She still occasionally has episodes when we're trail riding and it gets strenuous. When she refuses to go, I know we need to stop and rest awhile. We still have a long way to go, but we're getting there."

Much Ado About Breeding

A fissure of debate among horsemen revolves around breeding horses who test positive for a genetic disorder like PSSM.The answer, Molly says, is complicated and far from black and white.

"I'm not a supporter of limiting registration for animals that carry a disease gene," she said. "If we eliminated every single horse that is a carrier for a known mutation from the breeding population, we would severely limit the genetic pool in that breed. That would increase inbreeding, and we'd concentrate other genetic mutations that are, right now, very rare or unknown. That said, there is definitely a place for educated breeding."

Educated breeding, Molly says, involves using your horse's genetic test results as an asset – carefully select the horse to whom you breed so you can maximize positive traits and minimize negative

"We supply the test and the science; people should do what they think is best with those results."



ones, and look to a horse's offspring that test negative for genetic conditions as breeding-replacement candidates.

"You can choose an offspring that has all of the genetic traits of the parent that you like, but doesn't happen to have the mutation; that allows us, over time, to maintain diversity while decreasing the frequency of some of these diseases," Molly said. "Decisions have to be made carefully, and it has to be a slow process."

Paul agrees. "The incidence of these conditions is high enough that it would be ill-advised to prohibit a horse with any of these variants from breeding," he said. "We probably should get to the point where breeders are testing for these conditions and avoid breeding homozygotes or horses that have multiple variants. But if you have a champion horse with P2, for instance, pick a broodmare that is negative so you have a 50/50 chance of getting a genetically clean horse that still has all of those other desirable characteristics.

"We supply the test and the science; people should do what they think is best with those results. As a scientist, I'm committed to the idea that good ideas will displace bad ideas over time. For the most part, breeders want good, healthy horses."

Down the Road Research into PSSM is far from over. Primary focus areas include developing better management strategies in diet, exercise and cellular energy conversion; gaining a better understanding of how variants interact with one another, and using that information to design a sliding scale of symptom severity; and even looking at possible drug therapy that could help affected horses perform more consistently.

Molly encourages horse owners to embrace genetic testing as a resource in helping improve their horses' quality of life.

"With five- and six-panel testing, we're seeing renewed focus on this disease, but there's no reason to throw the baby out with the bath water," Molly said. "Having information about your horse's genetics is empowering, both for the good of the horse in front of you and for making decisions about the future of a breed.

"PSSM is not necessarily a career-ending or life-ending diagnosis. There's still work to be done to better understand exactly what's happening so we can manage resources better. We don't have all the answers yet, but we're working on it."



Research is ongoing into PSSM and related variants, with hope that future advances will yield even better management strategies and diagnostic tools.

PSSM is not necessarily

a career-ending or life-ending diagnosis. There's still work to be done to better understand exactly what's happening so we can manage resources better.

Jessica Hein is editor of the APHA Paint Horse Journal.





Photos Tania Hobbs Article Janine Leichsenring Name: Peter Bartolo and Gunner Reload

Marital status:

My partner Sally and I reside at our property in Bringelly, west of Sydney, with our three boys Dean (14) Blake (10) and Mason (7). The boys have an active interest in helping on the property and enjoy attending horse shows

When did you become involved in the Quarter Horse industry and how did you get into your favourite discipline? I became involved in the Quarter Horse industry when I showed Cutting Horses in the early 90's and took an interest in the Reining Industry in 2000, after attending a local Reining Show held at Sugarloaf Arena at Cobbity, NSW.

Within the first 12 months I teamed up with trainer, Rodney Peachey, and was pointed in the direction of a young stallion named Freckles Gay Doc. He was a Futurity horse at the time and was purchased prior to the National Futurity.

Gay Doc went on to win many Derby and Open Classes, with both Rodney and myself, learning and achieving lots along the way.

Was there anyone you admired or aspired to be like? Over the years there have been many Australian and American trainers that have inspired me to train and show my horses to be competitive. In 2004 I travelled to Texas and met up with friends, Jason Wordsworth and Dale Bennett, who were residing there and training Reiners at the time. I rode some really nice horses including a colt called Einstein's Revolution as a two old, who was being trained by Ruben Van Dorp. This colt went on to be a leading money earner and sire.

Whilst with Dale I met Dwayne Latimer, who was one of the leading money earners working out of Bob Loomis's ranch. I was fortunate to ride with Dwayne and got to see what it takes to train and show at an elite level. The exposure allowed me to gain a better insight into what it takes to be a competitive Reiner, and how to maintain a show horse. I often draw on this inspiration.

Name the event you just won, the winning horse's name and breeding.

Gunner Reload and he won the 2017 SNS Custom Floats Gold Buckle Futurity Champions. He also won the Intermediate Open and Limited Divisions of the Open Futurity.

Previously Gunner Reload won the NSW State Show Intermediate and Limited Open futurity.

Gunner Reload, aka Floyd, is sired by Gunner and out of Skeets Remedy and shown by Rodney Peachy. His life-time earnings are \$14,757.00

Who was he purchased from and how did you come across him?

Rodney was instrumental in me sourcing this colt. At this time Rod was giving lessons in Victoria, when he saw John Woods on a green baldy face Gunner colt. Rod was pretty impressed and stated 'he would be a good one to own'. I approached John, the owner, at a Reining Show at Tatura when I saw him go around the practice pen as a two year old. I was keen to purchase him there and then, but it wasn't to be. Twelve months later John was ready to sell, so I flew to Melbourne the next day, rode him, and had him home by the end of the week.

The reasoning behind Rodney Peachy being Floyd's trainer.

Long-time friend and trainer Rodney Peachey was always going to be the trainer to get him to the Futurity. I figured if anybody could get him to a Futurity it would be him. He had shown, trained and helped me prepare horses in the past. He is an extremely talented horseman and knows how to prepare and show one.

With limited training Rodney wasted no time, and with the support of K Ranch owners, Mick and Kate Kearney, we housed Floyd at the venue and Rodney trained him consistently from the time he was purchased to the time he was shown.

This little guy displayed a load of talent with a very trainable mind, his breeding was as good as one gets, and the improvement as weeks went by was encouraging. What we thought might be an option became a reality and Floyd was entered in the Gold Buckle Open Futurity. The rest is history.

I would like to publicly thank Rodney for his expertise and ability to prepare Floyd for the 2017 RA Open Futurity.

Name some major wins you have had, and which one was the biggest thrill for you?

I've had a few memorable moments on different horses that have won at a National level. The most memorable was my runs on SR Whizzel Chex in the 2010 National Futurity when the class was decided on a two run aggregate score. I finished a half point behind Martin Larcombe in the Open Futurity and won the Intermediate Open futurity. He gave me two consistent runs and showed great. That's as close as I have gotten to winning this prestigious event.

Photo Tania Hobbs



Where do you see your life and Floyd taking you in the future?

I think we are yet to see the best of Floyd. I believe he will be as good as his over achieving half-brothers in the States and his Derby years ahead will dictate his future and how good he can be as a show horse and a sire.

Floyd is currently standing at stud through Lorraine Wylie at Xtreme Genes. I would like to thank those who have bred to him this year and I believe his future progeny will be a great addition to anybody wanting to breed one with athletic ability and a cool and calm mind.

How did you, Rodney and Floyd celebrate your Open Futurity win?

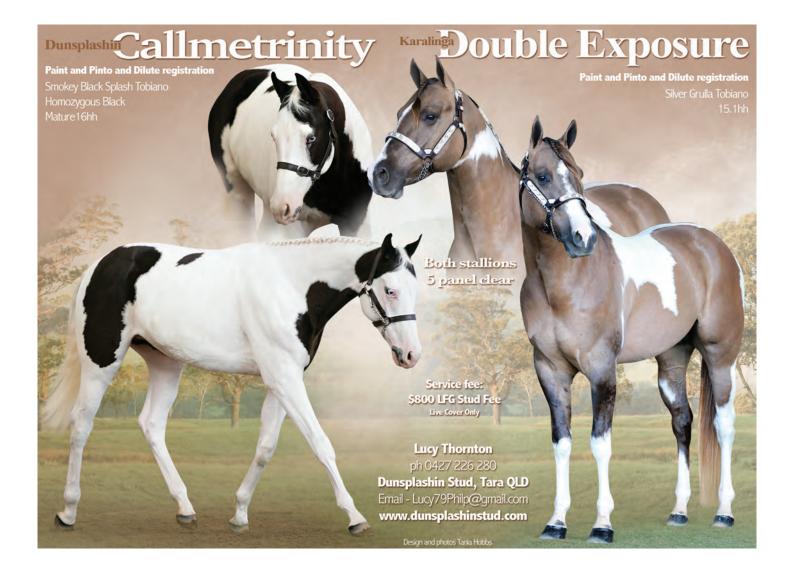
Floyd and Rodney achieved a couple of milestones at the 2017 Futurity Show.

To my knowledge Floyd is the first registered Paint Horse to win a National Open Reining Futurity and Rodney's last National Futurity win was in 1997. It took 20 years to win his second and he did it on Gunner Reload.

Two weeks after the win I organised an after party. This was an opportunity to celebrate a great little colt's achievements bringing the Open Futurity to NSW and to give back to those who supported us along the way.

Thank you to John and Lorraine Wylie from Xtreme Genes for hosting this event and all those who attended – it was a great afternoon.

Peter would like to take this opportunity to thank Paul and Tracee Sharp of SnS Custom Floats for the sponsoring and construction of the 2017 Reining Australia Open Futurity, with a Two Horse Angle Float. The workmanship is superb and he has no hesitation in recommending SnS Custom Float to any equine enthusiast. A big shout out goes to Reining Australia also and all the sponsors who make this event possible.



VALE

TIME Rendered to the to

11.04.1999 - 10.07.2017

Bombay Gin 03.11.2016 - 19.05.2017

By Hayden Montgomery

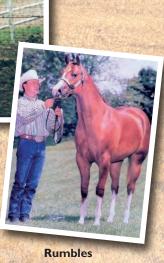
'Time To Rumble' was born on the 11th of April 1999. She was bred by Ben Ziegler and John and Cindy Weaver of Colorado. She was sired by 'Rumbles', a 1992 chestnut Quarter Horse stallion and out of 'Skip Along In Time', a 1994 red roan overo mare. Rumbles was sired by AQHA World Champion, Multi World Champion Sire and AQHA Hall Of Fame inductee, 'Mr Conclusion'. His dam, 'Doctor Jay Pepper', was of working Quarter Horse breeding. Time To Rumble's dam Skip Along In Time was sired by the elite show horse 'Skip Along Paint'. Skip Along Paint was an APHA Champion with 11 Superiors and 10 Register Of Merits to his name, with Open and Amateur points in every event from goat tying to halter to reining. His total lifetime points with the APHA reached just shy of 1500. With other big name horses such as Scotch Bar Time and Doc Bar featured in her pedigree, it is clear that Time To Rumble was bred for greatness. 'Rumble' as she was affectionately known has numerous siblings in the USA, most notably, 'Time For A Rumble', a 2000 red roan overo gelding. He has achieved a great level of success as a Youth horse, primarily in English and Showmanship events. He has over 600 lifetime points with the APHA.

SKIP ALONG PAINT

As a yearling, 2 year old and 3 year old Rumble was shown extensively throughout Colorado and Wyoming accruing 106 Open Halter points and 22 Amateur Halter points; as well as 23 Grands and 8 Reserves. She had an APHA Superior Award for Open Halter and Register of Merit for Amateur Halter (with Gary Mellott), in addition to many Futurity wins. She was the Circuit Champion of the



Rumble as a foal



Wyoming Paint Horse Club in 2002. A formidable foe in the ring, she would almost always place 1st or 2nd in classes well in excess of 10 horses.





the betterment of the Paint Horse breed in Australia.

She was purchased in 2002 at the APHA World Show Auction, where she was the highest selling mare at the price of US\$40,000. She was soon exported



to Australia. After her arrival, she was shown at the PHAA National Show where she went National Champion 1998 & Over halter mare, as well as competing at the NSWPHA State Show.

Burkes First

To Rumble

After only one Australian show season Rumble was retired to join Don's selective group of broodmares, where she produced some outstanding foals and became a multi-National Champion producer. She was first bred to First Down (imp USA), which resulted in the red dun solid filly 'Burkes First To

Rumble'. This filly went on to enjoy

a successful show career, earning a PHAA Superior Award in Open Halter and ROM in Amateur Halter. She has gone on to produce numerous foals herself.

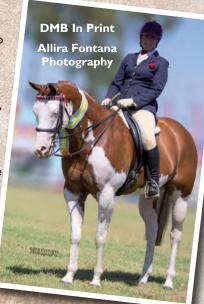
Rumble then went on to produce four foals sired by RH Mr Imprint (USA) via frozen semen. These include 'DMB Ready To Rumble', whom has been highly successful in Open and Youth Halter, and 'DMB In Print', testament to the versatility of his bloodlines with accomplishments both in halter and under

saddle. The other two foals being 'DMB Mr Imprint' and 'DMB Tia Buena' (deceased).

She produced a chestnut overo/splash colt sired by Magnificent Touchdown (imp USA) before being sold by Don and Marea in 2011. With her new owner she produced a chestnut solid colt 'KP Shameless Cowboy' by Ford Shameless Cowboy (imp USA) and maximum white colt 'MP Mighty Rumble' by Mighty Awesome (USA) via frozen semen.

The Montgomery family purchased Rumble in early 2015 after many years of patience. We were fond of her from the moment we saw her at Burke Stud on a visit in 2010. We felt

truly honoured to have such an



incredible mare join our herd at Sonza Paint Horses. After much thought and deliberation, we chose to breed Rumble to Sixes Pick (USA), the first AQHA World Champion in Ranch Horse Versatility. Sixes Pick (USA) was bred and owned by 6666 Ranch in Guthrie TX, a pioneering horse and cattle ranch famed for breeding outstanding sprint and working Quarter Horses over countless decades. Identifying the versatility of her bloodlines we felt that bred to a working bred horse Rumble would give us a foal that could go on to do both Halter and Performance events, and we were delighted when we were blessed with a chestnut solid filly in November 2016. 'Bombay Gin', or 'Bobby', was everything we could have asked for - she inherited the substance and beauty of Rumble and the working aptitude of her sire. She was fast and could turn on a dime, but she also looked phenomenal doing it! She was one of very few foals in Australia sired by Sixes Pick (USA) and the only Paint Horse. We were glad to have a filly to continue Rumble's legacy. Tragically Bobby came about misfortune as a weanling and died due to complications of a tragic paddock accident in May 2017. Despite us seeking out some of the best specialist veterinarians in the country it was determined that her injuries were irrecoverable. We were and are still devastated about the loss of Bobby and think she would have gone on to achieve incredible things.

Rumble was laid to rest at Sonza on the 10th of July 2017. Sadly she lost the Tribune (USA) foal she was carrying some months earlier and her health had deteriorated thereafter. We had hoped to get her through and attempt embryo transfers in the next breeding season, the last hurrah for such an iconic mare, but alas it was not meant to be.



Time To Rumble will forever be remembered fondly by Paint Horse enthusiasts in Australia as an excellent example of the breed and a producer of the same; a highly regarded matriarch of the breed in Australia. She and Bobby will always hold a special place in our hearts and be dearly missed, both gone far too soon. May they rest in peace.

ANNUAL HONOUR ROLL 2016/2017

Regular HALTER

2016 Colt



ELGORDO BOBBYSGOTCHARISMA YKA PERFECT PARDON **HMF DEVILUTION** TNL THE DIVERGENT

2016 Filly



RJF Q N COWBS
TPS I'LL BE FAMOUS
ABSOLOOTLYGORGEOUS
SHE'S SO DEVINE
SHEZA COOL TRIBUTE
LA ALL CONFIDENTIAL

2015 Colt



OC HEZ GOT CHARISMA **GPS FOREVA SPEECHLES**

2015 Filly



RISE TO STARDOM 19.5 HOLSTER SHEZ JUST AWESOME 12.5 **KLI TEMPERANCE** 8.5 SEEK'IN TO BE LAZY 7.5 LOVINMELOOT 6.5

2015 Gelding

19

8.5

6.5

Ш 9.5 8 7 5

9.5

6

5



KPM COOLEST COPY INVESTIGATE THAT BLING RUHL'S

2014 Colt



YKA CLIMAX GPS HUGO BOSS

2014 Filly



SC I AM PRETTY ENOUGH DAYTONA CHER

SHOUTMIADIAMOND 11.5 LND MADETOORDER 10 RANDALWOOD IMA BIT FAMOUS 9 THE PRETTIEST COWGIRL 6.5 SHEEZA KOOL KID 6

2014 Gelding



ZIPABLELOOT

2013 Filly

12

6

8

28

23.5





2013 Gelding



INVESTIGATE THIS SUBTLE SENSATION	20.5 19.5
SHAYDA VIKING WARRIOR	13.5
DNP FIRST CONCLUSION MASTER C	9

2012 Gelding



RMB ECSTATIC TECHNOMAN **CP COLLABORATION** SC A TOUCH COOL

2012 Stallion



TNL SUBLIMINAL TOUCH

2012 Mare



APS CONFIDENTIALITY

2011 Gelding



STRINGERS CK SONOFACOWBOY WIDOWERS WEB MAKER

2011 Stallion



KOOLKASH

2011 Mare

15.5

11.5

5



2010 and over Gelding

DMB GUNSLINGER	26
so hot 'n' charming	21
WINDERADEEN SAM I AM	19.5
COOLEST OBSESSION	13
KPM LUKE AT ME	13
DEE BAR BEYOND THE BLUE	10.5
RMB COMPULSION	6.5
SHAMEELICIOUS	6
SURE TO BE A KING	6
DEE BAR SOMETHIN BLUE	5.5
LOOTS PROFIT	5

2010 and over Stallion



TOP RIDGE THE PHANTOM

12.5

12

2010 and over Mare



GREENVIEW'S AMBER 13 9 ABSOLOOTLEECOOL 7.5 KPM SWEET AND SASSY MILLION DOLLAR BABY 7 7 ROSIES MAGIC ALAROUND SHEZAFOOTLOOSELOOT 7

Paint Bred HALTER

2016 Colt

27.5



RJF MR B MAGIC

2016 Filly



DNP INTIMIDATING COWGIRL

10.5

10

2016 Gelding

5

8.5



GPS ETERNITE

5

2015 Filly



HOLSTER BREATHLESS TOUCH	16.5
SHE'S FIRST UP	15.5
TOO COOL TO MISS	7
NOTHING BUT KALOUA	6.5
A CHANCE OF SILVER	5.5
DAYTONA THREE IN ONE	5.5
DMB SHES SO SASSY	

2015 Gelding



VMC THE VERDICT

2014 Filly



HMF FOREVER HOT SHE'S SO BREATHTAKING MELANE PILLOW TALK

2014 Gelding



TNL FINAL TOUCH

2013 Filly



KC SUBLIQUE TNL ETERNAL TOUCH

2013 Gelding

5.5

10

5



GPS KIDS AWESOME CLU

2012 Gelding



OBVIOUSLY LOOTS TRIBUTE ATOMIC

2012 Stallion



GPS HEZ ICE TE

2012 Mare



SHAYDA SHES A TEN PMI MISS KITTY

2011 Gelding



LITTLE BIT INTENSE

2011 Stallion

13



6

7.5 5

GPS MAN OF THE MOMENT

2010 and over Gelding



DOUBLE OH KRYMSUN CEE THE SENSATION ELJAY SPOOKZ O LOOT

2010 and over Mare

7



A DRIFTING TRIBUTE

Regular YOUTH HALTER

Filly/Mare



GREENVIEW'S AMBER

7

15.5

SC I AM PRETTY ENOUGH SHEEZA SPECIAL TOUCH

Gelding



INVESTIGATE THIS RMB ECSTATIC STRINGERS CK SONOFACOWBOY DMB READY TO RUMBLE

Paint Bred YOUTH HALTER

Filly/Mare



KC SUBLIQUE

Regular AMATEUR HALTER

Filly/Mare



PPH I LOST MY SOCK	
SHEEZA SPECIAL TOUCH	
SC I AM PRETTY ENOUGH	
HOLSTER SHEZ JUST AWESOME	
LOVINMELOOT	
APS CONFIDENTIALITY	

Colt/Stallion



TNL SUBLIMINAL TOUCH TNL THE DIVERGENT

Gelding 12

5

12

П

7

6



RMB ECSTATIC	25.5
DMB GUNSLINGER	17
WINDERADEEN SAM I AM	17
so hot 'n' charming	14.5
INVESTIGATE THAT	13.5
INVESTIGATE THIS	13.5
WIDOWERS WEB MAKER	10
DEE BAR BEYOND THE BLUE	7.5
DEE BAR SOMETHIN BLUE	7
STRINGERS CK SONOFACOWBOY	7
SUBTLE SENSATION	7
CRACKERLOOT	5.5
TECHNOMAN	5.5
MONTY WALSH	5

Paint Bred AMATEUR HALTER

Filly/Mare



KC SUBLIQUE	19
shayda shes a ten	18
TNL ETERNAL TOUCH	13
HMF FOREVER HOT	12.5
HOLSTER BREATHLESS TOUCH	7
DMB SHES SO SASSY	5.5
DNP INTIMIDATING COWGIRL	5
she's so breathtaking	5

Gelding

24

12.5

6.5



VMCTHEVERDICT TNL FINAL TOUCH CEE THE SENSATION ATOMIC DOUBLE OH KRYMSUN

PERFORMANCE

2YO Hunter In Hand



17	DAYTONA CHER	51
17	DAYTONA LOUISVILLE SLUGGA	26
14.5	HEATWAVE	24.5
13.5	BLAZING HOT TOUCH	15
13.5	HOT DESIRES	10
10	Shoutmiadiamond	9.5
7.5	ZIPABLELOOT	7.5
7		

2YO Hunter Under Saddle



HEATWAVE

15.5

6.5

5.5

5.5

2 YO Led Trail



DAYTONA CHER	40
SHE'S SO BREATHTAKING	11
Shoutmiadiamond	7.5
COLVILLE CALAMITY JANE	5.5

2 YO Lunge Line



DAYTONA CHER	27.5
RANDALWOOD IMA BIT FAMOUS	11
she's so breathtaking	10
HOT DESIRES	8
Shoutmiadiamond	6
TALLY SYOUR SO DAMN HOT	5

2 YO Trail Horse



HEATWAVE

2 YO Western Horsemanship



TALLY S ALILKISS EACHDAY

2 YO Western Pleasure



TALLY S ALILKISS EACHDAY **HEATWAVE**

Barrel Race



SURE TO BE AN ACE **GREENVIEWS FLOWER** TENESEA KOOL TO A TEE

Dressage



CALL ME COOPER

36

WAYOUTS ROYAL COSMO ROYAL HEART THROB KPM SWEET AND SASSY QUIRRAN LEA CHUCKY LENA WAYOUTS IMA ROYAL QT PMI MISS KITTY

GREENVIEWS FLOWER

Hacking

TENESEA KOOL TO A TEE SHONBAR DREAMING OF LENA

KPM SWEET AND SASSY

PMI MISS KITTY

CELEBRATION SC PLEASUREISED

Hunter Hack

П

9

15

5

LITTLE G HI-SHINE

CAMINO CABALLO

WAKODA XTREME AFFECT

KPM BLUE EYED SWITCH

STRINGERS CK SONOFACOWBOY

Flag Race

5.5

40.5 Jumping 23

21.5

20

8

7

21 9

8

5

27

16

15 9

9

8

8

7

5.5

10.5

GREENVIEWS FLOWER SHONBAR DREAMING OF LENA

Junior Bridle Path Hack



STRINGERS CK SONOFACOWBOY

Junior Dressage



CELEBRATION

Junior English Pleasure



Hunter Trials

GRAYLINS FAITHFUL COWGIRL



ABSOLOOTLY CHERRY'S LOOT



CP COLLABORATION

5

5

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53.5

WESTERN PERFEXION
INVESTIGATE THIS
TALLY S FIFTYSHADESOFGREY
RD HIGH ROLLER
WIDOWERS WEB MAKER
SC A TOUCH COOL
KC SUBLIQUE
STRINGERS CK SONOFACOWBOY
CELEBRATION
TM TEMPTING FATE
PURE HILLBILLY

Junior Hunter Under Saddle



TALLY S FIFTYSHADESOFGREY	43
WESTERN PERFEXION	32
CP COLLABORATION	23
INVESTIGATE THIS	20.5
YB SEEKING A KISS	18.5
RD HIGH ROLLER	18
TALLY S SHEZA KOOL KISSER	15.5
CP CONSTELLATION	14
DNP FIRST CONCLUSION	14
FB LAZY LOOT	10
STRINGERS CK SONOFACOWBOY	10
TALLY S PLEASE KISS ME	9
CP SOMEONE TO KISS	6
RD DOC HOLLIDAY	5.5
TALLY S REMBRANDT	5.5

Junior Ranch Boxing



DILLINGA STYLISH GUN MODEL

Junior Ranch Reining



STYLISH GUN MODEL KITTYS FAVORITE PLAY (IMP)

Junior Ranch Riding

39

32 26.5 24.5 17 12 10 7.5

> 6 6 5



SCH TWO COLORS WIDOWERS WEB MAKER SV COME ON OVER

Junior Ranch Trail



STYLISH GUN MODEL

Junior Reining



BLUE MTN SHEZA SMART PEACH

Junior Trail Horse

6

9

6



DOUBLE A OK SHEZ NO FOOL	
RD HIGH ROLLER	
STRINGERS CK SONOFACOWBOY	
LITTLE BIT INTENSE	
TALLY S REMBRANDT	
WIDOWERS WEB MAKER	

Junior Western Horsemanship



TALLY S FIFTYSHADESOFGREY DNP FIRST CONCLUSION

7
7
6
6
5.5
5

Junior Western Pleasure

7

6

9



YB SEEKING A KISS	18
TALLY S FIFTYSHADESOFGREY	16
TALLY S JULIETTE	14
DOUBLE A OK SHEZ NO FOOL	13.5
FB LAZY LOOT	11
CP SOMEONE TO KISS	10.5
TALLY S SHEZA KOOL KISSER	10.5
RD HIGH ROLLER	10
STRINGERS CK SONOFACOWBOY	9
CP CEE SOMETHIN FABULOUS	8
HAPPY FACE	6

Keyhole Race



SURE TO BE AN ACE SHONBAR DREAMING OF LENA

Led Hack

11.5 9.5

9 7 5

7



KPM SWEET AND SASSY	21.5
WAKODA XTREME AFFECT	17
DAYTONA CHER	12.5
SC PLEASUREISED	12
TAHBRITS ACRES OF CHARM	12
CAMINO CABALLO	10
KPM BLUE EYED SWITCH	9
PMI MISS KITTY	8.5
DAIQUIRI LAREDO MOON	8
DMB GUNSLINGER	8
OC EXECUTIVE	8
Shoutmiadiamond	7.5
GRAYLINS FAITHFUL COWGIRL	7
APS CONFIDENTIALITY	6.5
CELEBRATION	6
CRACKERLOOT	6
DOUBLE A OK SHEZ NO FOOL	6
GPS HEZ ICE TE	6
BLUE GUMS GOTTABEADANCER	5.5

Led Hunter



GRAYLINS FAITHFUL COWGIRL

Pole Bending



SURE TO BE AN ACE SHONBAR DREAMING OF LENA

Ranch Trail



GPS KIDS AWESOME CLU

Senior Dressage



ROYAL HEART THROB WAYOUTS IMA ROYAL QT

Senior Hunter In Hand



WINDERADEEN SAM I AM

SC PLEASUREISED
CEE THE SENSATION
KPM SWEET AND SASSY
DEE BAR BEYOND THE BLUE
LITTLE BOBBY DAZZ
DMB GUNSLINGER
BIN LOOTIN
BLUEMTNHEZOBVIOUSLYMYTEE
DAYTONA TRICKY MICKEY
MONTY WALSH
TOP RIDGE THE PHANTOM
GREENVIEW'S AMBER

Senior Hunter Under Saddle

7

8

6

6



DEE BAR BEYOND THE BLUE	34
GREENVIEW'S AMBER	18
DOUBLE OH KRYMSUN	15.5
so hot 'n' charming	11
WAYOUTS IMA ROYAL QT	9.5
CEE THE SENSATION	9
MONTY WALSH	9
WINDERADEEN SAM I AM	8.5
SURE TO BE AN ACE	8
BIN LOOTIN	7.5
LOOTS SHOCKIN YA ALL	7
PPH CEEABAR PROPHECY	7
CONCENT TO DANCE	6.5

Senior Ranch Boxing



SPLASHED CAT GREAT GUNS JF BROOKS BANDIT

Senior Ranch Reining



GREAT GUNS SPLASHED CAT

23 Senior Ranch Riding

5



12

9

6

6

GREAT GUNS LP MR RICH SIOUX CITY BANDIT

Senior Ranch Trail



SPLASHED CAT LP MR RICH

Senior Reining



QUIRRAN LEA SPINAMISS	19
GREENVIEW'S AMBER	13
GREAT GUNS	11
TRONAS FAVORITE COLOR (IMP)	5

Senior Trail Horse

9

6



GREENVIEW'S AMBER	73.5
DOUBLE OH KRYMSUN	23.5
PPH CEEABAR PROPHECY	21.5
ZAHARA DRUNK N DISORDERLY	21
WINDERADEEN SAM I AM	15
so hot 'n' charming	12
BIN LOOTIN	10
KPM LUKE AT ME	7
CEE THE SENSATION	5
SURE TO BE AN ACE	5

Senior Western Horsemanship



GREENVIEW'S AMBER
WINDERADEEN SAM I AM
BIN LOOTIN
so hot 'n' charming
GOONGUNYAN DREAM
PPH CEEABAR PROPHECY
DEE BAR BEYOND THE BLUE
CEE THE SENSATION
DOUBLE OH KRYMSUN

Senior Western Pleasure



BIN LOOTIN
WINDERADEEN SAM I AM
GREENVIEW'S AMBER
CEE THE SENSATION
DECKIN HOT
so hot 'n' charming
PPH CEEABAR PROPHECY
DEE BAR BEYOND THE BLUE
DOUBLE OH KRYMSUN
CIRCLE K COWBOY CASANOVA
MONTY WALSH
SC PLEASUREISED

Sporting and Novelty



Shonbar dreaming of lena	67
GREENVIEWS FLOWER	38
KPM SWEET AND SASSY	21.5
TENESEA KOOL TO A TEE	20
PMITACO	11.5
JUST GEMMA	11
STRINGERS CK SONOFACOWBOY	8.5
GPS TREASURE THIS MOMENT	7.5
SURE TO BE AN ACE	7.5
GRAYLINS FAITHFUL COWGIRL	5
ROCKY BAR RU APACHE	5

Stake Race



PMI TACO STRINGERS CK SONOFACOWBOY

Western Riding

22.5 18

12

9

20.5 16

14.5

13.5

13.5 12

П 10.5 7 6 5

10.5



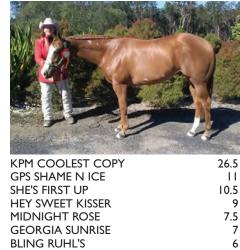
GREENVIEW'S AMBER ROYAL HEART THROB

Yearling Hunter In Hand



KPM COOLEST COPY	16.5
SHE'S FIRST UP	14.5
LOVINMELOOT	14
INVESTIGATE THAT	10.5
GPS SHAME N ICE	8.5
TOO COOL TO MISS	5.5

Yearling Led Trail



DAYTONA THREE IN ONE PERFECT LIL PEACHS

Yearling Lunge Line



KPM COOLEST COPY	18
SHE'S FIRST UP	15.5
GPS SHAME N ICE	10.5
GEORGIA SUNRISE	7.5
HEY SWEET KISSER	7.5
A GOOD SENSATION	6
INVESTIGATE THAT	6

<u>Youth</u>

6

6

Barrel Race



JAYME BLAND **KIARA FORESTAL** CHELSEA HENDERSON

Dressage



	and the second se
AMBER JEAN LEWIS [# 12698]	13.5
EBONIE LEWIS [# 7003]	13
JAYME BLAND	12.5
EBONIE LEWIS [# 9205]	8.5
CAITLIN BLAND	6.5
AMBER JEAN LEWIS [# 14111]	6
MADDISON LANE	6
COURTNEY SMALLWOOD	5.5

English Equitation



CHLOE MILLER

6

5

37.5

8.5

CHELSEA HENDERSON
TAMSIN BEARD
CHEVONNE DAY
LANA KELDERMAN
ELIZABETH HOBBS DALY
COURTNEY SMALLWOOD
HOLLIE HICKS
AMBER JEAN LEWIS

Flag Race



KIARA FORESTAL JAYME BLAND

Hacking



AMBER JEAN LEWIS	
MADDISON LANE	
CHELSEA HENDERSON	
CHLOE MILLER	
EBONIE LEWIS	
JAYME BLAND	



LANA KELDERMAN
CHLOE MILLER
CHELSEA HENDERSON
TARNI CAINE
PETA HICKS
BONNIE EGAN
SAMANTHA WAKEFIELD
TAMSIN BEARD
COURTNEY SMALLWOOD
HOLLIE HICKS
CHEVONNE DAY

40

| 8.5 | 3.5 Jumping

8.5 6 5



JAYME BLAND KIARA FORESTAL

Keyhole Race

20.5

6.5

20



JAYME BLAND KIARA FORESTAL |3 |2.5

Showmanship



CHLOE MILLER	39
CHELSEA HENDERSON	21.5
COURTNEY SMALLWOOD	16.5
HOLLIE HICKS	14.5
SAMANTHA WAKEFIELD [# 8770]	11
TAMSIN BEARD	9
georgia jones	7.5
KEYANA LEWIS	7
BONNIE EGAN	6
MIA HENDERSON	5
SAMANTHA WAKEFIELD [# 13033]	5

Sporting and Novelty



KIARA FORESTAL	161
JAYME BLAND	49.1
KEYANA LEWIS	19.5

Stake Race



KIARA FORESTAL

35.5 15.5 KIARA FORESTAL Leadline

Hunter Under Saddle



KIARA FORESTAL

CLANCY HENDERSON

Reining

27 21 17.5



CHLOE MILLER

Trail Horse



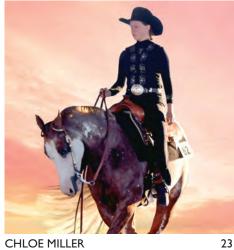
CHLOE MILLER
LANA KELDERMAN
CHELSEA HENDERSON
TAMSIN BEARD
AMBER JEAN LEWIS

Walk/Trot



MIA HENDERSON IMOGEN-ROSE BONANNO

Western Equitation



CHLOE MILLER COURTNEY SMALLWOOD CHELSEA HENDERSON **BONNIE EGAN** LANA KELDERMAN

Western Horsemanship



CHLOE MILLER COURTNEY SMALLWOOD

TAMSIN BEARD
CHELSEA HENDERSON
HOLLIE HICKS
EBONIE LEWIS

Western Pleasure

27 П 10.5 8

16

8.5

12

7

6

26.5

18



COURTNEY SMALLWOOD	22.5
CHLOE MILLER	18.5
CHELSEA HENDERSON	17.5
HOLLIE HICKS	9.5
GEORGIA JONES	9
AMBER JEÁN LEWIS	8
LANA KELDERMAN [# 14511]	7
PETA HICKS	7
LANA KELDERMAN [#14996]	6

Western Riding



CHLOE MILLER

Amateur

Dressage



BLAISE BOYLAN

English Equitation



DANIELLE CAMERON

15.5	TONI CUMMINS	10.5
14.5	NAOMI BIANCON	9
6.5	REBECCA LEWIS	8
5.5	EMMA CHEETHAM	6.5
	TRACEY WHITTON	6.5
	CRAIG RATH	6
136 2	ANNE EDWARDS	5
-	LAURA BEAR	5

Hacking



ALYSON THOMPSON

Hunter In Hand

17



TONI CUMMINS MATTHEW NOBLE

17 12

Hunter Under Saddle



KERRI ANN HOBBS	26
SHARON CAMERON	19
DANIELLE CAMERON	18
EMMA CHEETHAM	11.5
TONI CUMMINS	10.5
ANNETTE BLAKEY	9
MADDIWORTHE	8.5
LINDA CAFE	8
MATTHEW NOBLE	6.5
CRAIG RATH	6

Ranch Riding



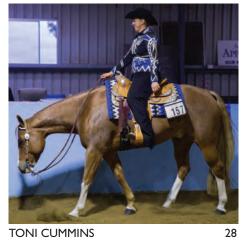
KERRI J WARD

Reining



ROD SHAW [# 11480] ROD SHAW [# 13803] PHILIPPE JOUBERT

Showmanship



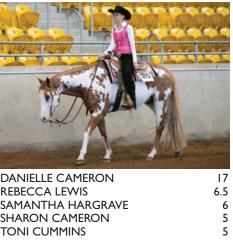
TONI CUMMINS
EMMA CHEETHAM
KERRI ANN HOBBS
DANIELLE CAMERON
SARA HILL
MATTHEW NOBLE
ASHLEA JOHNSON
LINDA CAFE
Sharon cameron
LAURA BEAR
emma donaldson
ROSENA FYFE
TAYLAH ZOE MCINTYRE
JESSICA SIMPSON
MADDIWORTHE

Trail Horse



TONI CUMMINS	
LINDA CAFE	
DANIELLE CAMERON	
NAOMI BIANCON	
KIAH ROBINSON-TRIPP	

Western Equitation



DANIELLE CAMERON **REBECCA LEWIS** SAMANTHA HARGRAVE SHARON CAMERON TONI CUMMINS

6

5

15 15

12.5

П

9.5

9 7

6.5

5.5 5.5 5 5

6 5.5 5.5

Western Horsemanship

TONI CUMMINS	16.5
MADDIWORTHE	13.5
REBECCA LEWIS	11
DANIELLE CAMERON	10.5
Sharon cameron	7
BROOKE DUDDY	6
NAOMI BIANCON	6
MATTHEW NOBLE	5.5

Western Pleasure



DANIELLE CAMERON
TONI CUMMINS
Sharon cameron
MATTHEW NOBLE
SAMANTHA HARGRAVE
LINDA CAFE
MARILYN MORT
CRAIG RATH
TAYLAH ZOE MCINTYRE

Western Riding



JILL WAGNER

Masters Amateur

English Equitation



8.5
8
6
6

Hacking

36.5 21.5



JILL WAGNER

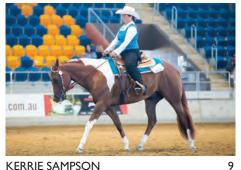
Hunter Under Saddle



12.5		- Aller and -
12	FRANCES BEAR	23.5
11	ANNE EDWARDS	11
6	CHRIS SECCULL	10
6	ANNETTE BLAKEY	9
5	SHIRLEY SOMMER	7
5	KERRY WILCOX	5.5

15.5 15 7.5 5

Ranch Riding



KERRIE SAMPSON

Showmanship



ROSENA FYFE FRANCES BEAR **KERRY WILCOX KERRIE SAMPSON** ANNE EDWARDS





SHIRLEY SOMMER **KERRIE SAMPSON** ANNE EDWARDS

Western Equitation

18 7.5

7

10.5

7

6

5

Western Horsemanship



12

10

9

FRANCES BEAR SHIRLEY SOMMER KERRIE SAMPSON

Western Pleasure



ANNETTE BLAKEY	23
SHIRLEY SOMMER	17
ANNE EDWARDS	8.5
FRANCES BEAR	5.5

END OF YEAR HIGH POINT AWARDS

2YO



I DAYTONA CHER. ROSENA FYFE & JESSIE FYFE-FARREL 28.5

JUNIOR HORSE



I STRINGERS CK SONOFACOWBOY, AMANDA PARK & TIM MCINTYRE 2 CP COLLABORATION,

FRANCES & TRACEY BEAR

SENIOR HORSE

SHIRLEY SOMMER

ANNETTE BLAKEY

FRANCES BEAR

JILL WAGNER

20.5

12.5

7

5

92

90



I GREENVIEW'S AMBER, CHLOE MILLER 189 2 KPM SWEET AND SASSY, **TENELLE TER RAHE** |||

RIDDEN PERFORMANCE HORSE



GREENVIEW'S AMBER, CHLOE MILLER 170 Т 2 SURE TO BE AN ACE, SHARYN RATSCH 84

LED PERFORMANCE HORSE (YEARLING)



I KPM COOLEST COPY, JANET BIDDLE 85.5 2 SHE'S FIRST UP, ASHLEY GIAMPAOLI 56

LED PERFORMANCE HORSE (2YEAR OLD)



I DAYTONA CHER, ROSENA FYFE & JESSIE FYFE-FARREL 154.5 2 SHOUTMIADIAMOND, ASHLEA JOHNSON 42

REGULAR REGISTRY

HALTER HORSE



I PPH I LOST MY SOCK, MARYANN & TONY SCHUEMAKER 43 2 SHEEZA SPECIAL TOUCH, HARRISON BERGMAN 34.5

HALTER MARE



PPH I LOST MY SOCK, MARYANN & TONY SCHUEMAKER

HALTER STALLION



TNL SUBLIMINAL TOUCH, DANIELLE DEGROOT

HALTER GELDING



DMB GUNSLINGER, DEANNE GAVIN

PAINT BRED REGISTRY

HALTER HORSE



I KC SUBLIQUE, JESSICA SIMPSON 2 SHAYDA SHES A TEN, **KIM & TROY GIFFIN**

AMATEUR



- I TONI CUMMINS, WINDERADEEN SAM I AM
- 2 DANIELLE CAMERON, BIN LOOTIN 124.5

129.5

26.5

54

AMATEUR HALTER

43

29.5



- Т PPH I LOST MY SOCK, MARYANNE SCHUEMAKER 2 SHEEZA SPECIAL TOUCH,
 - DALE BERGMAN 24

AMATEUR PAINT BRED HALTER



I VMC THE VERDICT, VICKI McNAMARA 21.5 2 SHAYDA SHES A TEN, KIM GIFFIN 19

TOP TEN AMATEUR



- TONI CUMMINS, Т
- WINDERADEEN SAM I AM 129.5 2 DANIELLE CAMERON, BIN LOOTIN 124.5
- 3 SHARON CAMERON, DEE BAR BEYOND THE BLUE
- 4 KERRIANN HOBBS, WESTERN PERFEXION 50.5 5 LINDA CAFE, DOUBLE OH KRYMSUN 45

- 6 REBECCA LEWIS, WAYOUTS IMA ROYAL QT
- 43 EMMA CHEETHAM, PURE HILLBILLY 35.5
- 8 TAYLAH ZOE MCINTYRE,
- STRINGERS CK SONOFACOWBOY 29.5 SAMANTHA HARGRAVE, 9
- PPH CEEABAR PROPHECY 26.5 10 CRAIG RATH, I LIKE THAT 24.5

AMATEUR BY STATE ACT





NSW LINDA CAFE, DOUBLE OH KRYMSUN 45 NT NO QUALIFIERS



QLD DANIELLE CAMERON, **BIN LOOTIN**

124.5



TONI CUMMINS. SA WINDERADEEN SAM I AM 129.5 TAS NO QUALIFIERS



VIC KERRIANN HOBBS, WESTERN PERFEXION



TRACEY WHITTON, WA KPM LUKE AT ME



NSW JILL WAGNER, ROYAL HEART THROB NT NO QUALIFIERS 18

QLD FRANCES BEAR,



MASTERS AMATEUR BY STATE NO QUALIFIERS ACT

YOUTH - SENIOR

I CHLOE MILLER, GREENVIEW'S AMBER 258

- 2 COURTNEY SMALLWOOD,
- ROSEWOODS IMA CUPID 101

YOUTH JUNIOR

22.5



KIARA FORESTAL, PMI PORTIA 127 1 2 CHELSEA HENDERSON, BLUE GUMS STYLISH DANCER 116.5

TOP TEN YOUTH



- CHLOE MILLER, GREENVIEW'S AMBER 258 Т KIARA FORESTAL, PMI PORTIA 2 127 3 CHELSEA HENDERSON, BLUE GUMS STYLISH DANCER 116.5 COURTNEY SMALLWOOD, 4 ROSEWOODS IMA CUPID 101 5 TAMSIN BEARD, CL JESSE'S OUTLAW 66.5 6 AMBER JEAN LEWIS, WAYOUTS IMA ROYAL QT 55 7 EBONIE LEWIS, ROYAL HEART THROB 48.5 8 HOLLIE HICKS, ROSIES ARTFUL BREEZE 48.5 9 LANA KELDERMAN, WESTERN PERFEXION 43 10 ANA KELDERMAN, DOUBLE A OK SHEZ NO FOOL 43

MASTERS AMATEUR



I FRANCES BEAR,	
CP COLLABORATION	74.5
2 SHIRLEY SOMMER,	
so hot 'n' charming	71

TOP TEN MASTERS AMATEUR



I FRANCES BEAR,	
CP COLLABORATION	74.5
2 SHIRLEY SOMMER,	
so hot 'n' charming	71
3 KERRIE SAMPSON,	
WIDOWERS WEB MAKER	50
4 ANNETTE BLAKEY, FB LAZY LOOT	47.5
5 ANNE EDWARDS, RD HIGH ROLLER	41.5
6 ROSENA FYFE, DAYTONA CHER	28.5
7 JILL WAGNER, ROYAL HEART THROB	22.5
8 KERRY WILCOX, INVESTIGATE THIS	22.5
9 JOANNE RALSTON,	
LITTLE BOBBY DAZZ	13.5
10 JULIE McCAULEY,	
TM TEMPTING FATE	13



SHARYN RATSCH, SA SURE TO BE AN ACE 12 TAS NO QUALIFIERS



VIC ANNE EDWARDS, RD HIGH ROLLER WA

41.5

NO QUALIFIERS

YOUTH BY STATE ACT

NO QUALIFIERS

258



NSW CHELSEA HENDERSON BLUE GUMS STYLISH DANCER 116.5 NT NO QUALIFIERS



QLD CHLOE MILLER, GREENVIEW'S AMBER



SA MICHAELA WASTELL, CEE THE SENSATION 17 TAS NO QUALIFIERS



VIC LANA KELDERMAN, WESTERN PERFEXION 43 WA NO QUALIFIERS

LEADING SIRES

HALTER HORSES



I MAGNIFICENT TOUCHDOWN (IMP), KAREN LONSKI & CRAIG DENGATE 155 2 LOOTS IMAGE (IMP DEC),

114.5

CHRIS BURTON

PERFORMANCE HORSES

HISTA COMPONIEC

I JUSTA COWBOY (DEC), TIMOTHY MCINTYRE 520 2 QUIRRAN LEA ATOUCH SACRED, KEVIN GALLAGHER & ZEETA SALMOND 480

OVERALL LEADING SIRE



I JUSTA COWBOY (DEC), TIMOTHY MCINTYRE

2 LOOTS IMAGE (IMP DEC), CHRIS BURTON

RIDE AUSTRALIA HORSE OF THE YEAR



PMI PORTIA, KIRSTY & KIARA FORESTAL 399.25 HRS

2016/2017 Leading Sires List (Overall)



L	JUSTA COWBOY	567.I
2	LOOTS IMAGE (IMP)	550
3	HF SOMETHIN HOT (IMP)	494
4	QUIRRAN LEA ATOUCH SACRED	493
5	ONE KOOL KISSER (IMP)	370
	QT DUNUPDOUBLE (IMP)	239
7	WIDOWERS RENOWN	222.5
	MAGNIFICENT TOUCHDOWN (IMP)	218.5
9	RATCHETTS IMPRESED (IMP USA)	191
1() BELVEDERE BILLYARRA	153.5

The PHAA would like to thank you for your ongoing support and sponsorship.

567

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2017/2018 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S					
DECEMBER							
03/12/2017	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB II Cadore Arena, Konda Rd, Somersby NSW, Contact: Gemma Cooper or Vicki Hagan, Phone: 0406 374 309, Email: banjo.1972@hotmail.com, Entries on the day, Judge: Debra Watson					
10/12/2017	ССQНА	CENTRAL COAST QUARTER HORSE ASSOCIATION Ilcadore Arena, Konda Rd, Somersby NSW, Contact: Anthea Arnol, Phone: 0404 015 105, Email: antjar@tpg.com.au, Entries on the day, Judge: Shane Massingham					
17/12/2017	ECAPWPA	EAST COAST APPALOOSA PAINT & WESTERN PERFORMANCE ASSOCIATION Wauchope Showgrounds, Contact: P Thompson & L Poulton, Phone: 0408 056 013, Email: ecapwa@weebly.com Entries on the day, Judge: TBA					
JANUARY TBA	SQHA	SYDNEY QUARTER HORSE ASSOCIATION					
		Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Leanne Somerville, Phone: 0421 055 251, Email: leannes@au1.ibm.com, Judge: TBA					
20/01/2018	СШРНС	CENTRAL WESTERN PERFORMANCE HORSE CLUB Dubbo Showgrounds, Contact: Barbara Etcell, Email: redfernpark@bigpond.com, Phone: 02 6887 3128, Entries on the day, Judge: TBA					
21/01/2018	CWPHC	CENTRAL WESTERN PERFORMANCE HORSE CLUB Dubbo Showgrounds, Contact: Barbara Etcell, Email: redfernpark@bigpond.com, Phone: 02 6887 3128, Entries on the day, Judge: TBA					
FEBRUARY							
ТВА	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Leanne Somerville, Phone: 0421 055 251, Email: leannes@au1.ibm.com, Judge:TBA					
03/02/2018	BWBRAC	BURNETT WIDE BAY REGIONAL APPALOOSA CLUB Bundaberg QLD, Contact: Lee Haste, Phone: 0417 194 113, Email: leehaste@hotmail.com or bwbrac@hotmail.com, Entries on the day, Judge: Steve Thake					
03/02/18	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB Racecourse Rd, Nanango Qld, Contact: Robyn Smith, Phone: 0439 708 275, Email: sbwpcinc.shows@yahoo.com Entries on the day, Judge: TBA					
04/02/18	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB Racecourse Rd, Nanango Qld, Contact: Robyn Smith, Phone: 0439 708 275, Email: sbwpcinc.shows@yahoo.com Entries on the day, Judge:TBA					
04/02/2018	BWBRAC	BURNETT WIDEBAY REGIONAL APPALOOSA CLUB Bundaberg QLD, Contact: Lee Haste, Phone: 0417 194 113, Email: leehaste@hotmail.com or bwbrac@hotmail.com, Entries on the day, Judge: Bob Sim					
11/02/2018	PQHA	PENINSULA QUARTER HORSE ASSOCIATION Merricks Station Reserve, Merrick VIC, Contact: Robin Humphries, Phone: 0428 112 854, Email: robinh2@mac.com, Entry deadline 05/02/2018, Judge: Craig Rath, Brenda Meinholdt					
18/02/2018	СШРНС	CENTRAL WESTERN PERFORMANCE HORSE CLUB Dubbo Showgrounds, Contact: Barbara Etcell, Email: redfernpark@bigpond.com, Phone: 02 6887 3128, Entries on the day, Judge: Lorelei Payne					



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PHAA Schedule of Fees

All fees include GST, for further information contact the PHAA Office EFFECTIVE AS AT 1st August 2017

\$

ANNUAL MEMBERSHIP FEES

Full Membership Constituent Family Associate New Member Senior Youth Junior Youth Limited Youth Life (Subject to BOD approval) Disc Youth m'ships available for Youth residing with another current member Discounted Senior Youth Discounted Junior Youth Discounted Limited Youth

AMATEUR FEES (MUST BE MEMBERS)

Amateur card If paid with membership deduct Master or Novice must also have current Amateur card

AFFILIATED CLUBS

Annual Affiliation fee

HORSE ADMINISTRATION FEES

Mare upgrade only Stallion upgrade only Stallion upgrade (incl DNA) Stallion upgrade (incl DNA+PSSMI) Imported APHA Stallions (incl PHAA regn) Prefix/Stud Name Change of Horse Name Listing Fee QH/TB Stallion Listing Fee International QH/TB Listing Fee QH/TB Mare Listing Fee Embryo Transfer Recipient Mares Reclassification Application Fee

TRANSFER FEES

Transfer fee Penalty fee for late lodgement of transfer First transfer for new members free if sent with membership application Transfer owner of listed QH/TB

LEASE FEES

Lease agreement Penalty fee for late lodgement of lease

RIDE AUSTRALIA

Lifetime listing fee Late lodgement of time logs

ANNUAL BREEDING REPORTS

Per mare Late lodgement – per mare (capped at \$250)

GENETIC TESTING

(see Genetic Test form for more choice)					
DNA Parent Validation					
DNA &I Gen Test					
I Gen Test					
2 Panel Test					
3 Panel Test					
4 Panel Gen Test					
5 Panel Gen Test					

	REGISTRATION & DNA KIT (combined)	
\$175	Gelding up to 6 months (discount)	\$140
\$200	Horse up to 6 months	\$160
\$230	Horse 6 - 12 months	\$190
\$95	Horse 12 months & over	\$230
\$95	Breeding Stock deduct	-\$20
\$65	5	-
\$60	SHOW FEES	
\$50	State Show	\$200
2,100	Open Show (per judge)	\$30
	Annual blanket – Open Shows (max 10)	\$220
	Additional show after 10	\$25
\$45	Open Show Amendment to Program	\$15
\$40	Paint-O-Rama	\$100
\$25	Multi-judge Open Show per Judge	\$30
	Late lodgement of Show results penalty fee	\$75
\$45	POINTS RELATED FEES	
-\$5	Late lodgement of Show Results Form	\$35
-40	(Only accepted up to 60 days from date of Show)	422
	Printed record of Points	\$25
	Duplicate Award Certificates	\$25 \$25
\$150	Duplicate Award Cer tilicates	φζυ
φισυ	PUBLICATIONS	
	Show Results Books	\$30
\$100	Service Certificate Books	\$30
\$430	Rule Books	\$15
\$525	Printed Pedigrees	\$50
\$560	Paint Horse Journal Subscription	\$80
\$530	PHJ International Subscription	\$100
\$75	Back Issues each (when available)	\$20
\$100		4 20
\$120	OTHER FEES/PENALTY FEES	
\$250	Incomplete/incorrect paperwork	\$30
\$50	Failure to Upgrade Stallion prior to breeding	\$2000
\$44	Failure to Upgrade Mare prior to breeding	\$100
\$50	Failure to List QH/TB Stallion prior to breeding	\$100
	Replacement Registration Certificate	\$40
	Inspection of Horse	\$100
\$60	(In addition, travel costs of inspector)	• • •
\$50	Reserve a Horse Name	\$45
	Rush Fee (per item)	\$50
	Information Request fee	\$35
\$30	Cheque dishonor fee	\$30
	Reprint of Membership Card	\$5
\$65	Credit Card Payments will attract a 2.00% Mercha	nt Fee
\$100	Payments that are dishonoured by the bank will at	
4 100	\$10 fee plus the dishonour fee.	

Payments will not be held once received by the office. Please ensure you have sufficient funds available.

\$55 \$35

\$10

\$50

\$100

\$110

\$80

\$85

\$90

\$105

REMINDER:



Please make sure all your paperwork is complete before sending it to the Office and ensure that your email details are kept up to date with the Office so we can keep in contact and keep you informed.

HOW TO CONTACT PHAA DIRECTORS:

Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each Director. The list of Directors, portfolios and contact details are in the front of the Journal and on the PHAA website: www.painthorse.com.au



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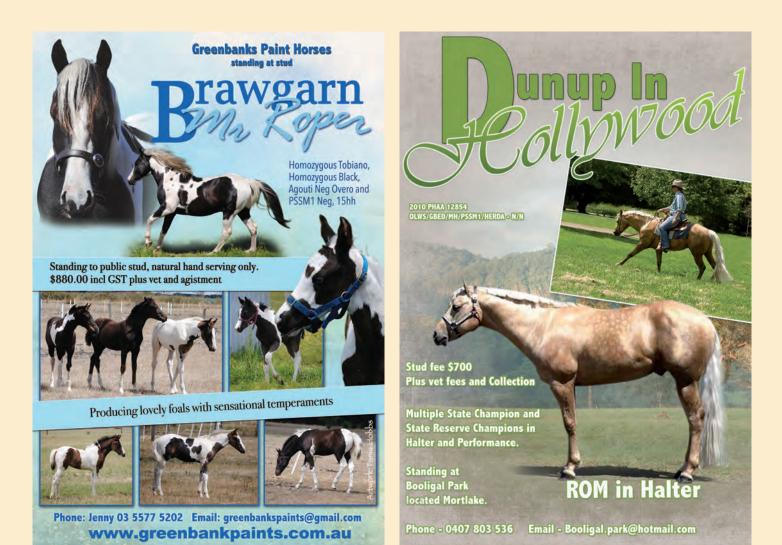




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JOURNAL ADVERTISING FEES 2017/2018

General Advertising

ISFC, ISBC, OSBC	\$385 (paid per issue, must be booked	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
Double page	for 12 months 4 issues)		
Full page	\$660	420 mm width x 297 mm height, 3 mm bleed to each side	
	\$330	210 mm width x 297 mm height, 3 mm bleed to each side	
Half page	\$1200 if booked for 12 months 4 issues		Ads can be changed
F-0-	\$165	190 mm width x 136 mm height, no bleed required	

Directory Advertising

Full page	\$300	210 mm width x 297 mm height, 3 mm bleed to each side	
	\$1000 if booked for 12 months 4 issues		Ads can be changed
Half page	\$150	190 mm width x 136 mm height, no bleed required	
	\$560 if booked for 12 months 4 issues paid in 2 payments of \$280		Ads run with no change for 2 issues, then may be changed for next 2 issues
Quarter page	\$80	93 mm width x 136 mm height, no bleed required	
	\$280 if booked for 12 months 4 issues paid in 1 payment		Ads run with no changes each issue
I/8 page	\$40	190 mm width x 136 mm height, no bleed required	
	\$150 if booked for 12 months 4 issues paid in 1 payment		Ads run with no changes each issue

Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document. For all advertising/booking enquiries and advertising material please contact Tania Hobbs on 0419 742 949 or send an email to journal@painthorse.com.au





Tania Hobb

Sire: The Big Gun (is) Dam: Wayouts Dreamin in Dun 2014 bay dun tobiano – triple homozygous (EE AA TT Dd) owned by Cloverbrook Performance Horses Sniper will never produce a red foal, and guaranteed to produce tobiano.

Introductory offer for his first season of \$880 AUD to the first ten mares* (*conditions apply)

Hollywood Reminic (USA)

Sire: Reminic n Dunit Dam: Slidin to the Stars Palomino tobiano (APHA/PHAA) imported frozen semen owned by Linda Carpenter (USA)

Service fee \$1,650 AUD

Nevada's Smoking Gun^(imp)

Tania Hobbs

Sire: Big Gunner (x The Big Gun) Dam: Venus de la Milo Bay tobiano – homozygous black and tobiano frozen semen only owned by Fernleigh Paint Horse Stud

Service fee \$1,100 AUD

Dun it Gotta Gun (USA)

Sire: Hollywood Dunnit Dam: Katie Gun Bay dun AQHA/AmQHA frozen semen owned by Jerry Kimmel standing at McQuay Stables in the USA Service fee \$2,300 AUD



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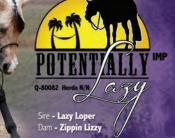
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