

September, October, November 2017



# PAINTHORSE JOURNAL

OFFICIAL PUBLICATION OF THE PAINTHORSE ASSOCIATION OF AUSTRALIA

## More Shows ...

Victorian and Queensland  
State Show reports  
and pictures

## Bits Explained

What bit to use  
for optimal  
performance?

## Led Trail

How to train  
your horse



*The Future...*  
Beauty, Balance and Temperament!

# Brightbrook INSIGNIA

**Homozygous Tobiano**

PHAA 15112 APHA 1059580

\*PSSM Neg

Sire - QTS Hollywood Deuce (IMP)

Dam - Poetry In Motion

Stud fee \$1000  
Limited bookings

 Find us on  
facebook

Proudly owned by

*Brightbrook Paints & Quarter Horses*

Leongatha Victoria

Phone Brett 0409 686 340 nesci@bigpond.net.au

Design and Photos Tania Hobbs

# President's Report



**Hello all,**

I hope the year isn't flying by too fast for everyone, it certainly seems to be for me. There is always so much to do and organise and so little time. Before you know it, we will be getting ready for Christmas!

Foaling season is now well and truly upon us, and I wish everyone who will be foaling down this year good fortune and healthy mares and foals. It seems like there has been an upturn in the sales market lately, which is always a good thing coming into breeding season.

If you are breeding this year to an outside stallion, please check with the stallion owner that the stallion is registered (PHAA/AQHA/ASB TB) and then upgraded for breeding, and/or listed as an approved stallion with us. This includes overseas stallion's imported semen. Overseas registration with AmQHA or APHA is NOT sufficient. If in doubt, please call the office before you breed.

If you are leasing a mare for breeding season, please make sure your lease is paid for and lodged in the office BEFORE you breed her, otherwise the owner of the mare will need to be listed as the breeder. There are new lease forms now in place and you have to contact the office to acquire them. It is a requirement for stallion owners to list the current owner as the breeder on the service certificate and please make sure you get your pink copy when you pick up your mare once bred.

Don't forget now the new rules have been passed – if you have a solid mare or stallion that has a tested Paint gene on file, you can now breed to another solid, QH or TB and

be assured that the resulting foal will be registrable as Paint Bred, if it doesn't meet Regular Registry requirements. This allows for a larger pool of genetics to be available, and now even our minimal tobiano's, splashed white or sabino horses are not disadvantaged – definitely a step forward.

Rules 135 (Identification Guide) and 136 (Colours) have also been updated to show the PHAA will register on proven genetic testing results first and foremost. Rule 135 also now states that splashed white and sabino are recognised genotypes and phenotypes. The office will be updating the database and re-issuing incorrect certificates – if you have a horse you want updated, please contact the office.

The preparations for the 2018 National Show are well underway and I'd like to thank Steve Conn for all his hard work so far on the program, organising judges, sponsorships, garlands, ribbons, prizes and the list just goes on. It is a huge job and long hours go into it – it's a lot of work in itself.

The QLD State Show was held in July and on all accounts was a huge success. Thank you to the South East QLD Paint Horse Club for holding a wonderful show and allowing our Paint Horses and their owners to showcase this wonderful breed. Congratulations to all competitors, and a big thank you to all workers, volunteers and families.

There have been great results for Paints in Reining this year, with Son of a Gun ("Sonny") foals scooping the pool 1st, 2nd and 3rd in the Limited Non Pro Derby at the NSW State Reining Championships held at K Ranch. It is great to see so many Paint members out there Reining with their horses and having great success.

Please remind any of your friends that have a registered Paint Horse who may not be a member that there are many incentives out there available for those who may not go to horse shows. Pony Club, Dressage, Eventing, Barrel Racing, Campdrafting – they are all eligible for non-traditional incentives – just let me know if you want any more information on the incentives available and don't forget about the Ride Australia Program – it's available to everyone and you get rewarded for just riding your Paint Horse.

I also want to thank the Board of Directors for their hard work so far this year. There is a lot of work going on behind the scenes and everyone has their own commitments, whether it be work, family or both, and many of us breed and compete on our horses also. It is a big commitment to put your hand up for the Board, so I just wanted to say, thank you.

**Nicole Steinberger**  
**PHAA President, Company Secretary**

## 2017 BOARD OF DIRECTORS

### PRESIDENT & COMPANY SECRETARY

NICOLE STEINBERGER (Representing QLD & NT)  
PO BOX 21 ALLORA QLD 4362  
0428 394 890 | painteddreams@bigpond.com

### VICE PRESIDENT STEVEN CONN (Representing Qld)

237 HUTH RD IRONBARK QLD 4303  
0418 280 918 | ssjc62@bigpond.com

### FINANCE OFFICER

FRED BURTON (Representing NSW & ACT)  
PO BOX 1233, YOUNG NSW 2594  
0420 742 877 | fredburton46@gmail.com

### DIRECTOR SHARON WOODHAMS (Representing NSW)

209 WILLALA ROAD WILLALA NSW 2382  
0476 416 467 | paintcrazy1@hotmail.com

### DIRECTOR LEANNE PRIME (Representing Vic, Tas, SA & WA)

221 GLADSTONE STREET MARYBOROUGH VIC 3465  
0429 604 755 | theprimefamily@bigpond.com

### DIRECTOR MALCOLM HUME (Representing Vic, Tas, SA & WA)

575 GREENS BEACH ROAD, YORK TOWN TAS 7270  
0419 352 551 | malcolm.hume@live.com.au

### DIRECTOR MS CHRIS BURTON (Rep. Other/International)

426 LAWLERS ROAD GRANTHAM QLD 4306  
0428 394 890 | cdpaints01@bigpond.com

### DIRECTOR PORTFOLIOS

- **INTERNATIONAL** Chris Burton
- **HSAA DELEGATES** Leanne Bartlett
- **AMATEUR OWNER** Nicole Steinberger, Steven Conn
- **HALL OF FAME/REG. CLUBS** Managed by the Board
- **FUTURITIES** Fred & Chris Burton
- **PROMOTIONAL** Nicole Steinberger
- **NATIONAL SHOW** Steven Conn, the Board
- **YISC/POINTS & AWARDS** Managed by the Board
- **NON TRADITIONAL/ NON COMPETITIVE** Nicole Steinberger, Steven Conn
- **YOUTH/YOUTH AUCTION** Sharon Woodhams
- **WEBSITE** The Office
- **REGISTRATION COMMITTEE** Malcolm Hume
- **JOURNAL** Chris Burton, Leanne Prime
- **INFORMATION SERVICES** Leanne Prime
- **BREED IMPROVEMENT** Sharon Woodhams, Fred Burton

### OFFICE STAFF

#### General Enquiries

office@painthorse.net.au

#### Office Manager: Jodie Saville

jodie@painthorse.net.au

#### Points Coordinator: Jessica Miller

pointscores@painthorse.com.au

#### National Show: The Office

nationalshowentries@painthorse.net.au

#### Administration Staff: Katie Mountjoy

phaa@painthorse.net.au

### DISCLAIMER PAINT HORSE JOURNAL

Statements, opinions and articles printed in the Paint Horse Journal do not necessarily reflect the opinion or the views of the publisher, or the Paint Horse Association of Australia Ltd nor does the publishing of said articles constitute endorsement of their content. While due care and attention are paid to the preparation of this magazine the publisher takes no responsibility for any misprint or errors and their subsequent effects. The content of advertising material that appears in this magazine is the responsibility of the advertisers.

### COPYRIGHT

No part of this magazine may be reproduced by any means without the written consent of the publisher. Advertising prepared by the publisher remains the property of the publisher.

# Content

President's Report	3
Office News	6
Office Insider	6 - 7
PHAA Membership Renewal Form	8
Affiliated Clubs	9
Amateur Report	9
Amateur & Master Amateur Application Forms	10 - 13
Youth Report	14
Youth President's & Youth Vice President's Report	15
Approved Amateur Member Listing	16 - 18
Led Trail	20 - 21



2017 Qld Paint Horse State Championships	22 - 24
--	---------



For Sale – Hustler SP	26 - 27
Bits Explained	28 - 30



Nicky Graham-Duffy  
riding Peppys Majic  
Photo - Tania Hobbs



## Editor's letter

**Welcome to the September issue of the Journal.**

Well, breeding season is here and the babies are arriving. Congratulations to Smiths Creek on the arrival of GRANDSLAM KIDS first Australian babies. Plenty of colour there.

We have lots of Show results in this issue. Congratulations to all those that competed throughout the country. It's great to see good numbers of competitors supporting the clubs that put the time and effort into running these shows.

There will be a Foal Showcase in the next issue so please get your baby pics in well prior to the next deadline. Supply the following information, Name, Dob, Sire, Dam, Owner/Breeder.

Deadline for the next issue is the 1st November so save that date.

Take care until next time.

Tania Hobbs  
0419 742 949 | journal@painthorse.com.au

## MEMBER SERVICES

Paint Horse Association Of Australia Ltd  
ABN 43 003 155 691  
Post: PO Box 1008 DUBBO NSW 2830

Telephone: 02 6884 5513  
Facsimile: 02 6884 5517  
Email: office@painthorse.net.au  
Web: www.painthorse.com.au

### Office Hours

Monday to Friday – 9.00am to 5.00pm  
(excluding public holidays)

### Registrations

Email: registrations@painthorse.net.au

### Show Points & Honour Roll

Email: pointscores@painthorse.com.au

### Paint Horse Journal

Email: journal@painthorse.com.au

### Website

Email: Office@painthorse.net.au

## EDITOR/ADVERTISING

Tania Hobbs

## DESIGNER

Anja Mauer Graphical Services

## PRINTER

Graphic Impressions

The Color Inside - Part 2

33 - 37



The TuffRock Story

39

2017 Victorian Paint Horse State Championships

40 - 42

2017 PHAA Approved Shows

44

PHAA Schedule of Fees

45

Business Directory

46 - 50

### CORRECTION FROM NATIONAL SHOW RESULTS

Rachel Graham was riding JF Brooks Bandit in the Masters classes, not her daughter Samantha Johnston

### SUSPENSION NOTICES

SUSPENSION - Sarah Dayman and Damien Clarke

SUSPENSION - Matt Noble – 12 months from 25th June 2017  
to 24th June 2018

SUSPENSION - Jeffrey Hall – 21 days from 25th June 2017

## PHAA Promo Products

Phone: (02) 6884 5513  
Facsimile: (02) 6884 5517  
Email: office@painthorse.net.au



Rulers \$2 Sticker green \$4 Sticker white \$5



# Office News



Jodie Saville

**Hello to you all,**  
it's been a rather odd Winter so far in Dubbo, so roll on with Spring (albeit with Hay Fever) and hopefully some gentle rain please I say. For those of you expecting foals all the best with your arrivals.

There have been some changes for the coming year commencing 1 August. Some fees have increased, forms are up to date so if you are using old forms please check our fees list first. Changes to registrations now mean all horses must be DNA tested through us for registration to be finalised. There are changes to applying to Lease a horse, also I have provided an explanation in our "Office Insider" pages, however in short you must contact the office for a Lease Application and fees are payable for the lease paperwork in advance.

There have been some positive changes from the AGM. Memberships are now due on 1 August each year, meaning this ties in with our Show Year. Also any solid horses that are tested and therefore certified as carrying any Paint specific gene (including but not limited to OLWS, Tobiano, Splashed White and Sabino)

should be granted the same status for breeding and progeny registration (only) as regular registered horses. Proof of testing must be sent to the office to allow us to update the database.

The end of year reports will soon be run for Annual High Points. Make sure you have sent all your show points into the office and if in doubt, check the webpage if you can't see them on the Stud-book Search then contact us for confirmation.

Remember memberships are now payable for the 2017-2018 Year, we would encourage you all to renew via the webpage <https://painthorse.worldsecursystems.com/member-application> However, if you would like a mailed or emailed renewal form, just contact us.

We would like to remind everyone that the PHAA Webpage is the first and best source of information as this medium is accessible to everyone.

If you have any feedback, questions or suggestions please drop me an email [office@painthorse.net.au](mailto:office@painthorse.net.au)

**Jodie Saville**

## — OFFICE INSIDER —

### MEMBERSHIP FOR THE 2017/2018 YEAR ARE NOW DUE

We have gone green and are not posting renewals. You will find a renewal form in this journal, on our webpage, from the office or you can also renew online and pay by direct debit or a credit card (note Visa Debit cannot be accepted). Your credit card will be debited by the office as we process the application within 24 hours of your application it is not automatic. **RENEW NOW** - <https://painthorse.worldsecursystems.com/member-application>

### 2017 YOUTH CAMP

There will be a Youth Camp held at Wauchope Showground Sept 23-24 for all Youth and attendance at the camp is part of the Selection Criteria for the 2018 Youth Team. Contact the office if you have not booked your child yet.  
**Thank you to Rapid Rewinding for your Sponsorship.**

### NATIONAL SHOW 2018

Planning is well underway for the National Show next year. Dates are proposed to be Bump In 20th April, Show 21-28 April and Bump Out 29th. Note these dates may be subject to change.  
We are always on the lookout for sponsors and new ideas for sponsorship, contact the office or Steven Conn.

## CHANGES FROM 1 AUGUST

**Horse Registrations** now require ALL animals to have DNA profiling undertaken before registration is finalised in the office, fees have changed to reflect this.

**Lease Paperwork** has been updated, there is now a Showing and Breeding Lease. To obtain lease paperwork you must contact the office and make payment of \$60 prior to the paperwork being released to you. You should complete the lease paperwork and submit it plus the horses original Registration Paperwork within 30 days of making payment otherwise a late fee of \$100 will be applied. A lease will NOT be finalised without the original Registration Papers supplied to the office.

## UPDATED RULE BOOK, POLICY & GUIDELINES, BYLAWS AND ARTICLES OF THE ASSOCIATION

As promoted in the previous journal and on our webpage, Rule changes have now been made to the above documents, these are available for free on the webpage under Rules - <http://www.painthorse.com.au/rules> or at cost from the office.

## APPROVED SHOW POINTS ENTRY

When you compete at a PHAA approved event, the club running the show is responsible for submitting results to the PHAA on your behalf. The club has 30 days to submit these results, so your points may not appear online right away. If you believe the results are incorrect when have been entered by the PHAA please contact the club directly as all changes must be made in writing by the Show Secretary. It is still a good idea to keep a record of your placings in your points book should you need to refer to the results if there are any issues with your them, you are also welcome to send these results into the office for file.

## PERSONAL POINTS SUBMISSION

When you submit points to the PHAA for entry they are placed in date order of arrival, all approved Shows are entered first regardless. Your points may take a minimum of two weeks to be entered at some times of the year it will be longer. Points update each evening on the webpage.

## AWARDS

Awards are now run once a month by the office and then posted out to the members, please be patient waiting for your Certificate as we do not run them on spec.

### PHAA Promo Products

Phone: (02) 6884 5513  
Facsimilie: (02) 6884 5517  
Email: [office@painthorse.net.au](mailto:office@painthorse.net.au)



Tattoos \$1  
Wrist Bands \$2  
Pens (with smart phone soft stylus) \$3

## PHAA MEMBERSHIP RENEWAL 2017/2018 Year

Membership No.: \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TOWN/STATE/P'CODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

All PHAA Memberships are due for Renewal by 1<sup>st</sup> August 2017. Membership renewals will be received until 31<sup>st</sup> August 2017, after this date, unpaid memberships will lapse. To renew, please complete and return this form with your payment, you may post, fax or email this form back to the office.

If you are renewing your **Amateur Membership** at the same time you are entitled to a discount of \$5 off the Amateur Renewal Fee bring the fee back to \$40. **Please complete a separate Amateur application form** and return with your membership renewal to take advantage of this discount.

<b>Full Membership renewal for 2017-2018</b>	<b>\$175</b>
<b>Family Membership renewal for 2017-2018</b>	<b>\$230</b>
<b>Constituent Membership renewal for 2017-2018</b>	<b>\$200</b>
<b>Associate Membership renewal for 2017-2018</b>	<b>\$95</b>

<b>Senior Youth Membership renewal for 2017-2018</b> (For Youth 14 to 18 years old as at 1 <sup>st</sup> August 2017)	With Journal <input type="checkbox"/> \$65	No Journal <input type="checkbox"/> \$45
<b>Junior Youth Membership renewal for 2017-2018</b> (For Youth 13 years or younger as at 1 <sup>st</sup> August 2017)	<input type="checkbox"/> \$60	<input type="checkbox"/> \$40
<b>Limited Youth Membership renewal for 2017-2018</b> (Walk-Trot and Leadline competitors only)	<input type="checkbox"/> \$50	<input type="checkbox"/> \$25

I agree to abide by the Constitution and Rules and Regulations of the Paint Horse Association of Australia Ltd and certify that all information on this form is true and correct.

1: ..... Signature: .....  
 (Name of Nominee 1- Must sign form)

2: ..... Signature: .....

3: ..... Signature: .....

Date: .....

I/we have paid \$\_\_\_\_\_ for above fees by direct deposit - **Date of deposit** \_\_\_ / \_\_\_ / \_\_\_\_\_

BSB: 062 534 A/C No: 1025 3938 A/C Name: Paint Horse Association of Aust.

I/we enclose cheque / money order / credit card details for \$\_\_\_\_\_ for above fees.

**Credit Card Payments** - will attract a 2.00% Merchant recovery fee.

VISA / MASTERCARD (Please Circle) Card No \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Name on Card ..... Expiry Date \_\_\_ / \_\_\_

Signature: ..... Date: .....

**By joining the PHAA you agree that we may provide notices, information and documents by electronic communications to you, unless you advise us in writing to the contrary.**



# Affiliated Clubs

## WA

### WA PAINT HORSE ASSN INC (WAPHA)

Secretary – Garry Eglinton  
460 Fyfe Street  
HELENA VALLEY WA 6056  
Phone: 0409 420 248  
Email: wapainthorse@gmail.com  
Web: www.wapha.com.au

## NSW

### NEW SOUTH WALES PAINT HORSE ASSOCIATION (NSWPHA) #5374

Secretary – Diana Perkins  
80 Arina Rd  
BARGO NSW 2574  
Phone: 02 4684 3629  
Email: dianap56@bigpond.com  
Web: www.nswpha.org.au

### YOUNG ALL WESTERN BREEDS ASSOC INC (YAWBA)

Secretary – Stevie Jackson  
305 Belah Road  
FORBES NSW 2871  
Phone: 0431 841 865  
Email: yawba.secretary@hotmail.com  
Web: www.yawba.net

## TAS

### PERFORMANCE PAINT HORSE ASSN OF TASMANIA INC (PPHAT)

Secretary – Lydia Hantke  
282 Booloumba Creek Road  
CAMBROON QLD 4552  
Phone: 0447 112 725  
Email: lhantke@gmail.com  
Web: www.painthorsetasmania.com

## SA

### PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

Secretary – Beck Henderson  
PO Box 167  
WASLEYS SA 5400  
Phone: 0424 608 594  
Email: ags50@bigpond.com

## QLD

### MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB (M&DWPC)

Secretary – Silvia Rogers  
c/- 35 Chapmans Rd West  
BAUPLE QLD 4650  
Phone:  
Email: mdwpc.nominations@gmail.com  
Website: Under Construction

### SOUTH BURNETT WESTERN PERFORMANCE CLUB (SBWPC)

Secretary – Wendy Whiston  
16 Julie Street  
KINGAROY QLD 4610  
Phone: 0439 708 275  
Email: sbwpcinc.shows@yahoo.com

### GUNALDA & DISTRICTS WESTERN PERFORMANCE CLUB INC (G&DWPC)

Secretary – Angela Warren  
96 Jubilee Rd  
CARTERS RIDGE QLD 4563  
Phone: 07 5447 9742  
Mobile: 0409 260 776  
Email: secretary@gdwpcinc.com  
Website: www.gdwpcinc.com

### SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC (SEQPHC)

Secretary – Annette Page  
Lot 51 Himstedts Road  
Moore QLD 4306  
Mobile: 0417 703 485  
Email: seqphc.secretary@yahoo.com

### BUNDABERG & DISTRICT WESTERN PERFORMANCE CLUB INC

Secretary – Kerrie Sampson  
287 Brauers Road  
MOUNT MARIA QLD 4674  
Phone: 0438 776 870  
Email: bundabergwpc@hotmail.com

## VIC

### VICTORIAN PAINT HORSE ASSOCIATION INC (VPHA)

Secretary – Francesca O'Halloran  
PO Box 20  
KOO WEE RUP VIC 3981  
Email: vpha2013@hotmail.com  
Web: www.vpha.com.au

### REGIONAL VICTORIA PAINT HORSE CLUB INC (RVPHC)

Secretary – Naomi Biancon  
PO Box 571  
KILMORE VIC 3764  
Phone: 0417 050 560  
Email: rvphc@outlook.com

## OTHER BODIES

### HSA

Linda Gray  
347 Newlands Rd  
WAMURAN QLD 4512  
Phone: 07 5429 8789  
Mobile: 0412 479 340  
Email: gm8@bigpond.com

### AMERICAN PAINT HORSE ASSN

PO Box 961023  
Fort Worth Texas 76161 USA  
Phone: (817) 834 2742  
Fax: (817) 222 8466  
Website: www.apha.com

# Amateur Owner Report



Steven Conn

## Hi Everyone,

Now that our show season is over, I would like to thank and congratulate all you Amateurs on your successes over the past year.

We have just finished the Qld Paint Horse Championships. I would like to congratulate Frances Bear for High Point Masters Amateur and Laura Bear for High Point Amateur.

This year we ran an Amateur Teams Challenge, which seemed to generate a whole lot of fun. Our winning team was The Loot Gang, Sharon Cameron, Danielle Cameron and Joy Conn. The Amateur Teams Challenge raised a total of \$80, the Amateur Sausage Sizzle raised \$67.50.

As a result of the great feedback from Amateur competitors at the Qld State Show, I am hoping to put together an Amateur Teams Challenge at the 2018 National Show.

It has been confirmed by the APHA that they will be conducting an Amateur World Games in 2019. The PHAA will be discussing the possibility of sending a team of our Amateurs to compete at these games. I will keep you up to date when I know more, and how Amateurs will qualify to be selected for the team.

Very exciting times ahead to be an Amateur.

I'd like to wish all our Amateurs lots of success in the new show season. See you in the ring.

**Steven Conn**

## AMATEUR APPLICATION

FEE \$45.00

(in addition to your membership fee)

**NOTE:** Fee is discounted to \$40 if Amateur Application lodged with PHAA Membership Application. Complete this form if you wish to participate in **Amateur** classes. **Master Amateur** – as an Amateur, are eligible to apply for Masters Amateur endorsement from the date of their 50th birthday. Members renewing Master Amateur please complete the application form. New Master Amateur's need to complete and submit a Master Amateur application form along with Amateur application form.

### RULES & REGULATIONS

Amateur points will be accumulated on a one horse/one rider basis and are not transferable. Stallions are eligible. All Amateur classes may be held separate from and independent of PHAA Open classes. Show Approval - A show and / or each approved event must be open to all Paint Horse Amateur exhibitors in good standing to gain PHAA approval. All exhibitors in amateur classes are required to hold a current PHAA Amateur Exhibitors card.

**Amateur Eligibility – Please see page 2 of this form, with the following provisos:**

1. A card will be conditionally issued on payment of fees and any points earned from that date will remain valid provided the application is approved.
2. Applicants name will be printed in the Paint Horse Journal following issue of the card and will be approved if no protests are lodged within a four (4) week period after publication.
3. Protests will be heard by the Board of Directors and if successful all points previously earned by the applicant will be forfeited.

Amateur Requirements - Every rider competing in an Amateur class must possess an Amateur card issued by the PHAA. Show management may inspect this card at any show. There shall be an annual fee for the said card. Amateur points score runs from the 1 August to 31 July each year.

### APPLICATION FOR AMATEUR CARD

**Name:** ..... **Memb No:** .....

**Address:** .....

**Email:** ..... **Phone:** .....

**Date Of Birth** ..... / ..... / 19.....

I hereby agree to abide by the Amateur Rules as set out by both the PHAA and the HSAA. I have read and understood the rules printed on page 2 of this application.

**Signature** ..... **Date:** .....

Amateur (\$45 or \$40 if renewing with membership) .....	\$.....
Master Amateur (\$0).....	\$.....
Points Score Book (\$30) .....	Qty.....\$.....

I/we have paid \$..... for above fees by direct deposit - **Date of deposit** \_\_\_ / \_\_\_ / \_\_\_\_

BSB: 062 534 A/C No: 1025 3938      A/C Name: Paint Horse Association of Aust.

I/we enclose cheque / money order / credit card details for \$..... for above fees.

**Credit Card Payments** - will attract a 2.00% Merchant fee.

VISA / MASTERCARD (Please Circle)      Card No      \_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Name on Card .....      Expiry Date \_\_ / \_\_

Signature: .....      Date:.....

**RULE 237. AMATEUR ACTIVITY PROGRAMME**

Only current financial members are eligible for PHAA amateur status. All exhibitors in amateur classes are required to hold a PHAA amateur card. All horses shown in amateur classes must be registered with PHAA in order to obtain association points and awards.

Any Horse exhibited by an Amateur in Amateur or Open classes, must be owned or leased by the contestant or by contestants spouse, parents, de-facto partner, child of the family, grandparents, brother(s) or sister(s). Horses owned by anyone other than listed above, do not fulfill the ownership requirements under the PHAA Amateur rule. An Amateur may not exhibit a horse owned by anyone other than the Amateur or their immediate family as specified above. The minimum Lease period for any horse for any Amateur competitor will be 12 months

Refer also rules 217(h) and 228(b)

**QUALIFICATION:** To qualify as an Amateur exhibitor with the PHAA, and individual must meet the following requirements:

1. **Age.** An individual is considered an Amateur exhibitor when he/she is no longer eligible to show in the Youth program. For Amateur eligibility purposes, the age of an individual as of August 1 will be maintained throughout the point scoring year.
2. **Remuneration restrictions.** "Please note this includes their period competing as a Youth member, where applicable."
  - i) For a period of 36 months (three years) prior to the date of an application for Amateur status is received in the PHAA office, an applicant may not have shown, ridden, trained or assisted in training (led, ridden or driven) a horse for remuneration, either directly or indirectly; not received remuneration for instructing another person in riding, driving or training a horse; nor received remuneration for instructing another person in showing a horse in competition;
  - ii) An individual may not have shown, ridden, trained or assisted in the training of a horse for which the individuals spouse, at the time, accepted any form of remuneration, either directly or indirectly, for training, assisting in training, or showing of said horse in competition for a period of 36 months (3 years) prior to the date an application for Amateur status is received in the PHAA office;
  - iii) Prize money is not to be considered remuneration. Payment of entry fees and expenses, by any person other than the persons spouse, parents, de-facto partner, child of the family, grandparents, brother(s), sister (s) shall be considered remuneration.
  - iv) Amateur status. Amateur status may be maintained only by continual refusal of remuneration;
  - v) The following activities shall not affect the amateur qualification of an individual –
    - a) The writing of books pertaining to horses;
    - b) Accepting remuneration for judging or stewarding;
    - c) Receiving prize money;
    - d) Having the occupation of farrier, veterinarian, thoroughbred trainer or trotting trainer;
    - e) Owning or operating a saddlery, stud or breeding farm or boarding stables.
    - f) Sponsorship may be received by Amateurs, providing only goods are received and not monetary payments. Amateurs may be required to submit details of sponsorship to the PHAA upon request, and must be provided within 10 business days.

**What does the New Amateur Rule mean?**

As of August 1<sup>st</sup> 2012 the PHAA Amateur Rule has had some significant changes. Some basic guidelines are set out below for your better understanding of the new Rule.

1. Amateurs must only ride or show a horse owned or leased by them or their immediate family in **all** events, including open events. This means you no longer have to lease a horse owned by your immediate family if you wish to show it in Amateur classes. Showing a horse owned by anyone other yourself or your immediate family will deem you ineligible for amateur status.
2. An Amateur cannot receive remuneration or compensation for showing, training or assisting with training any horse or person with three years of being granted Amateur status.
3. An Amateur or their immediate family only must pay for their own entry fees and expenses including but not limited to stabling, camping fees, gate fees, Insurances etc.
4. Prize money is not considered remuneration.
5. Amateurs are allowed to share transport costs and are able to transport other peoples horses to shows or events.
6. Amateurs can Judge, Steward, band, clip, wash, blacken hooves, fit tails etc for remuneration without affecting their amateur status
7. An Amateur can hold a horse owned by someone else in a led performance class, but must not show that horse.
8. An Amateur can lead to & from the marshalling area and hold a horse owned by someone else but must not enter the marshalling area or show arena once the show has commenced.
9. An Amateur can assist another Amateur by showing a horse for them in Amateur Halter for Championship awards only. But not in Open Halter classes.
10. An Amateur may lease a horse for competition purposes but the lease must be for a minimum of 12 months.

## MASTER AMATEUR OWNER APPLICATION

Complete this form if you wish to participate in **Master or Select Amateur** classes.

### RULES & REGULATIONS

Your application for a Master Amateur Owner Endorsement must be true and correct in each detail. A false statement shall be grounds for possible disciplinary action under the PHAA's disciplinary procedure, which can include suspension, fine and/or expulsion from membership.

A Master Amateur Endorsement application must be completed and submitted every year. Master Amateur cards will only be issued once a regular Amateur application has been approved. The cost of an Amateur Membership is \$45 per year, discounted to \$40 if paid with your membership. Masters Amateurs is free.

#### **Master Amateur Eligibility – Please see reverse of form, with the following provisos:**

A card will be conditionally issued on payment of fees and any points earned from that date will remain valid provided the application is approved.

1. Applicants name will be printed in the Paint Horse Journal following issue of the card and will be approved if no protests are lodged within a four (4) week period after printing.
2. Protests will be heard by the Board of Directors and if successful all points previously earned by the applicant will be forfeited.

Master Amateur Requirements - Every rider competing in a Master or Select Amateur class must possess a Master Amateur card issued by the PHAA. Show management may inspect this card at any show. Master Amateur points score runs from the 1st August to 31st July each year.

### APPLICATION FOR MASTER AMATEUR CARD

Name: ..... Memb No: .....

Address: .....

Email: ..... Phone: .....

Date Of Birth ..... / ..... / 19.....

I hereby affirm that I am **50 years of age or older as of 1 August 2017** and agree to abide by the Master Amateur Rules as set out by both the PHAA and the HSAA. I have read and understood the rules printed on page 2 of this application.

Signature ..... Date: .....

If a **point score book** is required an additional \$ 30 is payable per book.  
Please send \_\_\_ point score books.

I/we have paid \$..... for above fees by direct deposit - **Date of deposit** \_\_ / \_\_ / \_\_\_\_

BSB: 062 534 A/C No: 1025 3938 A/C Name: Paint Horse Association of Aust.

I/We enclose cheque / money order / credit card details for \$..... for above fees.

**Credit Card Payments** - will attract a 2.00% Merchant fee.

VISA / MASTERCARD (Please Circle) Card No \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Name on Card ..... Expiry Date \_\_ / \_\_

Signature: ..... Date: .....

**237 (B) MASTERS AMATEUR**

PHAA members who qualify under Rule 237 as an Amateur, will automatically become a Masters Amateur on or after the date of their 50th birthday as of the 1<sup>st</sup> August. Proof of age will be required on application by providing a copy of Drivers License or Birth Certificate. All rules pertaining to Masters Amateur eligibility and criteria will be according to rules used for PHAA Amateur Program.

Financial members of the PHAA who are current Amateurs may apply for Masters Amateur endorsement. Masters Amateur endorsement entitles an Amateur to compete in Masters Amateur classes once a fee has been paid and the application processed.

Masters Amateurs must not compete on a different horse at the same show in the same category in Amateur classes.

A separate Points sheet is to be submitted for Masters Amateur classes.

A Masters Amateur cannot compete as an Amateur in the same class at the same show. E.g. Masters Amateur Trail cannot compete in Amateur Trail as well. A Masters Amateur choosing to compete in any category at a show (for example Masters Trail) is not confined to Masters Amateur in other classes (eg Masters Hunter Under Saddle, and Masters Western Pleasure).

Points gained in Masters Amateur classes or Select Amateur classes will be tabulated for Masters Amateur Honour Roll and High Point Awards. Masters Amateur Points will not be added into calculations for PHAA open Amateur Honour Roll and Awards.



*Original COWBOY*

*Platinum Stallion Services*

*John Simon*

*Bringing The Best The World Has to Offer!*

*Extremely Hot Chips*

*Reach for the Stars*

*Blazing Hot*

*KISSIN' THE GIRLS*

*Contact Platinum Stallion Services – 0417 573 661*

# Youth Report



Sharon Woodhams

It sure sounds like everyone had a fantastic time at the 2017 QLD State Show, with all reports that the Youth had a lot of fun. The Committee of the SEQPHC is to be commended for always putting on a great show.

The High Point Awards are Senior Youth – Courtney Smallwood, Junior Youth – Chelsea Henderson: Encouragement awards; Senior Youth – Hollie Hicks and Isla Airs, Junior Youth – Izabella Palmer, Mia Henderson and Chloe Nesci.

There has been a lot of interest in our PHAA Wauchope Youth Camp on 23/24 September. The camp is open to all PHAA Youth Members with something for everyone regardless of age or ability. The camp is free to Youth – with all food and training generously donated by Rapid Rewinding and PHAA. If this camp is well supported, it will be a yearly event. Parents/guardians are asked to pay for any meals. Youth Members need to be current PHAA members at time of camp.

The camp is also an important part of the selection criteria for any Youth wanting to make the 2018 Youth Team. Sharon Marshall, one of the Youth Team Managers will be travelling from Tasmania to Wauchope especially to meet the prospective Youth Team members and their parents/guardian. I look forward to seeing you at the camp.

Congratulations to every Youth that competed – you are all stars.

A big thank you to Joy Conn for organising the multi-draw raffle. The prizes were fantastic and raised a whopping \$581.00. Thank you to everyone who donated items for the raffle.

**Sharon Woodhams**



Courtney Smallwood



Chelsea Henderson



Mia Henderson



Izabella Palmer



Chloe Miller

# Youth Vice President Report



Chloe Miller

For those of you who don't know me I am Chloe Miller your new Youth Vice-President, I am 15 years old.

My life with horses started when I was three years old on a little Welsh Mountain pony named Beau upon whom I competed in many Pony Club and eventing competitions. This ignited the spark that would soon grow into a raging inferno as my obsession with horses increased.

I first started riding in western performance on my mum's old Quarter Horse gelding, competing in Walk-Jog classes, which led on to become Junior Youth. After we moved from Innisfail to Gin Gin Qld, I became hooked on the sport of Cutting. This period in my life taught me almost everything I know about horses thanks to Les Rudd Snr. During this time, my mum purchased Greenview's Amber to train for herself. Little did I know that this strange horse coming into the family would change my direction from Cutting back to Western.

After a while my mum discovered that she could no longer ride horses due to her back injury, so Amber became a paddock

ornament for six months until we decided that we would sell her as it was a waste of a good horse.

Amber was sent to Ken Davison to be prepped for sale. However, things changed and somehow, I found myself on the back of a horse that would become my worst enemy and my best friend. After a year or so things didn't really start coming together for me and Amber, until PHAA Nationals 2016, where we pretty well just clicked, and to my complete surprise I earned my first buckle. Since then Amber and I have come along in leaps and bounds and a strong bond has formed between us, due to the help and support of my awesome mum, Jordon Smith, Les Rudd Snr (Dec), Ken Davison, Kevin and Zeeta from Greenview Paint Horses, and Steve Sutton from S Therapy Method.

In the future, I hope to attend the Youth World Cup and for a career become a veterinarian specialising in equine science.

If you see me at a show, don't be shy, come up and say 'Hi'. I would love to chat with you about our common interests in Paint Horses.

**Chloe Miller**

# Youth President Report



Chelsea Henderson

**Hello Everyone,**  
Queensland State Show ... WOW!, what a great show this was. I would firstly like to thank the committee for the hard work they put into the show it was run very successfully. I will also like to thank the sponsors for the great prizes that were donated. Thank you Steve and Joy Conn for the amount of work you put into the Youth organising the raffle. During the week, Joy and the Youth were selling raffle tickets. On the Saturday night we had a free social dinner that was put on by the

committee where we raffled off all of the great prizes people donated to the Youth. We are very fortunate to have raised \$581.00 ... what a great night. From all the Youth we would like to thank everybody for coming and supporting us.

A huge thanks to Sharon Woodhams also, even though she wasn't there, she was still behind the scenes doing a lot for the Youth ... thank you Sharon!

During the week Steve and Joy also organised a Youth Team Challenge, which consisted of four teams of seven competitors, where each member got to pick two classes of their preference. From there it was also on their sportsmanship.

The overall High Point Youth Team was team two, the team members were: Briana Simpson, Chevonne Day, Isabella Palmer, Jordan Coaker, Emma Holden, Tyler Fleming and Xavier Lebreton. Congratulations to you all!

Congratulations to all the Youth on a great show ...

High Point Senior Youth – Courtney Smallwood  
Senior Youth Encouragement – Hollie Hicks  
High Point Junior Youth – Chelsea Henderson  
Junior Youth Encouragement – Isabella Palmer, Mia Henderson and Chloe Nesci

We would like to welcome to the Paint Horse Association, Elizabeth Hobbs-Daly who has recently switched from Show Jumping to Pleasure. Nice to see a new face!

And please keep in mind the Youth Camp at Wauchope on the 23rd and 24th of September. If you have any enquiries about the camp please contact Sharon Woodhams.

Hope to see you all at Wauchope!

**Chelsea Henderson**

# APPROVED AMATEUR MEMBER LISTING

as at 31st July 2017

Member #	Member Name	AO	MA	Member #	Member Name	AO	MA
10045	DEBBIE BLAXLAND & R KILBY	Y		10908	JULIE BAKER	Y	
10045A	RHONDA KILBY	Y		10911	LEISEL & MAKYLA RYE	Y	
10046	CAROLYN O'GARR	Y		10913	ASHLEA JOHNSON	Y	
10050	JERRY OGERLY	Y		10914	KYM BYRNE	Y	Y
10055	LOUISE STONEHOUSE	Y		10931	STEVEN WITHERS	Y	Y
10059	KAREN & JOHN OBORN	Y		10932	CARLY LINDSAY	Y	
10076	NEVILL COLE	Y	Y	10933	TERESA & ROBERT GREEN	Y	
10108	DAMIEN CLARK & SARAH DAYMAN	Y		10937	BERNADETTE & HELEN GILMORE	Y	
10118	NICOLE BICKERTON-SAUL	Y		10939	FIONA CLAPIN	Y	
10209	ELEANOR GILL	Y		10942	JULIE & RODNEY MCCAULEY	Y	Y
10213	NIAMH CONNEELY-WALSH	Y		10946	REBECCA GURSKI	Y	
10227	SARAH KIRLEY	Y		10948	CRAIG RATH	Y	
10233	JULIE & ROCHELLE STACY	Y		10949	SKYE & RYAN BONANNO	Y	
10244	SHAUNE MEYER	Y	Y	10958	TONI CUMMINS	Y	
10249	JACINTA BOLSENBROEK	Y		10965	JANELLE WILLIAMS	Y	
10276	VANESSA SOUTHEY	Y		10980	KAREN GOODALL	Y	
10286	NATALIE SACCHETTI	Y		10983	ANN-MARIE BASS	Y	
10296	VANESSA GOLDSTEIN	Y		10984	JULIE NOONAN	Y	
10299	T ZELENAK & C TETRO	Y		10987	BETHAN HARRIS & DAVID HOWARD	Y	
10304	MICHAELA BREEN	Y	Y	11002	ANNE MARSHALL	Y	
10324	EMILY SINGLETON	Y		11006	ANDREA GIBSON	Y	
10328	CHRISTINE YOUNG	Y	Y	11010	ROSEMARY BROWNING	Y	
10332	JESSICA & JASON THOMAS	Y		11014	KERRIE SAMPSON	Y	Y
10337	AMANDA & ASHTON HOLDEN	Y		11023	REBECCA KLARICH	Y	
10365	ANNA MARIE ASH	Y		11044	SONYA CASH	Y	
10366	MICHAEL & GJENIE ERBACHER	Y		11048	BLAISE BOYLAN	Y	
10375	KEVIN & CINDY MURRAY	Y		11057	ANNE EDWARDS	Y	Y
10380	GREG & GILLIAN WEARNE	Y		11061	KYLIE ROBERTS	Y	
10394	TANYA THOMAS	Y		11062	RICHARD DEGROOT	Y	Y
10413	MICHELLE EDWARDS	Y		11093	LANA ALGERI	Y	Y
10416	SUSAN McCOOMBES	Y	Y	111	ALISON LATTER	Y	Y
10426	ASHLEY PARKINS	Y		11101	MICHELLE BOLDIZSAR	Y	
10435	CATHARINA NIEMANN	Y	Y	11112	DEBRA CAMERON	Y	Y
10439	TRACEY MALLIA	Y		11113	TAYLA ROSE	Y	
10452	SARAH WARBY	Y		11120	REBECCA NIXON	Y	
10490	SHARON PRIOR	Y		11131	KAYLEEN SHEPPARD	Y	
10494	ROSLYN COAKER	Y		11156	ROSS & KIM KEIRL	Y	
10508	ALEXIS & JULIE KIMBERLEY	Y		11157	JEANETTE TRANDOS	Y	Y
10510	SCOTT & LISA CARTER	Y		11205	KRISTEN WILLIAMSON	Y	
10537	FRANCES COOMBES	Y	Y	11217	CARLIE BARRY	Y	
10542	CATHERINE CROSS	Y		11245	PETER & DEBORAH ALLEN	Y	Y
10590	KRISTEN MAINNIE	Y		11261	JULIE PARRY	Y	Y
10595	SEAN TER RAHE	Y		11265	RAYLEEN WILLIAMS	Y	Y
10602	T HUME & A SCHNEILINGER	Y		11266	TRACY HOFFMANN & MARK WARD	Y	
10625	ALLISON COUSINS	Y		11281	MELISSA MUELLER	Y	
10681	PETRA COOKE	Y	Y	11287	HOLLIE & JULIE SHIELS	Y	Y
10698	CASSANDRA FISHER	Y		11292	JILLIAN MCMAHON	Y	
10703	PHILIPPE & VERONIQUE JOUBERT	Y		11299	RACHEL LAMB	Y	
10709	SARA HILL	Y		11305	EMMA DONALDSON	Y	
10710	DEBORAH BAKER	Y	Y	11308	RACHEL BOASMAN	Y	
10726	DARREN & KATIE DIETE	Y		11320	JADE ANDREWS	Y	
10742	NARELLE CURTIS	Y		11322	BELINDA ATTWOOD	Y	
10749	CHELSEA GILL	Y		11332	JOANNEYOUNG	Y	
10758	MELISSA BAILLACHE	Y	Y	11351	JESSICA FLETCHER	Y	
10771	RACHAEL ELSE	Y		11358	MATTHEW NOBLE	Y	
10782	ANNETTE BLAKEY	Y	Y	11362	GINA PAGAN	Y	
10785	SONYA & HEATH ATKINSON	Y		11380	TANYA CORNELL	Y	
10795	JANE CROSS	Y	Y	11387	SAMANTHA WHITELAW	Y	
10833	DANIEL CROSS	Y		11392	D THISTLETON & P MCCAUGHAN	Y	
10852	HAYLEY SMITH	Y		11394	SAMANTHA NYVELDT	Y	
10899	MARY & FRANCESCA O'HALLORAN	Y	Y	11405	KELLI GREY	Y	
10904	KAYLENE KEATING	Y		11408	CHRISTINE BARNES	Y	



Member #	Member Name	AO	MA	Member #	Member Name	AO	MA
11421	JANET DANIEL	Y		5141	MICK & CHRIS SECCULL	Y	Y
11424	CARMEN STASSEN	Y		5259	SHANE & HELEN PIGRAM	Y	Y
11429	PRISCILLA DAWSON	Y		5259A	SHANE PIGRAM	Y	Y
11431	MARK & DEBRA CLIFFORD	Y	Y	5325	SAMANTHA CAMERON	Y	
11432	ROBYN WHITE	Y	Y	5469	KEVIN SPANNER	Y	
11440	JAMIE-LEE & SHANNON CALDWELL	Y		5511	SHARRON MOORE	Y	Y
11453	TROY JACQUES	Y	Y	5522	ROD SHAW	Y	
11484	PHILIPPA & MURRAY HOLM	Y		5574A	RICHARD PONTING	Y	
11485	JULIE REA	Y		5576	RENAE PIKE	Y	
11488	LEISA DEMPSEY	Y		5587	FRANCES & TRACEY BEAR	Y	Y
11496	REBECCA STUBBS	Y		5587A	TRACEY BEAR	Y	Y
11507	JULIE CROKER	Y	Y	5588	LAURA & TRACEY BEAR	Y	
11508	ANNETTE RYAN	Y		5611	DEBRA & TREVOR LEWIS	Y	
11519	RENEE CRANG	Y		5611A	DEB LEWIS	Y	
11522	DIANA PIPER	Y	Y	5630	JOHN & MARILYN MORT	Y	
11531	JESSICA VAN DER TOGT	Y		5638	SAMANTHA JOHNSTON	Y	Y
11540	CHRIS HUGHES & KYLIE GRIEVE	Y		5671	PETER & DENISE GARRATT	Y	
11540A	KYLIE GRIEVE	Y		5697	ROSS TREGONING	Y	Y
11545	CARMEN MINNETTE	Y		5736	MARYANN & TONY SCHUEMAKER	Y	Y
11550	WENDY WORKMAN	Y		5847	BRIAN COGHLAN	Y	
11551	LISA SHILTON	Y		5899	MARNI LOUISE BAKER	Y	
11554	TIM ADDISON	Y		5980	LAURICE POTTER	Y	
11557	DEBBIE WALDEN & LAUREN SMITH	Y		5993	STEVEN & JOY CONN	Y	Y
11561	PHAYME TEDD	Y		5998	ANN-MAREE & CRAIG WILSON	Y	
11565	BREEANNA BELL	Y		6043	LISA MARTOO	Y	
11568	ALYSSA HAAS	Y		6057	CINDY CALLEWAERT	Y	
11576	IRENE SUTO	Y		6068	LYNETTE REYNOLDS	Y	
11594	NICOLE ROBINSON	Y		6105	JODIE & GAIL WARD	Y	
1186	SHARON DANN	Y		6106	KAREN ANNE JEROMIIN	Y	
1521	TONY WRIGHT & CHRISTINA PONSFORD	Y	Y	6150	SHARON KELLY	Y	
171	CODY L FARQUHAR	Y		6176	HELEN WATSON	Y	Y
2041	KEVIN MILLS	Y		6228	JAMES & HELEN McLEAN	Y	Y
2550	SHIRLEY SOMMER	Y	Y	6330	JENNIFER NEWTON	Y	
2601	SYLVIA McGOVERN	Y		6396	BELINDA RICHARDSON	Y	
2665	LEE ANN SHELTON	Y		6402	JOANNE ELLIS	Y	
2693	JOANNE & ROBERT RALSTON	Y	Y	6413	A PRETTY & N RHEINBERGER	Y	Y
2769	N DRAPER & S LANSDOWN	Y		6459	KIRSTY & BROOKE DOUGLAS	Y	
2861	SHIRLEY DOWNEY	Y		6459A	BROOKE DOUGLAS	Y	
2896	ANGELA NEWTON	Y	Y	6536	VICKI PIZARRO	Y	
2905	LES & MICHELLE HERRMANN	Y		6567	LEE ANN HALL	Y	Y
2905A	MR L HERRMANN	Y		6617	MICHELE ROBSON	Y	Y
3183	PETER & MAYA NORLYNG	Y		6641	KIM & PAUL REARDON	Y	
3205	KAREN LONSKI & CRAIG DENGATE	Y		6641A	PAUL REARDON	Y	Y
3205A	CRAIG DENGATE	Y		6684	KERRIE SHINKARENKO	Y	
3239	CROPP FAMILY	Y		6700	LISA JONES	Y	
3509	SUZY PAINE	Y		6712	VICKI & KARL BRAUND	Y	
3541	MARGARET ROYLE	Y		6712A	KARL BRAUND	Y	
3590	SARAH THAKE	Y		6722	DIANE & RON FORESTER	Y	Y
3679	JILL & LINDA WAGNER	Y	Y	6741	LEANNE PRIME	Y	
3679A	JILL WAGNER	Y	Y	6772	PETER & DIANE WHITE	Y	Y
3738	LAUREL-LEE WEAR	Y		6781	SHARYN RATSCH	Y	Y
3812	LITTLE ROCK RANCH	Y	Y	6787	MAREE MONAGHAN	Y	Y
3812A	NAOMI BIANCON	Y		6812	GEORGE & SHERIDAN ZUEV	Y	Y
3887	JENNIFER COLLEY	Y		6874	SCOTT & TRICIA-LEE CAMPBELL	Y	
3893	TAMMY WARNEKEN	Y		6875	NICOLE & GARY STEINBERGER	Y	
3949	JULIE COOPER	Y		6893	LEANNE DONALD & MELISSA HALL	Y	
3981	JACKY ZAUCH	Y		6921	HELEN COLE & BRIAN GRAY	Y	
4070	CATHRYN MARY BORNHOLM	Y	Y	6924	LISA FLEMING	Y	
4235	DEBBIE TAYLOR	Y		6949	SUZANNE BONE	Y	
4270	JULIE KROP	Y		6956	TAYLA FELLOWS	Y	
4302	MARION & WAYNE KNIGHT	Y		6976	LOIS PETTERSON	Y	
4351	MARK & JACKIE BELLINGER	Y	Y	7004	SHERYL DAVEY	Y	
4351A	MARK BELLINGER	Y	Y	7006	DANIELLE DEGROOT	Y	
4541	JESSICA WHATLEY	Y		7070	VICKI McNAMARA	Y	Y
4566	GLENN & BELINDA GEISSLER	Y		7136	A SPROULES & R HARRINGTON	Y	
4567	TENIEL DUKE	Y		7138	LIBBY WERNER	Y	
4679	KRISTY PERKINS	Y		7164	MYLEY HORLEY	Y	
4948	KRISTIN CARROLL	Y		7184	SIMONE & JEFF ROBINSON	Y	Y
4984	DAWN O'REILLY	Y	Y	7191	JENI & ADAM DENNIS	Y	Y
4993	SHARON CAMERON	Y		7191A	ADAM DENNIS	Y	
5005	TRISH CROPP	Y		7219	KERRI J WARD	Y	
5014	SUZANNE GROUNDWATER	Y	Y	7254	GLEN HAHN & GAIL HAHN	Y	
5025	CLIFF & VIRGINIA WOLSKI	Y	Y	7254A	GAIL HAHN	Y	
5045	LANDOR STATION	Y	Y	7255	TREVOR & ANNETTE PAGE	Y	Y
5055	KELLY FLANAGON	Y		7263	H GOLCHERT & B SHEPPARD	Y	

Member #	Member Name	AO	MA	Member #	Member Name	AO	MA
7301	MS BRETT FISHER	Y		9176	AMY ANDERSON	Y	
7317	JACINTA KINGDOM	Y		9196	ALYSON THOMPSON	Y	
7362	MARCEL RODER	Y		9197	DIANE HILL	Y	
7365	ESQ PERFORMANCE HORSES	Y		9223	PETER BACHE & LEISA MILLS	Y	Y
7381	REBECCA LAING	Y		9224	SARAH SAXER	Y	
7394	SYLVIA REMBISZ	Y	Y	9257	KIAH ROBINSON - TRIPP	Y	
7414	LYNDAL MARR	Y		9267	TRACY COFFEE	Y	Y
7419	GAIL SHAW	Y		9272	GERRI BENNETT	Y	
743	SUSAN CARLSON	Y		9282	SHARON MARSHALL	Y	Y
7433	MEG EVANS	Y		9356	CHRISTINE WHITE	Y	
7443	CATHERINE AULD	Y		9375	CHERI PETERS	Y	
7450	VICKI HUME	Y	Y	9384	LAUREN ELKINS	Y	
7475	REBECCA LEWIS	Y		9389	JESSICA BAZLEY	Y	
7517	ANGY LINDBLOM	Y		9403	CHLOE ROSS	Y	
7520	EMMA CHEETHAM	Y		9420	LEIGH IRONSIDE	Y	Y
7521	JULIE BROAD	Y	Y	9421	COLIN & LISA McGUIRE	Y	
7523	CLEM & VICKI KNOX	Y		9422	SHANNON GOODRICH	Y	
7572	YASMIN FEENEY	Y		9443	LINDY & TESSA VILLANUEVA	Y	
7582	MELINA LANE	Y		9443A	LINDY VILLANUEVA	Y	Y
7595	KERRY FLETCHER	Y		9452	KERRI KILLIN	Y	
7616	DEBBIE O'SULLIVAN	Y		9460	JENNIFER TURNER-DOHERTY	Y	
7640	TARRYN POTTER	Y		9471	SHARON WOLFENDEN	Y	
7676	SKYE BURKE	Y		9502	MELANIE HOGAN	Y	
7679	GILLARD FAMILY	Y	Y	9531	ROSENA FYFE & JESSIE FYFE-FARRELL	Y	Y
7679A	SHARON GILLARD	Y	Y	9531A	ROSENA FYFE	Y	Y
7707	DES CLENTON	Y	Y	9543	KATHLEEN RANDALL	Y	
7731	DANIELLE CAMERON	Y		9547	M CARROLL & P UNWIN	Y	
7734	TRACEY WHITTON	Y		9562	DUANE & DALE BERGMAN	Y	
7767	JOANNE ALLEN	Y	Y	9566	NADINE TOOVEY	Y	
7774	DEANNE GAVIN	Y		9568	DONNA RICHARDSON	Y	
7828	RHIANNA FOSTER	Y		9582	LISA MITCHELL	Y	
7877	MARGARET ELIZABETH FOORD	Y		9598	SHONNAY SMITH	Y	
7909	NICOLE MORRISON	Y		9611	ELIZABETH SCHOLTE	Y	
7927	TERESA ROBINSON	Y		9612	DAVID AZZOPARDI	Y	
7948	KARIN BROUGGY & DAVID NEVILLE	Y	Y	9613	SHARNI MAREE PEARSE	Y	
7990	SUSAN McLAUGHLIN	Y		9630	KERRI ANN HOBBS	Y	
8000	SANDRA JOHNSON	Y	Y	9648	KELLY RANDELL	Y	
8016	JESSICA SIMPSON	Y		9663	NATALIE SCHULTZ	Y	
8024	KIM THAKE & JESSICA PAGE	Y		9667	KYLIE BURGESS	Y	
8034	MADDI WORTHE	Y		9698	LYNDA HOPGOOD	Y	
8039	KRYSTAL INGRAM	Y		9718	COLLEEN STIELER	Y	Y
8052	MARIE BARJON	Y		9740	MIKE, IRENE & SALLY JAGGARD	Y	
8142	JOANNE BARTOLO	Y		9761	BRIONY PENDLEBURY	Y	
8161	WENDY MARION SHERRY	Y	Y	9764	LEAH HELWIG	Y	
8178	LEANNE & MARK STAUNTON	Y		9768	ROBYN DIBBLE	Y	Y
8197	SARA LUCAS	Y		9795	KATHLEEN VANHOFF	Y	
8232	NARELLE M POWER	Y		9801	SUSAN MILLER	Y	
8316	SHARON & KRYSTAL SOWTER	Y		9813	TRAVIS BAIRD & NATASHA ARNOTT	Y	
8316A	KRYSTAL SOWTER	Y		9831	NICOLE NAIRN	Y	
8386	E SEGEREN & B GREIG	Y	Y	9851	DAVE & DANNI HARRISON	Y	
8407	C CLARKE & T MASON	Y		9875	DARREN SHEAD	Y	
8418	BILLI MARSHALL	Y		9876	MELISSA & SCOTT EELES	Y	
8559	TRUDY STONE	Y		9877	MONICA MORAVEK	Y	
8660	KAREN THIELE	Y		9887	BRIOHNY & JAMES MUNN	Y	
8794	BROOKE DUDDY	Y		9935	KELLI CARBONE	Y	
8832	LYNDA ANDERSON	Y		9947	JULIE AMMON	Y	
8835	LINDA MAREE CAFE	Y		9948	STEPHANIE OLIVE	Y	
8861	TAYLAH ZOE MCINTYRE	Y		9966	LIBBY STEWART	Y	
8892	KATHERINE & RAY MITCHELL	Y					
8931	JOYCE B ATKINSON	Y	Y				
8952	CORRIE RAMSAY	Y					
8960	C WOODBRIDGE & B LEE	Y					
8974	KERRY WILCOX	Y	Y				
8976	LYNNE MAURER	Y	Y				
8993	LORETTA THOMAS	Y	Y				
9027	ANN HUGHES	Y	Y				
9046	NICOLE ANN THOMAS	Y					
9048	IRIS PATRICIA KLAN	Y	Y				
9065	JANICE DeGROOT	Y	Y				
9074	MARLENE DOOM	Y	Y				
9077	LINDA THOMAS	Y	Y				
9146	KIM & TROY GIFFIN	Y					
9152	SUSANNE EVERITT	Y	Y				
9167	RACHEAL GRAHAM	Y	Y				
9168	BERNARD DAVEY	Y					

**ARTICLE DEADLINE & CONTACT:**



Submit all your articles and photo material to [journal@painthorse.com.au](mailto:journal@painthorse.com.au) or contact Tania on **0419 742 949.**

**The deadline for the December 2017 issue of the Paint Horse Journal is 1st of November 2017.**

# Sponsor a Class at the 2018 National Show

Sponsoring a class allows the National Show Team to offer better prizes for Champion and Reserve

\$55 covers Rosettes & Ribbons per class/event

\$60 covers a Garland (on applicable classes)

\$110 covers Ribbons, Rosettes and a Garland (on applicable Classes)

\$250 covers a Buckle only

\$500 covers a Futurity class (Buckle, Rosettes – to 7th & Garland) named class, arena signage and promotional material in the show bags



**PLUS**

Confirmed sponsorship by 1st February 2018 and your name/logo will be printed on the button of the Garland.

Advertising promotion includes your company details in the Paint Journal prior and post National Show, PHAA Facebook and webpage posts.

Sponsoring a Classic/Jackpot or Futurity Class with cash increases the prize pool on that class.

## Think you can't afford it?

Think again, payment options available from \$10 per week, contact the office for details and a form.

Know a business that might be interested in sponsoring our National Show please contact the office.





# LED TRAIL

By Rosie Fyfe  
Photos: Tania Hobbs

**When it comes to Led Trail “a wing and a prayer” just doesn’t cut it anymore. It must be approached much the same as ridden Trail, your horse must be able to both think for itself and listen to your every subtle instruction.**

The first training on Led Trail is building a rapport with the horse so it will trust you enough to take on whatever obstacle you put it at, so spend some time leading it to different places, put “things” around. Put some poles on the way to their day yard, some cones even some funny things, whatever you think might make them question their safety, but not put them in danger. What you are trying to do is get them to accept you as their protector. All horses are different, but all require trust in their handler.

Once you have their trust you start to put a “handle” on them, you need your horse to be soft to the halter. Led Trail is really just a heightening of basic ground control. One exercise I use is to flex my horse. I stand at the rib cage and draw the lead up over their wither on the same side as I am standing about the same spot as you would if you were on their back and ask them to softly give to the pressure and turn their head to their shoul-

der on the same side as you. I always change sides of the horse. I can move with the horse when it is first learning and not be knocked into. Another point to make is I like to use a knotted rope halter for my training. The ones with the knots along the nose strap. I will continue to ask my horse to move its head until it can do so without moving its feet.

Sending, is something else that gets bonus marks in Led Trail so all my horses are taught to lunge at the walk and the jog, even if they are never going to make the Lungeline class. I always start with small circles flexing them at the rib around me. This I can take to other manoeuvres as they progress. Once my horse can walk and jog a small circle around me I then ask them to speed control out there and halt and wait patiently before being asked to start again from out at the end of the lead. They need to be able to handle up and down transitions slowly and calming. A

good Led Trail horse needs to be able to follow the smallest of signals and not need you to hold them together. They need to trust the handler but also need to be able to be sent away and be pulled back in.

The easiest way to train each manoeuvre for Led Trail is to break it down and understand the parts of the body needed to perform the manoeuvre.

A side pass is just moving both the front end and the hip at the same time in a sideward movement. So, to start it I get control of the front end and rear end separately, asking for single steps at a time. Sometimes there has to be direct pressure on the shoulder or hip to get them to understand that you want them to move them but always aim to lessen the amount of pressure as soon as possible, as you can't hit a horse in Led Trail. Once my horse has mastered moving the front and rear end, I then move to their rib cage and ask them to move firstly their front, then hip independently. Then as they are comfortable with that I change my signal to the middle and move at the rib, which asks them to move both front and rear together.

All horses are different in their learning speeds, but patience, persistence, but most of all clarity, making sure each time you ask you ask the same way, otherwise all you will do is confuse the matter. These are the biggest things that are required. You don't need fancy gear and certainly not a temper. I find that the horse will tell me what it is ready to do. A huge mistake many make is over working a young horse. They will sour very easily and then not be willing to listen. It is a fine line working out what each horse needs because you don't want to under work them either, they need to know what is being asked of them.

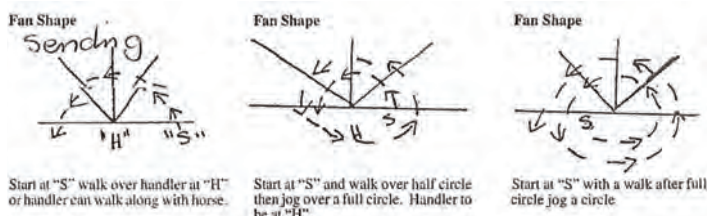
I like to give my horses, generally weanlings I'm considering, a couple of weeks work, several months prior to their actual training, say in April, just so they respect their handler, can tie up, the basic ground handling. I also like to ask them little tasks to see just how "cluey" they are. Then I either take them to a couple of small shows and halter them or just take them and leave them tied to the float lead them around outside, so as when it is time for them to move into "led performance" showing it isn't a total shock and they are at least partially able to listen to me.

Armed with my assessment of how "cluey" a young horse is, I plan their "training". I find a minimum of two weeks is required to set a smart yearling for its first Led Trail, Club level that is. I aim at a month to fine tune for a bigger event. I don't expect miracles at those first small events they are just to expose the horse to different things, and assess what I have to work on more. I don't like to do much more than two or three actual training sessions a week. They are young and easily get bored with things. I do however do little things with them each time I lead them around the property.

If they like to race off when I ask them to trot beside me, when I'm taking them from day yard to stable or vice versa I will trot them up, stop, trot, stop, back if they are very bad, but always they must be doing what I ask of them when I ask of them.

Not all horses have the brain to be great led performance horses, but all horses can be taught to be soft to the handler and respect their handler, with a balance of punishment and praise. Losing your temper with a young horse teaches them fear, fear works against the handler particularly in Led Trail, trust is what you are looking for at all times.

**Good luck and happy showing.**



# 2017 QUEENSLAND PAINT HORSE STATE CHAMPIONSHIPS

Photos: Tania Hobbs

The SEQPHC Inc. proudly hosted Paint Week 2017 from July 18th to 23rd at The Queensland State Equestrian Centre.

Paint O Rama kicked off the week on Tuesday with a quality line up of beautifully presented horses. Good numbers in most classes, particularly the Youth Classes, which was great to see. Competitors travelled from as far as Victoria in the South to Townsville in the North. Judges were Lorelei Payne and Shane Massingham.

## Hi Point Awards results for Paint o Rama

Hi Point Senior Youth – Courtney Smallwood  
Hi Point Junior Youth – Chelsea Henderson  
Hi Point Amateur – Danielle Cameron  
Hi Point Masters Amateur – Shirley Sommer  
Hi Point 2yr old Horse – Tally S Alilkiss Eachday  
Hi Point 3yr Old Horse – Investigate This  
4 & 5 yr Old Horse – Fifty Shades of Grey  
Senior Horse – Bin Lootin

Thursday welcomed Mike J Perkins from Arkansas USA as the Judge for The Queensland Paint Horse Championships. Weanling, Yearling and 2yrs and Over Halter Futurities started the day with an exceptional line up of horses. Weanling Futurity was won by She's So Devine owned by Kerry Wilcox and shown by Amy O'Connell. Yearling Futurity winner was VMC Verdict proudly owned and shown by Vicki McNamara. 2yrs and Over winner – TNL Subliminal Touch owned and shown by Danielle DeGrout. Good numbers presented in most Halter classes. TNL Subliminal Touch was awarded Supreme Paint Horse Exhibit with Shayda Shes A Ten winning Supreme Paint Breed Exhibit.

During Thursdays Opening Ceremony, President Trevor Albury, officially welcomed all competitors and presented Life Memberships for outstanding loyalty and dedication to Helen Bentley, Cynthia Anning, Shirley Sommer and posthumously to Neville Anning. The evening was completed by the running of the Nev Anning Memorial Trail. As always the pattern challenged all competitors. Greenviews Amber won the event ridden by talented Youth rider Chloe Miller.

Friday events included Dressage judged by Gillian Leigh. Lorelei Payne judged the Hack Classes. Supreme Led Hack – Crackerloot, owned and shown by T Campbell. Supreme Ridden Hack – Widowers Web Maker, owned and shown by Kerry Sampson. Ranch Riding, Western Riding and Reining rounded off the afternoon events.

Friday evening was the Youth Stick Horse Race and all riders demonstrated great skill on their mounts. The prestigious Hunter Under Saddle feature followed with an outstanding line up of entrants. The event was won by Fifty Shades of Grey, owned by Samantha Hargrave and shown by Andrew Woinarski.

Saturday classes included Hunter Under Saddle, Hunt Seat Equitation, English Pleasure and Hunter Hack. Saturday evenings Western Pleasure Feature was won by Deckin Hot ridden by

Pieta Hicks. The Susan Maxwell Memorial Super Horse followed the Western Pleasure Feature. A challenging versatility event combining skills from several events into one pattern. Susan's son Benjamin attended to present the winner Chloe Miller, riding Greenviews Amber with her prizes.

Sunday competition concluded with Western Pleasure, Western Equitation, Bareback Equitation and Western Horsemanship. Tiny Tots Leadline had three talented little riders, Judge Mike Perkins couldn't separate these talented competitors. A three way tie, saw all three receive Champion Rosettes and special prize bags of goodies donated by Deamar Paint Horses.

Huge thanks must go to the committee and volunteers who worked tirelessly to present a well-run show. Generous sponsorship enabled the State Show Committee to present almost \$20,000 in prize money buckles, garlands and prizes. Without the dedicated volunteers and generous sponsors the club would not be able to run such a great show week.

## Hi Point Awards results for Queensland Paint Horse Championships

Hi Point Junior Youth – Chelsea Henderson  
Hi Point Senior Youth – Courtney Smallwood  
Hi Point Amateur – Laura Bear  
Hi Point Masters Amateur – Frances Bear  
Hi Point Western Horse – Greenviews Amber  
Hi Point English Horse – Bobby Long Sox  
Hi Point Senior Horse – Greenviews Amber  
Hi Point 4&5yr Horse – Tally S Fifty Shades of Grey  
Hi Point 3yr Horse – Investigate This  
Hi Point 2yr Horse – Something to Investigate  
Yearling Versatility – GPS Shame N Ice  
2yr Led Versatility – Daytona Cher

## Encouragement Awards

Junior Youth – Mia Henderson, Chloe Nesci, Izabella Palmer  
Senior Youth – Isla Airs, Hollie Hicks  
Amateur – Trudy Stone  
Masters Amateur – Jackie Bellingier  
Sportsmanship Award – Lachlan O'Sullivan



Brooke Duddy  
and Laura Bear



**Amy Oconnell**



**Kerry Sampson**



**Lisa Flemming**



**Courtney Smallwood**



**Chloe Miller**



**Amy Oconnell**



**Danielle Degroot**



**Kim Griffin**



**Vicki MacNamara**



**Peta Hicks**



**Annette Blackey**



**Chelsea Henderson**



**Sharon Cameron**



**Elizabeth Hobbs Daly**



**Jess Fyfe**



**Danielle Cameron**



**Mike J Perkins**



**Sharon Cameron and D Bar Beyond Blue**



**Hugo Boss and Jodie Ward**



**Holley Shiels**



**Sarah Peters**



**Sam Hargraves and Emma Woinaski**



**Chevonne Day**



**Kerry Ann Hobbs**



**Chloe Nesci**



**Tasmin Beard and CL Jessies Outlaw**



**Jo Ralston**



**Tricia Campbell**



**Mia Henderson**



**Lisa Day**



**Naomi Biancon**



**Trudy Stone**



# BANG for your BUCK

## *Horse Gear*

Specializing in TOP QUALITY Horse rugs & real  
'Bang for your buck!'

Winter, Summer and everything in between.  
UV RESISTANT MARINE GRADE DURABLE THREADS



07 54261837  
Lowood QLD 4311

[www.bangforyourbuckhorsegear.com.au](http://www.bangforyourbuckhorsegear.com.au)



**FOR SALE**

**Hustler SP**

PHAA- 16470, AQHA - A1-11550  
16.2hh, colt

Sire - TRIBULATION (IMP)  
Dam - DONT RULEROUT (ASB)

**Price - POA**

Tor -0417 000 568

**HUSTLER SP**

Paul Egan had a vision for the future. His vision was to produce BIG coloured Paints and Quarter Horses that would be suitable for the showring. Many hours went into the study and the selection of the right mare for his breeding venture, and after months of searching, the beautiful 17hh mare 'DON'T RULEROUT' was purchased. She was everything he had searched and wished for. She had size, colour – being sabino, and the softest, most beautiful temperament anyone would want.

Years before, Paul had found the imported sire TRIBULATION (IMP) (dec) owned by Jackie Lawson that met all his criteria as a sire. With his plans laid the decision was made to breed the pair. Twelve months later with the cross of Tribulation and his mare, Don't Rulerout, Hustler entered the world.

#### **Next chapter enter Tor Van Den Berge.**

Team Van Den Berge (VDB) is situated in the beautiful Scenic Rim region just outside Beaudesert in South East QLD. It is approximately just over an hour from either Brisbane or Gold Coast airports and it is headed by Tor and Melissa Van Den Berge, who together have grown the equestrian training facility into one of Australia's most prominent dressage establishments.

Tor's background is varied, having dabbled with eventing, showing Arabians and starting Thoroughbreds before making dressage his passion. He has had much success in the dressage arena, with horses such as Fishermans Friend, Jaybee Alabaster, Florett, Remi Frangelica, Karingal Anastasia and his current GP stallion, Lauries As. All of these horses have won National Championships.

He has also successfully represented Australia at the World Young Horse Championships, with Jaybee Alabaster. Before having children, Melissa was a nationally competitive event rider, winning numerous eventing Championships to three star level. She has since converted to straight dressage with much success and riding horses like Dornkaart, Leonardo Da Vinci, Jaybee Luwin, Remi Lady Lockley, Bertone and Danciero to many Championship wins. Tor and Mel are supported by a great team that help to keep the 50 plus horse property running successfully.

Team VDB is a one stop shop, having the unique ability to cater for a through the levels approach, with in-house breaking in, sales preparation, training and competing to FEI, coaching and the recent addition of the training of carriage driving horses. Sales are an area where Team VDB excel, as they have a strict sales policy in place. Only select horses with super temperaments are taken to be sold at the Beaudesert property, which means that buyers can be assured that only quality, sound, genuine horses will be offered for sale.

With the lifetime experience that Paul has you can be assured of purchasing the right horse for your needs.

Hustler SP is one of those horses. He was started under saddle at Team VDB as a two year old, and has proven to be a really lovely horse, with an outstanding temperament. He currently stands just over 16.2hh. Tor says of the colt, "Hustler is proving to be super trainable and is going to make someone a very nice horse. He has three good paces and is a beautiful type of horse. He's easy to have in the stables and a quality colt". Hustler has been successfully x-rayed and these will be made available for viewing to serious buyers for their consideration.

Stepping out of the box Paul has purpose bred this colt specifically for non traditional events, such as Dressage and Hacking. Not only is Hustler eligible for Quarter Horse shows, but being dual registered Quarter Horse/Paint he is truly versatile. With him being by Tribulation he has size and colour. Add to this his dam's size and presence you have an exciting young sire. His dam is a 17hh sabino studbook registered Thoroughbred mare. With the solid foundation laid with Tor, Hustler is now ready to hit the show ring.

Hustler is now back at Team Van Den Berge after a spell after being started under saddle. He is training the prelim/novice work easily and would make a great prospect for dressage, showing or the hunter ring and ready for the show arena. He would also make a fabulous stallion prospect for the discerning breeder. Hustler has lots of bling and is a real eye catcher!

He is available to be viewed by appointment at Team Van Den Berge. Please call Tor on 0417 000 568 to make a time to view Hustler SP.



**Tribulation (IMP) on the left and his son Hustler SP on the right**



# Bits Explained

By Ken Miller  
<http://www.kenmillerbitspur.com>

*There comes a time in our western career, no matter what the event we have chosen to follow that we ask ourselves the question, "What bit should I use for optimal performance?"*

*With so many to choose from, it's difficult for the layperson to know when it's right to use the various types, be it snaffle bit or shanked bits.*

*Ken Miller has set out the types to use and when to use them. You will be able to find useful information for your snaffle bit or bridled horses in this article.*

### Single Jointed Snaffle Bit – Refer to KM#519

The first thing I would look at with a single jointed snaffle bit is to make sure the joint is centered in the mouthpiece. I see a lot of snaffles these days where this not the case. When they are closed together one side hangs lower than the other, making the joint off centre in the horses mouth, and the pull uneven.

Next I would make sure the curve of the mouthpiece is even on both sides. The amount of curve is really personal preference. Some like them dead straight and some prefer them really curved or somewhere in between.

The straighter it is, the more it will lift off the tongue, as it closes and work towards the roof of the horse's mouth. The more curved ones will stay down more towards the tongue and away from the palate.

### Three Piece Snaffle Bit – Refer to KM#510

Three piece, (double jointed) snaffles are a popular alternative. The extra joint allows the bit to sit down over a greater surface area, therefore making it milder. If you wrap one around your wrist and pull down you will feel that it is milder than a single jointed snaffle. Double jointed snaffles will not lift off the tongue at all, and can be good on young horses, while their palate is low, or on older horses, when their bight collapses, as their front teeth get longer with age.

My preference is for the middle piece to be well rounded and mild. It should be as short as possible so it sits high on the tongue. If the middle piece is too long the joints will close on the bars and not on the sides of the tongue where it is cushioned to some extent. For this reason I prefer the small rings on the end of the branches to be with their flat side closing against the tongue.

### Shanked Snaffle – Refer to KM#3

So where next? The normal progression for western riders is to go to some sort of shanked snaffle, as a transition from two handed to one handed. There are many short shanked snaffles out there, some good, some not so good. They are broadly called Argentine bits and are usually around 5" to 6" or so shank length.



Single Jointed Snaffle Bit



Three Piece Snaffle Bit



Shanked Snaffle

This 3 1/2" cavalry shank, of my design, with a 1/2" tapered snaffle mouth would probably be one of my favorite bits ever. I find I can get into this at an early stage without scaring them, and I use it with a curb strap instead of a chain.

The short shank is just enough to rotate the mouthpiece, which gives a much different feel to the direct pull of the snaffle. I much prefer to go to this, than to use a twisted wire snaffle if they start to lean on the snaffle. Twisted wire will lighten a horse off, but it works because it makes them sore and eventually they will get calloused to this, and start ignoring it also.

I also use this on older horses when I just want to ride out or muster cattle or similar.

You can put a variety of mouthpieces in shank bits as early transition bits. Three-piece mouthpieces will also work well.

### **Billy Allen Shank – Refer to KM#234**

The Billy Allen mouthpiece is also very popular. Shown here on a 7" shank. It is a flexible mouthpiece that doesn't close anywhere as much as a snaffle, but allows you to pick up one rein independently of the other to elevate a shoulder in two hands.

It has the added advantage that when riding in one hand it will only close so far then act like a solid mullen mouthpiece. With a broken mouthpiece horses can tend to look to the outside when being ridden in one hand, as they are used to looking toward the direct pull of the snaffle.

It makes Billy Allen's good value, as you can usually get through the two-handed transition stage and get into one hand to start showing.

Billy Allen's, however have internal joints in the roller and it is difficult to see them wearing out. They should be inspected regularly. They normally wear where the branches enter the edge of the roller. A well constructed one should last for quite a few years, but sadly nothing lasts forever.

### **Correction Bits – Refer to KM#210**

Correction bits are also very popular. Shown here again on a 7" shank. They are really just a double jointed, ported snaffle. Like Billy Allen's they have internal joints, however it is almost impossible to tell how worn they are.

I think they have a definite place in a training program and can be an excellent transition bit, but because it is a broken mouthpiece it can be difficult to get some horses to straighten up when ridden in one hand.

### **Solid Port Shank – Refer to KM#215**

Progressing to a solid port bit can tighten the signal and help refine the cues. The more flexible and the more joints a bit has, the more "signal" it is said to have. It is like the difference between pulling on a solid bar and a length of chain. The solid bar moves as one, whereas the chain takes a while for the slack in all of the links to be taken up before it becomes bar tight.

In a bit this is simply called "signal". The more signal a bit has, the more time a horse has to react to it before it becomes bar tight at maximum pull.

The more advanced a horse's training gets, and the more they are paying attention, and the more they know their job, the less signal they will need.

The high wide port in a 7" shank shown has a lot of tongue relief and works well on a lot of horses. Ports come in a huge variety of shapes and sizes. Once again I would check to make sure the port is properly centered in the mouthpiece. Two inches and higher are considered to be "high ports". This height will start to exert some pressure on the palate.

The sharpness of the radius at the opening (the bottom) of the port will dictate the severity of the port. Care should be taken with a high port to make sure that it will fit in between the teeth at the top of the port.



**Billy Allen Mouthpiece**



**Correction 7" Shank**



**Solid Port**



**Roller Port**

**Roller Port Shank – Refer to KM#227**

For this reason I prefer to show in what I just call a "roller port". Other makers will no doubt have different names for much the same thing.

This one is like a ported Billy Allen. Shown here on a 6 1/2" cavalry shank of my design. It has the same ability to lift one rein independently, but becomes a solid mouth when both reins are pulled together, and is easier to get a horse straight for run downs or lead changes for example.

"Take the slack out of the reins and feel that horses mouth and give that horse the opportunity to be a nice horse."

This quote from 1997 NRHA Futurity winner, the late John Slack is the best way I've ever heard it put.

John then went on to say that you've made contact with the horse's mouth, if they ignore you, you can then go on and pull harder and push them deeper into the bridle and not scare them because they know you're coming.

The faster you are going, the slower you will have to pull on the reins. They can't stop or change direction while their feet are in the air, and will need to take at least one more step to get their weight under control.

**Cathedral Pad to Port – Refer to KM#232, KM#281**

I've always believed a horse is most comfortable when they learn to hold the mouthpiece between their tongue and their palate.

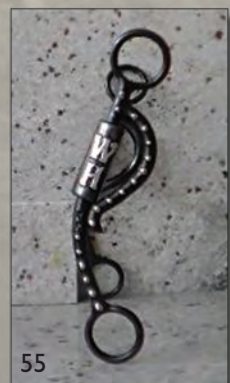
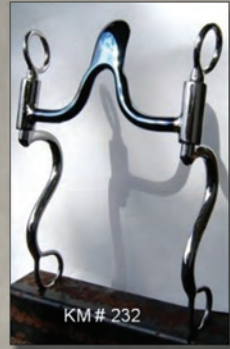
Adding a cathedral pad to a port can help them do this and help you to refine your feel. The pad should be rolled back slightly and well rounded and smooth, so that it just rolls forward comfortably onto the palate. These mouthpieces should be used with a curb strap rather than a chain. All mouthpieces should be free of grinder marks, welding beads, and any sharp edges. While sharp edges may initially provide a little more respect from a horse, they will eventually cause sore spots in the mouth that will lead to problems.

If a horse is constantly chewing the bit, sticking their tongue out or over the bit, or getting along with their head tilted a little to the side, they are only trying to let you know the only way they can that the bit is causing them some distress.

**Refer to KM#543, Refer to Photo #53, Refer to Photo #55**

There are probably an infinite number of ways to dress up a bit. From simple and relatively inexpensive stainless steel dots welded on, rope edges, to expensive custom sterling silver detail, personalised initials or names and engraving.

A bit is only as good as its design and its manufacture. Well designed, well made bits will give years of good service.



**Ken Miller Bits & Spurs**

All enquiries phone Ken 0428 144 376

*Showmanship  
 Hunter  
 Trail  
 Ranch Riding  
 Backing  
 Dressage  
 Equitation  
 Horsemanship  
 Bareback  
 Reining*



*Thank You*

Jeff and Lee Ann Hall for your generosity, friendship and support, allowing me to compete on Jake - HMF PERCEPTION, at the recent QLD Paint State Championships.

What a great experience!!!

Jake is the kindest soul I have ever met. He is a credit to your breeding program and training.

Thank you from the bottom of my heart.

xo

*Elizabeth*



*Elizabeth Hobbs-Daly and HMF Perception*



Tania Hobbs Photos and design



**Polo Shirts  
(Womens & Mens) \$35**



**Jackets \$115**

# PHAA Promo Products

Phone: (02) 6884 5513  
Facsimile: (02) 6884 5517  
Email: office@painthorse.net.au

**Caps \$25**



**Beanies \$20**



**Vests \$48**



**Travel Mugs \$15**

**Scarfs \$25**



Multi National & State Champion  
Multi National & State Hi Point winner  
Multi Open Futurity winner

# MELANE PHAA-8683 Code Talker

16hh chestnut Overo stallion  
PSSM1 NN

- Register Of Merit - AO Colt/Stallion
- Register Of Merit - Halter
- Register Of Merit - Western Pleasure
- Register Of Merit - Hunter Under Saddle
- Register Of Merit - Trail Horse
- Distinction Horse - Western Pleasure
- Distinction Horse - Trail Horse
- Distinction Horse - Hunter Under Saddle
- Register Of Merit - Western Horsemanship
- Distinction Horse - Western Horsemanship
- Superior Horse - Hunter Under Saddle

Stud Fee \$900 LFG  
LIVE COVER ONLY

Height, Temperament, Movement, Versatility

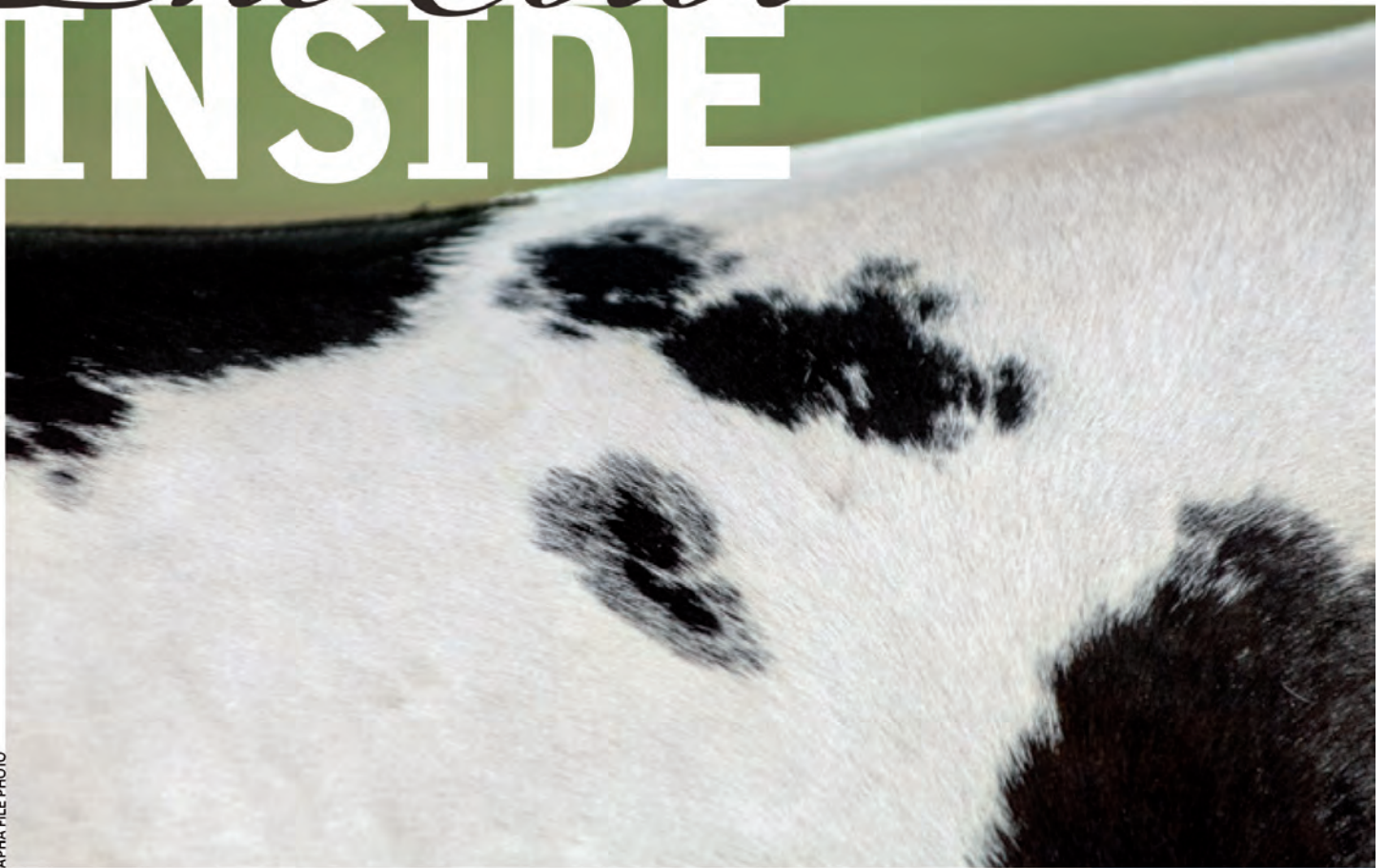


Lindy Russell PH 0427 632 256  
Walleroo SA

*Young stock available*  
[www.melanestud.com](http://www.melanestud.com)



# The Color INSIDE



APHA FILE PHOTO

## A Paint Horse owner's guide to the power and potential of genetic testing for spotting patterns.

  
Genetics IQ  
Part 2 of 2

By Irene Stamatelakys

Last issue, we shed some light on the genetics behind the white spotting patterns common to the Paint Horse breed: Tobiano, Frame Overo, Sabino 1, Splash Whites 1, 2 and 3, and Dominant Whites 5, 10 and 20. We covered the essentials and touched on some of the latest developments and challenges facing researchers and breeders, specifically the naming system and “mythical modifiers.”

This month, we go inside the Veterinary Genetics Laboratory at the University of California–Davis to learn more about the lab, how DNA tests are conducted and the results of a small, informal study of a randomly selected group of Paints – both Regular Registry and Solid Paint-Bred – to see how many carried a known pattern

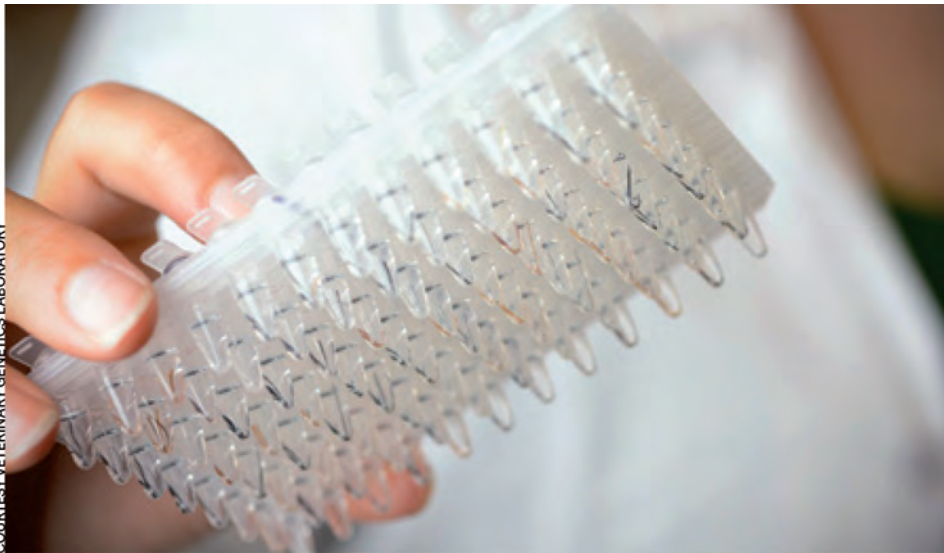
gene. We'll also take a closer look at the W20 mutation, which is relatively unknown but highly prevalent in Paints. And we'll discuss the importance of color testing with breeders and researchers as we continue our investigation on how these genes can be used to enhance Paint Horse breeding programs.

### Welcome to my Laboratory

Originally established in the 1950s to provide parentage verification for cattle registries, UC–Davis' Veterinary Genetics Laboratory expanded its services in the 1960s to include horses, offering identity and parentage testing via blood typing. Today, it is the leading animal DNA parentage verification laboratory in the world, serving as the official laboratory for 120

horse registries, in addition to offering genetic disease and coat color testing to the general public. While Paint Horse owners could choose one of several private laboratories for equine coat color testing, a significant percentage use VGL.

“For the last three years, we've seen a significant increase in both coat color and disease panel testing done via APHA and a decrease in orders for individual tests,” VGL Director Cecilia Penedo, Ph.D., said. “Panel testing for either disease or coat color for Paints is only available through APHA and for a relatively low cost. Owners are recognizing the value and taking advantage of these membership services that are clearly important and beneficial to the breed.”



The University of California – Davis’ Veterinary Genetics Laboratory is APHA’s official genetic testing partner. Leaders in genetic testing, the VGL offers a variety of coat color and pattern tests along with genetic disease testing and other services like parentage verification.

From the minute a test is ordered, precautions are taken to ensure results are both accurate and timely. Cecilia says this is a fairly detailed process, with many checks along the way to safeguard accuracy. [See “Extracting DNA” for an in-depth look at the process.]

“The breadth of genetic tests that we have available, the high quality and accuracy of our results, our expertise and good customer service set us apart,” Cecilia said. “Being part of the university and the School of Veterinary Medicine allows our resident faculty to be engaged with research, to keep abreast of latest developments and to teach and train students. All this translates to a better service provided to our customers.”

VGL’s commitment to research is also key to their partnership with APHA. In 2015, the association commissioned a small study looking at white pattern genes in a randomly selected group of horses.

“We tested 298 Paints for all coat-color and white-pattern mutations – 19 mutations in all, roan not included,” Cecilia explained. “There is still some analysis of the

data to be done, but the results give a broad view of coat color variation in Paint Horses.”

Of the nearly 300 Paints tested, the following results were noted:

- Frame Overo present in 37% of the sample
- Tobiano present in 32% of the sample
- SW1 present in 9% of the sample
- SW2 present in 2% of the sample
- SW3 present in 1% of the sample
- Sabino 1 present in 3% of the sample
- W20 present in 39% of the sample
- W10 present in a single horse in the sample
- W5 not present in the sample
- Appaloosa not present in the sample

“The Paint Horse breed is clearly very diverse in color mutations,” Cecilia said. “The majority of known mutations can be found in the breed; there are still white-spotting mutations to be identified that we know are present in the breed. More research is needed to resolve some of these patterns. White spotting is a very complex trait, with many genes that cause depigmented phenotypes, variable

expression and influence of genetic and non-genetic factors.”

**W20: Subtle but Effective**

Interestingly enough, four out of every 10 horses in the small APHA/VGL study were W20 carriers. But what do we know about this mutation? Located on the KIT gene along with 22 other known white spotting patterns, it was discovered in 2013 and is believed to have a subtle effect on pigmentation. Horses with W20 might have a wide blaze, leg markings, small belly spots and/or roaning throughout the coat, but the gene might have an even greater impact in amplification of white markings caused by other genes.

“It has been associated with increased size of white markings and with extended amounts of white when combined with other white-spotting mutations,” Cecilia said. “It will be interesting to correlate the W20 results with white-spotting phenotypes for this group of Paints.”

Kao Castle, Ph.D., is the director of Practical Horse Genetics, a laboratory in Redfern, New South Wales, Australia. They began offering the W20 test commercially



CASSIDY COBARR



CASSIDY COBARR



While we commonly think of frame overos that have large patches of white “framed” by areas of color, the pattern can be expressed more minimally, too.

While it’s thought that homozygosity for a pattern like Splash White 1 might increase the amount of visible white, that’s not always the case. Both of these foals tested as SW1/SW1 carriers – homozygous for the gene – but they display vastly different amounts of white.

*From the minute a test is ordered, precautions are taken to ensure results are both accurate and timely.*

about six months after it was discovered. "It's well-known that if you have a frame overo stallion, and you are looking to breed foals with lots of white markings, you should look for solid mares with a fair bit of white – a blaze and decently-high socks," Kao said. "That's a pretty good description of a horse with W20."

Curious to see the effects of the mutation, Kao requested a photo of any horse that tested positive for Frame Overo and W20. The main challenge was finding horses that carried just the two genes because so many were multi-patterned.

"One of the first things I noticed was horses that were frame overo and also had W20 seemed to be the more loudly marked frame overos," Kao said. "With the relatively small numbers that have come through, it looks like it does increase the odds of getting a loud frame overo with a nice amount of white. But it's definitely not a rule. I have seen two instances where a horse has been positive for Frame Overo and W20 and just had very minimal markings."

While she hasn't noticed a significant difference on tobianos carrying W20, Kao found two horses that carried a Splash White mutation and W20 that looked different from a typical splash white overo.

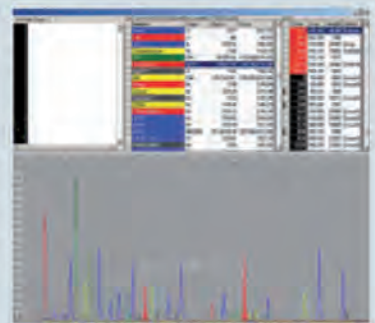
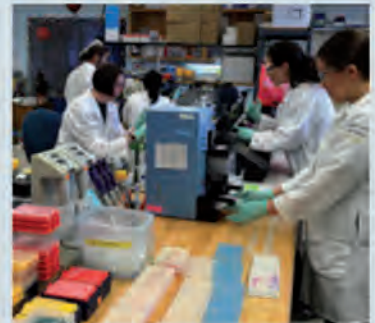
"There seemed to be a little bit more white, and it changed the nature of the markings," she said, describing the edges as more ragged and roany than a traditional splash white pattern. She also thinks W20 boosts the amount of white on a horse with Sabino 1. As luck would have it, a W20 test led to a rare discovery.

"I had someone send a sample for a filly who was homozygous for Sabino 1 that was completely white, and the owner

## *In the Roots:* **Extracting DNA**

Ever wonder what happens to your horse's mane hair sample once it arrives at UC-Davis for testing? Veterinary Genetics Laboratory Director Cecilia Penedo walked us through the process.

1. Hair samples delivered to the laboratory are given a unique VGL case number used to track each sample in the system. All information available for the sample (case number, horse ID, registration number, sex, date of birth, name and registration number of sire and dam, client ID, etc) is logged into the computer database.
2. Samples are batched according to tests ordered. DNA is extracted from hair roots from each sample in a batch.
3. The DNA extracts are subject to the Polymerase Chain Reaction (PCR) process, a laboratory technique used to make copies and to amplify the specific target DNA sequences for each test. For parentage analysis, the targets are the 21 markers used for this purpose. For the diagnostic tests, such as coat color and genetic disease, samples are put through the appropriate assays as ordered. All diagnostic test panels include ID and sex markers that allow further tracking of each sample to ensure the correct sample is being tested. All diagnostic tests are run in duplicate; for each case, two independent DNA extractions are done and their DNA types are matched.
4. DNA typing is done by capillary electrophoresis to separate the fluorescence-labeled PCR products and allow us to visualize the outcomes of the PCR tests. DNA types are determined using computer software developed by the VGL.
5. DNA types are placed in the VGL database and analysts review results, prepare the information and send reports to clients (registries or individual owners). Reporting of results is done electronically.



"The turnaround time at the VGL is quite short considering all the quality checks that we do before releasing a result. The majority of reports are sent to APHA within three to four business days from receipt of sample, unless there is a need to retest. If results are needed for prospective sale or breeding contracts, owners should submit samples as early as possible," Cecilia advised.

*"One of the advantages of coat-color panel testing is that Paint breeders have more complete information about their horses and are better equipped to make informed decisions."*



MEG MARTEL

**Researchers think W20 might impact the expression of other white spotting genes. Oh Im Awesome [AUS], for example, carries SW1 and W20 and displays more ragged edges to his markings than what's typically found on horses with only SW1.**

insisted that I test for W20 as well," Kao recalled. "I said there really is no point – the two are alternatives to one another. If your horse has two Sabino 1 alleles, it can't possibly have a W20."

But the owner insisted, and much to Kao's surprise, the filly carried W20 as well.

"There has been a genetic recombination within the KIT gene," she explained. "In this case, Sabino 1 and W20 are on the same chromosome together and are being inherited together. So there now is Sabino 1 without W20 and Sabino 1 with W20, and

those horses are pretty obviously sabino. It's really an odd one. Research-wise, it was a bit of luck.

"The mutation rate in the KIT gene in horses must be unusually high. I don't think there are any other animal species where there are so many mutations in the KIT gene. It's very interesting from a genetics or research standpoint."

**Should You Test?**

If you are still debating the value of coat color testing, just talk to Cassidy Cobarr, owner of Shining C Grulla Horses in Wolfe

City, Texas. A firm believer in genetic testing, she tests all the horses in her breeding program; Cassidy learned the hard way a few years ago about trusting hearsay when she got a surprise from a mare she was told was homozygous for the Tobiano and black genes. "I went ahead and bred her to my solid grulla Quarter Horse stallion who is heterozygous black and homozygous dun, and I thought I would be guaranteed a grulla tobiano baby," Cassidy said.

To her surprise, the mare foaled a red dun tobiano/splash white filly with a bald face and blue eyes.

"The only way that was possible," she said, "was if the mare was not homozygous for black and carried other spotting genes. So I tested her, and sure enough she came back positive for Splash White 1. It's an example of how genetic testing can also surprise you sometimes, even when you think you have it all figured out.

"I have a couple of mares in my program that I've tested who carry Splash White 1, and all they have is a star on their heads. One of my babies this year is homozygous for Splash White 1 and only has four stockings and a bald face, which is really common; I also have a colt who is really obvious that he's homozygous splash because he was so excessive compared to his parents, who were very minimal."

Cassidy says testing is worthwhile compared to the investment needed to produce a foal.

"It just really takes the gamble out of the color when you breed something that's



COURTESY GAIL SHAW

**Researchers think W20 might impact the expression of other white spotting genes. Oh Im Awesome [AUS], for example, carries SW1 and W20 and displays more ragged edges to his markings than what's typically found on horses with only SW1.**

not homozygous,” Cassidy said. While not all of her buyers care about coat color genetics, some do. “My clients that are looking for a breeding prospect – to them it’s very important, so I like to have that available. It also helps me price the animal because rarity plays a big factor in price.”

Australians Gail and Rod Shaw of Woodstock, New South Wales, have been breeding and showing Paint Horses for 30 years. They quickly embraced genetic testing when it became available.

“In 2003, we purchased Artful Gunner,” Gail said. “At the time there wasn’t any genetic testing for Splash White, only Frame Overo. ‘Sonny’ did test positive for Frame Overo, and all our solid Paint mares tested negative.

“When testing for Splash White became available, we found out that Sonny carries SW1 and SW2 as well; at the time, we didn’t know that this was common for Gunner-bred horses. We had no idea that he could throw any combination of the genes. From then on, we have color tested just about all our foals.”

Sonny has sired a few multi-patterned foals that are completely white, as has the Shaw’s newest stallion, Hello Big Chex, who tested heterozygous for Splash White 1. This season “Big Chex” sired a foal that is all white out of a multi-patterned mare. They think the foal may be homozygous SW1 and plan to test when he’s older.

“I always tell potential breeders to get their mares genetically tested prior to breeding to Sonny or Big Chex. Just because they are mostly solid in their coat patterns doesn’t mean that they do not carry some color genes,” Gail said.

From a health perspective, there are other compelling reasons to test all breeding animals for white pattern mutations – and that goes beyond avoiding matings between Frame Overo carriers.

“I recommend that breeders avoid matings between horses carrying SW2 or SW3 and between horses that have W5 or W10,” Cecilia said. “There is no hard evidence based on outcomes from such matings, but we expect them to cause health problems. The prediction is that these could result in homozygous foals [for example, foals with genotypes SW2/SW2, SW3/SW3, W5/W5, W10/W10] that would not be viable or those that could have severe clinical problems.

“It is possible that even combinations of these [compound heterozygotes] – for



COURTESY/SUSANNA MARINELLI

**Though there’s still more to discover, knowledge and understanding of your Paint’s genetics can help you make more informed decisions with regard to breeding.**

example, DNA genotypes SW2/SW3, or W5/W10 – could be deleterious,” she explained. “Fortunately, SW3, W5 and W10 are infrequent or rare enough to not cause breed-wide concern, unlike OLWS. One of the advantages of coat color panel testing is that Paint breeders have more complete information about their horses and are better equipped to make informed decisions about mate selection. This will minimise risks of producing affected foals that are aborted or have to be euthanised after birth.”

### The Breeder’s Toolbox

Genetic testing for white spotting patterns has come a long way. Until 2008, the only commercial test available analysed blood samples for genetic markers for Tobiano but could not be used to officially prove homozygosity. Today, testing of about 40 mane hairs with intact roots can reveal with near-certainty if a horse carries the genes for nine different spotting patterns – an amazing tool available to the Paint Horse breeder. And yet, many questions remain.

For example, some horses sport an identifiable pattern – what we might call sabino or splash white – but don’t test positive for any of the known white pattern genes. What causes those patterns? And what are the other factors, perhaps genetic or environmental, that influence the quantity and placement of white? Why are some horses solid or minimal white, and others who carry the same mutations are loudly marked?

And finally, what impact do white spotting genes play on a horse’s health? One such example is deafness, found with some frequency in frame overos and splash whites.

In 2009, a small study evaluating deafness in American Paint Horses was published, shedding some light on the question. K. Gary Magdesian, D.V.M., a professor of medicine and epidemiology at the University of California-Davis School of Veterinary Medicine and author of the Journal’s monthly “Vet’s Bag” column, was the lead researcher. He continues to investigate the genetic link between white spotting patterns and deafness and has nearly completed a follow-up study. Stay tuned to future issues of the Journal for complete results and analysis.

Though we still have a great deal to learn about white spotting patterns in horses, greater knowledge and genetic tests available today offer breeders valuable tools to increase the percentage of foals born with desirable spotting patterns. At the same time, this information also plays an important role in equine health and welfare and in responsible breeding by limiting or preventing embryonic or neonatal loss. Paint Horse breeding will always involve an element of surprise, but genetic testing for white spotting patterns can help improve the odds that those surprises will be good ones.

Irene Stamatelakys is a special contributor for the Paint Horse Journal. [feedback@apha.com](mailto:feedback@apha.com)

# GPS Hugo Boss

2014 Chestnut Tobiano

Sire - GPS Man of The Moment  
 Dam - GPS Wranglerwellmademodel

National - State & Futurity Champion



2017 Stud Fee \$1000  
 Collection & Shipping from Oakey Vets \$375

Proudly owned by  
 Prime Performance Horses  
 Leanne Prime  
 0429 604 755  
 theprimefamily@bigpond.com



Standing at  
 Daytona Training Stables  
 Jodie Ward  
 0439 906 968  
 daytonaquestud1@bigpond.com

# Blue Gums Dark Knight

PHAA-11153

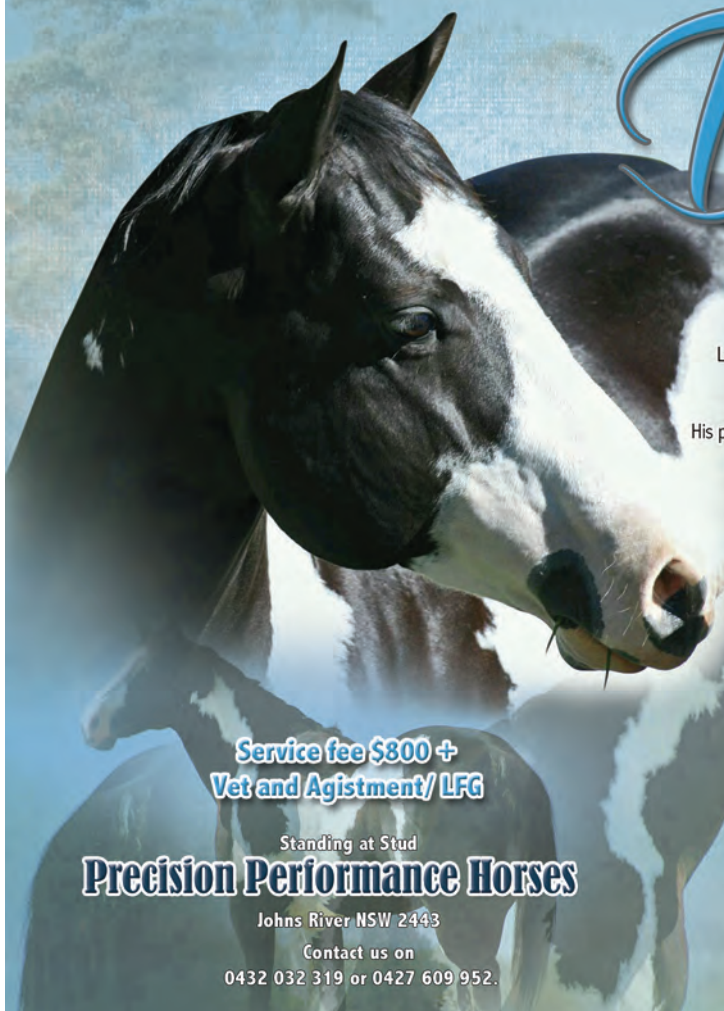
2008 Black and White Overo Stallion, 15.2HH

Cloudy was successfully shown in Halter, earning his ROMs.  
 Later shown in **Western Pleasure, Trail and Hunter Under Saddle** earning many  
**Hi Point Awards.**

With a temperament second to none, he passes this on to his progeny.  
 His progeny have shown to be very versatile, competing in **Western Performance, Halter,  
 Cutting, Roping and Pony Club.**

Don't miss your opportunity to breed to this great sire this year.

Sadly injury ended his competitive showing career.



Service fee \$300 +  
 Vet and Agistment/ LFG

Standing at Stud  
**Precision Performance Horses**

Johns River NSW 2443  
 Contact us on  
 0432 032 319 or 0427 609 952.

# THE TUFFROCK STORY

Steve Hurley is one of the Founders and Managing Director of TuffRock. He's a great guy to talk to and it's easy to see he's very passionate about TuffRock, and the great products that are available through this unique Australian Hunter Valley based company. His background in the local wine industry led Steve to appreciate the benefits of soils with origins in ancient volcanoes, then search for and discover other applications for the ancient organic minerals they contain.

It is hard to believe TuffRock started 15 years ago and is well known for quietly helping horses with products they need. The TuffRock team demonstrate obvious pride shown by their excellent customer service and have developed a reputation as a true Aussie company that has literally been built by word of mouth and product performance.

The company focuses on developing products built from the world's first energised volcanic collagen minerals. This fact makes TuffRock's product range attractive to horse lovers throughout the world and the range is expanding rapidly now to the dog market.

Steve comments "we are blessed to have so many supporters in Australia that have provided TuffRock with a solid foundation who have helped us develop our unique products that horses, and now dogs need in the modern day world ... this has enabled us to start with nothing and grow into a small business that now employs six staff exporting to several countries."

When asked about the purpose of TuffRock Steve comments "Just like our equine range, firstly TuffRock supports normal healthy gastro-intestinal function and we work from there. We now feature all natural energised volcanic collagen minerals synergised with botanic vitamins, omegas and Phytonutrients. Our mission is to provide steady natural support for overall physiology including freedom of movement in horses & dogs of all ages."

P.S. The Paint Horse Nationals in Dubbo was one of the first horse events we ever attended, and we were very excited to hear that last year one of our TuffRock raised horses, YB Seeking a Kiss, owned by Steve and Anne Bland became the first horse to win three consecutive Futurities at the Paint Horse Nationals.



**TuffRock**  
Supporting Nature's Balance™  
WORLD'S FIRST ENERGISED ANCIENT  
VOLCANIC MINERALS BIO-AVAILABLE  
FOR COLLAGEN, JOINTS & GI STRESS



YB Seeking a Kiss

# RVPHC - 2017 VICTORIAN PAINT HORSE STATE CHAMPIONSHIPS

Photos: Ev Lagoon

March produced fantastic weather for the second annual Regional Victorian Paint Horse Club's State Paint Show and Colour Spectacular, held at Elmore Equestrian Centre. The promise of an All-Breeds Colour Show with double judging between the State Paint Show and the Victorian Appaloosa Championships Show saw competitors from South Australia and New South Wales make the trip. Colour Spectacular judges, Leanne Bartlett and Lyne Hoffman, were very impressed with the Elmore venue and were pleased to see good class sizes from leadline to Select Amateur and Open riders.

"The committee did a fantastic job organising the event and all riders and competitors showed at a very high level," Ms Bartlett said. "The level of sportsmanship was also very notable."

## GRAND CHAMPION LED HACK

1 \*QXH Dual N Oak,  
Kylie Phillips  
Number in Class 1

## GRAND CHAMPION RIDDEN HACK

1 SC Pleasureised, Shelly Biancon  
Number in Class 2

## PAINT COLT/STALLION CHAMPION & RESERVE CHAMPION

1 YKA Climax, Michelle Garratt  
2 YKA Perfect Pardon,  
Michelle Garratt  
Number in Class 3

## PAINT FILLY/MARE CHAMPION & RESERVE CHAMPION

1 Rise To Stardom,  
Michelle Garratt  
2 APS Confidentiality, Kathy Randall  
Number in Class 2

## PAINT GELDING CHAMPION & RESERVE CHAMPION

1 DMB Gunslinger, Deanne Gavin  
2 Shameelicious, Anne Marshall  
Number in Class 3

## 2017 VICTORIAN PAINT STATE SUPREME PAINT HORSE

1 Rise To Stardom, Michelle Garratt  
Number in Class 3

## AMATEUR HALTER HORSE CHAMPION & RESERVE CHAMPION

1 APS Confidentiality, Kathy Randall  
2 DMB Gunslinger, Deanne Gavin  
Number in Class 2

## YOUTH HALTER HORSE CHAMPION & RESERVE CHAMPION

1 KLI Temporange, Krystal Ingram  
2 RD High Roller, Tomi Elliot  
Number in Class 4

The Colour Spectacular led into the State Show and once again Elmore produced the goods, providing cool riding and handling conditions. New Zealand Judge David Young, provided a fresh face in the show pen, with many competitors remarking on his consistent judging. "It was very refreshing to be judged on your merit every time you enter the arena and not on a previous performance," club president Kerri-Ann Hobbs said. "Having the opportunity to show under an international judge of such outstanding quality means the wins are even sweeter when they come." "The international judging also gives competitors a chance to gauge their skills compared to other riders from a new perspective."

The Grand Champions and Reserve Champions are as follows:

## PB COLT/STALLION CHAMPION & RESERVE CHAMPION

1 GPS Man Of The Moment,  
Michelle Garratt  
2 GPS Hez Ice Te,  
Michelle Garratt  
Number in Class 2

## PAINTBRED FILLY/MARE CHAMPION & RESERVE CHAMPION

1 Nothing But Kaloua,  
Maxine Shaw  
2 DNP Intimidating Cowgirl,  
Deanne Gavin  
Number in Class 4

## PAINTBRED GELDING CHAMPION & RESERVE CHAMPION

1 GPS Kids Awesome Clu,  
Michelle Garratt  
2 Heatwave, Rachel Boasman  
Number in Class 3

## 2017 VICTORIAN PB STATE SUPREME PAINT HORSE

1 GPS Man Of The Moment,  
Michelle Garratt  
Number in Class 3

## 2017 VICTORIAN PAINT STATE GRAND CHAMPION HALTER HORSE

1 GPS Man Of The Moment,  
Michelle Garratt

## PB AMATEUR HALTER HORSE CHAMPION & RESERVE CHAMPION

1 Western Perfection,  
Kerri-Ann Hobbs  
2 Heatwave, Rachel Boasman  
Number in Class 4



SC Pleasureised and  
Shelly Biancon



Rise To Stardom  
Michelle Garrett



Winderadeen Sam I Am  
and Toni Cmmins



TM Struck By Design  
shown by Ross Keirl





**DMB Intimidating Cowgirl and Dee Gavin**



**YKA Perfect Pardon and Michelle Garrett**



**Western Perfection with Kerri Anne Hobbs and Kate Elliot**



**A Colourful Tribute and Leann Shelton**



**Dee Gavin with DMB Gunslinger**



**Kathy Randall Randalwood Ima Bit Famous**



**GPS Man Of The Moment with Dylan Hughes**



**KL Temperance and Krystal Ingram**



**HD High Roller and Kylie Phillips**



**Kathy Randall APS Confidentiality**



**Nothing But Kaloua with Doug Hill for Maxine Shaw**



**Krystal Ingram and KLI Dear Henry**



**Michelle Garrett and GPS Hez Ice Te**



**YKA Climax with Michelle Garrett**



**Chloe Cornfoot and Dayton Rip N Chip**



**Ash Johnson and Shoutmiadiamond**



**Tony Wright and Mldnight Cowboy**



**Greg Wearne and Absolutleecool**



**Anne Marshall and Shameelicious**



**Tony Wright and Absolutely Awesome**



**Taylah Fellows and Zahara Handmethebrandy**



**Rise To Stardom with Michelle Garrett**



**Warclouds Bundy Spirit and Jenny Sullivan**



**Lana Kelderman and Double A OK Shez No Fool**



**Kylie Phillips and QHS Dual N Oak**



**Michelle Garrett on GPS Kids Awesome Clu**



**Daytona Nakoma and Linda Watson**



**Heatwave and Rachael Boasman**



**Huckleberry Finn and Kate Mawson**



**Julie Kenyon and Hot Summer Nights**



**Wakoda Itn A Bit with Suzanne Everitt**



**Lana Kelderman and Tomi Elliot**



**Ranch Riding Naomi and Shelly Biancon**



**Ross Tregoning and Let It Be**



**Shelly Biancon and Tronas Twinkle**



**Sheza Smart Act and Naomi Biancon**



**Kylie Burgess and PJ Lights**



**Anne Edwards on RD High Roller**



**Sandalbar Leeroy Brown and Julie Noonan**

# ONE KOOL KISSER (copy)



2017 National High Point  
Performance Futurity Sire



TALLY S Alikiss Eachday



TALLY S Fiftyshadesofgrey



TALLY S Rembrandt



Photos and Design Tania Hobbs



TALLY S Juliette



YB Seeking A Kiss



TALLY S Xplicit Kiss

**"This year was another huge success"**

Congratulations to his progeny's Owners & Trainers.  
Special mention to YB Champion 2yr, 3yr & 4/5 yr.  
National Futurity WP Champion 2yr, 3yr & 4/5 yr.  
Never before achieved and he has made PPAH history!

Standing at  
**TALLY STATION** Show & Investment Horses  
Harrisville SE QLD ...  
\$2000.00 including 1st Collection  
[www.tallystation.com.au](http://www.tallystation.com.au) Ph. 0421 135 957

# 2017 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S
<b>SEPTEMBER</b>		
09-10/09/17	BDWPC	BUNDABERG & DISTRICT WESTERN PERFORMANCE CLUB Bundaberg Recreation Precinct, Bundaberg Qld, Contact: Kerrie Sampson or Debbie Davies, Ph: 0438 776 870, Ph: 0413 598 647, Email: bundabergwpc@hotmail.com, Entries due: 07/09/17, Judge: Stephanie Olive
16-17/09/2017	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Leanne Somerville, Phone: 0421 055 251, Email: leannes@au1.ibm.com, Judge: Royce Holtkamp
<b>OCTOBER</b>		
01/10/2017	CCQHA	CENTRAL COAST QUARTER HORSE ASSOCIATION Ilcadore Arena, Konda Rd, Somersby NSW, Contact: Anthea Arnol, Phone: 0404 015 105, Email: antjar@tpg.com.au, Entries on the day Judge: Craig Rath
14-15/10/17	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Leanne Somerville, Phone: 0421 055 251, Email: leannes@au1.ibm.com, Judge: Joanne Gregory
22/10/2017	SRAC	SYDNEY REGIONAL APPALOOSA CLUB K Rach Arena, Mount Hunter NSW, Contact: Nicole Wilson, Phone: 0401 681 827, Email: Nicole!@ace-photo.com.au, Entries on the day Judge: Craig Rath, Joanne Gregory
<b>NOVEMBER</b>		
18-19/11/17	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Leanne Somerville, Phone: 0421 055 251, Email: leannes@au1.ibm.com, Judge: TBA
<b>DECEMBER</b>		
10/12/2017	CCQHA	CENTRAL COAST QUARTER HORSE ASSOCIATION Ilcadore Arena, Konda Rd, Somersby NSW, Contact: Anthea Arnol, Phone: 0404 015 105, Email: antjar@tpg.com.au, Entries on the day Judge: Shane Massingham

## PHAA Promo Products

Phone: (02) 6884 5513  
Facsimile: (02) 6884 5517  
Email: office@painthorse.net.au



### PHAA Polo Shirts \$35

Cobalt Blue or Charcoal  
Ladies Sizes 8-18, Men's Sizes S-5XL  
Hot Pink Drivewear only Ladies Sizes 8-26

All Polos available with National Show Logo or PHAA Crystal Logo

### PHAA Shirts, Tank Tops, Kids Shirts \$20

T-Shirts: Black, Navy, Purple, White & Tan  
Adult Sizes S-5XL, Kids Sizes 2-14 (Blue & Pink)  
Tank Tops: Black, Pink & White; Ladies Sizes S-2XL



### PHAA Long Sleeve Shirts \$25

Black, Grey & Khaki; Ladies Sizes 8-14

All T-Shirts and Tanks available with National Show Logo or PHAA Crystal Logo



### PHAA Poly/Cotton Hoodies \$45

Cobalt Blue or Black  
Sizes XS-5XL

All Hoodies available with National Show Logo or PHAA Crystal Logo



### PHAA Shepard Hoodies \$60

Navy; Sizes 8-24



### PHAA 3 in 1 Competitor Jacket \$85

Sizes XS-4XL

Jackets with National Show Logo



### PHAA Bomber Jacket \$120

Sizes XS-4XL



### PHAA Geneva Jacket \$120

Ladies Sizes S-2XL  
Men's Sizes S-5XL

PHAA Logo only

# PHAA Schedule of Fees

All fees include GST, for further information contact the PHAA Office  
EFFECTIVE AS AT 1st August 2017

## ANNUAL MEMBERSHIP FEES

Full Membership	\$175
Constituent	\$200
Family	\$230
Associate	\$95
New Member	\$95
Senior Youth	\$65
Junior Youth	\$60
Limited Youth	\$50
Life (Subject to BOD approval)	\$2,100
<i>Disc Youth m'ships available for Youth residing with another current member</i>	
Discounted Senior Youth	\$45
Discounted Junior Youth	\$40
Discounted Limited Youth	\$25

## AMATEUR FEES (MUST BE MEMBERS)

Amateur card	\$45
If paid with membership deduct	-\$5
<i>Master or Novice must also have current Amateur card</i>	

## AFFILIATED CLUBS

Annual Affiliation fee	\$150
------------------------	-------

## HORSE ADMINISTRATION FEES

Mare upgrade only	\$100
Stallion upgrade only	\$430
Stallion upgrade (incl DNA)	\$525
Stallion upgrade (incl DNA+PSSM1)	\$560
Imported APHA Stallions (incl PHAA regn)	\$530
Prefix/Stud Name	\$75
Change of Horse Name	\$100
Listing Fee QH/TB Stallion	\$120
Listing Fee International QH/TB	\$250
Listing Fee QH/TB Mare	\$50
Listing Fee Embryo Transfer Recipient Mares	\$44
Reclassification Application Fee	\$50

## TRANSFER FEES

Transfer fee	\$60
Penalty fee for late lodgement of transfer	\$50
<i>First transfer for new members free if sent with membership application</i>	
Transfer owner of listed QH/TB	\$30

## LEASE FEES

Lease agreement	\$65
Penalty fee for late lodgement of lease	\$100

## RIDE AUSTRALIA

Lifetime listing fee	\$55
Late lodgement of time logs	\$35

## ANNUAL BREEDING REPORTS

Per mare	\$10
Late lodgement – per mare (capped at \$250)	\$50

## GENETIC TESTING

(see Genetic Test form for more choice)

DNA Parent Validation	\$100
DNA & I Gen Test	\$110
1 Gen Test	
2 Panel Test	\$80
3 Panel Test	\$85
4 Panel Gen Test	\$90
5 Panel Gen Test	\$105

## REGISTRATION & DNA KIT (combined)

Gelding up to 6 months (discount)	\$140
Horse up to 6 months	\$160
Horse 6 - 12 months	\$190
Horse 12 months & over	\$230
Breeding Stock deduct	-\$20

## SHOW FEES

State Show	\$200
Open Show (per judge)	\$30
Annual blanket – Open Shows (max 10)	\$220
Additional show after 10	\$25
Open Show Amendment to Program	\$15
Paint-O-Rama	\$100
Multi-judge Open Show per Judge	\$30
Late lodgement of Show results penalty fee	\$75

## POINTS RELATED FEES

Late lodgement of Show Results Form	\$35
<i>(Only accepted up to 60 days from date of Show)</i>	
Printed record of Points	\$25
Duplicate Award Certificates	\$25

## PUBLICATIONS

Show Results Books	\$30
Service Certificate Books	\$30
Rule Books	\$15
Printed Pedigrees	\$50
Paint Horse Journal Subscription	\$80
PHJ International Subscription	\$100
Back Issues each (when available)	\$20

## OTHER FEES/PENALTY FEES

Incomplete/incorrect paperwork	\$30
Failure to Upgrade Stallion prior to breeding	\$2000
Failure to Upgrade Mare prior to breeding	\$100
Failure to List QH/TB Stallion prior to breeding	\$100
Replacement Registration Certificate	\$40
Inspection of Horse	\$100
<i>(In addition, travel costs of inspector)</i>	
Reserve a Horse Name	\$45
Rush Fee (per item)	\$50
Information Request fee	\$35
Cheque dishonor fee	\$30
Reprint of Membership Card	\$5

Credit Card Payments will attract a 2.00% Merchant Fee.  
Payments that are dishonoured by the bank will attract \$10 fee plus the dishonour fee.  
Payments will not be held once received by the office.  
Please ensure you have sufficient funds available.

## REMINDER:



Please make sure all your paperwork is complete before sending it to the Office and ensure that your email details are kept up to date with the Office so we can keep in contact and keep you informed.

## HOW TO CONTACT PHAA DIRECTORS:

Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each Director. The list of Directors, portfolios and contact details are in the front of the Journal and on the PHAA website: [www.painthorse.com.au](http://www.painthorse.com.au)



# IRON-HIDE

Equine : Bovine



**Australia's Ranch and  
Western work gear  
specialist**

<http://www.ironhideonline.com.au>



RIDLEY

## BARASTOC

SPORT & LEISURE FEEDS

### CALM PERFORMER

HORSE & PONY PELLET

As a regular feed, Barastoc Calm Performer will provide your horse with the right amount of energy and nutrients for low to moderate activity levels, keeping them in peak form and encouraging a placid temperament.

#### WHAT WILL IT PROVIDE MY HORSE?

Barastoc Superfibres™	A low GI diet for your horse with added Barastoc Superfibres™ to promote gut health.
Magnesium	To help keep your horse calmer and maintain muscle integrity.
Vitamins & Minerals	Increased vitamin and mineral levels, essential for the right balance of nutrients.
Feeding Rate	Newly formulated with a reduced feeding rate to ensure that your horse gets the right balance of nutrients in every mouthful.

[www.barastochorse.com.au](http://www.barastochorse.com.au)

## equilume

Performance Lighting  
that maximises health,  
groth & performance  
in horses ...

[www.equilume.com](http://www.equilume.com)



The PHAA would like to thank you for your ongoing support and sponsorship.

# Rapid Rewinding Pty Ltd

Electric Motor Repairs & Generator Repairs

50 Dollis St, Rocklea QLD 4106 | Phone: (07) 3875 2498

# HORSEMANS TRADING POST

Australia's Premier Western Pleasure Store



**FH**  
HOBBY HORSE

[www.horsemanstradingpost.com.au](http://www.horsemanstradingpost.com.au)

481 Underwood Rd, Rochedale Sth Q 4123

Phone: (07) 3341 5220

# Dunup In Hollywood

2010 PHAA 12854  
OLWS/GBED/MH/PSSM1/HERDA - N/N



Stud fee \$700  
Plus vet fees and Collection

Multiple State Champion and  
State Reserve Champions in  
Halter and Performance.

Standing at  
Booligal Park  
located Mortlake.

**ROM in Halter**

Phone - 0407 803 536 Email - Booligal.park@hotmail.com

## Dunplashin Callmetrinity

Paint and Pinto and Dilute registration

Smokey Black Splash Tobiano  
Homozygous Black  
Mature 16hh

## Karalinga Double Exposure

Paint and Pinto and Dilute registration

Silver Grulla Tobiano  
15.1hh



Both stallions  
5 panel clear

Service fee:  
\$800 LFG Stud Fee  
Live Cover Only

Lucy Thornton  
ph 0427 226 280  
Dunplashin Stud, Tara QLD  
Email - Lucy79Philp@gmail.com  
[www.dunplashinstud.com](http://www.dunplashinstud.com)

Design and photos Tania Hobbs

# NATURES FARMACY™

Julie Cook  
Equine Herbalist Nutritionist  
0417 055645  
Free consultations  
Lameness Specialist



ECONOMICAL CUSTOM HORSE SUPPLEMENTS  
NATURESFARMACY@OPTUSNET.COM.AU

OZIFLEX JOINT FOOD  
RETROFLAM

GASTRO CULTURE  
PRE & PROBIOTIC TOXIN BINDER

Hold Your Horses

HEALTHY  
HOOVES  
SUBSTI-BUTE

TENDON  
LOVING CARE  
(TLC)

# TuffRock

Supporting Nature's Balance™

Greenbanks Paint Horses  
standing at stud

## Brawgarn Mr Roper

Homozygous Tobiano,  
Homozygous Black,  
Agouti Neg Overo and  
PSSM1 Neg, 15hh

Standing to public stud, natural hand serving only.  
\$880.00 incl GST plus vet and agistment

Producing lovely foals with sensational temperaments

Phone: Jenny 03 5577 5202 Email: [greenbankpaints@gmail.com](mailto:greenbankpaints@gmail.com)  
[www.greenbankpaints.com.au](http://www.greenbankpaints.com.au)

Artwork: Tammy Hobbs

## DID YOU KNOW...

**PHAA**  
have incentives  
available for  
competing on your  
Paint Horse?

Buckles, Sash's, High Point  
Awards, Paint Money to be used  
on merchandise and life time  
points and awards for simply  
competing on your registered  
Paint Horse.


We want to reward you for  
competing on the best breed...  
**A Paint Horse**

Remember, if it's not a Paint, it's  
just a horse...

Contact The Paint Office or Nicole Steinberger, Director for Queensland  
for more information. 0428 394 890 or [painteddreams@bigpond.com](mailto:painteddreams@bigpond.com)





Give them the best! 

# SUPPLEMENTS FOR HORSES

WWW.EQUINEVITMIN.COM



Find us on Facebook

**EQUINE VIT&MIN**

- ✓ Minerals
- ✓ Vitamins
- ✓ Live Yeast
- ✓ Probiotics
- ✓ Biotin

**Premium Blend**  
for performance, breeding, growing or aged horses.

**EQUINE VIT&MIN**

- ✓ Minerals
- ✓ Vitamins
- ✓ Probiotics
- ✓ Biotin
- ✓ Omega-3

**Omega-3 PLUS**  
for breeding and performance horses and those without grass

**EQUINE VIT&MIN**

- ✓ Minerals
- ✓ Vitamin E
- ✓ Biotin
- ✓ Extra calcium
- ✓ Salt

**TropiCAL Blend**  
for pleasure and performance horses grazing high oxalate grass.

**EQUINE VIT&MIN**

- ✓ Minerals
- ✓ Vitamin E
- ✓ Biotin

**Green Grass Blend**  
for grazing horses at rest or in light to moderate work.

**Farmalagic**

- ✓ Probiotics
- ✓ Prebiotics
- ✓ Aluminosilicates

**Rejuvenate**  
Rejuvenate can aid in the gastric comfort of equines, especially during periods of stress.

**EQUINE VIT&MIN**

- ✓ Minerals
- ✓ Vitamin E
- ✓ Biotin
- ✓ Salt
- ✓ Palatable lucerne pellets

**Mineral Balancer Pellets**

www.equinevitmin.com -- www.facebook.com/equinevitmin



## International Animal Health Products THE AUSTRALASIAN COMPANY

Proud Sponsor of the 2017 PHAA National Show



**Maxisoy+**  
Low GI Super Fibre Pellets

Simple feed, outstanding results

**Maxisoy, Chaff, Oats & Balancer Pellet Feed Mix**



Maxisoy + Low GI Super Fibre Pellets

@MaxisoyLowGISuperFibre Pellets



# EQU-ICE

## The Smartest Way To Apply Cold Therapy To Your Horse Or Dog

www.equi-ice.com.au

*Tania Hobbs*

# Photography and Graphic Design



## JOURNAL ADVERTISING FEES 2017

### General Advertising

<b>ISFC, ISBC, OSBC</b>	<b>\$385</b> (paid per issue, must be booked for 12 months   4 issues)	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
<b>Double page</b>			
<b>Full page</b>	<b>\$660</b>	420 mm width x 297 mm height, 3 mm bleed to each side	
	<b>\$330</b>	210 mm width x 297 mm height, 3 mm bleed to each side	
<b>Half page</b>	<b>\$1200</b> if booked for 12 months   4 issues		Ads can be changed
	<b>\$165</b>	190 mm width x 136 mm height, no bleed required	

### Directory Advertising

<b>Full page</b>	<b>\$300</b> <b>\$1000</b> if booked for 12 months   4 issues	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
<b>Half page</b>	<b>\$150</b> <b>\$560</b> if booked for 12 months   4 issues paid in 2 payments of \$280	190 mm width x 136 mm height, no bleed required	Ads run with no change for 2 issues, then may be changed for next 2 issues
<b>Quarter page</b>	<b>\$80</b> <b>\$280</b> if booked for 12 months   4 issues paid in 1 payment	93 mm width x 136 mm height, no bleed required	Ads run with no changes each issue
<b>1/8 page</b>	<b>\$40</b> <b>\$150</b> if booked for 12 months   4 issues paid in 1 payment	190 mm width x 136 mm height, no bleed required	Ads run with no changes each issue

Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document. For all advertising/booking enquiries and advertising material please **contact Tania Hobbs on 0419 742 949 or send an email to journal@painthorse.com.au**



**FERNLEIGH**  
PAINT HORSE STUD



FP *Sniper*

Tania Hobbs

Sire: The Big Gun (is) Dam: Wayouts Dreamin in Dun  
2014 bay dun tobiano - triple homozygous (EE AA TT Dd)  
owned by Cloverbrook Performance Horses  
Sniper will never produce a red foal,  
and guaranteed to produce tobiano.

**Introductory offer for his first season of  
\$880 AUD to the first ten mares\***  
(\*conditions apply)



*Hollywood Reminic* (USA)

Sire: Reminic n Dunit Dam: Slidin to the Stars  
Palomino tobiano (APHA/PHAA)  
imported frozen semen  
owned by Linda Carpenter (USA)  
**Service fee \$1,650 AUD**



*Nevada's  
Smoking Gun* (imp)

Sire: Big Gunner (x The Big Gun)  
Dam: Venus de la Milo  
Bay tobiano - homozygous black and tobiano  
frozen semen only  
owned by Fernleigh Paint Horse Stud  
**Service fee \$1,100 AUD**



*Dun it Gotta Gun* (USA)

Sire: Hollywood Dunit  
Dam: Katie Gun  
Bay dun AQHA/AmQHA  
frozen semen  
owned by Jerry Kimmel  
standing at McQuay Stables in the USA  
**Service fee \$2,300 AUD**




Tania Hobbs

Tristan Dark

Ad Design: Anja Mayer

[www.fernleighpaints.com.au](http://www.fernleighpaints.com.au)

kyla@fernleighpaints.com.au | Phone: 0427 284 003 |  Find us on facebook

# HALLMARK FARM

Part of the line up of beautiful stallions that will be on offer through

**EquiNetics**



**RP Intimidation**

**DMB Intimidator**

**HMF Tommy Bahama**

**RATCHETTS Impressed (IMP USA)**



**THE BRAND OF IMP The Cat**

**TRONAS IMP FAVORITE COLOR**

**IN THE RED IMP ZONE**



**POTENTIALLY IMP Lazy**  
Q-90082 Herda N/N  
Sire - Lazy Loper  
Dam - Zippin Lizzy



**EquiNetics**



Jeffrey and Lee Ann Hall  
Kilkivn QLD

Mobile: 0412 136 096 ~ Email: Jeffrey.Hall@bigpond.com

Take a moment and visit: [www.hallmarkfarm.com](http://www.hallmarkfarm.com)