

June, July, August 2018

# PAINTHORSE JOURNAL

PAINT HORSE ASSOCIATION OF AUSTRALIA

## **Biognosis Part 2**

Addressing the Cause of  
Inflammation and Oedema

## **Ranch Horse Classes**

Demystified

## **National Show 2018**

Results and Photos



# Brightbrook INSIGNIA

**Homozygous Tobiano** PHAA 15112 APHA 1059580 \*PSSM Neg

**Sire - QTS Hollywood Deuce (IMP)**

**Dam - Poetry In Motion**



**Stud fee \$1000**  
**Limited bookings**



Find us on  
**facebook**

**Proudly owned by**  
**Brightbrook Paints and Quarter Horses**  
**Leongatha Victoria**  
**Phone Brett 0409 686 340**  
**Email - nesci@bigpond.net.au**

Design and Photos Tania Hobbs

# President's & Office Report



Fred Burton

**Hello everyone,**

There is no secret that we have lost our President, past President and some other Board Directors.

We would like to take this opportunity to sincerely thank these past Directors and Presidents for their time in this Association and we look forward to our continued working relationship with them as Members of the Association.

The remaining Board of Directors (Sharon Cameron, Sharon Marshall, Chris Burton and Fred Burton) are working hard to get things back on track and we ask for your patience at this time, we are here for the Association and members.



Dean Henry

Assuming innuendos is not what we are about and many seem to think they know why Directors have resigned, speculating on these things without the facts simply cause much unrest and instability in the Association.

Without doubt this is now a trying time for the Association and the current Directors and the Office are slowly but surely working through each issue as it arrives, with Fred Burton acting as the Interim President until the June 15th Board Meeting.

As you can appreciate this is not an easy task but we are and or should be united in our goals and for now we

need you to be patient, as we get on with operating the organisation, we need your support and assistance not deflationary remarks to each other and the Association.

We will get through this, but at the moment we are working on many issues and dealing with them as they arrive.

While we live in a democracy with free speech there is 'absolutely no point' in getting into disruptive comments to each other. If you require clarification on anything simply email [dean@painthorse.net.au](mailto:dean@painthorse.net.au).

Specifically relating to prize money from the Nationals we are in the finalisation stage of this process and we would envisage those payments to hit bank accounts late next week or earlier if we can. We do sincerely apologise this process has taken longer than anticipated.

We sincerely thank you for assisting us in this transitional time.

**Fred Burton & Dean Henry**



## 2018 BOARD OF DIRECTORS

### PRESIDENT

FRED BURTON (Representing ACT)  
PO BOX 1233 YOUNG NSW 2594  
0420 742 877 | fredburton46@gmail.com

### VICE PRESIDENT

MS CHRIS BURTON (Representing Other/International)  
426 LAWLERS ROAD GRANTHAM QLD 4347  
0429 465 525 | cdpaints01@bigpond.com

### FINANCE OFFICER

FRED BURTON (Representing NSW & ACT)  
PO BOX 1233, YOUNG NSW 2594  
0420 742 877 | fredburton46@gmail.com

### DIRECTOR AMATEUR

SHARON CAMERON (Representing NSW)  
2344 GOOMANG ROAD  
0418985781 | ccamo@bigpond.com

### DIRECTOR YOUTH

SHARON MARSHALL (Representing Tas)  
119 WALKERS ROAD TASMANIA 7315

## DIRECTOR PORTFOLIOS

• INTERNATIONAL	Chris Burton
• JOURNAL	Chris Burton
• HALL OF FAME/ REGIONAL CLUBS	Managed by the Board
• FUTURITIES	Chris Burton
• AMATEUR OWNER	Sharon Cameron
• NATIONAL SHOW	To be confirmed
• YISC/POINTS & AWARDS	Chris Burton
• NON TRADITIONAL/ NON COMPETITIVE	To be confirmed
• YOUTH & YOUTH AUCTION	Sharon Cameron
• PROMOTIONAL & INFORMATION SERVICES	To be decided
• RULES & POINTS	Chris Burton
• AMATEUR	Sharon Cameron
• BREED IMPROVEMENT & REGISTRATIONS	Chris Burton & Fred Burton
• FINANCE	Fred Burton

## OFFICE STAFF

### General Enquiries

office@painthorse.net.au

### Office Manager: Dean Henry

dean@painthorse.net.au

### Points Coordinator: Jessica Miller

pointscores@painthorse.com.au

### National Show: The Office

nationalshowentries@painthorse.net.au

### Administration Staff: Katie Mountjoy

phaa@painthorse.net.au

## DISCLAIMER PAINT HORSE JOURNAL

Statements, opinions and articles printed in the Paint Horse Journal do not necessarily reflect the opinion or the views of the publisher, or the Paint Horse Association of Australia Ltd nor does the publishing of said articles constitute endorsement of their content. While due care and attention are paid to the preparation of this magazine the publisher takes no responsibility for any misprint or errors and their subsequent effects. The content of advertising material that appears in this magazine is the responsibility of the advertisers.

## COPYRIGHT

No part of this magazine may be reproduced by any means without the written consent of the publisher. Advertising prepared by the publisher remains the property of the publisher.

# Content

President's & Office Report 3

Affiliated Clubs 6

Worming Foals 8 - 9



2018 National Show 10 - 23

Its our Passion – Equinetics 24 - 26



Pasture management for worm control 28 - 29



South Australian State Show 30 - 31





## Editor's letter

### Welcome to the June, July, August issue of the Paint Horse Journal.

The National Show has been and gone for another year. What a great show it was. Thank you to all the staff who worked the show, long days with plenty of laughs kept us all going.

You will find a full list of the show results and photos in this issue. Articles on worming the young horse, a profile on Equinetics Breeding Centre and some beautiful stallions ads for your girls.

I am always looking for articles and ideas so please if you have any ideas send them in.

Breeding season is almost here again. Talk to your vet prior to the breeding season to learn what your responsibilities are as an owner, and what expenses are involved in breeding your mare.

Take care until next time.

Tania Hobbs  
0419 742 949 | [journal@painthorse.com.au](mailto:journal@painthorse.com.au)

## MEMBER SERVICES

Paint Horse Association Of Australia Ltd  
ABN 43 003 155 691  
Post: PO Box 1008 DUBBO NSW 2830

Telephone: 02 6884 5513  
Facsimile: 02 6884 5517  
Email: [office@painthorse.net.au](mailto:office@painthorse.net.au)  
Web: [www.painthorse.com.au](http://www.painthorse.com.au)

### Office Hours

Monday to Friday – 9.00am to 5.00pm  
(excluding public holidays)

### Registrations

Email: [registrations@painthorse.net.au](mailto:registrations@painthorse.net.au)

### Show Points & Honour Roll

Email: [pointscores@painthorse.com.au](mailto:pointscores@painthorse.com.au)

### Paint Horse Journal

Email: [journal@painthorse.com.au](mailto:journal@painthorse.com.au)

### Website

Email: [Office@painthorse.net.au](mailto:Office@painthorse.net.au)

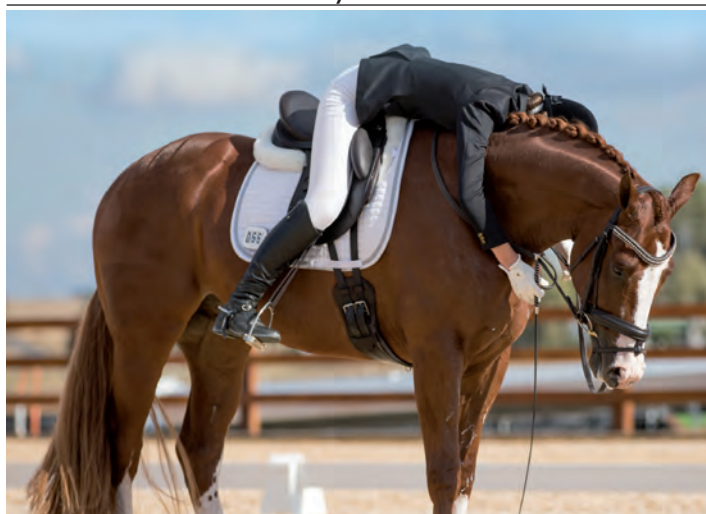
## EDITOR/ADVERTISING

Tania Hobbs

## DESIGNER

Anja Mauer Graphical Services

### What a Team – Olivia Palfreyman & HUSTLER SP 32 - 34



### Mission Accomplished – WA State Show 36 - 37



### Biognosis Part 2 38 - 40

### Georgia Jones Profile 41

### Ranch Horse Classes DEMYSTIFIED 42 - 46



### 2018 PHAA Approved Shows 47

### PHAA Schedule of Fees 48

### Business Directory 49 - 50

**Jackets \$115**

**PHAA  
Promo Products**

Phone: (02) 6884 5513  
Facsimile: (02) 6884 5517  
Email: office@painthorse.net.au

**Polo Shirts  
(Womens & Mens) \$35**

**Caps \$25**

**Beanies \$20**

**Vests \$48**

**Scarfs \$25**

**Travel Mugs \$15**

## Affiliated Clubs 2018

### QLD

#### MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB (M&DWPC)

Secretary – Cheri Peters  
39 Piggford Lane  
NIKENBAH QLD 4655  
Phone: 0419 323 706  
Email: mdwpc.nominations@gmail.com  
Website: Under Construction

#### GUNALDA & DISTRICTS WESTERN PERFORMANCE CLUB INC (G&DWPC)

Secretary – Mia Klotz  
9 Twigrush Court  
NOOSAVILLE QLD 4566  
Mobile: 0414 251 697  
Email: secretary@gdwpcinc.com  
Website: www.gdwpcinc.com

#### SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC (SEQPHC)

Secretary – Robyn Smith  
16 Julie Street  
KINGAROY QLD 4610  
Mobile: 0439 708 275  
Email: seqphc.shows@yahoo.com

### BUNDABERG & DISTRICT WESTERN PERFORMANCE CLUB INC.

Secretary – Kerrie Sampson  
287 Brauers Road  
MOUNT MARIA QLD 4674  
Phone: 0438 776 870  
Email: bundabergwpc@hotmail.com

### SA

#### PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

Secretary – Christine Young  
PO Box 167  
WASLEYS SA 5400  
Phone: 0419 864 364  
Email: ags50@bigpond.com

### VIC

#### VICTORIAN PAINT HORSE ASSOCIATION INC (VPHA)

Secretary – Krystal Ingram  
PO Box 20  
KOO WEE RUP VIC 3981  
Phone: 0411 683 747  
Email: vpha2013@hotmail.com  
Website: www.vpha.com.au

### WA

#### WA PAINT HORSE ASSOCIATION INC (WAPHA)

Secretary – Michaela Breen  
192 Hawtin Rd  
MAIDA VALE WA 6056  
Email: wapainthorse@gmail.com  
Website: www.wapha.com.au

### OTHER BODIES

#### HSA

Linda Gray  
347 Newlands Rd  
WAMURAN QLD 4512  
Phone: 07 5429 8789  
Mobile: 0412 479 340  
Email: gm8@bigpond.com

#### AMERICAN PAINT HORSE ASSN

PO Box 961023  
Fort Worth Texas 76161 USA  
Phone: (817) 834 2742 Fax: (817) 222 8466  
Website: www.apha.com

# BANG for your BUCK

## *Horse Gear*

Specializing in TOP QUALITY Horse rugs & real  
'Bang for your buck!'

Winter, Summer and everything in between.  
UV RESISTANT MARINE GRADE DURABLE THREADS



07 54261837  
Lowood QLD 4311

[www.bangforyourbuckhorsegear.com.au](http://www.bangforyourbuckhorsegear.com.au)



# WORMING FOALS

Article reprint permission: courtesy of Virbac Australia Pty. Ltd.    Photos: Shutterstock, Virbac

## **Controlling worms in foals and young horses is important.**

The immature immune systems of foals and young horses make them far more susceptible to worms than older animals. Some worm species are very common in young horses but rarely seen in older horses as their immune system develops with age. Young animals are also more susceptible to damage caused by worms due to their smaller size. Immature lungs and digestive systems are easily damaged by migrating worms, and a worm burden that may not cause a problem in an adult horse can easily block a foal's gut.

## **Ascarids. The worm most dangerous to young horses.**

The large roundworm or ascarid primarily affects horses less than two years of age. Ascarids are the most significant parasite in young horses because they are such large worms and can quickly develop into life threatening numbers. Ascarids have the potential to cause liver damage, which is repairable, and lung damage, which is permanent.

## **The ascarid life cycle.**

Each female ascarid can lay 100,000 to 200,000 eggs each day. The eggs pass out with the horse's faeces. Infective larvae develop within coated eggs, which are not affected by adverse weather conditions and can remain viable for up to 10 years. When the egg is ingested its coating is digested in the horse's stomach.

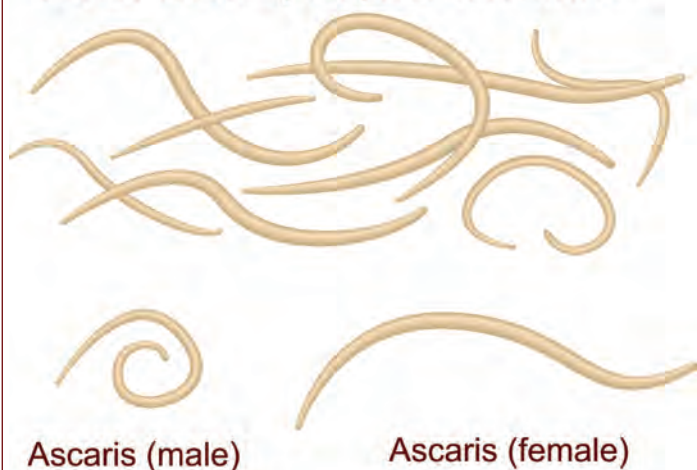
As the eggs reach the small intestine they hatch and the larvae immediately penetrate the lining of the intestinal tract, beginning a 30 day migration. It is important to remember that faecal egg tests do not detect migration of parasite larvae within the horse.

## **Liver damage by ascarid larvae.**

The larvae travel by the hepatic vein to the liver, where they eat their way around the liver for seven to ten days. Fortunately, the liver is a very resilient organ and can regenerate itself. Permanent damage to the liver from ascarid larval migration is seldom seen.

# Ascariasis

disease caused by the parasitic roundworm



## The ascarid larval migration continues.

The larvae then travel to the lungs and continue their migration for 14 to 21 days, again eating their way around lung tissue. Unlike the liver, damage done to the lungs is permanent as lungs heal by scarring and so do not regenerate. After the ascarids mature and are ready to complete migration they burrow from the blood side of the lung into the air side.

## Lung damage from ascarid larvae migration.

A microscopic look at normal lung tissue shows empty air spaces, the alveoli, where oxygen is exchanged for CO<sub>2</sub>. When migrating ascarid larvae are present, the immune system violently reacts to the foreign protein and destroys the alveoli. Such damage predisposes foals to pneumonia and may result in pulmonary haemorrhaging in a horse that intended to become an athlete. The worms then crawl from the alveoli into the bronchioles, to the bronchi and then into the trachea. They cause enough irritation to elicit a cough so that they are coughed to the back of the throat and are re-swallowed as mature larvae. As adults they swim upstream in the small intestine, robbing the horse of nutrition. Once the larvae reach the small intestine for the second time, their presence there is of relatively little consequence to the horse unless they are allowed to develop into large numbers that can cause life threatening blockages of the intestines, especially in foals.

## Protect your young horse's lungs.

When a horse is just a few months old it has all the lung tissue it is ever going to have. Because lung tissue heals by scarring, damage to these sensitive structures is permanent with less functional lung available for the horse to utilise. Horses whose lungs have been damaged by ascarid larval migration may have to breathe harder and faster to meet their oxygen demand as they develop and are asked to perform.

Ascarid larval migration can also lead to other diseases. It reduces overall thriftiness in foals and can be related to pneumonia in foals. Ascarid larvae may have an immunosuppressive effect in the lung, reducing the ability of the horse's immune system to respond to foreign invaders like bacteria and viruses.

## Understanding chemical resistance and ascarids.

Proper product selection is paramount in areas where resistance is already present and equally important in preventing future development of resistance. Macrocytic lactones or mectins on their own are no longer recommended for treatment of young horses. It is essential that all horses less than two years of age include a THP (pyrantel) in their worming program because mectins and BZs used on their own are not reliable enough against ascarids. Combination anthelmintics can slow the development of resistance and are more useful in the face of pre-existing resistant populations (Wilkes et al, 2017). Equimax® Elevation and Strategy-T® are unique combination products highly suitable for the current resistance status of roundworms in Australian foals.

## The best way to treat and control worms in young horses.

In summary, to protect young horses from potential resistance issues, it is recommended that a combination product registered to treat mectin resistant ascarids, such as Equimax® Elevation or Strategy-T®, be used. Young horses should be wormed regularly with Strategy-T in spring and summer and Equimax Elevation in autumn and winter from eight-twelve weeks of age until they are two years old. It is also recommended to begin a FEC monitoring program for yearlings to help guide treatment frequency. Refer to our targeted strategic worming guide for your foal program below.

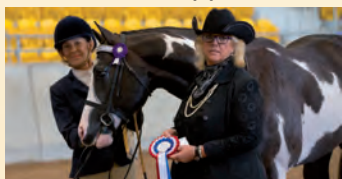
			
Targeted strategic worming guide			
Horses < 1 year			
Your foal program			
	Steps	Horse	GOLD STANDARD
<b>Late Winter</b> 	<b>2 weeks prior</b> Worm mother before foaling  <b>Every 3-5 days</b> Pick up manure		
<b>Spring - Summer</b> 	<b>First worming</b> for foals born in this period  <b>Every 8-12 weeks</b> Repeat worming		
<b>Autumn - Winter</b> 	<b>As the foal grows</b> change treatments  <b>Every 8-12 weeks</b> Repeat worming		
<b>Next Spring</b> 	<b>FEC testing</b> as a yearling		

# 2018 NATIONAL SHOW

**Saturday 21 April to Friday 28 April 2018, Tamworth NSW**  
**Photos: Tania Hobbs**

## **SUITABILITY FOR DRESSAGE (LED)**

### **1 - Stallion/Colt (5)**



- 1 Daiquiri Loreda Moon, Hollie Shiels
- 2 Affirmative, Jodie Ward
- 3 Daytona One Ton Gun, Rebecca Gurski
- 4 GPS Hez Ice Te, Michelle Garratt
- 5 Brightbrook Insignia, Kevin Gorrie

### **2 - Gelding (24)**



- 1 DMB Gunslinger, Deanne Gavin
- 2 Hustler SP, Olivia Palfreyman
- 3 TM Tempting Fate, Julie McCauley
- 4 Wakoda Xtreme Affect, Rowena Wilcox
- 5 Shameless After Midnight, Amanda Ingate
- 6 Widowers Web Maker, Kerrie Sampson

### **3 - Mare/Filly (9)**



- 1 Double A OK Shez No Fool, Melissa Baillache
- 2 KLI Temperance, Krystal Ingram
- 3 Dreamed A Chance, Adam Wilton

- 4 Prima Donna SP, Simone Palfreyman
- 5 Whisper A Tribute, Jacqui Yarlett
- 6 Lovinmeloot, Sarah Wykes

## **LED HACK**

### **4 - Stallion/Colt (4)**



- 1 Affirmative, Jodie Ward
- 2 Daiquiri Loreda Moon, Hollie Shiels
- 3 Daytona One Ton Gun, Rebecca Gurski
- 4 Brightbrook Insignia, Dakota Gorrie

### **5 - Gelding (28)**



- 1 Hustler SP, Olivia Palfreyman
- 2 TM Tempting Fate, Julie McCauley
- 3 DMB Gunslinger, Deanne Gavin
- 4 Widowers Web Maker, Kerrie Sampson
- 5 Coolest Obsession, Imogen-Rose Bonanno
- 6 Ima Tribulation, Dylan Hughes

### **6 - Mare/Filly (11)**



- 1 Double A Ok Shez No Fool, Melissa Baillache

- 2 Lovinmeloot, Sarah Wykes
- 3 Dreamed A Chance, Adam Wilton
- 4 Prima Donna SP, Simone Palfreyman
- 5 KLI Temperance, Krystal Ingram
- 6 KPM BlueEyed Switch, Lauren Smith

## **GRAND CHAMPION LED HACK**



Hustler SP, Olivia Palfreyman

## **DRESSAGE**

### **7 - Small Fry (5-10yrs) Prep A (1)**



- 1 Georgina Perry, Blue Gums Mystical Doc

### **8 - Junior Youth - 1.2 (7)**



- 1 Amber Lewis, Wayouts Ima Royal QT

- 2 Ebonie Lewis, Royal Heart Throb
- 3 Ebonie Lewis, Wayouts Royal Gift
- 4 Kate Mawson, Huckleberry Fynn
- 5 Chloe Nesci, Amoretto
- 6 Izabella Palmer, Peppys Loot

### **9 - Masters Amateur - 2.3 (4)**



- 1 Jill Wagner, Royal Heart Throb
- 2 Jill Wagner, Wayouts Royal Gift
- 3 Sharon Sowter, Karalinga Kopy Doc
- 4 Lindy Villanueva, Power Player

### **10 - Junior Horse - 2.2 (6)**



- 1 Hustler SP, Olivia Palfreyman
- 2 Wayouts Royal Gift, Jill Wagner
- 3 Wayouts Royal Brite Spark, Rebecca Lewis
- 4 Power Player, Lindy Villanueva
- 5 Skipaneostar, Maddison Lane
- 6 Western Star's Clinch, Lynda Emery

### 11 - Senior Youth - 2.1 (3)



- 1 Olivia Palfreyman, Hustler SP
- 2 Chloe Miller, Greenviews Amber
- 3 Prezlea Brouggy, One Hot Temptation

### 12 - Amateur - 2.2 (6)



- 1 Rebecca Lewis, Wayouts Ima Royal QT
- 2 Alyson Thompson, Little G Hi-Shine
- 3 Rebecca Lewis, Wayouts Royal Brite Spark
- 4 Naomi Biancon, Trona's Twinkle
- 5 Tessa Villanueva, Power Player
- 6 Samantha Johnston, JF Brooks Bandit

### 13 - Senior Horse - 2.4 (8)



- 1 Royal Heart Throb, Jill Wagner
- 2 Wayouts Ima Royal QT, Rebecca Lewis
- 3 Karalinga Kopy Doc, Krystal Sowter
- 4 Amoretto, Kevin Gorrie
- 5 Little G Hi-Shine, Alyson Thompson
- 6 DMB Gunslinger, Maddie Lane

### RIDDEN HACK

### 14 - Junior Youth (6)



- 1 Amber Lewis, Wayouts Ima Royal QT

- 2 Chloe Nesci, Amoretto
- 3 Ebonie Lewis, Wayouts Royal Gift
- 4 Kate Mawson, Huckleberry Fynn
- 5 Connor Lewis, Wayouts Royal Brite Spark
- 6 Izabella Palmer, Peppys Loot

### 15 - Masters Amateur (7)



- 1 Kerrie Sampson, Widowers Web Maker
- 2 Julie Shiels, Daiquiri Loreda Moon
- 3 Jill Wagner, Royal Heart Throb
- 4 Lauren Smith, KPM BlueEyed Switch
- 5 Sharon Sowter, Karalinga Kopy Doc
- 6 Jo Ralston, Little Bobby Dazz

### 16 - Senior Youth (5)



- 1 Chloe Miller, Greenviews Amber
- 2 Elizabeth Hobbs-Daly, HMF Perception
- 3 Taylah Coleman, BR Showdown's my Daddy
- 4 Prezlea Brouggy, One Hot Temptation
- 5 Hustler SP, Olivia Palfreyman

### 17 - Amateur (9)



- 1 Alyson Thompson, Little G Hi-Shine
- 2 Deanne Gavin, DMB Gunslinger
- 3 Naomi Biancon, Trona's Twinkle
- 4 Rebecca Lewis, Wayouts Ima Royal QT
- 5 Lauren Smith, KPM BlueEyed Switch
- 6 Tessa Villanueva, Power Player

### 18 - Open 15hh & Under (9)



- 1 Widowers Web Maker, Kerrie Sampson
- 2 BR Showdown's my Daddy, Taylah Coleman
- 3 Wayouts Royal Gift, Jill Wagner
- 4 Amoretto, Kevin Gorrie
- 5 Karalinga Kopy Doc, Krystal Sowter

### 19 - Open 15hh & Over (12)



- 1 Wakoda Xtreme Affect, Rowena Wilcox
- 2 DMB Gunslinger, Deanne Gavin
- 3 Daytona One Ton Gun, Rebecca Gurski
- 4 Skipaneostar, Maddison Lane
- 5 Hustler SP, Olivia Palfreyman
- 6 Shameless After Midnight, Amanda Ingate

### ANGE PETERS MEMORIAL GRAND CHAMPION RIDDEN HACK



Wakoda Xtreme Affect,  
Rowena Wilcox

### YFI - Youth Feature HUS (8)



- 1 Sami Wakefield, Tally S Fiftyshadesofgrey

- 2 Matt Frieberg, Western Perfection
- 3 Tarne Caine, She's So Breathtaking
- 4 Georgia Bezic, Tally S Sheza Kool Kisser
- 5 Georgia Jones, Dee Bar Beyond The Blue
- 6 Ruby Macarthur, Barbra Krysand

### AFI - AO Feature HUS (17)



- 1 Julie McCauley, TM Tempting Fate
- 2 Sharon Cameron, Dee Bar Beyond The Blue
- 3 Annette Blakey, FB Lazy Loot
- 4 Kelly Thomas, Tally S Sheeza Kool Kisser
- 5 Jacqui Yarlett, Whisper A Tribute
- 6 Frances Bear, CP Collaboration

### 20 - Yearling HIH (12)



- 1 Daytona Famous Strike, Michelle Edwards
- 2 White Smokenterprise, Jeff Hall
- 3 Sunset Dreaming, Jeffrey Hall
- 4 GPS Whisper, Allison Cousins
- 5 Daytona Sheza Pretty Lady, Jodie Ward
- 6 Blue Gums Save This Dance, Samantha Bone

### 21 - 2YO HIH (14)



- 1 Final Saloot, Ken Davison
- 2 Tally S Kiss Me Katut, Frances Bear
- 3 APQ Sent By Chance, Audrey Haywood
- 4 Greenviews Idol, Chloe Miller
- 5 Kissed To Perfection, Elizabeth Hobbs-Daley
- 6 KLI Temperance, Kate Mawson

## 22 - Junior Horse HIH (21)



- 1 Pure Hillbilly, Emma Cheetham
- 2 DNP First Conclusion, Victoria Egan
- 3 Blazing Hot Touch, Michelle Bruce
- 4 One Hot Temptation, Prezlea Brouggy
- 5 Tempted To Kiss Er, Allan Brickley
- 6 Western Perfexion, Kate Elliot

## 23 - Senior Horse HIH (21)



- 1 Winderadeen Sam I Am, Toni Cummins
- 2 Daytona Ima TopGun, Ken Davison
- 3 Daytona One Ton Gun, Jodie Ward
- 4 RD Dolly Parton, Dion Assenbruck
- 5 Coolest Obsession, Imogen-Rose Bonanno
- 6 Shameelicious, Anne Marshall

## 24 - Youth Walk/Trot (11ys & Under) (1)



- 1 Nate McCauley, DMB Gunslinger

## 25 - Small Fry (5-10yrs) (1)



- 1 Georgina Perry, Blue Gums Mystical Doc

## 26 - Open Walk/Jog (19)



- 1 Tally S Fiftyshadesofgrey, Emma Woinarski
- 2 Cee The Sensation, Amber Pearse
- 3 CP Collaboration, Frances Bear
- 4 Cee You At The Krymsun Bar, Laura Bear
- 5 Hey Sweet Kisses, Georgia Bezic
- 6 Tally S Sheeza Kool Kisses, Kelly Thomas
- 7 FB Lazy Loot, Annette Blakey

## 27 - 2YO HUS (11)



- 1 Tally S Cmon Get Happy, Samantha Daley
- 2 APQ Sent By Chance, Amy O'Connell
- 3 Hey Sweet Kisses, Georgia Bezic
- 4 SRQ Kissin Georgia, Matt Frieberg
- 5 Final Saloot, Ken Davison
- 6 Chilled, Neville Jones

## 28 - Novice Amateur HUS (3)



- 1 Kelly Thomas, Tally S Sheeza Kool Kisses
- 2 Kathy Randall, Quirran Lea Chucky Lena
- 3 Tessa Villanueva, Power Player

## 29 - Junior Youth HUS (11)



- 1 Sammi Wakefield, Tally S Fiftyshadesofgrey

- 2 Imogen-Rose Bonanno, Coolest Obsession
- 3 Chelsea Henderson, Blue Gums Stylish Dancer
- 4 Mia Henderson, Touch Me Pearls
- 5 Amber Lewis, Wayouts Ima Royal QT
- 6 Sarah Feeney, Hypnotize

## 30 - Masters Amateur (10)



- 1 Anne Edwards, I'm Still Hot
- 2 Annette Blakey, FB Lazy Loot
- 3 Julie McCauley, TM Tempting Fate
- 4 Frances Bear, CP Collaboration
- 5 Jo Ralston, Little Bobby Dazz
- 6 Sharon Gillard, Countheloot

## 31 - 3YO HUS (9)



- 1 Blazing Hot Touch, Michelle Bruce
- 2 Tally S Alilkiss Eachday, Amy O'Connell
- 3 It Started With A Kiss, Ken Davison
- 4 She's So Breathtaking, Tarni Caine
- 5 Skipaneostar, Maddison Lane
- 6 Shameless After Midnight, Amanda Ingate

## 32 - Amateur Senior Horse HUS (10)



- 1 Jacqui Yarlett, Whisper A Tribute
- 2 Toni Cummins, Winderadeen Sam I Am
- 3 Sharon Cameron, Dee Bar Beyond The Blue
- 4 Anne Marshall, Shameelicious
- 5 Danielle Cameron, Bin Lootin
- 6 Tayla Rose, GTQ Hoy N' Phameous

## 33 - Senior Youth HUS (11)



- 1 Georgia Bezic, Tally S Sheza Kool Kisses
- 2 Matt Freiberg, Western Perfexion
- 3 Georgia Jones, De Bar Beyond The Blue
- 4 Hollie Hicks, Rosies Artful Breeze
- 5 Tarni Caine, She's so Breathtaking
- 6 Ruby Macarthur, Circle K Shaken Love

## 34 - 4 & 5 YO HUS (13)



- 1 I'm Still Hot, Natasha Humphries
- 2 Tally S Fiftyshadesofgrey, Emma Woinarski
- 3 CP Someone To Kiss, Brianna Gibson
- 4 FB Lazy Loot, Annette Blakey
- 5 Tally S Sheza Kool Kisses, Georgia Bezic
- 6 TM Tempting Fate, Julie McCauley

## 35 - Senior Horse HUS (9)



- 1 Whisper A Tribute, Jacqui Yarlett
- 2 Barbra Krysand, Ruby Macarthur
- 3 Dee Bar Beyond The Blue, Amy O'Connell
- 4 Shameelicious, Anne Marshall
- 5 RD Dolly Parton, Dion Assenbruck
- 6 Little Bobby Dazz, Jo Ralston

### 36 - Amateur Junior Horse HUS (6)



- 1 Maddi Worthe, DNP First Conclusion
- 4 Emma Cheetham, Pure Hillbilly
- 2 Laine Gillard, Countheloot
- 3 Laura Bear, Cee You At The Krymsun Bar
- 5 Briohny & James Munn, Tempted To Kiss Er
- 4 Tessa Villanueva, Power Player

### 37 - Open English Pleasure (14)



- 1 Winderadeen Sam I Am, Toni Cummins
- 2 Dee Bar Beyond The Blue, Amy O'Connell
- 3 Pure Hillbilly, Emma Cheetham
- 4 RD Dolly Parton, Dion Assenbruck
- 5 Wayouts Ima Royal QT, Rebecca Lewis
- 6 DMB Gunslinger, Deanne Gavin

### 38 - RWD HSE (1)



- 1 Rosewoods Ima Cupid, Suzanne Groundwater

### 39 - Junior Youth HSE (10)



- 1 Chelsea Henderson, Blue Gums Stylish Dancer

- 2 Sami Wakefield, Tally S Fiftyshadesofgrey
- 3 Imogen-Rose Bonanno, Coolest Obsession
- 4 Amber Lewis, Wayouts Ima Royal QT
- 5 Connor Lewis, Wayouts Royal Brite Spark
- 6 Chloe Nesci, Amoretto

### 40 - Masters Amateur HSE (9)



- 1 Annette Blakey, FB Lazy Loot
- 2 Jill Wagner, Royal Heart Throb
- 3 Kerrie Sampson, Widowers Web Maker
- 4 Frances Bear, CP Collaboration
- 5 Julie McCauley, TM Tempting Fate
- 6 Sharon Gillard, Countheloot

### 41 - Senior Youth HSE (9)



- 1 Tamsin Beard, CL Jesse's Outlaw
- 2 Chloe Miller, Greenviews Amber
- 3 Hollie Hicks, Rosies Artful Breeze
- 4 Georgia Jones, De Bar Beyond The Blue
- 5 Prezlea Brouggy, Goongunyah Dream
- 6 Peta Hicks, Deckin Hot

### 42 - Amateur HSE (13)



- 1 Danielle Cameron, Bin Lootin
- 2 Jacqui Yarlett, Whisper A Tribute
- 3 Suzie Bone, Dee Bar Blue The Loot
- 4 Deanne Gavin, DMB Gunslinger

- 5 Emma Cheetham, Pure Hillbilly
- 6 Maddi Worthe, Goongunyah Dream

### 43 - Yearling Versatility (10)



- 1 GPS Whisper, Allison Cousins
- 2 Daytona Sheza Pretty Lady, Jodie Ward
- 3 APQ Such A Perfectionist, Audrey Haywood
- 4 DNP Intimidating Cowgirl, Deanne Gavin
- 5 Daytona Famous Strike, Michelle Edwards
- 6 RPS The Good Stuff, Ellen Roberts

### 44 - 2YO Versatility (4)



- 1 Lovinmeloot, Sarah Wykes
- 2 Midnight Rose, Kevin Gorrie
- 3 Blue Gums Spin N Dance, Samantha Bone
- 4 GPS Foreva Speechless, Jodi Ward

### 45 - Weanling Colt (4)



- 1 JVQ Cowboys Don't Tell, Kylie Hardwicke
- 2 KPM Inspiration, Jeff Hall
- 3 LA Heeza Cool Touch, Danielle DeGroot
- 4 RMB Look Who Investigatin, Skye Bonanno

### 46 - Yearling Colt (21)



- 1 RPS The Good Stuff, Ellen Roberts
- 2 GB Harry Houdini, James Power

### 47 - 2YO Colt (1)



- 1 JNK Down Right Awesome, Julie Stacy

### 48 - 3YO Colt (1)



- 1 Brightbrook Insignia, Kevin Gorrie

### 49 - 4YO & Over Stallion (1)



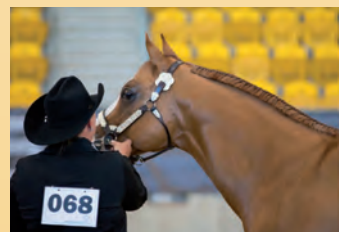
- 1 Daytona One Ton Gun, Rebecca Gurski

### GRAND CHAMPION COLT/STALLION



- 1 JVQ Cowboys Don't Tell, Kylie Hardwicke

### 50 - APHA Colt/Stallion (3)



- 1 JNK Down Right Awesome, Julie Stacy
- 2 KPM Inspiration, Jeff Hall
- 3 Brightbrook Insignia, Kevin Gorrie

### 51 - AO 1YO & Under Colt (5)



- 1 Danielle DeGroot, LA Heeza Cool Touch
- 2 Kevin Mills, KPM Inspiration
- 3 Skye Bonanno, RMB Look Who Investigatin
- 4 James Power, GB Harry Houdini
- 5 Ellen Roberts, RBS The Good Stuff

### 52 - AO 2YO & Over Colt/Stallion (3)



- 1 Julie Stacy, JNK Down Right Awesome
- 2 Robyn Gurski, Daytona One Ton Gun
- 3 Brett Fisher, Brightbrook Insignia

### GRAND CHAMPION AO COLT/STALLION



Julie Stacy, JNK Down Right Awesome

### 53 - Weanling Gelding (2)



- 1 GPS Integra Te Jodie Ward
- 2 GPS Man Im Sensational Dylan Hughes

### 54 - Yearling Gelding (1)



- 1 GPS Whisper, Allison Cousins

### 55 - 2YO Gelding (2)



- 1 GPS Foreva Speechless, Jodi Ward
- 2 Warragill Spinner Copy, Sharon Sowter

### 56 - 3yo Gelding (1)



- 1 Colville Lookforloot, Mark Bellinger

### 57 - 4YO Gelding & Over (14)



- 1 RMB Ecstatic, Robert Brumm
- 2 DMB Ready to Rumble, Dylan Hughes
- 3 DMB Gunslinger, Deanne Gavin
- 4 Subtle Sensation, Trish Cropp
- 5 Countheloot, Laine Gillard
- 6 I Kissed A Girl, Michelle Garrett

### GRAND CHAMPION GELDING



RMB Ecstatic, Robert Brumm

### 58 - APHA Gelding (10)



- 1 RMB Ecstatic, Robert Brumm

- 2 DMB Ready to Rumble, Dylan Hughes
- 3 DMB Gunslinger, Deanne Gavin
- 4 I Kissed A Girl, Michelle Garrett
- 5 GPS Whisper, Allison Cousins
- 6 MV Mr Mysterious, Renae Pike

### 59 - AO 1YO & Under Gelding (1)



- 1 GPS Whisper, Allison Cousins

### 60 - AO 2YO & Over Gelding (12)



- 1 Michelle Boldizar, RMB Ecstatic
- 2 Deanne Gavin, DMB Gunslinger
- 3 Maddi Worthe, DNP First Conclusion
- 4 Trish Cropp, Subtle Sensation
- 5 Laine Gillard, Countheloot
- 6 Anne Marshall, Shameelicious

### GRAND CHAMPION AO GELDING



Michelle Boldizar, RMB Ecstatic

### 61 - Weanling Filly (3)



- 1 Sheez Two Cool, Denis Sullings
- 2 Miss Diamonds N Pearls, Nicole Nairn
- 3 RTP Eyes A Poppin, Adam Dennis

### 62 - Yearling Filly (5)



- 1 She's So Devine, Amy O'Connell
- 2 Daytona Sheza Pretty Lady, Jodie Ward
- 3 White Smokenterprise, Jeff Hall
- 4 Brightbrook Spinalicious, Brayden Rowley
- 5 Blue Gums Save This Dance, Pascal Benoit

### 63 - 2YO Filly (5)



- 1 Holster She's Just Awesome, Lauren Elkins
- 2 Rise To Stardom, Michelle Garratt
- 3 Lovinmeloot, Sarah Wykes
- 4 Midnight Rose, Kevin Gorrie
- 5 Kissed To Perfection, Elizabeth Hobbs-Daley

### 64 - 3YO Filly (1)



- 1 Skipaneostar, Maddi Lane

### 65 - 4YO & Over Mare (4)



- 1 SPS She's So Mysterious, Adam O'Connell
- 2 Double A Ok Shez No Fool, Matt Frieberg
- 3 Colville Impressive Lace, Jackie Bellinger
- 4 Just Flirting With YA, Paige Baird

## GRAND CHAMPION



SPS She's So Mysterious,  
Adam O'Connell

## 66 - APHA Filly/Mare (3)



- 1 Rise To Stardom, Michelle Garratt
- 2 Midnight Rose, Kevin Gorrie
- 3 White Smokenterprise, Jeff Hall

## 67 - AO 1YO & Under Filly (3)



- 1 Michelle Wilkie, She's So Devine
- 2 Nicole Nairn, Miss Diamonds N Pearls
- 3 Brayden Rowley, Brightbrook Spinnalicious

## 68 - AO 2YO & Over Filly/Mare (6)



- 1 Lauren Elkins, SPS She's So Mysterious
- 2 Lovinmeloot, Sarah Wykes
- 3 Brett Fisher, Midnight Rose
- 4 Melissa Baillache, Double A Ok Shez No Fool
- 5 Jackie Bellingier, Colville Impressive Lace
- 6 Travis Baird, Just Flirting With YA

## GRAND CHAMPION AO FILLY/MARE



Lauren Elkins,  
SPS She's So Mysterious

## 69 - Stallion all ages (1)



- 1 Affirmative, Jodie Ward

## 70 - Gelding all ages (6)



- 1 Widowers Web Maker, Kerrie Sampson
- 2 Hypnotize, Travis Feeney
- 3 Little Bobby Dazz, Jo Ralston
- 4 Pure Hillbilly, Emma Cheetham
- 5 CP Collaboration, Frances Bear
- 6 Quirran Lea Chucky Lena, Kathy Randall

## 71 - Mare all ages (2)



- 1 RD Dolly Parton, Dion Assenbruck
- 2 Pretty Sensational, Georgia Jones

## 72 - Youth Gelding all ages (7)



- 1 Georgia Jones, RMB Ecstatic

- 2 Caitlin Delaney, DMB Ready to Rumble
- 3 Elizabeth Hobbs-Daly, HMF Perception
- 4 Prezlea Brouggy, One Hot Temptation
- 5 Travis Feeney, Hypnotize
- 6 Imogen-Rose Bonanno, Coolest Obsession

## 73 - Youth Mare all ages (7)



- 1 Imogen Bonanno, Lovinmeloot
- 2 Kate Mawson, KLI Temperance
- 3 Bayleigh Shead, Shes so devine
- 4 Elizabeth Hobbs-Daly, Kissed To Perfection
- 5 Chloe Nesci, Midnight Rose
- 6 Mia Henderson, Touch Me Pearls

## 74 - Get of Sire (1)



- 1 DMB The Investigator

## 75 - Produce of Dam (1)



- 1 Ima Cool Chic

## 76 - Overo Colour (9)



- 1 LA Heeza Cool Touch, Danielle DeGroot
- 2 White Smokenterprise, Jeff Hall
- 3 Lovinmeloot, Sarah Wykes
- 4 Double A Ok Shez No Fool, Melissa Baillache
- 5 JF Brooks Bandit, Racheal Graham
- 6 Brightbrook Spinnalicious, Brayden Rowley

## 77 - Tobiano Colour (6)



- 1 Kissed To Perfection, Elizabeth Hobbs-Daly
- 2 I Kissed A Girl, Michelle Garrett
- 3 GB Harry Houdini, James Power
- 4 Brightbrook Insignia, Kevin Gorrie
- 5 RPS The Good Stuff, Ellen Roberts
- 6 Silver Dreams Bling It On, Kiah Robinson-Tripp

## 78 - Splashed White Colour (2)



- 1 RMB Out Of The Blue, Robert Brumm
- 2 MV Mr Mysterious, Renae Pike

## 79 - Weanling PB Colt (2)



- 1 Holster Hez Just Amazing, Kylie Hardwicke
- 2 Mustang Just Talkin To Ya, Travis Beard

## 80 - Yearling PB Colt (2)



- 1 Daytona Famous Strike, Michelle Edwards
- 2 RPS Exhilarate, Dylan Hughes

**82 - 4YO & Over  
Colt/Stallion (1)**



- 1 GPS Hez Ice Te,  
Michelle Garratt

**GRAND CHAMPION  
PB COLT**



GPS Hez Ice Te, Michelle Garratt

**83 - APHA PB Colt/Stallion (1)**



- 1 GPS Hez Ice Te,  
Michelle Garratt

**84 - AO 1YO & Under  
PB Colt (2)**



- 1 Michelle Edwards,  
Daytona Famous Strike
- 2 Mustang Just Talkin To Ya,  
Travis Beard

**GRAND CHAMPION  
AO PB COLT**



Daytona Famous Strike,  
Michelle Edwards

**86 - Weanling PB Gelding (1)**



- 1 Investinloot, Dennis Sullings

**87 - Yearling PB Gelding (2)**



- 1 APQ Such A Perfectionist,  
Audrey Haywood
- 2 GPS Eterni Te, Tanya Thomas

**88 - 2 & 3YO PB Gelding (5)**



- 1 TNL Final Touch, Marcel Roder
- 2 TPS This Cowboys OK,  
Adam O'Connell
- 3 TM Final Temptation,  
Dylan Hughes
- 4 Skipanovastar, Kathy Garner
- 5 Hustler SP, Olivia Palfreyman

**89 - 4YO & Over  
PB Gelding (4)**



- 1 TM Tempting Fate, Vicki Egan
- 2 Ima Tribulation, Debbie Taylor
- 3 Tally S Fiftyshadesofgrey,  
Andrew Woinarski
- dq Royal Heart Throb, Jill Wagner

**GRAND CHAMPION  
PB GELDING**



TPS This Cowboys OK,  
Adam O'Connell

**90 - APHA PB Gelding (2)**



- 1 TM Final Temptation,  
Dylan Hughes
- 2 Skipanovastar, Kathy Garner

**91 - AO 1YO & Under  
PB Gelding (1)**



- 1 Tanya Thomas, GPS Eterni Te

**92 - AO 2yo & Over  
PB Gelding (7)**



- 1 Kerry Behrendt,  
TPS This Cowboys OK
- 2 Ima Tribulation, Debbie Taylor
- 3 TNL Final Touch, Marcel Roder
- 4 Julie McCauley,  
TM Tempting Fate
- 5 Linda Café,  
Double Oh Krymsum
- 6 Skipanovastar, Kathy Garner

**GRAND CHAMPION  
AO PB GELDING**



Kerry Behrendt,  
TPS This Cowboys OK

**93 - Weanling PB Filly (4)**



- 1 SC shesgotgrandintensions,  
Karen Lonski

- 2 TMD Oh So Intimidating,  
Jeff Hall
- 3 GPS One Breathtakingmoment,  
Dylan Hughes
- 4 CL Bennys Delight,  
Leah Helwig

**94 - Yearling PB Filly (5)**



- 1 GP Glitter On Ice,  
Michelle Garratt
- 2 PS Awesome To A Tee,  
Adam Dennis
- 3 DNP Intimidating Cowgirl,  
Deanne Gavin
- 4 GPS Serena Te,  
Michelle Garratt
- 5 Sunset Dreaming, Jeffrey Hall

**95 - 2 & 3YO PB Filly (3)**



- 1 HMF Forever Hot, Jeff Hall
- 2 TNL Enough About Me,  
Kristen Meyers
- 3 It Started With A Kiss,  
Debbie O'Sullivan

**GRAND CHAMPION  
PB FILLY/MARE**



HMF Forever Hot, Jeff Hall

**97 - APHA PB Filly/Mare (4)**



- 1 HMF Forever Hot, Kevin Mills
- 2 TMD Oh So Intimidating,  
Jeff Hall
- 3 SC shesgotgrandintensions,  
Karen Lonski
- 4 CL Bennys Delight,  
Leah Helwig

### 98 - AO 1YO & Under PB Filly (6)



- 1 Adam Dennis, PS Awesome To A Tee
- 2 Jordan Short, GP Glitter On Ice
- 3 Debbie Cotton, TMD Oh So Intimidating
- 4 Karen Lonski, SC shesgotgrandintensions
- 5 Deanne Gavin, DNP Intimating Cowgirl
- 6 Leah Helwig, CL Bennys Delight

### 99 - AO 2YO & Over PB Mare (2)



- 1 Kevin Mills, HMF Forever Hot
- 2 Kristen Meyers, TNL Enough About Me

### GRAND CHAMPION AO PB FILLY/MARE



Kevin Mills, HMF Forever Hot

### PERFORMANCE HALTER PAINT BRED

### 101 - Gelding all ages (3)



- 1 Double Oh Krymsum, Linda Café
- 2 Cee The Sensation, Amber Pearse
- 3 Heatwave, Rachel Boasman

### 103 - Youth Gelding all ages (3)



- 1 Georgia Jones, TPS This Cowboys ok
- 2 Olivia Palfreyman, Hustler SP
- 3 Nate McCauley, TM Tempting Fate

### 104 - Youth Mare all ages (3)



- 1 Holly Hicks, HMF Forever Hot
- 2 Jayda Monroe, CL Bennys Delight
- 3 Chloe Nesci, Amoretto

### 105 - RWD (1)



- 1 Rosewoods Ima Cupid, Suzanne Groundwater

### 106 - Small Fry (5-10Yrs) (3)



- 1 Georgina Perry, Blue Gums Mystical Doc
- 2 Nate McCauley, TM Tempting Fate
- 3 Paige Baird, Just Flirting With YA

### 107 - Novice Amateur (8)



- 1 Teegan Hicks, Deckin Hot

- 2 Kathy Randall, Quirran Lea Chucky Lena
- 3 Lisa Mitchell, PA What's It To Ya
- 4 Krystal Ingram, KLI Temperence
- 5 Lovinmeloot, Sarah Wykes
- 6 Melissa Baillache, DoubleA Ok Shes no fool

### 108 - Junior Youth (12)



- 1 Katrina Hupp, RD How Sweet
- 2 Izabella Palmer, Rosies Artful Breeze
- 3 Travis Feeney, Hypnotize
- 4 Chelsea Henderson, Blue Gums Stylish Dancer
- 5 Sami Wakefield, Tally S Fiftyshadesofgrey
- 6 Imogen-Rose Bonanno, Coolest Obsession

### 109 - Masters Amateur (9)



- 1 Frances Bear, CP Collaboration
- 2 Sharon Gillard, Countheloot
- 3 Jackie Bellingier, Colville Impressive Lace
- 4 Kerrie Sampson, Widowers Web Maker
- 5 Anne Edwards, I'm Still Hot
- 6 Chris Seccull, Chance Junior

### 110 - Senior Youth (11)



- 1 Chloe Miller, Greenviews Amber
- 2 Courtney Smallwood, Rosewoods Ima Cupid
- 3 Mathew Freiberg, SRQ Kissin Georgia
- 4 Elizabeth Hobbs-Daly, HMF Perception
- 5 Hollie Hicks, Rosies Artful Breeze
- 6 Georgia Jones, De Bar Beyond The Blue

### 111 - Amateur (17)



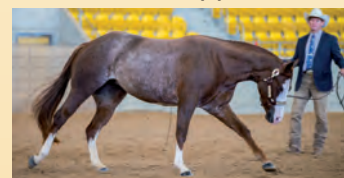
- 1 Toni Cummins, Winderadeen Sam I Am
- 2 Jacqui Yarlett, Whisper A Tribute
- 3 Kerri-Ann Hobbs, Western Perfection
- 4 Laine Gillard, Countheloot
- 5 Linda Café, Double OH Krymsum
- 6 Deanne Gavin, DMB Gunslinger

### 112 - Yearling (9)



- 1 GPS Whisper, Allison Cousins
- 2 APQ Such A Perfectionist, Audrey Haywood
- 3 Hey I'm Blazing, David Caleo
- 4 Daytona Sheza Pretty Lady, Jodie Ward
- 5 Silver Dreams Bling It On, Kiah Robinson-Tripp
- 6 Daytona Famous Strike, Michelle Edwards

### 113 - 2 Year Old (4)



- 1 Midnight Rose, Kevin Gorrie
- 2 Lovinmeloot, Sarah Whykes
- 3 Blue Gums Spin N Dance, Samantha Bone
- 4 GPS Foreva Speechless, Jodi Ward

### 114 - Nev Anning Memorial Trail (12)



- 1 Greenviews Amber, Chloe Miller
- 2 Double Oh Krymsum, Linda Café
- 3 Greenviews Idol, Chloe Miller
- 4 Wayouts Ima Royal QT, Rebecca Lewis
- 5 She's So Breathtaking, David Caleo
- 6 Whisper A Tribute, Jacqui Yarlett

### 115 - Yearling Led Trail (9)



- 1 Silver Dreams Bling It On, Kiah Robinson-Tripp
- 2 GPS Whisper, Allison Cousins
- 3 APQ Such A Perfectionist, Audrey Haywood
- 4 Daytona Famous Strike, Michelle Edwards
- 5 Brightbrook Spinalicious, Brayden Rowley
- 6 GPS Eterni Te, Tanya Thomas

### 116 - 2YO Led Trail (5)



- 1 Midnight Rose, Kevin Gorrie
- 2 Blue Gums Spin N Dance, Samantha Bone
- 3 GPS Foreva Speechless, Jodie Ward
- 4 Lovinmeloot, Dennis Sullings
- dq Warragill Spinner Copy, Krystal Sowter

### 117 - RWD (1)



- 1 Rosewoods Ima Cupid, Suzanne Groundwater

### 118 - Small Fry (5-10Yrs) (1)



- 1 Georgina Perry, Blue Gums Mystical Doc

### 119 - 2YO Ridden Trail (9)



- 1 Final Saloot, Ken Davison
- 2 Chilled, Ken Davison
- 3 SRQ Kissin Georgia, Matthew Freiberg
- 4 Hey Sweet Kisses, David Caleo
- 5 Greenviews Idol, Chloe Miller
- 6 APQ Sent By Chance, Amy O'Connell

### 120 - Novice Amateur (1)



- 1 Kathy Randall, Quirran Lea Chucky Lena

### 121 - Junior Youth (7)



- 1 Amber Lewis, Wayouts Ima Royal QT
- 2 Ebonie Lewis, Wayouts Royal Gift
- 3 Kate Mawson, Huckleberry Fynn
- dq Sarah Feeney, Hypnotize
- dq Mia Henderson, Touch Me Pearls
- dq Chelsea Henderson, Blue Gums Stylish Dancer

### 122 - Masters Amateur (7)



- 1 Jill Wagner, Royal Heart Throb
- 2 Sharon Gillard, Countheloot

- 3 Julie McCauley, TM Tempting Fate
- 4 Annette Blakey, FB Lazy Loot
- 5 Jo Ralston, Little Bobby Dazz
- 6 Jackie Bellinger, Colville Impressive Lace

### 123 - 3YO Ridden Trail (7)



- 1 Hot Desires, Ken Davison
- 2 It Started With A Kiss, Ken Davison
- 3 Heatwave, Rachel Boasman
- 4 Tally S Alilkiss Eachday, Amy O'Connell
- 5 Wayouts Royal Brite Spark, Rebecca Lewis
- 6 She's So Breathtaking, David Caleo

### 124 - AO Senior Horse (12)



- 1 Toni Cummins, Winderadeen Sam I Am
- 2 Linda Café, Double OH Krymsum
- 3 Kiah Robinson-Tripp, Natans Fancy Sox
- 4 Jacqui Yarlett, Whisper A Tribute
- 5 Deanne Gavin, DMB Gunslinger
- 6 Maddi Worthe, Goongunyah Dream

### 125 - Senior Youth (8)



- 1 Chloe Miller, Greenviews Amber
- 2 Hollie Hicks, Rosies Artful Breeze
- 3 Chloe Miller, Greenviews Idol
- 4 Matt Freiberg, Double A OK Shes no fool

- 5 Georgia Jones, De Bar Beyond The Blue
- 6 Prezlea Brouggy, Goongunyah Dream

### 126 - 4 & 5 YO Horse (11)



- 1 I'm Still Hot, Natasha Humphries
- 2 Tally S Fiftyshadesofgrey, Emma Woinarski
- 3 Double A Ok Shez No Fool, Matthew Freiberg
- 4 FB Lazy Loot, Annette Blakey
- 5 I'm All Oh Bout The Bass, Katharine Bowe
- 6 Colville Impressive Lace, Jackie Bellinger

### 127 - Senior Horse (15)



- 1 Double Oh Krymsum, Linda Café
- 2 Winderadeen Sam I Am, Toni Cummins
- 3 Greenviews Amber, Chloe Miller
- 4 Royal Heart Throb, Jill Wagner
- 5 Natans Fancy Sox, David Caleo
- 6 Whisper A Tribute, Jacqui Yarlett

### 128 - AO Junior Horse (4)



- 1 Rachel Boasman, Heatwave
- 2 Lindy Villanueva, Power Player
- 3 Laine Gillard, Countheloot
- 4 Briohny & James Munn, Tempted To Kiss Er

### 129 - Youth Barrels (4)



- 1 Montana Henderson, Treasured Lincoln County
- 2 Chelsea Henderson, Millenium
- 3 Isabella Palmer, Peppy's loot
- dq Chloe Nesci, Amoretto

### 130 - Amateur Barrels (3)



- 1 Lauren Smith, KPM Blue Eyed Switch
- 2 Sharon Sowter, Karalinga Kopy Doc
- 3 Samantha Johnston, JF Brooks Bandit

### 131 - Open Barrels (8)



- 1 Treasured I like It Hot, Sarah Gale
- 2 Dillinga, Cody Barwick
- 3 KPM BlueEyed Switch, Lauren Smith
- 3 Spokane, Cathy Henderson
- 5 JF Brooks Bandit, Samantha Johnston
- 6 Karalinga Kopy Doc, Krystal Sowter

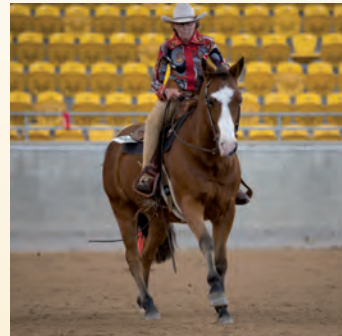
### 132 - Youth (3)



- 1 Chloe Miller, Greenviews Amber

- 2 Amber Lewis, Wayouts Ima Royal QT
- dq Ebonie Lewis, Wayouts Royal Gift

### 133 - Amateur (3)



- 1 Jill Wagner, Royal Heart Throb
- 2 Rebecca Lewis, Wayouts Ima Royal QT
- dq Phillipe Joubert, Tronas Favorite Color

### 134 - Open all ages (6)



- 1 Royal Heart Throb, Jill Wagner
- 2 Greenviews Amber, Chloe Miller
- 3 Wayouts Royal Gift, Rebecca Lewis
- 4 Tronas Favorite Color, Phillipe Joubert
- dq Wayouts Royal Brite Spark, Rebecca Lewis
- dq Wayouts Ima Royal QT, Rebecca Lewis

### 135 - Youth (6)



- 1 Chloe Miller, Greenviews Amber
- 2 Ebonie Lewis, Wayouts Royal Gift
- 3 Prezlea Brouggy, Goongunyah Dream
- dq Connor Lewis, Wayouts Royal Brite Spark
- dq Amber Lewis, Wayouts Ima Royal QT
- dq Kate Mawson, Huckleberry Fynn

### 136 - Amateur (8)



- 1 Rod Shaw, Stylish Gun Model
- 2 Jacqui Yarlett, Whisper A Tribute
- 3 Naomi Biancon, Trona's Twinkle
- 4 Leanne Staunton, Gun Play
- 5 Trudy Stone, Ransom Rockstar
- 6 Rebecca Lewis, Wayouts Ima Royal QT

### 137 - Junior Horse (3)



- 1 Stylish Gun Model, Rod/Gail Shaw
- 2 Wayouts Royal Gift, Jill Wagner
- 3 Wayouts Royal Brite Spark, Rebecca Lewis

### 138 - Senior Horse (9)



- 1 Great Guns, Rod Shaw
- 2 Dee Bar Blue The Loot, Suzie Bone
- 3 Greenviews Amber, Chloe Miller
- 4 Gun Play, Leanne Staunton
- 5 Trona's Twinkle, Naomi Biancon
- 6 Whisper A Tribute, Jacqui Yarlett

### 139 - Open Horse (3)



- 1 Great Guns, Rod/Gail Shaw

- 2 Tronas Twinkle, Naomi Biancon
- 3 Ransom Rockstar, Trudy Stone

### 140 - Freestyle (2)



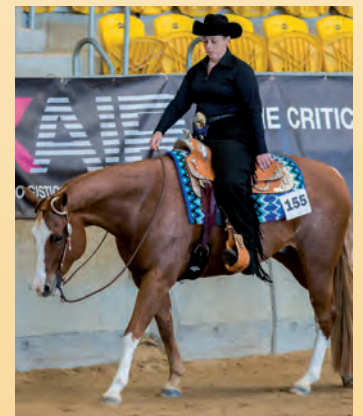
- 1 Gun Play, Leanne Staunton
- dq Peter Gunn, Leanne Staunton

### 141 - Youth Decathlon (7)



- 1 Chloe Miller, Greenviews Amber
- 2 Prezlea Brouggy, Goongunyah Dream
- 3 Chelsea Henderson, Blue Gums Stylish Dancer
- 4 Amber Lewis, Wayouts Ima Royal QT
- 5 Ebonie Lewis, Wayouts Royal Gift
- 6 Chelsea Henderson, Tronas Twinkle

### 142 - Amateur Decathlon (13)



- 1 Toni Cummins, Winderadeen Sam I Am
- 2 Jacqui Yarlett, Whisper A Tribute
- 3 Laura Bear, Rosies Artful Breeze
- 4 Deanne Gavin, DMB Gunslinger
- 5 Maddi Worthe, Goongunyah Dream
- 6 Jill Wagner, Royal Heart Throb

## YF2 - Youth Feature (5)



- 1 Peta Hicks, Deckin Hot
- 2 Georgia Jones, Dee Bar Beyond The Blue
- 3 Ruby Macarthur, Barbra Krysand
- 4 Courtney Smallwood, Rosewoods Ima Cupid
- 5 Sarah Feeney, Hypnotize

## AF2 - Amateur Feature (13)



- 1 Annette Blakey, FB Lazy Loot
- 2 Anne Edwards, I'm Still Hot
- 3 Toni Cummins, Winderadeen Sam I Am
- 4 Danielle Cameron, Bin Lootin
- 5 Linda Café, Double OH Krymsum
- 6 Sharon Gillard, Countheloot

## I43 - RWD (1)



- 1 Rosewoods Ima Cupid, Suzanne Groundwater

## I44 - 2YO (7)



- 1 APQ Sent By Chance, Amy O'Connell
- 2 Final Saloot, Ken Davison
- 3 Greenviews Idol, Chloe Miller
- 4 Chilled, Ken Davison

- 5 SRQ Kissin Georgia, Matthew Freiberg
- 6 Kissed To Perfection, Emma Reed

## I45 - Junior Youth (5)



- 1 Amber Lewis, Wayouts Ima Royal QT
- 2 Chelsea Henderson, Blue Gums Stylish Dancer
- 3 Ebonie Lewis, Wayouts Royal Gift
- 4 Connor Lewis, Wayouts Royal Brite Spark
- 5 Sarah Feeney, Hypnotize

## I46 - Masters Amateur (7)



- 1 Jill Wagner, Royal Heart Throb
- 2 Julie McCauley, TM Tempting Fate
- 3 Annette Blakey, FB Lazy Loot
- 4 Sharon Gillard, Countheloot
- 5 Kerrie Sampson, Widowers Web Maker
- 6 Jo Ralston, Little Bobby Dazz

## I47 - 3YO (7)



- 1 Tally S Alilkiss Eachday, Amy O'Connell
- 2 It Started With A Kiss, Ken Davison
- 3 Hot Desires, Cropp Family
- 4 Heatwave, Rachel Boasman
- 5 Skipaneostar, Maddison Lane
- 6 Western Star's Clinch, Lynda Emery

## I48 - Senior Youth (7)



- 1 Chloe Miller, Greenviews Amber
- 2 Peta Hicks, Deckin Hot
- 3 Tamsin Beard, CL Jesse's Outlaw
- 4 Georgia Jones, De Bar Beyond The Blue
- 5 Prezlea Brouggy, Goongunyah Dream
- 6 Hollie Hicks, Rosies Artful Breeze

## I49 - Amateur (18)



- 1 Danielle Cameron, Bin Lootin
- 2 Jacqui Yarlett, Whisper A Tribute
- 3 Deanne Gavin, DMB Gunslinger
- 4 Laura Bear, Rosies Artful Breeze
- 5 Maddi Worthe, Goongunyah Dream
- 6 Laine Gillard, Countheloot

## I50 - 4 & 5 YO Horse (11)



- 1 Tally S Fiftyshadesofgrey, Andrew Woinarski
- 2 I'm Still Hot, Natasha Humphries
- 3 CP Someone To Kiss, Melind Russell
- 4 FB Lazy Loot, Annette Blakey
- 5 Double A Ok Shez No Fool, Matthew Freiberg
- 6 TM Tempting Fate, Julie McCauley

## I51 - Senior Horse (17)



- 1 Bin Lootin, Danielle Cameron
- 2 Winderadeen Sam I Am, Toni Cummins
- 3 Dee Bar Beyond The Blue, Amy O'Connell
- 4 Greenviews Amber, Chloe Miller
- 5 CP Cee Somethin Fabulous, Allan Briskey
- 6 Whisper A Tribute, Jacqui Yarlett

## I52 - Youth Walk/Jog (11YO & Under) (1)



- 1 Nate McCauley, TM Tempting Fate

## I54 - OPEN Walk/Jog (11)



- 1 Tally S Fiftyshadesofgrey, Andrew Woinarski
- 2 Winderadeen Sam I Am, Toni Cummins
- 3 Deckin Hot, Peta Hicks
- 4 Circle K Cowboy Casanova, Emily Singleton
- 5 Tempted To Kiss Er, Allan Briskey
- 6 FB Lazy Loot, Annette Blakey

## I55 - 2YO (5)



- 1 APQ Sent By Chance, Amy O'Connell
- 2 Final Saloot, Ken Davison
- 3 SRQ Kissin Georgia, Matthew Freiberg

- 4 Kissed To Perfection,  
Emma Reed
- 5 Greenviews Idol, Chloe Miller

#### 156 - Novice Amateur (1)



- 1 Kathy Randall,  
Quirran Lea Chucky Lena

#### 157 - Junior Youth (8)



- 1 Immogen Rose Bonanno,  
RD Sweet Little Sensation
- 2 Sarah Feeney, Hypnotize
- 3 Chelsea Henderson,  
Blue Gums Stylish Dancer
- 4 Amber Lewis,  
Wayouts Ima Royal QT
- 5 Mia Henderson,  
DMB Gunslinger
- 6 Ebonie Lewis,  
Wayouts Royal Gift

#### 158 - Masters Amateur (5)



- 1 Anne Edwards, I'm Still Hot
- 2 Annette Blakey, FB Lazy Loot
- 3 Sharon Gillard, Countheloot
- 4 Julie McCauley,  
TM Tempting Fate
- 5 Jill Wagner, Royal Heart Throb

#### 159 - 3YO (5)



- 1 Tally S Alilkiss Eachday,  
Amy O'Connell

- 2 It Started With A Kiss,  
Ken Davison
- 3 Heatwave, Rachel Boasman
- 4 Wayouts Royal Brite Spark,  
Rebecca Lewis
- 5 Western Star's Clinch,  
Lynda Emery

#### 160 - AO Senior Horse (8)



- 1 Danielle Cameron, Bin Lootin
- 2 Toni Cummins,  
Winderadeen Sam I Am
- 3 Jacqui Yarlett,  
Whisper A Tribute
- 4 Kiah Robinson-Tripp,  
Natans Fancy Sox
- 5 Deanne Gavin,  
DMB Gunslinger
- 6 Rebecca Lewis,  
Wayouts Ima Royal QT

#### 161 - Senior Youth (9)



- 1 Peta Hicks, Deckin Hot
- 2 Ruby Macarthur,  
Barbra Krysand
- 3 Georgia Jones,  
De Bar Beyond The Blue
- 4 Courtney Smallwood,  
Rosewoods Ima Cupid
- 5 Chloe Miller,  
Greenviews Amber
- 6 Bayleigh Shead,  
Tally SA littlekisseach day

#### 162 - 4 & 5 YO Horse (7)



- 1 Tally S Fiftyshadesofgrey,  
Andrew Woinarski
- 2 I'm Still Hot,  
Natasha Humphries

- 3 RD Sweet Little Sensation,  
Will Hupp
- 4 FB Lazy Loot, Annette Blakey
- 5 Double A Ok Shez No Fool,  
Matthew Freiberg
- 6 Tempted To Kiss Er,  
Allan Briskey

#### 163 - Senior Horse (14)



- 1 Deckin Hot, Peta Hicks
- 2 Winderadeen Sam I Am,  
Toni Cummins
- 3 Daytona Ima TopGun,  
Ken Davison
- 4 Barbra Krysand,  
Ruby Macarthur
- 5 CP Cee Somethin Fabulous,  
Allan Briskey
- 6 Cee The Sensation,  
Amber Pearse

#### 164 - AO Junior Horse (3)



- 1 Rachel Boasman, Heatwave
- 2 Briohny Munn,  
Tempted To Kiss Er
- 3 Laine Gillard, Countheloot

#### 165 - Junior Youth (6)



- 1 Sarah Feeney, Hypnotize
- 2 Chelsea Henderson,  
Blue Gums Stylish Dancer
- 3 Ebonie Lewis,  
Wayouts Royal Gift
- 4 Amber Lewis,  
Wayouts Ima Royal QT
- 5 Connor Lewis,  
Wayouts Royal Brite Spark
- dq Mia Henderson,  
Touch Me Pearls

#### 166 - Masters Amateur (7)



- 1 Annette Blakey, FB Lazy Loot
- 2 Jill Wagner, Royal Heart Throb
- 3 Kerrie Sampson,  
Widowers Web Maker
- 4 Julie McCauley,  
TM Tempting Fate
- 5 Sharon Gillard, Countheloot
- 6 Jo Ralston, Little Bobby Dazz

#### 167 - Senior Youth (8)



- 1 Chloe Miller,  
Greenviews Amber
- 2 Courtney Smallwood,  
Rosewoods Ima Cupid
- 3 Hollie Hicks,  
Rosies Artful Breeze
- 4 Prezlea Brouggy,  
Goongunyah Dream
- 5 Bayleigh Shead,  
Tally SA littlekisseach day
- 6 Georgia Jones,  
De Bar Beyond The Blue

#### 168 - Amateur (11)



- 1 Laura Bear,  
Rosies Artful Breeze
- 2 Emma Cheetham, Pure Hillbilly
- 3 Deanne Gavin,  
DMB Gunslinger
- 4 Danielle Cameron, Bin Lootin
- 5 Maddi Worthe,  
Goongunyah Dream
- 6 Jacqui Yarlett,  
Whisper A Tribute

### 169 - Open Led Ranch Halter (13)



- 1 Kittys Favorite Play, Jeff Hall
- 2 Stylish Gun Model, Rod Shaw
- 3 Brightbrook Insignia, Kevin Gorrie
- 4 LP Mr Rich, Victoria Egan
- 5 JF Brooks Bandit, Samantha Johnston
- 6 Karalinga Dunupinplatinum, Sonya Atkinson

### 170 - Youth Ranch Trail (1)



- 1 Prezlea Brouggy, One Hot Temptation

### 171 - Open Ranch Trail (14)



- 1 LP Mr Rich, Victoria Egan
- 2 Stylish Gun Model, Rod/Gail Shaw
- 3 Wizz's Ringer, David Egan
- 4 Nothing Too Serious, Lee Wear
- 5 Great Guns, Rod/Gail Shaw
- 6 Peter Gun, Leanne Staunton

### 172 - Ranch Versatility Trail Jnr Horse (4)



- 1 Stylish Gun Model, Rod Shaw
- 2 Dillinga, Raymond Barwick
- 3 Kittys Favorite Play, Jeff Hall
- 4 CFR'S Chilled Chick, Annette Ryan

### 173 - Ranch Versatility Trail Snr Horse (10)



- 1 Nothing Too Serious, Lee Wear
- 2 Trona's Twinkle, Naomi Biancon
- 3 Peter Gunn, Leanne Staunton
- 4 JF Brooks Bandit, Samantha Johnston
- 5 Gun Play, Leanne Staunton
- 6 Great Guns, R/G Shaw

### 174 - Youth Ranch Riding (1)



- 1 Prezlea Brouggy, One Hot Temptation

### 175 - Open Ranch Riding (14)



- 1 LP Mr Rich, Victoria Egan
- 2 Stylish Gun Model, Rod Shaw
- 3 Gun Play, Leanne Staunton
- 4 Kittys Favorite Play, Jeff Hall
- 5 Nothing Too Serious, Lee Wear
- 6 Amoretto, Kevin Gorrie

### 176 - Ranch Versatility RR Jnr Horse (5)



- 1 Kittys Favorite Play, Jeff Hall

- 2 Stylish Gun Model, Rod/Gail Shaw
- 3 CFR'S Chilled Chick, Annette Ryan
- 4 Dillinga, Raymond Barwick
- eq Power Player, Lindy Villanueva

### 177 - Ranch Versatility RR Snr Horse (10)



- 1 Great Guns, Rod/Gail Shaw
- 2 CFR'S Blazen Bandit, Cody Farquhar
- 3 Gun Play, Leanne Staunton
- 4 Amoretto, Kevin Gorrie
- 5 Trona's Twinkle, Naomi Biancon
- 6 Peter Gunn, Leanne Staunton

### 179 - Open Ranch Reining (10)



- 1 Stylish Gun Model, Rod Shaw
- 2 Great Guns, Rod Shaw
- 3 Gun Play, Leanne Staunton
- 4 Trona's Twinkle, Naomi Biancon
- 5 JF Brooks Bandit, Samantha Johnston
- 6 Nothing Too Serious, Lee Wear

### 180 - Ranch Versatility Reining Jnr Horse (5)



- 1 Stylish Gun Model, Rod/Gail Shaw
- 2 CFR'S Chilled Chick, Annette Ryan
- 3 Kittys Favorite Play, Jeff Hall
- 4 Dillinga, Raymond Barwick
- 5 Power Player, Lindy Villanueva

### 181 - Ranch Versatility Reining Snr Horse (10)



- 1 Great Guns, Rod/Gail Shaw
- 2 Trona's Twinkle, Naomi Biancon
- 3 Gun Play, Leanne Staunton
- 4 Tronas Favorite Color, Phillipe Joubert
- eq5 Ransom Rockstar, Trudy Stone
- eq5 CFR'S Blazen Bandit, Cody Farquhar

### 182 - Ranch Versatility Boxing Jnr Horse (5)



- 1 Kittys Favorite Play, Jeff Hall
- 2 Dillinga, Raymond Barwick
- 3 Power Player, Lindy Villanueva
- 4 CFR'S Chilled Chick, Annette Ryan
- 5 Stylish Gun Model, Rod/Gail Shaw

### 183 - Ranch Versatility Boxing Snr Horse (11)



- 1 Trona's Twinkle, Naomi Biancon
- 2 JF Brooks Bandit, Samantha Johnston
- 3 Peter Gunn, Leanne Staunton
- eq4 Tronas Favorite Color, Phillipe Joubert
- eq4 Gun Play, Leanne Staunton
- eq4 Great Guns, R/G Shaw

## HIGH POINT AWARDS

### English Horse



Hustler SP, Olivia Palfreyman

### Western Horse



Greenviews Amber, Chloe Miller

### 2 Year Old



Final Saloot, Yasmin Feeney

### 3 Year Old



Tally S Alilkiss Each Day, Bayleigh Shead

### 4 & 5 Year Old



I'm Still Hot, Anne Edwards

### Senior Horse



Winderadeen Sam I Am, Toni Cummins

### Junior Youth



Amber Lewis

### Senior Youth



Chloe Miller

### Amateur



Jacqui Yarlett

### Master Amateur



Jill Wagner

### APHA (Regular Registered)



Midnight Rose, Brett Fisher

### APHA (Paint Bred)



HMF Forever Hot, Kevin Mills

### VERSATILITIES

#### Yearling Versatility



GPS Whisper, Allison Cousins

#### 2yo Versatility



Midnight Rose, Brett Fisher

### HIGH POINT FUTURITY

#### SIRE – HALTER –

Sponsored by KPM Paints



DMB The Investigator

### HIGH POINT FUTURITY

#### SIRE – PERFORMANCE –

Sponsored by Equinetics/Hallmark Farm



Blazing Hot Day Imp

Thanks  
to all our  
compeditors  
and see you  
again next  
year.





# ITS OUR *Passion*

By Hallmark Farm   Photos: Hallmark Farm

**A new Equine Breeding Centre has recently opened its doors in South East Queensland. EquiNetics, operated by Jeffrey and Lee Ann Hall of Hallmark Farm has just completed its first full breeding season since relocating from Dubbo. An overwhelming response and a very high success rate has been achieved.**

Jeffrey and Lee Ann are long term “western breed” competitors, breeders and judges, as well as being qualified Artificial Insemination Technicians. Horses are their lives and their passion.

By chance, Jeffrey and Lee Ann began building the breeding centre business after meeting Roberto Novario – and Italian Equine Reproduction Specialist Veterinarian. Roberto and his partner

were on vacation in 2009 and were looking for live in work whilst holidaying in Australia and came across Hallmark Farm. It just happened to be the beginning of the Australian breeding season.

Previously, artificial breeding work was left to their veterinarian. But now with a live in vet, things were about to change. Roberto was the inspiration for Jeffrey and Lee Ann to start their education

and training in artificial breeding techniques, as well as improving their knowledge and skills in general equine reproduction knowledge. Roberto is a wonderful educator, very thorough and patient, spending several months hands on training at Hallmark Farm. Roberto returned for a subsequent breeding season and has remained a friend and an important reference point.

Always wanting to improve and upskill, the next step was to look for formal education. There is very little education available in Australia in the specialised field of equine reproduction. Goulburn Valley Equine Hospital offer the Advanced Equine Reproduction Course and Artificial Insemination Course, which were promptly undertaken by Jeffrey and Lee Ann. Both courses being a good starting point for the home breeder, but specialised training and education were needed to continue to build the business.

Regular trips to the USA to train and upskill have been undertaken in the last eight years, including training with Equine Reproduction LLC, The Breeders Assistant LLC, Jos Motterhead, Kathy St Martin and Dr David Riddle.

Hallmark Farm moved from Dubbo to Kilkivan, near Gympie Qld in mid 2016, purchasing a 125 acre property that was not yet set up for breeding. During the following year major improvements were made including construction of stallion yards, mare yards, stables, holding yards, breeding crush area, collection area and of course a laboratory, with the safety of both horse and handler being kept in mind.

Being located on a highway, passing trade as well as word of mouth saw EquiNetics fully booked for the 2017 season.

"We are very grateful of the response we have received and that so many people have entrusted their beautiful mares and stallions with us, we certainly didn't expect to be this busy first season and are gearing up for the 2018 season already."

Many breeds can be seen residing in the yards during the breeding season – some of the breeds that were worked with include Paint, Quarter Horse, Appaloosa, Stock Horse, Warmblood, Andalusian, Irish Sport Horses – quite a variety.

EquiNetics offer AI facilities for fresh, chilled or frozen semen. For the mare owner the process is simple, send your mare to EquiNetics, chose your stallion and the EquiNetics team will do the rest, including contacting the stallion owner, ordering the semen and breeding your mare.

For the stallion owner – some stallions will reside at EquiNetics throughout the breeding season, others will be "walk-ins", visiting only when a collection is required. Again EquiNetics can do the organisation for you, dealing direct with the mare owners veterinarian through to collecting your stallion and shipping the semen.

EquiNetics was approved by the University of Queensland for work experience training of their veterinary students, a placement being filled in the 2017 season and already booked for 2018 season. This allows young students to have hands on experience as well as being able to share their ideas and education with the EquiNetics team.

"We take pride in our work and in caring for your horse. Communication with the owner is very important to us, we know





how special a horse can be to its owner and how much some owners miss seeing their horses. When we are scanning mares for pregnancies I try to remember to take a photo of each little positive scan (embryo) and send to the mare owner, it's the starting point for the next chapter in the mares life and means so much to some owners."

"Our success rate has been very high, we would like to send every mare home in foal, but sadly, nature doesn't always allow this to happen. I believe our success is all to do with hard work and dedication. The horses are literally at our back door and if we need to scan a mare at 2am we can and we will. Unlike veterinarians, we are not going to be called out on other work, we are here, on site, to care for your horse and get the job done."

Still under construction, EquiNetics will have further improvements before the 2018 breeding season, including doubling the size of



the current barn, further steel fencing and building an additional crush area.

When breeding season comes to an end, EquiNetics winds down and the training facility kicks in to full swing with horses in preparation for Paint, Appaloosa and Quarter Horse National Shows. Drive past in breeding season and you will see the yards full of mares, drive past out of breeding season and you will see the arena in use and horses being exercised on the 10 horse Magnum walker, work never stops at Hallmark Farm.



# Paint Horse National Show

Our Thanks to our generous 2018 Sponsors & Partners



American Paint Horse Association  
Anne Edwards  
Annette Blakely  
Bee Kind Equine  
Bang for your Buck Horsegear  
BIG 4 Holiday Parks  
Bounceback Horse Fence  
Bug Eye Masks  
Brightbrook Paints & Quarter Horses  
Chinchilla First National Real Estate  
Cowboy Bronze Trophys  
Craiglea Paints & Afternoon Delight  
Cropp Family  
Django Show Pads  
Dennis Sullings  
EmbroideryFX - Helen Bentley  
ELD  
Equilume  
Equinetics/Hallmark Farm  
Ess J Tail Bags  
Fred Burton  
GIST Silversmiths  
Goodwoods Saddlery  
Hi Shine Equine  
Horsemans Trading Post  
Horse and Rider - Helen Cole  
Horsemanship Equipment  
Ironhide Online  
Jack Abbott & Lyn Martin

Jackie Lawson  
Just Grazin Custom Nets  
KPM Paints  
Maxisoy  
Mel Lane  
Mr Kombucha  
Naturesfarmacy  
NRG  
Paint Horse Association of Australia  
Pakair Cargo  
Paterson Horse Rugs and Bags  
Pete & Pat Worthe  
Professional Equine Presentation  
Rapid Rewinding  
Rocky Top Paint & QH Stud  
SEQPHC  
Sweetbulk  
Sunrise Cutting Horses  
Sonza Paint Horses  
Stance Global  
Tania Hobbs Photography  
The Family of Ange Peters  
Thunderbird Ag  
Top Horse  
Tuff Horse Rugs/Alpha Dog Beds  
Tuff Rock Horse Products  
Unicorn Glasswear  
Win Rosee Stud

# Pasture management for worm control

Article reprint permission: courtesy of Virbac Australia Pty. Ltd.    Photos: Shutterstock, Tania Hobbs

It is coming into spring again and time to consider implementing some changes to your worming regime. As the temperatures increase, the worm eggs that have remained dormant on the pasture over winter will hatch into infective larvae, exposing your horse to rapidly increasing parasite burdens. Rather than simply relying on drenching your animal, there are several other ways you can reduce the numbers of infective larvae, thus reducing the levels of infectivity your horse is exposed to.

It is important to remember that it is not the worm eggs on the pasture that are the concern, but rather the infective larvae that hatch from these eggs. While the temperatures are very cold (under 6°C), the eggs lie inactive in the faeces or on the pasture and present no danger to the horse if eaten. However, increasing temperature will stimulate these harmless eggs to hatch into the next stage of the worm life cycle – the infective larvae. This can take 12-14 days at temperatures of 10°C. Once temperatures are 25-33°C, it takes only 3-4 days for eggs to hatch into infective larvae.

When swallowed by the grazing horse, these larvae will go on to complete their life cycle and develop into adult, disease-causing worms. This is what we need to avoid! Below are some strategies to help reduce the amount of infective larvae on the pasture.

## Dung Removal

By far the most effective way of reducing larval numbers on your paddocks is via removal of the dung. If you remove the manure (and the worm eggs each pile contains) then there will be far less eggs left on the pasture to hatch into the infective larvae. As temperatures increase so does the hatching and so dung removal should be performed every three days. Obviously this may not be practical for large farms, so other methods will need to be used to minimise exposure.

## Resting Paddocks

On bigger farms, mares are often moved from paddocks to the working area to be under lights or to foal down. This means that certain paddocks will be partially rested when the mares are moved, and therefore the shedding of eggs onto these pastures (and the number of infective larvae that could develop) has been reduced.

## Cross-Grazing

It would be a wise idea to take some manure samples from these mare paddocks to carry out Faecal Egg Counts. This will help to gauge which are the “dirtier” paddocks with the higher egg counts. As the old saying goes: “Drench the paddock, not the animal.” If the egg counts from a particular paddock are high, it would be better to allow older, less susceptible animals to graze these pastures compared with younger stock, or even rest the paddock completely. If cattle (steers) are available, then they should be moved into the contaminated paddock to help “mop up” the worm eggs and larvae.

Yearlings could also be moved onto these paddocks if the contamination isn't too high to grow these young animals out. Make sure if you are putting your yearlings onto these pastures that they have been drenched with an effective treatment at least three days prior to moving them.

## Harrowing

As the temperature and moisture levels should be ideal for eggs to hatch into infective larvae, it could be a good idea to harrow the paddock before putting cattle or other animals onto these pastures. Harrowing, followed by one to two months of hard grazing will effectively reduce the infectivity of a paddock by up to half. Imagine your animals being exposed to one million infective larvae in a paddock versus the exposure to only 100,000!

## Using Older Animals to “Clean” Paddocks

Generally older animals are less susceptible to worm pressure than younger animals as their level of natural immunity is higher. If cattle are not available to cross graze, you can use older animals to do the same. This is known as a “leader-follower system”. Using this system, younger animals (that are more susceptible to worms and will shed more eggs) are grazed first in a paddock, and then the older animals are used to graze afterwards to “mop up” all the eggs and infective larvae. This also allows the younger, growing animals to graze the new spring protein-rich pasture. If cattle are available it will allow you to turn the steers off into the fat market more readily.



## Thinking Ahead

It might also be time to think about what paddock(s) you will want this year's foals to graze in over the autumn/winter of next year when they are weaned. At this time, a weanling will be under the greatest worm pressure as its immune system is still trying to develop. Also, the number of infective worm larvae on the pasture the foals are exposed to during this period is at its greatest.

Preparing the paddock can be done by grazing it with cattle from November through to the end of January the following year. At the end of January, the paddock should be rested to let the pasture recover and then make use of the first autumn rain and growth in March. In March, the weanlings can be put back onto this paddock.

If cattle aren't available, the same effect can be achieved by drenching older, less susceptible horses and putting them in the

paddock in November at double the normal stocking density. Do this for no more than 30 days. The paddock is then rested until January when you would repeat this process: drench the same horses at the start of the month, and then put double the normal stocking density on the paddock during January for no more than 30 days. From the start of February, rest the paddock again until the first autumn growth in late March early April. It is then ready for the weanlings. After these two short hard grazing periods, the number of infective larvae on this paddock will be greatly reduced, therefore minimising the exposure to these very susceptible young animals.

By implementing some of these simple pasture management strategies, you can effectively decrease the numbers of infective worm larvae in your paddock, which in turn will reduce your horse's parasite burden. This in turn should mean you can extend the interval between worming treatments and therefore minimise the number of drenches administered to your horse.

# FACTS VS MYTHS ABOUT WORMING

Dispelling the myths	Clarifying the facts
"Change your wormer every time you worm".	<p>This used to be common advice, but is now known not to be good practice.</p> <p>You should rotate your wormers but not every time you worm. The continual use of one wormer year after year exposes worms to the active ingredient too frequently and will lead to resistance. Rotating treatments by alternating from one compound to another should be done on a seasonal basis to target specific worms.</p>
"You are rotating if you change box colour or manufacturer of wormer you are using".	<p>This is the biggest mistake people make. Instead, check the list of active ingredients on the box and base your decision on this.</p> <p>You must rotate from a mectin to an azole or vice-versa. The majority of horse wormers are either ivermectin (mectin)-based or benzimidazole (azole)-based. If you're currently using a mectin your option is to rotate to an azole, regardless of any other active ingredients it may contain.</p>
"You don't think worms affect your horse so you don't need to de-worm".	<p>Worms can cause diseases such as colic and anaemia. Vets see the diseases due to worms every day. If wormers are not used at all, or used incorrectly, we may be faced with an increase in worm related disease in the future.</p> <p>All horses need to be part of a worming program; the importance of worming correctly has been misunderstood by many horse owners. It is vitally important all horses are incorporated into an effective worming program for the health of the horse, now and into the future.</p>
"Any wormer can be used as part of a rotational plan".	<p>Nothing could be further from correct. Always base your selection on changing from one active ingredient class to the other on a seasonal basis, to target specific worms.</p> <p>Reading the label of the wormer will enable you to choose the correct active ingredient for the rotational season your horse needs to be wormed for. Take the time to do this, as using the right wormer at the right time will optimise your horse's health.</p>
"All azole wormers are equally effective so you might as well choose the cheapest".	<p>This is proving to be untrue. Some azole wormers have wide-spread resistance, so there's a fair chance your horse may be already resistant to straight/single active azole based wormers.</p> <p>Strategy-T is the most effective azole based wormer. That's because it's a true rotational choice effective against azole-resistant worms. Strategy-T contains oxfendazole and pyrantel and has been shown to have comparable efficacy to the mectin-based wormers.</p>

# SOUTH AUSTRALIAN STATE SHOW

Saturday, May 5th 2018 Judge: Kate Elliott Photos: Shadows Farm Photography

Wyandah Paint & Qh Stud sponsored the Halter Futurities and Weanling Class.

**Two Year Old** - She's First Up - Ashley Giampaoli and **Four Year Old** - Twentyfourcarattribute - Diane White.

**Supreme Paint Exhibit, Sponsor Ray White Real Estate, Christies Beach** - Sure To Be A King - Sharyn Ratsch.

**Supreme Paint Bred Exhibit** - Daytone First Strike - Michelle Edwards, who also went Supreme Halter Overall, Sponsor Karyn Newton.

**Hunter Under Saddle Futurity** - Sure To Be An Ace - Sharyn Ratsch.

**Lance Pink Memorial Trial Futurity** - Cee The Sensation - Amber Pearse.

**Clare Castle Hotel Four Yrs and Over Western Pleasure** - Cee The Sensation - Amber Pearse.

**Melane Stud Yearling Versatility and High Point Yearling** - Daytona First Strike.

**Laukes Two Year Old Versatility** - Jakkabites Lil Bitburnt - Helen Watson.

**High Point Goodwoods Two Year Old Led** - She's First Up - Ashley Giampaoli.

**High Point Senior Horse** - Cee The Sensation - Amber Pearse.

**High Point Amateur** - Jacqui Yarlett - Whisper A Tribute.

**High Point Landmark Gawler Masters Amateur** - Sure To Be An Ace - Sharyn Ratsch.

Sunday's show had a good turnout once again and good weather. Judge Kate Elliott.

Thank you to all our sponsors, our judge, stewards, helpers in the canteen and all competitors.



Twentyfourcarattribute - Diane White



Seekin A Hot Tradition - James Short



Bundara Lez De La Quilla - Joyce Atkinson



Jakkabites Lil Bitburnt - Helen Watson



Sure To Be A King - Sharyn Ratsch



She's First Up - Ashley Giampaoli



Bvs Talk The Talk - Cassandra Fisher



Daytone First Strike - Michelle Edwards



Whisper A Tribute - Jacqui Yarlett



Cee The Sensation - Amber Pearse



Melane Krymsum Code - Jacqui Yarlett



# THE BLACKSMITH

Sire Ford Shameless Cowboy (IMP) Dam: SB Hillbilly Jean (QH)

AI only via WestVets Marburg

---

First baby to show at the Paint Horse Nationals  
*and boy can she move*  
TMD OH SO INTIMIDATING  
Reserve National Champion 2018



**2018 Foals due from proven mares:**

Midnight Hug  
Cool Deception  
Recycled Black Genes  
PGS Legally Blonde  
Bambis Sooty Seeker  
TMD Delightfully Undun



Belinda - 0434 613 749 bindishere@msn.com

# What a Team

Olivia Palfreyman and HUSTLER SP

By Olivia Palfreyman   Photos: Tania Hobbs

Someone once told me that the “right” horse would always find you. People look at me oddly when I say this, but it seems to be the story of every western breed horse I have owned.



My early experiences with horses were about as distant from western breeds as they come – my mother bred and showed Andalusians, competed Dressage and always had ponies for her kids to ride. In 2008 this would all change – Nancy Westbrook hassled Mum for months and months that she had the perfect horse for her – a Paint Horse hack by the name of “Navaho Twilight Time”, known to most as “Will”. Eventually we gave in and drove to Dunedoo to see Will, where I as a tiny nine year old (with no experience riding big horses) would ride him around safely – the rest is history! Will would go on to win National and State Champions, High Point Awards and everything in between. Most importantly, Will cemented a love for riding Quarter Horses and Paints in English disciplines.

Our journey with western breeds continued with the purchase of “Slide On By”, another Paint Horse that was meant to simply be a Pony Club horse for me to have some fun on. My mother reminds me to this day that the only reason she bought Slide was that when I rode him for the first time and jumped him (not my forte at the time), I went over the jump in no way connected to the saddle. Slide stopped and waited for me to get back in the saddle properly before going on his way. Slide was the greatest teacher for his riders. He was difficult and quite an anxious horse, but he would never put me in harm's way unless I really asked for it. Unfortunately for me, I did ask for it quite early on in our partnership when I dug my spurs in and pulled on the reins at the same time. I still have scars from where I landed in the Farmers Friend bush!

We made the decision to try Slide as a show horse following an accident off another horse in 2012 that saw me unable to ride anything that touched my right shoulder – anyone who knew Slide knew that he would never pull on this rein. Miracles happened and Slide would go on to win many National Titles – including the Open Hack with me in the saddle as a 13 year old. Many years later, Slide is still what I call the epitome of a versatile horse (just don't ask him to do western!).

At the end of 2014 Mum and I made the jump to Quarter Horses with the purchase of Hollie Shiels' “HL That's Gold” (Jack). Everyone who knows Jack, knows he is Mr Personality – he LOVES to show off and demands everybody's attention at every opportunity he gets. Luckily for me I thought this was a great challenge, so in true form I stole Mum's horse again!

Jack was the definition of the “highs and lows” of horses – his many successes were never without input from his very expression hind end! Much like Slide, Jack would also be one of the greatest teachers and friends of my career. Jack not only made me realise how much I love taking a chance and challenging myself, but also taught me how to laugh and learn even during some of the most disappointing rides of my life. Clearly, Jack is the one responsible for teaching me how to embrace a horse's spark so the horse can show you how they perform best. Jack's spark would go on to shine in everything from Hacking to Dressage to Working Equitation to Show Jumping, before his eventual retirement in 2017.

Our decade long involvement in the Non-Traditional Events was not without constant search for the “one” – a purpose bred, big moving performance Quarter Horse. After retiring Jack in 2017, I'll admit I questioned whether it was worth continuing this search, or whether it was time to move on to something new. As I hadn't made up my mind on what I wanted to do, I temporarily turned my attention to the riding ponies I had bred over the last few years. In this time, I started working with Kristen Closson, who welcomed me into a world where Classical and Competitive Dressage meet – who knew this would be intriguing enough to make the hacky turn to Dressage! While I loved working with ponies, they were obviously not a longterm project for me, so I set out to find a suitable Dressage mount (likely Warmblood) to



continue my journey with. At the same time, Mum requested I found her a sensible Quarter Horse or Paint Horse that she could show, do Dressage and Working Equitation with.

Not surprisingly, these two searches crossed paths when Paul Egan introduced me to his magnificent colt “Hustler SP”. Having been the product of careful research aimed at breeding a Quarter Horse capable of competing FEI Dressage, Hustler was clearly the Quarter Horse I had searched high and low for 10 years. I would love to say a partnership started immediately. Unfortunately for Hustler and I, I had become quite adamant that I wanted to remember Quarter Horses as Jack and that was that. Luckily for us Paul did a ‘Nancy Westbrook’ and kept popping up in my messages telling me that he knew I was where Hustler needed to be, and in my hands would be where he would be so successful. By December, I had given in and done what I did best – I took a chance and booked the truck to bring Hustler home to me.

Enter a gigantic three-year-old colt into my life. It was love at first sight – he was the one and there was no question about that! From the first ride Hustler did his absolute best to give 110% of what I had asked him. Having caught the Quarter Horse bug again (as if I’d ever lose it), Hustler was entered for AQHA and PHAA Nationals very early on. Paul’s response to this was that Hustler was going to be a National Champion at three.

My instructor’s response (before meeting Hustler) was I was crazy, had lost the plot and probably should rethink what horses should be able to do after less than 12 months under saddle! Never the less, the road to Nationals had begun, and a very carefully thought out training competition schedule was made. His first competition was an absolute success – 3rd out of a massive 28 horses at an EA Dressage competition. This would be a challenge for purpose bred Warmbloods, let alone my Quarter Horse. The only problem was Hustler’s canter was so big that

nice 20m circles were out of the question and getting around corners in the arena was near impossible.

Fast forward two short months of continuous boot camp and Nationals were here. It was clear that Hustler was made to dominate the dressage arena, but he was still only three and coping in such a big environment was quite a large challenge itself. To cut the story short, Paul was right. Hustler did the impossible – Four National Champions under saddle. This included whopping 77% in his dressage, winning by margins of 12% and not faltering under the pressure at any point. Hustler would go on to win High Point Non-Traditional English Horse for Q18 Nationals. After being home for less than a week we returned to Tamworth for PHAA Nationals, where he would continue his domination of Dressage and take home another six National Titles, including Grand Champion Led Hack. These wins would be enough to be named High Point English Horse at PHAA Nationals. There was no questioning that this was the horse I had dreamed of from the first time I was put on a horse at a tender six months old.

We are very excited for what the future holds for Hustler SP. Next season should be full of success as we have also purchased Hustler’s full sister, Prima Donna SP (Sarina). Both horses have clearly been bred with the intention of top Dressage and show horses and we cannot believe we are the ones that get to work with them. I really believe that Tribulations are the way of the future for Dressage focused Paint/Quarter Horses – simply negotiate with them and encourage them to show their unique spark and the world is at your feet. The possibilities are endless and they are already showing me they will do anything and everything I ask of them (maybe even with a western saddle on – we’ll see). There is now no question that my future is full of Paint/Quarter Horses! I look forward to many more years involved in such an encouraging Associations.





**Gold Sponsors**  
**S Therapy Method**  
**LZN Paints**



**Silver Sponsors**  
**Rudd's Horse Transport**  
**Link Resources**  
**Nutrano Produce Group**  
**A.S.A. Medical**  
**Searles Transport**



**Bronze**  
**Edgerton & Associates Accountants**  
**Gin Gin Mechanical**  
**Greenview Paint Horse Stud**  
**Isis RSL- Childers Qld**

**Donations of items for Fundraisers**

**Karen Callinan, Graeme O'Keefe**  
**S K Tack & Saddlery, Tania Hobbs**  
**Norco Rural, Supreme Bling,**  
**Horseland Bundaberg,**  
**Gin Gin local Businesses and Community.**



Deb 0448 003 408

[www.facebook.com/ChloeMillerYWC](http://www.facebook.com/ChloeMillerYWC)

# Thank you



## Chloe Miller

**PHAA Youth World Team 2018 Fundraiser**

I would like to sincerely thank all of the kind and generous people who have made donations, supported my fundraisers, or sponsored me to help achieve my goal of representing the PHAA and Australia in America. Thank you to **Ken & Nicole** from **KND Show Horses** for their generous donation towards the Reid Thomas Clinic that I attended which has helped immensely with my preparation for America. I would also like to send a special thanks to my incredible mum - I couldn't have done it without you.

## Chloe



**Donated and bred by**  
**LZN Paints**

# Mission Accomplished!

WA Paint

Horse State Show 2018



Tracey Whitton "KPM Luke at Me"

By WA Paint Horse Association Inc.    Photos: Horseplay Photography

On the 24th March 2018 the WAPHA ran the WA State Show for our breeds in the west. The venue was Foxwood Farm, a private horse and equestrian centre just south of Perth. It is a great location with all the necessary amenities required for a safe and successful show. The arena was groomed to perfection yards clean and tidy at all times.

With over 130 classes it was always going to be a tight fit on the day but thankfully with good weather, a great Judge and very willing competitors, the day ran like clockwork. With the standard Paint Horse and Paint Bred events we welcomed the inclusion of American Paint Horse classes (18) to the program. We would like to acknowledge the great support of the PHAA and APHA who assisted in making this a success, and we will be continuing to provide these classes to our future shows in WA.

The prodigious support from the WAPHA Committee enabled the event to run smoothly and there were fantastic prizes, garlands and ribbons for every event. The show was well supported by a wide range of sponsors which included The PHAA, APHA, Di Candillo Steel, Platinum Demolitions, Neville Jones, Equident, Landmark, Bullsbrook Produce, K. Bushby and Hay Australia, and Trandos Farms to name a few.

Congratulations to all the class winners, and also to the High Point Awards and Buckle winners, who clearly stood out with their commitment and efforts throughout the show. And check out the photos to see some of the successful competitors on the day.

Based on the feedback from the competitors, the WA Paint Horse Association it was a very positive show with a great atmosphere. According to the WAPHA committee it was a great success if

the competitors loved it – which they very much seemed to do. It always takes a significant effort for all, not just those in the ring, but, helping the riders, in the canteen, setting up the trail equipment and packing everything away afterwards.

All of which contributes to a successful event. So, while not taking too much for granted – mission accomplished, and looking forward to next year!

## 2018 STATE SHOW RESULTS

### High Point Yearling

EEC Zippin on the Ritz, Rebecca Lee Whittington

### High Point 2yr Old

A Good sensation, Jeanette Trandos

### High Point 3yr Old

EECA Touch Expensive, Edmund Rice College/Katlyn Way

### High Point Junior Horse

Cool n Krymsun, Wendy Workman

### High Point Senior Horse

KPM Luke at Me, Tracey Whitton

### High Point Youth

Skiperamic, Sian Unwin

### High Point Amateur

KPM Luke At Me, Tracey Whitton

### High Point Masters

Kitilinock Sweet E Nuff, Ann Hughes



**Rebecca Lee Whittington “EEC Zippin on the Ritz”**



**Michelle Carrol with “Lootin After Dark”**



**Wendy Workman receiving the  
High Point Junior Horse Award  
“Cool n Krymsun”**



**Rebecca Lee Whittington  
High Point Yearling Award  
“EEC Zippin on the Ritz”**



**Tracey Whitton  
High Point Amateur Award**



**Tracey Whitton and “SC Tooshay” APHA Grand Champion**



**Sonia Riches Jr Horse Trail “Tally S Justalittle Kiss”**



**Cherry Brennan and “Seeking to be Lazy”  
PHAA 2yr Old Paint Futurity**



**Jeanette Trandos, “A Good Sensation”  
APHA Grand Champion Solid Paint**



# BIOGNOSIS

## – PART 2 –

### Addressing the cause of Inflammation and Oedema

Copyright by Catherine Cox-McDowell 2017    Photos: Shutterstock

**We already know that increased permeability in the cell wall and poor elimination of the lymphatic system result in oedema. We also know that toxins, immune reactions, bacterial infections, vitamin c deficiency, trauma, liver and kidney failure are often a cause of this increased permeability. (Biognosis article last issue)**

What we may not be aware of is that if the above causes have been ruled out, we need to look at normal metabolic process and a sluggish elimination (include skin and lung as well as bowel, liver and kidney) system as a possible cause. The slower the elimination system, the more likely the system is burdened with parasites ( and their waste ), myco-toxins as well as a myco-micro-biome that contains parasitic microorganisms that proliferate in the gastrointestinal tract.

The extra burden this creates on the systems of elimination is huge impacting the general wellness of any organism. The result can be allergy, lumpy skin issues and itching, laminitis, lowered immunity and a compromised metabolism predisposing the organism to chronic disease as well as damage to the gut itself by way of inflammation and ulceration. This can cause pain, which results in tucking up, behavioural issues, anxiety and even compensation injury.

**Detoxification is always the first step on the road to recovery.**

The idea of Detoxification is a very confusing subject – so I have broken this down into several categories familiar to most people.

**Fasting (used therapeutically in the cases of human and dogs it is not advised for horses or cats)**

Best applied in situations of digestive upsets, liver issues, pancreatic problems, diarrhoea and vomiting.

Keeping up nourishing fluids are essential, and herbal teas like Chamomile, Rosehips, Ginger and Peppermint are ideal. Prolonged fasting needs to be supervised appropriately and is not recommended in many situations.

Knowing when to apply this method of detoxification is critical to the success. Periodic fasting in humans when healthy has

numerous benefits, as studies are now showing. Dogs also benefit from fasting as their digestive systems have evolved coping for periods of time without food.

**Horses cannot be without roughage for any longer than 12 hours otherwise chemical changes can occur not only within the gut and microbiome, but also can impact blood sugar levels negatively.**

**Clean Foods** – in this day and age of fast foods, a simple whole food eating plan is now considered detoxing. By simple I mean keeping to whole foods and eliminating foods known to cause digestive issues. Foods like Wheat, Sugar, Coffee and Alcohol. I promote this kind of diet as a standard way to eat, incorporating the idea of 80-90% is whole food, and 20-10% can be “cheats” so long as you’re generally healthy. You can’t cheat if you’re trying to achieve a healthy outcome in a specific period of time, or if you’re chronically ill.

**For horses a clean diet is actually proving to be much harder to achieve – this is due to lack of clean natural grasses and an oversupply of hard feeds that are usually grain or lupin based. High fibre/low GI is best, preferably free of chemical herbicides.**

**Using herbs is ideal and is preferable for the mono-gastric herbivore that has evolved grazing on grasses and herbs.**

**Colon Cleansing (people and dogs)** – Colon Cleansing is very useful for people (and dogs) who are prone to constipation and inflammation such as Irritable Bowel. Toning up the colon with a cathartic cleansing program can have wonderful benefits. Clearing out stagnant waste improves the overall bowel ecology, settles excessive mucus and helps to promote cleaner nutritional uptake by helping to repair the “leaky gut” syndrome.

It’s useful to consider the whole Gastro Intestinal tract as you would your external skin. Even though the system is well moistened, the skin and mucosal lining suffer from irritation, blisters, parasitic damage and atrophy. Herbs like Wormwood help to make the lining very unattractive to parasites, and the lovely slippery elm powder will add a pre biotic benefit as well as protect an irritated GIT from ulceration. Raw Apple cider Vinegar which has been used a base for all our herbal extracts of garlic, wormwood, chinses rhubarb and tansy are ideal to create the desired environment for a healthy Myco-Microbiota.

Soothing herbs like slippery elm and Chamomile are critical if doing a cleansing with Senna and Cascara otherwise these herbs can also irritate an already sensitive lining adding to the problem.

**In horses soothing the gut is essential, as studies are now recognising that upward of 80% of our domesticated horses have gastric ulceration.**

**The prebiotic and soothing benefits of slippery elm powder make this the most critical treatment for the horse’s microbiota and repairing leaky gut, responsible for all kinds of chronic disease processes.**

**Giving Chamomile supports the parasympathetic nervous system – it’s important to shift from the sympathetic nervous system (high awareness flight /fight) to a resting parasympathetic responsive suitable for healthy peristalsis.**

**Organ Support** – when an herbalist discusses ideas of stimulating elimination, it’s essential that the organs that are responsible for this task are well supported. The kidney and liver are the most obvious to support, and both respond well to the right herbs.



## CATHERINE MCDOWELL

is the senior Herbalist and Director of McDowell's Herbal. McDowell's Herbal has been an instrumental pioneer developing accessible herbal treatments to horse and dog owners in Australia for over 30 years.

Catherine writes for many publications locally and abroad and will be a key note speaker at this years Equitana in Melbourne 2018.

**You can get in contact with McDowell Herbal via their website, facebook page or phone:**

[Mcdowellsherbal.com](http://Mcdowellsherbal.com)

<https://www.facebook.com/mcdowellsherbal/>

Clinic 02 6332 6799

Dispensary 6331 3937

61 Corporation Ave Bathurst 2795



Dandelion, Rosehips and St Marys Thistle are considered the easiest and cheapest to source and use as teas.

How well we breathe (and our horses) to make use of the oxygen in our blood and the elimination of carbon dioxide is also important, so lung health is critical. The process of energy release and the subsequent metabolic waste are areas often overlooked when considering elimination. Through iridology and appropriate questioning you can see find weakness and therefore provide the most relevant support. Elecampane, Nettle, Rue and Hawthorn may be prescribed for lung strength and heart health with the aim of improving overall metabolic waste elimination by improving oxygenation in the blood stream.

**Blood Cleansing** – This is where we start to become a little medieval. The term Blood Cleanser is certainly one of those terms that seems like a medieval myth, and gives rise to the idea of the “quackery” with herbal medicine.

Blood Cleansing simply means that certain herbs (classed as alterative) nourish the metabolic process to increase elimination and stimulate the immune functions of cleaning up viral debris, bacterial debris and of our own cells that are dying off all the time. Specific lymphatic herbs like Violet leaves and Fenugreek are also used.

It's not known really how these herbs work, but it can be assumed that the nutrition the herbs provide are essential for these functions. What we do know is that blood cleansing herbs

contain high levels of iron and sulphur and seem to help the immune system clean itself. Consider herbs like Echinacea, Garlic, Horsetail, Red Clover and Burdock as some of the more popular Alternative.

**Recent study I have undertaken suggests that the microbiota actually is responsible for stimulating certain functions of the metabolism (via the microbes residing in the appendix of humans or in the caecum in horses) and it is my assertion that herbal tonics enter the gut and stimulate these areas first, preparing the system via messages to all other parts of body involved – triggering the healing response.**

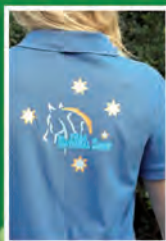
I make a beautiful equine herbal alterative tonic for horses that contains stimulating alterative herbs which I prescribe regularly for the purpose of clearing oedema, endocrine balance, infection and metabolic waste.

The results speak for itself when infections are cleared, lumps and bumps disappear and animals are healthy and glowing.



## PHAA Promo Products

Phone: (02) 6884 5513  
Facsimile: (02) 6884 5517  
Email: office@painthorse.net.au



### PHAA Polo Shirts \$35

Cobalt Blue or Charcoal  
Ladies Sizes 8-18, Men's Sizes S-5XL  
Hot Pink Driwear only Ladies Sizes 8-26

All Polos available with National Show Logo or PHAA Crystal Logo

### PHAA Shirts, Tank Tops, Kids Shirts \$20

T-Shirts: Black, Navy, Purple, White & Tan  
Adult Sizes S-5XL, Kids Sizes 2-14 (Blue & Pink)  
Tank Tops: Black, Pink & White; Ladies Sizes S-2XL

### PHAA Long Sleeve Shirts \$25

Black, Grey & Khaki; Ladies Sizes 8-14

All T-Shirts and Tanks available with National Show Logo or PHAA Crystal Logo



### PHAA Poly/Cotton Hoodies \$45

Cobalt Blue or Black  
Sizes XS-5XL



### PHAA Shepard Hoodies \$60

Navy; Sizes 8-24



### PHAA 3 in 1 Compeditor Jacket \$85

Sizes XS-4XL



### PHAA Bomber Jacket \$120

Sizes XS-4XL



### PHAA Geneva Jacket \$120

Ladies Sizes S-2XL  
Men's Sizes S-5XL  
PHAA Logo only

All Hoodies available with National Show Logo or PHAA Crystal Logo

Jackets with National Show Logo

# Georgia Jones PROFILE



When I was 11 I learnt to ride and went to Pony Club, but this wasn't for me. From here I took a keen interest in the Western Industry and was invited to a Youth Camp at Burpengary. From that Camp onwards I found a love and passion that gave me the ability to achieve.

I have now been riding in this discipline for five years and have had many opportunities through some wonderful people, who have guided me towards my dreams and goals. In the past three years I have been given the opportunity to ride and show 27 different horses.

In 2016 I had the honour of being selected by the Burpengary Western Performance Club to ride and represent Australia in New Caledonia. This was an amazing experience.

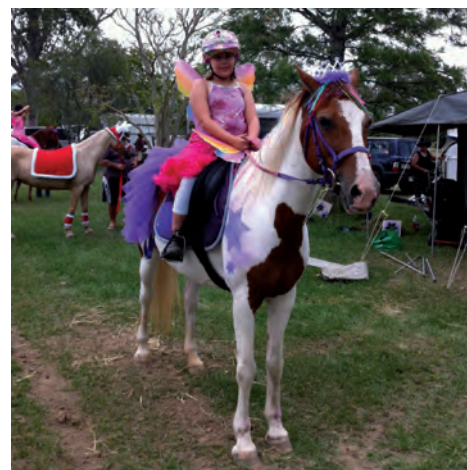
My trainers are Amy and Adam O'Connell from AA Performance Horses, and they

have shown me all different sides to the training and breeding in the industry. I have been given the opportunity to ride breakers, and experience the challenges of breaking and training a young horse, along with being privileged to ride their clients' horses.

I have a love and passion for this industry and hope to one day to fulfil many more dreams and goals.

For the next two years I have been given the privilege of riding 'Dee Bar Beyond The Blue' (AKA Wok) courtesy of his owner, Sharon Cameron. It is the generosity of such people that has given me the ability to continue showing in the breed, as I do not have a ridden horse of my own.

There have been some setbacks with my goals in the past few years, but I am still achieving and determined to keep doing what I love.





# Ranch Horse Classes **DEMYSTIFIED**

Article by Alana Harrison    Photos: Rachel Florman

**Experts answer your questions about APHA's Ranch Horse events and streamline competition rules to help you and your Paint ride into this exciting group of classes.**

Are you interested in competing in APHA's Ranch Horse Classes? If so, you might be feeling a bit dazed and confused about what these classes involve, how they're scored and what exactly judges are looking for in a winning ranch horse-and-rider team.

The Paint Horse Journal turned to some of APHA's Ranch Horse experts – Director of Judges Dave Dellin, Director of Youth Activities and Awards Christine Henry and APHA judge Chris Jeter – to answer the most commonly asked questions and debunk misconceptions. Our panel of pros also streamlines the rules for APHA Ranch Horse competition and explains how these classes are scored to help you and your

Paint get started in this fun group of classes, whether you're a showing veteran or a first-time competitor.

## **WHAT ARE RANCH HORSE CLASSES?**

Four different classes comprise APHA's Ranch Horse competition: Ranch Pleasure, Ranch Trail, Ranch Reining and Ranch Cow Work. Ranch Horse competition can be offered at an APHA-approved show as well as in conjunction with all-breed Ranch events that apply for APHA special event status.

In addition to these four classes, APHA offers Ranch Riding, a standalone pattern

class that also evaluates a Ranch Horse's skill and movement. This class follows APHA's own rules and scoring system (outlined in the APHA Rule Book).

Dave explains that, in Ranch Horse Classes, horses are evaluated on the traits judges would find desirable in authentic Ranch Horses – those whose real job is fulfilling the necessary duties of a working ranch.

"The overarching factor judges are looking for in all Ranch Classes is the horse who would be the smoothest, most comfortable and the easiest to handle while riding all day doing a job on a real ranch," Dave said.

**Facing Left:** To clear confusion, APHA has aligned Ranch Class Names with those offered by the Stock Horse of Texas and American Stock Horse Association.

**Facing Right:** Both ASHA and SHOT rules are acceptable for APHA Ranch Classes. At APHA special events – like a Ranch Horse Show offering an APHA-specific division – shows must declare what rules judges will follow at least one hour before competition.

## HOW ARE RANCH HORSE CLASSES SCORED?

The four Ranch Horse Classes are offered by two different organisations: the American Stock Horse Association and the Stock Horse Association of Texas. These Associations use two different scoring systems. ASHA judges give riders a score of 0 to 10 per manoeuvre; SHOT exhibitors are judged on a 70-base score, meaning they enter the arena with a 70 and their score then goes up or down (+1½ to -1½) per manoeuvre – similar to the scoring system used in APHA's Reining and Trail Classes.

Dave says APHA has made a number of changes to its ranch classes over the last few years, and the most recent rule change allows Show Managers to choose whether they want to align their shows with ASHA or SHOT's rules and scoring systems.

"We did this so judges at a Ranch Horse Show offering APHA classes don't have to give two different scores for the same manoeuvre on the same run," Dave explained. "The way things happened before, judges would have two scribes – one scribing on the 70-base score and one scribing on the 0 to 10 system – and they would have to mentally do the math comparison and say '+1½' to one scribe and '8' to the other scribe."

This rule change simplifies the scoring process for judges, and exhibitors should rest assured that APHA accepts placings from both scoring systems. Christine explains that all points acquired in Ranch Horse Classes are based on APHA Rule SC-060.1, which outlines the Association's point scale based on exhibitors' placings within a class.

"The differences between SHOT and ASHA's rules are minimal except for their scoring systems," Dave said. "Other than the way points are tallied, the class rules are very similar."

APHA rules mandate that Show Managers announce which Association they have aligned with at least one hour before the show starts; most, however, make the announcement months in advance on the show bill.

*"The overarching factor judges are looking for in all Ranch Classes is the horse who would be the smoothest, most comfortable and the easiest to handle while riding all day doing a job on a real ranch."*

## WHY IS THERE CONFUSION AROUND THESE CLASSES?

Dave believes much of the confusion stems from exhibitor's lack of understanding on how they're being scored and is also due to the growing popularity of Ranch Horse Classes and the many first-time competitors and Show Managers.

"There are more Show Managers incorporating these classes into their shows – many of whom have never put on a Ranch Show before – and there are more exhibitors participating who have never done Ranch Horse Shows before," Dave said. "I think this combination of first-time managers and exhibitors is one of the primary causes of confusion. There are a lot of new people getting into these classes and the rules and regulations and how the classes are scored are new to them."

The ranch class names might also have caused additional confusion. For example, Dave says many riders assume Ranch Pleasure is a rail class, in which multiple horses compete in the arena together similar to Western Pleasure. In actuality, exhibitors in Ranch Pleasure compete individually. Some adjustments to class names also occurred a few years ago, in order to align APHA's offerings with SHOT and ASHA.

"Some of the confusion probably stems from when we changed the name of Ranch Riding about three years ago," Dave said. "Ranch Riding was called Ranch Pleasure when it first came out, so a lot of people thought it was a rail class."

## HOW ARE RANCH CLASSES DIFFERENT FROM THEIR SISTER EVENTS, SUCH AS RANCH REINING VS. REINING OR RANCH TRAIL VS. TRAIL?

In Ranch Classes, Dave says horses are evaluated on the traits judges would find desirable in horses that work on a ranch for a living – practical skills usually outweigh flashy showring moves.

"Some manoeuvres, like the big sliding stops you see in Reining patterns, don't hold as much value in Ranch Reining because they're not practical for a real Ranch

Horse," Dave explained. "It would actually be very dangerous to do a rundown to a stop and then slide 30 feet out in a pasture."

Chris says the primary difference between Ranch Horse Classes and their sister events is that the Ranch Horse will be "handled" more, meaning judges are looking for the horse they would want to ride all day – not just for 10 or 15 minutes in the show ring.

"When we first started showing horses, almost all of them were real ranch horses who came to town to compete on the weekend and then go back to work on the ranch," Chris explained. "The best horse in all of the ranch classes is the one who can do all of these tasks with the least amount of cueing. On a ranch, this would allow the cowboy to be focused on the ranch. The most athletic, best-minded horse is as much – or even more – of an asset than the cowboy on a ranch."

## Ranch Pleasure vs. Western Pleasure

In Ranch Pleasure, judges are looking for horses that cover more ground than horses in Western Pleasure – on a ranch, you would want your horse to be able to get across the ranch in a shorter amount of time to check fences, cattle or water sources, for instance. Judges are also evaluating a ranch pleasure horse's ability to be smooth and comfortable to ride while travelling from one ranch duty to the next.

## Ranch Reining vs. Reining

In Ranch Reining, judges are looking for horses who are quick and athletic, but also those who would be more practical on a ranch. Running, stopping and sliding past a cow would be undesirable on the ranch, so the long stops you see in regular Reining patterns aren't as sought-after in Ranch Reining.

## Ranch Trail vs. Trail

In Ranch Trail, horse-and-rider teams navigate more realistic obstacles than in trail – similar to those they would encounter on a real ranch, such as natural logs, plywood bridges, and water or brush obstacles. Ranch Trail Horses are also required to perform tasks that would be among the daily chores of an authentic



*“The best horse in all of the Ranch Classes is the one who can do all of these tasks with the least amount of cueing.”*

**Above:** Breast collars and rear cinches are legal and encouraged in all ranch classes under both ASHA and SHOT rules; Dave says it's important to become familiar with both Associations' tack rules to prevent easily avoidable disqualifications.

**Middle:** Ranch Cow Work requires a variety of bovine-handling skills: boxing, turning, stopping and roping.

**Right:** Ranch Classes, though similar to their sister show events, are judged based on real-life desirable skills; a strong, square stop in Ranch Reining is more likely to earn credit than a long sliding stop, for example.

Ranch Horse, including a rope drag, crossing natural ditches, riding up embankments or putting on a slicker.

#### **Ranch Cow Work vs. Working Cow Horse**

In ranch cow work, competitors not only have to control a cow – box and turn it – they're also required to rope and stop a cow like they would have to on a real ranch.

#### **WHAT TYPE OF TACK IS LEGAL/ILLEGAL? AND WHAT ABOUT BREASTCOLLARS AND REAR CINCHES?**

While ASHA and SHOT have similar rules regarding tack, Dave advises Ranch Horse exhibitors to become familiar with both Associations' rulebooks to determine what tack can be used, as the specific rules will depend on which Association the Show Manager chooses to align with at any given APHA ranch show.

Both ASHA and SHOT require horses to be shown in a Western stock saddle and either a snaffle, bosal or curb bit, and both Associations prohibit the use of tie-downs, cavessons, gag bits, mechanical hackamores and running martingales.

Breastcollars and rear cinches are legal in all Ranch Horse Classes under ASHA and SHOT's rules, and Dave says both are encouraged in the APHA Rule Book.

“Breastcollars and back cinches are recommended for safety purposes,” Chris said. “In general, both help hold the saddle in place, but imagine what might happen if you roped a big calf out in the middle of nowhere on a ranch without a breastcollar or rear cinch – it could result in a big wreck. Both pieces of equipment can be great assets, and in our Ranch Classes they offer more security in both the Cow Work and Trail Classes – providing an extra measure of safety for both horse and rider.”

#### **WILL SILVER ON TACK DISQUALIFY AN EXHIBITOR?**

While both ASHA and SHOT discourage the use of silver on a saddle or bridle, Dave says it's not illegal and will not result in a disqualification. Equipment with silver, however, will not result in a higher score over clean, functional stock equipment in good repair.

“Silver is discouraged in Ranch Classes because judges are evaluating which horse they would want to ride all day performing



duties on a ranch,” Dave explained. “Silver would only weigh a real Ranch Horse down and prevent him from doing his job to the best of his ability.”

### **CAN ANY HORSE OF ANY AGE BE RIDDEN TWO-HANDED?**

Yes, with a caveat. Dave says a horse of any age can be ridden two-handed in any piece of legal equipment. In Ranch Horse Classes, legal two-handed equipment includes a smooth snaffle bit or a hackamore; horses shown in a curb bit must be ridden one-handed – using two hands with a curb bit or using more than one finger between split reins will result in a 5-point penalty per manoeuvre.

“Unlike English classes, riders competing in Ranch Horse events cannot ride two-handed in a twisted-wire snaffle bit,” Dave said. “You can only ride two-handed in a smooth snaffle in ranch classes.”

### **WHAT’S THE DEAL WITH MANE LENGTH AND HOOF BLACK?**

While braided or banded manes and artificial hair extensions are prohibited, Dave says there are no rules regarding mane length, so a ranch horse’s mane can be long, short or roached, hoof black, how-

ever, is not allowed in any of the Ranch Horse Classes.

“Banded manes and hoof black are illegal in Ranch Horse Classes because neither are used on a ranch – they are solely a by-product of horse shows,” Chris explained. “The goal is to keep ranch classes representative of the working Ranch Horse.”

### **WHY CAN’T MY HORSE CROSS OVER BETWEEN SOME EVENTS? AND WHAT ARE THE PROHIBITED CROSSOVERS?**

Dave says APHA’s Ranch Horse Classes were designed to encourage new riders and their Paint Horses to try APHA competition, and therefore crossing over to Ranch Horse from certain classes (within the same show) is prohibited.

“Allowing the same horses that have been successful in Ranch Horse’s sister events defeats that purpose,” Dave said. “Through APHA’s Ranch Horse Classes, we’re striving to create new opportunities for new riders and new horses to showcase their talents in a different capacity.”

Chris says certain crossovers are prohibited because the Ranch Horse is by nature

a jack-of-all-trades, while the show horse might be a specialist in a certain event. “Crossovers are prohibited for a good reason, and that is to keep in perspective what we are looking for in the ideal Ranch Horse – one who is good at everything and the one we would want to ride all day,” Chris said. “A specialist doesn’t get to work on the ranch, do his one job and be done; there’s more work to be done. So prohibiting certain crossovers keeps the Ranch Horse Classes true to their purpose.”

Consult ASHA and SHOT’s rulebooks for a full list of prohibited crossovers, but the prevailing rule is that horses competing in a Western Pleasure/Hunter Under Saddle, Trail, Reining or Cow Work Class cannot cross over to the sister Ranch Horse Class within the same show. Dave says, however, that riders can cross over to these classes at different shows – meaning a horse can compete in Working Cow Horse one weekend and Ranch Cow Work the next.

### **HOW MANY HORSES CAN ONE EXHIBITOR SHOW IN RANCH HORSE CLASSES?**

Dave says riders in Open Classes can show up to five horses; Amateur and Youth riders



**American Stock Horse  
Association**  
[asha.com](http://asha.com)

**Stock Horse Association  
of Texas**  
[stockhorsetexas.org](http://stockhorsetexas.org)

**APHA Rule Book**  
[apha.com/forms/rule-books](http://apha.com/forms/rule-books)

Horses of any age may be ridden with two hands in Ranch Classes, so long as they're ridden in legal equipment; legal two-handed equipment include smooth snaffle bits and select hackamores.

are permitted to show up to three horses. Ranch Horse Classes are not offered in Junior or Senior divisions.

#### HOW DOES APHA'S YEAR-END RANCH HORSE AWARD WORK?

Christine says APHA's High Point Ranch Horse Awards are offered in any division with a qualifying exhibitor (in Amateur and Youth) or a qualifying horse (in Open) who has earned at least one point in Ranch Pleasure, Ranch Trail, Ranch Reining and Ranch Cow Work. In all qualifying divisions, the High Point Ranch Horse receives a trophy Ranch Horse saddle.

"In past years, the divisions have been Open, Amateur, Novice Amateur, Solid Paint Bred and Youth," Christine said. "However, if there are qualifying horses or exhibitors in another division, there will be an award."

In addition to the High Point Ranch Horse Awards, exhibitors can also earn Honor Roll awards, Registers of Merits and Superior awards in each individual Ranch Class. Year-end Top 20 and Zone Top Five Awards are also available for Ranch Pleasure, Ranch Trail, Ranch Reining, Ranch Cow Work and Ranch Riding.

#### TAKEAWAY

Hopefully, you now have a better understanding of how APHA's Ranch Horse Classes operate. Be sure, however, to consult both partner Associations' websites for a full list of rules, regulations and class specifics to help you and your Paint get started in this fun, new group of classes.

Alana Harrison is a special contributor for the American Paint Horse Journal.  
[jhein@apha.com](mailto:jhein@apha.com)

## PHAA Promo Products

Phone: (02) 6884 5513  
Facsimile: (02) 6884 5517  
Email: [office@painthorse.net.au](mailto:office@painthorse.net.au)



**Rulers \$2 Sticker green \$4 Sticker white \$5**

# 2018 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S
<b>JUNE</b>		
	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Leanne Somerville, Phone: 0421 055 251, Email: leannes@au1.ibm.com, Judge: TBA
2/06/2018	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB Racecourse Rd, Nanango Qld, Contact: Robyn Smith, Phone: 0439 708 275, Email: sbwpcinc.shows@yahoo.com Entries on the day, Judge: TBA
3/06/2018	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB Racecourse Rd, Nanango Qld, Contact: Robyn Smith, Phone: 0439 708 275, Email: sbwpcinc.shows@yahoo.com Entries on the day, Judge: TBA
09/06/2018	B&DWPC	BUNDABERG & DISTRICT WESTERN PERFORMANCE CLUB Bundaberg Recreational Precinct, Contact: Tanya Pressler-Quinn, Phone: 0438 561 753, Email: bundabergwpc@hotmail.com, Entry Deadline: 06/06/18, Judge: Lisa Jane Hall, Helen Bentley, Steve Thake
17/06/2018	SBWPC	SOUTHSIDE WESTERN PERFORMANCE HORSE CLUB Bellara Park, 97 Worendo Street, Veresdale Qld, Contact: Belinda Chipperfield, Phone: 0409 649 765, Email: showSWPC@hotmail.com, Entries on the day, Judge: Celine Lasbleiz-Pialla
<b>JULY</b>		
7/07/2018	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB Racecourse Rd, Nanango Qld, Contact: Robyn Smith, Phone: 0439 708 275, Email: sbwpcinc.shows@yahoo.com Entries on the day, Judge: TBA
8/07/2018	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB Racecourse Rd, Nanango Qld, Contact: Robyn Smith, Phone: 0439 708 275, Email: sbwpcinc.shows@yahoo.com Entries on the day, Judge: TBA
21-22/07/2018	BWPC	BURPENGARY WESTERN PERFORMANCE CLUB Burpengary Equestrian Centre, Contact: Kelley Bostock, Phone: 0433 765 296, Email: camkelbostock@hotmail.com, Entries on the day, Judge: TBA
<b>AUGUST</b>		
19/08/2018	BWPC	BURPENGARY WESTERN PERFORMANCE CLUB Burpengary Equestrian Centre, Contact: Kelley Bostock, Phone: 0433 765 296, Email: camkelbostock@hotmail.com, Entries on the day, Judge: TBA
24-25/08/2018	SEQPHC	SOUTH EAST QLD PAINT HORSE CLUB PAINT O RAMA Gatton Indoor Equestrian Centre, Contact: Robyn Smith, Phone: 0439 708 275, Email: swqphc.shows@yahoo.com, Entry Deadline: 2/07/18, Judge: Gillian Vaux, Lynn Hoffman, Debbie Cameron
26-29/08/18	SEQPHC	SOUTH EAST QLD PAINT HORSE STATE CHAMPIONSHIP SHOW (DOUBLE POINTS) Gatton Indoor Equestrian Centre, Contact: Robyn Smith, Phone: 0439 708 275, Email: swqphc.shows@yahoo.com, Entry Deadline: 2/07/18, Judge: Teresa Sullivan (USA)



# PHAA Schedule of Fees

**All fees include GST, for further information contact the PHAA Office  
EFFECTIVE AS AT 1st August 2017**

## ANNUAL MEMBERSHIP FEES

Full Membership	\$175
Constituent	\$200
Family	\$230
Associate	\$95
New Member	\$95
Senior Youth	\$65
Junior Youth	\$60
Limited Youth	\$50
Life (Subject to BOD approval)	\$2,100
<i>Disc Youth m'ships available for Youth residing with another current member</i>	
Discounted Senior Youth	\$45
Discounted Junior Youth	\$40
Discounted Limited Youth	\$25

## AMATEUR FEES (MUST BE MEMBERS)

Amateur card	\$45
If paid with membership deduct	-\$5
<i>Master or Novice must also have current Amateur card</i>	

## AFFILIATED CLUBS

Annual Affiliation fee	\$150
------------------------	-------

## HORSE ADMINISTRATION FEES

Mare upgrade only	\$100
Stallion upgrade only	\$430
Stallion upgrade (incl DNA)	\$525
Stallion upgrade (incl DNA+PSSM1)	\$560
Imported APHA Stallions (incl PHAA regn)	\$530
Prefix/Stud Name	\$75
Change of Horse Name	\$100
Listing Fee QH/TB Stallion	\$120
Listing Fee International QH/TB	\$250
Listing Fee QH/TB Mare	\$50
Listing Fee Embryo Transfer Recipient Mares	\$44
Reclassification Application Fee	\$50

## TRANSFER FEES

Transfer fee	\$60
Penalty fee for late lodgement of transfer	\$50
<i>First transfer for new members free if sent with membership application</i>	
Transfer owner of listed QH/TB	\$30

## LEASE FEES

Lease agreement	\$65
Penalty fee for late lodgement of lease	\$100

## RIDE AUSTRALIA

Lifetime listing fee	\$55
Late lodgement of time logs	\$35

## ANNUAL BREEDING REPORTS

Per mare	\$10
Late lodgement – per mare (capped at \$250)	\$50

## GENETIC TESTING

(see Genetic Test form for more choice)

DNA Parent Validation	\$100
DNA & I Gen Test	\$110
1 Gen Test	
2 Panel Test	\$80
3 Panel Test	\$85
4 Panel Gen Test	\$90
5 Panel Gen Test	\$105

## REGISTRATION & DNA KIT (combined)

Gelding up to 6 months (discount)	\$140
Horse up to 6 months	\$160
Horse 6 - 12 months	\$190
Horse 12 months & over	\$230
Breeding Stock deduct	-\$20

## SHOW FEES

State Show	\$200
Open Show (per judge)	\$30
Annual blanket – Open Shows (max 10)	\$220
Additional show after 10	\$25
Open Show Amendment to Program	\$15
Paint-O-Rama	\$100
Multi-judge Open Show per Judge	\$30
Late lodgement of Show results penalty fee	\$75

## POINTS RELATED FEES

Late lodgement of Show Results Form	\$35
<i>(Only accepted up to 60 days from date of Show)</i>	
Printed record of Points	\$25
Duplicate Award Certificates	\$25

## PUBLICATIONS

Show Results Books	\$30
Service Certificate Books	\$30
Rule Books	\$15
Printed Pedigrees	\$50
Paint Horse Journal Subscription	\$80
PHJ International Subscription	\$100
Back Issues each (when available)	\$20

## OTHER FEES/PENALTY FEES

Incomplete/incorrect paperwork	\$30
Failure to Upgrade Stallion prior to breeding	\$2000
Failure to Upgrade Mare prior to breeding	\$100
Failure to List QH/TB Stallion prior to breeding	\$100
Replacement Registration Certificate	\$40
Inspection of Horse	\$100
<i>(In addition, travel costs of inspector)</i>	
Reserve a Horse Name	\$45
Rush Fee (per item)	\$50
Information Request fee	\$35
Cheque dishonor fee	\$30
Reprint of Membership Card	\$5

Credit Card Payments will attract a 2.00% Merchant Fee.  
Payments that are dishonoured by the bank will attract \$10 fee plus the dishonour fee.  
Payments will not be held once received by the office.  
Please ensure you have sufficient funds available.

## REMINDER:



**Please make sure all your paperwork is complete before sending it to the Office and ensure that your email details are kept up to date with the Office so we can keep in contact and keep you informed.**

## HOW TO CONTACT PHAA DIRECTORS:

**Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each Director. The list of Directors, portfolios and contact details are in the front of the Journal and on the PHAA website: [www.painthorse.com.au](http://www.painthorse.com.au)**

# HORSEMAN'S TRADING POST

Australia's Premier Western Pleasure Store



[www.horsemanstradingpost.com.au](http://www.horsemanstradingpost.com.au)

481 Underwood Rd, Rosedale Sth Q 4123

Phone: (07) 3341 5220

# Tribulation <sup>(Imp/Dec)</sup>

3 x Res WORLD CHAMPION

PHAA8650  
HERDA &  
HYPP N/N  
OWLS Neg



Jackie Lawson

0412 537 290

[tpl@clearmail.com.au](mailto:tpl@clearmail.com.au)

[www.TUDORPINESLODGE.com.au](http://www.TUDORPINESLODGE.com.au)

Greenbanks Paint Horses  
standing at stud

## Brawgarn Mr Roper

Homozygous Tobiano,  
Homozygous Black,  
Agouti Neg Overo and  
PSSM1 Neg, 15hh

Standing to public stud, natural hand serving only.  
\$880.00 incl GST plus vet and agistment



Producing lovely foals with sensational temperaments



Phone: Jenny 03 5577 5202 Email: [greenbankpaints@gmail.com](mailto:greenbankpaints@gmail.com)

[www.greenbankpaints.com.au](http://www.greenbankpaints.com.au)

# Dunup In Hollywood

2010 PHAA 12854  
OLWS/GBED/MH/PSSM1/HERDA - N/N



Stud fee \$700  
Plus vet fees and Collection

Multiple State Champion and  
State Reserve Champions in  
Halter and Performance.

Standing at  
Booligal Park  
located Mortlake.

**ROM in Halter**

Phone - 0407 803 536 Email - [Booligal.park@hotmail.com](mailto:Booligal.park@hotmail.com)

# Photography & Graphic Design



**Tania Hobbs Photography** ABN 51 621 181 207

*Tania Hobbs*

**Tania Hobbs**

**tmdgroup@bigpond.com**

**www.taniahobbsphotography.smugmug.com**

## JOURNAL ADVERTISING FEES 2018

### General Advertising

<b>ISFC, ISBC, OSBC</b>	<b>\$385</b> (paid per issue, must be booked for 12 months   4 issues)	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
<b>Double page</b>	<b>\$660</b>	420 mm width x 297 mm height, 3 mm bleed to each side	
<b>Full page</b>	<b>\$330</b>	210 mm width x 297 mm height, 3 mm bleed to each side	
<b>Half page</b>	<b>\$1200</b> if booked for 12 months   4 issues		Ads can be changed
	<b>\$165</b>	190 mm width x 136 mm height, no bleed required	

### Directory Advertising

<b>Full page</b>	<b>\$300</b> <b>\$1000</b> if booked for 12 months   4 issues	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
<b>Half page</b>	<b>\$150</b> <b>\$560</b> if booked for 12 months   4 issues paid in 2 payments of \$280	190 mm width x 136 mm height, no bleed required	Ads run with no change for 2 issues, then may be changed for next 2 issues
<b>Quarter page</b>	<b>\$80</b> <b>\$280</b> if booked for 12 months   4 issues paid in 1 payment	93 mm width x 136 mm height, no bleed required	Ads run with no changes each issue
<b>1/8 page</b>	<b>\$40</b> <b>\$150</b> if booked for 12 months   4 issues paid in 1 payment	190 mm width x 136 mm height, no bleed required	Ads run with no changes each issue

Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document. For all advertising/booking enquiries and advertising material please **contact Tania Hobbs on 0419 742 949 or send an email to [journal@painthorse.com.au](mailto:journal@painthorse.com.au)**

# LOPIN LAZY

*"When your sire is a Champion, you want to follow in his footsteps!"*



*(Lopin Lazy x Sweetly Innocent)*

**4 Time Res World Champion  
Halter and Western Pleasure  
World Champion Sire  
5 Panel Negative - OLWS N/O  
16.2 hands Bay Overo**

Owned by Patti & Tony Cerio  
visit Lopin Lazy on the web at  
<http://www.LopinLazy.com>

*Design by Southwood Graphics  
Sthwoodg@yahoo.com*

Frozen semen available in Europe, Australia and New Zealand  
Stud Fee: \$1500



Standing at:

**HARRIS**  
**PAINT HORSES**  
AND STALLION STATION

Tim & Cindy Harris - (410) 754-9566

27720 Possum Hill Road, Federalsburg MD 21632

[harrispainthorses@gmail.com](mailto:harrispainthorses@gmail.com) [Harrispainthorses.com](http://Harrispainthorses.com)

# HALLMARK FARM

*Part of the line up of beautiful stallions that will be on offer through*

**EquiNetics**

**DMB** *Intimidator*

**RATCHETTS** (IMP USA)  
*Impressed*

**The Original** (USA)  
*Cowboy*

**TRONAS**  
**FAVORITE COLOR**

**IN THE RED ZONE**

**POTENTIALLY** IMP  
*Lazy*  
Q-80082 Herda N/N  
Sire - Lazy Loper  
Dam - Zippin Lizzy



**EquiNetics**

Jeffrey and Lee Ann Hall  
Kilkivin QLD

Mobile: 0412 136 096 ~ Email: [Jeffrey.Hall@bigpond.com](mailto:Jeffrey.Hall@bigpond.com)



**Take a moment and visit: [www.hallmarkfarm.com](http://www.hallmarkfarm.com)**