

March, April, May 2018



PAINTHORSE JOURNAL

OFFICIAL PUBLICATION OF THE PAINT HORSE ASSOCIATION OF AUSTRALIA



**Pasture
Management
for Horses**

Foal Showcase 2017

National Show 2018

All the Classes and Dates

Brightbrook INSIGNIA

Homozygous Tobiano

PHAA 15112 APHA 1059580
*PSSM Neg

Sire - QTS Hollywood Deuce (IMP)

Dam - Poetry In Motion



Proudly offered for sale
Beauty, Balance and Temperament!

RIGHT
OVERO/ HOMOZYGOUS TOBIANO COLT
SIRE - BRIGHTBROOK INSIGNIA
DAM - BABYS GOT BLUE EYES
\$5000



Stud fee \$1000
Limited bookings

LEFT
CREMELLO TOBIANO COLT
SIRE - BRIGHTBROOK INSIGNIA
DAM - MYOHMYS LOVELACE
MATURE 14.2-15H
\$4500



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Proudly owned by

Brightbrook Paints & Quarter Horses

Leongatha Victoria

Phone Brett 0409 686 340 nesci@bigpond.net.au

President's Report



Hello everyone,

Christmas has been and gone and we are all getting ready for the 2018 National Show. From all accounts, it seems it will be a great year again. Our Show has a wonderful family atmosphere and this year with the inclusion of the Tiny Tots Show, it will be no different. We would like to encourage all members to come along and have some fun, without the members, we have no show. This year is the very first year to have RWD Classes, Novice Classes and Walk Jog/Walk Trot Classes. We hope this will encourage some members who have not shown at a National Show before to come and gain some experience and take part.

Director nominations and motions will have been called for by the time this journal gets out to everyone and I would like to encourage those members who have time and the necessary experience to put their hand up for the Board to do so. There are legal obligations to becoming a director, and the responsibilities are high, but it is very rewarding to see the Association grow and evolve as we have to in these changing times. There will be documentation available on the website and from the office if you are interested in becoming a Board member. It is important to know what the legal requirements are, such as:

1. Director's Legal and Financial Accountability
2. The Association's Strategic Vision and Objectives
3. Fundraising
4. Advocacy

I am sure any of the current Directors would be more than happy to take a call from any member interested in finding out a bit more, and you are always welcome to phone or email myself.

Notices of Motion will also be called for. If there are any constitutional changes or regulation changes you are interested in putting forward to the membership, this is the time to do so. A note to all that an AGM is not usually the place for changes to the rule book – these can be voted on at a General Board Meeting and published for member comment before the Board takes a vote on the change. If you have a rule change suggestion, there are forms to use on the website for completion and submission to the Board at the next Board Meeting.

I thank you all for a great year, and for me personally a challenging year as President. There have been some challenges this year for many of us, I hope everyone has come through them with support and love from friends and family. I would like to stress to everyone, that this Association is more than just another club. Members form lifetime friendships, live long support networks and I like to think that when things go wrong, we are there for each other.

The Board are constantly working for you, the members, to ensure we are looking out for everyone, that we can strive to have an Association free from bullying and out-casting. There can be some terrible situations we go through in life, and the last thing people need is online judgement, name calling, segregation etc.

I would like to think our Association has empathetic members who will stand up for each other and support each other through difficult times. This last year has seen some devastation in lives, not only here, but around the world and I know that I'd like to be known for being a light for someone who has lost theirs or for someone who just needs a hug.

Enjoy your horses everyone.

Nicole Steinberger
PHAA President, Company Secretary

2017/2018 BOARD OF DIRECTORS

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DIRECTOR PORTFOLIOS

• INTERNATIONAL	Chris Burton
• HSA A DELEGATES	Leanne Bartlett
• AMATEUR OWNER	Nicole Steinberger
• HALL OF FAME/REG. CLUBS	Managed by the Board
• FUTURITIES	Fred & Chris Burton
• PROMOTIONAL	Nicole Steinberger
• NATIONAL SHOW	Steven Conn, the Board
• YISC/POINTS & AWARDS	Managed by the Board
• NON TRADITIONAL/ NON COMPETITIVE	Nicole Steinberger, Steven Conn
• YOUTH/YOUTH AUCTION	Sharon Woodhams
• WEBSITE	The Office
• JOURNAL	Chris Burton, Leanne Prime
• INFORMATION SERVICES	Leanne Prime
• BREED IMPROVEMENT	Malcolm Hume, Fred Burton
• YISC/AWARDS	The Board
• POINTS & RULES	Sharon Woodhams
• AFFILIATED CLUBS	Chris Burton

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Editor's letter

Welcome to the March issue of the Paint Horse Journal.

Thank you to all those who have provided articles etc for this issue. There is a little bit for everyone.

Cath McDowell has supplied a very interesting article on the Equine Intestinal Microbiota, Herbs, Soil and chronic diseases such as Laminitis and Equine Metabolic Syndrome.

I would like to wish everyone travelling to the National Show a safe trip. I will see you all there.

Don't forget to have your backdrop photos done. You don't have to be a winner, all are welcome.

Making memories is always important.

Take care until next time.

Tania Hobbs
0419 742 949 | journal@painthorse.com.au

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Welcome on Board

Meet Dean Henry – our new Office Manager



Dean Henry

Originally from Perth WA, I met my wife here in Dubbo. Together we have three children, two boys aged 14 and 15 and one girl.

Throughout the past 20 years I have been engaged in various positions, in hotels and resorts, with big and small organisations.

Some of these companies have included ACCOR, Sheraton Group, SPHC Hotel and the Marriot Group. In these companies I held various roles from Accountant to Chief Financial Controller to Director of Finance and other roles. My previous position was in Gympie, and prior to that, Noosa.

I relocated to Dubbo seven years ago and have been in and out of Dubbo with work.

I am delighted to be joining PHAA and this of course enables me to be with my family.

Glad to be kicked ...

how our cover horse saved his owners life.



This is my Paint Bred gelding TPL Gravitation (Tate) at the Western Spectacular in SA.

This horse literally saved my life three years ago. I was prepping Tate for a show and went to take off his leg bandage, which I used to keep his white leg clean. I accidentally touched his leg with the scissors and he kicked me.

I was rushed to the hospital and they discovered I had a fractured rib, but then decided to do a scan to make sure there wasn't any internal damage and to my surprise they found a large cancerous growth on my kidney. In six weeks I was in hospital and had my whole kidney removed.

Its been three years now and I am clear of all cancer and my specialist considers me cured ... I had no symptoms, so I was a very lucky lady.

Angy Lindblom

Office News



Jodie Saville

I hope everyone has had a lovely Christmas and New Year period and that Australia Day was good to you all. Its been horribly hot everywhere and only limited rain, so take care with yourselves and your animals until the weather cools down.

The National Show preparation is in full swing, entry packs will be available by the time you read this journal so pop onto the webpage and download yours now. Remember the National Show Travel

incentive is available to ease the burden for those travelling long distances. There will again be a Youth Auction at the National Show, so any quality items you wish to donate can be given to Joy Conn to help raise money for our Youth as they gear up for their overseas trip and competition at the World Youth Games in Texas this year.

The AGM is will be held the Friday prior to the start of the National Show in the Theatre at AELEC. Nominations for Board

of Directors and Notices of Motion will be available on the webpage under Association/Meeting Information.

This will be my final report as the Office Manager for the PHAA, I have decided to move on to another job. It has not been an easy decision to come to, as I genuinely care about the Association I am part of, but I must put my family, health and wellbeing first. Please remember the girls in the office work exceedingly hard to provide your member services they are an asset to the Association. Your Board also works hard at guiding the Associations business and are happy to take your calls on matters you may wish to discuss with them.

We would like to remind everyone that the PHAA webpage is the first and best source of information, as this medium is accessible to everyone.

If you have any feedback, questions or suggestions please email office@painthorse.net.au

Jodie Saville

Affiliated Clubs 2018

QLD

MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB (M&DWPC)

Secretary – Cheri Peters
39 Piggford Lane
NIKENBAH QLD 4655
Phone: 0419 323 706
Email: mdwpc.nominations@gmail.com
Website: Under Construction

GUNALDA & DISTRICTS WESTERN PERFORMANCE CLUB INC (G&DWPC)

Secretary – Mia Klotz
9 Twigrush Court
NOOSAVILLE QLD 4566
Mobile: 0414 251 697
Email: secretary@gdwpcinc.com
Website: www.gdwpcinc.com

SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC (SEQPHC)

Secretary – Robyn Smith
16 Julie Street
KINGAROY QLD 4610
Mobile: 0439 708 275
Email: seqphc.shows@yahoo.com

BUNDABERG & DISTRICT WESTERN PERFORMANCE CLUB INC.

Secretary – Kerrie Sampson
287 Brauers Road
MOUNT MARIA QLD 4674
Phone: 0438 776 870
Email: bundabergwpc@hotmail.com

SA

PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

Secretary – Christine Young
PO Box 167
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VIC

VICTORIAN PAINT HORSE ASSOCIATION INC (VPHA)

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WA

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Vice President Report



Steven Conn

Hello Everyone,
Wow it's been a big year. I would like to thank all the members for being out and about promoting our wonderful Paint Horses.

Over the past months, the Association has gathered quite a few new sponsors, as well as our devoted regular sponsors. I would like to encourage all members to support these sponsors, as the Association would not function as well as we do without

them. A simple 'Thank you' goes such long way.

On a sad note, our Association lost one of its long time dedicated volunteers with the passing of Carol Wilding. For those who have participated at our National Show in the past few years, will fondly remember Carol as our Chief Steward, handing competitors their ribbons and prizes, always with her trademark broad smile. She is going to be very much missed in the coming years.

Happier news, I would like to announce the return of Carol Gleeson to the show office and also a huge welcome to Shane Massingham to our National Show as Show Manager. Many thanks to the rest of the regular team for coming back on

board this year. I am sure with this team in place, the show is sure to run smoothly.

I'd like to take this opportunity to Thank Sharon Woodhams for all her hard work with the Youth portfolio this year. With the setting up of the first Youth Camp that the Association has had in quite a few years, where the team was selected to attend the Youth World Games in the US, to the introduction of the Youth Scholarships, it has certainly been a busy year for her.

A few months ago, I had discussions with management at Landmark regarding the Landmark Sale. I am happy to announce that our Paint Horses are more than welcome to make application to the sale. I feel this is a great opportunity for our members with Campdraft horses to get out and promote our breed.

The next couple of months are seriously going to be very hectic for myself and my fellow members of the Board, we have a National Show coming up. To all those involved in helping, myself and the Board to organise the show, a Huge 'Thank you'.

I hope to catch up with a lot of you at Tamworth, and wish all competitors success.

Steven Conn



2018 National TINY TOTS Show

Firm friends are made at the **National Show** and last year the start of a new generation of friends were made - the Leadline kids or as I call them the Tiny Tots. Watching the smiling faces of our newest members from the Announcer's Box, with Ralph was the highlight of the 2017 National Show for me. There was **Glancy Henderson and Millenium, Abbey Paige Brumm and RMB Ecstatic, Kaedence Atkinson and JF Brooks Bandit, Sophie Savill and Rosewoods Ima Cupid and Jayden Munn on Tempted To Kiss Er**, all looking extremely proud and very cute waving and blowing kisses to the audience.

Last year there was a lot of anticipation for only one Leadline class. I had a message sent to me from an enthusiastic parent asking if there were more classes on offer than Leadline for the 3-6 year olds. That one message has developed into a **Tiny Tots Feature Show at the 2018 National Show**. There will be a regular **Leadline** class, a **Leadline Trail** class and a **Leadline Horsemanship** class in our Feature Show on our family fun night. After the Tiny Tots show us all how it's done, members are invited to a **pizza night** followed by a family **trivia night**, which will be a fundraiser for our **Youth Team**.

Hopefully this little group of friends will continue into **Small Fry, Junior Youth and Senior Youth**. Who knows, we could be looking at the future **Youth Team**.



NOTICE OF ANNUAL GENERAL MEETING

AELEC, Lecture Theatre
 503 Goonoo Goonoo Road South Tamworth NSW 2340

6.00 PM FRIDAY 20th APRIL 2018

All financial members of the PHAA are invited to attend

ELECTION OF DIRECTORS & NOTICES OF MOTION

Election of Directors

Members interested in nominating for the Board of Directors should complete the attached Director Nomination form. It is a requirement that Members wishing to become Directors comply with PHAA Articles...

- 13 (a) A financial member of good standing of the Association for a minimum of the previous two years.
- 13 (b) Has at no time in the previous 10 years been suspended or expelled from the Association (Article 13 (a) amended as per AGM 2008).
- 12 (a) (ii) Persons nominating for election to the PHAA Board should nominate for the geographical area in which they reside, with the exception of International/Other, who may reside internationally or anywhere in Australia.

Members showing interest in joining the Board and requiring further information should contact the President, Nicole Steinberger. (Contact details are available on the PHAA website).

Retiring Directors

The following Board Directors are standing down from their positions at the upcoming AGM and intend to re-nominate.

Vic/Tas/WA/SA	Malcolm Hume	One (1) positions available representing Vic/Tas/WA/SA
QLD/NT	Nicole Steinberger	One (1) positions available representing QLD/NT
NSW	Frederick Burton	One (1) positions are available representing NSW

Original Directors Nominations

forms to be returned by 6th March 2018 to:

The Returning Officer
 c/- Charlotte Egan
 Booth Brown Legal
 PO BOX 20
 Dubbo NSW 2830

Late Nominations will not be accepted.

Original Notices of Motion

forms to be returned by 16th March 2018 to:

The PHAA Office
 PO Box 1008
 Dubbo NSW 2830

Late Notices of Motion will not be accepted



TV08/2018

PHAA Board of Director voting for 2018

Please be advised the voting for upcoming vacancies on the PHAA Board will be conducted by Truevote and will be by electronic means.

This process as adopted by the Board is cost effective for the PHAA and also ensures our Voting process is transparent and auditable.

You will be contacted by Truevote either by email or post with details on how to proceed with voting online. The online portal will contain all information on the member nominating to allow you to cast an informed vote. Please take the time to vote for your preferred Association member to become a Director on the Board for the current term.



DIRECTOR NOMINATION FORM

I, (Name).....

(Address).....

(Town/City).....(State) (Postcode)

MEMBERSHIP NUMBER (Form invalid if current membership not given) accept the nomination of PHAA Director in the Regions of and **agree to abide** by the Rules and Regulations set out by the Articles of the Association.

SIGNED.....DATE.....

NOMINATED BY:
(Name of person nominating)

of.....(Town/City).....(State).....
(Address)

MEMBERSHIP NUMBER..... (Form invalid if current membership not given)

Nominate for PHAA Director.

SIGNED.....DATE.....

SECONDED BY:
(Name of person seconding nomination)

of.....(Town/City).....(State).....
(Address)

MEMBERSHIP NUMBER..... (Form invalid if current membership not given)

Nominate for PHAA Director.

SIGNED.....DATE.....

The current board will conduct all necessary checks to ensure those nominating are eligible to stand according to our rules and constitution and ASIC law.

Return the completed form by close of business: 6th March 2018 to:

The Returning Officer
c/- Charlotte Egan
Booth Brown Legal
PO BOX 20
Dubbo NSW 2830

Please briefly outline your interests relevant to PHAA matters. (Please keep to 1 page).

Paint Horse National Show

2018

45th Anniversary Celebration

21 April - 29 April 2018
(bump in 20/4/2018)

ITS GOING TO BE BIG!!!

- 22 x Futurities with **3** judges
- Steve Heckaman Clinic
- RWD Classes
- Amateur and Youth Features
- Travel Incentive - FREE Class
Entry for members travelling 1200km's
- Tiny Tots Feature Show
- Auction - proceeds to the 2018 Youth Team
- Trivia Night
- Amateur and Youth Team Challenge



45th PHAA National Championship Show

21st to 29th April 2018, AELEC Tamworth – Includes the FUTURITY CHAMPIONSHIPS

Futurity & NS Judges: Steve Heckerman & Wilma Holcomb Futurity, Judge Don Northey

**AGM Friday 20th April at the AELEC Lecture Theatre 6.00 pm start – light refreshments provided
BUMP IN from Friday 20th - BUMP OUT Sunday 29th April 2018**

Day 1 – Saturday 21/4/18

INDOOR ARENA 7:30 am Start

Suitability for Dressage (Ied)

1. Stallion/Colt
2. Gelding
3. Mare/Filly

Led Hack

4. Stallion/Colt
 5. Gelding
 6. Mare/Filly
- GRAND CHAMPION LED HACK

Break

OUTDOOR ARENAS

Following immediately

Dressage

7. Small Fry (5-10 years)
8. Junior Youth
9. Masters Amateur
10. Junior Horse
11. Senior Youth
12. Amateur
13. Senior Horse

INDOOR ARENA

Following immediately

Ridden Hack

14. Junior Youth
 15. Masters Amateur
 16. Senior Youth
 17. Amateur
 18. Open 15hh and under
 19. Open 15.1hh and over
- ANGE PETERS MEMORIAL
GRAND CHAMP. RIDDEN HACK

Break for Approx 1 hour

HUS Futurities

- O - 2 Year old HUS
YFI - Yth Feature HUS
R - 3 Year old HUS
AFI - AO Feature HUS
U - "Belinda Abbott Memorial" -
4 Year and over HUS

YOUTH AUCTION NIGHT

Day 2 – Sunday 22/4/18

INDOOR ARENA 7:30 am Start

Hunter In Hand Futurities

- K - Yearling HIH
L - 2 Year old HIH
M - 3 Years and Over HIH

Hunter in Hand

20. Yearling HIH
21. 2 Year old HIH
22. Junior Horse HIH
23. Senior Horse HIH

Hunter Under Saddle

24. Youth Walk/Trot
(11 years & Under)
25. Small Fry (5-10 years)
26. Open Walk/Jog
27. 2 Year old HUS
28. Novice Amateur HUS
29. Junior Youth HUS
30. Masters Amateur
31. 3 Year old HUS
32. Amateur Snr Horse HUS
33. Senior Youth HUS
34. 4 & 5 Year old HUS
35. Senior Horse HUS
36. Amateur Jnr Horse HUS
37. Open English Pleasure

Hunt Seat Equitation

38. RWD HSE
39. Junior Youth HSE
40. Masters Amateur HSE
41. Senior Youth HSE
42. Amateur HSE

Approx 1 hour after the HSE
Events finish

Halter Futurities

- A - Weanling Regular
D - Weanling Paint Bred
B - Yearling Regular
E - Yearling Paint Bred
C - 2 Year & over Regular
F - 2 Year & over Paint Bred

Day 3 – Monday 23/4/18

INDOOR ARENA 7:30 am Start

Halter

43. Yearling Versatility
44. 2 Year old Versatility

Halter - Regular

45. Weanling Colt
 46. Yearling Colt
 47. 2 Year old Colt
 48. 3 Year old Colt
 49. 4 Year & over Stallion
- GRAND CHAMPION
50. APHA Colt/Stallion
 51. AO 1 Year & under Colt
 52. AO 2 Year & over Colt/Stallion
- GRAND CHAMPION
53. Weanling Gelding
 54. Yearling Gelding 2 Year old

55. Gelding 3 Year old
 56. Gelding 4 Year & over
- GRAND CHAMPION
57. APHA Gelding
 58. AO 1 Year & under
 59. Gelding AO 2 Year & over
- GRAND CHAMPION
60. Weanling Filly
 61. Yearling Filly
 62. 2 Year old Filly
 63. 3 Year old Filly
 64. 4 Years & over Mare
- GRAND CHAMPION
65. APHA Filly/Mare
 66. AO 1 Year & under Filly
 67. AO 2 Year & over Filly/Mare
- GRAND CHAMPION

Performance Halter Regular

68. Stallion all ages
69. Gelding all ages
70. Mare all ages

Youth Halter Regular

71. Youth Gelding all ages
72. Youth Mare all ages
73. Get of Sire
74. Produce of Dam
75. Overo Colour
76. Tobiano Colour
77. Splashed White Colour

Halter Paint Bred

78. Weanling PB Colt
 79. Yearling PB Colt
 80. 2 & 3 Year old PB Colt
 81. 4 Years & over PB Stallion
- GRAND CHAMPION
82. APHA PB Colt/Stallion
 83. AO 1yr & under PB Colt
 84. AO 2yrs & over PB Colt/Stallion
- GRAND CHAMPION
85. Weanling PB Gelding
 86. Yearling PB Gelding
 87. 2 & 3 Year old PB Gelding
 88. 4 Years & over PB Gelding
- GRAND CHAMPION
89. APHA PB Gelding
 90. AO 1 Year & under PB Gelding
 91. AO 2 Years & over PB Gelding
- GRAND CHAMPION
92. Weanling PB Filly
 93. Yearling PB Filly
 94. 2 & 3 Year old PB Filly
 95. 4 Year & over PB Mare
- GRAND CHAMPION
96. APHA PB Filly/Mare
 97. AO 1 Year & under PB filly
 98. AO 2 Years & over PB Mare
- GRAND CHAMPION

Performance Halter PB

99. Stallion all ages
100. Gelding all ages
101. Mare all ages

Youth Halter Paint Bred

102. Youth Gelding all ages
103. Youth Mare all ages

Showmanship

104. RWD
105. Small Fry (5-10 years)
106. Novice Amateur
107. Junior Youth
108. Masters Amateur
109. Senior Youth
110. Amateur

Day 4 – Tuesday 24/4/18

INDOOR ARENA 7:30 am Start

Lungeline Futurities

- G - Yearling
H - 2 Year old

Lungeline

111. Yearling
112. 2 Year old

Break to set up trail

Trail Futurities

- I - Yearling Led Trail
J - 2 Year old Led Trail
P - 2 Year old Trail
S - 3 Year old Trail
V - 4 Years & over Trail

Break to set up Nev Anning Trail

113. Nev Anning Memorial Trail

Break to set up trail

Trail

114. Yearling Led Trail
115. 2 Year old Led Trail
116. RWD
117. Small Fry (5-10 years)
118. 2 Year old Ridden
119. Novice Amateur
120. Junior Youth
121. Masters Amateur
122. 3 Year old
123. Amateur Senior Horse
124. Senior Youth
125. 4 & 5 Year old Horse
126. Senior Horse
127. Amateur Junior Horse

Barrels

- 128. Youth Barrels
- 129. Amateur Barrels
- 130. Open Barrels

Open Charity Barrel Feature Sponsored by Brightbrook Paint & Quarter Horses OB - All Breeds Welcome

Day 5 – Wednesday 25/4/18 INDOOR ARENA 7:30 am Start

Western Riding

- 131. Youth
- 132. Amateur
- 133. Open all age

Reining

- 134. Youth
- 135. Amateur
- 136. Junior Horse
- 137. Senior Horse
- 138. Open Horse
- 139. Freestyle
- 140. Youth Decathlon
- 141. Amateur Decathlon

Western Pleasure Futurities

- N - 2 Year old WP
- YF2 - Youth Feature
- Q - 3 Year old WP
- AF2 - Amateur Feature
- T - 4 Year & over WP

FAMILY EVENING EVENTS

Tiny Tots Feature Show

- TT1 - Tiny Tots Leadline
- TT2 - Tiny Tots Horsemanship
Leadline
- TT3 - Tiny Tots Trail Leadline

AMATEUR MEETING

YOUTH MEETING

MEMBERS BBQ

Day 6 – Thursday 26/4/17

INDOOR ARENA 7:30 am Start

Horsemanship

- 142. RWD
- 143. 2 Year old
- 144. Junior Youth
- 145. Masters Amateur
- 146. 3 Year old
- 147. Senior Youth
- 148. Amateur
- 149. 4 & 5 Year old Horse
- 150. Senior Horse

Western Pleasure

- 151. Youth Walk/Jog
(11 years & under)
- 152. Small Fry (5-10 years)
- 153. Open Walk/Jog
- 154. 2 Year old
- 155. Novice Amateur
- 156. Junior Youth
- 157. Masters Amateur
- 158. 3 Year old
- 159. Amateur Snr Horse
- 160. Senior Youth
- 161. 4 & 5 Year old Horse
- 162. Senior Horse
- 163. Amateur Junior Horse

Western Equitation

- 164. Junior Youth
- 165. Masters Amateur
- 166. Senior Youth
- 167. Amateur

HI POINT PRESENTATION

Day 7 – Friday 27/4/17

INDOOR ARENA 7:30 am Start

Ranch Halter

- MUST BE ENTERED IN
ANOTHER RANCH CLASS
- 168. Open Led Ranch Halter Horse

INDOOR ARENA

Ranch Trail

- 169. Youth Ranch Trail
- 170. Open Ranch Trail
- 171. Ranch Versatility Trail
Junior Horse
- 172. Ranch Versatility Trail
Senior Horse

INDOOR ARENA

Following immediately

Ranch Riding

- 173. Youth Ranch Riding
- 174. Open Ranch Riding
- 175. Ranch Versatility RR Jnr Horse
- 176. Ranch Versatility RR Snr Horse

PROPOSED CATTLE CLINIC

at the end of Ranch classes Steve
Heckerman clinic in outside arena.
Details to come.

Day 8 – Saturday 28/4/17

INDOOR ARENA 7:30 am Start

Ranch Reining – sliders NOT allowed

- 177. Youth Ranch Reining
- 178. Open Ranch Reining
- 179. Ranch Versatility Reining
Junior Horse
- 180. Ranch Versatility Reining
Senior Horse

Ranch Boxing – Ranch Versatility Competitors only

- 181. Ranch Versatility Boxing
Junior Horse
- 182. Ranch Versatility Boxing
Senior Horse

RANCH HI POINT PRESENTATION

BUMP OUT DAY

Day 9 – Sunday 29/4/17

Must enter through ABCRA Ranch Sorting –

Open All Breeds

- RH - Ranch Hand (#3 limit sorter,
no handicap on gate)
- PO - Paint Registry Only all levels
- RB - Beginner
- R8 - Level 8
- RO - Open all levels



Points Report



Sharon Woodhams

WHAT DOES PHAA APPROVAL MEAN?

There is a lot of confusion about PHAA Approval, I hope this makes it clearer.

Organisations, clubs or individuals desiring to stage or sponsor shows or contests, which will be recognised by the PHAA and that will include the awarding of points to those Paint Horses entered, depending on placings (see points table on our website), will obtain the approval of the PHAA.

PHAA Approval means that an organisation, club etc. has sent in an Application for Approval form at least 60 days prior to a show accompanied by an approval fee. Further information on eligibility can be found in the Rule Book – Rule 201.

If a show is PHAA approved, it has been approved for points submission by the club's Show Secretary. They will send in completed results forms within 21 days following the last show date. If a show has not been PHAA approved and the show has PHAA recognized Paint Classes, eg local Ag Show, members are responsible for sending in or emailing to the PHAA office within 20 days on official points form that has been obtained from the PHAA.

Summary – a financial member can go to any show, anywhere in Australia and obtain points if that show has PHAA recognised classes. To obtain points, obviously with a registered Paint Horse at these shows – a point sheet must be sent into the office by the member if the show has not been PHAA approved.

Sharon Woodhams

Youth Report

I'm looking forward to catching up with our Youth at the National Show in April. The Youth Meeting to be held on 24th April is for Youth members only. If any Youth member would like to have a more active role in the Association please nominate for Youth President/Vice President. I will be available at the National Show to assist and guide any Youth, particularly new members, so please feel free to approach me.

I'm sure everyone will be amazed when they see the prizes Steve Conn has sourced for the Youth Classes at the National Show. Please contact Joy Conn if you have any goods that would be suitable to be auctioned at the Youth Auction.

The big trip to the US for the PHAA Youth team to compete at the Youth World Games is getting close, with plans now in the final stage. Airfares and accommodation have been booked and

fundraising has been going really well. Thank you to Adam and Jeni Dennis for their sponsorship of the Buckles and to Rapid Rewinding who continue to support our PHAA Youth.

On the evening of our Tiny Tots Feature Show, we will be holding a Trivia Night with proceeds going to the Youth Team. We need all team members to be available on the nights of the Auction and Trivia Night to help out.

At the time of writing this report, the PHAA Youth Scholarship has had a few applicants. The successful applicants, a junior and senior youth will both have \$500 to put towards lessons or clinics. Good luck to everyone that has applied.

Sharon Woodhams

The South West aster Games were held in Charleville for a week at the end of September.

By Dakota Gorrie

The Paint Horses were represented by Amoretto owned by Brett Fisher of Brightbrook Paints and Quarter Horses, shown by Kevin Gorrie. They competed in a wide variety of events, winning and placing in all Dressage tests, five Open tests and Western Dressage, Hack classes, 15hh and under and best educated.

It was then back to the stables for a tack change for Western Pleasure, Trail and Horsemanship which she continued to pick up gold medals. The next day she had yet another gear change to take out Gold in Showjumping (AM5 - 50cm), which was completely new to her, but in true Paint Horse style, she took it all in her stride.

Another Paint Horse that represented the breed was Hot Tuxedo Man, owned by Jodi Knapton, who also placed in the Dressage Events, Hacking, Western Pleasure, Trail and Horsemanship.

This event saw a true representation of the Paint Horse breed with not only their versatility but also their temperament.



Sponsor a Class at the 2018 National Show

Sponsoring a class allows the National Show Team to offer better prizes for Champion and Reserve

\$55 covers Rosettes & Ribbons per class/event

\$60 covers a Garland (on applicable classes)

\$110 covers Ribbons, Rosettes and a Garland (on applicable Classes)

\$250 covers a Buckle only

\$500 covers a Futurity class (Buckle, Rosettes – to 7th & Garland) named class, arena signage and promotional material in the show bags



PLUS

Confirmed sponsorship by 1st February 2018 and your name/logo will be printed on the button of the Garland.

Advertising promotion includes your company details in the Paint Journal prior and post National Show, PHAA Facebook and webpage posts.

Sponsoring a Classic/Jackpot or Futurity Class with cash increases the prize pool on that class.

Think you can't afford it?

Think again, payment options available from \$10 per week, contact the office for details and a form.

Know a business that might be interested in sponsoring our National Show please contact the office.



Proposed Rule Changes

Proposed amended rule 131 DISPOSAL OR DEATH **Current rule reads;**

131. DISPOSAL OR DEATH:

- (a) The owner of any registered horse which dies, is sold or disposed of without papers shall notify the Association of the fact and surrender the appropriate registration certificate to the Association for proper notation within 30 days;
- (b) A certificate of registration is subject to correction and/or cancellation under the rules and/or articles of the PHAA. The PHAA will not be liable for any mistake on a certificate therein based upon an error or misrepresentation in the application thereof, and in case of such error or misrepresentation reserves the right to cancel a certificate and the entry of the horse;
- (c) No horse may be re-registered unless the last owner or executor of the said estate appearing on the certificate sanctions its re-registration with a penalty of double the registration fees;
- (d) Any horse with an inactive file over the age of 25 years will be marked as deceased and archived.

Proposed amended rule reads;

131. DISPOSAL, DEATH OR DEREGISTRATION

1. Disposal or Death.

The Association must be advised within thirty (30) days of the death or disposal of any horse Registered with the Association. This can be done by;

- a) in writing to the Association and the original Registration Certificate must accompany the notification; or
- b) the owner, as per Association records, can submit a notification online and must send the original Registration Certificate to the Association within fourteen (14) days of notification or a penalty fee will apply.

The Association, if requested, will amend the Registration Certificate to note the horse's death and return the Certificate to the owner, unless the owner directs the Association otherwise.

Horses sold without papers, whose owners fail to notify the Association, may be eligible for registration and transfer to a

new owner at the discretion of the Association.

2. Deregistration.

A horse may be deregistered by the Association upon receipt of written application to the Association by the recorded owner of a horse.

Deregistered horses will only be eligible for reregistration with the written consent of the member who was the recorded owner at the time of deregistration.

The Association may cancel the registration or recording of any horse for any period if:

- a) The horse was registered or recorded by the Association in error at the time application was made for registration or recording;
- b) After registration or recording, the horse develops characteristics not acceptable to the Association (see rule 133);
- c) The registered owner has been expelled or has had disciplinary action taken against them pursuant to the Constitution of the Association;
- d) The applicant misrepresents the animal's actual markings/pedigree and genetic samples;

In determining eligibility for registration or recording or revocation of registration or recording, the burden of persuasion lies with the registration applicant/s;

The Association may refuse an application for reregistration for any reason.

Until the Association exercises its power under the PHAA Registration Rules, the deregistration of any horse will not affect the registration or recording of any foal from that horse if the registration or recording of the foal was accepted during the period of registration of the deregistered horse.

No horse may be re-registered unless the last owner or executor of the said estate appearing on the certificate sanctions its re-registration with a penalty of double the registration fees; Any horse with an inactive file over the age of 25 years will be marked as deceased and archived.

New rule 5. (f) (Violations).

Any member who violates the animal welfare policy as laid out in the **PHAA Policy and Guidelines Document Section 2.**

New PHAA Policy and Guidelines Document Section 2 - Animal Welfare Policy

Current Policy Reads:

The PHAA is committed to the humane and proper treatment of all animals. The treatment of the horse is the primary consideration in all activities. Horses will be treated humanely and with

kindness, dignity, respect and compassion at all times. Responsible care will be used by all parties in handling at all times. Owners, exhibitors and trainers will ensure the health and well being of animals in their care at all times.

Therefore, the PHAA will enforce the current PHAA rules and policy regarding Animal Welfare. Any person on the grounds deemed by Show Officials to be in violation of the rules or policy may be subject to disciplinary action or removal from the grounds and cancellation of entries.

No person on the grounds, including but not limited to stables, parking area, show arena, marshalling area and warm up areas

may treat a horse in an inhumane manner, which includes, but is not limited to:

- a) Placing an object in a horse's mouth so as to cause undue discomfort or distress.
- b) Tying a horse in a manner as to cause undue discomfort or distress in a stall, trailer or when lunging or riding.
- c) Letting blood from a horse Updated July 2017 Page 8 of 16
- d) Use of inhumane training techniques or methods, polling or striking horse's legs with objects (i.e. tack poles, jump poles etc.)
- e) Use of inhumane equipment, including but not limited to, saw tooth bits, hock hobbles, tack collars or tack hackamores.
- f) Intentional inhumane treatment which results in bleeding

The standard by which conduct or inhumane treatment will be measured is that which a reasonable person, informed and experienced in generally accepted equine training and exhibition procedures or veterinary procedures, would determine cruel, abusive or inhumane.

Un-sportsmanlike conduct during an approved event or show, or on show grounds by an exhibitor, owner or on behalf thereof, is prohibited and will not be tolerated.

Upon discovery by a Show Official of inhumane treatment or un-sportsmanlike behavior, Show Officials shall immediately report the matter to the PHAA and/or Show Management as appropriate.

Proposed new PHAA ANIMAL WELFARE POLICY

The PHAA is committed to the humane and proper treatment of all animals. The treatment of the horse is the primary consideration in all activities. Horses will be treated humanely and with kindness, dignity, respect and compassion at all times. Responsible care will be used by all parties in handling at all times. Owners, exhibitors and trainers will ensure the health and wellbeing of animals in their care at all times.

This Animal Welfare Policy applies to any sanctioned event held by the Association, its Affiliates and any organisation that has been given program approval.

The Association will not tolerate inhumane treatment of a horse, or any other animal used in competition and,

- a) No member or non-member will treat any horse or animal in a cruel or inhumane manner;
- b) Inhumane treatment includes but is not limited to all relevant animal welfare legislation and rules of the National Authorities controlling the applicable sport;
- c) In any equestrian sporting event, the welfare of the horse is the primary consideration at all times;
- d) No horse should be ridden or trained in such a way that it is subject to extended periods of mental or physical distress;
- e) Placing an object in a horse's mouth so as to cause undue discomfort or distress;

f) Tying a horse in a manner as to cause undue discomfort or distress in a stall, trailer or when lunging or riding;

g) Letting blood from a horse;

h) Use of inhumane training techniques or methods, polling or striking horse's legs with objects (i.e. tack poles, jump poles etc.);

i) Use of inhumane equipment, including but not limited to, saw tooth bits, hock hobbles, tack collars or tack hackamores;

j) Intentional inhumane treatment which results in bleeding;

Responsibility An individual is absolutely responsible for the horse's condition if:

a) He/she designates himself/herself on the entry form as the exhibitor, or authorises another to designate him/her as the exhibitor on the entry form;

b) He/she signs the entry form on behalf of himself/herself or another or causes an agent or representative to sign it;

c) He/she physically participates in the class by riding or showing the horse; or

d) He/she is the actual trainer, having presented or caused to be presented the horse at the grounds for exhibition;

e) Both the exhibitor, designated on the entry form, and the person having actual possession of the horse while physically participating in the event are conclusively deemed to be authorised by the owner to execute all documents necessary or convenient to allow the horse's participation in an Association approved event, including documents pertaining to drug testing;

f) An individual is prevented from performing his/her duties, including absolute responsibility for the condition of the horse/s, or is absent from the show, he/she must immediately notify the show secretary, at the same time appoint a substitute, and such substitute must place his/her name on the entry form;

g) The exhibitor represents the owner in regard to his/her horse/s entered in an approved show.

Association members must comply with all relevant animal welfare legislation and rules. This applies to all horses exhibited at events sanctioned by the PHAA, PHAA Affiliates and at any event that has been given Association program approval;

Any member will be disciplined, suspended, fined and/or expelled from the Association and any non-member will be denied Association privileges for any violations of this Policy.

(If the new policy is accepted the page numbering in the Policy and Guidelines Document reference page will need to be amended accordingly.)

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Sioux City Bandit

PHAA 4721 Red Roan - Overo Stallion

Story by Sonja Atkinson Photos: Tania Hobbs, Ula Zammet, private

On the 7th October 1997, a stunning overo colt was born. He had been bred by Vicky Gough and was to become one of the last of the Aussie bred stallions to be a Halter Futurity winner with the PHAA before all of the imported stallions progeny took over winning most Futurities.

I remember seeing him as a weanling and being shown by Vicki at the Nationals in 1999. She rode her beautiful stallion Peppys Painted Bandit (Sioux's Dad) and had a few babies being ponied off him, which were all to go into the showing.

He won many Futurities as a Halter horse and then went on to be a successful ridden horse. He had some of the most amazing men in the horse industry start him for his ridden career. Ian Francis and Warren Backhouse are two of these wonderful men.

In 2000 Natasha Masierowski bought Sioux from Vicki. At the time he was being leased to Rod Osborne. Rod did exceptionally well with Sioux and they graced the cover of the Australian Horseman Magazine Sept-Oct 2001. Sioux and Rod won the NRHA 2001 Non Pro Futurity at the Sportsworld Arena. They also won a Derby together.

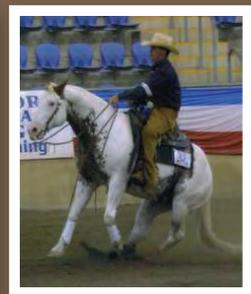
In 2004 Wayne Williams was riding Sioux and took out the Intermediate Open Class at the QLD State Reining Show. Sioux and Wayne were another great team with Wayne showing him and continuing his training until I bought him in February of 2007. It was an impulse purchase, as I had always loved him.

This amazing horse came off the float and he was now all mine. I couldn't wait to ride him. All I had ever dreamt about was a beautiful Paint Reiner, and I now had one of the best in the country. He was a total gentleman which was great, as he was my first stallion. Riding was a bit of a challenge until I found all of the buttons. With Wayne at the end of the phone line, and some wonderful people like Gail and Rod Shaw and Peter Collings, who supported and encouraged me, it all came together. This is what I loved about the Paint Nationals and our other shows, the passion that we have for our horses and Reining.

Sioux and I won or placed in every year we rode at the Nationals. I also had him out in the Hack ring and doing Dressage. Although tough at times we never embarrassed ourselves too much, for a non-english ride, he was amazing. He could Hunter, Pleasure, Trail, Horsemanship and pretty much have a go at anything including Cutting.

The past four years he has been shown in the Ranch Versatility and done quite well with Steve Thake on board, for two years and myself for two years. I retired Sioux from the big shows this year as he is now 20 and he deserves a well earned rest with his girls. He will still come out for the odd day here and there, maybe even for the occasional trail ride. He is always the "Old faithful" that you can pull out of the paddock, hop on and go.

He has had some amazing babies which are all doing various disciplines, we still have "a versatile" breed that is both beautiful and fun.



IT'S A MOTHER DAUGHTER THANG ...



By Frances Bear Photos: Tania Hobbs

I started showing Western Performance horses over 30 years ago, with my husband Tracey, and we were introduced to beautiful Paint Horses and the western scene by Helen Bentley. We showed for several years until two of our three girls took over the reins and we became their strappers.

We owned several different Paint and Quarter Horses in this time and Sarah and Laura enjoyed many shows, camps and all the social interaction that came along with the western scene, and made some life-long friends. It was a great hobby for the girls, teaching them a good work ethic, the value of money and responsibility.

Unfortunately, Uni studies and part-time jobs took precedence over the horses and we decided it was time to move in another direction. We sold up everything, from horses, saddles, gooseneck – every bit of horsey things we ever owned.

Then, in 2011 when Laura had finished her degree in Paramedics, we both decided it was time to return to the Western scene. As Paint Horses had always been dear to our hearts, we came across the special Paint gelding, Blue Mtn Hez Justuppence aka Mr T or Tuppy, and the rest is history.

We took about eight months to get Mr T in the ring for his first show. Laura was living and working in Warwick and so Mr T lived with us in Burpengary. I would do the training and when Laura had the chance, she would come home and ride and about every three to four months she would get to go to a show. We competed successfully across all events from Showmanship to Reining and everything in between. Laura would ride in the Amateur Classes and I would ride in the Masters. This in itself was very challenging for horse and rider, as we would finish the class and

then it would be a stirrup change and then the other rider straight back on the horse. Sometimes we didn't get any warm up at all, but Tuppy took it all in his stride and between the three of us we formed a special bond, earning many ROMs across a variety of events in Amateur and Master Classes.

One of Laura's most memorable moments was competing at her first Nationals in 2013 and taking out Reserve National Champion in English Equitation. She finished the year by being Runner-up Amateur at the Qld State Paint Horse Show and making the top 10 Amateur List, placing 8th from very limited showing. The following year at the 2014 Qld State Paint Horse Show she managed to take out Hi-point Amateur against some tough competition and made the top 10 Amateur List again placing 5th for the 2013/2014 season.

Not to be outdone I achieved Runner-up Masters of Australia in the 2012/2013 season followed by Hi-point Master of Australia in the 2013/2014 with Mt T. My husband decided that he was missing out on all the fun and decided he would like a Paint Horse of his own. So we set out to buy something that he could ride at home and depending on how well the project was going, he might do a few shows a year.

Rosie Fyfe had a green three-year-old Paint gelding that fitted the bill perfectly, so we welcomed Rosies Artful Breeze aka Arty into the family. When we bought him home he'd had about six weeks

riding, but was quiet and extremely cheeky! So while Laura, Tuppy and I were taking the show scene seriously, Tracey and Arty pottered around, did the odd clinic and showed a little bit here and there, he was exactly what Tracey had wanted.

As the reality of life gets in the way sometimes, Laura needed to sell Tuppy, as she had purchased a property and needed the money to put in a driveway. It was a difficult decision, but a necessary one and we were lucky enough to sell him to some dear friends of ours who love him as much as we did. He now lives near Coffs Harbour and enjoys lots of trail riding and is very spoilt.

In 2013 we purchased a dual registered yearling gelding by Tribulation that was going to be my future ridden horse. We had started doing some led classes on him, but that only left us one horse for three people to ride and show, so Tracey did the led classes with Smokey and Laura and I took over Arty and started some serious showing!

A similar journey began and a new bond between Laura, Arty and I blossomed. At the 2015 Nationals, Arty placed 4th out of 25 in Amateur Showmanship, 3rd out of 12 in HUS, 3rd out of 12 in the Amateur Junior Western Pleasure and 3rd out of 10 in Amateur Junior Trail. Arty and I had a good Nationals as well placing in the top three in Masters Showmanship and Masters HUS, Reserve National Champion in Masters Western Pleasure and Reserve National Champion in Masters Trail. We also managed 6th out of 14 in the Amateur Decathlon.

Laura and Arty's success continued at the 2015 Qld State Paint Horse Show, where they placed in the top three in Showmanship, Hunt Seat Equitation, Amateur Horsemanship and 4 & 5 yr Horsemanship, Bareback Equitation, Trail and State Champion in Amateur Reining. Arty also took out State Champion in Masters Horsemanship, State Champion in Masters HUS, State Champion in 4 & 5 yr Trail, Reserve State Champion in 4 & 5 yr HUS and top three in Masters Western Equitation and Masters Trail. It was a great year for both of us, as Laura and I both won Hi-Point buckles for the SEQPHC circuit show, and I took out Hi-Point Masters of Australia for the 2014/2015, with Arty securing ROMs in most events for the Amateur and Masters Division.

2016 was almost a repeat, with success at National and State levels for Laura and Arty, as they took out National Titles for Amateur Showmanship from a field of 16, National Champion Hunt Seat Equitation out of 19, National Champion Amateur Decathlon and Reserve Champion Amateur Senior HUS, as well as placings in all over events. Laura went on to win Hi-Point Amateur at the National Show and won another buckle to add to her collection.

I competed in a few events on Smokey and Arty at the 2016 Nationals and placed Reserve National Champion Senior HUS, 5th out of 16 in English Pleasure, top three in Masters Trail and Senior Trail and minor placings in other events on Arty. Smokey was Reserve National Champion Junior Horse HIH out of 25 and 3 out of 14 in Masters Showmanship.

At the 2016 Qld State show Laura and Arty had another very successful week and was again Hi-Point Amateur, winning another buckle and securing Runner-Up Hi-Point Amateur of Australia for the 2015/2016 season. I showed both Smokey and Arty and won several State Champions, Reserve State Champions and 3rd in the Nev Anning Memorial Trail.

It had been a very successful and enjoyably partnership between Laura, Arty and myself, but it was time for new challenges and time for Arty to give someone else the chance to enjoy what we had experienced. Arty was sold not long after the State Show

and is now owned by the Hicks family. Arty was purchased for Hollie, Lynda and Tom's daughter, to gain some confidence and to enjoy the western show scene. He has fitted in so well and Arty and his unique character is loved by the whole family.

So began a new chapter ... Laura and Tracey purchased a two-year-old Paint bred gelding, Reggie, and were going to embark on the father, daughter thing whilst I was to show Smokey on my own. Unfortunately things didn't go to plan and Reggie was broken in and then had to be spelled for six months. He competed at the Nationals and was shown in Showmanship and HIH and then put out to grow. Hence we were again left with only one ridden horse, but thanks to the kindness of Arty's new owners, Hollie and her family, he was offered back to Laura to lease so she could compete at the 2017 Qld State Show and any other show she wanted.

The rest is history, the team paired up for a great show and Arty was ridden by Hollie in the Youth Classes, Laura in the Amateur Classes and I was lucky enough to compete in the Masters Trail Classes. He showed what a true Champion he was with Laura taking out Hi-Point Amateur again (another buckle to add to the collection).

I also took out Hi-Point Masters at the Qld State Show on Smokey (CP Collaboration), which made this year so memorable. I cannot express how proud I was to achieve this and it has been so much fun alongside Laura with our special boys. Looking forward to 2018 to competing not only with Laura and Reggie, but I have handed over the reins of Smokey to my husband (chief strapper, driver, biggest fan lol), as I have purchased a two year old One Kool Kisser filly, it's now time for all of us to enjoy a mother, father and daughter thang!



Three Generations



It's undeniable that the Youth are the future of our industry. A love of Paint Horses is easy to acquire, but when it is in your blood, it becomes like a calling you can't ignore. One example of this holds very true in little Tyler Fleming.

By Lisa Fleming Photos: Tania Hobbs, Mel Cruden, private

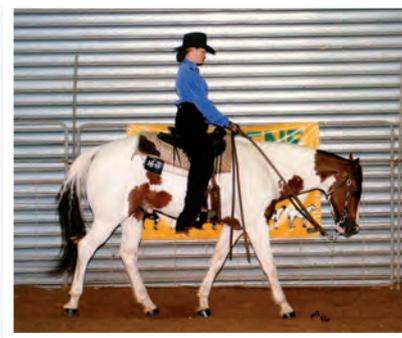
Tyler's grandfather and mother have shown Paints at every level and have not only enjoyed them, but have them embedded in their hearts. It all started back in the 1970s when Ed Minehan purchased a tobiano mare, Win-Rose'e Endeara. Then, with the training and tutelage of Bert Purcell, the pair went on to be very successful in the show ring. Endeara then took Youth such as Leanne Purcell (Bartlett), Karen Purcell and Desrae Gant to State Champions. From there, Ed was hooked. He put Endeara in foal and bred his next horse, Win-Rose'e Cutter's Chief.

Chief established a reputation as a formidable force over his show career thanks to a solid foundation of training by Bert Purcell, Leanne Bartlett, Peter Gould and Rick Tranter. He became a versatile competitor with success in every event on the program, including sporting and cattle events. Chief went on to carry Ed to win titles in Amateur events and multiple Youth at local, state

and national level. Ed loved Paints so much; he promoted them for decades on TV shows, at children's hospitals, and horse Expos. Ed's interest in showing Paint Horses transformed to the supportive show dad as his children developed the "bug" of showing Paints too.

Lisa Fleming began her show career as a Tiny Tot, riding Endeara and Chief in Leadline and Walk/Trot classes. She continued to ride them throughout her Youth years along with Highview Little Bit -O- Fire and Sachem Paint the Town. Lisa says, "As a Youth, I was a self confessed Paint Horse addict and over 30 years later, nothing has changed."

In 1998, Lisa's beloved Win-Rose'e The Apprentice or Smidgin was born; a full brother to Chief at 18 years his junior. Endeara passed away shortly after, invigorating Lisa's enthusiasm to have



Smidgin carry on his mother and brother's legacy. Lisa showed Smidgin trained her little horse and showed in each Amateur event on the program with great success. She continues to enjoy Paint Horses, more recently with RMB Compulsion, Something to Investigate and most recently, two year old gelding, Investigate That.

Lisa and Jim Fleming's son Tyler is the third generation to begin his love affair with Paints. Tyler has been attending horse shows since three months of age and as a result, he is a fanatic; but it's more than love, it is in his blood. Tyler can be heard each Friday asking, "Are we going to the horse show?" With this in mind, he was quickly joined to the PHAA. He was able to compete in his first Queensland State Show in Lead Line on SP Western Wishes, led by his mum Lisa and watched on and encouraged by his grandfather, Ed. Tyler or TJ as he is known, loved the experience and now has his sights set on the 2018 PHAA Nationals, with his mum and his grandfather by his side.

The PHAA is encouraging youth participation with the introduction of more Tiny Tot or "Small Fry" Classes. Young riders will be able to be led in Lead Line, Trail and Horsemanship and these generously sponsored classes are sure to ignite further passion and interest in showing Paint Horses for generations to come.

FOAL SHOW CASE -2017-

We hope your new addition to the family has turned out exactly what you have wished for and is now happily running around your paddock.

**WELL DONE
EVERYONE! ENJOY
YOUR BABIES.**



Chestnut Overo Colt

Sire - Melane Code Talker

Dam - Mystic Breeze

Owner/Breeder - Daniel Watson



TCF Barista Babe

Sire - GPS Hez Ice Te
Dam - KPHS She's In Colour
Breeder - Amy Anderson



TCF Play It Again

Sire - O'Lenas Playboy
Dam - Rupertswood Cool Go
Breeder - Amy Anderson



Ima Stylish Cowboy

Sire - MIDNIGHT COWBOY
Dam - IMA STYLISH JOEY
Breeder - Tony & Tina Wright



Marshall

Sire - Bestofthewest
Dam - Lopin Lazy IMP
Owner/Breeder - Danielle Watson



Dunskin Tobero filly

Sire - Ellenjai Dun Dreaming
Dam - Princess Kimberley
Owner - Ellenjai Stud



Dunskin Tobero filly

Sire - Ellenjai Dun Dreaming
Dam - Black Hills Dreamer
Owner - Ellenjai Stud



Charlie

Sire - GMS Kiss This
Dam - Burnin Bobbie McGee
Owner/Breeder - Les & Michelle Herrmann



Filly

Sire - Silver Sams Apache Chief
Dam - Sweet Chic A Cherry Cola
Owner/Breeder - Shonnay Smith



Colt

Sire - Silver Sams Apache Chief
Dam - True Passion AQHA
Owner/Breeder - Shonnay Smith



Horse Name

Sire - Bremerpark Shadow Gunner
Dam - Bremerpark Tru Blue
Owner/Breeder - Bremer Park



Horse Name

Sire - Bremerpark That Will Do
Dam - Bremerpark Rousing Hart
Owner/Breeder - Bremer Park



Horse Name

Sire - My Shining Ashwood (IMP QH)
Dam - Bremerpark Willing Hart
Owner/Breeder - Bremer Park





NSWRHA-Derby Champion
Elle Cooper

Hickorwee Equine
PHOTOGRAPHER



Elle's Derby run

SON OF A GUN CLEANS UP AT THE

At the New South Wales Reining Horse Association State Championships held in April this year at K Ranch, Sydney, the Limited Non-Pro Derby produced a very unique result. Not only were the first three place getters all registered Paint Horses but all were sired by the imported Paint Stallion, Son of a Gun (PHAA 7633). Quite a feat in such a Quarter Horse dominated sport as Reining.

By Gail Shaw Photos: Hickorwee Equine Photography, private

Elle Cooper riding "Special Guns" won the Limited Non Pro Derby with a blistering run, scoring 140.5, Margo Lohse on "Lethal Lil Gun" placed 2nd and Jenny Zylstra on "Gunner Bar a Lena" in 3rd. Not only did Elle and Special win this section of the Derby they went on to win the Intermediate and Open levels beating all comers. Jenny and Margo took out minor placings in the Intermediate and Open levels as well. Having three horses by the same sire win and place a prestigious event as the Derby was an industry first in Australia. Elle Cooper winning all levels of the event at 14 years of age was another Derby first – and this was Elle's first show riding Special in competition.

Special Guns has had quite a year with Elle's dad, Graham Copper, winning Co-Champion in the Victorian Open Derby with another Paint Horse Gottagetagunner. This was a follow up to Graham and Special winning the Victoria Open Futurity two years earlier.

For Rod and Gail Shaw, the proud owners of Son of a Gun (Sonny) this was the realisation of a life-long dream to successfully combine their two passions, Paint Horses and Reining.

Their Paint Horse love affair started way back in 1974 when Gail purchased a 5yo bay tobiano mare of Aust. Stock Horse breeding and soon after got her registered in the fledgling Paint Horse Association of Australia as Blackfoot Sioux (PHAA 783). Gail and "Sioux" competed predominantly in sporting events achieving multiple ROM's but she was also ROM at Halter and was the Reserve Champion Broodmare at the first ever PHAA National Show held at Dubbo in 1979. Sioux's biggest claim to fame however, was to be the dam of three-time National Champion and three time High Point Halter Mare of Australia, Sheeza Bandit. (PHAA 811).

Sheeza Bandit was by Dave and Lauris Farquhar's imported stallion Bueno Bandit and later produced the Shaw's first successful Reining horse, 10CC (PHAA). 10CC or "Spook" as he was affectionately known was sired by the first Paint stallion imported to Australia, C-Notes Playboy, who was partly owned by Rod and Gail in syndicate in the stallion's later life. Spook was Reserve National Champion weanling colt at the 1985 National Show in Dubbo and then, after being gelded, was broken in and trained by Rod.



Jenny Zylstra on Gunner Bar a Lena



Margo Lohse on Lethal Lil Gun

NEW SOUTH WALES REINING SHOW

He was successful in a number of disciplines, Pleasure, Trail, Western Riding, but he excelled in Reining and it was through him that the Shaw's passion for Reining was born. The National Reining Horse Association of Australia was formed in 1988 and IOCC earned the title of NRHA Hi Point Snaffle Bit/Hackamore Horse of Australia 1988-89.

Soon after, Rod and Gail began breeding exclusively for Reining and found a lot of success in the show pen with solid coloured

daughters of their Paint mares. These "solids" could not be shown as Paints at the time, as the "Paint-Bred" registry had not been established, so they showed exclusively at Reining Shows for a number of years, but never forgetting their Paint Horse roots. It was in 1996 when they attended the American Reining Horse Futurity Show in Oklahoma that they realised how they could bring their two worlds together. They were lucky enough to see one of the greatest Reining Horses of all time compete. His name was "Gunner" and he was a Paint!!!



Victorian Derby Co-Champions



2017 Victorian Derby run

Rod and Gail instantly knew that they had to have a horse by him and immediately began exploring ways that they could import his semen. Unfortunately, frozen semen for horses was still in the early days of production and Gunner's wasn't freezing successfully so the only other option they had was to go to the USA and buy a colt. Gail contacted Dr Kim Sloane, the owner of Gunner at the time, and after studying the pedigrees of a number of colts they had for sale, decided to fly to New York and have a closer look. It was then that she met Sonny who really ticked all the boxes.

He was:

- By Gunner and Out of Miss Modern Art, a five time National Champion Reining Horse who had competed successfully in NRHA competition
- Well started under saddle by an NRHA professional
- Very loud coloured (Rod and Gail were sick of breeding Solids)

After they purchased him and got him home to Australia, Son of a Gun was all that Rod and Gail hoped he would be and proved that in the show ring and breeding barn. He was shown lightly by Gail and achieved National and State Titles with the PHAA and NRHA but his real success has come in the showing of his progeny. Their success at the Paint Shows came very quickly with Champions such as Gunner be a Star, Gunner Play, Peter Gun and Great Guns just to name a few, but at the Quarter Horse dominated Reining shows he had to "earn his stripes" before serious competitors would take notice. Well he has certainly done that over the past few years with this years' results being his best so far.

At seventeen years of age Son of a Gun is healthy and active and seems to have his best years in front of him. Not only that, his grand children are now starting to carry on the family tradition with "Diluted Gunner" (by Da Vinci's Gun by Son of a Gun) winning the Buckle up and Slide Reining Futurity in Victoria last year.

So it looks as though we can rest easy knowing that Paints will be showing the way in the Australian Reining world for many years to come.

Foals by Son of a Gun (imp)



IC a Gun

is out of Fabros ICA Bow K
owned by Fabros Stud



Miss Bling

is out of Prairie Rose by Jessies Koolibah
owned by Susan Shanahan



Rooster

is out of Shiney and Lethal by Shiney and Nu (imp)



Matty's colt

is out of Ima Shiney Leo by Shiney and Nu (imp)
owned by Matty Shakeshaft

INVITATION

to all PHAA members

Everyone is invited to the PHAA Annual (2017) Awards Night at the Cascada Restaurant on Thursday night 26th April 2018.

The evening will commence with the presentation of the 2017 High Point Honor Roll Awards, followed by a delicious dinner & finishing with the 2018 High Point National Show awards presentation.

Cascada is multi Award winning restaurant, & is located on the AELEC round about within a 2-minute walk from the Tamworth's Equine centre's foyer, it can cater for up to 100-110 seated guests so don't leave it too late to get your names down. Children's meals available also.

Tickets available through the PHAA office & must be paid in full, dust off the frocks girls & don't miss out on a great night.

Tickets **\$40** each

Book by the 13th of April via PHAA Office

PHAA Office

(02) 6884 5513

Email - office@painthorse.net.au



Notice of Annual General Meeting

Paint Horse Association of Australia Ltd

Lecture Theatre - AELEC
503 Goonoo Goonoo Road, South Tamworth, NSW

Friday 20th April 2018, 6.00 pm

Light refreshments at conclusion

All PHAA financial members are invited





Pasture management for horses

By Tania Cubitt, Phd Photo: Shutterstock, Hygain

FROM THE START

Many breeds and types of horses are used in a wide variety of activities throughout Australia. The majority of these horses are owned and managed for recreation or sport and not for profit by the owners. One of the greatest expenses in owning horses is feed. Feed costs can be minimised by keeping the horse healthy and by feeding a balanced ration that meets the horses nutritional needs. More myths are associated with feeding horses than with feeding most other animals. This is in part due to the lack of current nutritional research information compared to other species as well as an increasing number of horse owners who are unfamiliar with the basics of horse nutrition. Nutritional requirements vary considerably among horses depending on

individual age, weight, and level of activity. There are no magic supplements; high performance feed “secrets”, or short cuts that will transform any horse into a champion.

Horses naturally use forages as a primary component of their diets. Adequate forages are a basic necessity for normal functioning of the horse’s digestive system. This requirement for forages is most easily supplied by pasture and hay.

Mature horses will generally consume 2 to 2.5 percent of their body weight in feed each day. For example, a 500kg horse should consume approximately 10 to 12.5 kg (90 percent dry matter) of feed per day. The anatomy of the horse’s digestive tract restricts

effective digestion and utilisation of low quality forages that are high in fiber. The poor digestion of low-quality forages can restrict the amount of dry matter that a horse can eat to a level below what is necessary to meet the horse's nutrient needs. Therefore a premium should be placed on using high-quality forages in the horse's diet. Ideally, horses should consume a minimum of one percent of their body weight in hay or pastures each day. Mature horses performing minimal or no work can be maintained on high quality forages without supplementing their diet with grain. However, growing, breeding, or working horses requires supplementing the forage with a quality grain or concentrate such as HYGAIN® GROTORQUE® to meet their additional nutrient requirements. As a general rule, forages should supply one half or more of the total weight of feed consumed daily for optimum horse growth and development.

Forages can provide varying amounts of the nutrient requirements depending on the forage quality and amount consumed. The nutrient content of the forage and concentrate in the horse's diet must be known to properly balance the diet. Once the quality of the feeds are known, then proper amounts of each can be calculated to meet the nutrient requirements.

PASTURE FOR HORSES

High quality, pasture represents one of the best and least expensive sources of feed for a horse. In addition, a well-managed pasture can provide the most natural and healthy environment for exercise and rest. Productive, well-managed pastures can provide most of the feed requirements of horses at the lowest cost. In fact, good pasture alone is sufficient to meet most of the nutritional requirements for many classes of horses such as Idle and lightly exercised horses. Yet, poorly managed pastures supply little or no feed, and are frequently the source of many internal parasites, thus supplementation will need to occur.

General guidelines for the pasture area requirements (if the pasture is to serve as a feed source) for horses, which have a mature weight of 450 to 550 kg are:

- Mare and foal 1.75 to 2 acres
- Yearlings 1.5 to 2 acre
- Weanlings 0.5 to 1 acre

When acreage is very limited (less than one acre per horse), exercise may be the main use of the pasture. Pasture for this purpose will not supply more than a minimum amount of feed. However, with limited pasture acreage, rotational grazing systems are the most effective method to maximise forage production and consumption. In this system, a group of compatible horses can graze a paddock (area of divided pasture) for approximately 3 to 6 days and then be moved (rotated) to a fresh paddock. Well-limed and fertilised ryegrass or phalaris should be the main grass for this type of area. Phalaris and cocksfoot withstands close and continuous grazing better than most other grasses and when well established and properly fertilised, it produces a reasonably dense and attractive sward.

PASTURE ASSESSMENT

When planning to renovate a horse pasture, the first thing you should do is to walk the pasture and determine what plant species currently exist and make an assessment of the overall condition of the pasture. If the pasture consists primarily of grass and/or legume species, but is being considered for renovation due to low productivity, changes in pasture management may be more effective and more economical than a complete renovation. Such things as fertiliser weed control and grazing management may produce big gains. If, on the other hand, few desirable species are present, and the pasture is infested with weeds, then renovation may be the best solution. If the site was previously in some other crop, then renovation will also be required to establish the desired pasture species.

SOIL SAMPLING AND ANALYSIS

The best time to take a soil sample for analysis of nutrient requirements is prior to a new seeding. This will allow you to incorporate any needed fertilizers into the seedbed, or to spread them near the seed at time of seeding. This allows for more efficient use of fertilizers, especially phosphorous and lime, which need to be in the root zone, as they do not move down readily when applied on the surface. High phosphorous levels are important for encouraging good root growth and to improve seedling vigor. Micronutrients such as boron and molybdenum may also be applied and incorporated prior to seeding. Nitrogen and potassium may be applied after the crop has become established. High levels of nitrogen and potassium prior to seeding are not desirable as it may promote vigorous weed growth and can cause root burning and injury of seedlings.

PASTURE IMPROVEMENT

If you already have good stands of desirable grass and legume species, proper soil fertility combined with good management will be sufficient to assure a good horse pasture. Most permanent horse pastures produce far below their potential. Yields on many pastures can be doubled simply by applying lime and fertiliser. Liming and topdressing pastures with phosphate, potash and nitrogen costs much less and is less work than complete pasture renovation. Furthermore, it is often possible to have these materials custom applied at a relatively low cost.

Apply lime and fertiliser according to soil test results and recommendations. A soil test will determine the pH (acidity) and nutrient level of your soil. Soil testing kits and information on how to take samples are available through your local agriculture department extension officer or your local agricultural store. The response is often slow when you apply lime and fertiliser on the surface of established pastures. It may take three to five years, depending largely on the lime needs and species present in the pasture, before your pasture sward is thick and productive again.

If you don't have a good stand of desirable species, you may want to renovate the pasture by destroying the existing plants and planting productive mixtures. This procedure usually results in the highest yield increase per acre, but will also be relatively expensive to complete. If you plan to renovate an old pasture you should consider the following points:

- Soil test for lime and fertilizer requirements. This is the only sure way of knowing how much lime and fertilizer are needed
- Apply required lime several months before the actual seeding. Disking or plowing will help to mix the lime evenly throughout the soil.
- Select a seed mixture that complements the pasture drainage and climatic characteristics.
- Destroy or suppress the old pasture by plowing or use of herbicides.
- Use the appropriate method of seeding based on extent of tillage.
- Protect the seeded area until the new plants are well established. Where recommended mixtures are seeded without a companion crop and weeds are controlled, new seedings can become established in a single year.
- Importantly, Keep your horses off the newly established pasture for at least 90 days. Longer would be more desirable.

In heavy traffic areas, along fences and around gates and water troughs, phalaris, cocksfoot or tall fescue may be used. While it is generally considered less palatable than ryegrass, the aforementioned species produces one of the toughest and heavy traffic swards of any adapted grass, which is desirable for horses.

Older stands of fescue often are infested with an endophyte (within the plant) fungus. Toxins associated with this fungus can cause lowered reproductive rates, abortion, agalactia (lack of

milk) and prolonged gestation with mares. Use endophyte-free tall fescue seed whenever establishing new fescue stands for horses. Brood mares should be removed from pastures containing endophyte infested tall fescue at least 90 days prior to foaling.

PASTURE MANAGEMENT

Whether you improve your pastures by the use of lime and fertilizer or by reseeding, sound management is essential to keep the desired species persistent and productive.

Avoid over or under grazing. Horses are notorious selective grazers. They will seriously damage desired species in some areas unless they are moved into new pastures frequently. Therefore, some form of rotational grazing is desirable. The correct acreage per horse changes with the season as well as with other factors. However, a good rule is to provide at least one acre of good quality pasture per horse. Then set up five or six paddocks, letting the horses graze first in one area for about one week and then change to another. This system helps to keep the legumes and grasses growing better and increases the feed available per acre. In addition, by rotating the horses from pasture to pasture you can break the life cycle of some parasites.

Top pastures regularly during the growing season. Topping at a height of five to eight cm after horses are moved to a new paddock helps to control weeds, prevent grasses from heading and in general keeps the pasture in a more desirable condition and maximises nutritional value.

Harrow pastures with a chain link harrow at least once per year. Harrowing helps to spread manure droppings, which reduces the parasite populations by exposing them to air and sunlight. Harrowing also helps to smooth over areas dug up by horses hooves on wet soil.

Apply fertiliser as needed. Improved horse pastures must be fertilised annually if legumes and grasses are to persist and

remain productive. The fertiliser to use depends on the pasture species present. Complete soils test every two or three years is your best guide.

WEED IDENTIFICATION AND CONTROL

Prior to any tillage operations, it is important to determine what weed species are growing on the site, as some species (e.g. Dock, Cape weed, Pattersons curse) may be more effectively controlled by applying a herbicide before any cultivation is done. Cultivation procedures such as discing or rotovating such plants as Dock and Cape weed may just spread these weeds throughout the paddock, as they can regrow from a small fragment of root material. For specific information on weed control contact your farm supply outlet or your local office of the Department of Agriculture.

WHEN TO FEED

The decision of when to start feeding your horse and what to feed is an extremely important question. When pasture quality and quantity is limited, several adjustments to your horses ration have to be made. These are greatly determined by the size, weight and activity of your horse. Most idle horses will be able to satisfy their nutritional requirements. Growing, Stud and Performance horses will have to be supplemented with a quality feed. During these times stud formulations such as HYGAIN® BALANCED® that are high in vitamins and minerals are preferred, as these are the first limiting factors in poor quality pasture. If no pasture is available then a full supplementary ration will have to be formulated such as HYGAIN® STUDTORQUE® or HYGAIN® GRAND PRIX®.

It is not uncommon for a majority of performance horses to be stabled for a majority of the day. Obviously supplementation will occur. Full feeds such as HYGAIN® RACETORQUE® and HYGAIN® ICE® will be used in conjunction with quality roughage.

Remember that a horse requires at least one percent of their body weight a day in roughage.

The advertisement features a blue silhouette of a horse in profile, facing right, positioned to the left of the brand name 'HYGAIN®'. Below the horse and brand name is the slogan 'FEEDING CHAMPIONS SINCE 1983'. At the bottom of the advertisement, six bags of HYGAIN horse feed are displayed in a row, each with a different color scheme and product name: GROTORQUE (yellow), BALANCED (green), STUDTORQUE (purple), GRAND PRIX PREMIUM (dark green), RACETORQUE (orange), and ICE (light blue). Each bag shows a white silhouette of a horse and a picture of the feed pellets. The bags are set against a background of green grass at the bottom.

Chloe Miller

PHAA Youth World Team 2018 fundraiser

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Equine joint structures
and problems arising
from their failure



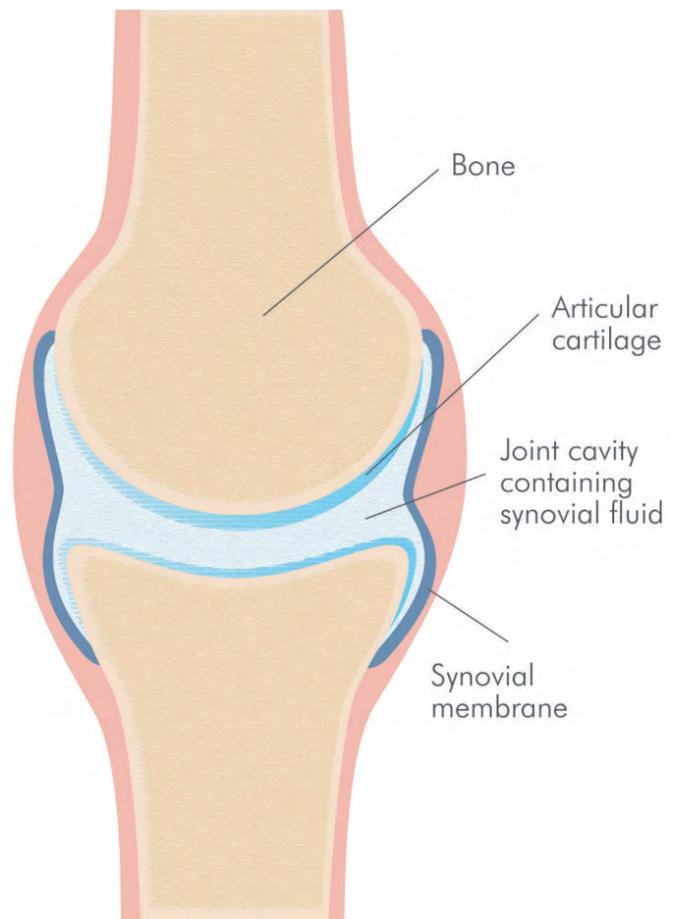
By Tania Cubitt, PhD Photo: Shutterstock, Hygain

Conformation has long been used by horsemen and women to determine the suitability of a horse for certain disciplines, and also its potential ability to withstand the rigors of competition. Few of the criteria used have been established by scientific research, as studying the moving horse requires sophisticated and expensive equipment. Results of studies conducted in Sweden revealed that when dressage horses were compared with show jumpers, the dressage horses had a shorter neck and tibia and a larger elbow angle. Although these traits do not necessarily guarantee success, a positive correlation has been found between hock angles and competitive success in both dressage and show jumping horses. This reiterates what riders and trainers already know, that good joints are essential in the performance horse.

The junction between any two bones is known as an articulation or a joint. There are several types of joints. Some are fixed or practically immovable, such as those found between the skull bones. Others are freely movable and have articular cartilage and joint capsules. Their function is to provide a join between bones that can withstand high impact forces and allow the leg to “swing” freely with little resistance. The movement of a joint is controlled and limited by the action of muscles and passive structures such as ligaments and tendons.

JOINT CONFORMATION

The area of bone that the cartilage attaches to is called the sub-chondral bone. The cartilage protects the bone by absorbing some of the force placed on the legs. Cartilage is also called hyaline cartilage, which has a smooth surface to prevent friction from occurring between the two bones. The cartilage has no nerve or blood supply and so depends on the joint or synovial fluid for nutrition. Synovial fluid is secreted from cells in the synovial membrane that surrounds the joint. The membrane has



© 2013 Hy Gain Feeds Pty Ltd

a nerve and blood supply and so can pass nutrients from the blood into the joint via the synovial fluid. Should the joint capsule become inflamed the nerve supply to the membrane will produce a sensation of pain and may result in lameness.

THE STRUCTURE OF CARTILAGE

The thickness of cartilage varies within an individual joint and between different joints in the body. As you would expect, it is thickest in areas that have to absorb the greatest forces of impact such as the knees and hocks. Cartilage consists of chondrocytes and a matrix, which is predominantly water (about 70 to 80%). Of the dry matrix material 50% is collagen, 40% is proteoglycans and the remaining materials are proteins other than collagen.

Collagen fibres give the cartilage its tensile properties and are arranged more densely nearer to the joint surface. Proteoglycans are molecules that have a protein core and glycosaminoglycan side chains. The side chains have an electrical charge, which means that they repel each other but attract water, which gives the cartilage its stiffness and compressibility properties. The other proteins link the different molecules together. The role of the chondrocytes is to synthesise the components that make up the matrix.

THE EFFECT OF JOINT LOADING ON CARTILAGE STRUCTURE

When pressure is placed on cartilage, the proteoglycans are squeezed and push water out of the cartilage. When the pressure stops, the cartilage expands allowing synovial fluid back in. Proteoglycans are more concentrated in areas where the pressures are greater to allow more synovial fluid to infiltrate the cartilage. As synovial fluid is essential for supplying nutrients to the cartilage, it is apparent that the joint requires repeated loading to maintain the health of the cartilage. The cartilage responds best to regular or intermittent compressions and relaxations such as when the horse is roaming as he grazes. If the horse is standing in his stable for long periods the joints have to cope with continuous compression, which can be quite detrimental to the health of the cartilage. If immobilization is enforced on the horse for long periods, such as box rest or constant stabling (common in race-horses), the proteoglycan content of the cartilage will decrease. As long as the horse is brought back into work slowly and the loads enforced on the joint are gradually increased, the proteoglycan content should return to normal.

THE EFFECTS OF EXERCISE ON JOINT STRUCTURE

The frequency and level of exercise that the horse endures will influence the cartilage structure. Repeated moderate exercise increases the proteoglycan content and causes a slight stiffening of the cartilage, which is considered to make the cartilage stronger. Strenuous exercise can injure the cartilage and result in a decrease in the proteoglycan content. Cartilage has a limited ability to repair and re-build due to the relatively inefficient nutrient supply. If damage occurs the cartilage surface can become gradually rougher as stress and general wear and tear take their toll.

DEGENERATIVE JOINT DISEASE

Repeated concussion and trauma can result in a progressive degeneration of the cartilage, which is termed degenerative joint disease (DJD) or osteoarthritis (OA). The actual process of deterioration can vary but the initiating injury is nearly always as a result of repetitive over-loading of a joint that is not able to withstand the pressure. The deterioration of the cartilage releases molecules into the synovial fluid that cause inflammation of the synovial membrane. This creates a vicious circle as the inflamed membrane causes the release of substances that contribute to the deterioration of cartilage material.

OSTEOCHONDROSIS

Osteochondrosis (OCD) is one of the developmental problems grouped under the general heading of Developmental Orthopaedic Disease (DOD) and is most common in youngsters from six months to two years old. Osteochondrosis is recognised as the failure of cartilage to ossify to create bone. The retained cartilage then starts to die off and, if stressed can break up. If the disease progresses to this stage it is termed osteochondrosis dissecans. Fragments of cartilage can remain loosely attached or break off completely when they are then referred to as "joint mice". If the cartilage deteriorates and cracks in the centre of the joint it can allow synovial fluid to enter, creating a bone cyst. These problems can cause the horse considerable pain and often require surgical treatment.

There are many reasons put forward as to why horses suffer from osteochondrosis. Many believe that a genetic predisposition exists. Various studies have identified individual stallions that produce a significantly higher number of offspring with OCD although they may show no signs of the disease themselves. Currently, there is no way of identifying whether mares or stallions will pass on OCD to their progeny. Research is being conducted on young horses to determine the risk of being affected by OCD from different feeding practices.

Nutrition is inextricably linked with growth and development so it is no surprise that there are many ideas as to how the horse's diet may induce developmental problems. High protein diets have been attributed as the cause of many developmental problems but this has not been proven in scientific studies. However, research has shown that high-energy diets have, resulted in an increased incidence of OCD. There is increasing evidence that horses that have an incorrect nutrient to calorie ratio are more affected than those that have a balanced nutrient to calorie ratio. This is more evident in young horses that are "pushed" for growth at a young age such as halter or led horses and yearling sales horses.

The importance of a correct balance of minerals is increasingly being recognised as necessary in trying to prevent developmental disorders. Too much or too little of a particular mineral can be equally as catastrophic to bone and cartilage formation and so it is important not to consider minerals in isolation as many can interact, affecting their availability to the horse.

It is clear that the factors that result in OCD are not yet fully understood. If OCD or any other developmental problem occurs, the typical panic reaction is to take all the concentrates out of the horse's ration and leave him on hay and water. If the problem has been caused by excessive levels of energy and/or minerals, then it is certainly necessary to reduce the horse's caloric intake. However, it is most important to establish what imbalances were present in the diet. The necessary adjustments can then be made to the diet to provide optimum levels, in order for the repair process to occur effectively and to also try and prevent the formation of other tissues from being compromised.

Damage to joints can occur in horses of all ages for a variety of reasons. The health of all the tissues in the body, including those found in joints, depends on the raw materials provided in the diet and the level of stress and wear and tear enforced on them. The harder you expect your horse to work, the more attention you should give to making sure his diet is right.



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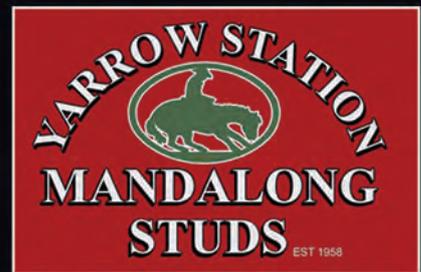
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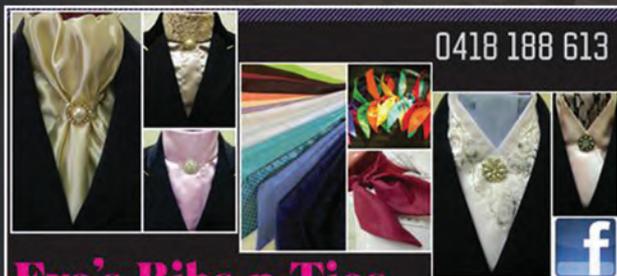


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Joining the dots between the Equine Intestinal Microbiota, Herbs, Soil and chronic diseases such as Laminitis and Equine Metabolic Syndrome.

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“The equine intestinal tract contains a complex microbial population (microbiota) that plays an important role in health and disease. Despite the undeniable importance of a 'normal' microbiota, understanding of the composition and function of this population is currently limited. As methods to characterize the microbiota and its genetic makeup (the microbiome) have evolved, the composition and complexity of this population are starting to be revealed”

Marcio Costa- DOI: [10.1017/S1466252312000035](https://doi.org/10.1017/S1466252312000035) · Source: PubMed

There is now plenty of research that is looking at the microbiota's genetic makeup. What is absolutely fascinating to me is the realisation that the genetic material of the Microbiome contributes to upwards 60% of the genetic material of the horse! This topic is a massive one, and to take it on requires a dedication to years of research. For the purpose of this article I am limiting the discussion to the microbiota, natural systems and chronic disease.

I just love reductionist science! Breaking life down into smaller and smaller particles seems to be the main aim of researchers, trying to find the one single pathogen, microbe or gene that will provide the key to unlocking ill health. Unfortunately this may lead to propaganda science and excessive supplement recommendations in a readymade market for a new brand of pro biotic that addresses these deficiencies. Inoculation of the gut is not a new

idea – pro biotics are very popular in both people and animals, and very profitable for the pharmaceutical companies that manufacture them. Whilst its very interesting looking at the equine microbiome under the microscope, there are some very obvious connections that we need to make here in order for this information to be remotely of value to us as managers of our domesticated horses.

Let's join the dots ...

The most significant fact that we do know about the horse's intestinal tract and Microbiota is that

“The microbiome appears to be profoundly altered in certain disease states and it is ascertained that a better understanding of these alterations may offer hope for novel preventive and therapeutic measures

DOI: [10.1017/S1466252312000035](https://doi.org/10.1017/S1466252312000035) · Source: PubMed

Herbs and Epigenetics

You may have heard about Epigenetics – the idea that our genes are not fixed, and that certain genes can be switched on to health, whilst other genes that make us susceptible to disease can be switched off. A study at Thailand University shows how herbs alter genes and enzymes – see this study <https://www.hindawi.com/journals/ecam/2011/816714/> for very interesting reading.

If herbs can impact genes so significantly, how will herbs impact the Microbiome?

Grazing animals (Herbivores) have a unique microbiota due to the fact that they have their head down grazing all day long, eating plants, fungi and ingesting enormous amounts of naturally occurring microbes. This feed becomes “compost” for the microbiota (eco system) that exists in the horses GIT.

The horse being a mono gastric (unlike Ruminants) are hind gut fermenters and require a simple high roughage diet (and a healthy soil with plenty of Microbes) to ensure that the conditions are perfect for the whole health of the horse.

Nutritionally, the microbiota contribute to the overall nutritional profile of the horses as die off of microbes can provide essentials like Vitamin B12 and other enzymes that enable a better breakdown of the plant matter ingested.

Recent research done in Australia with Dr David Wood has identified that “leaky gut” is a possible side effect of the unhealthy Microbiota in a horse. Leaky Gut is commonly understood in alternative human health as being the origin of many chronic diseases.

Suggested Impacts on the Microbiota

- Chemicals, worming paste and anti-biotics are the main considerations.
- Lack of good simple roughage
- An oversupply of rich hay, green grasses and too much fat and grain
- Too many synthesised supplements (as extras or in the pre-mixed feed) which I feel can change the Ph of the GIT, (imagine how too much fertiliser may impact the plants that you spread it on)
- Over supply of pre-prepared feeds
- Feeds that contain Genetically Modified Organisms

Mineral supplements (they do not replace good food!)

Supplements can be useful. High Oxalate pastures and supplements of magnesium and calcium is a good example. However, I find that when I am treating very unwell animals and people, removing supplements helps healing. Why? In researching this idea further I have come across some interesting ideas about synthetic supplements.

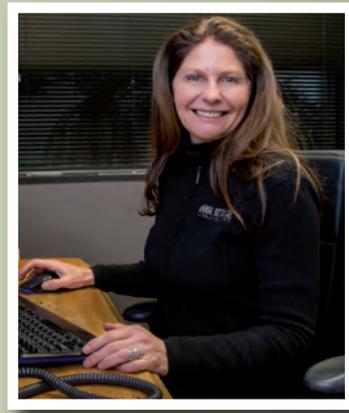
Synthetically replicated natural substances are crystalline in structure, (in nature vitamins are never crystalline) and it is suggested that these kinds of supplements enter the system and can act like an antagonist, causing an inflammatory response.

I have also found that clients who are too caring, and give an over dose of vitamin and minerals supplements seem to promote kidney problems and crystals in the bladder, causing all kinds of urinary tract problems.

If you add this complication to the idea of a leaky gut, these crystalline particles are possibly moving through the wall of the intestine and causing inflammatory havoc.

The profound affect this can have on systemic inflammation is in my opinion the main cause of significant health problems such as Equine Metabolic Syndrome and Laminitis, influencing my treatment protocols in the practice.

In people you see this all time with fluid build-up and oedema. Lymphedema is one chronic condition that is well managed with diet and herbs.



CATHERINE MCDOWELL

is the senior Herbalist and Director of McDowell's Herbal. McDowell's Herbal has been an instrumental pioneer developing accessible herbal treatments to horse and dog owners in Australia for over 30 years.

Catherine writes for many publications locally and abroad and will be a key note speaker at this year's Equitana in Melbourne 2018.

You can get in contact with McDowell Herbal via their website, facebook page or phone:

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Scientific research for the presence of oedema in horses with laminitis.

A Scottish researcher named Susan Kempson was one of the first to identify a new theory of the initial event in the pathogenesis of laminitis.

Up until the presentation of Susan's research it was assumed that laminitis was caused by the restriction of blood to the laminae by the AVA's (AVA's are vessels that connect an artery to a vein and act as shunts to bypass the capillary bed).

Susan's theory proposes that the primary event in Laminitis is actually the formation of Oedema with in the foot. This occurs when excess fluid accumulates in the extra cellular spaces of the tissue, due to either abnormal leakage or fluid from plasma (like a systemic inflammatory response) to the interstitial spaces, or when there is failure for the lymphatic system to return fluid from these spaces back to the blood.

What causes this increased permeability?

- Toxins
- Immune reactions
- Bacterial infections
- Vitamin C deficiency
- Trauma
- Mineral-corticoid excess
- Acute kidney failure
- Liver disease causing a decrease in plasma proteins.

In the practice of classical herbal medicine this makes perfect sense, and as such we treat horses with EMS and Laminitis with a 12 week course of "Blood Cleansers" which are herbs that aids intracellular fluid balance, promotes lymphatic drainage and encourages the elimination of metabolites and excess hormones.

Rudolf Steiner and Biodynamic Agriculture

The truth is that none of this is new to us. Rudolph Steiner highlighted the need to keep beneficial microbial populations diverse and flourishing in a balanced eco system as part of his philosophy that we are all living in a synergistic alive system. He also discussed that major disturbances to this system was going to result in reduced soil health. The earth and the soil that grows our food and keeps billions of plants and insects alive along with air and water, is critical for the world populations to maintain health. You cannot separate any being- animal, insect or mineral because we all breathe the same air, live on the same earth and drink the same water.

We live in a complex system made up of smaller diverse eco systems and each of these systems impact the weather on a macro level, as we impact the soil on a micro level.

Every time we use Round Up or similar poisons on the soil, it kills more of the wonderful Microbes needed to keep our earth, our animals and us healthy.

The Biodynamic Agriculture System was Rudolf Steiner's legacy to us in order to try and preserve our world and our health into the future.

Herbal programs as the only solution to promote natural Equine Intestinal Microbiota

On my own property in Bathurst NSW I used the Biodynamic system to maintain a healthy environment for my horses and as a

result had never experienced the problems that you see today with laminitis and equine metabolic syndrome.

My first experience of this syndrome was about ten years ago when I bought an extremely expensive new horse from a stud.

The perfect storm of the long distance trip, the carrier feeding lucerne hay and the horse's initial overweight overfed system whilst stabled resulted in a two year journey of correcting the syndrome. What I learnt in those two years of treating this one horse enabled me to develop the indepth treatment programs that I use successfully today in hundreds of similar cases.

For those of you who are familiar with the benefits of herbal medicine and Biodynamic agriculture I am not suggesting anything new, however, for those that are unfamiliar with the power of herbal medicine to address the cause of the increased permeability in GIT this will come as a novel concept.

In practice, I am proven correct time and again as I prescribe diets and herbal programs that address all the causal factors involved as suggested above.

From the information provided above I can confidently say that composting herbal tonics (like kombucha and the vinegar herbal tonics I manufacture) as well as good herbage as gentle nourishment is best for the Equine Microbiota and the best for Equine health long term.

Stay tuned for the next chapter – Herbs that address the cause of inflammation and oedema as well as support the Microbiota for a robust healthy and sound horse.



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THE PRICE IS RIGHT

Think like an equine appraiser to establish a fair selling price for your Paint.

By Rachel Florman, reprinted with permission from the American Paint Horse Association Photos:APHA

What's in a price tag? When it comes to selling your Paint – no matter the motivation or circumstances – nailing down his fair market value is no easy feat.

Equine appraiser Michelle Stallings of American Equine Services in Aubrey, Texas, looks over horses every day with a critical eye to form expert estimates of their values. Official appraisals are used for tax situations, insurance claims, divorce settlements and more, and Michelle is often called to appear in court to support her valuations with credible methodology and research.

Though you might not find yourself in those situations, thinking like an appraiser can help you put a price on the time, sweat and funds invested in your Paint.

“People put more money into buying, outfitting, maintaining and showing horses than they do into most home-based businesses, and most do less research on buying a horse than they do when



starting a business,” Michelle said. “Researching bloodlines, sales prices and achievement records, using a critical eye and being objective about your own horse helps you come to a realistic selling price.”

Horsemen and -women might not put pen to paper when estimating a horse’s worth, but Michelle says her appraisal methods are simply a formalized version of what seasoned buyers and sellers often do mentally.

“Essentially, I’m taking what horsemen have always done – picking apart a horse’s conformation and comparing him to his peers – and turning it into a mathematical formula that gives you a realistic value according to the market,” she said.

Valuation Tool Box

Appraisers like Michelle use three tools to determine a horse’s value:

• Comparables

In equine appraisal, comparables are recently sold horses with similar traits as your subject horse. You’ll use these horses to gauge the fair market price – what someone is willing to pay – for your Paint.

These comparables are just like the ones used in real estate, where property appraisers review the features and selling prices of neighboring homes to estimate price per square foot.

• Value Factors

Value factors are the significant qualities of a horse that comprise his price, including age, conformation, pedigree, training, performance, gender and resale value.

“The duty of an appraiser is to put a numerical value on these subjective qualities,” Michelle said.

To do that, value factors are compared between your subject and his or her comparables. A horse that is superior in a particular value factor is considered more valuable and earns a higher “score” for the category. This process is similar to establishing value for a house – a property with greater square-footage and a pool is generally considered more valuable than a smaller home without a pool.

• Quantitative/Qualitative Formula

The quantitative/qualitative formula is an algebraic equation that uses known factors to solve for an unknown. Using the information gleaned from the first two tools, Michelle can establish a universal price rate against which your horse can be measured.

“You’re trying to compare a set of horses with known factors and a known price against your horse that has some known factors but an unknown price,” Michelle said.

This formula determines the fair market value of your horse – that is, the amount a willing buyer and seller would give and take for a horse if neither were under a compulsion to do so and both had equal information about the horse’s ability and background, Michelle says.

“This formula gives you objectivity,” she said. “Love has nothing to do with fair market value.”

Think like an Appraiser

Use this simplified version of Michelle’s equine appraisal process and formula to develop an accurate price of your Paint by using quantified supporting evidence.



1. Find your purpose.

Thanks to their versatility, Paints succeed in a number of disciplines. Qualities that matter in one event, however, might not be as valuable in another. “The first step in determining price is deciding what factors are valuable in your horse’s niche”, Michelle said.

Conformation, pedigree, achievements and physical condition are key value factors in any horse’s price, with varying weights of importance based on gender and use. Other possible value factors include suitability to Youth or Amateur riders, disposition, resale marketability, suitability for use and training. The weight of these value factors might change as horses enter different life stages.

2. Find your comparables.

Find three to four horses within your discipline that have recently sold or are currently listed for sale. Look for horses that are similar to your horse in age, pedigree, conformation, breed and type.

Online classifieds or discipline-specific websites are excellent resources for finding comparables, Michelle says. Large horse sales can also be perfect for gleaning information about other horses on the market.

Once you’ve found comparables, use PHAA’s database at www.painthorse.com.au to learn about each horse’s background in relevant value factors. You will find the website provides insight into Paints’ pedigrees, progeny and achievement records.



When comparing earnings, such as those for reining, cutting or racehorses, the horse with the highest earnings is superior in this value factor. But what about show horses, where success is measured in titles and placings?

“You have to look at the overall record in context of your horse’s discipline,” Michelle said. “For breed-show horses, you’re comparing titles; a horse with a world championship and an Honor Roll finish is going to be more valuable than a single world championship, and so on down to comparing Registers of Merit.”

3. Evaluate conformation

Your horse’s conformation is judged against the ideal breed standard in addition to that of his peers.

“Conformation is like the foundation of your house –

it’s necessary no matter the purpose,” Michelle said. “The more you know about conformation, the easier it will be for you to accurately analyze your horse’s value.”

4. Compare your comparables

For other value factors, compare your subject horse against his peers. Score their traits against one another – out of the group, which is superior in each category?

5. Break out the calculator

These basic comparisons of value factors can give you a general idea of where your horse falls in the market, but Michelle employs the quantitative/qualitative formula to find a more accurate, objective price.

Though this truncated appraisal method won’t hold up in court – you’ll need an official valuation from a certified professional like Michelle in legal matters – it provides the objectivity necessary to list and receive a fair price in the tumultuous world of horse sales.

“If you can look at your horse with an unbiased eye, educate yourself and do a little research on the market, you can earn a fair price for your priceless horse,” Michelle said.

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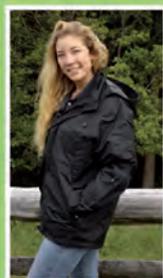
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2018 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S
MARCH		
	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Leanne Somerville, Phone: 0421 055 251, Email: leannes@au1.ibm.com, Judge: TBA
03/03/2018	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB Racecourse Rd, Nanango Qld, Contact: Robyn Smith, Phone: 0439 708 275, Email: sbwpcinc.shows@yahoo.com Entries on the day, Judge: TBA
04/03/2018	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB Racecourse Rd, Nanango Qld, Contact: Robyn Smith, Phone: 0439 708 275, Email: sbwpcinc.shows@yahoo.com Entries on the day, Judge: TBA
17/03/2018	CWPHC	CENTRAL WESTERN PERFORMANCE HORSE CLUB Dubbo Showgrounds, Contact: Barbara Etccl, Email: redfernpark@bigpond.com, Phone: 02 6887 3128, Entries on the Day, Judge: Joanne Gregory
18/03/2018	CWPHC	CENTRAL WESTERN PERFORMANCE HORSE CLUB Dubbo Showgrounds, Contact: Barbara Etccl, Email: redfernpark@bigpond.com, Phone: 02 6887 3128, Entries on the Day, Judge: Shane Massingham
18/03/2018	ECAP&WPA	EAST COAST APPALOOSA PAINT & WESTERN PERFORMANCE ASSOCIATION Wauchope Showground, Contact: Liane Poulton & Pat Thompson, Email: pth42796@bigpond.net.au Entries on the day, Judge: Royce Holtkamp
APRIL		
7/04/2018	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB Racecourse Rd, Nanango Qld, Contact: Robyn Smith, Phone: 0439 708 275, Email: sbwpcinc.shows@yahoo.com Entries on the day, Judge: TBA
8/04/2018	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB Racecourse Rd, Nanango Qld, Contact: Robyn Smith, Phone: 0439 708 275, Email: sbwpcinc.shows@yahoo.com Entries on the day, Judge: TBA
14/04/2018	CWPHC	CENTRAL WESTERN PERFORMANCE HORSE CLUB Dubbo Showgrounds, Contact: Barbara Etccl, Email: redfernpark@bigpond.com, Phone: 02 6887 3128, Entries on the Day, Judge: TBA
15/04/2018	CWPHC	CENTRAL WESTERN PERFORMANCE HORSE CLUB Dubbo Showgrounds, Contact: Barbara Etccl, Email: redfernpark@bigpond.com, Phone: 02 6887 3128 Entries on the Day, Judge: TBA
MAY		
05/05/2018	PHSSA	PAINT HORSE ASSOCIATION OF AUSTRALIA – STATE CHAMPIONSHIP SHOW (Double Points) PHSSA Owen Oval Arena, Owen SA, Contact: Jan Boyd, Joyce Atkinson & Helen Watson, Phone: 0417 080 422, Email: hawatson1@bigpond.com, Entry deadline: 23/04/2018, Judge: TBA
5-6/05/2018	ACT & SNSW	QHA – ACT & SOUTHERN NSW QUARTER HORSE ASSOCIATION Walgrove Ranch, Manton via Yass NSW, Contact: Natasha Peasley, Phone: 0407 833 006, Email: act.snsw@gmail.com, Entries on the day, Judge: TBA
06/05/2018	PHSSA	PAINT HORSE ASSOCIATION OF AUSTRALIA ALL BREEDS SHOW PHSSA Owen Oval Arena, Owen SA, Contact: Jan Boyd, Joyce Atkinson & Helen Watson, Phone: 0417 080 422, Email: hawatson1@bigpond.com, Entry deadline: 23/04/2018, Judge: TBA
6/05/2018	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB Racecourse Rd, Nanango Qld, Contact: Robyn Smith, Phone: 0439 708 275, Email: sbwpcinc.shows@yahoo.com Entries on the day, Judge: TBA
18-19/05/2018	VPHA	VICTORIAN PAINT HORSE ASSOCIATION INC STATE CHAMPIONSHIP SHOW (Double Points) Werribee Park Equestrian Centre, Werribee VIC, Contact: Marilyn Shelton, Phone: 0418 178 836, Email: kiewapark@bigpond.com, Entry deadline: 4/05/2017, Judge: James Ballard (USA), Judge: Marion Costello (Hack)
JUNE		
	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Leanne Somerville, Phone: 0421 055 251, Email: leannes@au1.ibm.com, Judge: TBA

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All fees include GST, for further information contact the PHAA Office
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standing at McQuay Stables in the USA

Service fee \$2,300 AUD



Introducing

The Sweet Spot (USA)

1 money earning Tobiano in NRHA history
Bay tobiano (APHA/PHAA pending)
imported frozen semen available for the 2018 season
owned by Susan Gay (USA)

Service fee \$1,650 AUD



Tania Hobbs

Nevada's Smoking Gun (imp)

Sire: Big Gunner (x The Big Gun) Dam: Venus de la Milo
Bay tobiano - homozygous black and tobiano
owned by Fernleigh Paint Horse Stud

Service fee \$1,100 AUD

limited mares



Hollywood Reminic (USA)

Sire: Reminic n Dunit Dam: Slidin to the Stars
Palomino tobiano (APHA/PHAA)
imported frozen semen
owned by Linda Carpenter (USA)

Service fee \$1,650 AUD

www.fernleighpaints.com.au

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EquiNetics

"Thank You"

To the **80+** mare owners that entrusted us with their mares this breeding season.

And to the owners of **15** stallions we had for collection and shipping
You certainly kept us busy and were part of a successful, great and busy season.

EquiNetics – Equine Breeding Centre – fresh, chilled or frozen semen

Keep us in mind for the upcoming 2018 breeding season.



Hallmark Farm

Jeffrey and Lee Ann Hall
Kilkivan QLD

Mobile: 0412 136 096 ~ Email: Jeffrey.Hall@bigpond.com



Take a moment and visit: www.hallmarkfarm.com