



SECTION C

SHOW INFORMATION RULES &
REGULATIONS

MISSION STATEMENT

Our mission is to collect, record and preserve the pedigrees of Paint Horses; and to stimulate and regulate all matters that pertain to the promotion, history, breeding and exhibition of this breed.

We value the Paint Horse and those people who treat them gently, humanely and with respect. Our success depends upon our ability to provide responsible and efficient services to our members.

We aspire to excellence in our duties and supporting our membership, so that we may inspire confidence and create in them a desire to use our services.

We strive to assist and be accessible to our members and to perform our duties in a timely and efficient manner.

AELEC GUIDELINES

AELEC has a **NO DOG POLICY** which in some cases may be relaxed but **all dogs must be on a leads or chains at all times**. Restrictions will apply and AELEC reserves the right to remove from or deny entry to any dog/s from the venue. All droppings must be placed in a bag and deposited into waste bins provided.

Dogs are not permitted under any circumstance in the Stables, Arenas or Marshalling areas at any time.

AELEC Office hours are from 8.30am to 5pm, Monday to Friday. Event organisers have contact details of AELEC management. No lunging or exercising of horses is permitted on the AELEC lawns. Lunging and exercising must be undertaken within the designated warm-up or enclosures provided.

Horses should not be tied to bars which form the top half of the stable walls. Use the rings provided in each stall.

All buildings are **NO SMOKING ZONES** including the Undercroft, Stables, Sales Arena and Stadium Arena. All cigarette butts are to be deposited in receptacles.

All competitors, event organisers, contractors, staff, volunteers and the general public are asked to pick up the litter they deposit throughout the venue and place it in bins provided.

All electric golf carts must only be driven by a licensed driver - no children are to operate these vehicles. It is preferred that any motorized vehicle such as a 4 wheel motorcycle are not used around the stable areas.

The Stable Blocks are not to be used as an area to hold after hours parties/social gatherings.

ANIMAL WELFARE

The PHAA is committed to the humane and proper treatment of all animals. Owners, exhibitors and trainers must ensure the health and wellbeing of animals in their care at all times.

The PHAA will therefore enforce the current PHAA rules and policy regarding Animal Welfare. Any person on the grounds deemed by the Show Officials to be in violation of the rules or policy may be subject to disciplinary action or removal from the grounds and cancellation of entries.

Rule 230 (c)

Rule Inhumane Manner of Treatment.

A. No person on show grounds, including but not limited to, barns, stalls, parking areas and show arena, may treat a horse in an inhumane manner, which includes but is not limited to the following

1. Placing an object in a horse's mouth so as to cause undue discomfort or distress;
2. Tying a horse in a manner as to cause undue discomfort or distress in a stall, trailer or when lungeing or riding;
3. Letting blood from a horse;
4. Use of inhumane training techniques or methods, poling or striking horse's legs with objects (i.e. tack poles, jump poles, etc.);
5. Use of inhumane equipment, including, but not limited to, saw tooth bits, hock hobbles, tack collars, or tack hackamores;
6. Intentional inhumane treatment which results in bleeding.

B. Immediate Report by Show Management. Upon discovery by any show official of inhumane treatment, management shall immediately report the matter to the Association.

C. Owner, Trainer, Exhibitor Responsibility. The owner/trainer/exhibitor are each responsible for a horse's condition and treatment while on the show grounds including but not limited to, barns, stalls, parking area and show arena. The owner/trainer/exhibitor is responsible for the actions of any and all employees while under their employment with regard to inhumane treatment.

Rule 230 (d) The Board has agreed (by majority decision vote of seven for and one against) that the maximum weight for a false tail will be one kilogram, an increase from the initial 500 gram limit set. There was some discussion re the enforcing of the new limit but as with the majority of the show and contest rules, they are self-regulating. We rely on the competitor to abide by the completion rules and as with all regulations that are knowingly breached, they would be dealt with as laid down in the show and competition rules.

HUMANE TREATMENT

The Association will not tolerate inhumane treatment of a horse, or any other animal used in competition.

- a) No member or non-member will treat any horse or animal in a cruel or inhumane manner;
- b) Inhumane treatment includes but is not limited to all relevant animal welfare legislation and rules of the National Authorities controlling the applicable sport;
- c) In any equestrian sporting event, the welfare of the horse is the primary consideration at all times;

- d) No horse should be ridden or trained in such a way that it is subject to extended periods of mental or physical distress;
- e) Association members must comply with all relevant animal welfare legislation and rules.

Prohibited conduct

No person on the grounds, including but not limited to barns, stall, practice areas, or show arena can treat a horse in a manner that includes, but is not limited to:

- a) Continuous and/or relentless pressure from the bit, legs or spurs;
- b) Placing an object, other than a legal bit, in a horse's mouth so as to cause undue discomfort or distress;
- c) Placing a legal bit in a horse's mouth in an abnormal manner;
- d) Leaving a bit in a horse's mouth for extended periods of time so as to cause undue discomfort or distress, broken skin and/or bleeding;
- e) Tying a horse's head up (above the withers), back, or around in a manner as to cause undue discomfort or distress. The horse must be able to hold its head comfortably in a "normal" position;
- n**) Tying a horse in a stall without access to food or water for an extended period of time;
- g) Use of excessive training techniques such as striking a horse's legs;
- h) Excessive spurring or whipping;
- i) Excessive spinning (defined as more than eight (8) consecutive turns in either direction);
- j) Continuing to work or exhibit a horse which appears to be sullen, lethargic, emaciated, dehydrated, depressed, drawn or overly tired;
- k) Schooling using rails higher than 1.2 metres;
- l) Breaking the skin and causing bleeding from the spur, bit or any other equipment;
- m) Riding or training in such a way that the horse is subject to periods of mental or physical distress;
- n) Exhibiting a horse that has an open wound and/or shows traces of blood;
- o) Using prohibited equipment on the horse at Association approved events.

Prohibited Equipment

The use of prohibited equipment includes but is not limited to:

- a) Saw tooth bits;
- b) Hock hobbles;
- c) Tack collars;
- d) Curb straps with tack/rivets or tack hackamores;
- e) War bridles or like devices;
- n**) Riding in a curb bit without a curb strap;
- g) Wire or solid metal curb straps, with or without padding;
- h) Wire cavesson;
- i) Wire or cable tie downs;
- j) Bumper bits;
- k) Metal bosals with or without padding;
- l) Metal lunging hackamores;
- m) Chambons; headstalls made of metal, with or without padding;
- n) Running martingales used without rein stops;
- o) Excessively tight nosebands;
- p) Draw reins attached between or around the front legs;
- q) Side reins (direct from bit to girth or surcingles);
- r) Any item or appliance that restricts movement or circulation of the horse's tail;
- s) Any appliance or equipment, which results in any bleeding;
- t) Any other treatment or conduct deemed by a show official to be inhumane or abusive.

DISCIPLINARY PROCEDURE

The PHAA Ltd Board may take action in regard to any violation of PHAA Ltd Rules and Regulations. The PHAA Ltd Board shall have jurisdiction to invoke sanction, revocation or participation or denial of membership privileges of access or presence on show grounds of a PHAA Ltd approved show. The PHAA Ltd Boards sanction may include denial of privilege to advertise in PHAA Official publications.

BIOSECURITY

- a.** Biosecurity measures will be implemented in the case of a suspected and/or confirmed case of any notifiable disease. Movements of your horse(s) must be listed on the form in the entry pack and lodged with your entries. Entries will not be accepted

2020 PHAA National Championship Show Rules & Regulations

This Show Information Book has been compiled to make your National Show experience as pleasurable and enjoyable as possible. We trust that you will find the answers to many of your questions in this booklet.

The PHAA National Show is run under the rules of the PHAA, AQHA & HSAA along with the guidelines, policies and rules as printed herein.

POINT SCORE SYSTEM

Horses placing in the top six will be allotted points as set out in the HSAA Rule Book.

6 or more entries in a class points to be awarded 6,5,4,3,2,1
5 or more entries in a class points to be awarded 5,4,3,2,1
4 or more entries in a class points to be awarded 4,3,2,1
3 or more entries in a class points to be awarded 3,2,1
2 or more entries in a class points to be awarded 2,1
1 entry in a class points to be awarded 1.

HIGH POINT HORSE OF SHOW It is not mandatory for a High Point Award to be made at an approved show, however, if such an award is designated, the following scoring system shall be used to determine the winner.

(a) To be eligible for all round honours, a horse must compete in at least three (3) approved performance events.

(b) Horses placing in the top six will be allotted points as set out in the HSAA Rule Book.

(c) No points are to be awarded to a disqualified horse regardless of the number in the class.

PAY OUT FOR VERSATILITY AND FEATURE EVENTS.

Placings calculated as per above, payout is number of entries into the ring, less class cost, then 50% 30% 20%.

CLASS RULES AND CONDITIONS REQUIREMENTS.

All owners / exhibitors / riders and handlers must be current financial members of good standing with the PHAA. All Amateur Owner exhibitors must hold a current Amateur Owner card with the PHAA at the time of entry. All horses exhibited at the National Show must be registered with the PHAA & APHA where appropriate and owner's current financial members. *Exception - Open All-Breeds events

YEARLING, 2YO, & 3YO and Over VERSATILITY - 4 classes to be entered at \$40 each plus \$35 Versatility Entry. Must compete in Halter plus 2 of 3 specified performance classes. Points will be calculated as per High Point system for National Show

DRESSAGE - A horse can only compete in two consecutive levels (excluding Small Fry Classes), e.g. Prelim/Novice, and no more than 3 tests per day. One rider per horse only is permitted, exception to this rule is the Amateur and Youth Dressage tests, however a horse cannot compete in the same Amateur or Youth Dressage test with different riders.

Personal Attire - Mandatory

Jodhpurs - White, Off-White, Light Canary, Fawn or Beige colour ONLY.

Riding/Hacking Jacket - Conservative Colour.

Tie, Stock or Ratcatcher.

Boots - Long Boots or Jodhpur Boots are acceptable.

Headwear - Approved Safety Helmet

Gloves, Tie, Stock or Ratcatcher (Colour Optional).

Personal Attire - Optional

Spurs - Dummy or Rowels (rowels must be blunt/smooth and free to rotate) Max Length 2".

Whip - Max Length 1.2m (including tassel).

Tack Appointments

Snaffle Bits Only - Loose Ring, Egg-Butt, D-Ring and Full Cheek Snaffle Bits.

Straight or Forward Cut Show Saddle.

Tack Appointments - Prohibited - Kimblewicks (Spanish Snaffle Bits), Pelhams, Full Bridles (Bit & Bradoon)

LED HACK

Minimum age Yearlings; runs under HSAA

All Entrants will be lined up in the ring and will be judged on a workout.

Personal Attire - Recommended

Long sleeve, collared shirt, colour should be chosen to compliment the horse, but should be conservative.

Trousers/Long Skirt should be loose enough to run in, Jeans are forbidden.

Long or Short Boots or Running Shoes.

Traditional English attire is also acceptable.

Tack Appointments

A Bridle is Mandatory on horses 2yrs & over.

Yearlings can use in hand bridle or English halter.

'Y' Lead or Reins are acceptable.

Snaffle Bits - Loose Ring, Egg-Butt, D-Ring and Full Cheek Snaffle Bits.

Pelhams.

Full Bridles (Bit & Bradoon).

Hacking canes or crops are optional.

Tack Appointments - Prohibited - Kimblewicks (Spanish Snaffle Bits).

HACKING - Open to all horses 14hh and over and is to be run under HSAA rules. Grand Champion Hack is a non points earning event.

Personal Attire

Jodhpurs - Traditional Conservative Colours

Hacking Jacket - Conservative Colour.

Boots - Either Long or Short are acceptable.

Headwear - Approved Safety Helmet

Collared Shirt and Tie, Stock or Ratcatcher (colour Optional should be conservative).

Personal Attire - Optional

Spurs - Dummy or Rowels (rowels must be blunt/smooth and free to rotate) Max Length 2".

Cane, Crop, Vest or Gloves.

Tack Appointments

Snaffle Bits (Loose Ring, Egg-Butt, D-Ring, Full Cheek Bits), Pelhams and Full Bridles (Bit & Bradoon).

Curb Chain (with or without covers).

Lip Strap Optional.

Straight or forward Cut Show Saddle.

HUNTER IN HAND -

Personal Attire

Long or Short sleeved collared shirt, preferably white.

Trousers should be loose enough to run in. Jeans are forbidden.

Running Shoes or Paddock Boots are acceptable.

Tack Appointments

Hacking cane or crop is optional.

A Bridle is Mandatory on horses 2yrs & over.

A Halter is Mandatory on Yearlings.

'Y' Lead or Reins are acceptable.

Snaffle Bits Only - Loose Ring, Egg-Butt, D-Ring and Full Cheek Snaffle Bits.

Chains under the jaw only.

Tack Appointments - Prohibited - Chains over the nose or through the mouth, Decorative Bridles and Halters (Silver), Kimblewicks (Spanish Snaffle Bits), Pelhams, Full Bridles (Bit & Bradoon)

AQHA RANCH VERSATILITY RULES APPLY

JUNIOR RANCH HORSE VERSATILITY - (3-5 year olds) consists of four elements - Ranch Pleasure, Ranch Trail, Ranch Reining Ranch Conformation, must compete in Ranch conformation. **Can be ridden two handed in a snaffle bit or bosal, 1 handed in curb bit.

SENIOR RANCH HORSE VERSATILITY - (6 years and older) consists of four elements - Ranch Pleasure, Ranch Trail, Ranch Reining, Ranch Conformation, must compete in Ranch Conformation **Must be ridden in a curb bit single handed.

YEARLING HUNTER IN HAND - Entrants not eligible for other HIH classes

APHA HALTER CLASSES - Horses, Owners and handlers must be registered with the APHA to be eligible for these classes, and registered numbers must be noted on the ENTRY FORMS. To be eligible for APHA Hi Point of show the horse must compete in relevant Halter Class

APHA PAC POINTS APHA registered horses are eligible to claim APHA PAC credits from the PHAA 2019 National Show. For more information, go to the International page of the PHAA website

APHA Futurity Awards - The highest placed APHA registered horse in each Futurity event will be presented with an APHA Sash a copy of the papers must be included with ENTRY FORMS.

APHA Hi Point Horse Buckle - Horses, Owners and handlers must be registered with the APHA to be eligible for this award, and registered numbers must be noted on the ENTRY FORMS.

PAINTBRED HORSES HALTER - can only compete in events specified as being for paint bred horses

YOUTH - Junior & Senior - Junior Youth are children aged 13 years and below, Senior Youth are aged 14-18 years. Age is calculated as per the age of the Youth as at 1 August 2018

YOUTH WALK/TROT (ENGLISH) - Competitors in this event are eligible to compete in Walk/Jog (Western) and Showmanship as well, but no other ridden class.

YOUTH WALK/JOG (WESTERN) - Competitors in this event are eligible to compete in Walk/Trot (English) and Showmanship as well, but no other ridden class.

SMALL FRY CLASSES - Competitors in this event must be aged between 5-10 years. This division allows our youngsters (especially in western events) to be able to ride a senior horse in a snaffle bit, making it possible to ride the senior horse with two hands. One handed in a bridle (western curb bit) is still an option if rider feels confident to do so. The rider must ride according to *the* bit - snaffle bit two hands, western curb bit one hand. In a nutshell, Small Fry Youth can ride any age horse in a western event using a snaffle bit and using two hands. **This is NON point scoring.**

TINY TOTS FEATURE - Competitors in this event must be aged between 3-5 Years of Age, and financial members of the PHAA. All horses must be on a leadline, no stallions allowed. No 2YO or 3YO horse will be permitted. **This is NON point scoring.**

GET OF SIRE - Three Get - either sex can be shown, Sire must be Regular of Paint Bred Registered with PHAA but need not be shown nor get need to be owned by owner of sire. Horses actually show as the Get Of Sire will be limited to horses four (4) years old and younger.

PRODUCE OF DAM - Two produce - either sex can be shown, Dam must be Regular of Paint Bred Registered with PHAA but need not be shown nor get need to be owned by owner of dam. Horses actually show as the Produce of Dam will be limited to horses four (4) years old and younger.

OVERO COLOUR - Led event, dress and equipment as for halter events. Horse has to be entered in at least one class at the show (Youth, Amateur or Open) to be eligible to compete. Judged 60% on colour, 40% on conformation, coat Pattern should have equal distribution of white and colour pattern. Horse must be PHAA registered as Overo or Tovero. **Non point scoring event.**

TOBIANO COLOUR - Led event, dress and equipment as for halter events. Horse has to be entered in at least one class at the show (Youth, Amateur or open) to be eligible to compete. Judged 60% on colour, 40% on conformation, coat Pattern should have equal distribution of white and colour pattern. Horse must be PHAA registered as Tobiano or Tovero. **Non point scoring event.**

SPLASHED WHITE COLOUR - Led event, dress and equipment as for halter events. Horse has to be entered in at least one class at the show

(Youth, Amateur or open) to be eligible to compete. Judged 60% on colour, 40% on conformation, coat Pattern should be reflective of a Splashed White. Horse must be PHAA registered as Splashed White. Non point scoring event.

PERFORMANCE HALTER

Performance Classes - a) Only stallions, mares, spayed mares and geldings are eligible to compete in approved performance classes. Only horses, for which a Registration Certificate has been issued from PHAA, are eligible to participate in approved performance classes.

Performance Halter - a) No Amateur or Youth classes to be held; b) To be eligible for this class a horse must have a ROM in a recognised performance class.; c) A horse is not eligible for both its normal halter class and the performance halter class at the same show.

Entry Submission • All entries to the National Show must be completed utilising the official PHAA entry form. Entry forms *may* be downloaded from the PHAA website or photocopied.

Faxed and emailed entries are acceptable provided they are on the Official PHAA entry form and accompanied by credit card details or bank deposit details. Failure to comply with this will result in no entry to National show. PHAA assumes no responsibility for the receipt of entries lodged by mail.

Late entries • Late entries for futurity events will be permitted at \$100 PER HORSE PER FUTURITY and must be in by 2PM the day before the event.

Late entries for National Show classes will be taken at the Show Office up to 2pm the day before the event is to be held, provided there are already a minimum of 3 horses already entered in the event. Flat late penalty fee of \$50 per class, per lodgment plus normal entry fee will apply. Scratching /Withdrawal from a class. If withdrawing / scratching from a class, please notify the show office prior to the event to assist in smooth running of the show.

Substituting classes • Is not permitted under any circumstance

Substituting horses • Is only permitted in youth events and amateur owner events, provided a veterinary certificate from the PHAA nominated show veterinarian, is provided stating the original horse nominated was unfit to compete in that event. All other PHAA eligibility rules apply.

Substituting riders • Is only allowed in open classes and the name of the rider /exhibitor substitution must be lodged with the show official at least 1 hour prior to the commencement of the event.

Cancellations and refunds • All refund requests are considered by the PHAA Board of Directors at the first available meeting after the National Show. All requests for refunds must be submitted on the PHAA refund request form and must be lodged with the Show Office during the show or the PHAA office, by the 31st May 2020. No refunds will be considered after this date.

Only horses that have been correctly scratched from a class with the show official prior to the event/s will be eligible for a refund. Refunds will only be considered if furnished with a veterinary certificate stating that the horse that was entered was unfit to compete in a specified event OR a doctor's medical certificate stating that the exhibitor nominated was unfit to attend the show or exhibit the horse in the specified event.

In all cases an administration fee will be retained. If a refund is approved, the money will be deposited to the account of the exhibitor within 30 days of the board meeting at which the refund was approved.

Stabling and camping will not be refunded if stable/s camping where not reallocated and/or used by competitor for any period of the show.

Amateur Entries :\$40 per Class FEATURE EVENT *entry* \$100 per class)

Telephone cancellations .Cancellation by telephone will not be accepted.

Check In Procedure .Show packs including exhibitor numbers may be collected from the Show Office from 6PM Friday 19th April. No show packs will be issued until all amounts due to the PHAA or AELEC are paid to the Show Office.

Stabling and Camping Done through NOMINATE (nominate.com.au) from 11am – 25th March 2020.

Bedding • Bedding will be supplied in the stables by AELEC extra bedding will have to be purchased by competitor.

Cancellation • Cancellation of your stable booking prior to the National show may not automatically entitle you to a refund.

Damage .Any loss or damage caused to the stable will be the financial responsibility of the owner /exhibitor /trainer.

Decorations • Stable decorating is encouraged, keeping in mind the safety of the horses, exhibitors and public. If affixing items to the stable panels DO NOT use nails, glue or other permanent adhesives. See Damage above. All decorations must be removed on your departure. Failure to do so may result in a fee being levied to have the removal carried out.

Disposal of waste bedding & manure .Manure and waste bedding is only to be disposed of in the designated waste dump areas

Priority • Stables are allocated on a first come first served basis.

Safety • No skateboards, scooters, bicycles are allowed in the stable area. Horses are only to be walked in the stable area, horses are not to be ridden in the stable area

Wash bays • Wash bays are located at the ends of the stable blocks. All manure must be removed from the wash bay area prior to you exiting the wash bay.

TRAILER PARKING AND CAMPING

Availability .There are adequate camping spaces with electrical outlets in designated camping areas. There is one power point per camping bay. Please ensure you bring adequate electrical leads to reach power outlets. All leads must have a current safety tag.

Access - Gate *entry* to the site will be with a security access code. The code will be available to competitors the week before the show.

Safety • All electrical power leads must be tested and tagged to meet current safety standards. Do not overload outlets. Be careful in your ground placement of power leads. Horses are not permitted in the camping areas. The area immediately in front of the camp draft arena is not available for camping. Any campsite erected in this area will be required to move to an alternate location

GENERAL RULES

Announcements .Most important announcements will be made over the public address (PA) system, however these announcements are a courtesy only. It is the exhibitors responsibility to be aware of class calls and schedule changes. Any request for a special announcement must be made in writing to the show office. All announcements must be approved by show Officials

Conduct • Any person acting, inciting or permitting others to act in a manner contrary to the rules of the Association, or deemed to be unsportsmanlike, improper, unethical, dishonest or prejudicial to the best interests of the Association shall be reported to the Association and be subject to disciplinary action.

Dogs /pets .Dogs and pets are not permitted at AELEC (in camps on leads may be permitted). You must clean up after your dog. NODOGS INSTABLE BLOCKS or IN ANY AELEC ARENA.

Exhibitor / Spectator Cooperation - All individuals are requested to cooperate with show officials at all times. Any individual who is delinquent in his responsibility in the area may, along with his horses/s or exhibits /s **will** be excused from further competition and/or removed from the grounds. The abuse of any show official, exhibitor, spectator or animal will not be tolerated.

Exhibitor agreement - The conditions of submitting entries or the first entry into the show ring of a horse or exhibitor will be deemed as acceptance of the rules set forth in this show book.

Management - The National Show is managed by the PHAA. All classes will be conducted in accordance with the Show information booklet, the PHAA Rule Book, AQHA, HSAA and the EA rule book as may apply.

The final right to settle any conflict arising out of the National Show is reserved by the Show Officials or PHAA directors accordingly. If this book, the PHAA rules, AQHA, HSAA & EA rules do not cover any rule or condition, the final decision shall be made by the Show Officials or Disputes Committee accordingly.

Media Rules - The Association has the right to photograph or record any participant, exhibitor and/or spectator at the National Show. These photographs or recordings may be used for promotional reasons or in PHAA publications.

HORSE SHOW RULES

Admission to arena - During the hours of competition, no person shall be admitted to the arena except judges, show officials or participants in the class. In classes where additional attendants or handlers are allowed they shall not enter the arena until permitted by a Judge or Show Official

Arena Attire - Any attendant or handler that is permitted into the arena shall be neatly and suitably attired, with western hat and appropriate footwear. Shorts, singletops etc are not considered appropriate attire

Breaks - Show officials will endeavor to hold breaks however reserves the right to reschedule any advertised break

Placing - In all classes, exhibitors will be announced and placed in the arena 6th place though to champion.

Disqualification - Any horse that shows evidence of blood in the mouth, nose, chin, shoulder, barrel or flank area may be considered to be abused and excused from the arena. Any horse that becomes loose from its handler / rider and cannot be caught or controlled by the original handler / rider may be disqualified and excused from the arena.

Drug testing - Testing may be done on any random class or futurity, and the marble system will be used. There must be an announcement or notice informing competitors that drug testing will be carried out on a horse prior to the Class opening, at the show. The drug steward must accompany the horse from the ring to the testing box. The horse is not allowed to be left unsupervised, the drug steward must remain with the horse until the veterinarian has completed the testing procedure and all paperwork has been completed and signed.

The drug steward must have PHAA authority to sign any relevant paperwork. The owner / handler of the horse should appoint a representative to also accompany the horse. Prize money will be withheld until such time as a clear / negative test result has been received by the PHAA office. Should a positive swab be returned, the PHAA may take disciplinary action as per the PHAA Official Rule book. Any prize money will be distributed to the remaining horses as per the futurity guidelines, and any awards will be removed from the horse.

Exhibitor numbers - Exhibitors with incorrect placement & or missing numbers will not be allowed in class & no refund will be given. Exhibitor numbers will be provided by the PHAA in your show pack, this number belongs to the horse. Only those numbers as supplied by the PHAA are acceptable (except where in saddle pad kits) In halter, showmanship, hunter in hand, dressage, lunge line and led trail one number is to be worn on the back of the exhibitor. In all western ridden classes, it is mandatory that 2 numbers are used, one on either side of the saddle pad and in English ridden classes, it is preferable that 2 numbers be used, although one number may be used on the back of the rider.

Any exhibitor showing with an incorrect number or missing their number will be disqualified or will not be permitted into the arena for competition and no refund will be given. It is the responsibility of the exhibitor for safekeeping of their numbers. Replacement numbers are available from the show office at \$5 per set

Judges - Show management reserves the right to use alternate judges if necessary. Specialist judges may be used. The **JUDGES** decisions are considered final.

Marshalling area - A marshalling area shall be provided for events in the main arena. Only entrants in the next class shall enter the marshalling area, with a maximum of one groom per horse. Spectators are not permitted in the marshalling area. No loping, cantering or lunging is permitted in the marshalling area. Other marshalling areas may be designated for other events with the same conditions applying to these areas

Patterns - Patterns will be made available on collection of your show packet. Additional patterns will be available at the office for a fee of \$2 each.

Payouts - No prize money will be paid until the results of drug testing are available. Prize money will be paid by cheque or direct deposit to your account to the exhibitor within 1 month of the event. Futurity events - refer Gross income less expenses

Protest Procedure - Any person wishing to protest a horse's/exhibitors eligibility in any class may do so by submitting to the show Office a protest in writing stating the rule and/or rule number that has been violated and attaching evidence to support same. Only show contestants / exhibitors in the protested class or show officials may lodge a protest. The protest fee of **\$50** must accompany the protest and must be lodged within 1 hour of the conclusion of the event in which the violation as alleged to have occurred. Show officials are not required to pay the protest fee. The fee will be forfeited if the protest is not upheld. If the protest is sustained the protest fee will be refunded to the person lodging the protest, otherwise the judges decision is final.

The same process applies should an exhibitor wish to protest the awarding of any high point award; exception a contestant who is competing for a high point award may protest a class which counts towards this award even though the contestant was not a competitor in the class.

Split Classes - In the interest of fairness to all exhibitors in ridden events, a maximum of 14-17 horses in the arena will be maintained at any one time. In classes with numbers greater than 14-17, go-rounds will be run. The Show Manager shall determine the entrants for each go-round and will decide if needed for events with more than 14 entrants.

Tie Breaker - In events that are officiated by more than one judge, a tie-breaker judge will be nominated prior to commencement of the class/es

Withdrawing from a class - If withdrawing / scratching from a class, please notify the Show Office prior to the event to assist in the smooth running of the Show.

Working order - All events in which there is a pattern shall have a working order / draw. Entrants will be required to adhere to their placement in the draw. Draws will appear in program. It is the exhibitors responsibility to locate their position / time in the draw

Photographer - The Official Photographer will be **Ev Lagoon Photography**. It is a requirement for each winner to have an official photograph taken. This photo may be used by the PHAA in publications or advertisements. Owners/Exhibitors are responsible for any fees incurred in the ordering or purchase of photographs

Show Ring Etiquette

General • Be on time for your class. There are always unavoidable delays, BUT tell the show personnel, and plan for it. Know the rules for the class you are entering, make sure you have the correct gear and appointments. During the warm-up period in the ring there will likely be a lot of horses going many different directions. Proper ring etiquette consists of always keeping at least one horse length between your horse and any other horse in front, behind, or beside you. Also during the warm-up, if you are approaching another horse head on, call "inside" or "rail" to indicate if you will move your horse toward the inside of the ring or to the rail to pass. If during warm-ups there are trail obstacles or jumps set up in the center, call "heads up on the" and name the obstacle/jump you are approaching. If you are not using the equipment listen for these calls and be sure not to cross the path of the obstacles or the jump line. Don't stop and back your horse unless you are sure that no one is behind you. If you see a nervous or misbehaving horse, try to keep your distance, this may help the horse that is upset. Excuse yourself and exit the arena if your horse is disrupting the class (by rearing, running backwards, flipping over).

Showmanship Classes -Do not crowd exhibitor in front or back of you when walking or lining up head to tail or side by side. Stay alert, even if the judge is not looking at you. Talking to your neighbour in class will be heavily penalized.

Rail Classes -Enter the ring and travel counter clock wise unless otherwise directed. Keep to the rail as close as possible. Always reverse direction by turning into arena, not by turning into rail. In the event that you need to pass a horse on the rail that is traveling slower than yours, overtake on the inside (to the right when riding clockwise and the left when riding counter clockwise).

- a. Don't try to squeeze between a rider and the rail.
- b. When passing, allow enough room in front and back of horse you are passing.
- c. Do not cut off sharply in front of other horses or travel close in behind.

Don't stop and back your horse unless you are certain that no one is behind you or heading toward you.

Move to the centre of the ring and stay there for the completion of the class if your horse becomes disruptive. The Judge may elect to excuse you from the arena, if so carefully depart via the exit gate.

In general, do not ride too close to another horse, this can get you or your horse kicked. Additionally, you may disrupt the concentration of the other horse which is inconsiderate to your fellow competitor.

Reining Class Warm-ups -Warm-up schedule alternates 20 minutes of circling and 20 minutes of fencing. In general, the unwritten rules of the pen are:

One end of the arena is for left circles; one end is for right circles. You want to circle as you would show, so when you come to the middle of the arena, you are going toward the judge.

Don't stop in the middle of the arena (where both circles meet and everyone in the entire arena must pass through). When you are ready to stop, guide your horse to the center of one of the circles and stop there. Spin in the center of one of the circles, not on the path of the circle. If you want to walk, jog or trot around the perimeter and everyone is fencing, stay ON the rail. Stay off the rail if folks are circling. If you want to gallop or lope your horse and everyone is fencing, use the perimeter instead of a circle. Circlers have the right of way. Don't stop and back your horse unless you are certain that no one is behind you or heading toward you.

Watch for traffic at all times. Wait for a clear spot before changing leads and going to the other circle.

When folks line up against the short wall, it's fencing time. When you start your rundown, yell "heads up" if there's any chance someone might be in your way or not paying attention. If people are fencing, stay out of the middle, go to a corner to spin or rest. Don't stay on the short wall to rest, go to the long wall (don't take precious fencing space). Accidents happen when people go against traffic while circling, back their horses, stop abruptly, change directions abruptly, don't yell "heads up" to warn people that they will be thundering down the arena.

RIDERS WITH DISABILITIES

Show Management conducts these classes and controls both the physical facility and all aspects of the classes, responsibility for participant's safety remains solely with Show Management. At any time in this section of the rule book where a handler is mentioned, that handler is optional and if a handler is used then they must be dressed appropriately being western style pants/jeans, enclosed safe shoes, shirt with sleeves and a western hat. The Judge can set their own patterns for RWD classes but must keep in mind the limitations of the RWD riders. Eg: No picking up objects; no dismounting.

In the case of adult participants, each participant assumes all risk of personal injury or property damage and releases and discharges PHAA & Affiliates, Show Management, their respective officers, directors, representatives, and employees, from any and all liability, whenever or however arising, as to personal injury or property damage occurring as a result of participation in these classes, except for the negligent act or omission, if any, of said indemnities. If the participant is a minor, the parent or guardian, by allowing participation, assumes all risk of personal injury or property damage occurring as a result of the participation and does hereby release and discharge PHAA and Show Management, their respective officers, directors, representatives, and employees from any and all liability, whenever or however arising, from such participation, except for the negligent act or omission, if any, of an indemnity. Further, as parent or legal guardian, they agree to indemnify and hold harmless PHAA and Show Management from such liability to the minor. a) Each participant, and if a minor, the consenting parent or guardian, authorises the use of any picture, still or video which may be taken in conjunction with the exhibitor's participation in these equestrians with disabilities classes for PHAA official uses. b) Only horses registered with the PHAA are eligible to participate in RWD classes. Only geldings or mares can be shown. c) Each exhibitor must have a financial individual membership with the PHAA; and hold a current PHAA RWD Exemption card. d) An exhibitor cannot show more than one (1) horse in the same class and a horse cannot be shown by more than one (1) exhibitor in the same class. e) RWD riders cannot compete in Open/Amateur/Youth classes and RWD classes at the same show; they must make a choice either RWD classes for that show or Open/Amateur/Youth classes for that show; For participation in these classes, a rider must produce a Doctors Certificate, upon joining the PHAA for the first time, which states the disability. g) Youth participants must be seven (7) years of age or older for RWD ridden classes and five (5) years of age and over for RWD Showmanship classes.

h) Eligible Conditions Include:

Amputation

Anthrogyrosis Aspergers Syndrome

Autism

Batten's Disease

Cerebrovascular Accident

Cerebella Ataxia
Cerebral Palsy
Coffin Lowry Syndrome
Cystic Fibrosis
Down Syndrome
Dwarfism Fragile X Syndrome
Friedrick's Ataxia
Guillan Barre Syndrome
Hearing Impairment
Hunter's Syndrome
Juvenile Rheumatoid Arthritis
Intellectual Disability
Microcephaly Multiple Sclerosis
Muscular Dystrophy
Post Polio Syndrome
Prader Willie Syndrome
Rhatt Syndrome
Spina Bifida
Spinal Cord Injury
Tourette Syndrome
Traumatic Brain Injury
Trisomy Abnormalities
Vision Impairment

Other diagnoses will be considered upon request.

- i) The following disorders are not eligible:
- ii) ADHD Anxiety Disorders
- iii) Chronic Fatigue Syndrome
- iv) Depression
- v) Dyslexia
- vi) Eating Disorders
- vii) Fibromyalgia
- viii) Learning Disabilities
- ix) Psychological Diagnosis

j) The rider or their family does not have to own the horse.

k) Handler - One (1) handler per entry in the ring to facilitate the safety of the rider. The handler must be eighteen (18) years of age or over. A halter must be on the horse either over or under the bridle for use by the handler if needed. The handler must have a suitable lead line in hand in case of need. Lead line cannot be fastened to the bit. Handlers will stand quietly as a group in a designated area of the ring unless their assistance is required and requested by the judge or ring steward.

l) A competitor with a hearing impairment can have an assistant who communicates via sign language or cue cards to the competitor so they can conform to the judge's directives. This assistant will be outside the ring and their position known to the judge and ring steward;

m) Judges are not permitted to alter the mandatory workout in any manner. Markers must be used, may be numbered. People must not be used as markers no matter if they are safety stand-by spotters.

n) Handlers, in appropriate attire, must stand with their riders along the rail in the line-up. Handler may only help at judge's or ring steward's indication.

Tack and Equipment a) Equipment is to conform to the needs of the competitor and be suitable for the horse.

b) Special adaptive equipment may be used where appropriate. ~~Acceptable~~ adaptive equipment includes: Audio Communications B a r e b a c k Pads Boot Adaptations Dowel Reins Hand Holds: Flexible and/or Rigid Velcro or Rubber Bands to tie stirrups or leathers to girth or cinch Ladder Reins Loop Reins Rein Handles Rein Handle Tethers Rubber Bands Saddle Blocks, Wedges, Cushions Safety Stirrups Seat Savers Surcingles Whips (one or two) Other equipment will be considered upon request

Walk & Trot Hunt Seat Equitation (On the Flat)

a) English equipment and attire, with exceptions of authorized adaptations, will be required. Riders must wear a properly fitted and fastened with harness, ASTM approved protective helmet. No equipment is allowed that would in any way affix the rider to the horse or saddle with the exception of light rubber bands. Safety stirrups (Peacock, S-shaped irons or Devonshire) are required if rider is unable to wear boots with a heel. Peacock irons are recommended in all cases.

b) The following points have equal consideration in judging the class: Rider's balance Rider's seat Use of aids Ability to follow directions Ring etiquette and safety Sportsmanlike conduct Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

c) Class Procedure - All exhibitors must work as a group (or in groups) of ten (10) or less. Riders will compete on the rail at a walk and trot both ways of the ring, line up and complete an individual workout. Riders will remain in the ring throughout the individual workouts.

d) Individual workout - Horses will be shown at three (3) gaits - walk, trot, and extended trot. The judge will ask rider/ horse to walk from line up to first marker, and then trot serpentine around markers. From the last serpentine marker extend the trot down the rail to marker on the wall. Stop. Back three (3) steps. Walk back and line up.

e) Scoring - Exhibitors are to be scored from 0 - 20 with one-half point increments acceptable. Ten (10) points will be allocated towards overall appearance of exhibitor and the horse and ten (10) points allocated towards performance of the pattern.

Walk, Trot, Canter Hunt Seat Equitation (on the Flat) Riders that choose to ride the walk, trot/jog, canter/lope RWD Hunt Seat Equitation class are not eligible for the RWD walk, trot/jog class at that show. English equipment and attire will follow rules as set Rules & Regulations with the exceptions of authorized adaptations. Riders must wear a properly fitted and fastened with harness, ASTM approved protective helmet. No

equipment is allowed that would in any way affix the rider to the horse or saddle with the exception of light rubber bands. Safety stirrups (Peacock, S-shaped irons or Devonshire) are required if rider is unable to wear boots with heels. Peacock irons are recommended in all cases.

a) The following points have equal consideration in judging the class; Rider's balance Rider's seat Use of aids Ability to follow directions Ring etiquette and safety Sportsmanlike conduct Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

b) Class Procedure - All exhibitors must work as a group (or in groups) of ten (10) or less. Riders will compete on the rail at a walk, trot and canter both ways of the ring, line up and complete an individual workout. Riders will remain in the ring throughout the individual workouts.

c) Individual Workout - Horses will be shown at three (3) gaits - walk, trot and canter. Walk forward from line-up to begin at marker one (A). Walk to marker two (B). Stop. Turn 90 degrees left. Canter right lead to marker three (C). Drop to posting trot right diagonal to marker four (D). At (D), canter left lead to (C). At (C), drop to a sitting trot. Trot past (B). Stop. Turn 270 degrees to the left on the haunches. Extended trot to (D), left diagonal. Stop. Back four steps. Walk and return along rail to place in line-up. d) Scoring - Exhibitors are to be scored from 0 to 20 with 1/2 point increments acceptable. Ten points will be allocated toward overall appearance of exhibitor and horse and ten points allocated towards performance of the pattern.

Walk & Jog Western Horsemanship

a) Western equipment and attire must follow Rule 83 with exceptions of authorised adaptations.

b) Riders must wear a properly fitted and fastened with harness, Australian Standard protective helmet. A Western hat can be affixed over the helmet. No equipment is allowed that would in any way affix the rider to the horse or saddle with the exception of light rubber bands. Safety stirrups (covered or other approved safety stirrups) are required if rider is unable to wear boots with a heel.

c) The following points have equal consideration in judging the class: Rider's balance Rider's seat

Use of aids Ability to follow directions Ring etiquette and safety Sportsmanlike conduct Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

d) Class procedure - All exhibitors must work as a group (or in groups) of eight (8) or less. Rider will compete on the rail at a walk and jog both ways of the ring, line up and complete an individual workout. Riders will remain in the ring throughout the individual workouts.

e) Individual workout - Horses will be shown at two (2) gaits - walk and jog. Walk from place in line around 1st marker to 2nd marker. Take up a jog and continue around 3rd marker back to 2nd marker. Stop. Back four (4) steps. Walk back and line up.

Walk, Jog/Trot, Lope/Canter Western Horsemanship Riders that choose to ride the walk, trot/jog, canter/lope RWD Western Horsemanship class are not eligible for the RWD walk, trot/jog class at that show. Western equipment and attire must follow rules as set forth Handbook with the exceptions of authorised adaptations. Riders must wear a properly fitted and fastened with harness, ASTM approved protective helmet. A western hat may be affixed over the helmet. No equipment is allowed that would in any way affix the rider to the horse or saddle with the exception of light rubber bands. Safety stirrups (covered or other approved safety stirrups) are required if rider is unable to wear boots with heels.

a) The following points have equal consideration in judging the class; Rider's balance Rider's seat Use of aids Ability to follow directions Ring etiquette and safety Sportsmanlike Conduct Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

b) Class Procedure - All exhibitors must work as a group (or in groups) of ten (10) or less. Riders will compete on the rail at a walk, jog and lope both ways of the ring, line up and complete an individual workout. Riders will remain in the ring throughout the individual workouts.

c) Individual Workout - Horses will be shown at three (3) gaits - walk, jog and lope. Walk forward from line-up to begin at marker one (A). Walk to marker two (B). Lope right lead to marker three (C) and circle right at marker three (C). Continue loping past marker four (D). Stop. Side pass left. Back three (3) steps. Turn 180 degrees to left on hindquarters. Lope left lead to marker one (A). Drop to jog around marker one (A) to marker four (D). Drop to a walk. Return along rail to place in line-up. d) Scoring - Exhibitors are to be scored from 0 to 20 with 1/2 point increments acceptable. Ten points will be allocated toward overall appearance of exhibitor and horse and ten points allocated towards performance of the pattern.

RWD Trail Horse Classes Riders that choose to ride the walk, trot/jog, canter/lope RWD Trail class are not eligible for the RWD walk, trot/jog Trail class at that show.

a) Equipment and attire - Class may be ridden English or western but must be one way or the other. There will be no mixing of attire or equipment. Specifications on attire and equipment are the same as for the RWD Walk & Trot Hunt Seat Equitation and RWD Western Horsemanship classes.

b) The following points have equal consideration in judging the class: Rider's balance Rider's seat Use of aids Ability to follow directions Ring etiquette and safety Sportsmanlike conduct Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

c) Class procedure and scoring - This class will be judged on the performance of the horse and while manoeuvring five (5) obstacles for walk, trot/jog trail and six (6) obstacles for walk, trot/jog, canter/lope trail. Riders are to work individually. There will be no rail work. Judges will assign a point value to each obstacle and points will be added to or subtracted from this score based on the horse and rider's performance over that obstacle. An obstacle missed, refused or taken out of order will result in a score of zero for that obstacle but will not disqualify entry. d) Course - Safety of riders is to be the first consideration in setting up the course. The course should be attractive with readily recognized obstacles. Sufficient space is to be allowed between obstacles. One of the following two patterns is mandatory for walk/jog trot trail and is to be posted at least one (1) hour ahead of class time.

RWD Showmanship at Halter Equipment and attire - Class can be shown English or western but must be one way or the other. There will be no mixing of attire or equipment. English and Western equipment and attire will follow rules as set forth in this Handbook with the exception of authorized adaptations. Good points for showing may be learned from Showmanship, elsewhere in this book. Exhibitor can wear a properly fitted and fastened ATSM approved protective helmet with harness or a Western hat. No equipment is allowed that would in any way attach the exhibitor to the horse or halter. Appropriate show halter with lead to be used. The use of a chain is permitted but discouraged. No bridles and/or bits and/or lip chains or lip cords can be used. a) The following points have equal consideration in judging the class: Exhibitor's poise. Exhibitor's hands. Use of aids. Ability to follow directions and instructions. Ring etiquette and safety. Sportsmanlike conduct. Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

b) Class Procedure - All exhibitors must work as a group (or in groups) of ten (10) or less. Exhibitors will enter the ring to the right one by one and line up at the Judge's or Ring Steward's direction. The horse handler will take a place on the rail directly behind their respective exhibitor's

horse. Each exhibitor will execute either pattern #1, #2 or #3 as posted by the Judge at least one (1) hour before the class. Judges are not permitted to alter the patterns in any manner and they may not ask for other work from an exhibitor. Judges may ask the exhibitors to repeat any or the entire pattern. Exhibitors will remain in the ring throughout the class. No exhibitor will be disqualified except for safety reasons at the Judge's discretion. Exhibitors *going off* pattern will be penalized. After the class has been judged and the judges' card turned in, the handlers should join their exhibitor in the line and are allowed to snap onto the exhibitors

RANCH HORSE CLASSES

GENERAL RULES

The Ranch Horse classes are designed to show the overall ability of the horse to perform skills necessary to those of the all-around ranch horse.

When possible, it is recommended that this competition be held outside and in an open space which simulates ranch terrain. The use of natural obstacles is also encouraged.

The scores should be totaled after each run and the score should be announced on the public address system, if possible. Score sheets shall be posted after each class to allow riders to evaluate their performance.

AWARDS AND RECOGNITION

Current PHAA point system will apply and awarded per individual class.

Each individual class is eligible for all PHAA titles and awards.

Year-End High-Point Ranch Horse Award - In addition to the above awards, an overall high-point award will be presented in each division (open, amateur, youth, etc.) to the horse earning the most points overall in all four classes combined. Horses must earn at least one point in each individual class to be eligible for the Year-End High-Point Ranch Horse award.

CLASSES

The following individual Ranch Horse classes may be offered in open, amateur, youth divisions:

Ranch Conformation

Ranch Pleasure

Ranch Trail

Ranch Reining.

All riders in the competition shall comply with and follow rules of attire, equipment, class procedures, patterns, judging, and conduct for the class as posted by show management.

Ranch Horse Apparel and Equipment.

- *Led Classes Plain leather or rope halter*
- *Normal clothing (Long sleeve Shirt, Jeans, western boots and hat) no bling*
- *No hoof polish.*
- *No braided or banded manes and no artificial hair extensions.*
- *Trimming inside ears is discouraged.*
- *Trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.*
- *Equipment with silver should not count over a good working outfit. Silver on bridles and saddles is discouraged*

Ranch Riding

The purpose of the ranch pleasure class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one property horse task to another. The horse should reflect the versatility, attitude and movement of a working horse riding outside the confines of an arena. The horse should be well trained, relaxed, quiet, soft and cadenced at all gaits. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins. The overall manners and responsiveness of the ranch pleasure horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations. The ideal ranch pleasure horse should have a natural head carriage at each gait.

a) Horses shall be shown individually and the class may be conducted inside or outside of an arena. The pattern may be started either to the right or left direction. Show management has the option to set markers to designate gait changes. If the class is held inside an arena, the course shall be set up to make approximately one pass of the arena in each direction.

Any one of the three (3) AQHA ranch pleasure patterns may be used or Judge can provide another pattern as long as all elements of the class are fulfilled as follows:

Horses will be shown individually at three (3) gaits; walk, trot and lope in each direction of the arena.

Horses will also be asked to reverse, stop and back. The judge must ask for an extended trot and extended lope at least one direction of the ring;

b) Credits and Penalties - Part of the evaluation of this class is on smoothness of transitions. A horse may be collected from the extended trot as the horse moves into the lope. The transition from the extended lope down to the trot is a transition to the seated trot not the extended trot.

Therefore, an extra cue to achieve this gait is expected. Horses that complete this total

transition within three strides calmly and obediently should be rewarded. Horses that attempt to stop or do stop prior to trotting will be penalised. Judges expect to see horses that have been trained to respond to cues. To see these cues applied discretely and the horse responding correctly could be a credit-earning situation;

c) Penalties will be assessed as follows:

1 Point: Over-bridled, out of frame, too slow, gapping mouth, break of gait at walk or trot for two (2) strides or less;

3 Point: Wrong lead or out of lead, draped reins, break of gait at lope, break of gait at walk or trot for more than two (2) strides;

5 Point: Spurring in front of cinch, blatant disobedience, use of either hand to instill fear/praise,

use of two hands per manoeuvre, 1st or 2nd cumulative refusal, more than one finger between split reins or any fingers between reins (except two rein) per manoeuvre;

Off-Pattern (OP): Breaking pattern, leaving working area before pattern is complete, repeated disobedience. Cannot place above others who complete pattern correctly;

Disqualification (DQ): Lameness, abuse, illegal equipment, disrespect or misconduct, improper western attire, fall of horse/rider.

Ranch Horse Trail Class

The trail class, as the name implies, tests the horse's ability to cope with many situations encountered in everyday riding. The horse is ridden through a pattern of obstacles which should nearly approximate those found during the course of everyday work. The horse is judged on the cleanliness, neatness and promptness with which the obstacles are negotiated, ability to negotiate obstacles correctly and attitude and mannerisms exhibited by the horse while negotiating the course. Emphasis on judging should be on identifying the well-broke, responsive, well-mannered horse which can correctly negotiate the course. Management, when setting courses, should keep in mind that the idea is not to trap a horse, or eliminate it by making an obstacle too difficult. All courses and obstacles are to be constructed with safety in mind so as to eliminate any accidents.

Course Requirements. Development and Posting

Course will include no less than six and no more than ten obstacles.

It is mandatory the horse be asked to walk, trot and lope during the course. **Walk** - can be part of obstacle score and scored with approaching obstacle. **Trot** - at least 10mtrs and scored with approaching obstacle. **Lope** - at least 15mtrs and scored with approaching obstacle and be lead specific.

Care must be exercised to avoid setting up of any obstacles that may be hazardous to the horse or rider.

NO EXTRA VERBAL INSTRUCTIONS MAY BE GIVEN TO EXHIBITORS BY MANAGEMENT OR JUDGE THAT IS NOT WRITTEN IN COURSE DESCRIPTION.

Each single performance event can be time consuming, especially with large classes, so it is imperative that time restrictions are placed on this class. The show committee, either through a pilot run or estimation, shall select a course that has a continuous, positive flow that can be negotiated in a reasonable amount of time. (4 minutes or less).

Judges must walk the course and have the right and duty to alter the course if it is not in keeping with the intent of the versatility. Judges may remove or change any obstacle they deem unsafe, non-negotiable, or unnecessarily difficult. If any time a trail obstacle becomes unsafe during a class, it shall be repaired or removed from the course. If it cannot be repaired and some horses have completed the course, the score for that obstacle shall be deducted from all previous works for that class.

The actual trail course cannot be made available to exhibitors or posted prior to the day of competition but must be posted at least one hour prior to competition. Printed handouts for contestants are helpful and encouraged.

The course may be walked on foot by the exhibitors or, observed from outside of the course on horseback, but no rider/horse exhibitors are allowed on the actual trail course after it has been set until their trail run begins.

Trail Class Obstacles Requirements.

The course must be designed using the mandatory obstacles and manoeuvres plus optional obstacles.

Mandatory Obstacles or manoeuvres:

1. **Ride over obstacles on the ground** - usually logs or poles. Walk, trot or lope may be used. No more than 5 poles per obstacle.
2. **Opening or passing through and closing gate.** A gate should be used that will not endanger horse or rider and requires minimum side passing.
3. **Ride over wooden bridge.** Bridge should be sturdy, safe and negotiated at a walk only. Heavy plywood lying flat on the ground is an acceptable simulation of a bridge.
4. **Backing obstacle.** This obstacle can be a blind turn or a straight line or a V, L, or U shaped obstacle. Backing in or around using 3 markers also optional.
5. **Side pass obstacle.** Any object which is safe and of any length may be used to demonstrate responsiveness of the horse to leg signals.

Optional Obstacles: New and interesting obstacles can be added as long as they are safe for horse and rider and can be found in every day ranch/station work.

1. **Carry object** - from one part of the arena to another. (safe to handle and not too heavy or bulky)
2. **Remove and replace object** - material in a mailbox or on and off with a coat.
3. **Step in and out.** Tire on the ground or Horse trailer.
4. **Cross natural terrain.** Ditches or up embankments.

5. **Ground Tie.**
6. **Lead at a trot.**
7. **Pickupfeet.**
8. **Dismount and mount.** To open gate on foot. Or to pick up feet, or load in a trailer.
9. **Walk through water.**

Ranch Horse Reining Class

This class measures the ability of the ranch/station horse to perform many basic handling manoeuvres. The reining pattern used in this class is a simple one with all manoeuvres ridden two handed for Junior horses and one handed for Senior horses.

Stops - Long sliding stops are not credited but controlled collected hindquarter stops are. Sliding plates on horses in this class is not allowed.

Spins - A series of 360-degree turns, executed over a stationary inside hind leg. Location of the hindquarter should be fixed at the start of the spins and maintained throughout the spins.

Ranch Horse Rollbacks - these are the 180 degree reversal of forward motion completed by running to a stop, turning the shoulders back over the hindquarters and departing at a canter in the opposite direction, in one continuous motion.

Circles - Are manoeuvres at the lope, of designated size and speed specified in the pattern description. The horse should demonstrate consistent speeds and a definite change from fast to slow when required and is willingly guided and controlled.

Backups - Requires the horse to be moved in a reverse motion in a straight line a required distance.

Hesitate - The act of demonstrating the horse's ability to stand motionless in a relaxed manner at a designated time in a pattern.

Lead Changes - At a lope the horse is required to change the leading leg (front and rear) at a designated place in the pattern. The change must take place within the same stride to avoid deductions.

Run Downs and Run Arounds - These are runs at the lope through the middle of the arena and around the sides and ends of the arena where the pattern requires. These should demonstrate willing guidance control and gradual increase in speed to the stop by the horse.