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Photo by: Kathleen Gleeson

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PHAA DECEMBER 07/JANUARY 08 ISSUE

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Important information for members, from the office.



THE PAINT HORSE ASSOCIATION OF AUSTRALIA
• December 07/January 08 •

Nearly time for a new calendar! The PHAA Office would like to extend warm wishes for a very Merry Christmas and a Prosperous New Year. Safe travels when visiting relatives and friends.

I couldn't believe when I looked at the calendar and my first three months had passed by. Thank you to all for your support and understanding of settling into a new job and a new industry!

We have been working hard to reduce the backlog that arose during the transition period and are happy to say that we are very close to resuming a more efficient turnaround time. We do encourage you to check and double check your paperwork before sending it in as we are still receiving incomplete paperwork.

● Forms & Downloads

Have you visited the Forms & Downloads Page on our website. Forms are always being updated. (Refresh the page if you visit regularly!) We have received quite a few old forms that do not have the correct pricing – please check when you need to send something into the office or are forwarding documents to new members.

● Registration Futurity foals/3rd Payment

Third payments are due 31 December 2007 and must be postmarked no later than this date. Any late payments will incur a penalty fee – don't get caught in the Christmas rush!

Also, remember that any horse that is entered into any of the Futurity events must be registered with the PHAA, or have its registration application in the PHAA Office for processing no later than 31 December 2007.



DISCLAIMER

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PHAA Office Updates

www.painthorse.com.au

● Photo Comp

Our annual Photo Competition is on again. Please forward your submissions to the PHAA office by Wednesday 2 January 2008. All entries to be postmarked before or on that date. . There are \$100 credit vouchers for the best three photographs. Photos will be judged on their suitability for reproduction in PHAA promotional publications, such as our journal, brochures and website

● Member articles

Calling out to all budding journalists – New Year's resolution – if you haven't submitted something in the Paint Horse Journal, why not do so in 2008. Our Paints are our passion and I would love to hear about your stories and see how many arenas we cross into.

Please remember the office will be closed over Christmas / New Year break from Monday 24 December 2007 and will reopen on Wednesday 2 January 2008.

To all a festive break and see you in the New Year!

Kate Clark
Office Manager



HURRY! The 2007 Photo Competition closes Wednesday 2nd January 2008. You could win one of 3 \$100 - PHAA Credit Vouchers.

The photographs must contain at least one Paint Horse as the subject, they don't have to be foals, they can be Paint Horses of any age. The photographs will be kept by the PHAA and may be used for promotional purposes. You may request their return, please enclose a stamped return envelope.

Entries can be submitted by mail or email. Mailed photographs must be printed on photographic paper, preferably by a Photo lab.

Emailed pictures must be in jpeg format of at least 300dpi. Send your entries to the PHAA Office.

NOTICE...

All the best

We would like to congratulate Jessica (nee Sciberras) and Scott Miller on celebrating their marriage on Wednesday 17 October 2007.

All the best for your future together.



NOTICE OF ANNUAL GENERAL MEETING

Dubbo RSL Club
Cnr of Brisbane and Wingewarra Streets
Saturday 15 March 2008 • 10.00am

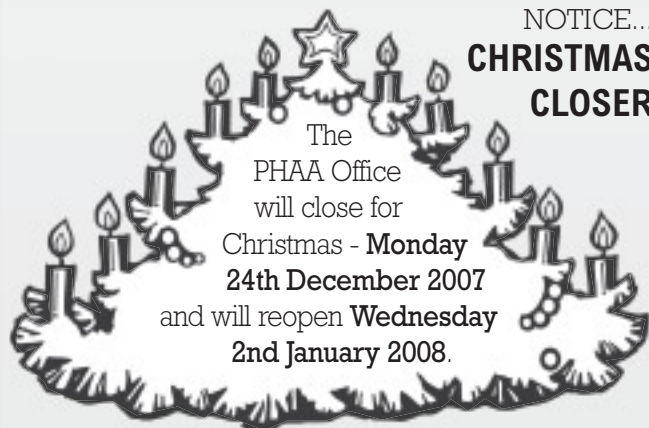
AGENDA

1. Approval of the Minutes of the previous Annual General Meeting
2. Receive and consider the written report from the President
3. Receive and consider the Financial Statements
4. Receive and consider Auditors Report
5. Consideration of Notices of Motion
6. Notification of election of Board of Directors
7. Appointment of Auditor

NOTICE...

CHRISTMAS CLOSER

The PHAA Office will close for Christmas - Monday 24th December 2007 and will reopen Wednesday 2nd January 2008.



From the Board



PRESIDENTS REPORT - by Craig Dengate

Hello again, let me first address what is probably on the minds of our Paint Horse members. The equine influenza and the potential time frame where this condition can be eliminated and the restriction of horse movement can be removed so we can get back to normal life with our horses as we knew it.

At this point in time no one has a crystal ball, but according to the informed consensus restrictions may still be in place up until April 2008; and of course this depends on the reduction of newly diagnosed horses with this condition. I'm sure all of our show people are asking the question about the 2008 National Show, my personal opinion, where physically possible there will be a 2008 PHAA National Show. Our Board members have been discussing possible alternatives and scenarios and an announcement will be made after the next BOD meeting in early December.

On another point our office has received a few calls stating that they would not renew their membership with the PHAA if there wasn't going to be a National Show in 2008. I'm sure our horse industry people have been affected in various shapes or forms, to those people who rely on this industry as their major source of income my thoughts go out to you. To the majority of our members who receive income from other employment situations, I need to express to you at this point in time the PHAA has always and will always be a not for profit association, formed for the benefit of its members and their Paint Horses. To continue to maintain the effective running of our Association at this point in time, our Association will need you to continue to participate in the membership of our Association. Whilst our National Show is used to showcase and promote our Paint Horses there is so much more the Paint Horse Association of Australia offers to its members. For your

commitment you receive, subscription for Paint Horse Journal, access to website, registration and transferring of horses, honour roll awards, Ride Australia, lifetime points, recognition for your horse and through all these programs the opportunity to get together with your fellow Paint Horse member and enjoy the recreational lifestyle. So I encourage all members to consider our Association and its future.

I had the opportunity to attend the 2007 American Paint Horse Association Convention held in Louisville, Kentucky, conducted between the 3rd and 6th of October. Once again the APHA extended a warm welcome to the International visitors from Australia which included Jeffrey and Lee Ann Hall, Karen and myself. I would sincerely like to thank APHA for enabling us to be involved and welcomed at this function. Over several days we were able to attend educational and informative seminars, I also attended the general members meeting which once again reaffirmed my understanding of how similar the business of our Association here in Australia is to the American Paint Horse Association. The similarity of members, the family orientated direction, the topics discussed and proposed, the only major difference is the size and scale. APHA have approximately 100,000 members, PHAA have approximately 1500 members. I also had the opportunity to communicate with the Executive Committee members and Past Presidents of APHA to further my



experience and enable me to be more effective back here in Australia. I sincerely enjoyed my experience and look forward to the future involvement of both the PHAA and APHA working together for the betterment of Paint Horses world wide.

Recently I received an email from a reasonably new PHAA member who had their first experience of an overo lethal white foal being born on her property. Obviously this was quite distressing to her, currently the PHAA does not recommend breeding OLWS positive horses together because of the potential of producing an overo lethal white foal. The Association will endeavor to be more informative about the aspects on breeding OLWS horses but in some cases it is often a prospective PHAA member who may be unaware of the potential issues buying a mare that is in foal because they want to own a Paint Horse. I strongly feel that where possible it is the responsibility of all our PHAA members that breed horses to inform and enlighten other potential Paint Horse owners about the possibility of producing lethal white foals.

Wishing you all the best with your Paint Horses.

Sincerely
Craig Dengate
PHAA President



- Genetics-

A report taken from equinecolor.com on the findings presented at an Equine Genetics conference in August at Tahoe City.

A Swedish genetics group has found the mutation that causes Gray. The group presented their results determining that gray is actually not a simple base pair mutation, like most of the coat colours. It is actually caused by a large duplication of sequence in an intron of the "gray gene". The paper is still in press, and based on some interesting findings when they tested 700 gray horses:

1. Homozygous grays go gray faster than heterozygotes.
2. Heterozygous grays have a much higher incidence of speckling (also called flea-bitten gray).
3. Homozygous grays have a much higher incidence of melanomas.
4. Homozygous grays have a much higher incidence of vitiligo.
5. And this is the crazy part...horses that are "aa" at agouti have a much higher chance of getting melanomas than horses that are AA or Aa.

The majority of these findings are due to the way that the gray mutation works...the mutation causes a hyperproliferation of melanocytes (which collect as melanomas), but that leaves fewer melanocytes for the hair follicles, causing the horse to progressively gray with age.

The Swiss group has also identified the dominant white mutation. It is a single

base pair change in the KIT gene which is responsible for many depigmentation problems. Photos of horses tested positive for the mutation proved that these horses were not max sabinos. They were white, sometimes with some skin pigmentation, but none in the coat. All of the white horses tested heterozygous for the mutation. Homozygotes, as suspected by breeding trials, are not viable. Dominant white was previously mapped to KIT in 2004, but the mutation has now been identified and it is possible to test horses for it. It is not always fully penetrant, leading some to the incorrect conclusion that the horses were actually sabino.

Dominant white has been identified in a number of breeds but it is considered very rare and not known to exist in Paints or Quarter Horses.

Dun: UC Davis continues to narrow down the dun gene. While they haven't found the mutation yet, they now have the region narrowed to two candidate genes. They're in the process of sequencing them for mutations. Hopefully dun will be found soon.

Another group attempted to map the Splash White gene, but was not really successful.



Non-traditional non-competitive

- With Dressage popularity increasing at the National Show I've prepared an article on the relevant EFA rules. Currently the PHAA is not EFA affiliated but we use EFA Judges and are expected to meet their standards. These are by no means the full EFA rulebook as we are considered Hors Concours (HC) (also referred to as non-competitive) and the rule book in its entirety does not apply. Contact the EFA or refer to their website (www.efa.com.au) if you are interested in the full rule book.

- In this edition of the Journal you will find an article on Joelene Gleeson and Sweet Peppy Sioux's fabulous results in the Cloncurry Stockmans Challenge.

If you are out there competing or promoting your Paint horses in a non-traditional or non competitive way, we would love to hear from you.

PAINT HORSE
ASSOCIATION OF AUSTRALIA

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2007 International Report

REPORT BY: LEE ANN HALL



Shortly the PHAA will announce the names of the Youth Team for the 2008 Youth World Games. I am sure there are a lot of anxious youth, mums and dads right now. Good luck to everyone who qualified, if you don't make the team this time, try again – don't ever give up.

• YOUTH WORLD GAMES 2008

The events for the 2008 YWG are – Trail, Reining, Western Pleasure and Horsemanship. No Showmanship this time, so every team member gets to ride. I believe this is better for the competing teams and has come around from discussions held at the 2006 International Committee Meeting and subsequent discussions with APHA staff and Directors.

• APHA TOUR DOWN UNDER

Unfortunately had been put on hold due to some issues that have arisen with the USA / Australian Tour Company. I have been speaking with APHA on this issue and are working to have this resolved, the trip will now go ahead as planned 1 year later in 2009.

• INTERNATIONAL COMMITTEE MEETINGS 2007

A meeting was held during the 2006 World Show with representatives from APHA, UK, Sweden, Brazil and The Netherlands. A further meeting was also held during APHA Convention in October which I was able to attend. Items that have been discussed by the PHAA Board since the 2006 International Meeting were tabled in my absence at the June meeting and were followed up at the meeting held during Convention – such as the Youth World games in 2009/APHA assistance with PHAA judges.

• APHA CONVENTION

In my capacity of APHA Director and my role as PHAA International Portfolio Holder I attended APHA Convention that was held in Kentucky USA. Australia was represented at Convention with 2 PHAA Directors Craig Dengate

(President) and Jeffrey Hall, along with member Karen Lonski and myself. I have placed a report on Convention in this issue of the Journal.

Any APHA member can attend, as well as their guests, and I would encourage anyone who would like to make the trip next year to do so. More can be viewed on Convention at www.apha.com/convention



• EUROPEAN CHAMPIONSHIPS

The European Paint Horse Championships (EPHC) were held in Kreuth, near Amberg, Bavaria in mid September. This proven location is able to host comfortably the largest western events and is well attended by international as well as local exhibitors. The facility has a great infrastructure, a wide variety of lodging possibilities right on the fairgrounds, and plenty of space for both the exhibitor and the visitors (just to name a couple of advantages that Kreuth offers). The impressive indoor and outdoor riding arenas of the Ostbayernhalle are inviting and convenient for warming up and showing horses.

Since 2003 the EPHC has grown to be the largest American Paint Horse Show outside of North America. Growing participation, new classes and divisions help to increase the number of exhibitors, allow them to earn more APHA points and other awards.

In 2005, it was decided that the EPHC should be held annually. Representatives from the European Paint Horse Clubs contribute their ideas to improve the show each year. The Nations Cup has become a special highlight of the EPHC. Participating teams from different European countries compete for the coveted Gist Buckle awards and their medallions. Switzerland won in 2004, Italy won the second year, and Germany took the title in 2006. Read more about the EPHC in this issue.

Lee Ann Hall





Amateur Owner [REPORT]

- by Lee Wear

Well I trust everyone is coping well with the EI situation and I do hope that if you have had it you have got through it as best you can.

It's been a great time to get all those half completed projects finished off and all those odd jobs done around home, I've not spent this much time at home for many years! It's also a great time to get out those training videos and dvd's and practice the exercises we all need to keep up with so when showing does resume we are all ready to show.

With EI still running its course it's hard to say what we can expect next year with our show season. This makes all our normal events hard to promote as we are unsure of what position we will be in. I hope by the next issue I will be in a better position to advise you of the direction we are travelling as far as Amateur events.

Congratulations to all of our High Point winners! It's been a busy year but I hope you all feel pleased with your performances and it is great to see so many active Amateurs out there showing. Also congratulations goes out to those who have earned Roll Of Merits throughout the year, it's a great feeling to achieve these milestones throughout the year.

One of the positives I've found from EI is that it's a great way of saving money and if your looking for

something to work towards consider joining us for the 2008 World Show A/O Tour. This is the trip we deferred last year so if your interested in joining us to take in the 2008 World Show, support our World Youth Team, visit some of the leading ranches in Texas and do some great shopping then please contact me. The trip is scheduled for mid June and a very rough costing of around \$5500 would be what you would need to aim to save. It's a great opportunity to see the US and the World Show while supporting our Youth Team, best way to contact me would be email lee.wear@camden.nsw.gov.au or phone 0418 203 167.

Well it's a short report this issue but I would just like to take a few words to thank everyone that have helped out during the year, with working a fulltime job, having a family to look after and wanting to remain active around the shows, it's been great to have people that are helpful around me. I'd also like to wish everyone a safe and happy Christmas break and I look forward to catching up with you all in the new year.

Cheers
Lee Wear



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FUTURITY Portfolio

by: Linda Slee

The Futurity Rule review is well underway and a draft almost ready for consideration and feedback. It is anticipated that they will be implemented for the 2009 futurities.

Thanks to those who have provided further feedback and assistance by pointing out anomalies. This has been invaluable in ironing out problems and will assist in making the new rules even better.

Given the EI situation the Board will be discussing the strategy for the National Show in the event of a cancellation. We do however strongly encourage you to send in your payments, you never know the ban may be lifted as the the EI situation changes on a daily basis.

At this stage if the Nationals are cancelled, that futurity payments with the exception of mare nominations will be credited or refunded. Mare nominations will carry horses through for their yearling entries, or should the Nationals be postponed to another date. Will keep you all posted.

Should you have any queries, please do not hesitate to contact the office or me directly.



2008 PHAA NATIONAL FUTURITIES

Don't Forget:

- Final payments due 15/2/2008
- All horses must be registered by 31/12/2007
- All owners/exhibitors must be current financial members at the time of showing

TRADITION, VISION, LEADERSHIP

2007 APHA CONVENTION

LOUISVILLE, KENTUCKY USA.



The Kentucky Paint Horse Club was the host of the 2007 APHA Convention held October 3rd through to 6th in Louisville, Kentucky. Each year APHA Convention is held in a different State of the USA and hosted by one of APHA's Regional Clubs. Last year Convention was held in San Antonio, Texas, the venue for 2008 will be San Diego, California and 2009 will be Colorado Springs, Colorado.



THE Kentucky Paint Horse Club was the host of the 2007 APHA Convention held October 3rd through to 6th in Louisville, Kentucky. Each year APHA Convention is held in a different state of the USA and hosted by one of APHA's Regional Clubs. Last year Convention was held in San Antonio, Texas, the venue for 2008 will be San Diego, California and 2009 will be Colorado Springs, Colorado.

APHA Convention is not only the "Annual General Meeting" of the Association it is a friendly, social gathering of many of APHA's active and past members. Held over 4 days, the various committees meet to discuss business and to put forward their recommendations and reports, social trips are held, educational speakers attend dinners, new directors are installed, the Executive Committee announced and rule changes put to the vote.

Not surprising, with the enormity of APHA and its membership, the structure of its meetings and voting are vastly different from PHAA, though PHAA could improve its own structure by taking note of some of the procedures taken by APHA. Particularly in the area of rule changes – their frequency and method of adoption. There are in excess of 100 APHA Directors, of which 7 are elected annually to the Executive Committee. The Directorship meet twice per year as a group at Convention and also at APHA Workshop (held annually in early June), through out the year the Executive Committee meet several times as do most of the Directors in their various committees.

As with all APHA functions, nothing is left to chance with professionalism shining through. APHA staff are on hand to welcome attendees and to provide useful information and publications. The venue was the historic Brown Hotel in central Louisville, the city that is home to The Kentucky Derby and Churchill Downs.

The Committees that held meetings during the period of Convention included – Executive, American Paint Horse Foundation, Judges, Ways and Means, Youth, Long Range Planning, Amateur, Breed Improvement, General Show & Contest, Professional Horseman, Recreational Riding, Registration, Rules and International. Out of each meeting the Chairman of the Committee will deliver the Committees findings and recommendations to the entire Directorship on the final morning of Convention. This is then taken further and the reports will be put back to the appropriate committee/s at the following years APHA Workshop before any rule changes will be considered at the next APHA Convention. Everything is thoroughly researched and thought through. Rule changes that have come about from these meetings or members suggestions to the committees are not made on the spot.

APHA hosted a Seminar covering the duties and responsibilities of a Judges



EC Group 2007



Carl Thurow oath

TRADITION, VISION, LEADERSHIP

"Scribe" and the use of Score Sheets. A hands on seminar with APHA Judge Mike Short at the helm, attendees were able to actively participate in live scribing with Mike being the judge, calling the scores and penalties from video footage of events from previous APHA World Shows. The importance of a good and thorough scribe were noted, in particular to the confidence a judge must be able to hold in their scribe. Some Show Management issues were also discussed during the Scribe Workshop.

The General Membership meeting was held on Thursday October 4th. Everyone is welcome to attend this meeting, Directors, APHA members and their guests. It is during this meeting that APHA Annual Reports are presented and Rule Changes are put to the vote. Only APHA Directors and their voting Alternates (similar to a proxy, in the absence of a director) are entitled to vote on the motions that are presented.

In all there were 43 rule changes presented of which 40 were passed. Most were presented, discussed and promptly voted in, a few were hotly debated. Rule changes covered a variety of issues, general membership rules, show etiquette, attire, equipment, specific events, amateur and youth.

Later that evening the Kentucky Paint Horse Club (KPHC) sponsored a Dinner Cruise on a paddle steamer down the Ohio River. It was a lovely balmy evening with good food, fun speakers and a few prizes and giveaways. Two coach loads of people attended, with APHA staff member (and tireless worker) Theresa Anderson ensuring nobody missed their spot.

Breakfast the following morning was made interesting with the KPHC President Craig Wood presenting some facts and figures on the horse industry in Kentucky. A presentation covering the Kentucky State Government Horse Breeders Incentive program was given, a very interesting program financially benefiting Kentucky based stallion owners and the owners of the progeny of these Kentucky based sires. Breeds that benefit are Appaloosa, Arabian, Hackney, Morgan, Mountain Horse, Paint Horse, Paso Fino, Quarter Horse, Saddlebred, Walking Horse and Thoroughbred. The Incentive is funded from taxes paid on stallion breeding services and paid back to eligible horse owners and breeders on a dollar / point basis. It is a very interesting concept and had paid out in excess of \$1 million in the first year. You can read more about the Paint Horse section on the following link - <http://www.kyphc.org/KYPHCincentivefundsummary.htm>.

Guest speaker for lunch was Dr Bryan Findlay of Rood & Riddle Equine Hospital, a hospital that specialises in Equine Podiatry. Dr Findlay had a very graphic visual presentation that I am certain may have interfered with the appetite of some of the members present. Explaining some of the difficult cases that had been treated recently at the hospital with before, during and after shots presented,

including many shots of work using medical grade maggots. Not for anyone with a weak stomach. The work this hospital has done is amazing, to see some of the hoof and lower leg issues that were presented to the hospital and later to see the recovery was nothing short of incredible. Committees resumed meetings for the rest of the day.

Friday evening was the Presidential Inauguration Dinner with entertainment by the Joe Freeman Bluegrass band. Carl Thurow, 2008 APHA President was welcomed by outgoing President Richard Cox and Past President, Carl Parker was thanked for the work that he has done during his 8 years on the Executive Committee. Formalities complete and the entertainment began. The band was a lot of fun, a little redneck at times with their jokes, inviting APHA members to join in. I didn't realise that people can still play the spoons (Karen Thomas, Texas) and that Elite Amateurs can get down and boogie so well (Renee Robinson, Texas).

The final day sees the Standing Committees deliver their reports. **Some issues that were brought to light:**

Amateur Portfolio: Mike Short. The Amateur Rule is to be revised at 2008 Workshop.

Breed Improvement: Clint Fullerton. The current colour rule is to be revised, a proposal will be put forward at Workshop. Does not support World Show split.

Show & Contest: Ron Shelley. World Show needs to be split. Suggestions for either a Youth World Show (using present World Show Dates) and an Open / Amateur World Show in November or moving the young horse events (Weanling, Yearling & 2 Year Old) to a November show and including additional slot classes at the new show. Executive Committee to take further. Recommended participation based qualifying for World Show. Subjects of Snaffle Bits, Hackamores, use of lip chains and halter class behaviour to be discussed at Workshop.

Registration: Brian Zimmerman. Colour Rule to be reconsidered at Workshop. Two proposals will be put forward. Recommend to split World Show.

Judges: Brad Perkins. Recommend minimum age for APHA judges to be 21.

Convention was closed with lunch and a tour of Churchill Downs, home of the 132 year old Kentucky Derby. The Kentucky Derby is the oldest continuous sporting event held in the USA. Not only is Convention the Annual General Meeting for the membership it is an educational event that brings members together from all over the USA and the World in a fun and family atmosphere. I am looking forward to Convention 2008 in San Diego!



KENTUCKY EQUINE ECONOMY

\$4 billion (US) estimated economic impact on Kentucky's economy.

80,000 to 100,000 direct and indirect jobs generated by the state's horse industry.

#1 The horse industry is Kentucky's top agricultural cash crop (30% of the state's economic activity is agriculture based).

\$8.8 billion (US) economic impact of the state's tourism industry, which features the horse industry as it's signature promotional activity.

14,600 tourism related jobs attributed to the equine industry

128,800 participants in Kentucky Horse farming, racing and equine related businesses.

2.3 million estimated attendance at Kentucky Thoroughbred and Standardbred racetracks.
320,000 horses in Kentucky.

\$240 million (US) economic impact of the Kentucky Horse Park.

\$217 million (US) economic impact of the Kentucky Derby.

\$650 million (US) value of horses sold at auction in Kentucky in 2003.

140,000 acres preserved through the state's Thoroughbred industry.

\$127 million (US) estimated Kentucky horse industry exports.



SNAP SHOT

Judges

Name: **Scot Jackson Paint Horses**

Hometown: **Stephenville, Texas**

Born in which town/region: **Dalhart Texas**

BEGAN SHOWING/COMPETING: 1963.

FAMILY INVOLVEMENT:

Father, sister and 2 brothers are/were judges and involved in Horse business.

FAVOURITE EVENTS TO JUDGE: Western Pleasure, halter, Working Cow Horse.

FAVOURITE EVENTS TO COMPETE IN:

Western Pleasure and Halter.

MOST MEMORABLE WIN'S:

3rd 2year old stallions APHA World Show, 7th 2year old Western Pleasure APHA World show Congress Champion Hunter Hack APHA.

APPROXIMATE # OF SHOWS JUDGED LAST YEAR: 15.

OTHER JUDGES CARDS HELD: Palomino PHBA.

MAJOR SHOWS JUDGED IN THE LAST 5 YEARS:

Youth and Open World Shows APHA, Youth and Open World shows PHBA, Australia National Show, Denmark National Championships, POA International Futurity.

OCCUPATION:

Equine Growth and Development Consultant, Horse Show Judge, APHA Breeder, Trainer.

OTHER INVOLVEMENT:

(IE FFA, 4H, RODEO) 4-H, FFA, Rodeo while in High School.

OTHER INTERESTING FACTS:

Father was APHA President; I am on APHA Executive Committee.

HOBBIES / INTERESTS OTHER THAN HORSES:

Hunting ROOS and other big game, woodworking, Travelling.

ARTICLE: REPRINTED WITH PERMISSION FROM PAINT HORSE JOURNAL, WRITTEN BY IRENE STAMATELAKYS AND SOURCED BY LEE ANN HALL
PHOTOS BY: HORSEEMOTION PHOTOGRAPHICS



A European festival

Whether you call it a fest, a fête or a festa, it's more than just a horse show. It's absolutely the hottest Paint Horse gathering in Europe.

TUCKED between the rolling hills, thick forests and picturesque towns of Germany's Bavaria, not far from the borders of the Czech Republic, Austria and Switzerland, lies one of Europe's premier equestrian facilities. The "Mecca" for Western horse lovers is Gut Matheshof, which hosts 30 equine events a year in Kreuth, Germany. And for the first time, the Bavarians warmly welcomed the 2007 European Paint Horse Championships (EPHC), held September 11-16.

Undoubtedly, this was no ordinary event. Horses and riders from Finland to France, and spectators from Great Britain to the Czech Republic, came together under one roof to enjoy some of the best competition and camaraderie the breed has to offer in Europe. Bringing together 240 horses from 13 countries, the EPHC is the largest APHA-approved show outside of North America. With 768 entries, the show was 10 percent bigger than last year.

From the inaugural Novice Amateur classes to Europe's first Gelding Plus award winners, there was plenty to celebrate, with more than 150 medals awarded over five days. Catch the highlights of this European Paint Horse celebration and meet the stars of the show.

Taking the lead

While most Europeans tend to prefer all-around horses, Italy has taken the lead in halter. Of the 49 medals awarded in halter classes, more than one-third went to Italian horses. What makes this even more remarkable is that the Italians brought only 22 horses, winning 18 medals in halter, and another 17 in performance events.

Leading the Italian halter powerhouse were two "kids" from Verona—Heza Kid For Sure and Step Kid.

Despite his young age—Heza Kid For Sure is only a weanling—the sorrel overo was named Grand Champion Stallion by four of the five judges. The colt was bred and is owned by Marco Bertazzoni of Verona, Italy, and exhibited by Roy Donn.

Step Kid was also named Grand Champion Stallion, in addition to earning the European champion title in Aged Stallions. Exhibited by Roy Donn, the 2003 sorrel overo is owned by Luciano Grisanti of Verona, Italy.

And no one could get past this big bad girl of halter—KB Ima Lil Ms Imprint. She won both Aged Mares with Francois Lejour and Youth Mares with Felix Lejour under all five judges, successfully defending the two European champion titles earned last year in Aachen. Beating her performance last year, the 2002 red dun overo was named Grand Champion Mare, again under all five judges. "Ima" is owned by Felix Lejour and Sandra Dahl of Conflans Ste Honorine, France.

The excellent facility in Kreuth attracted the creme de la creme of European Paint reiners, who came to spin, run and slide in the sand in the Ostbayernhalle arena.

In the Junior reining, Whiz N Nanny and her rider Michel Sandyck went all out to claim the gold and the European champion title. Running APHA pattern 5, the team turned in a score of 216.5 to best 11 other entries. The 2002 sorrel tobiano mare is owned by Roy De Bruin of Bergschenhoek, The Netherlands.

It's absolutely the hottest Paint Horse gathering in Europe

Paint reining fans caught some spectacular action in the Senior reining, with several top horses in the field of 16. But no one could out-slide Gatling Gun. The 1999 sorrel overo stallion brought home a score of 217, the gold and the title of European champion for owner and rider Steffen Breug of Reichweiler, Germany.

An award to remember

New to the European Championships, APHA awarded three magnificent bronze trophies featuring three Paint Horse heads. Created by reknown sculptor Murrta McMillian, the statues were awarded to the all-around horses in the Open, Amateur and Youth divisions.

Beating seasoned competitors to capture the all-around Open award was Made Invest In Dream, owned by Linda Fighera of Sala d'Istrana, Italy. The 2006 sorrel overo mare won European championships in halter, yearling longe line and yearling in-hand trail. For her accomplishments, Linda received a personalized bronze trophy from APHA.

The newly revamped Gelding Plus Program made its European debut this year. All owners of registered Paint geldings aged 4-years-old and older were eligible for the \$1,000 prizes awarded by APHA at the European Championships.



Taking home a Gelding Plus paycheck in the Open division was Sheiks Artist, owned by Maria Donelli of Virgilio, Italy. The 2002 sorrel tobiano gelding earned \$1,000, winning reserve European championship titles in halter, junior Western pleasure and junior trail.

In the Amateur division, Joys Skip N Bars captured both the all-around and Gelding Plus awards for Nicole Beschorner. The duo won European championships in horsemanship, Senior hunter under saddle and hunt-seat equitation, plus reserves in senior Western pleasure and trail. In addition to a slew of medals, Nicole received a personalized bronze trophy and \$1,000 from APHA. The 1999 bay tobiano is owned by Manfred Beschorner of Renningen, Germany.

A new start

Six new Novice Amateur performance classes were added to the schedule, giving first-time exhibitors a perfect opportunity to compete against their peers. To kick off the program, European Novice Amateur Circuit Champion titles and 14 medals were presented.

The All-Around Youth title went to Alena Helmcke and Shes Doolins Nikita. The equestrienne from Appel, Germany, and her 2001 black tobiano mare won European championships in Youth showmanship, Western pleasure and hunter under saddle, as well as a reserve in hunt seat equitation. Alena also received a personalized bronze trophy from the APHA. This year's winner of the Gelding Plus award in the Youth division is Shilohsspotted Star, owned and exhibited by Heike Strambach of Baumenheim, Germany. With her 1996 red roan overo, Heike won the European championship in trail, the reserve championship in showmanship, and \$1,000 from APHA.

Unlike their American cousins, Europeans show their solid Paint-bred horses in greater numbers. At the EPHC, 11 percent of the entries were in solid Paint-bred classes.

"I've been very impressed with the number and quality of the solid Paint-breds here," said Richard Cox, then president of APHA. "The number of solid Paint-bred classes here will encourage more people to show them. We haven't been able to achieve those numbers in the United States."

Winning top honors for the second consecutive year is Ulrike Mohr and Buddys Bourbon, taking the all-around solid Paint-bred Amateur champion title. The duo earned gold medals and European champion titles in halter, hunter under saddle and hunt-seat equitation. Ulrike and the 1999 solid sorrel gelding hail from Bensheim, Germany.

It was no illusion when Magic Technique won the all-around solid Paint-bred champion award in both the Open and Youth divisions. The 2002 sorrel solid mare earned gold medals and European champion titles in Western pleasure and trail with owner Angelika Gallitzendorfer of Memmingen, Germany. Jennifer Dolpp showed the mare in Youth classes to gold and European champion titles in halter and trail.



In the end...

It's hard to say who enjoyed the final evening performance more—the spectators or the exhibitors. The Nations Cup gave equestrians the rare opportunity to ride on a team and those in the stands the fun of cheering for their country. This year was particularly exciting with more teams than ever battling for the Gist Silversmith buckles donated by APHA.

With the home team advantage, the Germans were fully prepared to defend their 2006 Cup win. Traditionally, The Netherlands, Sweden and Italy had sent strong teams. However, the motivation of Austria, Denmark and Switzerland—who had either entered for the first time or had missed the last competition—couldn't be disregarded.

Each team selected four or five horses and riders to compete in trail, hunter under saddle, Western pleasure, horsemanship and reining. Each couple was limited to one event, and the team's lowest score was dropped.

Italy immediately took the lead after the first event, trail, and maintained it going into the last, reining. Once the low scores were dropped, the Italians were tied with the Germans. The tie was broken using a pre-selected judge in the horsemanship class, putting the Germans on top.

The winning German team members were Viktoria Kramer riding A Special Luck, Ulrike Mohr riding Buddys Bourbon, Alena Helmcke riding Shes Doolins Nikita, Verena Hagen riding Tinys Little Deer and Torsten Tiemann riding Julias Flying Delta.

Horsemen and women came from across Europe to the EPHC to compete, to learn and to celebrate the passion they share for the Paint Horse. The memories and the friendships made there will carry them home and back again next year. The 2008 European Paint Horse Championship location and dates will be announced in the Paint Horse Journal and on-line at ephc.info.

Nations Cup Results

Overall Standings

- 1st Germany • 2nd Italy • 3rd Sweden • 4th Switzerland • 5th Austria • 6th The Netherlands
- 7th Denmark

Individual Medal Standings

Country	Number of Horses Entered	Gold Medals	Silver Medals	Bronze Medals
Germany	150	38	17*	12
Italy	22	18	12	5
Austria	17	2	2	4
The Netherlands	10	3	3	1
Sweden	9	5	3	6
France	8	4	2*	3
Switzerland	7	2	2	3
Denmark	7	0	3	0
Belgium	5	0	1	0
Great Britain	2	0	0	1
Luxembourg	1	0	0	0
Finland	1	0	0	0
USA	1	0	0	0
Total	240	72	44*	35

* The silver medal Team Penning trio included horses from Germany and France; the medal counted for both countries but only once for the total.



ARTICLES

Submit your articles to
journal@painthorse.com.au

ARTICLE: ANGELA NEWTON
PHOTOS BY: KATHLEEN GLEESON

Up to the Challenge?

YOU BET!



Photos of Joelene competing at Cloncurry Challenge 2007. Only lady to finalize and came 8th overall out of 13 finalist. Approx 80 starters. Big thrill to come so far.

Joelene Gleeson is the quintessential horse mad country girl. Not only does she break in and make her own horses at the tender age of 22, but earlier this year she took on the big boys in the 2007 Cloncurry Stockmans Challenge with her Paint mare Sweet Peppy Sioux.

SWEET Peppy Sioux – 7715 is a chestnut overo by Peppy Doc Bar out of Glens Sweet Sioux. Joelene bought her as an unbroken 2 1/2 yr old and with her dad Tom started the mare under saddle just before Christmas 2006. Sioux had only competed at two other events, the Springsure and Alpha Challenges before taking on Cloncurry. Since then they placed in the Stonehenge Draft and Sioux with Joelene's youngest sister Whitney on board won the Ladies Draft at Muttaborra.

Whilst Sioux's sire Peppy Doc Bar is legendary to many of us, her dam Glens Sweet Sioux is also a prolific producer and the dam of the following:

Sioux City Bandit

(by Peppys painted bandit):
NRHA Non Pro Futurity Champ.
PHAA National Halter Champ.

Bandit 303 (by Peppys Painted Bandit):

PHAA National Halter Champ Campdraft winner.

Sweet Peppy Sioux (by Peppys Doc Bar):

8th Cloncurry Stockmans Challenge finalist.

Sioux's Destiny (By Marnies Destiny):

3 yr old currently in training for campdrafting.

Hickory Sioux (by Hickory Star)

currently in WA 2 yr old currently been broken in for cutting with Keith Murray.

Out of 80 starters Joelene was the only woman to make it to the final and finished with a credible 8th out of the 13 finalists. Aside from her top ten placing, she won a trophy for the highest placed woman and L & B Miller presented to her a yearling gelding from their Rhondu Stud for being the highest scoring youngster.

Joelene's success in the Challenge did not occur overnight. She was born at Alpha, QLD into a campdrafting family. Her father Tom drafts as do her two younger sisters Annalise and Whitney. The Gleeson family lived in Western

Australia for a period where she was a Jillaroo on a number of properties including Bulla Bulla, Kimberly Downs, Ruby Plains and Halls Creek. She is employed by Teys Bros at Sedgford a cattle property located west of Rockhampton where she has the opportunity to keep her horses in work. In 2006 aside from campdrafts and challenges, Joelene also attended 27 rodeos winning the CRCA end of year Rookie Barrel Racing title and was runner up for the Open.

But aside from the genetics and talent, this tale tells of commitment because in 2002 a horse that Joelene was riding fell and crashed on her. Her pelvis was broken in 3 places. Most people would be lucky to be even walking again but after a 12 month recovery period she was back on a horse and competing. This year's run in the Cloncurry Challenge was Joelene's 4th attempt but expectations are that we'll be hearing more about this country girl in the future.

CONGRATULATIONS

Joelene and Sweet Peppy Sioux on an outstanding achievement.



Dressage

Rules and Procedures With EFA Tests

With the increased popularity of the Dressage competition at the National Show and many of the State Shows; the following extract from the Equestrian Federation of Australia rule book is provided to assist members with some of the relevant rules. If you need more information the full EFA rulebook is available online at www.equestrian.org.au

General Information and Rules

The EFA has a code of conduct for the welfare of the horse which states in brief "At all stages during the preparation and training of competition horses, welfare must take precedence over all other demands". Horses and competitors must be fit, competent and in good health before they are allowed to compete. Events must not prejudice horse welfare. Every effort must be made to ensure that horses receive proper attention after they have competed and that they are treated humanely when their competition careers are over. **For a full description of their welfare rules please refer to the complete rulebook.*

Associate Competitions

- Riders must be a member of one of the following:
 - o the EFA of at least Associate level
 - o the affiliated club/organisation conducting the event. There is no restriction on age. One rider per horse is permitted at any event.
- Horses
EFA registration is not required. There is no restriction on the height of the horse. If a horse is, or has been graded, it may only compete at its graded level or above or HC in a lower level. Horses must be aged 3 yrs and over.
- Tests
Max consecutive levels to be entered are 2. Max tests to be ridden in one day (includes Official, Associate and Freestyles) are 3.

Rider Conduct

- Riding with the reins in both hands is compulsory in all Dressage

competitions.

- After bell has sounded, the competitor should enter the arena at A as soon as possible.
- Failure to enter the arena within 45 seconds of the bell being sounded will entail elimination
- Riders must be mounted on entering and leaving the arena on penalty of elimination.
- A horse leaving the arena with all four feet during a test between the time of entry and the time of exit at A will be eliminated.
- Where callers are allowed, it is the responsibility of the competitor to ensure that only the printed text, or extracts there from, is read and that no other form of assistance is given.
- The caller may read each movement once or twice only. Failure to observe this rule may entail elimination.
- Riders are not permitted to wear headphones during a test
- Any intentional outside intervention by voice, signs etc are considered assistance to a rider or horse and is penalised by elimination.
- The use of the voice by the rider in any way, or clicking the tongue once or repeatedly is a serious fault, involving the deduction of at least 2 marks from those that would otherwise have been awarded for the movement where this occurred. Not all judges will deduct marks as not all judges may have heard the sound.

Dress, Saddlery & Equipment

- Compulsory Dress
 - Preliminary to Elementary levels

Dressage



- o White, off-white, light canary or beige jodhpurs or breeches
- o Short coat
- o Riding boots, either long or short with smooth soles and heels
- o Riders under 18 years – approved safety head gear
- o Riders 18 years and over – hunt cap, bowler hat or approved safety headgear
- o Gloves, tie, stock or ratcatcher
Optional as defined below
- o Spurs, whip, gaiters and/or monkey grip. Military personnel, police etc may wear service dress.

• Head Gear

Competing riders must wear head gear applicable to their level of competition. Grooms, when mounted on a horse, must wear approved safety head gear with the retaining harness secured and fastened.

Approved safety headgear is to be worn at all times when training or practising at an event. Current approved safety headgear is:

- o AS/NZS 3838 (Current Australian Standard)
- o EN 1384 (Current European Standard)
- o ASTN F1 163 (Current US Standard)

• Footwear

Whilst mounted, all riders must wear riding boots with smooth soles and heels. For Preliminary to Elementary levels the following boots are permissible. Short boots (black or brown only), Short boots with matching coloured gaiters*, Short boots with matching coloured gaiters* with black or brown hunting tops, Long brown boots, Long boots with hunting tops, Long black boots (top boots).

• Spurs

- o Spurs may be worn by competitors at all levels
- o Spurs are compulsory when a double bridle is worn
- o Spurs must be made of metal
- o There must be a shank either curved or straight pointing directly back from the centre of the spur when on the rider's boot
- o The tip of the shank must not point up or point inwards
- o The arms of the spur must be smooth
- o If rowels are used, they must be free to rotate
- o There is no maximum length of spurs
- o Spurs with hard plastic knobs are allowed
- o Dummy spurs with no shank are allowed

• Whip

A whip, not exceeding 1.2 metres in its entirety (including the tassel), may be carried and used by a competitor in tests up to and including Advanced level at all events including all Championships.

• Coats

The wearing of coats is optional in extreme weather conditions, at the discretion of the OC (organising committee). If a rider chooses to discard their coat, then a shirt must be worn with a rat catcher or normal collar. T shirts are not permitted.

• Saddle

Dressage type (including all-purpose) saddle of traditional or treeless construction fully mounted is compulsory, and may be used with or without a saddle cloth.

• Bridles, Nosebands and Bits

• Snaffle Bridle

A snaffle bridle is compulsory in all tests up to and including

Elementary level. A snaffle bridle is optional at Medium level.

> NOSEBANDS

It is compulsory to have one only of the following nosebands on a snaffle bridle:

Dropped noseband, Cavesson noseband, Flash noseband (also known as a Hanoverian noseband), Crossed noseband, also known as a Grackle or Mexican noseband

Nosebands may never be so tightly fixed as to harm the horse. Officials should not loosen the noseband, but request the rider to do so. If the rider refuses and the official thinks the noseband is still too tight, the Ground Jury should be approached to make a ruling. Padding under the noseband is permitted as long as it is securely attached.

> BITS

Only snaffle bits having the following features are approved for use in Dressage. Snaffle bits shall be composed of Metal or Metal and rubber (flexible rubber bits are not permitted) or Metal and synthetic material. Snaffle bits and bridoons made only of metal must meet the following. All parts of the bit coming into the horse's mouth must be of metal (not necessarily the same metal). The diameter of the mouthpiece of both the snaffle bit and the bridoon must be such so as not to hurt the horse. Mouthpieces may be the same thickness or tapered towards the centre or central joints. All parts coming into the horses mouth shall be rounded, smooth and not ridged, sharp or corrugated.

Keeping with the definition above, some of the types of bits permitted are:*

Half moon – port-mouth – curved, Rubber or synthetic bit – both jointed and unjointed, Sweet iron bit

• Double Bridle

A double bridle consists of a bridoon (snaffle) and a curb bit. A Pelham bit is not permissible in any dressage test.

> BRIDOOON

Must be made of metal or rigid plastic and may be covered with rubber (flexible rubber bits are not permitted). If metal bits are used all parts of the bit coming into the horses mouth must be of metal (not necessarily of the same metal). The mouth piece must be of a diameter so as not to hurt the horse.

> CURB

Pelham bits are not permitted at any time. The limits of the dimensions of the curb bits allowable are as follows. The curb must be made of metal or rigid plastic and may be covered with rubber (flexible rubber bits are not permitted). The lever arm of the curb bit below the mouthpiece should not measure more than 10cm when the mouthpiece is at the uppermost position.

> NOSEBAND

Only a cavesson noseband shall be used with a double bridle. Optional Items (not compulsory)
Lip strap, Leather cover for curb chain, Rubber cover for curb chain

• Saddlecloths

A saddlecloth is not compulsory. Saddlecloths bearing the Australian flag may only be worn by a competitor who is officially representing Australia. Sponsors logos may appear on both sides of the saddlecloth and be used in official competitions. Logos must not exceed 200 square centimetres in size, on each side of the saddlecloth.

* For a full description of their welfare rules please refer to the complete rulebook.

STORY BY: LEE ANN HALL
PHOTOS BY: LEE ANN HALL

Loot Scootn super mum

● Part Two ●

In the previous issue you will have read about the plight of the orphan foal Jose and the efforts to have the Paint Bred mare Loot Scootn Suzie accept him along with her own foal.

Shortly after writing the article I was off on vacation in the USA for 3 weeks and left the 2 foals and mare in the care of Kevin Mills (Owner of Jose). The foals were almost 4 weeks old. By this stage both foals were drinking from a bucket and also nursing from the mare, eating hay and grain and playing together well. Poosh was still a little concerned about having two foals in the place of one, but was becoming more comfortable.

Kevin persisted with the routine of caring for the boys and on my return I was confident to allow the mare and foals out to pasture full time. If you didn't know any better you would be right to assume that the mare had twins. Good job Mr Mills! Mare and colts have all been micro-chipped and vaccinated against Equine Influenza while we were away. The mare looks fantastic, she is fat and shiny, has developed a lot of trust in humans and is

now a very friendly mare. The colts are growing rapidly and literally eating like horses and enjoying the freedom of the pasture. Mare and babies are out in the pasture all day and then confined in a yard at night with hay and grain. I am now adding the milk powder to the feed that is given to the colts rather than use bucket milk as it may curdle given the warmer days we are having. I guess the next hurdle will be when we wean the colts from the mare, we may have separation issues with the 2 colts being weaned from each other, but I am sure this will be overcome easily. A happy ending to a tough start. Although we have lost the mare C-Notes Honey Bee, her colt is as healthy as any other and happy to be a horse. Poosh has become a delight to be around and my work load has reduced dramatically. We hope that you will get to see Jose in the show arena in the future.



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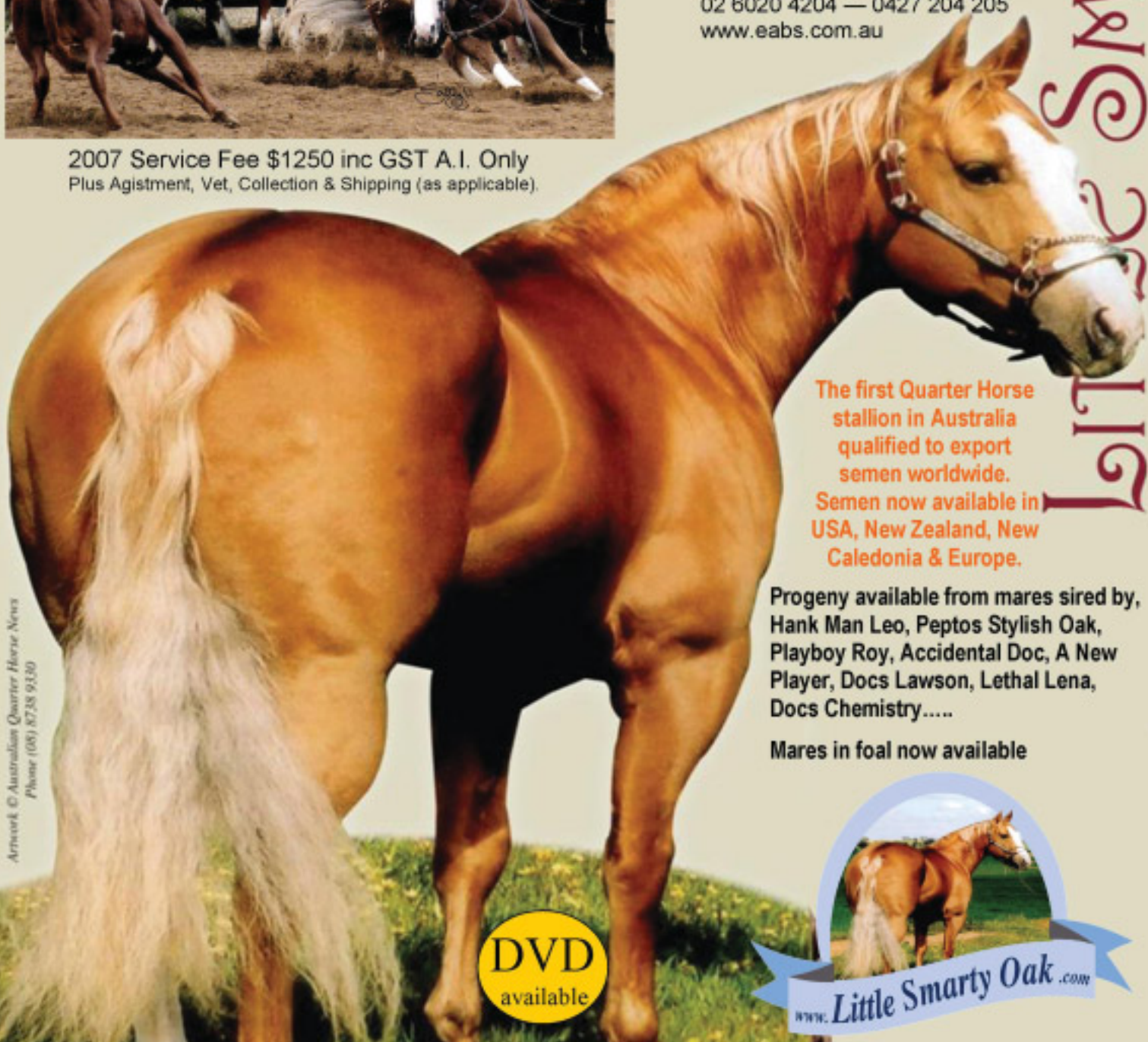


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Horse & People



Horse Photography

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2004/5, PHPA Champion Pony, Champion Pony Hack
Supreme Ridden Pinto- 05 High Point Junior Ridden



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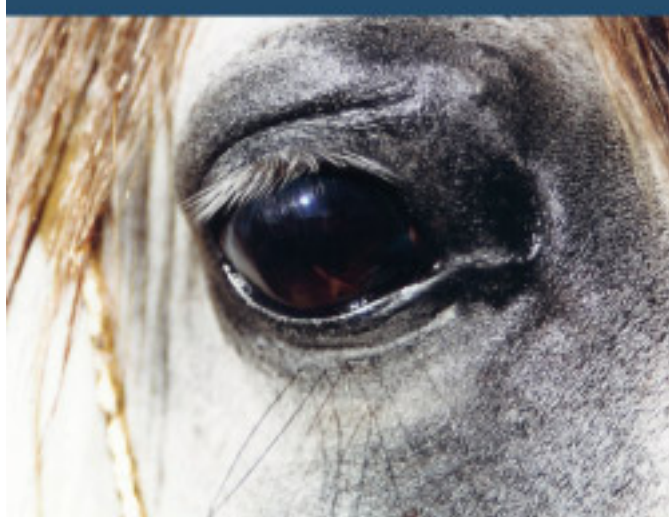
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PAINT HORSE - ADVERTISING DEADLINE
for FEB/MAR 2008 Paint Horse Journal - is the 1st JANUARY 2007



FOAL GALLERY

Paint Horse Association of Australia

BURKE STUD



• **DMB Bardot**
Sire: First Down (IMP USA)
Dam: Harlow (IMP USA)
Red Dun Sabino Filly



• **DMB Guns Ablaze**
Sire: Ford Shameless Cowboy (IMP USA)
Dam: Miss City Lights TB
Brown Overo Colt.



• **DMB Midnight Cowboy**
Sire: Ford Shameless Cowboy (IMP USA)
Dam: DMB League of Her Own (out of Ford Shameless Leaguer IMP USA)
Black Solid Colt.



• **DMB Tia Buena**
(pronounced Tia wenna)
Sire: RH MR IMPRINT (USA)
Dam: Time To Rumble (IMP USA)
We were very spoilt having this filly born first for the season. The only horse by RH MR IMPRINT in Australia.



• **DMB White Hot**
Sire: First Down (IMP USA)
Dam: Garbo (IMP USA)
Maximum Sabino Colt. Lovely colt who will never produce a Lethal White.



Un Named

Sire: First Down (IMP USA)
Dam: FF Shes Ebonyandivory (IMP USA) Full sister to Ford Shameless Cowboy/Black Dun (Grulla) Overo Filly WOW is all that we can say. What a filly.

• DMB Society Cowgirl

Sire: Ford Shameless Cowboy (IMP USA)
Dam: Burkes High Society



• **Flirtatious - Gorgeous solid filly**
Sire: Just Shameless
Dam: Sheza Classy Bandit
Owner: Natalie Woodsford



• **Paint Colt**
Sire: Just Shameless
Dam: TS Covered n Chocolate
Owner: Kendall Brouggy and Keith Hollis

FOALS



• **Sabino red dun colt**
Sire: Tribulation (imp)
Dam: Up Close N Shameless
Owner: Sally & Jane McPhee



• **Solid filly**
Sire: Cool Cat (TB)
Dam: Sheza Grand Sensation
Owner: Sally & Jane McPhee



• **Rosie - solid chestnut filly**
Sire: Loots Image (Imp USA)
Dam: Zip N Til Morn QH
Owners: Richard & Cynthia Williams



• **Edna - filly, loud chestnut overo**
Sire: Loots Image Imp USA
Dam: The Specialist
Owners: Richard & Cynthia Williams



• **SL Intensely Rich** (Montana) - Filly
Sire: Intensity
Dam: Rich and Shameless
Peter & Di White
Sundance Lodge



• **Dee Bar Somethin Blue** (pending)
Sire: HF Somethin Hot (imp) Q.H.
Dam: Darwin Fancy Spin
For Sale. He is a half brother to "Dee Bar Beyond The Blue" and "Dee Bar Ultimately Blue"
Owner: Link & Chris Baumann
Dee Bar Paint Horses, Werris Creek



• **CPS Shez Cowboys Favourite**
Sire: Ford Shameless Cowboy (IMP USA)
Dam: SC No Shame On Me
Owners: Kevin & Belinda Kay,
Cyandra Park Stud, Victoria.



• **Peppys Nightwalker**
Owner: Michael Crass

FOAL GALLERY

Paint Horse Association of Australia



HALLMARK FARM



• **KPM Maverick (Pending)**
Chestnut Overo Colt
Sire: Ratchetts Impressed (Imp USA)
Dam: Trailing Dreams
Owner / Breeder: Kevin Mills



• **KPM Switched On (Pending)**
Bay Tobero Colt
Sire: Ina Switch Hitter (USA)
Dam: Djapana
Owner / Breeder: Kevin Mills



• **KPM Morita (Pending)**
Chestnut Solid Filly
Sire: Ratchetts Impressed (Imp USA)
Dam: Miss Silvertone
Owner / Breeder: Kevin Mills



• **KPM Lollipop (Pending)**
Chestnut Solid Filly
Sire: Ratchetts Impressed (Imp USA)
Dam: Charming Copy
Owner / Breeder: Kevin Mills



• **HMF Perception**
Chestnut Overo Colt
Sire: Ratchetts Impressed (Imp USA)
Dam: Fannys Golden Finale (AQHA)
Owner / Breeder: Hallmark Farm



• **Un-named**
Chestnut Solid Colt (Minimal)
Sire: Ratchetts Impressed (Imp USA)
Dam: Special Witness
Owner: John & Kellie Peardon
Breeder: Kevin Mills



• **HMF White Hot**
Chestnut Overo Filly
Sire: Ratchetts Impressed (Imp USA)
Dam: Hot Senorita (Imp USA)
Owner / Breeder: Hallmark farm



• **KPM Vivezo (Pending)**
Chestnut Overo Colt
Sire: Ratchetts Impressed (Imp USA)
Dam: C Notes Honey Bee
Owner / Breeder: Kevin Mills



• **KPM Red Hot Morn (Pending)**
Chestnut Minimal Solid Colt
Sire: Ratchetts Impressed (Imp USA)
Dam: Fireside Morn
Owner / Breeder: Kevin Mills



• **HMF Paprika**
Chestnut Solid Colt
Sire: Ratchetts Impressed (Imp USA)
Dam: Loot Scootn Suzie
Owner / Breeder: Hallmark Farm



• **KPM Serrano**
Chestnut Overo Filly
Sire: Ratchett's Impressed (imp USA)
Dam: She's Delightful
Breeder / Owner: Kevin Mills



• **KPM Sierra Bell**
Chestnut Overo Filly
Sire: Ratchett's Impressed (Imp USA)
Dam: Faytal Attraction
Breeder / Owner: Kevin Mills



• **KPM Pimento**
Gray filly
Sire: Ratchett's Impressed (Imp USA)
Dam: Tee Cee
Owner / Breeder: Kevin Mills

CD PAINTS



• **Overo colt**
Sire: Loots Image (imp)
Dam: Peppy's Royal Rosette
Owners: CD Paints



• **Palomino overo filly**
Sire: Peppys Ace of Hearts
Dam: Kill for This
Owners: CD Paints - **SOLD**



• **Loots Image progeny**
Sire: Loots Image (imp)
Dam: Sheeza Cool Impression
(Imp Cool Enough imp)
Owners: CD Paints



• **Chestnut overo filly**
Sire: Loots Image (imp)
Dam: Ina Cool Zip
(Imp Cool Enough imp)
Owners: CD Paints - **For Sale**



• **Solid colt**
Sire: Loots Image (imp)
Dam: Zippocovergirl
Owners: CD Paints - **For Sale**



• **Solid colt**
Sire: Loots Image (imp)
Dam: Mandaluck Miss Morn Decked
Owners: CD Paints - **Deposit Taken**



• **Chestnut overo filly**
Sire: Loots Image (imp)
Dam: Instant Attraction
Owners: CD Paints - **For Sale**

High Point Awards

High Point Awards

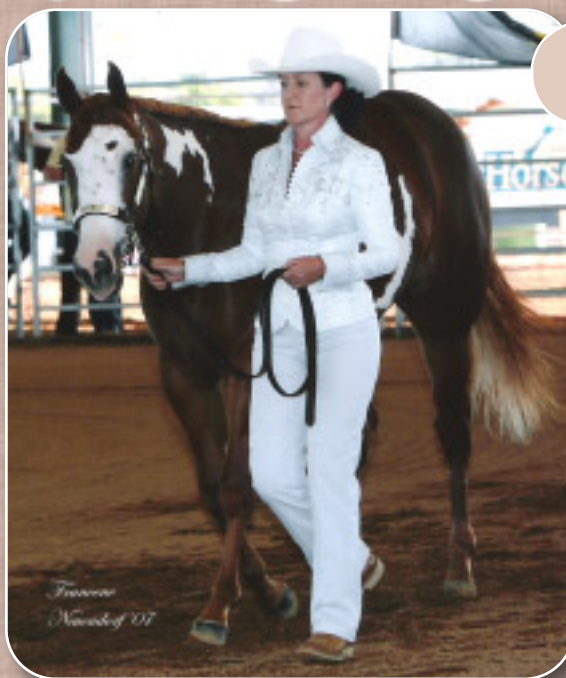


Photo: Francene Neuendorf

☆ High Point Amateur Owner at Halter ☆

SWEET JUSTICE & Lee Ann Hall

"Sweet Justice" - a very appropriate name for a gorgeous filly, considering some of the hurdles I had to overcome earlier this year.

Only leasing Sweetie in January, we soon became a team and worked together, I just love her and I am sure she loves me. Already 5 months of the point scoring year had passed, so we had to get to work if we were to make it to the top.

Teamwork pays off and in just 7 months we achieved State Champions in NSW, Victoria and Qld in A/O Showmanship (a little mishap in Showmanship at the Nationals) Grand Champion

A/O Halter Exhibit at the Nationals and numerous other wins. Sweetie also gave me the Showmanship points I needed to complete my Amateur Owner Champion Award. Jeffrey and Sweetie achieved PHAA Runner Up High Point Halter Horse, National Yearling Futurity Champion & Queensland State Show Supreme Exhibit. A big thank you to Kevin Mills for leasing Sweetie to me.
Lee Ann Hall



Photo: Francene Neuendorf

☆ Overall High Point Performance Horse ☆

☆ High Point Senior Performance Horse ☆

Ann-Maree Mianowany & FANCY L EXPENSIVE HOBBY

* Winning the inaugural Joker's Trail at the 2007 PHAA National Show, dressed as the Joker off Batman, really gave me a buzz to start with.

Then by watching yet again, another New Zealand Youth ride "Eve" to win the Youth Trail Event, after last years win in the Youth Horsemanship with a different youth, (among many other placings), made me realise how just how proud I was of this little mare. By the end of the 2007 National Show, winning the High Point Senior Horse award just totally blew me away!!! I thought "WOW.... Go Evey Go.....!!!"

Next thing I know she achieved her Superior All Round Horse Award #9, among other awards being Superiors in Halter, BPH, HUS, Western Pleasure, Western Horsemanship, Reining, Barrel Racing & Bronze Century Award in

Trail. She also got ROM'S in Hunter In Hand, English Pleasure, Hunter Hack, Western Riding, Keyhole & Working Cowhorse...

Now by winning the High Point Senior Performance Horse & the Overall High Point Performance Horse for 2007, really put the icing on the cake!!! Thankyou to all the people who helped me get there, thankyou to the PHAA & all their sponsors including Steve from Tuff Rock, & a bigger thankyou to "Fancy L Expensive Hobby". She's proven to be a talented mare & a great allrounder. A little horse with a heart of gold who has seen me through it all. Now to me, that's priceless!!!

Ann-Maree



Photo: Francene Neuendorf

High Point Awards

✦ High Point Leading Sire of Hater, Performance & Overall Leading Sire ✦

LOOTS IMAGE (Imp/USA) & CD Paints

Purchased & imported to Australia in November 1996 by the Loots Image Syndicate the only thing that changed was dropping the CC prefix from his name.

Loot continued on his winning way in Australia as he did in the States. It wasn't long before he earned his PHAA Champion Award making him the first Paint Horse in the world to hold both these prestigious awards.

Now retired from the show ring Loot is once again living up to his sires' name as 'the sire' with his progenies wins & achievements both in Australia & the USA. His Australian progeny have won The Australian Halter

Showcase Weanling Futurity, Weanling, Yearling & Open Halter Futurities, Western Pleasure & Reining Futurities, as well as PHAA National & State Show Champions at Halter, Led Trail, Western Pleasure, Hunter Under Saddle, Reining, Trail, Working Cowhorse, Hunter in Hand, Western Horsemanship & High Point Awards. His kids are owned, enjoyed & shown by Amateurs, Youth & the Pro's all over the country.



High Point Awards



✦ High Point 2 Year Old Horse ✦

ROSIES MAGIC ALAROUND

Rosies Magic Alaround is by the Quarter Horse stallion Tomcatin Around out of Top Ridge Peppy's Image (by Peppy Shaker).

Rosies Magic Alaround is by the Quarter Horse stallion Tomcatin Around out of Top Ridge Peppy's Image (by Peppy Shaker). Magic was given to Rosie and Jessie Fyfe-Farrell by good friend Robyn Eadger. Magic was shown as a weanling and yearling in halter to some good results. As a two year she was broken in by Rosie and trained and shown by

Rosie and Jessie. She was mainly shown only at Quarter Horse shows. At the end of April after it was found that Magic was a PHAA champion she was spelled and only came back in Mid July just before the Qld State Show. At the Qld State Show she placed in all events completed in with Jessie on board.



Photo: Francene Neuendorf

✦ High Point Paint Bred Performance Horse ✦

ROYAL HEART THROB

My highlights this year were winning the buckle and the gelding plus awards at the Nationals.

I have won highpoint Senior horse and high point amateur owner and overall highpoint performance horse with Tamworth and District Western Performance and Apaloosa Club. I have achieved the high point of Armidale Riding club and we have started to compete at Medium level dressage.

We have also won high Point Amateur Paint bred and Paint bred performance with NSW PHA.

Our worst experience was being locked in at Moonbi, watching as my horses got sick with EI and waiting 53 days to come home to a red zone.



06
07

Photo: Francene Neuendorf



✦ High Point Youth ✦

FINAL STRAW & Sarah Burke

What a Year!! What a horse!

What a Year!! What a horse! High Point Youth of Australia. Grand Champion Hack at the National Show. Grand Champion Hack at the NSW State Show. High Point Youth NSW, RU National Show.

Many National and State Champions in Dressage, English and Western classes. Hi Point Western Horse SMWRA. Res Champ Mounted Games. Wins at showjumping and sporting.



✦ High Point Senior Horse ✦

KILLFLOOT

Another great year was had by "Killflood" or affectionally know to his family and friends as "TOM".

Last show season Tom along with Desrae, Raelene and Joe won Runner Up High Point 2 year old. We were all so proud of him.

I knew he had the talent and temperament to allow me to show him in both Amateur and Junior classes. So I set a goal of aiming at winning High Point Amateur and also if he could handle the extra classes of Junior events my second goal was to aim at

winning High Point Junior Horse. Well we did it. 2006-2007 PHAA High Point Awards Tom and I won High Point Amateur and High Point Junior Horse. He is a much loved family member and I would like to thank my family Steve, Rebecca and Lisa for encouraging me all the way. And close friends for their support during this show season.

The Asian rhino project is an Australian non-profit, volunteer organisation raising awareness and support for the three Asian Rhinos species.

By actively seeking funding and support from donors. Corporate sponsors and memberships. Strong relationships are formed with conservation specialists through our active roll in conservation workshops and position on conservation board such as the Sumatran rhino global management Propagation Board, The IUCN Species Specialist group at the more recently formed Indonesian Rhino Foundation. We work together with these people to achieve outcomes as a united force with our partners.

For more information visit our website. www.asianrhinos.org.au

AUCTION

Blue Gum Paint Stud has donated a service to "Blue Gums Cloud Dancer" 3534 to **The Asian Rhino Project**. This service will be auctioned during Paint Week. The money raised will go toward saving the Asian Rhino.

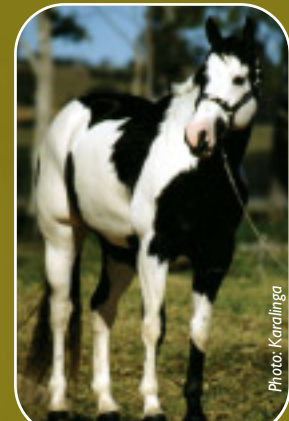


Photo: Karalinga

Blue Gums Cloud Dancer

Any other stallion owners interested in donating a service please contact Pascale Benoit bluegumpaints4@bigpond.com





South East Queensland Paint Horse Club Inc

Our big July Shows (**Paint-O-Rama & Queensland Championships**) at Caboolture were well attended this Year in spite of the long drought and poor availability of lucerne hay. We congratulate all the competitors who made it to the shows.

The Paint-O-Rama began on Thursday 19th July with trails and Hunter in Hand and continued onto Friday 20th July with halters and other performance.

HALTER HIGHLIGHTS AS FOLLOWS:

JUDGE	JUDGE	JUDGE
Kerris Holzberger	Jo Seery	Evelyn Towil
Champion Mare or Filly		
Sheza Shamless Bandit Angela Smith-Barry	Whatta Celebration Christine Sewell	Sweet Justice Lee Ann Hall
Champion Gelding		
Just Zippin Kym Johnson	EPL Royal Reign Elkington Park Lodge	Las Vega Loot Dennis Sullings
Champion Stallion or Colt		
Gladiator W & L Shed	Gladiator W & L Shed	Moonglades Best Scotch Mark Peek
Champion Paint Breed Mare or Filly		
Wakoda Justa Lusty Veronica Bechly	Wakoda Justa Lusty Veronica Bechly	Wakoda Justa Lusty Veronica Bechly
Champion Paint Bred Gelding		
Pokos Stolen Ransom Jan Biddle	Pokos Stolen Ransom Jan Biddle	Pokos Stolen Ransom Jan Biddle

The **QLD State Championships** began on Saturday 21st July with the Futurities. These were judged by Deanna Akin USA and Lynda Gray QLD. The Championships then got underway with judge Deanna Akin.

Our committee extends a huge thank you to all the sponsors who provided cash and prizes and contributed to a show well worth taking part in. Show results included in this issue.

When the show ended High Point Awards were given out.

• **High Point Senior Performance Horse** was won by the Gelding "On The Rocks" ridden by his owner Lily Brisick, a silver buckle was provided for this event sponsored by Mooloolah Pines Service Centre – Bruce & Shirley Sommer.

• **High Point Junior Performance Horse** was sponsored by Kunda Paint Horse Stud – Home of Stallion Copyright (imp). A silver buckle was won by the stallion "Wizz's Ringer" owned by the Thornton Family and ridden by David Egan.

• **High Point English Performance Horse** was also won by "Wizz's Ringer" ridden by David Egan for the Thornton Family. This was sponsored by Kevin Mills in honour of his deceased stallion "Justice Morn". A horse head figurine was presented.

• **High Point Western Performance Horse** was sponsored by "Sandale Saddlery" and won by the two year old Gelding "only With Concent" owned by Carleen Van Peperzeel. The Gelding will now be wearing a colourful embroidered rug fashioned by the Glenview Saddlery that sells every horse product imaginable.

• **High Point Youth Overall** was sponsored by the Paint Horse Association of Australia Ltd and won by "Lisa Gant" riding the Gelding "Fire Delight". A gorgeous silver buckle was given to Lisa.

• **High Point Amateur Owner** also received a similar silver buckle sponsored by the Paint Horse Association of Australia Ltd. This was won by "Lisa Day" riding her Gelding "Win-Rosee The Apprentice".

• **High Point Senior Youth** was sponsored by "Mr Seafoods" trading at Hervey By and owned by Damien and Debbie Lindeberg. A beautiful crafted figurine was won by "Rebecca Gant" riding the Gelding "Instant Loot".

• **High Point Junior** also won a crafted figurine that was sponsored by Danielle Franchina. "Lisa Gant" was the recipient. Lisa rode her Gelding "Fire Delight".

• **A Youth Encouragement Award** was sponsored by "Deamar Performance Paints" stationed at Nanango and owned by "Robyn Burt". The winner had been picked by Judge Deanna and she picked "Amanda Carter". Amanda rode her Gelding "Blue MT Link To Success" and year 2007 was her first State Show attendance. Congratulation to her!

Because of an increase to the number of Paint Bred Horse now showing in Queensland our club will be looking at including a High Point Award for a Paint Bred Horse Overall at the 2008 State Show. An extra day for the Championships is also on the agenda. We look forward to next year, booked at Caboolture for Friday 25th July to Sunday 27th July.

See you there.

Cynthia Ph/Fax: 07 5494 1071

OLD Championships 2007

~ CHAMPIONSHIPS ~



FOAL FUTURITY **NO. IN CLASS 16**
 1st Moonglades Best Scotch Mark Peek
 2nd Ima Loot Seeker Chris Burton
 3rd Moonglades Best Robyn Karen Peek



2006 FILLY **NO. IN CLASS 13**
 1st Ima Loot Seeker Chris Burton
 2nd Moonglades Best Robyn Mark Peek
 3rd Whatta Celebration Chris Sewell



2002 & OLDER MARE **NO. IN CLASS 4**
 1st Kinda Shameless Melissa Cruden
 2nd Quirran-lea Tina O Lena Patrisha Marriott
 3rd Emanjay Delicacee Justine Ahern



YEARLING FUTURITY **NO. IN CLASS 9**
 1st Sweet Justice Lee Ann Hall
 2nd Sheza Shameless Bandit Angela Smith-Barry
 3rd SC My Oh My Karen Lonski



2005 FILLY **NO. IN CLASS 11**
 1st Sweet Justice Lee Ann Hall
 2nd SC My Oh My Karen Lonski
 3rd Sheza Shameless Bandit Angela Smith-Barry



GRAND CHAMPION MARE OR FILLY
 Sweet Justice



PAINT BRED WEANLING FUTURITY **NO. IN CLASS 3**
 1st Wakoda Justa Lusty Veronica Bechly
 2nd HMF Cajun Queen Jeff & Lee Ann Hall
 3rd Pokos Stolen Ransom Jan Biddle



2004 FILLY **NO. IN CLASS 8**
 1st Palamo Paint Me Over Linda Taylor
 2nd Boodjaru Imagination Sarah Saxer
 3rd Little Miss Utility Kerry Derksen



AMATEUR OWNER MARE OR FILLY **NO. IN CLASS 15**
 1st Sweet Justice Lee Ann Hall
 2nd SC My Oh My Karen Lonski
 3rd Moonglades Best Robyn Mark Peek



PAINT BRED YEARLING FUTURITY **NO. IN CLASS 2**
 1st RU Kid N Me Kim Harris
 2nd (disqualified)

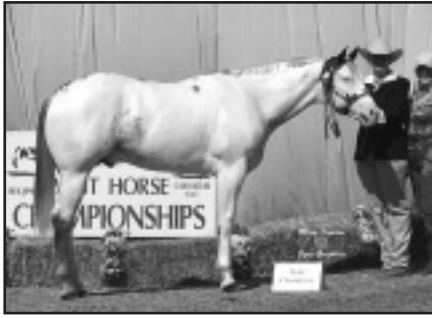


2003 MARE **NO. IN CLASS 2**
 1st I Am Just Charming Bridget Connelly
 2nd JD's Talk About Town Kellie Peardon



2006 COLT **NO. IN CLASS 8**
 1st Moonglades Best Scotch Mark Peek
 2nd Moonglades Best Romance Karen Peek
 3rd Cee Me Brock Lyn Reynolds

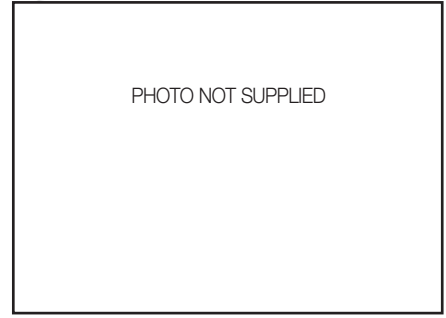
OLD Championships 2007



2005 COLT **NO. IN CLASS 1**
1st Touchstone Susan Frost



GRAND CHAMPION STALLION OR COLT
SC Showdown



2004 GELDING **NO. IN CLASS 3**
1st Just Zippin Kym Johnson
2nd Only With Concert Carleen Van Peperzeel
3rd JBS Righteous One Justin Bond



2004 COLT **NO. IN CLASS 3**
1st SC Showdown Karen Lonski
2nd Deadly Ransom Amanda Sproules
3rd JMF Bobs Cadillac Kerriane Pedwell



AMATEUR OWNER STALLION OR COLT. NO. IN CLASS 9
1st SC Showdown Karen Lonski
2nd Touchstone Susan Frost
3rd Moonglades Best Scotch Mark Peek



2003 GELDING **NO. IN CLASS 4**
1st Kill F Loot Desrae Gant
2nd Quirran-lea Chucky Lena Megan Savill
3rd Palamo Starlite Exposure Terri Stainsby & Garry Brook



2003 STALLION **NO. IN CLASS 2**
1st PL Ima Sensational Ransom David Spring
2nd Peppys High Roller Luke Chaille



2006 GELDING **NO. IN CLASS 2**
1st Las Vegas Loot Dennis Sullings
2nd Rhinestone Tunza Cash Kathy Jones



2002 & OVER GELDING **NO. IN CLASS 7**
1st Blaze of Thunder Bridget Connelly
2nd My Only Exception Karyn Jansen
3rd On The Rocks Lily Brisick



2002 & OVER STALLION **NO. IN CLASS 5**
1st Gladiator W & L Shed
2nd Justa Cowboy Marilyn Mort
3rd Belvedere Toledo Roc Jessica Bazley



2005 GELDING **NO. IN CLASS 3**
1st PP Smoke N Ice Kim Reardon
2nd EPL Royal Reign Elkington Park Lodge
3rd Dun To Perfection Wendy Whiston



GRAND CHAMPION GELDING
Kill F Loot

OLD Championships 2007



SUPREME EXHIBIT

Sweet Justice



AMATEUR OWNER GELDING

- 1st Kill F Loot
- 2nd PP Smoke N Ice
- 3rd Just Zippin

NO. IN CLASS 6

- Desrae Gant
- Kim Reardon
- Kym Johnson



PAINT BRED WEANLING & YEARLING FILLY

- 1st RU Kid N Me
- 2nd Wakoda Justa Lusty
- 3rd HMF Cajun Queen

NO. IN CLASS 3

- Kim Harris
- Veronica Bechly
- Jeff & Lee Ann Hall



PAINT BRED 2YR & 3YR OLD MARE

- 1st Quirran-lea Bobs Baby Doll Maryann Scheumaker
- 2nd Stop Cheatin Sharon Kelly
- 3rd Loots J Design M Farmer

NO. IN CLASS 3

PAINT BRED 4YR & OVER MARE

- 1st Aliantha Impressa Sioux

NO. IN CLASS 1

- Lyn Hoffmann



GRAND CHAMPION PAINT BRED

MARE OR FILLY

RU Kid N Me

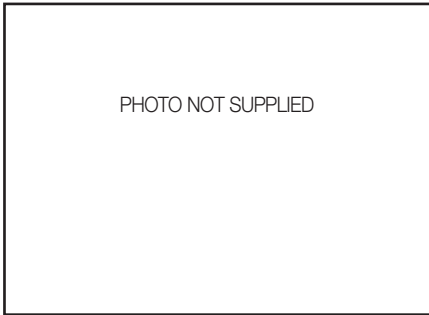


PAINT BRED WEANLING & YEARLING GELDING

- 1st Handz Off Zipp
- 2nd Pokos Stolen Ransom

NO. IN CLASS 2

- Courtney Whittaker
- Jan Biddle



PAINT BRED 2YR & 3YR OLD GELDING

- 1st Commanches Painted Hero

NO. IN CLASS 1

- Lisa Martoo



GRAND CHAMPION PAINT BRED GELDING

Handz Off Zip



SUPREME PAINT BRED EXHIBIT

RU Kid N Me

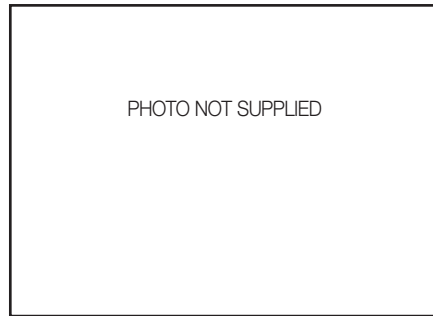


SENIOR YOUTH SHOWMANSHIP

- 1st Melissa Benson
- 2nd Natasha Smith
- 3rd Rebecca Gant

NO. IN CLASS 6

- Kinda Shameless
- Witchita Rose
- Instant Loot



JUNIOR YOUTH SHOWMANSHIP

- 1st Stacey Bentley
- 2nd Lisa Gant
- 3rd Victoria Egan

NO. IN CLASS 6

- Kunda Feminette
- Fire Delight
- Sweet Justice



AMATEUR SHOWMANSHIP

- 1st Lee Ann Hall
- 2nd Melissa Cruden
- 3rd Christine Bellinger

NO. IN CLASS 9

- Sweet Justice
- Kinda Shameless
- Landsons Cotton Eye Joe

OLD Championships 2007



HUNTER IN HAND STALLION OR COLT NO. IN CLASS 8

- 1st Born To Reign Elkington Park Lodge
- 2nd Garth Brooks Meredith Rehn
- 3rd Deadly Ransom Amanda Sproules



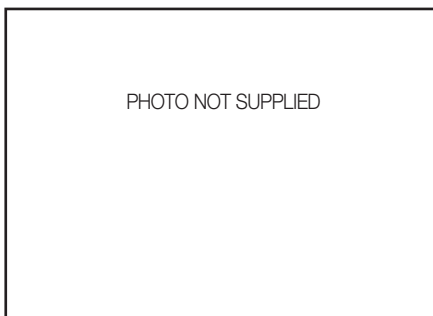
HUNTER IN HAND MARE OF FILLY NO. IN CLASS 13

- 1st I Am Just Charming Bridget Connelly
- 2nd Kinda Shameless Melissa Cruden
- 3rd Rosies Magic Alaround Rosie Fyfe-Farrell



HUNTER IN HAND GELDING NO. IN CLASS 11

- 1st Kill F Loot Desrae Gant
- 2nd Boodjaru True Grit Brandon Lindeberg
- 3rd EPL Royal Reign Elkington Park Lodge



SENIOR YOUTH ENGLISH EQUITATION NO. IN CLASS 4

- 1st Rebecca Gant Instant Loot
- 2nd Natasha Smith Witchita Rose
- 3rd Jessie Fyfe-Farrell Rosies Magic Alaround



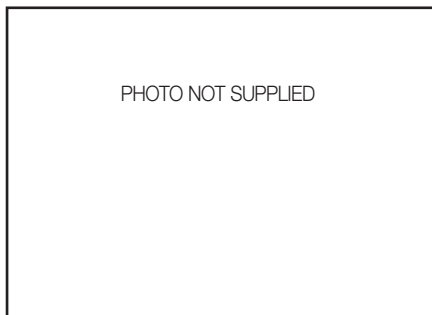
JUNIOR YOUTH ENGLISH EQUITATION NO. IN CLASS 4

- 1st Victoria Egan Miss Luann
- 2nd Lisa Gant Fire Delight
- 3rd Stacey Bentley Kunda Feminette



2YR OLD HUNTER UNDER SADDLE NO. IN CLASS 7

- 1st JMF Bobs Cadillac Kerriane Pedwell
- 2nd Oh Im Awesome M Farmer
- 3rd Rosies Magic Alaround Rosie Fyfe-Farrell



YOUTH HUNTER UNDER SADDLE NO. IN CLASS 9

- 1st Lisa Gant Fire Delight
- 2nd Jessie Fyfe-Farrell Rosies Magic Alaround
- 3rd Victoria Egan Miss Luann



3YR OLD HUNTER UNDER SADDLE NO. IN CLASS 4

- 1st Kill F Loot Desrae Gant
- 2nd I Am Just Charming Bridget Connelly
- 3rd Peppys High Roller Sara Chaille



AMATEUR HUNTER UNDER SADDLE NO. IN CLASS 8

- 1st Eirinn Noy Blue Gums Cutting Edge
- 2nd Desrae Gant Kill F Loot
- 3rd Lily Brisick On The Rocks



4 & 5YR OLD HUNTER UNDER SADDLE NO. IN CLASS 8

- 1st Half A Chance M Farmer
- 2nd Rocklea Romeo Gail Chuter
- 3rd Rosewoods Dark N Stormy Debbie Lindeberg

OLD Championships 2007



SENIOR HUNTER UNDER SADDLE NO. IN CLASS 6

- 1st On The Rocks Lily Brisick
- 2nd Blue Gums Cutting Edge Eirinn Noy
- 3rd Fire Delight Lisa Gant



AMATEUR ENGLISH EQUITATION NO. IN CLASS 9

- 1st Desrae Gant Kill F Loot
- 2nd Bridget Connelly I Am Just Charming
- 3rd Debbie Lindeberg Rosewoods Dark N Stormy

OPEN BRIDLE PATH HACK NO. IN CLASS 10

- 1st Garth Brooks Meredith Rehn
- 2nd Dreamweaver Just a Whisper Jan Biddle
- 3rd Wizz's Ringer David Egan

OPEN HACK NO. IN CLASS 8

- 1st Just a Whisper Jan Biddle
- 2nd Born To Reign Elkington Park Lodge
- 3rd Wizz's Ringer David Egan



OPEN ENGLISH PLEASURE NO. IN CLASS 4

- 1st Wizz's Ringer David Egan
- 2nd Lily Brisick On The Rocks
- 3rd Landsons Cotton Eye Joe Christine Bellinger

PAINT BRED HUNTER UNDER SADDLE NO. IN CLASS 4

- 1st Loot J Design M Farmer
- 2nd Palamo Impressa Honey Anissa Smith
- 3rd Circle K Bostons Burnin Robyn Burr



OPEN DRESSAGE NO. IN CLASS 5

- 1st On The Rocks Lily Brisick
- 2nd Dreamweaver Just A Whisper Jan Biddle
- 3rd Born to Reign Elkington Park Lodge



YEARLING LUNGELINE NO. IN CLASS 4

- 1st Justification Kristy Trigg
- 2nd EPL Royal Reign Elkington Park Lodge
- 3rd Rhinestone Just A Dusty Kathy Jones



YEARLING LED TRAIL NO. IN CLASS 5

- 1st Foxy Morn Kevin Mills
- 2nd Rhinestone Just A Dusty Kathy Jones
- 3rd EPL Royal Reign Elkington Park Lodge



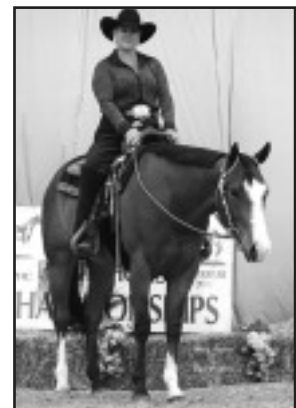
SENIOR YOUTH TRAIL NO. IN CLASS 4

- 1st Jessie Fyfe-Farrell Rosies Magic Alaround
- 2nd Natasha Smith Witchita Rose
- 3rd Alex Dye Half a Chance



JUNIOR YOUTH TRAIL NO. IN CLASS 6

- 1st Victoria Egan Miss Luann
- 2nd Brandon Lindeberg Boodjaru True Grit
- 3rd Tully Stephens Kunda Repeat Sound



2YR OLD TRAIL NO. IN CLASS 6

- 1st Only With Concert Carleen Van Peperzeel
- 2nd Zippos Leading Lady Jan Biddle
- 3rd Rosies Magic Alaround Rosie Fyfe-Farrell

OLD Championships 2007



3YR OLD TRAIL

NO. IN CLASS 4

- | | |
|------------------------|--------------------|
| 1st I Am Just Charming | Bridget Connelly |
| 2nd Kill F Loot | Desrae Gant |
| 3rd Expose Me | Danielle Franchina |



PAINT BRED TRAIL

NO. IN CLASS 3

- | | |
|-----------------------------|--------------|
| 1st Palamo Impressa Honey | Anissa Smith |
| 2nd Commachies Painted Hero | Lisa Martoo |
| 3rd Circle K Bostons Burnin | Robyn Burt |



YOUTH WESTERN PLEASURE

NO. IN CLASS 10

- | | |
|------------------|---------------|
| 1st Alex Dye | Half A Chance |
| 2nd Lisa Gant | Fire Delight |
| 3rd Rebecca Gant | Instant Loot |



4 & 5YR OLD TRAIL

NO. IN CLASS 5

- | | |
|-----------------------|--------------|
| 1st My Only Exception | Karyn Jansen |
| 2nd Wizz's Ringer | David Egan |
| 3rd Rocklea Romeo | Gail Chuter |



SENIOR YOUTH WESTERN EQUITATION

NO. IN CLASS 3

- | | |
|-------------------|---------------|
| 1st Natasha Smith | Witchita Rose |
| 2nd Rebecca Gant | Instant Loot |
| 3rd Alex Dye | Half A Chance |



3YR OLD WESTERN PLEASURE

NO. IN CLASS 5

- | | |
|-------------------------------|----------------------|
| 1st Expose Me | Danielle Franchina |
| 2nd Palamo Starlight Exposure | T Stainsby & G Brook |
| 3rd Kingston PK Pad Boy Billy | Amanda Carter |



SENIOR TRAIL

NO. IN CLASS 4

- | | |
|------------------------------|------------------|
| 1st Win-Rosee The Apprentice | Lisa Day |
| 2nd Blaze of Thunder | Bridget Connelly |
| 3rd Overexposed | Steve Thake |

JUNIOR YOUTH WESTERN EQUITATION

NO. IN CLASS 5

- | | |
|--------------------|-----------------|
| 1st Lisa Gant | Fire Delight |
| 2nd Stacey Bentley | Kunda Feminette |
| 3rd Victoria Egan | Miss Luann |



AMATEUR TRAIL

NO. IN CLASS 5

- | | |
|----------------------|---------------------------|
| 1st Lisa Day | Win-rosee Thee Apprentice |
| 2nd Bridget Connelly | I Am Just Charming |
| 3rd Bridget Connelly | Blaze of Thunder |

AMATEUR WESTERN PLEASURE

NO. IN CLASS 7

- | | |
|--------------------|--------------------------|
| 1st Gail Chuter | Rocklea Romeo |
| 2nd Grahame Savill | Quirran-lea Chucky Lena |
| 3rd Lisa Day | Win-rosee The Apprentice |



4 & 5YR OLD WESTERN PLEASURE

NO. IN CLASS 7

- | | |
|-------------------|-------------|
| 1st Half A Chance | M Farmer |
| 2nd Rocklea Romeo | Gail Chuter |
| 3rd Wizz's Ringer | David Egan |

2YR OLD WESTERN PLEASURE

NO. IN CLASS 5

- | | |
|-------------------------|------------------|
| 1st JMF Bobs Cadillac | Kerriane Pedwell |
| 2nd Oh Im Awesome | M Farmer |
| 3rd Zippos Leading Lady | Jan Biddle |

OLD Championships 2007



SENIOR WESTERN PLEASURE NO. IN CLASS 4

- | | | |
|-----|------------------|------------------|
| 1st | Blaze Of Thunder | Bridget Connelly |
| 2nd | On The Rocks | Lily Brisick |
| 3rd | Overexposed | Steve Thake |

YOUTH BAREBACK EQUITATION NO. IN CLASS 5

- | | | |
|-----|----------------|---------------|
| 1st | Rebecca Gant | Instant Loot |
| 2nd | Alex Dye | Half A Chance |
| 3rd | Stacey Bentley | Kunda Odette |



AMATEUR WESTERN EQUITATION NO. IN CLASS 9

- | | | |
|-----|------------------|--------------------------|
| 1st | Lily Brisick | On The Rocks |
| 2nd | Bridget Connelly | Blaze Of Thunder |
| 3rd | Lisa Day | Win-rosee The Apprentice |

PAINT BRED WESTERN PLEASURE NO. IN CLASS 5

- | | | |
|-----|-------------------------|--------------|
| 1st | Loots J Design | M Farmer |
| 2nd | Palamo Imprensa Honey | Anissa Smith |
| 3rd | Commachies Painted Hero | Lisa Martoo |



LEADLINE NO. IN CLASS 1

- | | | |
|-----|------------|---------------|
| 1st | Zak Farmer | Half A Chance |
|-----|------------|---------------|



WALK N TROT NO. IN CLASS 1

- | | | |
|-----|------------------|--------------------|
| 1st | Nicole Lindeberg | Boodjaru True Grit |
|-----|------------------|--------------------|



SENIOR YOUTH WESTERN HORSEMANSHIP NO. IN CLASS 4

- | | | |
|-----|---------------------|-----------------------|
| 1st | Jessie Fyfe-Farrell | Rosies Magic Alaround |
| 2nd | Natasha Smith | Witchita Rose |
| 3rd | Alex Dye | Half A Chance |

JUNIOR YOUTH WESTERN HORSEMANSHIP NO. IN CLASS 5

- | | | |
|-----|----------------|-----------------|
| 1st | Lisa Gant | Fire Delight |
| 2nd | Victoria Egan | Miss Luann |
| 3rd | Stacey Bentley | Kunda Feminette |



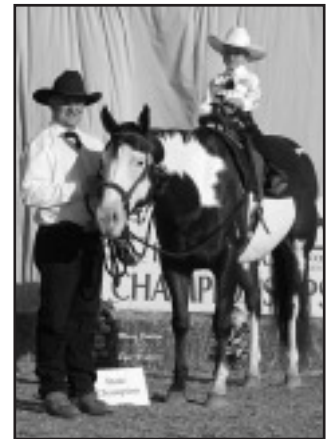
2YR OLD WESTERN HORSEMANSHIP NO. IN CLASS 5

- | | | |
|-----|-----------------------|-----------------------|
| 1st | Only With Concernt | Carleen Van Peperzeel |
| 2nd | Zippos Leading Lady | Jan Biddle |
| 3rd | Rosies Magic Alaround | Rosie Fyfe- Farrell |



3YR OLD WESTERN HORSEMANSHIP NO. IN CLASS 4

- | | | |
|-----|-------------------------|--------------------|
| 1st | Expose Me | Danielle Franchina |
| 2nd | Quirran-lea Chucky Lena | Grahme Savill |
| 3rd | I Am Just Charming | Bridget Connelly |



4 & 5YR OLD WESTERN HORSEMANSHIP NO. IN CLASS 4

- | | | |
|-----|---------------|-------------|
| 1st | Half A Chance | M Farmer |
| 2nd | Rocklea Romeo | Gail Chuter |
| 3rd | Wizz's Ringer | David Egan |



SENIOR WESTERN HORSEMANSHIP NO. IN CLASS 6

- | | | |
|-----|--------------------------|------------------|
| 1st | Win-rosee The Apprentice | Lisa Day |
| 2nd | Overexposed | Steve Thake |
| 3rd | Do Or Dye | Mandy Camfferman |



AMATEUR WESTERN HORSEMANSHIP NO. IN CLASS 5

- | | | |
|-----|---------------|--------------------------|
| 1st | Lisa Day | Win-rosee The Apprentice |
| 2nd | Lily Brisick | On The Rocks |
| 3rd | Grahme Savill | Quirran-lea Chucky Lena |

OLD Championships 2007



PAINT BRED WESTERN HORSEMANSHIP

NO. IN CLASS 3

- | | |
|-----------------------------|--------------|
| 1st Palamo Impressa Honey | Anissa Smith |
| 2nd Loots J Design | M Farmer |
| 3rd Circle K Bostons Burnin | Robyn Burt |



OPEN WESTERN RIDING

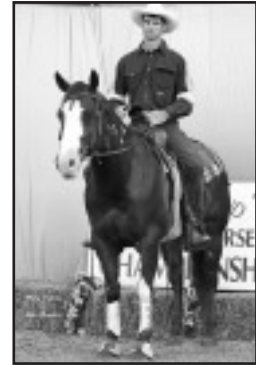
NO. IN CLASS 2

- | | |
|------------------------------|------------|
| 1st Win-rosee The Apprentice | Lisa Day |
| 2nd Wizz's Ringer | David Egan |

YOUTH REINING

NO. IN CLASS 3

- | | |
|--------------------|-----------------|
| 1st Stacey Bentley | Kunda Feminette |
| 2nd Rebecca Gant | Instant Loot |
| 3rd Lisa Gant | Fire Delight |



JUNIOR REINING

NO. IN CLASS 2

- | | |
|------------------------|--------------|
| 1st Peppys High Roller | Luke Chaille |
| 2nd Wizz's Ringer | David Egan |



AMATEUR WESTERN RIDING

NO. IN CLASS 2

- | | |
|---------------------|--------------------------|
| 1st Lisa Day | Win-rosee The Apprentice |
| 2nd Sylvia McGovern | Pinaroo Pro Hart |



AMATEUR REINING

NO. IN CLASS 4

- | | |
|---------------------|--------------------------|
| 1st Shane Newton | Ima Ropa Nota Lopa |
| 2nd Sylvia McGovern | Pinaroo Pro Hart |
| 3rd Lisa Day | Win-rosee The Apprentice |



SENIOR REINING

NO. IN CLASS 3

- | | |
|------------------------|-----------------|
| 1st Ima Ropa Nota Lopa | Shane Newton |
| 2nd Overexposed | Steve Thake |
| 3rd Pinaroo Pro Hart | Sylvia McGovern |

TELISHA KOTZUR'S PAINT STORY

ARTIC NORMA JEAN

The Bare Foot Paint SPLASHES OUT!

Artic Norma Jean is my little hero! My mum bought her out of Horse Deals last August.

She was trucked to Darwin and we have been totally amazed by her performance, she was the best C grade Pony Club horse, we discovered she loved jumping especially cross country. Artic Norma Jean brought loads of ribbons home every show or competition. She excelled in the Open classes, we didn't get to do western events as we knew she was highly trained in that area.

The first day we got her we took her shoes off!! and trimmed her feet and she has been bare foot ever since. We moved to the Yarra Valley in Victoria in June this year and we

signed her up for a Drag Hunt, I was going to take my fast polocrosse horse but was warned to take a slower horse, so Artic Norma Jean's name was put down for the hunt.

We arrived at Lillydale hunt grounds and most horses were big powerful Clydie crosses I hoped and believed in Artic Norma Jean that she would perform to her best ability, she definitely looked not the part.

Yes you guessed it she had power and speed like I've never felt. She was in front with her head held so high and mighty. She ran the race and didn't refuse one jump!! She had a smile on her face and so did I.

Yep she's done it again and guess what?....On Thursday I have my first dressage lesson on her. That's my girl Shadow! (**Artic Norma Jean**).

Before anyone accuses me of preaching to the converted I would like everyone to take a refresher course on the genetics of OLWS (Overo Lethal White Syndrome).

Why? Because as the current Genetics Portfolio holder I have the heartbreaking job of consoling members with the devastating experience of the birth of a lethal white foal, often as their first foaling experience. Whilst I am dedicated to helping these members, it is an unnecessary task and happening far too often.

Most of these people are new to the PHAA and are unfamiliar with paint genetics, it is up to all members to responsibly educate and support these new people.

Understandably the first reaction of the heartbroken first time breeder is to demand the eradication of all "diseased OLWS carriers". Those of us who are informed know that OLWS is just an unfortunate name given to a gene. Just like the genes that provide blue eyes or blond hair in humans, this gene provides the white patches so prized in our Paint horses. One copy of the gene on its own is not a problem or a disease even though the name implies that it is. Unfortunately, as these people have experienced, two copies of the gene produces an unviable foal. The answer is not to eliminate or stamp out the gene, because you would be eliminating the paint horse, but to make educated breeding choices.

The PHAA promotes the testing for the OLWS gene and recommends avoiding OLWS to OLWS matings.

Breeding programs specializing in overo have particular challenges compared with programs for other white patterns such as tobiano. Not only is there the possibility of producing a solid dark foal without the overo pattern but there is also the risk of producing an all-white foal that dies of complications from intestinal tract abnormalities (ileocolonic aganglionosis).

The gene is associated with horses characterized as "frame-overos". The temptation to breed overo horses to horses with the other white patterns to increase the chances of a coloured foal is not without risk however. Tobianos, sabinos, solid coloured offspring of overos and even Quarter Horses can carry the OLWS gene without expressing it visually. The only way to know if a horse doesn't carry the gene is to test for it. If a tobiano has an overo parent there is a 50% chance that it carries the gene and is in fact a tobero. The same goes for sabinos, splashed whites and solids.

Using the letter "O" to symbolize the DNA sequence of the lethal white (LW) overo gene and "N" for the sequence of the non-overo, then the lethal white foals can be symbolized as **OO**, their overo parents as **NO** and non-overos as **NN**.

Breeding predictions between LW overos (**NO x NO**):

	N	O
N	25% NN solid	25% NO overo
O	25% NO overo	25% OO lethal

Breeding predictions between LW overo and solid (**NO x NN**): No possibility of lethal white foals.

	N	O
N	50% NN solid	50% NO overo

OLWS in its homozygous form is a terminal defect that results in unviable foals. Lethal White foals have blue or greyish eyes (unlike albinos who would have pink eyes) and in general have no skin pigmentation, although in some cases, foals can have some dark coloration here and there on the body.

The foals at first may appear normal except for their unusual colouring. They're usually perfectly conformed and stunningly beautiful. The foals stand, nurse and start playing, like any normal foal. However they don't usually have a bowel movement after they nurse or when you give them an enema. There have been cases of Lethal White foals passing the meconium, but they never get to the stage of passing the first milk stool. Signs of colic or intestinal cramping generally begin, from one hour to twelve hours following birth, due to this inability to pass faeces. The Lethal White foal has an underdeveloped intestine, in most cases; the intestine simply stops short of the anal opening so the food cannot pass all the way through the foal's digestive system. This is caused by a failure of the embryonic cells that form nerves in the gastrointestinal system; attempts to surgically bypass the problem have, to date, been unsuccessful. Depending upon the severity of the cramping and intestinal twisting, it can take several days for the foals to die on their own if no one takes pity on them and has them euthanized.

What can you do to help?

When you are selling a horse or stallion service to a new member, give an overview of the coat patterns and encourage them to access either the PHAA website or contact the office for printed materials.

If you get that desperate call at 3am in the morning, these are some of the questions I have been asked and the corresponding answers:

Q: "I think I have a lethal white foal, what symptoms should I be looking for?"

A: Lethal white foals just can't seem to get comfortable for very long. They toss and turn, consistently showing signs of distress, and get up and down repeatedly. Normal foals suckle, play and then sleep, with the play periods increasing as the days pass and they get stronger. It is not normal for a foal to roll repeatedly. It's not normal for a foal's rib cage musculature to cramp or for them to bite at their sides. It's not normal for them to butt their mother underneath repeatedly if they've already suckled or to switch and twitch their tails all the time (unless they're being bitten by flies) or to suck the tail tight against their buttocks. These are signs of stress and pain. A twist can develop in horse intestines from repeated rolling. It doesn't matter whether your foal is a lethal white or a normal coloured baby, this is a warning sign of possible trouble and you should call a veterinarian immediately. It's this repetitive rolling that goes on and on that is indicative of a problem, or repeated cramping along their rib cage.

Q: "My veterinarian has never heard of OLWS, what information can I give them?"

A: Refer them to the University of California, Davis or the APHA websites but I will also be updating the PHAA one.

<http://www.vgl.ucdavis.edu/service/horse/coatcolor.html#lwo>
<http://www.apha.com>
<http://www.painthorse.com.au>

Q: "My OLWS NIN mare has given me an all white foal, are her test results incorrect?"

Viable whites are usually a combination of equine white spotting patterns. Scientists believe such horses are white because they have two white spotting patterns that overlap. One of the genes may carry the overo lethal white characteristic, but the other gene carries another white pattern. It is possible for a horse to carry all 4 (tobiano, frame overo, sabino and splashed white) white spotting patterns.

In all cases I would advise people to call their veterinarian, however to defer making any decisions on euthanasia until the foal exhibited lethal white symptoms.

If you need any support or further information on OLWS or any other genetic condition please contact the PHAA office or myself directly.

REFERENCES:

<http://www.vgl.ucdavis.edu/service/horse/coatcolor.html#lwo>
<http://www.apha.com>

Youth Corner



PHAA YOUTH • DIRECTOR - LEE WEAR

★ Youth report...



WELL I HOPE EVERYONE IS ENJOYING THEIR BREAK FROM SHOWING AND MAKING THE MOST OF YOUR TIME. EI HAS HAD A BIG EFFECT ON US ALL AND WHILE IT WAS NICE TO HAVE A BREAK I'M READY TO START SHOWING AGAIN.

★ Congratulations to all the Team selected to travel to the World show in Fort Worth Texas next year. The Team will have 6 members with an extra special position for a Team reporter who will be in charge of reporting on the trip. ★

The Team this trip will consist of Alex Dye, Lisa Gant, Rebecca Gant, Samantha Graham with Natasha Smith and Victoria Egan as our reserves. Stacey Bentley has been chosen to be our Youth Reporter.

The whole team will be involved in competing for Australia as the girls will all get a chance to ride in the World Tournament which is separate to our four person team to compete in the World Games. This will ensure everyone gets an awesome experience which I'm sure they will remember for the rest of their lives.

All the applicants were very good this round and it is great to see just how much depth we have in our youth.

Have a great Christmas and be nice to your parents remembering they are the ones that give you the opportunity to own or show a great paint. Enjoy your break and lets hope we get back to normal in the new year.

Merry Christmas
Lee Wear



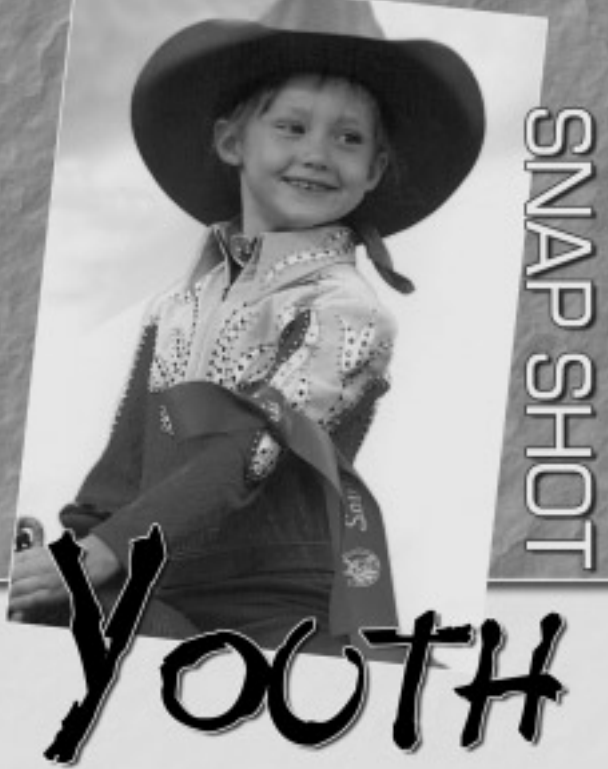
PHAA YOUTH • PRESIDENT - REBECCA GANT

★ Youth report...



HELLO TO ALL YOUTH,

FIRSTLY I WOULD LIKE TO CONGRATULATE ALL THE SELECTED YOUTH FOR THE AUSTRALIAN TEAM, IT HAS BEEN A LONG PROCESS BUT WELL DONE TO ALL THE GIRLS WHO MADE IT. I CAN TELL YOU ALL THAT IT IS THE EXPERIENCE OF A LIFE TIME AND ONE THAT YOU WILL NEVER FORGET. WITH PLENTY OF LAUGHS AND TOO MUCH FOOD IT IS GOING TO BE ONCE AGAIN A FANTASTIC TRIP!!! I CERTAINLY HOPE THAT MORE YOUTH WILL BE TRYING OUT IN 2010.



Name: **Jessica Sparkman** • Age: **7**
 Hometown: **Somerville - Victoria**

- **HOW LONG YOU'VE BEEN INVOLVED IN PAINTS:** All my life.
- **WHAT HAS YOUR CAREER IN PAINTS INCLUDED:**
 Mostly leadline so far, winning National Champion on Skipastaray (Imp USA) when I was 5 and again when I was 6. I've also won Victorian, NSW & Qld State Championships on Skippy, Dollar (The Love Child – thanks Alex Dye) and Cody (A Tadd Tuff – thanks Mick & Chris Secull). I've just started walk jog and showmanship.
- **YOUR CURRENT HORSE:**
 Skipastaray and a very hairy little roan pony called Chester. Mum and Dad are looking around for a great kids paint horse for me at the moment because Skippy is going back to being a Mum again.
- **BEST SPECIAL MOMENT WITH YOUR PAINT:**
 After leaving the arena at Grafton when Mum let me jog Skippy back to the trailer the first time by myself. It was also pretty cool when they put us on the cover of the Quarter Horse Journal (even if they cut Skippy out of the photo).
- **WHAT DO YOU DO WITH YOUR PAINT:**
 Take riding lessons every week with Glen Browitt, a former AQHA judge, so I can make the school equestrian team and now I'm working on showmanship.
- **WHAT IS YOUR MAIN GOAL WITH YOUR CURRENT HORSE:**
 That Skippy has a filly next year – we badly want a girl after having five boys in a row. I'm currently begging my parents for a new horse every chance I get. In the meantime I'd like to get better at showmanship.
- **WHAT DO YOU LOVE ABOUT PAINTS AS A BREED:**
 They are great horses
- **WHAT ARE YOUR TRAINING SECRETS:**
 Jessie: Shoulder, hip, heel in line, that's what Glen tells me everyweek. I keep my feet level so I won't fall off! When you fall off, it really hurts.
- **FAVOURITE EVENT AND WHY:** Jessie: Showmanship - I like holding and jogging with Skippy by myself.
- **WHAT EVENT ARE YOU LOOKING FORWARD TO THIS COMING SEASON:** Jessie: The Nationals so I can have fun with April (Lilly). When they have the market at the Dubbo Showgrounds during the Nationals you get to hold snakes. Grafton is also fun because it is a long way away.

Well the Equine Flu has certainly put a bit of a damper on us all no movement allowed in most areas. I have enjoyed the break as our family as with many others I'm sure, have gone pretty hard for the last two years so the long sleep ins in the mornings are much welcomed.

You would think that by not showing you would save money, however we have managed to find some other way, by putting our investments in a pool!!, which was fine by me. The one thing that this whole EI problem has taught me is how much I love showing and how much I miss the busy weekends. It is also weird not being able to catch up with all of the regular youth as it is usual a weekly chat at the shows; however a phone call never falls short.

So if anybody is having withdrawal symptoms without any shows feel free to give me a call!!. Well that's all from me this time stay in touch with each other and keep riding your horses because there will be shows soon..... I hope!

Sincerely
Rebecca Gant, Youth President



Contact Angela Newton to show your support
 Phone: 07 55430116 or Email
angela.newton@tonawenda.com

★ AMATEUR OWNER RENEWALS ★

Paint Horse Association of Australia - DECEMBER 07/JANUARY 08

• AMATEUR OWNER Renewals...

Name	Town / State
ALICE YOUNG	STAGHORN FLAT VIC
ANGELA NEWTON	BOYLAND QLD
ANN BROWN	BEENLEIGH QLD
ANNETTE PRETTY	WONGARBON NSW
BELINDA RICHARDSON	MITCHELLS FLAT NSW
BERNARD SULLIVAN	DENMAN NSW
BEVAN SCHULZ	WEST IPSWITCH QLD
CHRIS SECCULL	COURIDJAH NSW
DEBBIE ANN BLAXLAND	PARKES NSW
DONNA SORRENSEN	OXENFORD QLD
GAVIN SEYMOUR	NARRABRI NSW
GLEN HAHN	WYREEMA QLD
GLENDA ALLEN	LAKE TYERS BEACH VIC
GLENNA DAVIDSON-FINNIE	BENALLA VIC
GLENNIS WHEELER	DARGAVILLE NEW ZEALAND
HELEN COLE	GLENDEEN QLD
HELEN McLEAN	DALBY QLD
HELEN WATSON	BALAKLAVA SA
JACKY ZAUCH	PETERBOROUGH SA
JADE WRIGHT	MILLTHORPE NSW
JAMES McLEAN	DALBY QLD
JANET BIDDLE	NANANGO QLD
JENNIFER COLLEY	PETERBOROUGH SA
KAREN UTHMANN	GAWLER SA
KATHLEEN FOLLINGTON	BELIMBLA PARK NSW
KIRSTEN WAGENHAUSER	SERPENTINE WA
KIRSTY DE LAI	DIMBULAH QLD
LAUREL-LEE WEAR	THIRLMERE NSW
LEAH TOWNSEND	EUROKA NSW
LINDA BENNS	KILMORE VIC
LOUISE BAKER	GIN GIN QLD
MARION AHERN	YARRA NSW
MARION KNIGHT	WINDELLAMA NSW
MARY BROWN	DARRAWAIT GUIM VIC
MELANIE FORREST	DENMAN NSW
MELISSA WILSON	CLANDULLA NSW
NANCY ABIGAIL	ELLALONG NSW
NOELENE HALLETT	MUSWELLBROOK NSW
PATRICIA WARD	GYMPIE QLD
PETRA WIEGERINK	YINNAR VIC
SHANE NEWTON	BOYLAND QLD
SHARON KELLY	CABOOLTURE QLD
SHERIDAN ZUEV	VERONA NSW
SHIRLEY CLAY	KERNOT VIC
SU8AN SPURWAY	INVERLOCH VIC
SUSANNE J EVERITT	BROCKLESBY NSW
TAMMY WARNEKEN	DUCKENFIELD NSW
TERESA GREEN	PARKES NSW
WENDY SHANNON	LAKE ALBERT NSW

• AMATEUR OWNER Applications...

Name	Town / State
AMANDA CRAIG	BUNDABERG QLD
CATHY WEEDMAN	CABOOLTURE QLD
DEANNE McELIGOTT	CRONULLA NSW
DEBBIE TAYLOR	BUCCAN QLD
GLENDA ROWLAND	YOUNG NSW
GRAHAM ROWLAND	YOUNG NSW
JODI KNAPTON	COMET QLD
KAREN ANN RUSE	CANBERRA ACT
KERRI JO WARD	GYMPIE QLD
KIM CORRIGAN	CORA LYNN VIC
KIM EVANS	SODWALLS NSW
KYLIE GALLAGHER	ST CLAIR NSW
LINDA VANDENBOSH	PLEYSTOWE QLD
MEGAN SCOTT	SILKSTONE QLD
NOELENE HALLETT	MUSWELLBROOK NSW
REBEL BULLINGHAM-EVANS	SODWALLS NSW
SHAREE TAYLOR	EUDUNDA SA
SHEREE HODGE	MT GEORGE NSW
TANYA NOBLE	EDEN VALLEY SA
TRACEY AHRNS	VICTOR HARBOR SA
YVETTE WILSON	MARAYLYA NSW

Any objections to above listed members receiving Amateur Status should be put in writing and forwarded to the office within 4 weeks from the printing of this journal.

The screenshot shows a web browser window displaying the Paint Horse website. The page features a header with the Paint Horse logo and the text 'For more Paint Horse news visit our WEBSITE www.painthorse.com.au'. Below the header, there is a news article with a photo of a horse and rider. To the right of the article is a gallery of five photos showing various paint horses in different settings, including a close-up of a horse's head, a horse being ridden, and a horse standing in a field.



Progressive point score includes points received into the office as at 9/11/07

OPEN HONOUR ROLL

REGULAR REGISTRY

HALTER:

2006 Colt

Moonglades Best Romance	.....4
Moonglades Best Scotch	.....1.5
Bin Lootin	.....0.5
The Illusionist	.....0.5

2006 Filly

Whatta Celebration	.....4
Moonglades Best Robyn	.....2.5
Wakoda Colour Trail	.....1.5
Zip N In Loot	.....0.5

2005 Filly

Sweet Justice5
Foxy Morn1.5
Just Precious0.5

2005 Gelding

EPL Royal Reign2.5
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2004 Colt

Extremist1.5
Absulootly A Playboy0.5

2004 Filly

EPL Painted Toa Te5
Crescent Valley Ooh Baby	.....1.5
Palamo Paint Me Over	.....0.5
Shesa Pretty Lena	.....0.5

2004 Gelding

Just Zippin4.5
Ima True Blue Sensation1

2003 Colt/Stallion

Peppys High Roller0.5
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2003 Gelding

Quirran Lea Chucky Lena2
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2002 Gelding

Colorite Avenue0.5
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2001 & Over Stallion

Born To Reign1.5
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2001 & Over Mare

Kinda Shameless3.5
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2001 & Over Gelding

Landsons Cotton Eye Joe1.5
Fabros Polar Ice1
Impressive Peppy Doc0.5
Jet Eagle	.....0.5

A/O @ Halter

Filly/Mare

Sweet justice	.....4.5
Whatta Celebration	.....4

Gelding

Just Zippin	.....3
Landsons Cotton Eye Joe	.....1.5

PERFORMANCE:

Campdrafting

Iroquoise Glacier4
-------------------	--------

Dressage

Patchwork Classic Edge	.....4.5
Mocha	.....4
Whynot Carbon Copy	.....3.5
MSQ Switch The Duco	.....2
Shonbar Full Of Colours	.....1
Peppys High Roller	.....1

Hacking

Born To Reign	.....2
Landsons Cotton Eye Joe	.....1

Hunter In Hand

Landsons Cotton Eye Joe	.....4
Just Zippin	.....3.5
Born To Reign	.....3.5
EPL Royal Reign	.....2.5
EPL Painted Toa Te	.....2.5
Fabros Precice Trim2
Fabros Polar Ice1.5

Led Hack

Ima True Blue Sensation1
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Led Trail

Foxy Morn5
EPL Royal Reign4
Sweet Justice1.5

Lunge Line

Foxy Morn2
EPL Royal Reign1.5

One Day Eventing

MSQ Switch The Duco0.5
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Show Hunter

Navaho Twilight Time1
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Senior Horse

Bridle Path Hack

Fabros Precice Trim4
Born To Reign3
Landsons Cotton Eye Joe0.5

Senior Horse

English Pleasure

Fabros Precice Trim2
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Junior Horse Reining

Peppys High Roller1
Absulootly A Playboy1

Junior Horse Hunter

Under Saddle

Absulootly A Playboy0.5
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Senior Horse Hunter

Under Saddle

Landsons Cotton Eye Joe3
Fabros Precice Trim2

Junior Horse Trail

Absulootly A Playboy	.....1
Quirran Lea Chucky Lena	.....0.5

Senior Horse Trail

Fabros Polar Ice	.....6
Landsons Cotton Eye Joe	.....1.5

Junior Horse Western

Horsemanship

Quirran Lea Chucky Lena	.....1.5
Absulootly A Playboy1

Senior Horse Western

Horsemanship

Fabros Polar Ice2
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Junior Horse Western

Pleasure

Quirran Lea Chucky Lena2
Palamo Starlite Exposure2

Senior Horse Western

Pleasure

Fabros Polar Ice	.....5
Landsons Cotton Eye Joe1.5

Junior Horse Western Riding

Absulootly A Playboy1
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PAINT BRED REGISTRY

HALTER:

2006 Filly

Wakoda Justa Lusty7.5
Days Duna Limited Edition1.5

2005 Filly

Shambala Fancy Me0.5
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2005 Gelding

Handz Off Zip2.5
---------------	----------

2004 Filly

Quirran Lea Bobs Babydoll3
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2003 Filly/Mare

Stop Cheatin1.5
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2002 Gelding

Sparkling Bundaras Duco3.5
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A/O @ Halter

Filly/Mare

Wakoda Justa Lusty3
Quirran Lea Bobs Babydoll1.5
Shambala Fancy Me0.5

PERFORMANCE:

Dressage

Royal Heart Throb2
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Junior Bridle Path Hack

Quirran Lea Bobs Babydoll0.5
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Junior Horse Hunter

Under Saddle

Lucchese0.5
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Junior Horse Trail

Sir Lanceloot1
---------------	--------

Junior Horse Western

Horsemanship

Lucchese1
----------	--------

Junior Horse Western Pleasure

Quirran Lea Bobs Babydoll	.....1.5
Sir Lanceloot	.....1
Lucchese	.....1

AMATEUR OWNER HONOUR ROLL

Bridle Path Hack

Christine Bellinger1.5
---------------------	----------

Hunter Under Saddle

Sandra Buckingham	.....1
Christine Bellinger	.....1
Lisa Day	.....0.5

Showmanship

Christine Bellinger	.....2
Lee Ann Hall	.....1.5
Petra Wiegerink	.....1
Lisa Day	.....1
Melissa Armitage	.....0.5

Trail

Christine Bellinger	.....1.5
Graham Savill	.....0.5

Western Horsemanship

Christine Bellinger	.....2.5
Graham Savill	.....1
Sandra Buckingham	.....1

Western Pleasure

Lisa Day3
Graham Savill2.5

Western Riding

Sandra Buckingham0.5
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AMATEUR OWNER (PAINT BRED)

Bridle Path Hack

Maryann Schuemaker0.5
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Hunter Under Saddle

Robyn Edgar2
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Western Pleasure

Robyn Edgar2
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YOUTH HONOUR ROLL

Campdrafting

Samantha Graham0.5
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Hunter Under Saddle

Stacey Bentley0.5
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Sporting & Novelty

Samantha Graham4
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Trail

Stacey Bentley1
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Western Horsemanship

Stacey Bentley0.5
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★ 2007 PHAA AWARD LIST ★

Paint Horse Association of Australia - DECEMBER 07/JANUARY 08

OPEN AWARDS

ROM

Halter
PL Heza Cool Sensation
Madison Park Splash

Bridle Path Hack
Born To Reign

Led Trail
Sweet Justice

SUPERIOR

Halter
Just Zippin
Hammers Touch Of Montana

Hunter Under Saddle
On The Rocks

PHAA CHAMPION
No: 206 – Overexposed
No: 207 – Born To Reign

YEARLING CERTIFICATE OF EXCELLENCE

No: 1 - Territory Cowboy
No: 2 - Rhinestone Just A Dusty

PAINT BRED AWARDS

P/B YEARLING CERTIFICATE OF EXCELLENCE

No: 1 - My Only Skipastar

YOUTH AWARDS

ROM

English Pleasure
Sarah Burke

English Equitation
Tyler Pearson

Bareback Equitation
Rebecca Gant

Hunter Hack
Sarah Burke

Western Equitation
Sarah Burke

Reining
Rebecca Gant
Lisa Gant

SUPERIOR

Western Horsemanship
Stacey Bentley

Western Pleasure
Stacey Bentley
Alex Dye

BRONZE CENTURY

Bareback Equitation
Sarah Burke

Dressage
Sarah Burke

Western Horsemanship
Lisa Gant

Sporting & Novelty
Samantha Graham

Hacking
Sarah Burke

PHAA YTH CHAMPION
No: 49 – Jessica Fyfe-Farrell

PHAA CHAMPION YTH HORSE
No: 39 – Burnin Blue

AMATEUR OWNER AWARDS

(REGULAR REGISTRY)

ROM

Showmanship
Kerry Derksen

Western Equitation
Lily Brisick

Reining
Sonya Kinkade

SUPERIOR

A/O @ Halter
Sweet Justice

Hunter Under Saddle
Lily Brisick

Western Pleasure
Simone Robinson

BRONZE CENTURY

Hunter Under Saddle
Simone Robinson

PHAA A/O CHAMPION
No: 25 – Sonya Kinkade

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DATE	CLUB	SHOW & VENUE	JUDGE/S
15/12/07 & 16/12/07	BVQHA	BVQHA 10TH Anniversary/Select Amateur Show Racecourse Reserve, Benalla Contact – Shirley Davidson (03 5768 2277) Entry Deadline: 15/12/07	J WEDLOCK
20/01/08	SEQPHC Inc.	SEQPHC Inc. Open All Breed Western Show Caboolture Showground Contact – Cynthia Anning (07 5494 1071)	TBA
10/02/08	SEQPHC Inc.	SEQPHC Inc. Open All Breeds Western Show Caboolture Showground Contact – Cynthia Anning (07 5494 1071)	TBA
23/02/08	SWPHA of WA Inc.	2008 WA STATE PAINT HORSE C/SHIP SHOW Collie Western Arena Contact – Kath Cluning (08 9734 2572) Entry Deadline: 1/02/08	TBA
24/02/08	HVRAHC Inc.	HVRAHC Show Allandale Arena, CESSNOCK Contact – Samantha James (02 4998 1667)	TBA
09/03/08	SEQPHC Inc.	SEQPHC Inc. Open All Breeds Western Show Caboolture Showground Contact – Cynthia Anning (07 5494 1071)	TBA
29/03/08 & 30/03/08	BVQHA	Big Valley Quarter Horse Assoc. Show Racecourse Reserve, Benalla Contact – Shirley Davidson (03 5768 2277) Entry Deadline: 29/03/08	J YOUNG
30/03/08	HVRAHC Inc.	HVRAHC Show Allandale Arena, CESSNOCK Contact – Samantha James (02 4998 1667)	TBA
12/04/08	PHSSA Inc.	PHSSA WESTERN ALL BREEDS SHOW Northern Equestrian Centre, WOMMA Contact – Helen Watson (08 8864 5070)	C BARRY
13/04/08	PHSSA Inc.	2008 SA STATE PAINT HORSE C/SHIP SHOW Northern Equestrian Centre, WOMMA Contact – Helen Watson (08 8864 5070) Entry Deadline: 28/02/08	K LONSKI
26/04/08 & 27/04/08	BVQHA	Unopposed Celebration Show Racecourse Reserve, Benalla Contact – Shirley Davidson (03 5768 2277) Entry Deadline: 26/04/08	K DAVIDSON
25/05/08	HVRAHC Inc.	HVRAHC SHOW Allandale Arena, CESSNOCK Contact – Samantha James (02 4998 1667)	TBA
25/05/08	SEQPHC Inc.	SEQPHC Inc. Open All Breed Western Show Caboolture Showground Contact – Cynthia Anning – (07 5494 1071)	TBA

★ PHAA SCHEDULE OF FEES ★

Paint Horse Association of Australia - DECEMBER 07/JANUARY 08

PHAA SCHEDULE OF FEES

All fees include GST, for further information contact the PHAA Office.



ANNUAL MEMBERSHIP FEES

Full Membership	\$135.00
Constituent	\$150.00
Family	\$200.00
Senior Youth.....	\$60.00
Junior Youth.....	\$55.00
Limited Youth	\$45.00
Life	\$1500.00

Discounted Youth memberships available for Youth residing with another member

Discounted Senior Youth.....	\$40.00
Discounted Junior Youth	\$35.00
Discounted Limited Youth	\$20.00

AMATEUR OWNER FEES

Amateur Owner card	\$25.00
If paid with membership deduct.....	\$5.00
Add Novice Amateur Card	\$15.00

AFFILIATED CLUBS

Annual Affiliation fee	\$100.00
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REGISTRATION FEES

Up to 12 months	\$70.00
Geldings 12 months & over	\$100.00
Colts / Fillies 12 months and over	\$135.00
Paint Bred / Breeding Stock deduct	\$20.00
Gelding Amnesty Horses.....	\$200.00
Stallion upgrade	\$485.00
Failure to pay Stallion advance prior to breeding	\$2000.00
Prefix / Stud Name	\$60.00
Change of Horse Name	\$100.00
Listing Fee QH/TB Stallion.....	\$100.00
Listing Fee QH/TB Mare.....	\$50.00
Listing Fee International QH/TB	\$65.00
Listing Fee EmbryoTransfer donor / recipient mares.....	\$44.00

TRANSFER FEES

Transfer fee	\$45.00
Late lodgement	\$45.00
First transfer for new members free if sent with membership application	

LEASE FEES

Lease agreement	\$45.00
Late lodgement	\$45.00

RIDE AUSTRALIA

Lifetime listing fee.....	\$35.00
Late lodgement of time logs	\$25.00

YEARLY BREEDING REPORTS

Per mare	\$7.50
Late lodgement – per mare	\$25.00

GENETIC TESTING

DNA Typing	\$100.00
Overo Testing.....	\$90.00
Combined DNA/OLW test	\$182.50

SHOW FEES

State Show	\$75.00
Open Show	\$22.00
Annual blanket – Open Shows.....	\$100.00
Paint-o-rama	\$50.00
Multi-judge Open Show.....	\$50.00
Late lodgement of Show results	\$75.00

POINTS RELATED FEES

Late lodgement of Show results Form.....	\$25.00
(only accepted up to 60 days from date of Show)	
Printed record of Points	\$25.00
Duplicate Award Certificates	\$25.00

PUBLICATIONS

Show Results Books	\$25.00
Service Certificate Books.....	\$25.00
Single Service Certificate Cards (10).....	\$15.00
Rule Books	\$20.00
Stud Book Vol 1	\$27.50
Printed Pedigrees	\$35.00

WEBSITE FEES

Linking Fee (members)	\$50.00
Linking Fee (Commercial)	\$200.00

OTHER FEES

Incomplete / incorrect paperwork	\$25.00
Replacement Registration Certificates	\$35.00
Inspection of Horse.....	\$75.00
(plus travel costs of inspector)	
Reserve A Horse Name	\$45.00
Rush Fee (per item).....	\$50.00
Information Request fee	\$25.00

Note – Combined Registration / DNA fee

PHAA offers a discount if DNA testing request is processed with the initial registration application for a horse.

REGISTRATION & DNA KIT

Horse up to 12 months	\$140.00
Horse 12 months & over	\$200.00

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