

September, October, November 2018

PAINTHORSE JOURNAL

OFFICIAL JOURNAL OF THE PAINT HORSE ASSOCIATION OF AUSTRALIA

USA Youth Trip

Report and all the Highlights

Will It Ever Rain Again?

Feeding Horses in Times of Drought

2018 National Futurities

Results and Photos

Brightbrook Stud

Breeding State and National Champions

Midnight Rose
PHAA - 15802

Midnight Cowboy x Rose Jubilee

National and State Champion



Amoretto

PHAA - 13063

Derrin Oak x All the Right Moves

National and State Champion



Brightbrook
INSIGNIA

Homozygous Tobiano PHAA 15112 APHA 1059580 *PSSM Neg

QTS Hollywood Deuce (IMP) X Poetry In Motion

National and State Champion

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DESIGN AND PHOTOS TANIA HOBBS

President's Report



Chris Burton

Hello everyone,

Well, I never thought I would find myself in the position of writing a Presidents Report, but due to a series of unfortunate circumstances in the way of Directors resigning, I am proud to be representing the members of this wonderful Association that I have had the pleasure of being a member of since 1976.

I hope by the time you receive this Journal that everyone has had some very welcome

rain. They say this drought is the worst in history and I know the hardship the majority of our members are going through. Here's to a wet spring season with beautiful Paint foals loping on green grass.

Foaling season is here as I write this report, I do hope all goes according to plan for those expecting our next generation of Paint Horses and all mares bred conceive for next years' arrivals without drama.

Our Youth World Show team did us proud competing at Fort Worth Texas in July. Our five Youth, Chelsea Henderson, Chloe Miller, Tamsin Beard, Courtney Smallwood and Hollie Hicks, represented the PHAA as Team Australia, coming in 7th place in the Youth World Games, along with their Manager Sharon Marshall, and Trainer Leanne Bartlett, they all looked exceptional in their uniforms. Please enjoy reading their reports in this Journal. What an experience!

Sadly we lost three hard working directors in May, Sharon Woodhams and Leanne Prime both resigned for personal reasons, then Steven Conn resigned as President and Director due to his work pressure and personal reasons. Nicole Steinburger was our past President, but she had to step down due to Steven's resignation from the Board. I would like to thank these past Board Members for all they contributed to the Association. They worked hard for no remuneration as some people may not realise.

The remaining four Board Members met in June, and welcomed Greg Alchin to the Board as Company Secretary and Rachel Longworth as a Director for Queensland via a phone hook up. Dean Henry was unable to attend at last minute due to a family matter. The office was thrown into turmoil on July 2nd when Dean Henry our Office Manager quit his job on the spot and walked out.

Since that time our two office employees, Katie and Jessica, have (and are still) working tirelessly running the office. I ask the members to please be patient whether you are waiting on something or contacting the office. But feel free to contact one of the Directors with any concern you may have.

On another sad note Sharon Marshall has resigned as our Youth Director, due to personal reasons. But we have welcomed long time member and previous President/Director Marilyn Shelton.

Your Board of Directors now looks like this:

Chris Burton: International, National Futurities

Greg Alchin: Company Secretary

Sharon Cameron: Amateur

Rachel Longworth: Information Services and Publications

Fred Burton: Breed Improvement

Marilyn Shelton: Regional Clubs

Entire Board: National Show and Points

In closing I would like to remind members the Board and girls in the office are working for you, we try, and can only do the best to our ability. Myself and the other Board members are more than happy to take your phone calls, emails and messages, but we ask you give us time to reply, some of us have full time employment and others have very busy days ☺. The next BOD meeting is scheduled for Oct 5th-7th.

Yours in Paints

Chris Burton
PHAA President

Regional Clubs Report



Marilyn Stelton

Firstly I would like to thank those members that had the faith in me to come back on to the Board of Directors of the PHAA. Secondly thank you Fred Burton for letting me steal this portfolio from him.

Although I have had this portfolio before, rules and regulations are always changing. This is also due to the fact that we require any information possible to ensure that we as an Association, keep an eye out for anything that we can help with or information that can help us be a better parent body.

Something that I notice is the addition for all committee to possess a blue card, as it is a police check for those who are working with children. This is required to keep us in line with

other Associations and insurance requirements. Something else that has been touched on is the fact that you should have a member or a first aid ticketed person attending all functions that are run by the committees. Show Managers are required to check the grounds and facilities before the show or event can take place. I know a lot of these requirements are a nuisance, but once done makes for a pleasant event for everyone.

Please do not forget to put your renewals in and make sure that all the requirements are attached to your applications for inclusion into the Regional Clubs of the Paint Horse Association of Australia. Anytime that you have a story to tell or results pass them on to me. For those who have already renewed, thank you and if I can help in any way please do not hesitate to contact me.

Marilyn Stelton

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Editor's letter

Welcome to the September issue of the Paint Journal.

With the drought lingering on, I hope everyone is coping as best they can, while waiting for a break in the weather. We have an article kindly supplied by "Kentucky Equine Research" on "Feeding Through Drought". The article gives a few tips on feeding on a budget.

The new babies are arriving thick and fast. We have four pages of foals in this issue. Next issue we will run another FOAL SHOWCASE so send in those baby pics.

Congratulations to all those who competed at the recent QLD State Show. A well run show with good numbers and lots of fun.

Deadline for the next issue is the 1st November. Foal pics, stallion ads, articles just a few ideas, send them in now.

Take care until next time.

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PHAA YOUTH TEAM TRIP TO USA 2018

By Leanne Bartlett Photos: Leanne Bartlett

Sunday 17/6/18 – We all met at the Brisbane International Airport at 6.30am, all families excited and ready to go. After finally getting checked in, which was a big job with all our suitcases, we set off to get some breakfast and board the plane. Chris Burton, Fred Burton and Sharon Cameron turned up to wave us all off on behalf of the PHAA. It was a long flight and we arrived bright and early in the morning approx. 6.30am American time, so grabbed our luggage, hopped in the bus and headed for Hollywood. After an hour or so drive we arrived at our motel, but couldn't check in, so left our luggage and headed into Hollywood to look at the Sidewalk Stars. We had lunch at the famous Hardrock Café in Hollywood followed by the girls going makeup shopping. We had dinner with the families at the motel and then off to bed as everyone was so tired.

Day 2 – We all had breakfast and headed to Universal Studios, we got straight on the train ride around the grounds and it was interesting, fun and scary all in one, I obviously sat on the wrong side of the train as all the water props seemed to be on my side and I kept getting wet. I was in charge of reading the map to find the scariest rides for the girls, then I held their bags so they could all get on, I wasn't getting on. The girls thought the rides were amazing and I knew that meant scary lol. It was an awesome day and we all loved every minute of it, including the large cupcakes, which were out of this world.

Day 3 – We all had breakfast then caught the bus to the motel in Anaheim across the road from Disneyland, quick lunch at McDonalds then off to Disneyland we went, it was very busy due to it being school

holidays. We walked and walked, with the girls getting on the scary looking roller-coaster type rides. At 9.30pm we watched the fireworks. They were amazing, but when they finished it was like a mass exit, people everywhere. We then tried ihop for dinner then home and to bed. Everyone was still needing to catch up on sleep.

Day 4 – Up early and off to Denny's for breakfast, then into California Adventure. The girls and I had lots of laughs except some of these rides were truly scary. I was the map and bag person again and I certainly did not want to go on these rides. The girls looked traumatised after a couple of rides, but then we would set off to the next ride. After waiting inline for several hours for the famous Car ride, and did I mention it was very hot. The Car ride was fun and we all went on this ride

and had a ball. We headed back mid afternoon to watch a movie, went to the pool and spa and just relaxed. We got to do some washing, and I even saw one of the dads doing washing, well done Lonnie. Then off to Mimi's Café for dinner with the families, everything was in walking distance. When we did the tourist parks full of people, the girls wore their team shirts and it was easy to find them with so many people, so we didn't lose anyone.



Day 5 – Left early to catch a flight to Dallas and had breakfast at the airport. The flight was full so no carry on was allowed, it had to be stored with cargo. Was a bit bumpy coming into land, but we all survived, got our hire cars and headed to the motel. The rooms and configurations of rooms were nothing like advertised so many talks to the manager and several rooms swapped, even taking a bed from one parent's room and putting it in my room so all girls could stay together. We eventually set up for a two week stay, after a beautiful dinner at Salt Grass to finish the day.

Day 6 – Got up to go shopping yeah, we started at NRS, and after the shopping spree we even went in golf buggies down to the indoor arena and had lunch with the owner. Then from there we set off to Cavendars, Justin Boot Outlet and Justin Discounted Stores in Justin, found matching jeans for everyone for the team's outfit. Got to love shopping in some great places, jeans, boots etc. all on every one's list. It was dinner time, pizza and pasta then home.

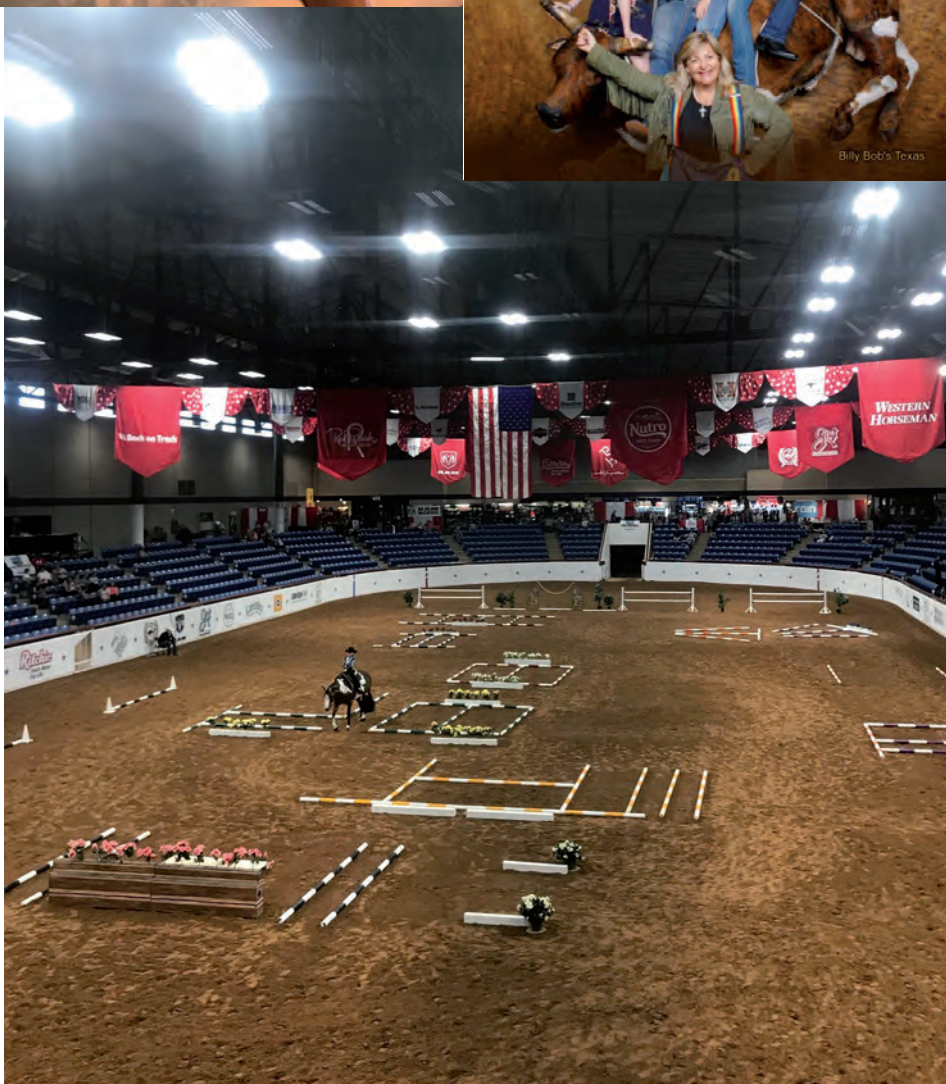
Day 7 – Up early and to breakfast by 8am, as today we were off to the Boot Barn and a different Cavendars, so more boots and got the team black hats for our formal uniform. Off to Taco Bell for lunch then to the grounds to help unpack our Teams Tournament horses. Tack room was to be set up and fans installed for the horses; every horse had two fans as stables were

below ground and with the heatwave they were having it was very hot for them. They had big industrial demister fans in the aisles for horses and humans. The team then rode horses and took instruction from Kelly Lazo, getting all their buttons sorted on the horses. A big thanks to Kelly, Salvador and Sabine Lazo for all their help and great horses for the girls to ride in the Teams Tournament. After a big day it was nice to come back to the motel, thanks

to the Hicks family we came home to a yummy BBQ dinner, with salad and fresh fruit platters, which was lovely after so much Mexican and take away.

Day 8 – Up at 7am, off to breakfast and back to the grounds for more riding of the TT horses. After a good ridden session, we headed to In & Out Burger for lunch and went shopping in Walmart. Groceries were bought, steak, salad and potatoes in their jackets. Normal food was for tonight's dinner, so Sharon and I prepared the food and thanks to the dads who cooked the meat on the BBQ for us. Cute cupcakes for dessert, your choice was red, white or blue for the up and coming 4th of July. I then put together a schedule of events for the parents to know what was happening for the next week.

Day 9 – Had a bit of a sleep in then off to the show to go shopping, that was heaps of fun. Who doesn't love shopping and





the Appaloosa Nationals were on at the same time with both events held at the Will Rogers Coliseum, their classes were in the Coliseum, we were competing in the John Justin Arena. We got to catch up with the AQHA Youth World Cup Team, Pauline Stuart-Fox Team Coach, Kim Johnson Team Manager and Craig Rath the Youth Conveners. Was lovely to see some familiar faces from the home country and wish each other luck for the coming competitions.

Day 10 – The Team tried on the Cinch jackets to get their sizes then they all had the APHA Youth World Show Logo on the back, a memento of their trip. Then burgers for lunch at Rodeo Goat, funny name, but very good food. The girls then rode and worked the horses for the last time before the Youth Team Tournament event on the next day, with Kelly giving them last minute instructions with the horses and explaining what was going to happen. It was Radiohead BBQ Grill for dinner then home to get all the clothes ready, get to bed for an early start the next morning.

Day 11 – TEAM TOURNAMENT SHOW DAY – We had to be up very early to be at the grounds by 6.30am, ready to help get the horses prepped. The show started at 8am and boy was it

quick, I was running to make sure everyone made their class, seriously never showed that quick and fast, most times the girls only just making their classes due to horse or gear swapping. The girls did awesome and I was so proud of them, remembering the rest of the Youth competing were riding their own horses.

Results

Courtney Smallwood – Showmanship – 8th
 Chloe Miller – Showmanship – great run, but didn't final
 Courtney Smallwood – Horsemanship – 5th
 Chelsea Henderson – Horsemanship – 7th
 Chelsea Henderson – Barrel Race – 6th
 Chloe Miller – Barrel Race – didn't make top 10
 Tamsin Beard – Hunt Seat Eq – 6th
 Hollie Hicks – Hunt Seat Eq – 10th

After the classes it was Maccas for lunch to play Jeopardy and watch Ride The Pattern with APHA Judges explaining what they were looking for. To celebrate their great classes, we headed to Sonics for milkshakes, with the Beard family doing another amazing dinner.

Day 12 – The team had to be at the grounds by 9.30am for the draw party

and breakfast. The breakfast was spicy fried chicken and waffles, not sure how they go together, but the Americans loved it. All the girls got to draw their horse for their particular event and I had to attend a Team Coaches meeting to make sure we all knew what, when and where everything was happening. Tamsin then had half an hour only and they were strict to adhere to this, to ride her horse before competing on it the following day. Then they were all off to compete in the Hippology and the Knowledge Relay before announcing the Youth Teams Tournament Awards, with Team Australia getting 6th overall. Back to the motel and the Henderson Family had put together another excellent dinner.

Day 13 – Up and off to Paul Taylors, we had a ball, grabbed our shopping trolleys and off we went. The prices were so cheap, for example leads I pay for \$30-\$40 here were \$4.99 so you can guess I got a couple of those lol. Then headed to Justin Discounters in Justin and bought jeans for \$17.95. We had a lovely lunch at a café called Mom's then headed back, as Tamsin was showing a horse called Hilfinger Again in the YWG Hunt Seat Equitation. The Youth do not warm the horse up they just get on and show. That's a big ask for anyone and Tamsin did awesome placing 6th. Another Taco Bell dinner before heading back to the motel.

Day 14 – Another early start as the team was going on a bus trip for the day with the other teams. We visited Tom McCutcheon Reining Horses and I got to cuddle Gunners Special Nite and pat Show Me the Buckles. They showed us the office, which displays some amazing trophies, buckles etc., and also showed us rehab machines for the horses and gave us a demo of the treadmill under water. It was such a beautiful and amazing place.

Then stopped in at Select Breeders South West, which was amazing and went through with everyone about collections, extenders and frozen semen. The highlight was seeing Radical Rodder who was at the facility. Hartman Equine Reproduction Centers do a lot a mare inseminations and breeding work. Headed back and went to dinner at the Golden Corral, which is a smorgasbord and had some lovely food and amazing happy staff or maybe that was just the gentleman looking after our group.

Day 15 – Up early again and off to the grounds, as the rest of the team had their 30-minute rides to feel out and learn the buttons on. I videoed all the girls riding their horses so they could have a look at how they went. The APHA put on a BBQ Dinner and then the team attended the AyPHA meeting.

Day 16 – Had a bit of a sleep in before having breakfast at Denny's, after which we headed to Macy's and Dillard's shopping, buying more suitcases to hold our growing amount of shopping. We then got ready and headed back to the grounds, as two of the girls were showing in events today. Courtney showed a horse called Especially Fancy in the YWG Showmanship at Halter and did a great job placing 3rd. It was then I am before poor Hollie got to show in the YWG Ranch Riding on Seeing Gold, her horse was a bit anxious and Hollie kept her composure and did an incredible job to place 5th. It was a late night or should I say early morning and everyone couldn't wait to get into bed.

Day 17 – Let's say we were not up early, but we were at the grounds by 10am as Chloe was competing on Kickin to Impress in the YWG Trail and did a very great job to place 4th. This class was followed by a Trinket Trade, where all the Youth took things (Vegemite, Tim Tams etc.) and swapped with the other countries. I had a Team Coaches meeting and then we all headed back to the rooms. I had an early night with a headache and the others headed out to Buck and Heather Reams for a Smokey BBQ and to look at Longhorns.

Day 18 – Last day of the show today, so we had a slow morning as the last class

wasn't to be on till 7pm. Watching classes at both the Appaloosa and Paint Shows and then it was time for Chelsea to show in the YWG Horsemanship on Good N Shameless, doing a fantastic job, she placed 6th. They presented the Youth World Games Overall prizes with Team Australia coming 7th. We headed to the Texas Roadhouse for a late dinner and to celebrate the girl's great achievements.

Day 19 – Sleep in, breakfast, washing, repacking and trying to make everything fit in after our shopping sprees. Headed off to the Stockyards Motel for a couple of days before heading home and of course it was the 4th of July, so we headed to the Famous Billy Bobs for dinner and dancing. Lots of fun and laughs had by all.

Day 20 – Walking the streets and looking at all the shops and of course doing more shopping, washing clothes, and trying to fit it all in our suitcases and make sure it wasn't too heavy. Lots of juggling going on, to make it all work.

Day 21 – Back to reality and home to family, pets and loved ones. It was a long flight, but everyone was tired so mostly slept on the way home. For the Queenslanders, it was land and get your luggage, get through customs and run to make our connecting flight home. It was a trip of a

lifetime, so many amazing memories and stories about the extreme trail in my room lol. I was so proud of the girls; they did an awesome job and were great ambassadors for Australia and the PHAA.

I would like to thank Sharon and the families for their great team spirit and support – Aussie, Aussie, Aussie, Oi, Oi Oi. The families who made dinner for the team after a long day at the grounds and having normal food we could all eat, it was greatly appreciated. All the people who supported the team, the PHAA, sponsors, competitors, committees, families, friends and members THANK YOU. Without these amazing, supportive and generous people, trips like this would not be possible. I would like to thank the APHA, especially Christine Henry Gillett who organized and coordinated the whole event, she did an amazing job, and also thanks to her helpers, Jacob and Paige. These people do a huge job organising every last detail.

Team Manager – Sharon Marshall
Team Coach – Leanne Bartlett
Team Captain – Chelsea Henderson
Team Members – Hollie Hicks
Chloe Miller
Tamsin Beard
Courtney Smallwood

Proud to be Australian





WHAT OUR YOUTH HAS TO SAY ABOUT THE TRIP ...

Courtney Smallwood

What an amazing experience it was being able to compete for Australia, with the 2018 Paint Horse Youth Team. Our journey began on the 17th June, with the whole team meeting at the Brisbane airport ready for our 13hr flight to America to compete in the Youth World Games (YWG).

We landed in America at the LAX airport at six in the morning and it was an absolute eye opener as to how much concrete they had just at their airport. We unpacked and then headed out onto the Los Angeles Boulevard. We had lunch at the Hard Rock Café, which was a great experience.

The next day we headed to Universal Studios, which was absolutely amazing. We were able to go on the Movie Set Tour, where we saw an old western film being taped. We went in the film sets where several famous films were recorded, which was an amazing experience. That afternoon we moved to a motel in Anaheim and were ready to experience Disneyland.

The next two days we were at Disneyland, where we were able to go on some huge rides that definitely pushed us out of our comfort zones. The next day we travelled to the Los Angeles airport ready for our flight to Dallas, Texas. Sunday was our shopping day, where we visited several amazingly huge shops. The next

couple of days after this, we went and met our horses that we rode in the Youth Team Tournament.

It came to show day and we were all quite nervous. I competed in Showmanship for the first class and received an 8th out of 14. I then went on a few hours later to compete in Horsemanship, where I received a 5th out of 12 – I had a great run. The next few days we were drawing and being allocated our 30 minute time slots to ride our Youth World Games horse.

First up was Tamsin in the Hunt Seat. Then it was my turn in the Showmanship, where I had an awesome run with a great horse and received 3rd in the World. It was awesome to hear your name called and placed as 3rd for the YWG. Then Hollie Hicks competed in Ranch, Chloe Miller in Trail and Chelsea Henderson in Horsemanship. It was great being able to cheer these girls on in their classes, with the rest of the Australian Team.

We drove to the Stockyards the next day; it was awesome being able to watch the parade of the Long Horn cattle walking down the streets. This is where I said goodbye to Team Australia. They were flying home the next day while my family and myself stayed a further week and also enjoyed some great memories together.

It is with great appreciation that I 'Thank' everyone who helped get us there and supported us.

Thank You
Courtney Smallwood

Chloe Miller – America, what an adventure!

As you know, the Paint Horse Association of Australia took five privileged young riders over the boundless seas to arrive safely on the shores of America. Under the superb guidance of our Team Manager, Sharon Marshall, and our Team Trainer, Leanne Bartlett, we successfully managed to navigate this strange new country and return home safely.

First stop, Los Angeles California! After we were processed through the endless maze of customs we got our first real taste of foreign soil. As we left the airport our jaws dropped, and it finally sank in. This was America! The great USA! After checking in our luggage, we were lucky enough to take a walk along Hollywood Boulevard. With Stars under our feet and superheroes regaling us, it is safe to say that our journey had well and truly begun. We drifted through the stores and dined at the world renowned Hard Rock Café before retiring to our motel. It had been an incredible first day and we were rearing to go again.

Universal Studios! Wow, what an experience and first of all, we went on a tour. The carriage went out of the theme park to where the movies are actually made. We saw famous houses and streetscapes, but the highlight of this tour, and perhaps the highlight of the whole day was an incredibly advanced simulator. The carriage went into a dark shed, huge screens depicted jungle either side. Several small dinosaurs were feasting on a carcass, when larger ones arrive they begin to fight. The 3D screens were incredibly believable, and the carriage rocked and jumped in sync. I was certainly not prepared and nearly ended up on Sharon's lap! I had to check my pants afterwards too ... Anyway, moving on! The theme park incorporated many sections from feature movies created by Universal Studios, such as Jurassic Park, Harry Potter and the Simpsons.

Next Stop Disneyland, Anaheim. Disneyland was greatly anticipated by the team and it certainly didn't disappoint! However, I don't believe it held a candle to Universal Studios, which I'm still

recovering from! The highlight of Disneyland was definitely the fireworks. The light display on the Disney castle was almost just as good as the fireworks. These features also worked in time with the music as Tinkerbell flew over the castle. One of the most memorable parts of Disneyland was a particular ride we went on. As we queued outside, I began to wonder what sort of ride this was going to be. It was completely concealed in a tall, but shallow building, and I hoped it wasn't going to be one of those rides that go up and down really fast. I shrugged it off, we were already committed. Well my initial instincts were correct. I have never screamed so hard in all my life. I remember looking up at those open ones and thinking to myself, 'I would never go on one of those even if you offered me \$1000'... an indication of how petrified I was!

Now for the business part of the trip. We flew from Los Angeles to Fort Worth, Texas where we settled into the motel and relaxed for the remainder of the day. Over the next two days we visited almost every western store in the area and bought our matching jeans and hats. For the next three days we familiarised ourselves with the amazing horses kindly loaned to us by Kelly Lazo and her daughter, Sabine. I was lucky enough to work with the wonderful Jazz (Original Hottie) in Showmanship and received lots of valuable guidance and tuition from both Sabine and Kelly.

Next up ... show day! We all rose super early and went to the grounds to help out. I was incredibly nervous, but in the end I was very happy with my run even though I didn't place. After Showmanship I got on my Barrel Horse. I was glad he wasn't an actual Barrel Horse, as I have never done Barrels in my life, but did it anyway just for the experience. I jogged him a circle then went straight out. I had a ball out there, as I slowly loped around the barrels in nice neat circles. I even threw in a flying change in the middle. I think it was more a Horsemanship pattern than a Barrel race.

Now for the Youth World Games! We attended the draw party, where we drew our horse out of a bucket of water – quite literally – they were rubber ducks, but shaped like Paint Horses. I drew number three, Wilson (Kickin' to Impress) and briefly met his owner, young Colten who showed him in Walk/Trot classes. A few days later I was allocated my 30-minute session to get to know Wilson. It was extremely challenging for both horse and rider. Wilson was a lovely horse, incredibly safe and pretty good at Trail.

Finally, my show day came around and I believe I rode to the best of my ability. We had a good round. Wilson was a very good boy and our only real hiccup was a little break of gait over some jog poles. It was an awesome learning curve, plus I came out of the ring with 4th place out of the seven countries.

Finally, we moved to our last destination, the Fort Worth Stockyards. I particularly enjoyed this part of the trip and it was a lovely way to conclude our adventure. Here, we explored the shops and history that the Stockyards had to offer and spent an evening at Billy Bob's, the world's largest Honky Tonk. I also sat on a Texas longhorn and rode a mechanical bull – getting back into practice to ride my wild ponies. That last drive back to the airport held an air of sadness, our adventure was over, but what an adventure it was.

I would like to take this opportunity to thank everyone who helped out with the team. I truly appreciate this once in a lifetime opportunity that the PHAA has offered. I have come home with an abundance of new knowledge and fantastic experiences as well as life long friendships. This trip would not have been possible without the Association, sponsors and tireless volunteers

that added Australia's name to the list. Also, I would not have been able to attend if it weren't for my generous sponsors and my tireless supporters, particularly my fabulous mum.

Thank you
Chloe

Chelsea Henderson

Hi, my name is Chelsea Henderson for those who don't know me. I recently went to America after being selected for the Australian Paint Horse Youth World Game Team. What an amazing experience this was!

Sunday the 17th We started the trip off in Los Angeles, and while we were here, we visited the Hollywood Stars, had lunch at Hard Rock Café, visited Universal Studios and did HEAPS of shopping! We also did Disneyland twice and watched the fireworks that night with dinner at IHOP. There were slides, a spa and a pool in the resort we stayed at that we girls used quite a bit.

Thursday the 21st We then flew into Dallas. From the airport we then drove to FT Worth Texas and had dinner at the Salt Grass Steakhouse. The second day there we shopped all day going to NRS, Cavenders and the Justin outlets. Third day we got our team hats from Boot Barn and went to Cavenders again. Then we finally got to see some of the horses that we were to ride in the tournament, and we helped Kelly Lazo unpack all of her gear and set fans up. That night we had dinner made by the parents.

Sunday the 24th

Today we got to ride our tournament horses for the first time (which was amazing). After riding we went to Walmart and got face masked and food to have a little bit of a girly time while we were watching '47 Metres Down' on Netflix's that afternoon. The day before we all started competing we had a bit of a chill day around the resort, but went out for lunch at the Rodeo Goat.

Tuesday the 26th SHOW DAY! We were all up at 4:30am. We all meet at the stables at 6:30am for the first class to start getting ready for Showmanship. Competing in Showmanship was Courtney Smallwood aka "CORN DOG". Courtney did amazingly, getting 8th in the tournament. Second class out was Horsemanship – Courtney and I competed in this class getting a result of Courtney getting 4th and I getting 7th. Third class of the day was Barrels, which I got 6th in. The final class of the day was Hunt Seat Equitation. Tamsin Beard aka "TIM TAM" was placed 6th and Hollie Hicks aka "HOTDIGGITYDOG" finished up with a 10th place. We were so happy with all of our achievements for the tournament. Not long after we came back for the Team Challenge where all of the girls got to interact with the other teams.

Wednesday 27th DRAW PARTY This was the day we drew our horses for the World Games. That morning Tamsin had her half hour ride with the horse she drew out. Then that afternoon we had the Hapology Relay and the Knowledge Relay, which was so much fun. Later that afternoon we had the YTT Awards and Australia ended up getting overall 6th place out of the seven teams. Then the families cooked dinner again. On Thursday we went shopping at Paul Taylors and then went to MOM'S for lunch. Then we went back out to the Justin Outlets before Tamsin competed that night in Hunt Seat Equitation. Here she got an overall placing with 6th out of seven countries. On the way home we had some Taco Bell.

Friday 29th We did the APHA bus tour with the first stop being Paul Taylor's. Second stop was Tom McCutcheon Reining Horses, followed then by having lunch on the bus, which was Subway on

our way to Heartman Equine Reproduction Centre. Then to finish the day off we went to the Golden Corral for dinner.

For the rest of the showing days we would hang around the showground with the other teams, shop and watch the other classes that were on.

Saturday 30th This was Courtney and Hollie's show day! Courtney started the morning off getting 3rd in the Showmanship overall, and with Hollie competing at midnight that day it was a long wait, but was worth it with her getting overall 5th place.

Sunday 1st Today was Trail day. Chloe was competing today and she did a really nice pattern with getting overall 4th place out of the seven teams. Well done Chloe!

Monday 2nd We had just a chill day around the resort and watched some movies.

Tuesday 3rd There was Horsemanship that morning and we got up had breakfast down in the lobby, went into the showgrounds and started watching classes. I was on later that afternoon and finished up getting overall 6th place – what an amazing experience this was! I was so happy with the horses I was given to ride.

So to finish this amazing trip off we were able to go to the Stockyards for two days after competing.

What a different world and life style it is over there! I would like to thank mum and dad for all of the years lead up to this the money, the time and the travel. I would like to thank Alan Briskey and Michelle Bruce for helping me with (Blue Gums Stylish Dancer) aka "Bucky" and would like to say a huge thank you to the Paint Horse Board for everything in lead up to this wonderful trip. Thank you Sharon Marshall and Leanne Bartlett for taking us girls over there. And a Huge CONGRATULATIONS to Tamsin Beard, Courtney Smallwood Hollie Hicks and Chloe Miller for your wonderful achievements while over there. Thank you for all the laughs and the good times along the way!

I would encourage any Youth to aim to make it over there it is a once in a lifetime opportunity!

Tamsin Beard – Youth Team Trip Report

On Sunday the 17th of June the Australian Paint Horse Youth Team met at the Brisbane International Airport ready to fly out to Los Angeles, California. After our 12 hour flight we arrived in LAX (Los Angeles International Airport), where our excitement had become a reality. We spent our first day at Hollywood Boulevard, looking at the Walk of Fame and doing a bit of shopping.

On the second day we went to Universal Studios, which was one of my favourite parts of the trip. The team did the Universal Studios Tour and went on multiple of the amazing simulation roller coasters. The following day we headed to Disneyland, where we watched the fireworks at night and got to go on some crazy rides. The next day we went to California Adventure Park, which had some of the scariest rides we had been on while we were in America. On day five (the 21st of June) we flew out to Fort Worth, Texas. This is where the excitement of getting to ride for Australia began. After checking into our motel, we ate at Salt Grass Steak House for dinner.

The next day the team headed out to NRS, Cavenders and Justin boots, to look at the amazing and wide variety of western tack and clothing.

Day seven was the first day the team got to visit the John Justin arena and all the underground stables. We helped the Lazo Performance Team set up their stables, as they generously donated their horses for us to use in the Youth Team Tournament. The following day (Day 8) we got to ride our Youth Team Tournament horses by the names of Poncho, Noah, Mike and Jaz. I was lucky enough to get to ride Poncho (Kadette's Honour) in Hunt Seat Equitation, where I placed 6th out of 12 on the 26th of June.

On day 9 the team went to the coliseum, which is also known as the Will Rogers Memorial Centre to have breakfast with all the Youth teams from other countries. That was the day I also had to draw my horse for the Youth World Games and I was lucky enough to draw 'Hilfiger Again'. That same day I was also required to ride him as practice for the show, where all riders only had 30 minutes to ride the horse and talk with the horse's owner or trainer.

On the 28th of June it was time for me to compete for Australia. I had all day for activities before I had to ride at around six o'clock at night. I was very nervous, however very excited at the same time. The experience of getting to ride for Australia, in a country that I have always dreamed of travelling to was truly a once in a lifetime opportunity. I got 6th overall for Team Australia out of seven countries. The next day was followed by a team bus tour around Tom McKutchan Ranch and a few reproductive centres, where I got to meet my favourite American stallion 'Good to Be Blue'. The rest of the week was spent cheering on fellow competitors and my teammates, Courtney Smallwood, Chelsea Henderson, Hollie Hicks and Chole Miller.

Once the World Games had finished we headed to the Stockyards for a few days until it was time to head home. In the Stockyards I got to see the Long Horn cattle, do some shopping and eat at many of the steakhouses such as Billie Bobs. After our fun in the Stockyards it was time for the team to head home. My family and I stayed in America to adventure to Las Vegas and San Diego, where we got to spend some family time, before we headed home on the 12th of July.

I am truly grateful to everyone for their help and support in getting me to America and cheering me on while I rode. This is an experience I will cherish forever. Big congratulations to my amazing team mates Courtney Smallwood, Chelsea Henderson, Hollie Hicks and Chole Miller on all their success – they all showed beautifully. A big thank you to the PHAA committee for giving me the opportunity to ride for Australia and all the hard work that went into fundraising for us girls. Thank you also to Sharon Marshall and Leanne Bartlett for being the team's manager and trainer, and for your hard work. It was great to travel and experience this journey with the team, parents and my family!

Hollie Hicks – Youth Team Games Report

The day, June 18th, finally arrived for us to be flying out of Australia to our long-awaited Youth World Games. We all met at the Brisbane International Airport in readiness for the long flight ahead to Los Angeles.

The team and their families all passed through Immigration and seemed to be in no time we were boarded on our Qantas flight ready for our adventure to begin. Thank goodness for great company and lots of laughs as it made the 12 hour trip go quick.

Sleep deprived we landed in Los Angeles at the famous LAX Airport, where we all managed to find our American Sim Cards and then we were picked up by our shuttle bus and transferred to our accommodation. Unfortunately, due to our arrival time and

motel check in there was a delay, which was devastating when you are so tired after travelling so long and you just want to lie down.

But keeping in good spirits we all headed out to experience Hollywood and had a walk along the "Walk of Fame". We also managed to do a Hollywood Sights Tour and saw the famous "Hollywood" sign and other famous homes belonging to a variety of Hollywood stars. We also got to have lunch at Hard Rock Café Hollywood – the meals were expensive, and you had to remember to tip the staff. After arriving back at the motel only one room was ready, which saw Leanne, Courtney and myself lounging around the reception lounge awaiting our room.

During our stay in California we went to Universal Studios, Disneyland and California Adventure Park. The team had fun at these tourist places, which were filled with a variety of rides and we were lucky enough to have a fast pass for Universal Studios, which saw our line queuing decreased, but unfortunately not at the other two tourist parks – at these parks queues could be up to two hours wait times.

After being on our feet all day our arrival back at our accommodation saw us quickly changing into our swimwear and hitting the pool and spa for some down time before we headed back to watch the famous Disneyland fireworks display. After spending an action packed four days in LA it was time for us to pack and head back to the airport ready to fly out to Fort Worth, Texas. This was another 3.5 hours flight to our next destination.

Arriving in Fort Worth the Team got their own rental minibus, and now the fun began on placing our entire luggage on the bus and still having the room to sit down. Sharon Marshall was our designated driver and Leanne Bartlett Navigator it was quite scary at times being a passenger on the bus. Driving on the other side of the road and the volume of traffic, multi lanes and their multi express lanes and fly overs is extremely daunting. Thank goodness for GPS and Satellites.

We arrived at our accommodation and there were a few issues with the set up of the bedrooms, but after a few hours of negotiations they were resolved. We unpacked, showered and headed out to experience our first Texan Night at Saltgrass a local Steakhouse. The food here was awesome reminded me almost of a good Australian meal after eating so much fast food, deep fried and Mexican it was a welcomed change.

We managed to have a couple of spare days, which saw us travelling around Fort Worth and shopping. We went to various outlets such as NRS, Cavenders, Justin Boot Outlet to name a few. We were lucky enough to meet the Owner of NRS, when we went for a Ranch Tour on their Golf Carts having lunch down by the arena. The American's are all super friendly people and were genuinely interested in why we were there. I believe seeing about 20 people walking in together and speaking with our strong Australian Accents, as we were told, made us stand out. During this time the team got decked out with our new black hats and matching jeans that made us look the part with the awesome uniforms that were sponsored for us.

It was soon down to horse business as Leanne Bartlett, together with Kelly Lazo, had kindly sourced our team horses for the Youth Team Challenge. The stables are in a basement type structure made of concrete and they are quite hot as it was summer. We helped by putting up fans and horses could have as many as three fans located on their stables to keep them comfortable. The tack room was also set up and we all worked well as a team to get all this done quickly. We then headed out to experience another fast food chain, Taco Head, for lunch.

After arriving back at the arena was the first time we had been able to ride horses. Unfortunately, the horse I was to be riding in the Youth Teams Challenge was not arriving until the next day. This horse was also going to be used by Courtney Smallwood for Showmanship. I did however ride a horse known as Jaz. The next day saw me riding my designated horse, "Only In Hollywood" owned by Miley Adkins, in readiness for the commencement of the Youth Teams Challenge. It was good to ride in the Youth Teams Challenge and we placed 10th in HSE, as it gave you a feel for the arena, before the commencement of the Youth Team Games, which were only days away from starting.

As the Texan Summer is extremely hot seeing temperatures in the low 40s saw us all hitting the pool when we finally got back to the motel. The parents had come together and took turns in preparing evening meals to assist the Youth Team Budget from exploding. This saw us eating a large fruit platter and a typical Aussie BBQ and salad was a great alternative to all the USA fast food we had been eating.

The day following the Youth Teams Challenge we headed off to the Youth World Games draw party and breakfast. This involved every competitor pulling their horse out of a bucket – there was a separate bucket for each event. We got to keep the horse figurine as a souvenir. On this day Tamsin, who was the first Australian Competitor, got to ride her horse for the short 30 minute designated time before she was out doing her actual run. The Youth Game Events were slotted into time spaces during their actual World Show. In the Youth Team Games, I was Ranch Riding on a horse named "Seeing Gold". He was a Junior Horse and my event unfortunately wasn't scheduled until 10pm and this was on the same night that Courtney had her Showmanship event. Well I could have only wished it was at 10pm, but we finally

got on at 1am in the morning and not back to the motel until well after 2am, so that was an extremely long day. Thank goodness nothing was on the following morning, as we all needed a well-deserved sleep in.

Unfortunately, my horse was not brought up from the stables when we arrived down to the marshalling area. We are unable to associate with the horse until the marshalling area. Leanne Bartlett had to make quick enquiries when it was found the horse in fact was neither saddled nor ready for the event, as the owner had gone home. The horse was extremely fresh to say the least, being rudely woken at 1am to do a Ranch Class really showed in his personality during the class. I was extremely grateful to place 6th considering he was a Junior horse in a bride.

All the girls, Chelsea, Courtney, Tamsin and Chloe, should be extremely proud with the way we rode and showed and the true Aussie Spirit we brought to America. We had the last couple of days of our trip at Stockyards, Fort Worth it was great that we actually had total down time and got to rest, as it was such an action packed trip. It was great now to just experience the place without the stress or the nerves.

I am truly grateful for having the opportunity that I was given by the Paint Horse of Australia Association and to all my family, friends, local clubs and donators that helped me raise the \$6,000 that enabled me to fulfil my goal.

I would like to especially thank Leanne Bartlett, Team Trainer, for your guidance and dedication to us as a team and to our industry and to Sharon Marshall, Team Manager, for your dedication to the team for making it a trip we will not forget.
Aussie Aussie Aussie Oi Oi Oi

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— 2018 NATIONAL SHOW — FUTURITIES

HUNTER UNDER SADDLE FUTURITIES AND FEATURES

O 2 Year Old HUS # in Class 7

BUCKLE SPONSOR - DKF HAULAGE

GARLAND SPONSOR - PATTERSON HORSE RUGS



- | # | Horse, Rider, Owner |
|-----|---|
| 93 | Chilled, Nicole Johnson, Cropp Family |
| 119 | Final Saloot, Ken Davison, Yasmin Feeney |
| 74 | Hey Sweet Kisses, Georgia Bezic, Kelly Thomas |
| 211 | KLI Temperance, Dylan Hughes, Krystal Ingram |
| 173 | Tally S Cmon Get Happy, Samantha Daly, Marilyn Mort |
| 197 | SRQ Kissin Georgia, Matt Frieberg, Kerri-Ann Hobbs |
| 203 | APQ Sent By Chance, Amy O'Connell, Audrey Haywood |

1st: 203, 2nd: 74, 3rd: 119, 4th: 211, 5th: 197, 6th: 93
\$738.50 \$443.10 \$295.40

YFI Youth Feature HUS # in Class 8

BUCKLE SPONSOR - HARMONY HORSE TRAINING, DAVID CALEO

GARLAND SPONSOR - ESS J TAIL BAGS



- | # | Rider, Horse, Owner |
|-----|---|
| 118 | Peta Hicks, Hypnotize, Yasmin feeney |
| 73 | Georgia Bezic, Tally S Sheza Kool Kisses, Kelly Thomas |
| 164 | Hollie Hicks, Rosies Artful Breeze, Tracey & Laura Bear |
| 166 | Sami Wakefield, Tally S Fiftyshadesofgrey, ESQ Performance Horses |
| 59 | Georgia Jones, Dee Bar Beyond The Blue, Sharon Cameron |
| 217 | Ruby Macarthur, Barbra Krysand, Ruby Macarthur |
| 196 | Matt Frieberg, Western Perfection, Kerri-Ann Hobbs |
| 189 | Tarne Caine, She's so Breathtaking, George & Sheridan Zeuv |

1st: 166, 2nd: 189, 3rd: 196, 4th: 59, 5th: 73, 6th: 217, 7th: 164, 8th: 118
\$238.50 \$143.10 \$95.40

R 3 Year Old HUS # in Class 5

BUCKLE SPONSOR - BREAK O DAY QH'S

GARLAND SPONSOR - FRED BURTON



- | # | Horse, Rider, Owner |
|-----|--|
| 45 | Blazing Hot Touch, Michelle Evans, Michelle Evans |
| 92 | Hot Desires, Ken Davison, Cropp Family |
| 77 | Tally S Alilkiss Eachday, Amy O'Connell, Bayleigh Shead |
| 189 | She's So Breathtaking, Tarne Caine, George & Sheridan Zuev |
| 170 | Heatwave, Rachel Boasman, Rachel Boasman |

1st: 45, 2nd: 77, 3rd: 189, 4th: 92, 5th: 170
\$492.50 \$295.50 \$197.00

AFI AO Feature HUS # in Class 17

BUCKLE SPONSOR - RYAN BONANNO STABLES

GARLAND SPONSOR - IMAGE PERF HORSES



- | # | Rider, Horse, Owner |
|-----|--|
| 26 | Maddi Worthe, DNP First Conclusion, Maddi Worthe |
| 32 | Deanne Gavin, DMB Gunslinger, Deanne Gavin |
| 34 | Annette Blakey, FB Lazy Loot, Annette Blakey |
| 51 | Tayla Rose, GTQ Hoy N' Phameous, Tayla Rose |
| 55 | Emma Cheetham, Pure Hillbilly, Emma Cheetham |
| 59 | Sharon Cameron, Dee Bar Beyond The Blue, Sharon Cameron |
| 73 | Kelly Thomas, Tally S Sheeza Kool Kisses, Kelly Thomas |
| 88 | Jacqui Yarlett, Whisper A Tribute, Jacqui Yarlett |
| 91 | Linda Café, Double Oh Krymsun, Linda Café |
| 99 | Laine Gillard, Countheloot, Gillard Family |
| 105 | Laura Bear, Cee You At The Krymsun Bar, Laura & Tracey Bear |
| 106 | Frances Bear, CP Collaboration, Frances & Tracey Bear |
| 114 | Chris Seccull, Chance Junior, Mick & Chris Seccull |
| 138 | Briohny & James Munn, Tempted To Kiss Er, Briohny & James Munn |

159 Julie McCauley, TM Tempting Fate, Julie & Rodney McCauley
 170 Rachel Boasman, Heatwave, Rachel Boasman
 192 Shameelicious, Anne Marshall, Anne Marshall
 196 Kerri-Ann Hobbs, Western Perfexion, Kerri-Ann Hobbs

1st: 159, 2nd: 59, 3rd: 34, 4th: 88, 5th: 73, 6th: 196, 7th: 106, 8th: 105
 \$446.80 \$279.25 \$156.38 \$134.04 \$100.53

U "Belinda Abbott Memorial"

4 Year Old & Over HUS # in Class 11

BUCKLE SPONSOR - CD PAINTS

GARLAND SPONSOR -

KATHARINE BOWE, PROFESSIONAL EQUINE SERVICES



Horse, Rider, Owner

26 DNP First Conclusion, Maddi Worthe, Maddi Worthe
 32 DMB Gunslinger, Deanne Gavin, Deanne Gavin
 34 FB Lazy Loot, Annette Blakey, Annette Blakey
 36 I'm Still Hot, Natasha Humphries, Anne Edwards
 48 CP Someone To Kiss, Brianna Gibson, Melinda Russell
 59 Dee Bar Beyond The Blue, Adam O'Connell, Sharon Cameron
 166 Tally S Fiftyshadesofgrey, Emma Woinarski, ESQ Perf. Horses
 125 Double A Ok Shez No Fool, Kate Elliott, Melissa Baillache
 192 Shameelicious, Anne Marshall, Anne Marshall
 216 Daytona Ima Top Gun, Nicole Johnston, Kimberley Smith
 217 Barbra Krysand, Ruby Macarthur, Ruby Macarthur
 196 Western Perfexion, Matt Frieburg, Kerri-Ann Hobbs

\$100 to highest Amateur – Annette Blakey plus below

1st: 36, 2nd: 166, 3rd: 48, 4th: 34, 5th: 59, 6th: 196,
 7th: 217, 8th: 125, 9th: 32, 10th: 216

\$122.50 \$561.25 \$336.75 \$224.50

HUNTER IN HAND FUTURITIES

K Hunter In Hand # in Class 7

BUCKLE SPONSOR - BOUNCE BACK HORSE FENCE

GARLAND SPONSOR - SOUTH EAST QLD PAINT HORSE CLUB



Horse, Handler, Owner

31 Daytona Famous Strike, Michelle Edwards, Michelle Edwards
 33 DNP Intimidating Cowgirl, Deanne Gavin, Deanne Gavin
 63 RPS The Good Stuff, Ellen Roberts, Ellen Roberts
 75 Hey I'm Blazing, David Caleo, Kelly Thomas

172 Daytona Sheza Pretty Lady, Jodie Ward, Jodie Ward
 204 APQ Such A Perfexionist, Audrey Haywood, Audrey Haywood
 163 GPS Whisper, Allison Cousins, Allison Cousins

1st: 163, 2nd: 33, 3rd: 31, 4th: 204, 5th: 75, 6th: 172, 7th: 63
 \$786.50 \$471.90 \$314.60

L 2 Year Old HIH # in Class 5

BUCKLE SPONSOR -

ANNETTE BLAKEY, ROLLY POLY RAGDOLL CATS

GARLAND SPONSOR - SOUTH EAST QLD PAINT HORSE CLUB



Horse, Handler, Owner

89 Lovinmeloot, Sarah Whykes, Sarah Whykes
 93 Chilled, Cropp Family, Cropp Family
 197 SRQ Kissin Georgia, Kerri-Ann Hobbs, Kerri-Ann Hobbs
 211 KLI Temperance, Krystal Ingram, Krystal Ingram
 98 GPS Forever Speechless, Jodie Ward, Rebecca Gurski

1st: 197, 2nd: 211, 3rd: 98, 4th: 89, 5th: 93
 \$432.50 \$259.50 \$173.00

M 3 Year Old & Over HIH # in Class 9

BUCKLE & GARLAND SPONSOR - MUNN & BRANN FAMILIES



Horse, Handler, Owner

26 DNP First Conclusion Victoria Egan Maddi Worthe
 27 I Kissed A Girl Michelle Garrett Samantha Cameron
 32 DMB Gunslinger Deanne Gavin Deanne Gavin
 45 Blazing Hot Touch Michelle Evans Michelle Evans
 196 Western Perfexion Matt Freiberg Kerri-Ann Hobbs
 205 Affirmative Jodie Ward Jodie Ward
 159 TM Tempting Fate Julie McCauley Julie McCauley
 166 Tally S Fiftyshadesofgrey Emma Woinarski ESQ Perf. Horses
 216 Daytona Ima Top Gun Ken Davison Kimberley Smith

1st: 166, 2nd: 159, 3rd: 196, 4th: 45, 5th: 216, 6th: 32,
 7th: 26, 8th: 205, 9th: 92, 10th: 27
 \$1170.50 \$585.25 \$351.15 \$234.10

HALTER FUTURITIES

A Weanling Regular # in Class 10

BUCKLE & GARLAND SPONSOR - PAKAIR



- # Horse, Handler, Owner
 61 Sheez Two Cool, Denis Sullings, Chris Burton
 54 Miss Diamonds N Pearls, Nicole Nairn, Nicole Nairn
 65 LA Heeza Cool Touch, Danielle DeGroot, Danielle DeGroot
 102 KPM Inspiration, Jeff Hall, Kevin Mills
 130 JVQ Cowboys Don't Tell, Kylie Hardwicke, Kylie Hardwicke
 146 RMB Out Of The Blue, Robert Brumm, M & R Pulsford
 157 RTP Eyes A Poppin, Adam Dennis, Jeni & Adam Dennis
 120 RMB Look Who Investigatin, Will Hupp, Ryan & Skye Bonanno
 167 GPS Man Im Sensational, Dylan Hughes, Barry Delaney
 174 GPS Integra Te, Jodie Ward, Shayne Lazzam

\$100 highest placed gelding – GPS Integra Te #174
 1st: 61, 2nd: 130, 3rd: 65, 4th: 102, 5th: 174, 6th: 54,
 7th: 120, 8th: 146, 9th: 159, 10th: 167
 \$1592.50 \$796.25 \$477.75 \$318.50

D Weanling Paint Bred # in Class 5

BUCKLE SPONSOR - MR KOMBUCA
 GARLAND SPONSOR - TOP HORSE



- # Horse, Handler, Owner
 60 Investinloot Denis Sullings Denis Sullings
 134 GPS One Breathtakingmoment, Michelle Garratt, Michelle Garratt
 158 TMD Oh So Intimidating, Jeff Hall, Debbie Cotton
 198 CL Bennys Delight, Leah Helwig, Leah Helwig
 177 SC Shesgotgrandintensions, Karen Lonski, Karen Lonski

\$100 for highest placed gelding – Investinloot # 60
 1st: 177, 2nd: 158, 3rd: 60, 4th: 134, 5th: 198
 \$672.50 \$403.50 \$269.00

B Yearling Regular # in Class 2

BUCKLE SPONSOR - PAKAIR
 GARLAND SPONSOR - SHARON MARSHALL



- # Horse, Handler, Owner
 53 She's So Devine, Amy O'Connell, Michelle Wilkie
 64 Brightbrook Spinalicious, Brayden Rowley, Brayden Rowley
 1st: 53, 2nd: 64
 \$295.80 \$197.20

E Yearling Paint Bred # in Class 8

BUCKLE SPONSOR - BOUNCE BACK HORSE FENCE
 GARLAND SPONSOR - FRED BURTON



- # Horse, Handler, Owner
 31 Daytona Famous Strike, Michelle Edwards, Michelle Edwards
 33 DNP Intimidating Cowgirl, Deanne Gavin, Deanne Gavin
 57 GP Glitter On Ice, Michelle Garratt, Jordan Short
 85 RPS Exhilarate, Dylan Hughes, Acorshe Park Stud
 126 GPS Serena Te, Brad Williams, Kathleen Firth
 156 PS Awesome To A Tee, Adam Denis, Jeni & Adam Denis
 94 Sunset Dreaming, Jeff Hall, Jennifer Scott
 135 GPS Eterni Te, Tanya Thomas, Tanya Thomas

1st: 57, 2nd: 156, 3rd: 31, 4th: 33, 5th: 85, 6th: 94, 7th: 126, 8th: 135
 \$898.50 \$539.10 \$359.40

C 2YO & Over Regular # in Class 8

BUCKLE SPONSOR - GILL MONTGOMERY, SONZA PAINTS
 GARLAND SPONSOR - TOP HORSE



Horse, Handler, Owner
 29 SPS She's So Mysterious, Adam O'Connell, Lauren Elkins
 30 Holster She's Just Awesome, Lauren Elkins, Lauren Elkins
 52 Honky Tonk Girl, Allan Briskey, Roxanne Hornsby
 89 Lovinmeloot, Sarah Whykes, Sarah Whykes
 139 Subtle Sensation, Trish Cropp, Trish Cropp
 147 RMB Ecstatic, Robert Brumm, Michelle Boldizar
 148 SC I Am Pretty Enough, Kylie Hardwicke, Michelle Boldizar
 191 Rise To Stardom, Dylan Hughes, J & G Montgomery

1st: 29, 2nd: 52, 3rd: 148, 4th: 147, 5th: 30, 6th: 191, 7th: 139, 8th: 89
 \$860.50 \$430.25 \$258.15 \$172.10

F 2YO & Over Paint Bred # in Class 5

BUCKLE SPONSOR - GILL MONTGOMERY, SONZA PAINTS
 GARLAND SPONSOR - CHRISTINE YOUNG



Horse, Handler, Owner
 103 HMF Forever Hot, Jeff Hall, Kevin Mills
 133 GPS Hez Ice Te, Michelle Garratt, Michelle Garratt
 153 TNL Enough About Me, Kristen Meyers, Kristen Meyers
 183 TNL Final Touch, Marcel Roder, Marcel Roder
 176 TPS This Cowboys Ok, Adam O'Connell, Kerry Wilcox

1st: 103, 2nd: 176, 3rd: 153, 4th: 133, 5th: 183
 \$682.50 \$409.50 \$273.00

LUNGELINE FUTURITIES

G Yearling # in Class 7

BUCKLE & GARLAND SPONSOR -
 THE CROPP FAMILY, STUART AND LAURENE



Horse, Handler, Owner
 31 Daytona Famous Strike, Michelle Edwards, Michelle Edwards
 75 Hey I'm Blazing, David Caleo, Kelly Thomas
 150 Hanky Panky, Neville Jones, Neville & Cherie Jones
 172 Daytona Sheza Pretty Lady, Jodie Ward, Janet Biddle
 135 GPS Eterni Te, Tanya Thomas, Tanya Thomas
 204 APQ Such A Perfectionist, Audrey Haywood, Audrey Haywood
 175 Hope She Can Lopec, Amy O'Connell, Kerry Wilcox

1st: 75, 2nd: 172, 3rd: 150, 4th: 204, 5th: 135, 6th: 31, 7th: 175
 \$696.50 \$417.90 \$278.60

H 2 Year Old # in Class 2

BUCKLE SPONSOR -
 A. HOLT QUARTER HORSES, BARKLY TABLELANDS NT.
 GARLAND SPONSOR - KARMAN PAINTS



Horse, Handler, Owner
 98 GPS Foreva Speechless Jodie Ward Rebecca Gurski
 122 Midnight Rose Kevin Gorrie Brett Fisher

1st: 122, 2nd: 98
 \$355.80 \$237.20

TRAIL FUTURITIES

I Yearling Led Trail # in Class 5

BUCKLE SPONSOR - BANG FOR YOUR BUCK HORSE GEAR
 GARLAND SPONSOR - HORSE N RIDER, HELEN COLE



Horse, Handler, Owner
 31 Daytona Famous Strike, Michelle Edwards, Michelle Edwards
 75 Hey I'm Blazing, David Caleo, Kelly Thomas
 135 GPS Eterni Te, Tanya Thomas, Tanya Thomas
 204 APQ Such A Perfectionist, Audrey Haywood, Audrey Haywood
 172 Daytona Sheza Pretty Lady, Jodie Ward, Janet Biddle

1st: 75, 2nd: 172, 3rd: 31, 4th: 204, 5th: dq
 \$517.50 \$310.50 \$207.00

J 2 YO Led Trail # in Class 2

BUCKLE SPONSOR - BANG FOR YOUR BUCK HORSE GEAR
GARLAND SPONSOR - HORSEMANSHIP EQUIPMENT



Horse, Handler, Owner
98 GPS Foreva Speechless, Jodie Ward, Rebecca Gurski
122 Midnight Rose, Kevin Gorrie, Brett Fisher

1st: 98, 2nd: 122
\$478.20 \$318.80

P 2 Year Old Trail # in Class 6

BUCKLE SPONSOR -
ANNETTE BLAKEY, ROLLY POLY RAGDOLL CATS
GARLAND SPONSOR - TUDOR PINE LODGE, JACKIE LAWSON



Horse, Rider, Owner
74 Hey Sweet Kisses David Caleo Kelly Thomas

80 Greenviews Idol Chloe Miller Chloe Miller
93 Chilled Ken Davison Cropp Family
119 Final Saloot Ken Davison Yasmin Feeney
211 KLI Temperance Krystal Ingram Krystal Ingram
197 SRQ Kissin Georgia Matt Freiberg Kerri-Ann Hobbs

\$100 Highest place Amateur – Krystal Ingram
1st: 80, 2nd: 119, 3rd: 197, 4th: 93, 5th: 211, 6th: dq
\$616.50 \$369.90 \$246.60

S 3 Year Old Trail # in Class 5

BUCKLE SPONSOR - BANG FOR YOUR BUCK HORSEGEAR
GARLAND SPONSOR - JUST GRAZIN CUSTOM NETS



Horse, Rider, Owner
92 Hot Desires, Ken Davison, Cropp Family
144 It Started With A Kiss, Ken Davison, Debbie O'Sullivan
170 Heatwave, Rachel Boasman, Rachel Boasman
189 She's So Breathtaking, David Caleo, George & Sheridan Zuev
77 Tally S Alilkiss Eachday, Amy O'Connell, Bayleigh Shead

\$100 Highest placed Amateur – Rachel Boasman
1st: 144, 2nd: 189, 3rd: 77, 4th: 170, 5th: 92
\$442.50 \$265.50 \$177.00

V 4 Years & Over Trail # in Class 8

BUCKLE & GARLAND SPONSOR - BENDIGO BANK, CHLOE MILLER



- | # | Horse, Rider, Owner |
|-----|---|
| 35 | So Hot N Charming, Natasha Humphries, Shirley Sommer |
| 36 | I'm Still Hot, Natasha Humphries, Anne Edwards |
| 81 | Greenviews Amber, Chloe Miller, Chloe Miller |
| 115 | I'm All Oh Bout The Bass, Katharine Bowe, Katharine Bowe |
| 138 | Tempted To Kiss Er, Allan Briskey, Briony & James Munn |
| 125 | Double A Ok Shez No Fool, Matt Freiberg, Melissa Baillache |
| 155 | Winderadeen Sam I Am, Toni Cummins, Toni Cummins |
| 88 | Whisper A Tribute, Jacqui Yarlett, Jacqui Yarlett |
| 196 | Western Perfection, Kerri-Ann Hobbs, Kerri-Ann Hobbs |
| 166 | Tally S Fiftyshadesofgrey, Emma Woinarski, ESQ Performance Horses |

\$100 Highest placed Amateur – Jacqui Yarlett
 1st: 88, 2nd: 36, 3rd: 81, 4th: 166, 5th: 115, 6th: 125, 7th: 155
 \$1050.50 \$525.25 \$315.15 \$210.10

WESTERN PLEASURE FUTURITIES

N 2Year Old WP # in Class 6

BUCKLE SPONSOR - BANG FOR YOUR BUCK HORSEGEAR
 GARLAND SPONSOR - THE CROPP FAMILY, STUART & LAURENE



- | # | Horse, Rider, Owner |
|-----|--|
| 74 | Hey Sweet Kisser, David Caleo, Kelly Thomas |
| 93 | Chilled, Nicole Johnston, Cropp Family |
| 119 | Final Saloot, Ken Davison, Yasmin Feeney |
| 211 | KLI Temperance, Krystal Ingram, Krystal Ingram |
| 197 | SRQ Kissin Georgia, Matt Freiberg, Kerri-Ann Hobbs |
| 203 | APQ Sent By Chance, Amy O'Connell, Audrey Haywood |

\$100 Highest placed Amateur – Krystal Ingram
 1st: 203, 2nd: 119, 3rd: 74, 4th: 197, 5th: 93, 6th: 211
 \$514.50 \$308.70 \$205.80

YF2 Youth Feature # in Class 5

BUCKLE SPONSOR - HORSEMAN'S TRADING POST
 GARLAND SPONSOR - TUDOR PINE LODGE, JACKIE LAWSON



- | # | Rider, Horse, Owner |
|-----|--|
| 118 | Sarah Feeney, Hypnotize, Yasmin Feeney |
| 72 | Courtney Smallwood, Rosewoods Ima Cupid, Scott & Lisa Carter |
| 86 | Peta Hicks, Deckin Hot, Peta Hicks |
| 59 | Georgia Jones, Dee Bar Beyond The Blue, Sharon Cameron |
| 217 | Ruby Macarthur, Barbra Krysand, Ruby Macarthur |

1st: 86, 2nd: 59, 3rd: 217, 4th: 72, 5th: 118
 \$142.50 \$85.50 \$57.00

Q 3Year Old WP # in Class 3

BUCKLE SPONSOR - HORSEMAN'S TRADING POST
 GARLAND SPONSOR - AA PERFORMANCE HORSES



- | # | Horse, Rider, Owner |
|-----|---|
| 92 | Hot Desires, Ken Davison, Cropp Family |
| 170 | Heatwave, Matt Freiberg, Rachel Boasman |
| 77 | Tally S Alilkiss Eachday, Amy O'Connell, Bayleigh Shead |

1st: 77, 2nd: 170, 3rd: 92
 \$288.50 \$173.10 \$115.40

AF2 Amateur Feature # in Class 8

BUCKLE SPONSOR - HORSEMAN'S TRADING POST
GARLAND SPONSOR - KERRY & MAX BEHRENDT



Rider, Horse, Owner

- 34 Annette Blakey, FB Lazy Loot, Annette Blakey
- 36 Anne Edwards, I'm Still Hot, Anne Edwards
- 47 Emily Singleton, Circle K Cowboy Casanova, Emily Singleton
- 51 Tayla Rose, GTQ Hoy N' Phameous, Tayla Rose
- 58 Danielle Cameron, Bin Lootin, Danielle Cameron
- 74 Kelly Thomas, Hey Sweet Kisser, Kelly Thomas
- 91 Linda Café, Double OH Krymsum, Linda Café
- 99 Sharon Gillard, Countheloot, Gillard Family
- 114 Chris Seccull, Chance Junior, Mick & Chris Seccull
- 155 Toni Cummins, Winderadeen Sam I Am, Toni Cummins
- 170 Rachel Boasman, Heatwave, Rachel Boasman

1st: 34, 2nd: 36, 3rd: 155, 4th: 58, 5th: 91, 6th: 99, 7th: 114
\$318.80 \$199.25 \$111.58 \$95.64 \$71.73

T 4Years & Over WP # in Class 12

BUCKLE SPONSOR - HORSEMAN'S TRADING POST
GARLAND SPONSOR - HORSE N RIDER, HELEN COLE



Horse, Rider, Owner

- 34 FB Lazy Loot, Annette Blakey, Annette Blakey
- 36 I'm Still Hot, Natasha Humphries, Anne Edwards
- 48 CP Someone To Kiss, Brianna Gibson, Melinda Russell
- 58 Bin Lootin, Danielle Cameron, Danielle Cameron
- 125 Double A Ok Shez No Fool, Matt Freiberg, Melissa Baillache
- 138 Tempted To Kiss Er, Briony Munn, Briony & James Munn
- 86 Deckin Hot, Peta Hicks, Peta Hicks
- 155 Winderadeen Sam I Am, Toni Cummins, Toni Cummins
- 166 Tally S Fiftyshadesofgrey, Andrew Woinarski, ESQ Performance Horses
- 216 Daytona Ima Top Gun, Ken Davison, Kimberley Smith
- 217 Barbra Krysand, Ruby Macarthur, Ruby Macarthur
- 220 CP Cee Somethin Fabulous, Allan Briskey, Caitlin Henderson

\$100 to highest placed Amateur – Toni Cummins

1st: 166, 2nd: 220, 3rd: 36, 4th: 155, 5th: 86, 6th: 58, 7th: 34, 8th: 48
\$973.20 \$608.25 \$340.62 \$291.96 \$218.97

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Orphan Annie

Story and pictures by Audrey Haywood



Annie's story began on the 26th August, born 17 days early and with no wax or warning, we woke up to our mare foaling. At first it looked like every other foaling we have had on our farm, foal born, up and sucking, then we noticed the mare continued to push, at first I assumed that she was still contracting, as she had not yet passed her placenta, but after an hour quickly realised all was not well and immediately called the vet, unfortunately the vet couldn't help the mare as she had prolapsed and passed shortly after he arrived.

So what to do?

We now have a foal with no mother, who has only had a small drink obviously not enough colostrum to save her life. The vet had to drive back to the practice to thaw out plasma which will take over three hours, so I decided instead of just waiting around, I would milk her deceased mother for more colostrum and surprisingly I could milk over 300ml which the filly, now named Annie, happily devoured in seconds and was looking for more. That's when she decided to take us on as her mother and we accepted this, but knew we had a long journey ahead of us, if we couldn't find a foster mare.

We introduced Annie to another mare we had that had foaled a week beforehand, hoping she would accept her, but this failed as her own foal was twice the size of Annie, and the mare began to get aggressive so we decided it wasn't safe.

I decided to use FB as a life saving tool, I put out a SOS, and within minutes found a foster mare called Tina, that had lost her own foal two days before. Only problem was Tina was in Qld and it would

be a good seven hours before she would meet her new baby. Not knowing if Tina would accept our baby or not, we decided it was worth trying. So Tina and her gracious owners, the Stokes family, began travelling to NSW.

In the meantime we needed milk, so even though our mare wouldn't accept Annie she did allow us to milk her. This was tricky as being a maiden mare didn't have a lot of milk, and she still needed to feed her own baby. We decided to separate mare and foal, but kept them side by side so they could still see each other, and touch without too much stress. I milked the mare every hour taking 180ml, allowing her own foal to finish the rest. I once again separated them so he wouldn't drink her next lot of milk. This was time consuming and back breaking work, but it was working. By now our vet had arrived and administered the plasma to Annie, we also had to alter glucose and fluids every four hours along with the bottle feeds.

Over 10 hours had passed and the most amazing thing happened. Our Rottweiler (Inka) decided she would take Annie on as her own. They bonded beautifully. Inka would clean Annie and sit close while we waited for the foster mother.

Finally Tina arrived, a massive 16hh plus TB mare. At first Tina wasn't overly happy about meeting Annie, but we persisted, administered PG and sedation, and an hour or so later Annie was suckling, thank god we did it! Within seconds emotions took over me and I broke down and cried as it was the first time I could take in what the day had delivered to us. I now knew Annie was going to be ok.



Semen – fresh, chilled or frozen?

Breeding season is approaching and owners of mares are faced with a myriad of options regarding the choice of a stallion.

While pedigree, performance and conformation of the sire should be paramount to the decision, selection of a stallion may be limited by the fertility of the mare, the fertility of the stallion and the type of semen that is offered. A stallion may be available to live cover a mare, or alternatively, artificial insemination using chilled or frozen semen may be a viable option. Fresh, chilled or frozen semen has its advantages and disadvantages and each should be considered when deciding on a stallion for your mare.

Fresh Semen

Natural cover can allow a mare in season to be left at a stallion facility and mated over several days. This process should not take longer than 5-7 days and can eliminate the need for ultrasound examinations of the mare's reproductive tract. Some stallions have semen that is unable to survive the chilling or freezing process, making it necessary for live cover or immediate insemination of collected semen into the mare. Natural service of a mare may be the only way available and some breed societies, such as the Australian Stud Book, will not allow registration of Thoroughbreds that are born by AI or embryo transfer.

Natural service is not without its disadvantages. It usually means travelling the mare, possibly with a foal at foot, to the stallion with associated expense. There is also the chance of physical injury and disease transmission during the cover. Some mares, particularly older ones, will develop an inflammatory reaction to semen within the uterus, which can be difficult to clear and greatly reduce their chance of conceiving. These mares benefit from a single insemination with low volumes of semen such as is achievable with artificial insemination (AI).

It is a long held and false assumption that a mare is more likely to conceive when covered by a stallion rather than undergoing AI. Overall average conception rates (the percentage of mares that become pregnant over the stud season) are very similar; at 75% for AI, compared to 80% for natural service. There is a slight difference between conception rates per cycle between natural cover and AI. Pregnancy per cycle occurred in 65% of mares covered naturally, compared to conception rates of 55-70% for AI, with chilled semen and 35-50% for AI using frozen semen.

Although overall pregnancy rates are similar it may take more attempts to get a mare in foal when using AI versus live cover.

Chilled Semen

This process involves the collection, evaluation and extending of the semen. The extender is a liquid diluent that protects the sperm against possible damage by toxic seminal plasma, as well as providing nutrients, cooling buffers, and commonly antibiotics, which reduce disease transmission. Following collection the semen is cooled slowly within a transport container. The cooling process allows shipment of the semen to most areas within Australia and New Zealand, increasing the access to stallions nationwide. An advantage of chilled semen is that insemination can be performed either at home or at a veterinary practice nearby, reducing transport costs and decreasing the chance of injury to the mare or her foal at foot. Ultrasound examination of a mare's reproductive tract has the benefit of detecting abnormalities in the cycle. It also allows accurate timing for a single insemination of chilled semen. This is particularly beneficial in mares susceptible to post breeding inflammation and fluid accumulation, as the reduced volume of semen and number of inseminations decreases this reaction in susceptible mares. Increased costs associated with chilled semen include stallion collection fees, semen transport fees and scanning fees required to coordinate insemination with the time of ovulation. It is important to note that not all stallions provide semen that is suitable for chilling. Evaluation of a stallion's chilled semen should be performed prior to the start of the breeding season to ensure only quality semen is available when requested by a mare owner.

Frozen Semen

Frozen semen is created by mixing the semen with a liquid diluent which allows a quantity of the sperm to survive the freezing and thawing process. The semen

can then be stored indefinitely in liquid nitrogen at a temperature of -196 degrees celsius. The semen is only thawed when it is needed to inseminate a mare immediately upon her ovulating. The major advantage of this semen is its use allows access to international stallions and those stallions that are no longer surviving.

The major disadvantage of frozen semen is that, on average, pregnancy rates from frozen semen are approximately 50% of the same stallion's pregnancy rates with fresh/chilled semen. That is 35-40% of mares are expected to become pregnant from each breeding cycle. Some stallions will do better than this, and others will do worse, and not all stallions are candidates for freezing semen. It is important to select a mare that has a good chance of going into foal, rather than a mare with reproductive problems, as failure to conceive may be due to the mare rather than the frozen semen quality. There is usually an increased cost associated with using frozen semen. Assuming that the semen is of high quality and freezes well, when thawed it still has a shorter survival time in the mare's uterus than good quality fresh or chilled semen. This makes it important to inseminate the mare very close to her time of ovulation, which requires multiple ultrasound examinations to accurately detect the time of her ovulation.

There is no strictly right or wrong decision when selecting semen type for your mare, but as a guide:

- A young fertile mare is a candidate for fresh, chilled or frozen semen.
- An older maiden mare may have better pregnancy results using fresh or chilled semen
- A mare susceptible to post-breeding endometritis (inflammation, or fluid in the uterus) will potentially have better pregnancy rates with a single AI of chilled or fresh extended semen.



Artificial Vagina



Searching for embryos



A purebred Arabian foal with her standardbred recipient mother.

The success, cost and convenience of the breeding are factors that will also play a major role in the decision of which method to utilise.

Embryo Transfer

Embryo transfer is the process by which a very young embryo (6.5-8 days old) is flushed from the uterus of a valuable donor mare and recovered via filtration. The embryo is then transferred into the uterus of a recipient mare to complete development. The resultant foal will be the genetic offspring of the donor mare and stallion of your choice. The recipient mare will give birth to and raise the foal.

Advantages

- Allows a valuable mare (donor) to continue a performance career while the recipient mare carries the foal
- More than one pregnancy per year can be achieved from outstanding mares
- Foals can be obtained from mares that cannot carry embryos beyond 8 days of pregnancy
- Younger mares of 2 & 3 years of age can produce offspring
- A foal can be obtained from a mare foaling late in the breeding season thus enabling them to conceive early the following year.

The Embryo Transfer Procedure

- 1) The first step of the program is to synchronise the reproductive cycles of the donor and recipient mares. It is important that the recipient mare is at a similar stage in her cycle as the donor mare to ensure that the uterus is ready to accept the embryo. The more recipient mares that are available for this process the easier (and quicker) it is to find an appropriate candidate. We routinely maintain a recipient mare herd of between 30 and 40 mares for this process. These mares are younger than 10 years old, generally Standardbreds and have no history of reproductive issues. It is ideal to have at least three recipient mares synchronised with the donor mare to allow for further selection at the time of the donor mare flush.
- 2) The donor mare (your mare) is bred using semen of your choice. This can be fresh, chilled or frozen semen. It is

necessary for the cycle of the mare to be followed closely by ultrasound examination and the breeding timed according to these findings. It is important that the time of ovulation is known.

- 3) At 6.5 to 8 days after ovulation is detected, a sterile catheter is placed in the uterus of the donor mare and the embryo removed by flushing a sterile solution into the uterus. The recovered fluid then passes through a filter cup allowing the microscopic embryo to be retrieved.
- 4) The small amount of fluid in the filter cup is then searched under a dissecting microscope in order to locate the embryo. Up to this point it is not known whether the donor mare has become pregnant and produced an embryo.
- 5) Once the embryo is found it is then further washed in a sterile media containing antibiotics and graded according to its morphological appearance. A grade 1 or 2 embryo is of greater quality than a grade 3 or 4 embryo, which is less likely to achieve a pregnancy.
- 6) The embryo is then placed in a catheter and carefully transferred into the uterus of a previously chosen recipient mare. This process must be done as aseptically and gently as possible so as to minimise the risk of introducing contamination and trauma into the recipient mare's uterus.
- 7) A pregnancy scan is performed on the recipient mare 6-7 days following the transfer of the embryo to see if the embryo has survived and developed accordingly.

Success Rates

The most important factors that affect the recovery rate of embryos are the timing of the insemination and the fertility of the donor mare and stallion. Stallion fertility is further influenced by semen dose, quality, and method of preservation. In young, healthy mares with no history of reproductive problems inseminated with fresh semen from fertile stallions, typical embryo recovery rates near 80%. A reduced embryo recovery rate occurs when aged mares (greater than 14 years), or those with a history of subfertility are used as donors, or when chilled, or in particular, frozen semen is used.

The time at which an embryo is flushed from the uterus also affects recovery rates. An embryo usually does not enter the uterus until day 6.5 after ovulation. Increased age of mare, breeding early in the season and using frozen semen can delay when the embryo enters the uterus. A lower embryo recovery rate may be because the embryo has not exited the oviduct and entered the uterus. Recovery rates of embryos can be improved in mares that ovulate multiple follicles per cycle. Typically, a mare will only ovulate a single follicle however, some mares will double or triple ovulate spontaneously. While there has been much research into techniques for superovulating mares, they have generally been unsuccessful and there is no current reliable and affordable option on the market in Australia.

The likelihood of establishing a pregnancy following transfer depends upon many factors including embryo quality, transfer technique, donor-recipient synchrony and other aspects of recipient suitability. Typically a survival rate of 75-80% of good quality embryos recovered from a donor mare should be expected. Lower grades of embryos, as might be expected from mares with unresolved post breeding inflammation or advanced maternal age, have higher pregnancy failures. In summary, a young fertile donor mare inseminated with fresh fertile semen, will achieve a pregnancy rate of 60-65% per cycle. This indicates that it will take an average of two breeding cycles to produce a pregnancy via embryo transfer in an ideal situation.

This leads to an obvious disadvantage of cost of an embryo transfer program. On average a fee of \$2500 - \$4000 per pregnancy will be charged. The major cost associated with an ET program is maintenance of a large number of recipient mares which are often kept for a few years and need to be maintained in excellent body condition and health to sustain reproductive soundness. Many embryo transfer centres offer packages that are designed to offer the best opportunity to secure a pregnancy at an affordable price however, starting with a suitable donor mare and stallion offers the best outcome for all involved.

2018 Paint Week

By Annette Paige Photos: Tania Hobbs

The South East Queensland Paint Horse Club Inc. once again proudly hosted Paint Week from July 23rd-29th at The Lockyer Indoor Equestrian Centre, Gatton. Beautiful warm winter days welcomed the competitors from as far north as Townsville and south to Victoria.



Paint O Rama Judges Lyn Hoffman, Heater Currie and Debby Cameron and their capable Stewards Lisa Jones, Michelle Norton, Michelle Herrmann and Deberra Ebbett kicked off with a well-supported program. Yearling and Two Year Old Led performance classes had the best numbers we have seen at any of our shows this year.

Thursdays' Futurity classes presented our Judge, Teresa Sullivan, from Monroe, Washington, USA. with an exceptional line up of horses.

Weanling Futurity was won by LA Heeza Cool Touch proudly owned and shown by Danielle De Groot.

Yearling Futurity winner was Rockin My Slippers owned and shown by Nicole Nairn.

The Two years and Over Futurity was won for the second year in a row by Shayda Shes a Ten, shown by Kim Giffin and owned by Troy and Kim Giffin.

LA Heeza A Cool Touch was awarded Supreme Paint Horse Exhibit. Shayda Shes A Ten won Supreme Paint Breed Exhibit.

Halter Breeders Group Australia generously donated a rug and beautiful garland to be presented to the Supreme Exhibit of Show – won by Shayda Shes A Ten.

EquiNetics

Ratchetts Impressed (IMP)
DMB Intimidator
Tronas Favorite Color (IMP)
Karalinga Double Exposure
In The Red Zone (IMP)
Potentially Lazy (IMP)
Original Cowboy
Electric Duck
Kids Classic Fella (IMP)
Phenomenal Touchdown (IMP)
This Kids A Classic
Do Me A Favour



Mobile: 041

Thursday's Evening program began with the Opening Ceremony attended by the Lockyer Valley Regional Council Mayor Tania Milligan. President Lisa-Jane Hall and Show Manager, Shane Massingham, welcomed all competitors and their families and presented the Paint O Rama Hi Point Awards. The evening program finished with the prestigious Hunter Under Saddle Jackpot.

A quality line up of entrants, with the event being won by I'm Still Hot shown by Natasha Humphries and proudly owned by Anne Edwards. Mayor Milligan was on hand to present the Buckle sponsored by the Lockyer Valley Regional Council.

Julie Rea from Drive Opposite Lock Ipswich made a special presentation to the highest placed Amateur in the Hunter Under Saddle Jackpot, Danielle Cameron.

Dressage was the first event Friday under the watchful eye of Judge Christina Girling.

Late morning introduced our Hack Judge Meike Bigg, who was presented with some outstanding exhibits. Daiquiri Laredo Moon shown by Hollie Shiels took out Supreme Led and Supreme Ridden Hack.

Good numbers in the Hunter Under Saddle and Hunt Seat Equitation classes filled our afternoon program.

Friday evenings program started off with the Youth Stick Horse Race. All competitors demonstrated excellent skills on their mounts. Stick Horse prizes were sponsored and presented by Robyn Smith from Deamar Paint Horses.

The Susan Maxwell Memorial Super Horse presented the entrants with a challenging pattern that combined skills from several different events into one class.

Pat Maxwell was on hand to present winning competitor Chloe Miller riding Greenviews Amber with her prizes. The Buckle was once again generously sponsored by The Horseman's Trading Post. As a bonus Pat presented all competitors with as cash bonus as they left the arena.

The evening concluded with a newly introduced event – The Adult Stick Horse Versatility. A challenging pattern ridden by a group of experienced riders on some very green horses. The event produced lots of smiles and laughter. Our Judge Teresa had a hard job judging, but ultimately the winner was Jeffery Hall riding Magic Mike!

Horsemanship, Reining, Western Riding and Trail on Saturday was followed by the Nev Anning Memorial Trail. Nev's daughter and Club Life Member, Helen Bentley, attended to present this year's winner Greenviews Amber ridden by Chloe Miller with the perpetual Trophy. Paul Lorimer from Horseman's Trading Post presented Chloe with her Buckle and past winner of the event Neil Perret was on hand to present the Garland.

The Western Pleasure Jackpot rounded up the days classes. Eight talented horses entered the arena with Tally S Fifty Shades of Grey ridden by Andrew Woinarski winning the event. Robert Brumm presented the Buckle on behalf of sponsors Alma Vale Farms and the garland was presented by Deborah Lyford on behalf of sponsors Bundaberg & District Western Performance Club.

Sunday competition concluded with Ranch Riding, Western Pleasure and Western Equitation. Tiny Tots Lead Line was won by Abbey Brumm riding RMB Ecstatic. Debbie Kenny sponsored the Unique Horse Head Rosette for Abbey. Abbey was delighted to receive some American Currency from Judge Teresa.

A huge Thank you must go to the committee and volunteers who worked tirelessly before and during the show to present a well-run show. The generosity of sponsors enabled the committee to present an awesome array of prizes to all classes. Without dedicated volunteers and generous sponsors SEQPHC would not have been able to run such a GREAT PAINT WEEK.

Queensland Paint State Championships High Point Awards go to:

Jnr Youth - Izabella Palmer
Snr Youth - Chloe Miller
2 Yr Old Horse - Final Saloot
3 Yr Old Horse - It Started With a Kiss
4 & 5 Yr Old Horse - Im Still Hot
Snr Horse - Dee Bar Beyond the Blue
Amateur - Nicole Graham-Duffy
Masters Amateur - Anne Edwards
English Horse - RD Dolly Parton
Western Horse - Greenviews Amber
RWD Rider - Susan Groundwater
Overall Youth - Chloe Miller
Over all Amateur - Anne Edwards
Youth Team Challenge - Sarah Feeney & Pieta Hicks
Amateur Team Challenge - Anne Edwards & Rosina Fyfe
Sportsmanship Award - Travis Feeney / Locky O'Sullivan
Judges Encouragement Awards - Jnr Youth - Izabella Palmer
Snr Youth - Chloe Miller
Congratulations to all.



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WILL IT EVER RAIN AGAIN?

Feeding Horses in Times of Drought

By Kentucky Equine Research Photos: Tania Hobbs



Your once green pasture is starting to resemble an arid desert savannah. Feed and grain prices are climbing and the price of chaff and hay (if you can buy it at all) is going through the roof! Your horses need feeding, but with what? If you can't get hay and you have no pasture, what on earth are you supposed to do?

This is the yearly dilemma of the Australian horse owner. Drought, in its varying degrees of severity, is something we just have to learn to live with. As with most things, it helps to be prepared, but if like many you wonder through life with the 'She'll be right, mate' attitude, then a freak severe drought could catch you out, and what then?

The most noticeable effect of drought hits you in the wallet. If you've been a good boy scout, and are lucky enough to have plenty of storage space then you might have it a bit easier, but for the most part, the economic squeeze of a severe drought will affect even the most diligent of horse owners.

This article will explore the priorities that need to be addressed when feeding horses in moderate drought conditions and will explore the options available to help you out of a dry spot, with your horses and your wallet, not to mention your sanity, intact!

Forage

One of the biggest problems in drought is a lack of forage. If you have been well prepared, you may have a good store of hay to help you through, but in extended periods of drought, there will likely be a time when you run out. Furthermore, Murphy's Law dictates that this particular time will be precisely the time that hay prices are peaking and availability is next to non-existent. For many, a good relationship with a farmer or produce store can help tremendously at these times, but failing that there are a couple of ways that hay can be rationed out to go a little further whilst maintaining healthy gut function.

Horses need at least 1% of their body weight as dry forage each day. That's 5kg for a 500kg horse. This is non-negotiable, and falling below this amount has its associated dangers in the form of colic, laminitis, gastric ulcers and loss of condition. Traditionally the forage allowance is made up of hay, pasture and chaff. It is very important to provide sufficient bulk and enough fibre to keep the digestive system moving along. During times of drought, the nutritive value of the roughage is less important than the physical bulk of it, as poor quality, low energy roughage can be supplemented with hard feed to fill the gaps.

It may be more economical to buy large square or round bales of hay rather than the small bales and to bulk buy where possible to ensure a good supply as well as getting the best possible price. But where hay is extremely difficult to source, you may need to look to alternatives to supply a good chunk of the fibre and roughage in the diet. Care must be taken not to feed mouldy or uncured hay, but other than that, even a sub-standard long stem grass hay will do where nothing else is available.

Be very careful when using unusual types of forage and be aware of those areas of the diet that will need to be balanced by feeding them. If you require assistance or advice on using a type of forage you are unfamiliar with, make efforts to contact an equine nutritionist for some professional advice and assistance. This service is available free of charge, year-round from Kentucky Equine Research on 1800 772 198 or email advice@ker.com.

In terms of bucket feed, there are a couple of high fibre ingredients that can be added to increase the bulk of the diet and supplement limited hay intakes:

Grain and seed hulls: The polished hulls of oats, lupins, and sunflowers can become available during times of drought and some can be used to increase the roughage content of the diet. Whilst many of these by-products have little digestible fibre or dietary energy, they do add bulk and can replace some of the chaff that would usually be used to bulk out the hard feed ration. Hulls can be dusty, so must be dampened prior to feeding and may need the addition of a little molasses to increase palatability and intake. They should be mixed well with the grain and chaff mix. Oat hulls should be avoided since they are sharp and can pierce the horse's gums and cause mouth ulcers and infection.

Super Fibres: These are highly digestible fibre sources such as beet pulp provide a source of slow release energy from the fermentation and production of volatile fatty acids by the microbial population of the horse's hindgut.

Bran and pollard: A traditional feed for horses, bran and pollard has a couple of problems to do with the high phosphorus and low calcium levels. Bran has very little digestible energy, has less fibre than oats on a volume basis and is only really useful to add volume to a ration. Pollard has a little more energy, but has even lower fibre levels than bran and needs careful balancing for calcium. If bran and pollard are to be used as a bulker, then a calcium supplement such as KER Bone Food Plus should be added to balance calcium levels.

Commercial fibre mixes: These are available in the form of sweet-feeds with a high proportion of added chaff, for example Barastoc Complete Performer. These sweet-feeds usually have a vitamin and mineral premix added to help fill the gaps left by straight hay and grains. Due to the chaff present in these feeds, the fibre content is higher and can aid in slowing the horse down when ingesting these feeds due to the increased chewing required.

These types of commercial feeds can be used to partly replace some of the hay or chaff that would normally be fed. Check the fibre content on the bag tag, and choose a feed with a fibre content of around 10-15% or more if the sole aim is to increase fibre and bulk. Be careful to adhere to the manufacturers recommended feeding rates, and if you have any questions about maximum feeding rates for your type of horse, contact the manufacturer for guidance.

Energy

To keep horses healthy and in good condition you will need to provide sufficient dietary energy. Horses should be body condition scored regularly by their owners. If you are unsure how to body condition score your horse, contact the team at Kentucky Equine Research for assistance on 1800 772 198 or email advice@ker.com.

When pasture availability is limited, and horses are receiving supplementary, many horses in drought conditions will need supplementary feeding in order to maintain condition. After forage, most horse owners look to grains or premixed feeds to provide energy. The dangers of too much starch (i.e. too much grain) will be discussed shortly, but suffice to say that when hard feed is provided, it is best to try and minimise grain, and use energy sources that are considered to be 'safer' such as fats and digestible fibres.



Whether you decide to make up your own grain mix, or buy a commercial pre-mixed feed, care must be taken to introduce new feeds slowly and in sensible amounts.

Commercial feeds can be an economical and hassle-free way of providing a balanced diet safely through periods of drought. Prices may increase slightly through dry periods, but not by the same margin as forages. Whichever feed you decide on, use one with energy levels designed for horses in the level and type of work that your horse is doing. If you have a spelling horse, then a feed designed for racehorses or broodmares probably won't be suitable and vice versa. For spelling horses, one of the high chaff feeds may be suitable, fed at a level that provides sufficient energy and bulk to make up for hay and pasture deficiencies. If in doubt as to how much is safe to feed, contact the manufacturer or an equine nutritionist for advice specific to your horse and situation.

Fat supplements such as oil and stabilised rice bran such as KER Equi-Jewel can be very useful for drought feeding. The energy in fat is considered a 'cool' and 'safe' energy as it does not make horses go silly and can replace some of the grain. The energy is also three times more concentrated than from carbohydrate sources such as oats, so a little goes a long way. Just 1-2 cups of oil, or 500g-1kg of KER Equi-Jewel added to the hard feed ration will make a significant impact on those horses that are losing weight due to drought conditions. One great thing about fat is that, usually during drought, whilst grain prices begin to soar, the price of fats and oils remain fairly stable, making them a viable part of a cost-effective diet.

Low starch grains such as lupins can be a valuable source of fibre and protein and can help to minimise the carbohydrate content of the diet. Up to 1.5kg per day of lupins is suitable for a 500kg horse, but use only as required.

Grains provide quick release energy and are an important part of the diet for horses at work, or those that are losing condition due to poor forage. One of the safest grain to feed is oats, as they have a relatively high fibre content, are easily digested and are very palatable. Barley and corn can also be used in a grain blend to assist weight maintenance, but these grains should be heat processed to increase digestibility and feeding efficiency.

Wheat is a very high energy grain, with a low fibre content and should be processed prior to feeding. Wheat should be fed in moderation due to the high gluten content which may cause the formation of a glutinous mass in the mouth or stomach, and the high starch/ low fibre content which may increase the risks of hind gut overflow and ensuing laminitis and/or colic.

As with all diet changes, it is important to introduce new feeds slowly over 7-10 days. If you have a horse with special dietary needs, has metabolic or other concurrent conditions, it is advisable to contact your veterinarian or equine nutritionist for further advice.

Molasses and honey: These simple sugars do provide energy to the horse, but should be fed with great care. Overwhelming the system with sugar will have the same effect as overloading with grain or rich pasture, in that the hind gut will become compromised with ensuing in colic, laminitis and scouring a likely result. These sugars contain no fibre and so act as a quick energy rush which can cause a large spike in blood sugar which may be undesirable for behaviour. Molasses or honey should be mixed with a feed containing sufficient bulk and fibre if it is to be used as an energy supplement. It will increase palatability of feeds which may be very useful in drought where unconventional feeds are being used, but can ferment in particularly hot weather so needs to be stored correctly.

Vitamin and mineral supplements: These will likely be required as dry hay and grains are deficient in these important physiological substrates. A broad spectrum multi vitamin product that contains macro and trace minerals such as KER Nutrequin or KER Gold Pellet will work well to fill in the gaps of a drought feeding program for horses that are spelling or in light to moderate work. Horses in heavy training will require a little more support and a supplement such as KER Perform or KER Gold Pellet should be used if a straight grain diet is being fed. KER Gold Pellet contains a yeast culture has been associated with improved fibre digestion and may help horses on tough stemmy forages and limited dry pick to get the most out of the forage that they have.

Digestive health supplements: When pasture is limited and more energy concentrates/pre-mixed feeds are fed, horses can become more prone to digestive conditions such as gastric ulcers and hindgut acidosis. It is worth considering a supplement to help protect horses against these conditions as they can affect performance and be costly to remedy in the long run.

Protein Supplements

Some horses may require a protein supplement during times of drought where poor quality, low protein forage is used. The most important of these are pregnant and lactating mares, young growing horses and old horses. Good quality protein is vital for healthy development and growth of the foetus and young horse. Requirements for the essential amino acid lysine must be met to avoid developmental abnormalities. Signs of a protein deficiency include loss of muscle mass and tone and a 'pot' belly, especially in young horses. Generally, if lucerne hay and good quality pasture is fed, these requirements will be met, but in times of drought, where this is not possible there are a number of supplements that may be used to meet these requirements:

Soy & full fat soy: Full fat soy contains around 38% protein, where soy beans contain around 40-48% protein. Soy is possibly the best source of vegetable protein, containing almost all of the essential amino acids including lysine at appreciable levels. Extruded full fat soybean meal is a popular supplement for young growing horses the world over providing cool energy in the form of fat as well as plenty of good quality protein. Feeding rates of up to 600g per day may be required in drought periods.

Canola meal: Contains around 35% protein, with a good amount of lysine and can be used to replace soybean meal as a protein and fat supplement. The protein is less concentrated in canola meal than in soy, so a greater volume must be fed to provide sufficient protein and lysine. A regular amount may be around 3-400g, but up to 600g may be required in a drought management program.

Lupins, beans and peas: Lupins contain 28-34% crude protein with a moderate lysine content. Beans and peas have similar protein levels and some have a similar lysine content, but are often less palatable than lupins. Lupins can be fed at up to 2kg per day, and more where other protein sources are limited. Beans and peas are useful additions to a mix, but may be 'sorted' out by picky eaters. Be careful with the types of peas used as some are toxic to horses. Beans, peas and lupins should undergo processing before feeding to allow maximum digestion.

Sunflower seeds: These are very popular as a feed ingredient in Australia and contain around 20% protein, but the protein is relatively low in lysine. Sunflower seeds also contain some fat which adds a little energy to the diet. Usual feeding rates are around 200g, but in drought diets that are low in protein, up to 500g may be fed.

Linseed meal: Contains around 35% protein, but with a poor lysine content. Linseed is a relatively poor quality as a protein source and can be expensive.

Copra meal: Contains around 20% protein and some residual oil, but has a very poor lysine content and the fat becomes rancid very quickly in hot and humid conditions thus reducing palatability. Copra should be soaked prior to feeding. Copra can be used to increase energy in the diet, but should be fed in conjunction with a balanced ration, especially for growing or breeding stock since the protein is of low quality and will not support adequate growth.

Common health risks associated with drought feeding

During drought, you may need to make frequent changes to your horse's diet as different ingredients become unavailable, or a new source of an ingredient is found. Constantly changing the diet, using unusual ingredients that you are not familiar with and feeding more hard feed to make up for the lack of forage imposes some health risks on your horse. The major risks to be aware of are colic, gastric ulcers, laminitis and worms.

Colic: To minimise the risks of colic, try to provide as much roughage as you are able, and provide as much energy in the form of fibre and fat as possible, thus minimising the need for grains. Introduce all new feeds and ingredients including different hay and chaff types over a period of 7-10 days, gradually phasing out the old whilst slowly increasing the new ingredient. Remember that dry forage sources such as hay contain much less moisture than fresh pasture, so horses will often drink more water when consuming large amounts of these forage sources.

If you are having to feed a large amount of the required energy as hard feed, make sure you feed little and often. Feed no more than 2.5kg of hard feed in one meal. This may mean that you have to provide three or even four meals per day in order to reduce the risk of colic. Provide plenty of fresh water, whatever the cost. If you have run out of water from your dam, you will need to find an alternate source, or move your horses to an area with good water supply.

Gastric ulcers: These result from feeding a diet high in grains, and from the stress of work or travel. Again, to help prevent ulcers, try to minimise grains, and feed small meals with plenty of forage. Bulk out the meals with chaff or one of the chaff substitutes mentioned to slow down consumption and allow as much hay as you can ration.

Consider adding an antacid and gastric coating supplement like KER Neigh-Lox. KER Neigh-Lox is a scientifically formulated blend of slow and rapid acting antacids and gastric coating agents designed to support the maintenance of normal gastric environment and protect the sensitive lining of the stomach.

Laminitis: Horses are at high risk of laminitis with drought feeding practices. Making all changes very slowly, feeding small meals and enlisting the help of your veterinarian and/or equine nutritionist can be essential in successful management of these horses during drought periods. Depending on the individual history of the disease with this horse, management techniques may vary.

It is worth considering adding KER EquiShure to your horse's ration during this time. KER EquiShure promotes normal digestive function by aiding in the maintenance of an optimal hindgut environment and is designed for horses suspected of suffering from or that are at risk of developing hindgut acidosis. Hindgut acidosis can be triggered by many factors, including restricted forage



intake and the overflow of starch from the small intestine. Hindgut acidosis leads to changes in the bacterial population of the hindgut, digestive disturbances and reduced digestive efficiency.

Worms: Dry conditions do not favour larval survival, so worms tend not to be quite so prolific in horse pastures during drought, but if there is a lack of forage horses may start to eat droppings and graze rough areas of the paddock to satisfy their need for forage. Maintain a vigilant worming program during drought to help horses get the most out of their feed and remove droppings from the paddock or yard regularly.

Wood chewing: You may notice your horse eating tree bark, or your fences if you are not providing sufficient forage in the diet. The easiest way to prevent and remedy this problem is to make more forage available either with hay or chaff, or with some of the aforementioned alternatives.

Once the drought has broken

When the rain comes, everyone breathes a collective sigh of relief, but the problems do not end with the first patter of the life giving drops. Paddocks that have become dry and dusty will take a period of time to fully recover, and until then, the dangers of fresh new growth to your horse will also have to be carefully managed. The temptation is strong to put the horses straight into a paddock that has just become lush with new growth and feel the glow of satisfaction from watching them tuck into nature's gift. But as with all dietary changes, the introduction to new pasture must be done slowly to avoid the risk of colic and laminitis. If possible, start by allowing just a couple of hours each day at the new pasture. Not

only will this help the horses to get used to the change in diet, but it will allow the pasture to recover a little too. For the first month or so, build up to a period of time during the day at pasture, but take the horses off, or rotate to a different paddock for the rest of the time so that fragile new pastures will not become depleted right away. If you have the facilities to selectively graze your pasture by using temporary fencing, then start this practice right away, and allow the worst portions of your pasture to fully recover before subjecting them to the stress of grazing.

Beware of the 'green drought' in which your pasture may appear to remain green, but there is no actual grass to be had. You will need to continue with supplementary forage until there is sufficient pasture for the horse to graze consistently before reducing the amount.

Whilst the benefits of the new pasture and hay crops are starting to be felt, you can gradually wean the horses off any extra hard feed you have had to provide to maintain weight during the drought and revert back to your old management systems. For those horses that have lost quite a bit of condition during the drought despite your best efforts, continue to feed them enough hard feed to recover their condition before cutting back.

Help is available

Feeding and caring for horses during a drought can be stressful. For more information and tips on successfully managing horses during drought, contact Kentucky Equine Research's FREE nutrition consultation service on 1 800 772 198, email advice@ker.com or submit a diet analysis through our website www.ker.com.

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By Stephanie Lynn Photos: Tania Hobbs

Holly Hover's opinion has long been sought when it comes to showing horses. The AQHA Professional Horsewoman has been training horses since 1980. In that time, Holly has produced 18 All American Quarter Horse Congress and AQHA World Champions and Reserve Champions in various pattern events. She started judging 25 years ago, and most recently, she was named the 2014 AQHA Most Valuable Professional.

Holly had this to say about her decision to get her judge's card: "Judging absolutely changed my training program in that it sharpened my eye. I realised that correct execution in all classes is first and foremost, followed by position, confidence and style. As a judge that seems to be my thought process in scoring and it became my process as a trainer."

Holly's approach is just one of the reasons exhibitors love to show to her. In addition to her ability to quickly and efficiently assess a rider, she is always happy – quick to get a laugh and unafraid to stand on her principles.

Her popularity as a judge is evidenced by her resume – she has judged World Championship Shows for AQHA and the American Paint Horse and National Snaffle Bit Associations, as well as the Congress numerous times, plus every other major show in the

U.S. and abroad. It's no wonder everyone wants to know what's on Holly's mind when she steps into the pen.

With all of her experience, you might expect Holly to have a laundry list of likes and dislikes, pet peeves or tricks of the trade. On the contrary, her views on judging and showing horses are straight forward and matter of fact. She believes the fundamental principle of riding – being connected with your horse or riding with feel – is the single most important aspect of showing horses.

"Many riders today simply do not ride the horse underneath them. They ride without having a full understanding of their aids," Holly says. She considers this to be one of the biggest mistakes she sees in the show arena. "It is as though they understand the reason, but their actions do not match the horse."



Holly also finds that many riders outsmart the pattern and do not use the arena effectively. Their decision-making is poor. A rider may make lopsided circles, ride past their stop or miss a transition. Because the rider is out of position, the horse is out of position and not correctly set up for the next manoeuvre.

Holly feels that riders today are short on time, ride less and have less practical experience in the saddle.

“Kids sit on the fence and watch the trainer prepare the horse, then jump on before going in the pen. Trainers cannot ride the patterns for their students and will have a different sense of timing than the rider. The exhibitor must spend time to develop the feel and timing required for proper execution of manoeuvres. To show effectively requires an established partnership between the horse and rider,” Holly says.

“We have outstanding horses and outstanding trainers, yet riders have a poor understanding of underlying fundamentals,” Holly adds. She suggests that to be a good rider, you must understand where the horse begins. Holly often has her riders ride a green horse, then asks the rider to teach the horse. In this way, her riders learn to break down each element and understand where the horse needs to be to correctly perform the required task.

This goes along with Holly’s philosophy that each element must first be correct. Holly believes “correctness is difficult to achieve. If you are correct, you are doing well by the horse.” She is certain “riders must first produce a correct pattern before considering

riding with speed.” At the same time, Holly expects “better riders to attack the pattern, to be gutsy. But never should a rider sacrifice correctness for speed or fanciness.”

Degree of Difficulty and Accuracy

The highest scores are reserved for the rider who is both daring – attacking the pattern – yet correct. Holly looks for a rider that can “take a 70’s horse and make him a 90’s horse through the use of their aids.” Exhibitors can be effective in their aids, have a fault with the horse’s footwork and still have positive manoeuvre score.

Holly does not plus the rider whose horse makes a mistake, but she does plus the rider who prevents the mistake from happening. She says, “If I start thinking ‘you better collect your horse before the corner’ and the rider does not, that rider is going to get a minus for that portion of their pattern.” At the same time, if the rider responds by gathering, collecting and executing the manoeuvre correctly, she credits the rider.

“Many patterns today are slanted toward the highly trained horse. You can’t allow the pattern to beat the rider,” Holly says. “A nice broke horse that is just learning and gets the footwork correct, but is not fancy should not be prohibited from earning high marks. Riders who can teach their horse while showing are doing uncommon good work and should be rewarded.”

For instance, Rider A comes out of a square corner on the left lead and does not ride a straight line in preparation for the upcoming lead change. Rider A’s horse remains incorrectly arced



for the lead change, but because the horse is so well trained, the horse gives the rider a quality lead change even though the horse is clearly out of position.

Rider B helps the horse, but the horse's footwork was not nearly so perfected. Rider B clearly guides the horse, makes decisions and produces a lead change albeit without the fancy footwork of Rider A's horse. Rider B created a manoeuvre by using their skill on top of a horse versus Rider A's very broke horse that changed leads without help from Rider A. In this case, Rider B should be given more credit than Rider A, who did not make an attempt to get the horse in the correct position.

"Exhibitors must understand that a good rider who prevents a misstep can beat the rider who does everything correctly," Holly says. She also reminds people that she is just one judge – one opinion – and that other judges may have a different opinion.

Holly indicated that exhibitors "are surprised that we (judges) are not looking for the bad – we are looking for the good. Judges look for the good, but must assess and report the faults." Holly tries to acknowledge what riders do well, but still has to record

what they do wrong. "It is hard to describe positive feedback based on the patterns, time and score sheets."

Holly's positive approach to judging is the reason she is so popular in the centre of the pen. She truly enjoys judging, assessing riders and their horses. The fact that her work helps riders achieve a greater understanding of riding through her assessment is proof that Holly Hover has achieved "uncommon good" as a judge and as a AQHA Professional Horsewoman.

Coaches Corner – Holly Hover: If a rider has a winning score and is winning it all, Holly recommends the rider show conservatively to ensure correctness. If the rider is close she coaches her students "to go for it – to be correct, but knock it out."

Stephanie Lynn is a special contributor to The American Quarter Horse Journal. The AQHA Professional Horsewoman, judge and steward from Fall Creek, Wisconsin, serves on the AQHA Animal Welfare Commission, is the chairperson of the AQHA Show Council and was named the 2014 Professional's Choice Professional Horsewoman of the Year. To learn more, visit www.stephanielynn.net or www.stephanielynnsblog.com

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Chestnut Filly

Sire - TNL Subliminal Touch
 Dam - DNA That's Amore
 Owner/Breeder - Dan Degroot



Buckskin Filly

Sire - Ice Cold Mystery
 Dam - BR Sheeza Show Chic
 Owner/Breeder - Dan Degroot



Bay Filly

Sire - TNL Subliminal Touch
 Dam - Best Illusion
 Owner/Breeder - Dan Degroot



Black Filly

Sire - The Blacksmith
 Dam - PGS Legally Blonde
 Owner/Breeder - Belinda and Sean Smith



Colt

Sire - Gunnacashchex
 Dam - Sheza Real Hillbilly
 Owner/Breeder - Denise Milagte



Red Dun Filly

Sire - Enough IMP
 Dam - SC My Oh My
 Owner/Breeder - Karen Lonski



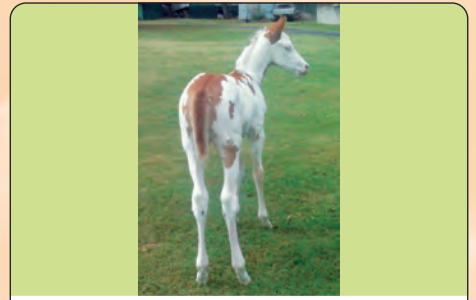
Coloured Chestnut Colt

Sire - Celebrity
 Dam - SC She's A Touch Special
 Owner/Breeder - Louise Stonehouse



Bay Dun Colt

Sire - Celebrity
 Dam - EPS Unforgettable
 Owner/Breeder - Louise Stonehouse



Colt

Sire - TNL Subliminal Touch
 Dam - Thunder Ridge White Magic
 Owner/Breeder - Melissa Louise Birt



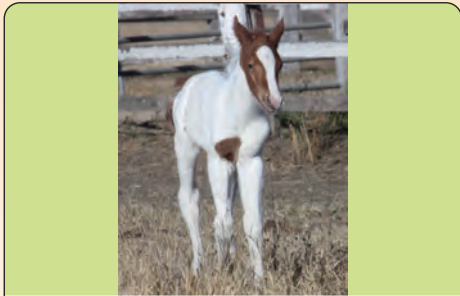
Black Paint Filly

Sire - Crow Shooter
 Dam - Reign of Shameless
 Owner/Breeder - Nicole Smith and Kaitlin Smith



Colt

Sire - Oakleigh Billybob
 Dam - Chance's Wicked Ways
 Owner/Breeder - Skye Burke



Tally S sentenced to a kiss (pending)

Sire - One KOOL KISSER
 Dam - JBarC Judgement Day
 Owner/Breeder - Tally Station



Tenesea Kool Kat (pending)

Sire - Koolkash
 Dam - PMI Miss Kitty
 Owner/Breeder - Tenelle ter Rahe



Colt

Sire - Colonels Shining Gun
 Dam - All About Mary
 Breeder: John & Lorraine Wylie from Xtreme Genes
 Owner: Sophie And Susan Laws



Colour Colt

Sire - Grandslam Kid IMP
 Dam - Oh So Shameless
 Owner/Breeder - Smiths Creek



Colt

Sire - DMB The Investigator
 Dam - Absolutclassic
 Owner/Breeder - Teniel Duke





Katie

Sire - Lopin Lazy
Dam - Shes A Kool Kisser
Owner/Breeder - Debbie O'Sullivan



Filly

Sire - Ratchetts Impresed
Dam - HMF Hot Hot Hot
Owner/Breeder - Hallmark Farm



Filly

Sire - Tronas Favorite Color
Dam - Viva La Revolution
Owner - P & V Joubert



MEMBERSHIP APPLICATION

Membership year is 1st August to 31st July each year, If joining after 1st July membership will be carried over to the next year.

Name	ABN:
Previous PHAA Member - YES / NO	Membership No: (if known)
Address:	P/code
Postal Address:	P/code
Phone:	Mobile:
Email:	Facebook Name:

I/We hereby make application for: (please CIRCLE one)

FULL MEMBERSHIP (Includes Journal) - For one person only to sign below *	\$175
CONSTITUENT MEMBERSHIP (Includes Journal) - For two people, Partnerships, Companies, Synd.etc Two nominees - both must sign below * and indicate relationship (for amateur eligibility determination)	\$200
<input type="checkbox"/> The Nominees are family related	<input type="checkbox"/> One nominee is a Youth (if applicable)
<input type="checkbox"/> The Nominees are de-facto partners	<input type="checkbox"/> The Nominees are NOT related
<i>Please note only adult nominees have voting rights</i>	
FAMILY MEMBERSHIP (Includes Journal) Up to 2 adults and 3 youth (under 19yo at 1 st August) allowed residing in the same household	\$230
ASSOCIATE MEMBER (For a person who no longer owns or shows but wishes to remain a member)	\$95
INTRODUCTORY MEMBER (For a person who has NEVER been a member, for the first year only)	\$95
LIFE MEMBERSHIP (does not include Journal) - For one person only to sign below * Under Article 6c)(i) a person must first be a full member before applying for life membership	\$2100
POINTS BOOKS	\$30

I agree to abide by the Constitution, Rules and Regulations of the Paint Horse Association of Australia Ltd.

*1: Signature:
(Name of Adult 1)

*2: Signature:
(Name of Adult 2)

(The above nominees have voting rights)

Date:

Youth 1 Name: Age (years): D.O.B:/...../.....

Youth 2 Name: Age (years): D.O.B:/...../.....

Youth 3 Name: Age (years): D.O.B:/...../.....

Parent / Guardian to sign above* for Youth members	With Journal	No Journal
Senior Youth Membership (For Youth 14 to 18 years old as at 1 st August of current year)	\$65	\$45
Junior Youth Membership (For Youth 13 years or younger as at 1 st August of current year)	\$60	\$40
Limited Youth Membership (Walk-Trot and Leadline competitors only)	\$50	\$25

☐ I give my permission for myself or my child/ren to be photographed/filmed at PHAA Events, and for the images to be used for PHAA promotion either in print form or online publically.

☐ I/We enclose cheque / money order / credit card details for \$..... for above fees.

☐ I/we have paid \$..... for above fees by direct deposit - Date of deposit ____/____/____

REF: (Please use your Membership No or Surname)

BSB: 062 534 A/C No: 1025 3938 A/C Name: Paint Horse Association of Aust.

Credit Card Payments - will attract a 2.00% Merchant fee.

VISA / MASTERCARD (Please Circle) Card No ____/____/____/____

Name on Card Expiry Date ____/____

Signature: Date:

By joining the PHAA you agree that we may provide notices, information and documents by electronic communications to you, unless you advise us in writing to the contrary.

2018 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S
SEPTEMBER		
02/09/2018	CCQHA	CENTRAL COAST QUARTER HORSE ASSOCIATION IICadore Arena, Somerby NSW; Contact: Helen Nixon; Phone: 0403 004 507; Email: henixon65@gmail.com Entries on the day; Judge: TBA
15-16/09/2018	NQQHA	NORTH QLD QUARTER HORSE ASSOCIATION Malanda Indoor Arena, Qld; Contact: Sandy Ogg / Teresa Russo; Phone: 0448 106 904 / 0428 642 656; Email: nqquarterhorseassoc@gmail.com; Entry Deadline: 10/09/2018; Judge: Shane Massingham
16/09/18	ACTSNSW QHA	ACT & SOUTHERN NSW QUARTER HORSE MAGAZINE Yass Showground; Contact: Cara Gifford; Phone: 0419 409 455; Email: act.snswh@gmail.com Entry Deadline: 11/09/2018; Judge: Robyn Smith
22-23/09/2018	BDWPC	BUNDBERG & DISTRICT WESTERN PERFORMANCE CLUB Bundaberg Recreational Precinct; Contact: Tanya Pressler-Quinn; Phone: 0438 561 753; Email: bundabergwpc@hotmail.com; Judge: Letiesha Andrea
23/09/2018	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW; Contact: Leanne Somerville; Phone: 0421 055 251; Email: leannesl@ibm.com; Judge: TBA
29-30/09/2018	GQHPA	GATTON QUARTER HORSE & PERFORMANCE ASSOCIATION Gatton Equestrian Centre; Contact: Karra Johnstone; Phone: 0407 004 533; Gqhpa.shows@gmail.com Judge: TBA
OCTOBER		
07/10/2018	CCQHA	CENTRAL COAST QUARTER HORSE ASSOCIATION IICadore Arena, Somerby NSW; Contact: Helen Nixon; Phone: 0403 004 507; Email: henixon65@gmail.com Entries on the day; Judge: TBA
14/10/2018	SSWPC	SOUTHSIDE WESTERN PERFORMANCE HORSE CLUB Bellara Park, 97 Worendo Street, Veresdale Qld; Contact: Belinda Chipperfield; Phone: 0409 649 765; Email: showSWPC@hotmail.com; Entries on the day; Judge: TBA
14/10/2018	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW; Contact: Leanne Somerville; Phone: 0421 055 251; Email: leannesl@ibm.com; Judge: TBA
14/10/2018	NEQHA	NEW ENGLAND QUARTER HORSE ASSOCIATION Tamworth Paceway Arena; Contact: Kiara LeCerf; Phone: 04196 722 233; Email: Amanda.ingate6@hotmail.com Judge: Fiona Kay
27-28/10/2018	AAA	AUSTRALIAN APPALOOSA ASSOCIATION Tamworth Paceway Arena; Contact: Pat Thompson / Marsha Lewis; Phone: 0408 056 013; Email: pth42796@bigpond.net.au; Judge: Debbie Watson
27-28/10/2018	GQHPA	GATTON QUARTER HORSE & PERFORMANCE ASSOCIATION Gatton Equestrian Centre; Contact: Karra Johnstone; Phone: 0407 004 533; gqhpa.shows@gmail.com Judge: TBA
NOVEMBER		
11/11/2018	SSWPC	SOUTHSIDE WESTERN PERFORMANCE HORSE CLUB Bellara Park, 97 Worendo Street, Veresdale Qld; Contact: Belinda Chipperfield; Phone: 0409 649 765; Email: showSWPC@hotmail.com; Entries on the day; Judge: Steve Thake
17-18/11/2018	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW; Contact: Leanne Somerville; Phone: 0421 055 251; Email: leannesl@ibm.com; Judge: TBA
25/11/2018	NEQHA	NEW ENGLAND QUARTER HORSE ASSOCIATION Tamworth Paceway Arena; Contact: Kiara LeCerf; Phone: 04196 722 233; Email: amanda.ingate6@hotmail.com Judge: Gillian Vaux
DECEMBER		
09/12/2018	CCQHA	CENTRAL COAST QUARTER HORSE ASSOCIATION IICadore Arena, Somerby NSW; Contact: Helen Nixon; Phone: 0403 004 507; Email: henixon65@gmail.com Entries on the day; Judge: TBA

PHAA Schedule of Fees

**All fees include GST, for further information contact the PHAA Office
EFFECTIVE AS AT 1st August 2017**

ANNUAL MEMBERSHIP FEES

Full Membership	\$175
Constituent	\$200
Family	\$230
Associate	\$95
New Member	\$95
Senior Youth	\$65
Junior Youth	\$60
Limited Youth	\$50
Life (Subject to BOD approval)	\$2,100
<i>Disc Youth m'ships available for Youth residing with another current member</i>	
Discounted Senior Youth	\$45
Discounted Junior Youth	\$40
Discounted Limited Youth	\$25

AMATEUR FEES (MUST BE MEMBERS)

Amateur card	\$45
If paid with membership deduct	-\$5
<i>Master or Novice must also have current Amateur card</i>	

AFFILIATED CLUBS

Annual Affiliation fee	\$150
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HORSE ADMINISTRATION FEES

Mare upgrade only	\$100
Stallion upgrade only	\$430
Stallion upgrade (incl DNA)	\$525
Stallion upgrade (incl DNA+PSSM1)	\$560
Imported APHA Stallions (incl PHAA regn)	\$530
Prefix/Stud Name	\$75
Change of Horse Name	\$100
Listing Fee QH/TB Stallion	\$120
Listing Fee International QH/TB	\$250
Listing Fee QH/TB Mare	\$50
Listing Fee Embryo Transfer Recipient Mares	\$44
Reclassification Application Fee	\$50

TRANSFER FEES

Transfer fee	\$60
Penalty fee for late lodgement of transfer	\$50
<i>First transfer for new members free if sent with membership application</i>	
Transfer owner of listed QH/TB	\$30

LEASE FEES

Lease agreement	\$65
Penalty fee for late lodgement of lease	\$100

RIDE AUSTRALIA

Lifetime listing fee	\$55
Late lodgement of time logs	\$35

ANNUAL BREEDING REPORTS

Per mare	\$10
Late lodgement – per mare (capped at \$250)	\$50

GENETIC TESTING

(see Genetic Test form for more choice)

DNA Parent Validation	\$100
DNA & I Gen Test	\$110
1 Gen Test	
2 Panel Test	\$80
3 Panel Test	\$85
4 Panel Gen Test	\$90
5 Panel Gen Test	\$105

REGISTRATION & DNA KIT (combined)

Gelding up to 6 months (discount)	\$140
Horse up to 6 months	\$160
Horse 6 - 12 months	\$190
Horse 12 months & over	\$230
Breeding Stock deduct	-\$20

SHOW FEES

State Show	\$200
Open Show (per judge)	\$30
Annual blanket – Open Shows (max 10)	\$220
Additional show after 10	\$25
Open Show Amendment to Program	\$15
Paint-O-Rama	\$100
Multi-judge Open Show per Judge	\$30
Late lodgement of Show results penalty fee	\$75

POINTS RELATED FEES

Late lodgement of Show Results Form	\$35
<i>(Only accepted up to 60 days from date of Show)</i>	
Printed record of Points	\$25
Duplicate Award Certificates	\$25

PUBLICATIONS

Show Results Books	\$30
Service Certificate Books	\$30
Rule Books	\$15
Printed Pedigrees	\$50
Paint Horse Journal Subscription	\$80
PHJ International Subscription	\$100
Back Issues each (when available)	\$20

OTHER FEES/PENALTY FEES

Incomplete/incorrect paperwork	\$30
Failure to Upgrade Stallion prior to breeding	\$2000
Failure to Upgrade Mare prior to breeding	\$100
Failure to List QH/TB Stallion prior to breeding	\$100
Replacement Registration Certificate	\$40
Inspection of Horse	\$100
<i>(In addition, travel costs of inspector)</i>	
Reserve a Horse Name	\$45
Rush Fee (per item)	\$50
Information Request fee	\$35
Cheque dishonor fee	\$30
Reprint of Membership Card	\$5

Credit Card Payments will attract a 2.00% Merchant Fee.
Payments that are dishonoured by the bank will attract \$10 fee plus the dishonour fee.
Payments will not be held once received by the office.
Please ensure you have sufficient funds available.

REMINDER:



Please make sure all your paperwork is complete before sending it to the Office and ensure that your email details are kept up to date with the Office so we can keep in contact and keep you informed.

HOW TO CONTACT PHAA DIRECTORS:

Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each Director. The list of Directors, portfolios and contact details are in the front of the Journal and on the PHAA website: www.painthorse.com.au

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Photography & Graphic Design

Tania Hobbs Photography ABN 55 622 181 207

Tania Hobbs

tmdgroup@bigpond.com

www.taniahobbsphotography.smugmug.com

JOURNAL ADVERTISING FEES 2018

General Advertising

ISFC, ISBC, OSBC	\$385 (paid per issue, must be booked for 12 months 4 issues)	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
Double page	\$660	420 mm width x 297 mm height, 3 mm bleed to each side	
Full page	\$330	210 mm width x 297 mm height, 3 mm bleed to each side	
Half page	\$1200 if booked for 12 months 4 issues		Ads can be changed
	\$165	190 mm width x 136 mm height, no bleed required	

Directory Advertising

Full page	\$300 \$1000 if booked for 12 months 4 issues	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
Half page	\$150 \$560 if booked for 12 months 4 issues paid in 2 payments of \$280	190 mm width x 136 mm height, no bleed required	Ads run with no change for 2 issues, then may be changed for next 2 issues
Quarter page	\$80 \$280 if booked for 12 months 4 issues paid in 1 payment	93 mm width x 136 mm height, no bleed required	Ads run with no changes each issue
1/8 page	\$40 \$150 if booked for 12 months 4 issues paid in 1 payment	190 mm width x 136 mm height, no bleed required	Ads run with no changes each issue

Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document. For all advertising/booking enquiries and advertising material please **contact Tania Hobbs on 0419 742 949 or send an email to journal@painthorse.com.au**



Tania Hobbs

FP *Sniper*

Sire: The Big Gun (is) Dam: Wayouts Dreamin in Dun
2014 bay dun tobiano – triple homozygous (EE AA TT Dd)
owned by Cloverbrook Performance Horses
Sniper will never produce a red foal,
and guaranteed to produce tobiano.

Service fee \$1,250 AUD

limited mares

– FOR SALE –



Dunit Gotta Gun (USA)

Sire: Hollywood Dunit Dam: Katie Gun
Bay dun AQHA/AmQHA
frozen semen
owned by Jerry Kimmel in the USA

Service fee \$2,300 AUD



Introducing

The Sweet Spot (USA)

1 money earning Tobiano in NRHA history
Bay tobiano (APHA/PHAA pending)
imported frozen semen available for the 2018 season
owned by Susan Gay (USA)

Service fee \$1,650 AUD



Tania Hobbs

Nevada's Smoking Gun (imp)

Sire: Big Gunner (x The Big Gun) Dam: Venus de la Milo
Bay tobiano – homozygous black and tobiano
owned by Fernleigh Paint Horse Stud

Service fee by negotiation

young stock usually available



Hollywood Reminic (USA)

Sire: Reminic n Dunit Dam: Slidin to the Stars
Palomino tobiano (APHA/PHAA)
imported frozen semen
owned by Linda Carpenter (USA)

Service fee \$1,650 AUD

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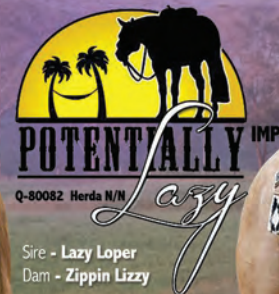
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Karalinga
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IN THE RED IMP
ZONE



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