

The official publication of the Paint Horse Association of Australia

Journal

PAINT HORSES

FEBRUARY/MARCH 2007

INSIDE:

- ✦ PHAA Notices
- ✦ Amateur Owner - Snap Shot
- ✦ Viva Paint Vegas
- ✦ Well done Chaprnanis
- ✦ Grey Horse Syndrome
- ✦ Top priced Paint at Rocky

PAINT HORSE
association of australia

Wizz's Ringer

Homozygous Tobiano Dun Stallion
PHAA Champion

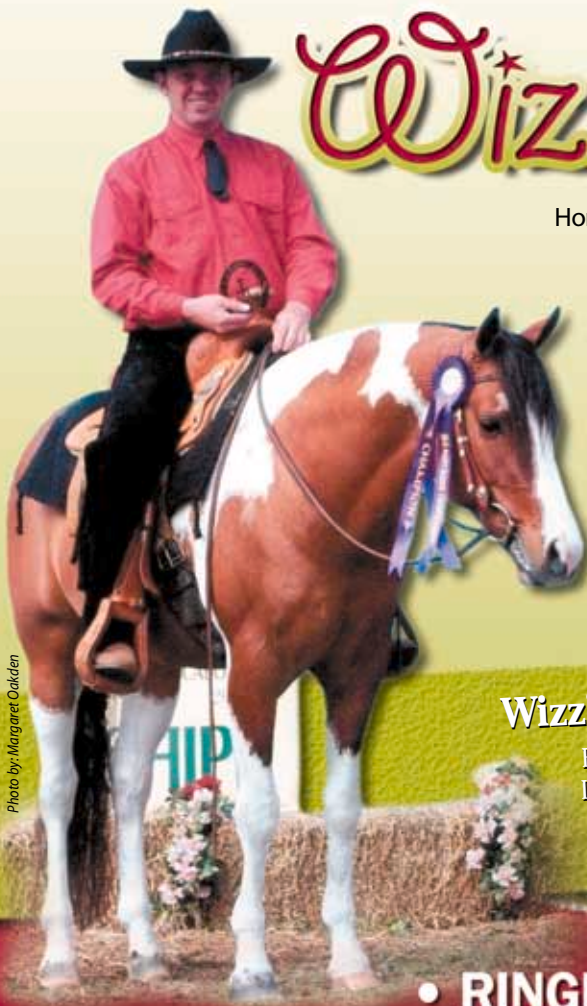


Photo by: Margaret Oakden

Ringer is an extremely versatile horse with a great temperament and very trainable mind.

We are extremely grateful to David Egan for training him to his **PHAA Championship** and **High Point Junior Horse of Australia**. A job well done.

Service Fee: \$1,000.00

Wizz's Ringer Incentive Scheme

Breed a Ringer foal or buy one from Lianto Paints, show it to achieve an official ROM with the PHAA and be awarded a quality Trophy Buckle.



• RINGER FOALS for sale...



Wizz's Bobby Sox...

Wizz's Bobby Sox, bay yearling gelding, lightly shown from a Hunch Bid granddaughter.



Red Dun Colt...

13/8/06 from Just a Rich Kid mare. This is a classy colt destined for a successful show career.



Bay Colt...

22/8/06 from Majestic Roc mare. Half sister well performed Wizz's Blonde Bombshell.



Red Dun Filly...

7/9/06 from a Mytee Obvious Te mare. Have a ball showing this one then breed your next champion.

• MARES for sale...



Fine China...

PHAA, Dam of Wizz's Ringer, PTIF to The Verdict AQHA 2 time National Champion **\$5,000**



Roslee Aimee Rosetta...

PHAA PTIF to Wizz's Ringer, PHAA Champ, 3 time National Champ. Incentive scheme applies. **\$2,650**



Susan Hunch A1-167...

Granddaughter of Hunch Bid, dam of Wizz's hunch, multi champ and Royal winner, PTIF to Wizz's Ringer, incentive applies. **\$1,500**

If you would like to own a quality paint with a gentle nature and athletic ability give us a call. Prices are negotiable and start at \$2,000.00 with \$500.00 deposit on babies and pay your next champion off until weaning. It also qualifies you for the chance to win a quality trophy buckle.

Mares and foals and mares bred to Ringer available.

Lianto Paints

Dubbo, NSW - Contact: Graham Thornton

02 6887 3783 or 0416 596 417

lianto_paint_stud@hotmail.com ★ www.liantopaints.com



ON THE COVER:
Photo by: Alyson McGoverly
Foal owned by: Christine Peters, Qld.

special features

14 Viva PAINT Vegas

December 2006 saw the first "Paint Vegas" Paint Horse Show and Gift Show, held in the South Point Casino on the south end of "The Strip", Las Vegas Boulevard.

17 GREY isn't a colour

Breed associations have co-opted the term for registration purposes, but graying is actually an aging process that eliminates a horse's normal coat color.

20 Well done CHAPMANS

The Chapmans' are typically known for breeding Quarter Horses, and over the last couple of years they have tested out luck with Paints, and they have come out extremely lucky.

24 GREY HORSE Syndrome

Tesio was correct - grey in horses is not a "colour" or a "factor" - it is a "disease of the coat".

30 Top priced PAINT at Rocky Sale

The 37th Annual Rocky Quarter Horse Sale operated by agents Elders Ltd, was once again a great success.

REGULARS

Important information from the office.....	2
PHAA Notices	4
South East Victoria Paint Horse Club Show	6
From the Board	7
National Show Report.....	12
International Show Report	13
Amateur Owner - SNAP SHOT	18 & 25
PHAA Champions	27
Affiliated Clubs - Contacts.....	27
Youth Corner	28
Youth Owner - SNAP SHOT	29
Amateur Owner Renewals.....	31
Schedule of Fees.....	31
Y.I.S.C. Stallions	32
2005/2006 PHAA Honour Roll	34
2007 PHAA Award List	37
Approved Shows	38
Stallions & Studs	39
Advertising Form	40

★ PHAA FEBRUARY - MARCH ISSUE 2007

contents

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Important information for members, from the office.

THE PAINT HORSE ASSOCIATION OF AUSTRALIA
• February - March 2007 •

You may have phoned the office and heard an unfamiliar voice on the line say 'Welcome to the Paint Horse Association this is Donna' Donna Bourke joined our PHAA office team in November last year and has been doing a fantastic job, Donna is eager to learn all about the PHAA and its members so please be patient when she needs a little assistance with those tricky questions

● **CHANGES TO DNA RECORDING PROCEDURE**

We now have a more simplified way of recording Genetic-testing results. When requesting a Genetic testing kit, you are no longer required to submit photos of your horse or return the registration certificate to the office.

Once the results have been processed by the laboratory and returned to the office the genetic result will be recorded on the horses file and a letter explaining the results will be sent directly to the owner. This means that genetic results are processed in a more timely fashion, and reduces the paperwork to and from owner and office.

We are not automatically noting Registration Certificates with the Case Number / Testing result, however, should you wish to have the results recorded on the horses Certificate of Registration, you can forward two recent photographs and the current Certificate of Registration with the Re-issue fee of \$35- to the office.

ADVERTISING DEADLINE

for April/May Paint Horse Journal
2007 - is the 1st March 2007



DISCLAIMER

Statements, opinions and articles printed in the Paint Horse Journal do not necessarily reflect the opinion or the views of the publisher, TM ARTnDESIGN, or the Paint Horse Association of Australia Ltd nor does the publishing of said articles constitute endorsement of their content. While due care and attention is paid to the preparation of this magazine, the publisher takes no responsibility for any misprint or errors and their subsequent effects.

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PHAA Office Updates

www.painthorse.com.au

● QH/TB STALLION LISTING FEE

The fee for listing Quarter Horse and Thoroughbred stallions has increased to \$100. This new fee includes a PHAA service certificate book as QH and TB stallion owners are now required to submit PHAA service certificates for all breeding returns pertaining to Paint mares.

● PHAA WEBSITE

I hope everyone has had a chance to peruse the new and improved website. The studbook is again online and the site is ever evolving so keep an eye out for new and interesting information. I would like to take this opportunity to thank Sally McPhee for all her hard work in redesigning the site and the members for their patience while the site was under construction. With the new site the office will be able to keep you informed with the latest news and information as it happens!

● RAFFLE TICKETS

Thank you to the members who have responded and supported out Amateur Foal Raffle. A beautiful chestnut Overo filly has been donated by RU Paint & Quarter Horse Stud of Queensland – a huge thank you to the manager – Kim Harris. Raffle tickets for the lovely filly are selling fast. Remember to send a stamped, self addressed envelope with your cheque, money order or credit card details – tickets are just \$5- each. The raffle will be drawn during the Queensland State Show – so plan to be there.

● PHOTO COMPETITION

Thank you to all who submitted photographs for the 2006 photo competition. As at cut off date for submission for this issue, the judge will be looking carefully through the entries received to make the difficult decision as to who will be the winners. We have had some lovely pictures submitted and hope that members will continue to send in entries for the 2007 competition. The final results will be published in the next issue of the Paint Horse Journal and photographs displayed in the magazine and some on our website.

● MEETING WITH AQHA / AAA / PHAA

During November, representatives of the Australian Quarter Horse Association, Australian Appaloosa

Association and Paint Horse Association of Australia met in Tamworth to discuss the future, progress and co-operation of the 3 Breed Associations. This initial meeting was on an investigative basis, to determine the most effective way for all three Associations to move forward and co-operate together for the benefit of our members and breeds. No decisions were made and no commitments given, many ideas were put forward which of course will be taken back to the Board Meetings of each of the Associations for further discussions.

Issues that were discussed included Youth & Amateur rules, the possibility of a common show & performance rule book, communication between the Associations, setting of show dates for major Breed Shows (Nationals, State Shows etc), sharing or reducing administration costs as well as many other topics that directly affect all three breeds and their members.

The meeting was very positive and raised many interesting issues. Further meetings will be held after each of the individual Breed Associations have had a chance to consider the topics raised.

● POINTS BOOKS

A new format "Official Show Results Book" is now available. The new print is in A4 size, giving more room for you to record your results. It also has provision for the recording of class details for Halter when claiming points for Champion/Reserve or Supreme. The books cost \$25- each including postage"

● REMINDERS

National Show entry closing date - Feb 28th 2007,
late entries beyond this date accepted with penalty fees.

Futurity – Final payment due Feb 28th 2007 -
absolutely no late payments accepted

Annual General Meeting – April 2nd 2007, 10am
Expo Centre, Dubbo Showground
Last date for acceptance of Directors Nominations
– **February 16th**

Last date for acceptance of Notices of Motion – **March 5th**
Last date for acceptance of Ballot Papers – **March 22nd**

Hoping to see you at the National Show.

Lee Ann, Jess, Kim & Donna

IMPORTANT NOTICE...

2007 YOUTH COUNCIL MEETING

DUBBO SHOWGROUND
MONDAY 2ND APRIL 2007 - 5PM
NOTICE TO ALL PHAA YOUTH

Hello to all PHAA Youth. Here is a chance to make a difference for the future of the PHAA Youth. We will be having a Youth Council meeting on Monday 2nd April, 2007 starting 5pm. The purpose of this meeting will be to elect a new Youth President and youth representative of each State. There will be time for general discussion on activities, ideas and the future direction of our PHAA Youth.

Please encourage all your fellow PHAA youth members to attend and be involved.

PHAA YOUTH DIRECTOR
CRAIG DENGATE

IMPORTANT NOTICE

GOODS AND SERVICES AUCTION 2007 PHAA NATIONAL SHOW

Good news for the 2007 Goods and Services Auction. 50% of the money raised will go to the PHAA Youth Development Fund and 50% of the money raised will go to the PHAA Building Fund with approximately \$10,000.00 already in the PHAA Building Fund.

Here is another opportunity to help the PHAA obtain its own premises. Goods And Services needed, you may have some celebrity factor which you could donate, some time that the PHAA members may bid on. This auction is expanding every year and also has a great deal of entertainment value with the Texas BBQ cook up and light refreshments prior to the event. A real night of action, **BE THERE OR BE SQUARE!**

NOTICE

Be a part of our National Show!

Help support your show by being a NATIONAL SHOW SPONSOR...

Individual class sponsorship \$125, High Point Silver Buckle \$250.00

For more information on how to be a National Show Sponsor please contact the PHAA Office today!

NOTICE

Annual General Meeting
- April 2nd 2007

10am - Expo Centre, Dubbo Showground

DISCIPLINARY ACTIONS

The following disciplinary actions have been taken in accordance with PHAA rules.

SUSPENSION NOTICE: 18/01/07 Cropp Family membership of New South Wales has been suspended from the Association in accordance with rule 5(a).

REMOVAL OF SUSPENSION: The following member has been removed from suspension and have had their PHAA privileges restored as at the date shown - 16/01/07 Jessica Ayling of New South Wales.



for more painthorse news visit
www.painthorse.com.au

PHAA BOARD of DIRECTORS

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National Show & Futurity: Kevin Mills
Non-traditional/Non-competitive:.. Lee Wear
Points & Awards: Craig Dengate
Regional Clubs: Craig Dengate
Rules & Regulations: Jeffrey Hall
Youth: Craig Dengate

! IMPORTANT NOTICE !

TO ALL PHAA MEMBERS CAMPING AT THE 2007 NATIONAL SHOW

• **All power cords and extension leads MUST BE TESTED AND TAGGED** displaying a in-date tag with details of testing officer displayed on the tag. Power lead connections must be protected from moisture at all times and **MUST NOT BE LAID** across passage ways or access ways unless they are suitably protected.

IF YOUR POWER CORD OR EXTENSION LEAD IS NOT TAGGED THERE WILL BE AN ONSITE TESTING OFFICER ATTENDING THE GROUNDS ON TUESDAY 3RD APRIL, 2007 3PM TO 5PM TO ENABLE YOUR LEAD TO BE TESTED AND TAGGED. CHARGE WILL BE \$5.00 PER LEAD. IF YOU DO NOT TAKE ADVANTAGE OF THIS SERVICE FROM WEDNESDAY 4TH APRIL, 2007 THERE WILL BE A FINE OF \$10.00 PER LEAD FOR UN-TAGGED LEADS. ALL MONEY RAISED GOES TO PHAA YOUTH FUND.

STORY: TRACY GANTZ - SOURCED FROM THE AMERICAN PAINT HORSE JOURNAL



Melanoma

and GREY horses...

Because the skin of grey horses tends to have more melanin in it than that of other horses, grey horses can be more prone to developing melanomas, or small tumours on the skin.

Though they are rarely fatal, melanomas can be unsightly and can cause chafing, if they interfere with tack. Melanomas do not usually occur in younger horses. They can often be found under the dock of the tail, around the genital area, near the ears and eyes and in the jugular area. Most melanomas do not cause the

animal any pain, and they don't often metastasise, as melanomas can do in humans. Thus, melanomas may not cause a problem to the horse during its normal life span.

Surgery and laser treatment can be used to remove melanomas, but veterinarians do not always recommend this course of action. As with any equine health issue, you should consult your veterinarian as to what, if anything, should be done in each particular case.

South East Victoria PAINT HORSE CLUB inc.

*Multi Judge Show
Western Breeds Supertacular*

*Saturday March 17th
(‘A’ & ‘AAA’ approved)*

&

*Victorian State Paint Horse
Championship Show*

Sunday March 18th

** You Won't Want To Miss These Shows **

*One Weekend – 32 Gist Buckles to be won
Points Extravaganza*

... 2 Programs... 2 shows... 5 lots of points... over 2 days...

Versatilities ~ Futurities ~ Open Classics

Werribee Park National Equestrian Centre

Western Breed Supertacular Judges:

Shane Massingham (QLD) ~ Alan Wilson ~ Leanne Wilson

Vic Paint Championships ~ Jim DeSimon (USA)

(World Show judge 1996 & 2003)

**All forms available on the SEVPHC website www.sevphc.com.au
or contact:**

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PRESIDENTS REPORT - by Craig Dengate

I thank all the Paint Horse People that have engaged in the breeding and production of Paint Horses, through your efforts the Paint Horse in Australia has become what it is today. Even though in recent years most areas of Australia has been subject to drought conditions and I'm sure that people who reside in these affected areas ask themselves do they breed again. Still last financial year, registrations and transfers are at an all time high.

In recent years there has been a surge of PHAA members making the commitment of importing stallions and mares from America to enhance our growing stud book, giving PHAA members and potential PHAA members greater choice for the direction that they would like to pursue with their breeding progeny.

Most Paint Horse breeders become quite emotionally involved in the process of breeding and I can understand why, being part of the process of creating new life nurturing and bonding with a new foal, hoping that this new creation may develop to or beyond their expectations. Being a paint horse breeder can be quite challenging sometimes, being there at foaling time to assist the birth of the new foal and eagerly expecting to see enough white on the foal to make it into the Paint Horse regular registry. Then if the foal didn't have enough white hair and pink skin hoping that it would be a filly so that it could be used in their breeding program at a later date and knowing that solid geldings make great riding horses and companions.

To be involved with breeding Paint Horses often takes a great deal of commitment, the outlay of considerable money to be involved in the process of breeding. The land to keep these horses, pasture improvement and feeding, vehicles

and trailers to transport, vet fees which may include the collection and transportation of semen which can sometimes reach extraordinary amounts with complications. I'm sure that there wouldn't be a Paint Horse breeder that hasn't asked themselves about the level of commitment that they have put in to achieve their goal. To the Paint Horse breeder who may be doing it a little tough, Paint Horse breeding is like a journey with no end, starting from the time you decide you would like to breed a Paint Horse, through the experiences of ups and downs sometimes the resultant foal isn't what you expected. This is a part of the journey, so you head off down the track where does it end? Most Paint breeders I know are always trying to breed a better horse whether it be heading down the trail or chasing a cow.

The trick is to enjoy the journey, the people you meet, the experiences you experience, the learning, the lifestyle and the rewarding times with your Paint Horse. To the Paint Horse breeder the achiever.

The up and coming part of the year has a lot in store for the Paint Horse enthusiast. The PHAA National Show is just around the corner with lots of new ideas and activities to be involved with. The PHAA National Show is the biggest event that the PHAA conducts each year and we aim



to make it a good one. With the expectations of approximately \$25,000.00 in futurity prize money payouts as well as PHAA buckles and those popular horse bronzes that were awarded last year, the introduction of Jokers Trail and also a competition for the best decorated stable or stable block should add some more colour to the whole event.

Alongside the National Show the PHAA will be conducting 2007 Annual General Meeting. This will provide an easy opportunity for members to attend and take advantage of the gathering of many Paint Horse members at the one time. Please take this opportunity to be involved. Also the election of new Board of Directors will be announced and notices of motion will be voted upon. Here is your chance to have an input in the direction of the PHAA, come and be involved.

Looking forward to hearing from you.

Craig Dengate
PHAA President

☆ From the Board ☆



VICE PRESIDENT REPORT - by Jeffrey Hall

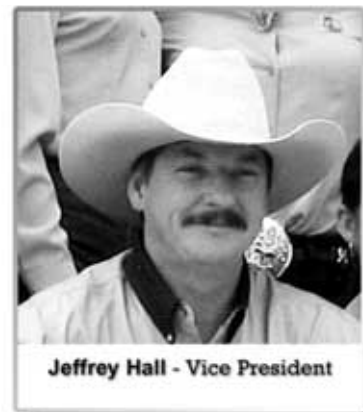
Howdy y'all! I hope Santa was good to each and everyone of you. It is now the end of the festive season and it is time to "get back into it" – whatever your chosen field may be. Many members will have been busy weaning their foals in preparation for the National Show.



Oklahoma Paint Horse Club - Holiday Classic.

It has been very hectic over the past couple of months, with Christmas, New Year, a meeting with both the Appaloosa and Quarter Horse Associations in Tamworth, Paint Horse Board meeting, trip to the USA and many other not so exciting things such as work and the like.

December is a busy year for our American Paint Horse friends too - APHA hosted the inaugural Paint Vegas Show, the Oklahoma Paint Horse Club held the Holiday Classic and Arizona Paint Horse Club their Copper Country Paint-o-rama – both



Jeffrey Hall - Vice President

being 8 judge Paint Shows keeping everyone busy. After visiting these 3 large Paint Horse Shows and competing in one, I am loaded with ideas for our own shows and competitions. You can never stop learning from others and collecting ideas that may help improve our own Association and Shows. I will be discussing some of my ideas with our Board members at the next meeting, if they agree that there is benefit in some of these ideas then you will be reading about them in the next issue.

In November the three western breeds held a meeting in Tamworth, the PHAA was well represented with Craig Dengate, Angela Newton, Lee Ann Hall and myself.

The meeting was called by the AAA to discuss the way forward for the Western industry as a whole. It was an interesting meeting demonstrating that the three breeds have a lot of common goals, hurdles and issues. Rule Books, breeding regulations, Amateur & Youth requirements, insurance and better communication between the Associations were discussed. No decisions were made or resolutions passed on behalf of the Associations at the meeting, certainly some food for thought for the next and future PHAA Board meetings.

At the last PHAA Board Meeting we discussed the formation of task

Thank you... to the National Paint Association from "Coffee and Tea Cafe"

Dear Paint Horse Association, I am writing to advise the National and State Paints that I have sold my business "Coffee & Tea Cafe".

The new owner is now Lynne Wood of Tea Gardens. Lynne has retained the name but I can't attest to her ability to make a good cup of coffee, however she does make great fruit cake.

Now that I have dealt with the business end, I would like to thank you all the at the National Paints for having invited me back year after year. Strange though it may seem, even

though it was hard work, I'll miss the shows, making coffee and re-affirming acquaintances made over the years.

I would also like to pass thanks onto the State Paints and a big thank you to the members, they have brought a lot of coffee from me over the years, told me a lot of stories, had quite a few interesting yarns and all in all made me feel very welcome and a part of the mob. Thanks to you all, and I hope to run into at least some of you when I next pass through Dubbo. All the best with your shows and good health for the future.

kindest regards
Geraldine

☆ From the Board ☆



forces for the purpose of getting the greater membership involved in the recommendation and decision making processes and I am pleased to report to you that the Board have adopted this idea.

It is envisaged that some portfolio holders may call for interested people to gather together to discuss issues that are relevant to that particular portfolio. The outcomes/ recommendations from these meeting will then be tabled at the next available Board Meeting for the consideration of the Board.

Whilst I acknowledge that the distance between people is vast, if you have an interest in a particular matter, I'm sure that if you get in touch with the appropriate portfolio holder, they would be more than happy to raise the suggestions / issues you may have, so I urge to get in touch with your Director and talk to them, I'm sure they are more than willing to listen and help.

We are still working our way towards having our own show and performance rules and plan to have this in place to become effective August 1st of this

year. I am looking forward to seeing you all at the PHAA National Show in April – and don't forget to attend the Annual General Meeting on Monday April 2nd at the Dubbo Showground.

Please refer to the Office Report for dates and deadlines for nominations to the Board, Notices of Motion, Voting and all other Annual General Meeting information.

Happy New Year
Jeffrey Hall - Vice President

SECOND VICE PRESIDENTS REPORT - by Lee Wear

Well it's another busy start to the year and I'm sure you're all as excited as I am about the coming show season. I trust everyone had a lovely Christmas and a safe New Year. Still looking forward to hearing from anyone interested in going to the World Show. The World Show is June 24th through to July 7th 2007.

I had the pleasure of spending a day attending a clinic with Tim French recently which was a very colourful event. The arena was filled with paints and it was great to see them outnumbering the other western breeds. The clinic started out with showmanship and once we had practiced everyone improved in the mock class. We then moved onto ridden where we started off with some great exercises to get warmed up. Tim was happy to cover any issues anyone had and after all getting the hang of the exercises we then all got some focused training with Tim individually while the rest played trail and chatted.....yes there was a heck of a lot of chatting going on. After everyone was done and in need of a feed we stopped for a BBQ lunch and yes more chatting. With lunch finished it was time to saddle up again and give it another go to see if anything had sunk in.....and yes it seemed to have sunk in. We then moved onto a

mock class where Tim called the shots and I must say he was one pretty sneaky judge really mixing it up and showing sign of being Canadian in the way we just kept doing laps. In the end we where all winners as we all had a great day and all agreed we should do it again. It was a relaxing day among a really great group of people and with each hour you could see improvements in everyone so I'd rate it as one of the better clinics I've been to.

Having had such a great day with so many Paints in attendance we are sure to give it another go so if your interested in attending please let me know as we will try and organise one early this year. The clinic would be held around the Camden/Bargo area in Sydney although if we got enough interest from other areas we may be able to move it around. You can get me on 0418 203 167 to let me know your interested and then we will try



Lee Wear - Director

and find the best time that suits everyone to hold one.

With so many new faces I think it's time we Amateur Owner's got to know each other a bit better so if your interested in nominating yourself or another Amateur Owner for a Snap Shot spot please let me know. It's simple so simple I'm using Melanie Hogan and myself in this journal to demonstrate, I'll send you the hot topics we want to know about and you just answer them and send them back in with a photo of you and your horse...easy.

Good luck with your Paints and I look forward to seeing you around the shows.

Lee Wear

PHAA Amateur Portfolio Fundraising Raffle

To be in the draw to win this beautiful Overo filly simply purchase tickets.
Drawing date—July 21st 2007 during the Queensland State Championship
Paint Horse Show

WIN THIS GORGEOUS OVERO PAINT FILLY



This filly was kindly donated by Kim Harris of
RU Paint & Quarter Horse Stud, Gympie QLD.

Send a cheque or money order
to the PHAA office with a
stamped return envelope.

Po Box 1008
Dubbo NSW 2830
Australia

Phone: 02 6884 5513
Fax: 02 6884 5517

Email: office@painthorse.com.au

The PHAA would like to thank
Compleat Feeds for their
generous donation of
sponsorship for the Raffle Foal
and her Dam



★ From the Board ★



AMATEUR OWNER REPORT - by Kevin Mills

It's arrived. The much awaited raffle foal. Our last hope for this year. A huge thank you to Kim Harris from RU Paints & Quarter Horse Stud, Queensland for coming to the rescue at the last minute. Kim's mare foaled in November a lovely chestnut overo filly.

Due to the late arrival of the foal the PHAA have changed the drawing date as the foal would be too young to wean and prepare for the National Show, as had been planned. The drawing date has been moved from the PH.A.A. National Show to the Queensland State Show. The foal and it's mother will be fed on Compleat feeds supplied by our sponsor, Peter Waller. A big thank you to our sponsor Peter. The foal will be at the Queensland State Show and will be on display. Raffle tickets will be available from the PH.A.A. office for only \$5- each.

NOW calling on all amateurs! This foal raffle is for your benefit, so do what you can to help. Apply for one or more raffle books. Sell as many as you can and return books sold, half sold or

not sold with all money to the PH.A.A. office. Please do not leave returning raffle money and stubs to the last minute as this causes a bit of a problem.

THE BIG QUESTION NOW. Who will donate the raffle foal for next year?

If you are interested contact the office, myself or the director who has the Amateur Owner portfolio at that time. The more people interested, the more chances there are that we have a backup foal in case of unforeseen circumstances.

I hope all amateurs had a good Christmas and New Year.

Now recovering time is over, it's the



Kevin Mills - Amateur Owner

time to start on your Amateur mounts for the National Show.

Hope all goes well and see you at the National Show 2007

Regards,
Kevin Mills



A big thank you and well done to Jeff & Lee Ann Hall

I would just like to follow up on the article written by Kristy Trigg in the Oct/Nov edition of the Paint Horse Journal.

I too would like to publicly thank and applaud Jeff and Lee-Ann Hall on the great job they did on chaperoning the youth team who competed at the World Paint Horse Show in Texas this year.

I did not realize the hours and hours of time these two people dedicated to organise such a wonderful trip, for not only the youth team but the support crew too.

As a supporter to the team, I am sure we would not have seen as half as much as we did had Jeff and Lee-ann not

been the team managers. They always made the "extras" feel welcome to tag along to stud visits, day trips, shopping, and meals with the team.

Jeff and Lee-anns knowledge of the area and contacts with people they now know in the U S made it possible to see far more than I had ever expected.

At no time can we ever say we were bored, tired maybe but that is half the fun of going to such a great event, cramming in as much as possible in to one day.

I am already saving for the next trip, and I hope Jeff and Lee-ann will be around to take charge again should they want to be selected, and the youth team re elect them as their team leaders.

Best Regards, Jan Biddle

2007 National Show Report

The P.H.A.A have secured the services of three APHA US judges that will be traveling "Down Under" with their families for the National Show.

At this stage I am pleased to announce that the A.P.H.A President Richard Cox and his wife Kay will also be heading Down Under.

The show should be enjoyable and should be easy showing under these three very nice, professional and well credentialed judges.

Just some points to remember for the National Show

Entry Forms:

The entry forms will be available ONLY from the P.H.A.A Office and on the P.H.A.A website for you to down load.

The cost of Entry:

Open	\$27.00
Amateur	\$22.00 - Capped at \$220.00
Youth	\$17.00 - Capped at \$170.00

Late entries:

Can be made up until 5pm the evening before the class is held with a \$50 late lodgment fee – excluding futurities (there are no late payments to Futurity events). Any class with less than 2 entries CAN NOT be late

entered. There must already be in the program 2 or more horses entered before late entries can be accepted.

NOTICE NOTICE NOTICE

Refunds:

ALL refunds requests MUST be submitted on P.H.A.A REQUEST FORM and lodged with the show office during the show or the P.H.A.A office within 5 DAYS after the last day of showing. Refund forms are available from the P.H.A.A, National Show Office and the P.H.A.A website.

Eligibility for refunds:

Only horses scratched from a class with the show office PRIOR to the event(s). Must have a veterinary certificate stating the horse was unfit to compete.

OR

Must have doctors medical certificate stating the exhibitor nominated was unfit to compete.

Cancellation by telephone will NOT be accepted.

In all cases insurance and administration fee will not be refunded.

Stabling will not be refunded if the P.H.A.A was unable to re-allocate the stable(s).



Kevin Mills - National Show Report

Our new Secretary Carol Gleason has been working very hard and has everything under control, it will be very hectic in the next few months for Carol.

So please ensure, when filling out your entries - check and double check your entries and money to see that it is all correct. This will make things a little easier for Carol.

Also check that anyone showing your horse is a current P.H.A.A member.

NO MEMBERSHIP, NO SHOW. DON'T BE DISAPPOINTED.

I hope everyone had a great Christmas and New Year. I know I did, traveling across the U.S.A with Jeff and Lee Ann. Driving around 7000 kms – not me – the driver Jeffrey.

Regards,
Kevin Mills

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2007 International Report

Thinking of travelling overseas and bringing back a saddle? Before you do, check with Australian Customs as the requirements have recently changed. Make sure you obtain a manufacturers declaration stating the materials used in the saddle – internal and external. Failure to do so could result in the saddle being x-rayed or possibly opened to check the internal parts for items such as horse hair padding. No-one wants their brand new saddle to be unstitched!

When returning to Australia, always ensure that your foot wear has been properly cleaned if you have been on a farm or ranch. As tedious as this seems, our Quarantine laws are very strict to benefit all of us. We are fortunate to have very few of the contagious diseases that can be found in other countries around the world, thanks to our strict quarantine laws.

YOUTH WORLD GAMES - You will have read in our past Journals the exciting news about our Australian Youth Teams over the last 6 years. The Youth World Games are held every second year during the APHA Paint World Show in Texas USA. PHAA have discussed with APHA over the years the possibility of the Youth World Games being alternated around various countries during the "off-year" – maybe Australia / USA / Germany / USA etc. The good news is that APHA are taking a positive approach to this idea and we may hear something shortly about the first internationally based "Youth World Games" in Australia. This would be a milestone for PHAA to host a World Championship – a great boost for our Youth. We envisage that there would be teams from Australia, USA, New Zealand and possibly Germany and Canada. Loan horses would be needed for this event and I hope that our members would be lining up to loan horses for this International World Championship event. Wouldn't you like to own a horse that is a Youth World Games Champion?

WORLD WIDE PAINT HORSE TOUR – DOWN UNDER! – Moves are afoot to plan a tour "Down Under" for some of

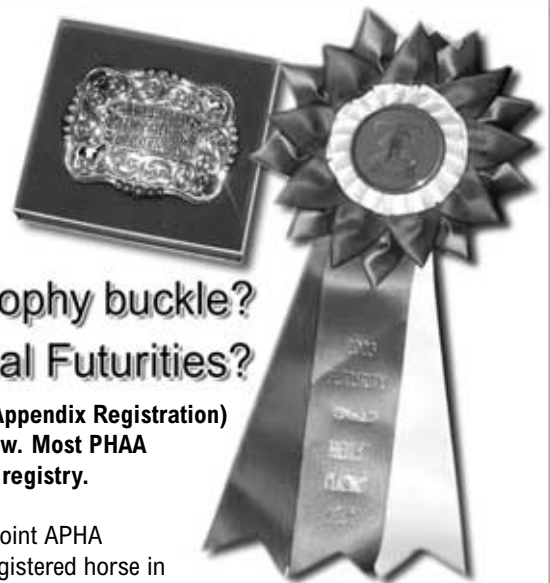


Lee Ann Hall - International Report

our APHA friends. 2008 may well see an APHA tour group arrive in Sydney to see the sights of Australia. We will keep you informed as we would like to see our PHAA members make welcome all of our international friends.

"We are expecting several International visitors at our upcoming National Show. APHA President Richard Cox, his wife Kay, APHA staff member (who many of you will have met previously) the lovely Cindy Grier and a youth competitor from New Zealand Casey Wray, I hope you will all make them feel welcome."

Lee Ann Hall



Want to be in the running for an APHA Trophy buckle?

Want to be rewarded in the PHAA National Futurities?

If your horse is also registered with the APHA (Full Registration or Foreign Appendix Registration) you will be eligible to win APHA sponsored awards at our 2007 National Show. Most PHAA registered horses are eligible for registration in the APHA Foreign Appendix registry.

APHA will once again provide PHAA with an APHA Buckle for the overall High Point APHA Registered Horse at the National Show. In addition, the highest placed APHA registered horse in each of our Futurity events will be awarded a beautiful neck sash.

Please contact the PHAA Office for more information, or APHA Foreign Appendix Registration Applications can be downloaded from the APHA website or going to www.apha.com/forms/registration_forms.html

Photo: South Point Casino and Equestrian Centre



Photo: Yearling Stallions/geldings slot class



Photo: Excalibur Casino



IN TRUE VEGAS TRADITION, MONEY WAS THE NAME OF THE GAME AT THIS SHOW - NO POINTS BUT PLENTY OF MONEY.



Photo: Trail



Photo: Barbary Coast on The Strip



Photo: Welcome to Fabulous Las Vegas



Neon Lights, volcanos erupting, show girls, fountains dancing to music and money, money, money! Excitement happens every minute in Las Vegas – Casinos running 24 hours, winners and gridders in all of them – it is hard not to be caught up in the atmosphere of "Vegas". The world could fall apart and nobody in Las Vegas would notice.

STORY: LEE ANN HALL • PHOTOS: LEE ANN HALL

VIVA PAINT VEGAS!

APHA is not to be left out of the excitement. December 2006 saw the first "Paint Vegas" Paint Horse Show and Gift Show, held in the South Point Casino on the south end of "The Strip", Las Vegas Boulevard. In true Vegas tradition, money was the name of the game at this show – no points but plenty of money. Over half a million dollars was paid out in prize money over the duration of the show – some winners taking home \$25,000. Aside from the thousands of dollars, Paint Vegas Champions took home something extra special. Well known equine artist Marita McMillan designed an exclusive Paint Vegas trophy that was as unique as the competition whose winners it honoured. These beautiful awards featured three sculptured Paint Horse heads and a glass plaque.

A new concept was introduced at the inaugural Paint Vegas Show – Slot Classes, being limited entry events in which contestants reserved their space well in advance. Slot owners in this year's Paint Vegas purchased their chance at the big money in March, paying \$1500- per slot in the Longe-Line and \$2500- per slot in the other four Slot Classes. Horses and exhibitors for the classes were named in September.

The payouts for the slot classes were as follows –

Yearling Longe-Line	\$43,500-
Maiden Yearling Mares	\$75,000-
Maiden Yearling Stallions & Geldings	\$67,500-
4 Year Old & Under Novice Horse	Western Pleasure \$57,500-
4 Year Old & Under Novice Horse Hunter	Under Saddle \$45,000-

Horses in the Maiden Halter classes can not have earned any recorded points or money, the Novice Performance horses can not have earned a World or Reserve World Championship title, more than 25 total points or more than \$1000- in NSBA earnings. Exhibitors in all of the classes have limited winnings on their records.

This combination of novice horses and exhibitors made for exciting competition, which, when considering the high stakes, turned the Slot Classes into very thrilling events at Paint Vegas.

Paint Vegas was held in the glorious South Point Casino complex – a Casino with luxurious accommodation, plenty

viva paint vegas



Photo: The Bellagio Casino dancing fountains



Photo: Yearling Mare Slot Class



Photo: Excalibur Casino

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of restaurants, gift store, new fully enclosed, climate controlled arena as well as climate controlled, secure stabling – all under the one roof. You do not need to leave the building for anything. Within the arena complex APHA hosted a gift show with 36 traders including well known companies such as Barnmaster, Gist Silversmiths, KC Montgomery Photographics, New Holland, Woods Western and of course an APHA Gift Store.

The Show opened at 8am each day and concluded around 5pm leaving plenty of time for visitors and competitors to have a ton of fun in Vegas. The Show opened on Tuesday December 5th with Tie-Down Roping first up – and the first spectator through the door was an Australian! Go Kevin Mills!!

Being a "Money Show" the schedule was not as extensive in divisions and events as World Show – having no Youth and no Amateur classes – rather with money classes for halter, longe-line, hunter under saddle, western pleasure, reining, cutting, working cow horse, barrel racing, working hunter, trail, team roping and tie-down roping.

Excitement was not limited to Paint Vegas either. The famous NFR finals are held in Las Vegas at this time every year – this year was the 48th Annual NFR – what a show that is. The best of the best in bronc riding, bull riding, roping & barrels as well as untold entertainment throughout the show and live outdoor concerts. Christmas trade

fairs are held in dozens of the Casinos – including Cowboy Christmas and Sams Town Western Trade Show with over 500 traders represented. You could go crazy with your shopping in this town.

Hat's off to APHA for getting Paint Vegas off to such a great start. 🌟



Photo: Part of The Strip

Breed associations have co-opted the term for registration purposes, but graying is actually an aging process that eliminates a horse's normal coat color.

STORY: TRACY GANTZ - (SOURCED FROM THE AMERICAN PAINT HORSE JOURNAL)
PHOTOS: CELESTE FENDER

GREY isn't a "colour"

* PERSPECTIVE ONE - SEE ALSO PAGE 24...

When a person's hair starts to turn grey, we realise they are getting older. Yet, when we think of grey in horses, we often simply see colour - he's sorrel, bay or grey.

But when it comes to greying, horses aren't that different from us. People are born with blond, brown, black or red hair, and, at different rates for each of us, our hair gradually loses its colour and becomes gray, perhaps even white. In humans, gray isn't a colour, and this is a principle we should also apply to horses.

"There's the misconception that gray is a colour, and it isn't," said Dr. Bonnie B. Beaver. "Grey is a white pattern imposed on a base colour." A veterinarian and specialist in animal behaviour at Texas A&M University, as well as a breeder of Palominos, Beaver co-authored the book *Horse Colour* with Dr. D. Phillip Sponenberg, professor of pathology and genetics at the Virginia-Maryland Regional College of Veterinary Medicine. It's easy to label a horse a particular colour based on what we see. That's how breed associations initially began registering colours, before equine genetic research revealed that a gene separate from body colour controls grey. "Grey is dominant," said Sponenberg, who has also written the book *Equine Colour Genetics*. "So grey horses should have a grey parent." Horses are born with a particular body colour, and if they inherit the dominant grey gene from their sire or dam, they will eventually lighten to grey. Some become grey at a very young age, while others take years to grey out. "I don't know of any way to predict the speed with which a horse will go grey," said Sponenberg. "It does differ somewhat breed to breed, implying that genetics plays a role." Greying can dramatically change a horse's look as it ages. Five-time World Champion HBF Iron Man, for example, looked much darker when he was winning at the World Show as a 3-year-old in 1999, than he does today.

"HBF Iron Man was bay when he was foaled," said Celeste Fender, who co-owns the stallion with Robin De-grafe and who raised him from a colt. "He had a little rim of grey around his eye. His barn name when he was young was 'Rusty' because he was a rusty colour.



A horse of a different age - not color. As is the case with all horses that go gray, 10-year-old HBF Iron Man has appeared to develop more white hair each year of his life. In truth, the stallion's bay hair has simply lost its color.

"Yet, by the time HBF Iron Man was winning his first world championship at age 3, he was a dark gray. Today, the now-10-year-old stallion is a much lighter gray, with only the black points of his original colour left on his legs and the tips of his ears.

GREY IN PAINTS:

Because the Paint breed developed from the amount of white that occurs on a horse's body, greying can be a challenge for Paint breeders and owners. As the grey lightens a horse's original body coat colour, it becomes harder to distinguish between the colour and the white areas of a horse's body. If a horse is going to grey, it's important to register the animal early, especially if it has minimal white.

"When people submit their registrations early in the foal's life, determining eligibility isn't difficult," said Cindy Grier, manager of APHA's reg-60 registration department. "It's when they wait until the horse has greyed that determining eligibility can be more difficult. The contrast between a true white marking and a grey coat colour can sometimes be difficult to differentiate in photographs." In most horses, the skin retains the original body colour when the horse greys, whereas white patches have no pigment at the skin level. Because of that, one trick that works to show the contrast between gray and white is hosing down the horse with water. "Often, a trusty garden hose will help us 'see' the horse's original body pattern," Grier said. Greys make up only 1.6 percent of the total number of Paints registered, according to Grier. But she added that the number should probably be higher because it doesn't include horses that were originally registered as their base colour without the registration being updated when they greyed. Paint breeders are more likely to breed for typical Paint colour patterns, such as tobiano and overo, or performance traits, which may be another reason for the small amount of grey in the breed.

By contrast, breeds such as the Lipizzaner and the Percheron are almost all grey, while gray is also very common in breeds like the Arabian.

continued to page 18



Amateur Owner

SNAP SHOT

Name: Melanie Hogan
Lives: Thirlmere, Sydney, NSW

• **HOW LONG YOU'VE BEEN INVOLVED IN PAINTS.**
 Seven years.

• **WHAT HAS YOUR CAREER IN PAINTS INCLUDED.**
 I've had a few good ones and a few not so good ones but my main horse in the past was Artic Norma Jean.

• **YOUR CURRENT HORSE.**
 Hillybilly Express AKA Kenny.

• **BEST SPECIAL MOMENT WITH YOUR PAINT.**
 Travelling to South Australia for their State Titles in 2006, we met great people and enjoyed a well run fun packed show so much so we are planning to do it again this year.

• **WHAT DO YOU DO WITH YOUR PAINT.**
 We mainly show at Western shows but have been known to show up at hack show every now and then. We trail ride regularly which is what helps kept both horse and rider sane.

• **WHAT IS YOUR MAIN GOAL WITH YOUR CURRENT HORSE.**
 To keep enjoying showing and trail riding.

• **WHAT DO YOU LOVE ABOUT PAINTS AS A BREED.**
 I like loud horses that stand out in a crowd and I find the Paint people are good to show with.

• **WHAT ARE YOUR TRAINING SECRETS.**
 I love going to clinics and watching training videos and I think its important to keep an open mind about my opinions as you can be surprised by what you learn off different people.

• **FAVOURITE EVENT AND WHY.**
 Hunt Seat Equitation - I enjoy pattern work.

• **WHAT EVENT ARE YOU LOOKING FORWARD TO THIS.**
 All of them as I'm in show mode.

Continued from page 17

GREY GENES:

Because the grey gene is dominant, it is relatively easy to get a grey horse. While the study of genes is by no means complete, we do know that genes occur in pairs, with each parent giving one of the pair to its offspring. We can designate the gene for grey as "G" and the gene for nongrey as "g" to indicate that gray will dominate over non-grey. In other words, if a horse receives a "G" from one parent and a "g" from the other, it will grey because the "G" is dominant and the "g" is recessive. When a horse receives both a dominant and recessive gene, it is heterozygous for the trait it has one of each. If the horse receives two dominant genes (greying would be indicated by "GG"), then it is homozygous dominant, whereas if it receives two recessive genes ("gg"), then it is homozygous recessive.

If a horse is a homozygous grey (GG), all of its offspring will be grey. If it is homozygous recessive for the trait (gg), then it will not be grey and will not be able to pass grey on to its foals. However, such a horse could get a grey foal if bred to a horse with a dominant grey gene (GG or Gg). Most grey horses are heterozygous gray (Gg). That means that they can contribute either a dominant or recessive gene for the trait. Theoretically, two heterozygous grey horses would produce 25 percent homozygous greys, 50 percent heterozygous greys, and 25 percent non-greys (homozygous recessive for grey). Visually, that would mean 75 percent grey horses. Of course, just like a coin flip would theoretically produce 50 percent heads and 50 percent tails, but doesn't, breeders won't get those exact percentages either.

Or, as Beaver added with a laugh, "We all know that if you breed for a particular colour, you won't get it." Plus, a grey stallion's book won't consist entirely of grey mares. Likewise, a grey mare will probably not be bred to a grey stallion every year. Instead, grey horses are usually bred to horses of a variety of colours. All of the non greys they are bred to will be homozygous recessive for grey. When a heterozygous grey is bred to a homozygous recessive for grey, the offspring should be half grey and half non-grey. Beaver said that she is not aware of a genetic test to determine whether a grey horse is homozygous or heterozygous.

If a horse produces even one non-grey, then it is heterozygous for grey. The opposite is not necessarily true, however, because no matter how many foals a horse produces, chance instead of genetics could make them all grey. HBF Iron Man is a good example of how a heterozygous grey stallion typically reproduces. From his first 75 foals, the stallion has sired 36 greys from books that include mares of many colours.

When crossed three times with the sorrel overo mare Miss Sonny Bonanza, HBF Iron Man has sired three grey foals, whereas when crossed four times with the chestnut overo mare HBF Flirt N Fancy, he has sired two greys, a bay and a chestnut. And when bred twice to the sorrel mare Eagley Jazzed, he has sired a bay and a chestnut. HBF Iron Man and the grey mare Eternally Matched have produced two greys, while he and the grey mare Wicks Park have produced one buck-skin. Fender said that though her bloodlines reflect the performance traits she is looking for, she was hoping HBF Iron Man would be grey. Likewise, breeders who take their mares to the stallion are also hoping that they will get a grey foal along with the stallion's performance ability. "They consider grey a bonus," Fender said.

DETERMINING COLOUR:

Even though grey isn't genetically a colour, when it comes to registering horses, it is considered a colour. APHA, as do most other major breed associations, labels grey a colour for registration purposes, and grey trumps all the others. In other words, if you have a sorrel, bay or black horse that will eventually turn grey, it should be registered grey.

Continued from page 23

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~ feature ~



* GSQ Mytee Class Act wins the 2006 Winderdeen Classics Open Yearling Futurity and the Grand Champion Paint Mare. This event is a QH Show open to all breeds. Well done to the Paints.

Photo by: Tracey Bavinton

We Chapmans' are typically known for breeding Quarter Horses, and over the last couple of years we've tested our luck with Paints, and have come out extremely lucky.

STORY: CHAPMANS • PHOTOS: TRACEY BAVINTON

WELL DONE CHAPMAN'S!

We've known many people over the years breeding Paints, have continuously bred solid after solid. And yes, those Chapman's manage to breed three out of three coloured foals, two fillies and one colt.

It all began when the Mytee Obvious Te mares we retained were ready to breed. We decided to use the sire Gladiator*, purely on his breeding alone we had to breed to him. With the cross of both blood lines of the number one Paint horse, Mighty Awesome, in the USA crossed with the number one Quarter Horse producing mare, Conclusive Lace, you'd be crazy not too get hold of these blood lines.

We chose to breed GSQ Mytee Fine Lady, to Gladiator*, and the resulting foal was a loud overo colt, GSQ Mytee



Photo: GSQ Mytee Class Act on left.

Grand Southern Quarter Horses and Paints produces a winner. GSQ Mytee Class Act - Wins 2006 Winderdeen Classics Open Yearling Futurity and the Grand Champion Paint Mare. Well Done.

Maximus. This colt is now a yearling and we are offering him for sale.

We were very pleased with the colt that the following year we rebred GSQ Mytee Fine Lady to Gladiator again and the resulting foal was another outstanding foal, this time a coloured filly. We also bred GSQ Ima Mytee Too (full sister to GSQ Too Obvious To Miss) and the resulting foal was another coloured filly.

This breeding season we are eagerly anticipating the first foal out of one of our best mares GSQ Too Obvious To

Miss, who was bred to Tribulation* what a beauty, he reminded us so much of Mytee.

It is exciting to see the Paints coming along in leaps and bounds. For all true horse lovers it doesn't matter what breed you have, Paints, Appaloosas, Quarter Horses, Arabs etc... you should admire every breed for what they aspire to be.

We hope 2007 is your colour year. ♡

Photo: GSQ Mytee Class Act - 2006 Winderadeen Classic Grand Champion Paint Mare.

Photo by: Tracey Bavinton



Photo: GSQ Mytee Maximus



Photo: GSQ Mytee Fine Lady X Gladiator



Photo: GSQ Ima Mytee Too X Gladiator



Tahbrits Apache Acres

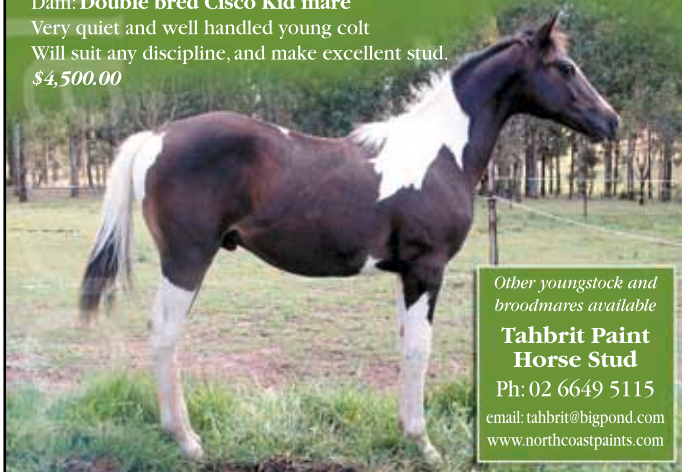
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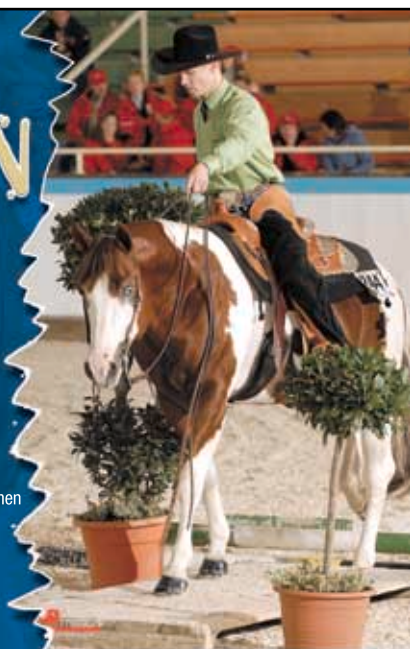
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It's still helpful to know the base colour of a grey horse, especially since base coat colour and grey are controlled by two different genes. In fact, in *Equine Colour Genetics*, Sponenberg writes that horses get their colour from 11 genetically independent processes. These include genes that cause white patterns in Paints, as well as genes that dilute such basic colours as bay and chestnut/sorrel into colours such as buckskin, palomino, cremello and perlino.

Because grey acts on the base coat as the horse ages, it is sometimes difficult to know the original base coat colour of an adult horse.

"Grey doesn't tell me anything," said Beaver, who in breeding Palominos is very concerned with base coat colour. "If you don't know a grey horse when it is young, you may not be able to know its base colour.

"Beaver cites the example of a grey horse that has black points on his legs, mane, tail and ears. "People assume that the horse was originally black," she said. "But he could have been bay, grullo or buck-skin. These horses are not going to breed like a black horse. They are going to breed what the base coat was." Enter the "colour" roan to confuse things even further. Like grey, roan isn't genetically a colour. However, instead of introducing white hairs as a horse ages, like grey does, roan sprinkles white hairs among the horse's base coat colour from birth, and the amount of white does not change with age. Also, the roaning pattern may not be consistent throughout the horse's body. It may concentrate in such places as the hindquarters, girth, barrel and tail dock. It is also possible for a horse to be a grey roan.

APHA and the American Quarter Horse Association distinguish between grey and roan. The two organizations even have different colours of roan. APHA allows owners to register blue, red and bay roans. Yet, The Jockey Club, which registers Thoroughbreds, has combined grey and roan into one colour classification to reduce the number of corrected registration certificates. The Jockey Club acknowledges that the two colours differ genetically, but its combination of the two can introduce confusion when a Thoroughbred becomes part of a Paint or Quarter Horse pedigree.

HBF Iron Man received his grey gene from his dam, the Thoroughbred mare Strawberry Lane. The Jockey Club had registered her as a roan, an incorrect designation that can be discovered by looking at her pedigree and produce record. Strawberry Lane traces back through her sire to the grey Thoroughbred champion Native Dancer and through her "roan" dam to her grey second dam, LouSepha. Strawberry Lane not only produced the obviously gray HBF Iron Man, but also the 1993 Thoroughbred filly Cranberry, who was registered as a "grey/roan.

"REGISTRATION DIFFICULTIES:

Even though APHA offers many different categories of colour, people can still have trouble properly identifying their horse at registration time. Roans may not have enough of the roaning pattern for easy identification, while grey will often not show up before a horse needs to be registered.

"People who have raised a lot of grey horses know what to look for," Beaver said. "A foal who will eventually turn grey may have a dustier colour around their face. But if you're not used to it, you won't pick it up." APHA's Grier agreed with Beaver. She said that an ultimately grey horse that as a foal looks sorrel or bay, for example, will often have an unusual hue compared to a non-grey foal of the same base colour.

Fender noted that while she could tell that HBF Iron Man would grey as he got older, the stallion's first foal, HBF Drop Your Irons, fooled them. "Drop Your Irons was a bright cherry red when he was born," Fender said. "He had no grey around his eye or anywhere."

Registration photographs can often help in determining whether a horse should be registered grey. The APHA registration department can raise the question with an owner if a foal's photos indicate that it may eventually turn grey.

Parentage also provides a clue because genetically a grey horse must have at least one grey parent. If it doesn't, then usually a mistake occurred when the parent was registered. "We see obviously greying foals that do not have a grey parent, but grey is apparent in the pedigree further back," Grier said. "The sire or dam obviously was registered as its base colour and never updated." If that happens, APHA contacts the owner of the parent whose pedigree suggests that's where the grey came from, requesting current photos and the original registration certificate.

Most of the time, the parent is confirmed grey and its information is updated. However, if that cannot be confirmed or the photos of the parent show it not to be grey, then APHA will require parentage verification. While it may be tempting with a possibly grey foal to wait on registration, that may not be convenient for those who want to show a foal early. Grier also advised registering early so that a Paint's white areas show up their best, noting that it is easy to amend a registration certificate later. "All a member needs to do is return the original certificate, current photographs of the horse and a note or completed correction form requesting the change," Grier said. "Colour changes are done at no charge to APHA members."

If a horse's base coat colour is one of the lighter, diluted colours, such as palomino or cremello, grey can be especially difficult to determine. "A cremello, for example, could go grey," said Sponenberg, "but would still end up being a pale, pink skinned, blue eyed horse."

Mapping the grey gene and developing a test for it may eventually solve these registration problems. Work is being done to map more of the equine genome, and it has been reported that a team of researchers in Sweden is working on the grey gene. Until then, grey will continue to draw primary attention through its dramatic "colour."

"A lot of people like grey horses," Fender said. "They really stand out in the ring." 🐾



Tesio was correct - grey in horses is not a "colour" or a "factor" - it is a "disease of the coat".

STORY: ANGELA NEWTON FROM KERRY MORGAN B.A.DIP.ED - OCTOBER 24, 2003 (REVISED NOV 2, 2005)

GREY HORSE Syndrome

PERSPECTIVE TWO - (AS DISCUSSED FROM PREVIOUS ARTICLE)...

Does any other animal go grey like a horse goes grey? There are animals that are grey in colour but they are born grey, there are shades of grey and agouti among cats, dogs, rabbits, goats, there are "blue" cows, there are even other colours in the horse that appear grey, such as blue roan, and roan associated with Appaloosa colouring. People lose their hair colour from middle to advanced age. But unique among animals, horses "go grey".

A grey horse is can be born any colour, and the greying of the coat begins some time after birth and progresses. Very aged grey horses are white, with or without a "fleabitten" effect. Breeders can usually identify a foal that will turn grey by the presence of grey hairs around the eyes. Only foals that have at least one grey parent can go grey, but conversely a foal with 2 grey parents may remain non-grey, even in breeds with a high percentage of homozygous greys such as the Lipizzanner.

A grey horse has the usual complement of genes for colour and/or pattern inherited from both parents, but geneticists have long regarded the tendency to "grey out" as a factor that acts in addition to the genotype for coat colour. The inheritance pattern for grey follows Mendelian rules. It can be homozygous or heterozygous, and it is dominant in that if the animal carries one gene for the factor, the horse will appear grey. A grey horse must have at least one grey parent, ie the factor cannot be carried recessively.

I believe that the "factor" that makes a horse go grey is in fact an inheritable dominant mutation which affects the skin and hair of the grey horse, and which in its full expression is "grey horse melanoma".

Gower (1999, p. 60) states the following:

"Throughout the life of a grey, pigment is removed from the hair and redeposited in the gut or skin, and this is thought to be responsible for...the slow-growing deposits of pigment loosely termed 'melanoma'.

Fintl & Dixon (2001) refer to a 1972 survey by Stannard which indicated that "more than 80% of grey horses over 15 years old were affected with such [melanotic] growths".

In the same article, Yager et al (1993) is quoted as suggesting that all grey horses would eventually develop such lesions if they lived long enough.

Drs Sutton and Coleman from Uni. Qld. studied 97 grey horses and 16 coloured horses at a pet food abattoir, and



Angela Newton - Director

"found that all grey horses aged greater than [an estimated] 15 years had evidence of melanoma lesions." Also, they stated that though a number of horses showed no signs of lesions before death, tumours were found post-mortem. They concluded that "all grey horses of either sex are likely to develop melanotic tumours given time." (Sutton & Coleman, 1997).

Melanoma in grey horses has been known for centuries. Often the presence of small, slow-growing tumours does not affect the usefulness or general health of a grey horse, but in other cases the tumours are larger, more numerous, they progress more rapidly and they interfere with the horse's comfort or well-being. Tumours often present initially on the dock or around the anus, and sometimes they affect the parotid region where they can interfere with the jugular, the windpipe, or the movement of the jaw when eating.

Various treatments have been used with limited success, such as surgical excision, cryotherapy, chemotherapy and immunotherapy (Fintl et al 2001). Treatment with cimetidine and other H2 antagonists (Goetz and Long, 1993) was regarded as "beneficial in the management of melanomas in some horses."

A question that occurs is, do solid-coloured horses ever develop so-called 'grey-horse melanoma'? They certainly develop other types of cancer, but is this particular type of equine cancer only found in greys?

It is amazing that all the evidence has been right in front of horse breeders for centuries, but it seems no-one has looked critically at the process of greying in the horse for what it is - a pathology.

Perhaps we are seeing more of these grey horse melanomas because horses used for recreational purposes are working into their twenties, or are being kept as retired companions where once they would have been put down when their useful years were over.

What are the implications for grey horses? Should you buy a grey?

Research suggests that although all grey horses will eventually show symptoms of melanoma, in a percentage of cases it will have no significant effect on their health or ability to be worked.

Many greys do not exhibit symptoms of the disease until they are quite aged. (Foley et al (1991) suggest that "melanomas in young horses...appear to show more variation in location and also in coat colour of affected animals.") Some grey horses are asymptomatic into advanced old age, though tumours may be found post-mortem.

Depending on the size, location and nature of the tumours, even a horse with melanoma can live for many years after showing symptoms. The tumours are usually "benign", though in some cases they may metastasise (Yager et al 1993).

Unless tumours interfere with other organs, they do not appear to cause the animal pain.



Amateur Owner

SNAP SHOT

Name: Lee Wear

Lives: Thirlmere, Sydney, NSW

• **HOW LONG YOU'VE BEEN INVOLVED IN PAINTS.**

12 years.

• **WHAT HAS YOUR CAREER IN PAINTS INCLUDED.**

I'm a two paint member, my first horse was Unbuckle Me Babe, chestnut overo 11 years old now and fat and happy being ridden by a youth at the moment and my current paint is Nothing Too Serious, buckskin overo two years old, just about to embark on a big year.

• **YOUR CURRENT HORSE.**

Nothing Too Serious, buckskin overo two year old AKA Murphy (after the V8 Supercar driver).

• **BEST SPECIAL MOMENT WITH YOUR PAINT.**

There has been many from the day he was born and yes I do have the video if you ever want to see it to today at our first show under saddle. If I had to narrow it down, the most special moment would have to be my first ride on him at Dubbo when I got him back from Raelene Gilboy (VIC) after he had been away for breaking and training, it was the longest nine weeks not having him at home but well worth the wait. Even in a shadowy arena my grin could be seen from ear to ear.

• **WHAT DO YOU DO WITH YOUR PAINT.**

Too much... I keep getting told "He's only two" but he's just like me in that he'll give anything ago. Murphy is a long term prospect and hopefully will see me though the next ten years of what ever we choose to take on.

• **WHAT IS YOUR MAIN GOAL WITH YOUR CURRENT HORSE.**

I'm looking forward to a ridden show season as it been two years since I campaigned a ridden horse and I really miss it. We don't expect to be world beaters but you can be guaranteed we will be in their giving it our best and having a load of fun on the way.

• **WHAT DO YOU LOVE ABOUT PAINTS AS A BREED.**

Great horses, good people and the best Nationals ... but I could be biased.

• **WHAT ARE YOUR TRAINING SECRETS.**

Love lessons, clinics and just riding as often as I can. I think the best secret I know is that there are few problems that cant be solved with more leg and bigger spurs.

• **FAVOURITE EVENT AND WHY.**

I love the Amateur Owner Decathlon we have at the Nationals because it involves a little bit of everything but my other favourite is the bridleless and like with my older horse one day I hope to enter Murph in this event

• **WHAT EVENT ARE YOU LOOKING FORWARD TO THIS YEAR.**

So hard to choose because I love lots of different shows, I love the Nationals and seeing everyone, I loved going to South Australia last year and look forward to going again this year, I missed out on Grafton last year and would love to go to that and if the Amateurs get enough numbers for a trip to the World Show I know I'd love that as well. I find any event can be a favourite if you have the right attitude and the right company around you and as corny as it sounds Paints have great people and great events so just about everything we get involved in turns out to be special for one reason or another.

In conclusion, rather than grey horses being "prone" to equine melanoma, it is more accurate to say that a syndrome exists which in its early expression changes the coat colour to grey.

In some individuals the disease then progresses and primary tumours develop usually on the dock or around the anogenital area.

In a further percentage of grey horses the tumours become more widespread and/or occur around the head and neck.

In cases where tumours of the parotid region occur and restrict eating or breathing, or in cases where anogenital tumours complicate elimination, the animal may have to be put down.

Basically, if you purchase a grey horse, there is a probability that at some stage in its life it will develop some symptoms of melanoma. It would be possible to eradicate grey horse melanoma by eliminating greys from all breeding programs, but this would be unrealistic, particularly since in a large percentage of cases the syndrome has no ill effect on the animal - there is evidence to suggest that in some populations, individuals seem more resistant to the development of tumours.

Owners of grey horses should however be aware that grey horse melanoma is the result of a genetic mutation rather than a "disease" in the normally understood sense of the term, and that as such there are unlikely to be effective "cures" developed.

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Grey Horses and Melanoma - A Postscript
Kerry Morgan, B.A. Dip Ed. January 2007
The paper I wrote in 2003 put forward a theory that grey coat colouration in horses was a mutation and that "grey horse melanoma" was part and parcel of the syndrome.
If you turn the question around and instead of asking "why do so many grey horses get melanoma?", you ask "why are almost all horses with melanoma grey?", you can approach the problem from a different perspective.

Up till now, no model could satisfactorily answer the following questions -
If melanoma is benign, how does a horse end up with numerous lesions which arise independently?
Why is surgery ineffective?
How does Cimetidine suppress or slow the formation of tumours?
Why do greys "lose" the colour pigment from their hair? Is it in fact a "normal" process? Why does it not occur in any other species?
What substance makes up the tumours?
Why is the ratio of horses that develop tumours variable with breed, and why are tumours apparently less prevalent in older breeds with more grey horses? Is there an adaptation working?
What, if anything, "switches on" the process? Could it be "switched off"?
Can it be prevented or delayed? How?
Do all greys descend from one individual? When? And where?
A study undertaken at the University of Uppsala in Sweden in 2005, with results published by Pielberg et al as *Comparative linkage mapping of the Grey coat colour gene in horses*, identifies the gene responsible for grey colouring in horses and states that the research suggests "that the grey phenotype is caused by a mutation in a novel gene."

Research is now being undertaken in equine genetics to determine where and when this mutation occurred. This is being done partly by mathematical models, and partly by research into art and literature, examining how far back we can find representations of white or grey horses, or mention of them.
Most people will recall the well-known Biblical quote:
And I saw, and behold a white horse;
and he that sat on him had a bow;
and a crown was given unto him;
and he went forth conquering, and to conquer.
This has been thought to perhaps represent the image of the feared Parthian mounted archer on his white horse. Certainly white and grey horses existed during the time of the Egyptian dynasties - the evidence so far gathered is pointing to the mutation that causes grey having occurred many thousands of years ago, probably in the Middle East, and therefore probably in the ancestors of the Arabian.
It will be fascinating when the puzzle is finally solved.
References The Bible - King James Version, Revelation Chapter 6, verses 1 to 8
Comparative linkage mapping of the Grey coat colour gene in horses
Authors: Pielberg, G.; Mikko, S.1; Sandberg, K.1; Andersson, L. *Animal Genetics*, Volume 36, Number 5, October 2005, pp. 390-395(6)
Publisher: Blackwell Publishing
Four Horsemen of the Apocalypse From Wikipedia, the free encyclopedia http://en.wikipedia.org/wiki/Four_horsemen_of_the_Apocalypse

Kerry's following comments: -

"Please be aware also that the paper explores a theory, and that although the theory offers what I believe is the best explanation for the apparent link between grey colour in horses, and the specific "grey horse" form of equine melanoma, research still continues into the syndrome.

Since I wrote my paper, a gene mapping study done at the University of Uppsala by Pielberg et al (2005 -

ref below) has indicated that the greying mechanism in horses is indeed a unique mutation.

It may also be of interest to readers to know that I have recently purchased a 4yo QH gelding - and he is grey."

Photos attached - Welsh pony 12yrs with melanoma tumours affecting the parotid region, eye socket and jaw (Photos - author)

Comparative linkage mapping of the Grey coat colour gene in horses

Authors: Pielberg, G.; Mikko, S.1; Sandberg, K.1; Andersson, L.

Source: *Animal Genetics*, Volume 36, Number 5, October 2005, pp. 390-395(6)

Publisher: Blackwell Publishing

AFFILIATED CLUBS - CONTACTS...

NEW SOUTH WALES PAINT HORSE ASSOCIATION

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2225 REMEMBRANCE DR
PICTON NSW 2571
PH: 02 4677 1470
Website : www.nswpha.com.au
Email: dpe84357@bigpond.net.au

PAINT HORSE SOCIETY OF SOUTH AUSTRALIA

HELEN WATSON - SECRETARY
RSD GOVERNMENT RD
BALAKLAVA SA 5461
PHONE: 08 8864 5070
WEBSITE: watsib@bigpond.com

SOUTH EAST QUEENSLAND PAINT HORSE CLUB

HELEN BENTLEY - SECRETARY
746 BALD KNOB RD
MALENY QLD 4552
PH: 07 5494 1071

STATEWIDE PAINT HORSE ASSOCIATION OF WESTERN AUSTRALIA (INC)

KATH CLUNING - SECRETARY
LOT 1135 STEERE ST, COLLIE WA 6225
PH: 08 9734 2572wat

SOUTH EAST VICTORIAN PAINT HORSE ASSOCIATION

CLAIRE GERI - SECRETARY
PO Box 442
KORUMBURRA VIC 3950
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Website: www.sevphc.com.au

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Website: www.apha.com

• OTHER BODIES

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PH: 07 5429 8789 • MOB: 0412 479 340
Email : gm8@bigpond.com

AFFILIATED CLUBS - CONTACTS...

PHAA CHAMPIONS...

Award Achieved: **PHAA CHAMPION NO:193**
Owner: **HALLMARK FARM**
Horses Name: **RATCHETT'S IMPRESSED**
IMP/USA (8311)



SIRE: ZIP LIKE THIS (AmQHA)
DAM: BRITE LITES (APHA)
OWNER: HALLMARK FARM
BREEDER: DYAN SEFTON & ALAN FELLER,
INDIANA USA
DATE AWARD ACHIEVED: OCTOBER 15, 2006
RIDER/HANDLER: JEFFREY & LEE ANN HALL
TRAINER: JEFFREY & LEE ANN HALL

Major Achievements you would like noted:

If you have read the Hallmark Farm advertisements you will have read of this remarkable horses achievements. After a 5 year break he has been able to come back and in less that a year obtain several ROM's, National Championships and his PHAA Champion award. More important to us is that he is a true friend and gentleman. He travels alongside the mares with no problems, can be tied next to mares or foals and shows nothing more that a little curiosity. He is our best mate and a delight to be around!

Award Achieved: **PHAA CHAMPION NO: 194**
Owner: **CHRISTINE BELLINGER**
Horses Name: **LANDSONS COTTON EYE JOE (6250)**



SIRE: THE ENFORCER - 4205
DAM: LANDSONS MISS MOUSE - 5238
OWNER: CHRISTINE BELLINGER
BREEDER: GAYE-ANN HARLAND
DATE AWARD ACHIEVED: SEPTEMBER 22, 2006
RIDER/HANDLER/TRAINER: CHRISTINE BELLINGER

Major Achievements you would like noted: Top 10 Halter Horse 05/06, 2000 Gelding at Halter, Paint Horse U/S. As well as multiple Youth placings Joe has also received his Superior at Halter, ROM's in Halter, Paint Horse U/S, Bridle Path Hack, Western Pleasure, Trail. Joe's the first young horse I have trained myself so Landsons Cotton Eye Jo is my Champion.



PHAA YOUTH REPORT - Craig Dengate...

Hi to all our youth.

By now you are back to school and have started a new year with lots of experiences to be had by you in the near future.

Up coming year, some of the events in store for you with the PHAA to look forward to.

2007 PHAA NATIONAL SHOW the biggest show event of the year for our PHAA members, plenty of exciting activities apart from showing your horse including -

2007 YOUTH TEAMS CHALLENGE- contestants must be current PHAA Youth members, each team is to be given a name, names indicating the region, state or country of team would be encouraged. The events that form the Teams Challenge are Showmanship, English Equitation, Western Horsemanship, Decathlon, Trail, Teams Relay and Teams Ride. Each team can have two members compete in each compulsory event and must nominate which two of their team members are competing. The Youth Teams Ride is judged on originality, choreography, team work and artistic ability. Music is to be supplied by a team member to the National Show office at least 24 hours prior to the event and is to be either on audio cassette or CD. Fancy outfits/team uniforms will be taken into consideration. Placings in Teams Challenge Events will not be announced until the special presentation night.

TUESDAY NIGHT APPROXIMATELY 8PM Goods And

Services Auction. This event has expanded every year and this year looks to be even better, just remember 50% of funds raised from this event goes to the Youth Development Fund. Last year we had some talented youth get involved as well and auction off some of their friend to help PHAA members out with cleaning out stables, banding, grooming etc. If you or your Mum and Dad have anything you would like to donate it would be greatly appreciated. Come along and be involved.

2007 YOUTH BREAKFAST Wednesday 4th April 7.30am to 9am. Come and see what kind of cook you are, bacon and egg breakfast and some fun treats, once again money raised goes to the youth account and all participating youth receive free breakfast.

2007 YOUTH PANCAKE BAKE Friday night National Show once again you can show what kind of cook you are, our resident pancake chef Gavin Seymour may be on hand once again to cook up the best pancakes in the west. We have perfected our recipe and our demand is growing beyond belief.



Other interesting events -

Laidley-Walloon Quarter Horse Performance Association Inc. are conducting the QLD Quarter Kids camp run over 4 days at the Gatton Indoor Arena from the 26th June to 29th June, 2007 and have invited the PHAA to sponsor one of our PHAA Youth members to attend this camp.

Thanks to the Youth Development Fund financial support is available. Youth attending must be between the ages of 5 - 15 with the concept of promoting the sport of western riding and improving each rider skills of knowledge of the horse industry. **PLEASE READ ON - PG.29.**



for more painthorse news visit
www.painthorse.com.au

POSITION VACANT

- ONE PHAA YOUTH MEMBER AGED BETWEEN 5 AND 15 TO ATTEND QLD QUARTER KIDS CAMP.

GATTON INDOOR ARENA
26th - 29th JUNE, 2007

MEALS INCLUSIVE - PLEASE WRITE A SHORT STORY OR LETTER OF APPLICATION TITLED

"WHY I SHOULD ATTEND QLD QUARTER KIDS CAMP"

Younger youth may have help from parents to submit their application. ALSO PLEASE SEND ONE PHOTO OF YOU AND YOUR PAINT HORSE HAVING FUN.

APPLICATIONS MUST BE RECEIVED BY 1st APRIL 2007.

PLEASE SEND APPLICATIONS TO PHAA OFFICE
P.O. BOX 1008, DUBBO NSW 2830

LOOKING FORWARD TO HEARING FROM ALL OF YOU.

Craig Dengate - PHAA Youth Director

Laidley-Walloon Q H & Performance Association

A Social Group With a Common Interest In Horses
Catering for all Levels of Riders & All Breeds of Horses

Presents

Q KIDS CAMP



Tuesday 26th JUNE to Friday 29th JUNE 2007

School Holidays

GATTON INDOOR ARENA

ONLY 30 PLACES AVAILABLE

\$300 per Child for the duration of Camp

Meals, stabling, camping & qualified instructors all inclusive

Parent /Guardian Must Accompany Child. Extra Charge for meals \$5 per meal

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SHOW PREPARATION
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LAST DAY OF CAMP
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AWARDS AT PRESENTATION

AN EXPERIENCE NOT TO MISS. Book your place now

Contact Camp Co-ordinator:
Kerrie Cook 5465 7893 or 041 5563700



Photo: Margaret Oakden

SNAP SHOT

Youth

Name: Victoria Egan
Hometown: Dubbo
Age: 13 years

• **YEARS INVOLVED WITH PAINT HORSES:** 11 years ago. I was 2 years old that is when we got our first paint horse, Matlock Rose, my old youth horse.

• **YEARS INVOLVED WITH HORSES:** 13 years.

• **OTHER BREEDS YOU HAVE BEEN INVOLVED WITH:** My Great Grandfather has a Quarter Horse Stallion who we have bred our paint mare to but there is no other breed as good as paints.

• **PHAA OR CLUB INVOLVEMENT:** I was involved in the National Show pancake night. I am a member of the Central Western Performance Horse and Appaloosa club and Orange Regional Appaloosa Club.

• **WHY DO YOU LOVE PAINT HORSES?:** Their colouring and kind nature. They make a really nice pleasure horse. My favourite is the Tobiano.

• **FAVOURITE SHOW OF THE YEAR:** Any show because they are all fun.

• **FAVOURITE SHOW CLASS:** My favourite would be reining as it is very fun to do and watch.

• **HOW MANY HORSES DO YOU OWN?:** I own one horse. He is a gelding, 2 years old. He is half brother to Wizzs Ringer that my dad rides. Dad and I broke him in last year. Hoping to show him as a 2 year old. I am riding Miss Luann for this season.

• **FAVOURITE HORSE EVER OWNED:** Dell Robinson. PHAA Champion no 20. The greatest horse to ever look through a bridle. He sadly passed away last year, he was 28 going on 29 that year.

• **NAME ONE PERSON YOU ADMIRE IN THE HORSE INDUSTRY:** Bernard McAneney. Unfortunately Bernard passed away last year but I was fortunate enough to learn from the BEST. I admire his passion for teaching both horse and rider, he was a true gentleman and a great friend. Everything I have ever achieved with my horses is due to the guidance of Bernard. He is sadly missed but I will make sure his legacy will live forever.

• **BEST MEMORY INVOLVING PAINT HORSES:** When I first competed in Junior Youth in 2002 State Show on Dell Robinson. I was very happy. I first met Dell when we went to Parkes to ride at Bernard's. He was standing right where we had parked and the first time I saw him I fell in love with him. The next time we went to Parkes he was given to me to start my Western career.

• **FAVOURITE TIME OF THE YEAR TO RIDE:** Anytime. Hot or cold.

• **FAVOURITE PLACE TO TRAIL RIDE (IF YOU DO):** Anywhere because I love riding.

• **IF YOU DID'NT OWN HORSES WHAT WOULD YOU DO?:** I would live a boring life.

• **FAVOURITE VACATION SPOT:** Nelson Bay.

• **FUN FACT:** Riding horses, playing with dogs Milly and Buddy, ganging with friends, seeing family and friends and playing with our foal.



The 37th Annual Rockhampton Quarter Horse Sale operated by agents Elders Ltd, was once again a great success. In total 132 males were offered for sale and 241 females. 306 horses in total were sold under the hammer – being an 82% clearance with an average price of \$5349.00.

STORY: LEE ANN HALL

Top price **PAINT** at Rocky Sale sells for \$9,000

The breeds were represented as follows – Quarter Horses – 279, Paint Horses 23, Australian Stockhorse 1 and Pinto 3.

Boodjaru Dammits Dusty, a 4 year old, bay and white Tobero mare topped the Paint Horse prices at \$9000-. "Dusty" earned her name by being born in a dust storm, the name has stuck with her, with previous owner Jane Penfold. Her new owner – 7 year old Kayla Warrian from Injune, Qld (west of Roma) plans to use Dusty for Pony Club and mustering – you can see how smart she looks in the photographs.

Jane Penfold lives at Geham, north Toowoomba on a 20 acre farm, Dusty living there since she was a yearling, along with a small number of other horses.

Jane had always wanted a Paint, and was planning on breeding a Paint foal, but found Dusty. Dusty was everything that Jane had wanted, even down to her colour of rich bay and her beautiful black eye liner. Alison Lord

had the filly already well handled and had taken Dusty to a few shows. Her Show record includes Champion Mare / Filly at Toowoomba Royal Show.

When Dusty was old enough to break in Jane took her along to a Ken May's Colt Starting Clinic, held near Kingaroy. Over the 4 days of the clinic Jane broke Dusty in and was absolutely thrilled with the ease in which Dusty took to riding. Jane, at 65 years young, had never broken in a horse before. On returning home Dusty was ridden down to get the mail, used for some trail riding and mustering, taking it all in her stride.

As much as Jane enjoyed having Dusty, she does have a few other horses and just needed something with a little more age and experience and then offered her for sale at Rockhampton Sale.

Dusty is enrolled in the PHAA's Ride Australia Program and we hope to see young Kayla clocking up her hours on her new Paint Horse. 🐾

★ AMATEUR OWNER RENEWALS ★

Paint Horse Association of Australia - February/March 2007

AMATEUR OWNER RENEWALS...

MARK FERGUSON	BURRA CREEK NSW
LINDA BENNS	KILMORE VIC
GAVIN SEYMOUR	NARRABRI NSW
CHRISTINE SEWELL	NARANGBA QLD

AMATEUR OWNER APPLICATIONS...

JODIE MACLEOD	NAR NAR GOON VIC
SHANE OLDFIELD	LONDONDERRY NSW
GRAHAM THORNTON	DUBBO NSW
TERRY SMITH	ANDERSON VIC
LISA MASSMAN	LANCEFIELD VIC
JODIE MACLEOD	NAR NAR GOON VIC
LESLEY SMITH	HIGHBURY WA

KIM WATTS	HIGHBURY WA
MARYANN SCHUEMAKER	GLENWOOD QLD
LINDA TAYLOR	EUMUNDI QLD
MARY BROWN	NARRAWIT GUIM VIC
SUZANNE BONE	NARROMINE NSW
LISA DAY	WATERFORD WEST QLD
DEBORAH HUGHES	MT COMPASS SA
CLIVE HUGHES	MT COMPASS SA
KAY HUDSON	NANANGO QLD
ROSE ALJANCIC	TOWANBA NSW
JULIE LAUGHTON	TWO WELLS SA

Any objections to these members receiving Amateur Status should be put in writing and forwarded to the office within 4 weeks from the printing of this journal.

★ PHAA SCHEDULE OF FEES ★

PHAA SCHEDULE OF FEES

All fees include GST, for further information contact the PHAA Office



ANNUAL MEMBERSHIP FEES

Full Membership	\$135.00
Constituent	\$150.00
Family	\$200.00
Senior Youth	\$60.00
Junior Youth	\$55.00
Limited Youth	\$45.00
Life	\$1500.00

Discounted Youth memberships available for Youth residing with another member

Discounted Senior Youth	\$40.00
Discounted Junior Youth	\$35.00
Discounted Limited Youth	\$20.00

AMATEUR OWNER FEES

Amateur Owner card	\$25.00
If paid with membership deduct	\$5.00
Add Novice Amateur Card	\$15.00

AFFILIATED CLUBS

Annual Affiliation fee	\$100.00
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REGISTRATION FEES

Up to 12 months	\$70.00
Geldings 12 months & over	\$100.00
Colts / Fillies 12 months and over	\$135.00
Paint Bred / Breeding Stock deduct	\$20.00
Gelding Amnesty Horses	\$200.00
Stallion upgrade	\$485.00
Failure to pay Stallion advance prior to breeding	\$2000.00
Prefix / Stud Name	\$60.00
Change of Horse Name	\$100.00
Listing Fee QH/TB Stallion	\$100.00
Listing Fee QH/TB Mare	\$50.00
Listing Fee International QH/TB	\$65.00
Listing Fee Embryo Transfer donor / recipient mares	\$44.00

TRANSFER FEES

Transfer fee	\$45.00
Late lodgement	\$45.00
First transfer for new members free if sent with membership application	

LEASE FEES

Lease agreement	\$45.00
Late lodgement	\$45.00

RIDE AUSTRALIA

Lifetime listing fee	\$35.00
Late lodgement of time logs	\$25.00

YEARLY BREEDING REPORTS

Per mare	\$7.50
Late lodgement - per mare	\$25.00

GENETIC TESTING

DNA Typing	\$100.00
Overo Testing	\$90.00
Combined DNA/OLW test	\$182.50

SHOW FEES

State Show	\$75.00
Open Show	\$22.00
Annual blanket - Open Shows	\$100.00
Paint-o-rama	\$50.00
Multi-judge Open Show	\$50.00
Late lodgement of Show results	\$75.00

POINTS RELATED FEES

Late lodgement of Show results Form	\$25.00
(only accepted up to 60 days from date of Show)	
Printed record of Points	\$25.00
Duplicate Award Certificates	\$25.00

PUBLICATIONS

Show Results Books	\$25.00
Service Certificate Books	\$25.00
Single Service Certificate Cards (10)	\$15.00
Rule Books	\$20.00
Stud Book Vol 1	\$27.50
Printed Pedigrees	\$35.00

WEBSITE FEES

Linking Fee (members)	\$50.00
Linking Fee (Commercial)	\$200.00

OTHER FEES

Incomplete / incorrect paperwork	\$25.00
Replacement Registration Certificates	\$35.00
Inspection of Horse	\$75.00
(plus travel costs of inspector)	
Reserve A Horse Name	\$45.00
Rush Fee (per item)	\$50.00
Information Request fee	\$25.00

Note - Combined Registration / DNA fee

PHAA offers a discount if DNA testing request is processed with the initial registration application for a horse.

REGISTRATION & DNA KIT

Horse up to 12 months	\$140.00
Horse 12 months & over	\$200.00

Y.I.S.C. Stallions

~ Y.I.S.C. Stallion ~
ABSOLOOTIMAGE



**Yamballyn Paint &
Quarter Horse Stud**
Southbrook QLD
PHONE: 07 4691 0410

~ Y.I.S.C. Stallion ~
ABSOLUTELY SHAMELESS



Smiths Creek Paint Horses
Port Macquarie NSW
PHONE: 02 6585 8277

~ Y.I.S.C. Stallion ~
BEST WESTERN (IMP)



**Moonglade Paint &
Quarter Horse Stud**
Caboolture Qld
PHONE: 07 5497 4268

~ Y.I.S.C. Stallion ~
BLUE GUMS CLOUD DANCER



Blue Gums Paint Stud
Dubbo NSW
PHONE: 02 6887 3662

~ Y.I.S.C. Stallion ~
TRIBULATION (IMP)



Coronation Park Stud
Mount Vincent NSW
PHONE: 02 4938 0295

~ Y.I.S.C. Stallion ~
WIZZ'S RINGER



Lianto Paint Stud
Dubbo NSW
PHONE: 02 6887 3783

~ Y.I.S.C. Stallion ~
DOCS SMOKIN LENA (Germany)



Hallmark Farm
Dubbo NSW
PHONE: 02 6887 2280

~ Y.I.S.C. Stallion ~
FORD SHAMELESS COWBOY (IMP)



**Burke Paint &
Quarter Horse Stud**
Freemans Reach NSW
PHONE: 02 4579 7172

~ Y.I.S.C. Stallion ~
JUST SHAMELESS (IMP)



Coronation Park Stud
Mount Vincent NSW
PHONE: 02 4938 0295

~ Y.I.S.C. Stallion ~
RATCHETTS IMPRESED (IMP)



Hallmark Farm
Dubbo NSW
PHONE: 02 6887 2280

~ Y.I.S.C. Stallion ~
THE AWESTRIKER (IMP USA)



Coronation Park Stud
Mount Vincent NSW
PHONE: 02 4938 0295

~ Y.I.S.C. Stallion ~
SC SHOWDOWN



Smiths Creek Paint Horses
Port Macquarie NSW
PHONE: 02 6585 8277

Y.I.S.C. Stallions

~ Y.I.S.C. Stallion ~
FPF LETHAL WEAPON (USA)



Boodjaru Paint Stud
 Nanango Qld
 PHONE: 07 4163 7396

~ Y.I.S.C. Stallion ~
HOLSTER SPECIAL CHANCE



Audreys Paints
 Clybucca NSW
 PHONE: 02 6565 0168

~ Y.I.S.C. Stallion ~
INTENSITY (IMP)



Ricnor Park
 Garfield North Vic
 PHONE: 03 5629 2551

~ Y.I.S.C. Stallion ~
IM ULTIMATELY HOT (IMP)



Ultimate Paints
 Londonderry NSW
 PHONE: 02 4572 5400

~ Y.I.S.C. Stallion ~
ABSOLOOTLYAZIPPO



Wyndham Paint Stud
 Nanango Qld
 PHONE: 07 4163 1023

~ Y.I.S.C. Stallion ~
BURNIN LOVE



Circle K Paints
 Rollands Plains NSW
 PHONE: 02 6585 8384

~ Y.I.S.C. Stallion ~
BURKES AWESOME TO A TEE



Smiths Creek Paint Horses
 Port Macquarie NSW
 PHONE: 02 6585 8277

Don't miss out on promoting your business by advertising in the **PAINT HORSE JOURNAL...** All advertising needs to be in by **1 MARCH.**

Please contact Tracey on 02 6769 7779 or 0416 063 204 **BOOK YOUR ADVERTISING NOW!!!**

Y.I.S.C. Half Price Stallion Service Sale.

Proceeds will help support the youth development fund.
 Progeny eligible for stand alone Y.I.S.C futurity events over 3 years
 with prize pool payouts conducted at the PHAA National Show.

These stallions have been donated to the Y.I.S.C Half Price Stallion Service Sale,
 consider these stallions this breeding season.

We gratefully acknowledge the support from these studs and stallion owners.

Craig Dengate - *PHAA Youth Director*



Pts Rec'd In Office As At 08/01/2007

Open Honour Roll REGULAR REGISTRY HALTER

2005 COLT

Shambala Showdown	3
Persuasion	2.5
Wakoda Affct	2
Rocky Bar RU Apache	2
Melane Code Talker	1.5
Whynot Downndirty	1
Touchstone	1
Painted War Bonnet	1
GPS The Perfectionist	0.5
Karalinga Dunup A Jessie	0.5

FILLY/MARE

Million Dollar Baby	9.5
Awelected	7
Costabitamoney	5
Absolutely Beautifulafect	4.5
Aint I Miss Cool	4
Sweet Justice	4
Pokos Secret Weapon	3
Indiana Express	2.5
GSQ Mytee Class Act	2
Shes Just Fine	2
Colour Me Security	2
BHM Red Wine Beggar	1.5
Patchwork Elly May	1
Glad To Concent	0.5
CL Jesses Heartbreaker	0.5
Karalinga Dunupinplatinum	0.5
Count The Cowgirls	0.5
Centaur Warrior Princess	0.5

GELDING

Jakkabites Cruisin	4.5
High Calypso	3.5
Another Royal	3
Shanghai Kid	3
Aint I Mr Cool	2.5
Sure To Be An Ace	2.5
Intensely Zipped	0.5

2004 COLT

Oh Im Awesome	4.5
Exceptional One	4
Extremist	4
CJ Opal	2.5
Allambie Parks LilPlayboy	2.5
A Perfect Scotch	2
Absulootly A Playboy	0.5
Quirran Lea Cow N Colour	0.5

FILLY

Rosies Magic Alaround	10.5
EPL Painted Toa Te	8
Springmoreimajustifiedgem	4.5
Karalinga Double Choc Bar	3.5
A Little Lethal Loot	1
Little Miss Utility	1
PA Bandits C Notes Byline	0.5
Sweet Talkin	0.5

GELDING

Just Zippin	8
A Mighty Striker	8
EPL Born To Parte	2
Heza Sensation	1.5
Ima True Blue Sensation	1
Circle K Mr Burns	0.5
Nothing Too Serious	0.5

Only With Consent	0.5
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2003 COLT

Kingston Park Badboy Billy	0.5
PL Ima Sensational Ransom	0.5

FILLY

Bostons Burnin Baby	6
Miss Luann	
Misty Elms Cadillac Girl	3.5
Hillbilly Foolin With Fire	3
Western By Demand	3
Hillbilly Enuff Fire	2.5
Circle K Chain Of Love	2.5
Wakoda Touch Of Gossip	2
Rhiannas A Hustler Two	1.5
Boodjaru Bobbys Fancy	1
Some Girls Do	1
Quirran Lea Miss Apache	0.5
Shambala Top This	0.5

GELDING

Killflood	5.5
Natans Bobby Joe	4
Chief Red Cloud	2
Quirran Lea War Wagon	1.5
Wayouts Double Tango	1

2002

COLT/STALLION

Hammers Touch Of Montana	4
Wizzs Ringer	1
Maximum Chance	1
Newstead Park Gold Rush	0.5

FILLY/MARE

Risky In Black	2.5
Bellamy Snoopys Cloud	1.5
AP Peppys Painted Lace	1
Carols Playgirl	0.5

GELDING

Rockabilly Wizz	9.5
Smokin Joe	7.5
Sioux City Slicker	5
Hillbilly Kings Eclipse	3.5
Colorite Avenue	3
Jbarc Pass The Loot	2
Fancy L Roc Star	0.5

2001

COLT/STALLION

Born To Reign	7.5
Absolootimage	6.5
Moneyman	3.5

FILLY/MARE

Hot Senorita (Imp USA)	6
Springmore Good Medicine	3.5
Allambie Parks Shady Babe	2

GELDING

Blue Mtn Link To Success	2.5
Shamans Magic	0.5
Dazzling Sunrise	0.5
Twin River Hollywood King	0.5

2000 & OVER

COLT/STALLION

Best Western (Imp USA)	4
Ratchetts Impressed (Imp USA)	3.5
Shambala Top Hat N Tails	3.5
Fabros Landmark	2

Kildare Spectre	0.5
Sioux City Bandit	0.5

FILLY/MARE

Fancy L Expensive Hobby	9.5
Witchita Rose	7
MSQ Bohiemiah Crystal	3.5
Fabros Cs Achance	2.5
Angels Heirloom	2.5
Arctic Touch Of Ice	2
GP Ovosly Impressed	1
Red Hot N Lacey	0.5
GP Bandits Final Edition	0.5
Kunda Feminette	0.5
Millennium	0.5
Bridget N Blues	0.5

GELDING

Landsons Cotton Eye Joe	7.5
Papasimprest	5
Shonbar Full Colours	4.5
Fabros Precise Trim	2.5
Twin Oaks All Talk	2
Karalinga Koloma	2
Mikimak	2
Fabros Polar Ice	1.5
Hillbillyexpress	1.5
Emuroo Just A Fling	1
Master Jack	1
On The Rocks	0.5
Colourful Warrior	0.5
Ima Special Jet	0.5
Montana Jack	0.5
Win Rosee The Apprentice	0.5
Slide On By	0.5
Boston Beau	0.5

A/O @ HALTER

COLT/STALLION

Wakoda Affct	1.5
Melane Code Talker	1.5
Rocky Bar RU Apache	1
Ratchetts Impressed (Imp USA)	0.5
Exceptional One	0.5

FILLY/MARE

Springmore Good Medicine	3
Fabros Cs Achance	2
Wakoda Touch Of Gossip	2
Risky In The Black	2
Hot Senorita (Imp USA)	2
Foolin With Fire	1.5
Western By Demand	1.5
Million Dollar Baby	1
Circle K Chain Of Love	1
Colour Me Security	1
Bostons Burnin Baby	0.5
Pokos Secret Weapon	0.5
Millennium	0.5
Sweet Talkin	0.5

GELDING

Landsons Cotton Eye Joe	4.5
Smokin Joe	4.5
Just Zippin	4
Killflood	3.5
Sioux City Slicker	3
Mikimak	3
Papasimprest	3
Natans Bobby Joe	2.5
Hillbilly Kings Eclipse	1.5

A Mighty Striker	1
Jakkabites Cruisin	1
Nothing Too Serious	0.5
Heza Sensation	0.5
Intensely Zipped	0.5
Shamans Magic	0.5
Hillbillyexpress	0.5
Karalinga Koloma	0.5
Circle K Mr Burns	0.5

PERFORMANCE

BARREL RACING

Rocin Tradition	18
Fancy L Expensive Hobby	11
Mikimak	3.5
Hillbilly Kings Eclipse	0.5

CALF ROPING

Rocin Tradition	10
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CAMPDRAFTING

Tahbrits Peppy Lea	17
KRS Masterpiece	6

CUTTING

Twin Oaks Diamond Tina	6
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DRESSAGE

Whynot Carbon Copy	5.5
Mocha	4
Arctic Touch Of Ice	1.5
Kildare Spectre	1

HACKING

Hillbillyexpress	5
Whynot Carbon Copy	4
Slide On By	2
Boston Beau	2
GP Bandits Final Edition	2
Ratchetts Impressed (Imp USA)	1.5
Colorite Avenue	1.5
Wizzs Ringer	1.5
Bostons Burnin Baby	1
Fancy L Roc Star	1
My Painted Duco	0.5
Shamans Magic	0.5
Red Hot N Lacey	0.5

HUNTER HACK

Fancy L Expensive Hobby	3.5
Garth Brooks	2.5
Landsons Cotton Eye Joe	1

HUNTER IN HAND

Fancy L Expensive Hobby	9.5
Landsons Cotton Eye Joe	8
Mikimak	4
Fabros Precise Trim	3.5
Karalinga Double Choc Bar	2.5
Ratchetts Impressed (Imp USA)	2
Rosies Magic Alaround	2
Exceptional One	2
Risky In The Black	2
Bars Of My Own	2
Fabros Cs Achance	2
Rockabilly Wizz	2
High Calypso	1.5
Springmore Good Medicine	1
Centaur Warrior Princess	0.5
Dazzling Sunrise	1
EPL Painted Toa Te	1



Pts Rec'd In Office As At 08/01/2007

Boodjaru Bobbys Fancy	1
Pokos Secret Weapon	1
Million Dollar Baby	1
Indiana Express	0.5
Just Zippin	0.5
Hillbilly Foolin With Fire	0.5
Arctic Touch Of Ice	0.5
Born To Reign	0.5
Colorite Avenue	0.5

JUMPING

Whynot Carbon Copy	1
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KEYHOLE RACE

Mikimak	5
Fancy L Expensive Hobby	4
Hillbilly Kings Eclipse	0.5

LED HACK

Risky In Black	1.5
Angels Heirloom	1.5
Exceptional One	1
Centaur Warrior Princess	1

LED TRAIL

Absolutely Beautifulafect	5
Sure To Be An Ace	5
EPL Painted Toa Te	3
Jakkabites Cruisin	3
Pokos Secret Weapon	1.5
Another Royal	1.5
Patchwork Elly May	1
Intensely Zipped	1
Centaur Warrior Princess	0.5
High Calypso	0.5
Heza Sensation	0.5
Circle K Mr Burns	0.5
Rocky Bar RU Apache	0.5

LUNGELINE

Jakkabites Cruisin	4
Sure To Be An Ace	3.5
EPL Painted Toa Te	1.5
Pokos Secret Weapon	1.5
Patchwork Elly May	1.5
Circle K Shot Of Love	1
Shambala Showdown	1
Nothing Too Serious	0.5
Boodjaru Bobbys Fancy	0.5
Centaur Warrior Princess	0.5
Absolutely Beautifulafect	0.5
Another Royal	0.5
Circle K Mr Burns	0.5
Sweet Talkin	0.5

ONE DAY EVENTING

Whynot Carbon Copy	1
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PAINT HORSE UNDER SADDLE

Landsons Cotton Eye Joe	2
Karalinga Koloma	2
Colorite Avenue	1.5
Allambie Parks Shady Babe	1.5
On The Rocks	1
Kunda Feminette	0.5
Wakoda Touch Of Gossip	0.5
Boston Beau	0.5
Slide On By	0.5

POLE BENDING

Mikimak	2
Hillbilly Kings Eclipse	0.5

SHOW HUNTER

Whynot Carbon Copy	0.5
Colorite Avenue	0.5

SPORTING & NOVELTY

Scooter Trail	4
Mikimak	3
Hillbilly Kings Eclipse	0.5

WORKING COW HORSE

Fancy L Expensive Hobby	3
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JNR HSE BRIDLE PATH HACK

Wakoda Touch Of Gossip	4
Colorite Avenue	2

SNR HSE BRIDLE PATH HACK

Fancy L Expensive Hobby	10.5
Fabros Polar Ice	6
Fabros Precise Trim	4.5
Landsons Cotton Eye Joe	3
Wichita Rose	2
Best Western (Imp USA)	2
Kunda Feminette	1
Instant Loot	1
The Lovechild	0.5
On The Rocks	0.5

SNR HSE ENGLISH PLEASURE

Fancy L Expensive Hobby	3.5
Ratchetts Impressed (Imp USA)	1

SNR HSE REINING

Fancy L Expensive Hobby	10.5
Landsons Cotton Eye Joe	0.5
Win Rosee The Apprentice	0.5
Karalinga Koloma	0.5

JNR HSE HUNTER UNDER SADDLE

Killflood	12
Circle K Chain Of Love	2
Miss Luann	2
Wakoda Touch Of Gossip	1
Kingston Park Badboy Billy	1
Bostons Burnin Baby	1
Hillbilly Kings Eclipse	1
Chief Red Cloud	1
Misty Elms Cadillac Girl	0.5
Colorite Avenue	0.5
Shamans Magic	0.5
Kunda Repeat Sound	0.5
Wizzs Ringer	0.5

SNR HSE HUNTER UNDER SADDLE

Fancy L Expensive Hobby	9.5
Hillbillyexpress	9
Instant Loot	6.5
Fire Delight	6
Landsons Cotton Eye Joe	4
Blue Mtn Leroy Brown	3
Red Hot N Lacey	3
Best Western (Imp USA)	2

Fabros Precise Trim	2
Ratchetts Impressed (Imp USA)	2
Mikimak	2
Millennium	1
On The Rocks	1
Win Rosee The Apprentice	1
Fabros Polar Ice	1
Whynot Carbon Copy	1
Ima Special Jet	1
Kunda Feminette	1
My Painted Duco	0.5
Karalinga Koloma	0.5
SC Money For Love	0.5
The Lovechild	0.5

JNR HSE TRAIL

Killflood	4.5
Hammers Touch Of Montana	2
Miss Luann	2
Wizzs Ringer	1.5
Wakoda Touch Of Gossip	1
Chief Red Cloud	1
Bellamy Snoopy's Cloud	1
Bostons Burnin Baby	0.5

SNR HSE TRAIL

Fancy L Expensive Hobby	14
Blue Mtn Leroy Brown	7
Mikimak	4
Fabros Polar Ice	3.5
Win Rosee The Apprentice	3.5
Monty	2.5
Landsons Cotton Eye Joe	1.5
Kunda Feminette	1
GP Ovisly Impressed	1
Ima Special Jet	0.5
The Lovechild	0.5
On The Rocks	0.5
Fire Delight	0.5
Fabros Precise Trim	0.5

JNR HSE WESTERN HORSEMANSHIP

Killflood	4.5
Hammers Touch Of Montana	2
Wakoda Touch Of Gossip	1
Wizzs Ringer	1
Bostons Burnin Baby	1
Miss Luann	0.5
Circle K Chain Of Love	0.5
Kingston Park Badboy Billy	0.5

SNR HSE WESTERN HORSEMANSHIP

Fancy L Expensive Hobby	10.5
Fabros Polar Ice	4
Landsons Cotton Eye Joe	3
Win Rosee The Apprentice	2.5
GP Ovisly Impressed	2
Mikimak	1.5
Best Western (Imp USA)	1
The Lovechild	0.5
Twin Oaks All Talk	0.5
My Painted Duco	0.5
On The Rocks	0.5
Fabros Precise Trim	0.5

JNR HSE WESTERN PLEASURE

Killflood	6.5
Circle K Chain Of Love	4
Hammers Touch Of Montana	2.5
Miss Luann	2.5
Bostons Burnin Baby	1.5
Rockabilly Wizz	1
Chief Red Cloud	1
Misty Elms Cadillac Girl	1
Wakoda Touch Of Gossip	0.5
Kingston Park Badboy Billy	0.5
Hillbilly Kings Eclipse	0.5
Wizzs Ringer	0.5

SNR HSE WESTERN PLEASURE

Fancy L Expensive Hobby	6
Landsons Cotton Eye Joe	4
Papasimpres	4
Blue Mtn Leroy Brown	3.5
Best Western (Imp USA)	2.5
Karalinga Koloma	2.5
The Lovechild	2.5
Mikimak	2.5
Whynot Carbon Copy	1.5
Hillbillyexpress	1.5
Win Rosee The Apprentice	1.5
GP Ovisly Impressed	1
Fabros Polar Ice	1
Colourful Warrior	1
On The Rocks	1
SC Money For Love	1
My Painted Duco	0.5
Sioux City Bandit	0.5

SNR HSE WESTERN RIDING

Fancy L Expensive Hobby	7
Mikimak	2
Karalinga Koloma	0.5
Win Rose The Apprentice	0.5

PAINT BRED REGISTRY HALTER:

2005 COLT

Artic Cowboy	3.5
The Cashman	3.5
Suedes Olena Blue	2
RP High Density	0.5
Hustlers Near Miss	0.5

FILLY

RU Kid N Me	1
Glad For A Scotch	1
Nakotas Secret Charm	0.5

GELDING

No Bugs On Me	5
My Only Skipastar	2
Handz Off Zip	1
Wotta Weapon	0.5

2004

FILLY

Quirran Lea Bobs Baby Doll	3
CL In The Red	2.5
Cee Bella Messinabout	0.5

CHECK OUT THE NEW REDUCED ADVERTISING RATES...

Don't miss out on advertising your stallion or business for \$132 (x 6 issues). **Book your ad NOW!!!**



2006/2007 PHAA HONOUR ROLL



Pts Rec'd In Office As At 08/01/2007

GELDING

Tipi Im Red Instead1.5

2003

FILLY

Hillbilly Misfire1
Stop Cheatin0.5

GELDING

Commachies Painted Hero2.5
Quirran Lea Bobby Oak0.5

GELDING

Sparkling Bundaras Duco2
Rhinstone Around Sun up1.5

2001

GELDING

Shameful Bambino1.5

2000 & OVER

GELDING

Royal Heart Throb3.5
SC Docs Rover0.5

A/O @ HALTER

GELDING

Wotta Weapon0.5
Quirran Lea Bobby Oak0.5
Kidnapped0.5

COLT/STALLION

Artic Cowboy1.5
Suedes Olena Blue0.5

FILLY/MARE

Hillbilly Misfire0.5
Nakotas Secret Charm0.5

PERFORMANCE

CALF ROPING

The Real Slim Shady20
Glenbar Mahara Yarraman5.5

DRESSAGE

Royal Heart Throb12

HACKING

Royal Heart Throb5

HUNTER IN HAND

Royal Heart Throb2
Shameful Bambino1
Artic Cowboy1
Hillbilly Misfire1
My Only Skipastar1

LED HACK

My Only Skipastar1

LED TRAIL

My Only Skipastar2
Suedes Olena Blue0.5

LUNGE LINE

Nakotas Secret Charm2
Suedes Olena Blue1.5
My Only Skipastar0.5

SNR BRIDLE PATH HACK

Royal Heart Throb2.5

ENGLISH PLEASURE

Royal Heart Throb2.5

SNR HSE HUNTER UNDER

SADDLE

Royal Heart Throb3

JNR HSE TRAIL

Palamo Impressahoney4

SNR HSE TRAIL

Royal Heart Throb4

SNR HSE WESTERN

HORSEMANSHIP

Royal Heart Throb5.5

SNR HSE WESTERN PLEASURE

Royal Heart Throb3.5

SNR WESTERN RIDING

Royal Heart Throb2

TEAM ROPING-(HEADER)

Glenbar Mahara Yarraman8

AMATEUR OWNER H/ROLL

BRIDLE PATH HACK

Christine Bellinger3.5
Donna Sorrensen2.5
Lisa Day1

ENGLISH EQUITATION

Melanie Hogan6.5
Felicity Forsyth5
Petra Wiegerink3.5
Desrae Gant2
Cathy Bornholm2
Lisa Day2
Simone Robinson1
Lee Ann Hall1
Lilly Brisick1
M Ferguson1
Anthea Arnol0.5
Christine Bellinger0.5
Donna Sorrensen0.5
Jacinda McAuliffe0.5

HACKING

Lee Ann Hall1
Melanie Hogan0.5

HUNTER HACK

Christine Bellinger0.5

HUNTER UNDER SADDLE

Melanie Hogan7
Desrae Gant6.5
Lily Brisick5
Petra Wiegerink5
Renae Pike2.5
Felicity Forsyth2
Lee Ann Hall1.5
Cathy Bornholm1.5
Karen Jeromin1.5
Emma Perkins1.5
Donna Sorrensen1
Christine Bellinger1
Lisa Day1

Mark Ferguson1
Annette Pretty1
Sonia Kinkade0.5
Gail Chuter0.5
Anthea Arnol0.5

REINING

Lisa Day1
Christine Bellinger0.5
Mark Ferguson0.5

SHOWMANSHIP

Petra Wiegerink7
Felicity Forsyth5
Desrae Gant4
Lisa Robinson3.5
Renae Pike3
Christine Bellinger3
Melanie Hogan2.5
Nancy Abigail2.5
Kym Johnson2
Carmen Minette2
Cathy Bornholm2
Kerry Derksen1.5
Jodie Bellenger1
Donna Sorrensen1
Jeffrey Hall1
Karen Latta0.5
Catherine McMahon0.5
Annette Pretty0.5

TRAIL

Lisa Day5
Petra Wiegerink3.5
Felicity Forsyth3
Desrae Gant3
Cathy Bornholm2
Karen Uthmann1
Carmen Minette1
Mark Ferguson1
Simone Robinson0.5
Lilly Brisick0.5
Gail Chuter0.5
Sonya Kinkade0.5

WESTERN EQUITATION

Desrae Gant0.5
Annette Pretty0.5

WESTERN HORSEMANSHIP

Desrae Gant2.5
Felicity Forsyth2
Carmen Minette1.5
Lisa Day1.5
Simone Robinson1
Melanie Hogan0.5
Christine Bellinger0.5
Cathy Bornholm0.5
Petra Wiegerink0.5
M Ferguson0.5

WESTERN PLEASURE

Desrae Gant7.5
Felicity Forsyth6
Lisa Robinson3
Renae Pike2
Jodie Bellenger2
Annette Pretty2
Lisa Day1.5
Mark Ferguson1
Sonia Kinkade1
Melanie Hogan1
Lilly Brisick1

Carmen Minette1
Catherine McMahon0.5
Jan Convey0.5
Simone Robinson0.5
Petra Wiegerink0.5

WESTERN RIDING

Lisa Day2
Cathy Bornholm1.5

AMATEUR OWNER H/ROLL (Paint Bred)

SHOWMANSHIP

Jill Wagner3
Bridle Path Hack3
Jill Wagner2.5

ENGLISH EQUITATION

Jill Wagner4.5
Anissa Smith0.5

TRAIL

Jill Wagner3
Anissa Smith3

HUNTER UNDER SADDLE

Jill Wagner2

WESTERN HORSEMANSHIP

Jill Wagner2

WESTERN PLEASURE

Jill Wagner1.5

WESTERN RIDING

Jill Wagner1

YOUTH HONOUR ROLL

BARREL RACE

Samantha Graham4

CAMPDRAFTING

Samantha Graham1

BRIDLE PATH HACK

Lisa Gant3.5
Elsa Roberts2
Natasha Smith1.5
Rebecca Gant1
Lauren Louw0.5

DRESSAGE

Megan Farrall10
Daphne Harrip3

ENGLISH EQUITATION

Alex Dye4
Natasha Smith3
Laura Bear3
Stacey Bentley2
Lisa Gant2
Rebecca Gant1.5
Amanda Craig1
Victoria Egan1
Elsa Roberts1
Caitlin Absalom1
Sean Gray0.5
Samantha Graham0.5
Tyler Pearson0.5

2006/2007 PHAA HONOUR ROLL

HACKING

Samantha Graham	.....5
Elsa Roberts	.....1
Lauren Louw	.....0.5

HUNTER IN HAND

Lee Ann Shelton	.....2
Elsa Roberts	.....1

HUNTER UNDER SADDLE

Lisa Gant	.....6.5
Alex Dye	.....6
Rebecca Gant	.....5.5
Natasha Smith	.....3.5
Stacey Bentley	.....2.5
Victoria Egan	.....2
Elsa Roberts	.....2
Laura Bear	.....2
Tyler Pearson	.....1
Caitlin Absalom	.....1
Sean Gray0.5

KEYHOLE RACE

Samantha Graham2
-----------------	--------

ONE DAY EVENTING

Samantha Graham1
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POLE BENDING

Samantha Graham0.5
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REINING

Natasha Smith3.5
Alex Dye2

RIDER

Samantha Graham3
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SHOWMANSHIP

Jessie Fyfe-Farrell10.5
Natasha Smith8
Stacey Bentley4.5
Rebecca Gant4
Victoria Egan	.....3
Alex Dye	.....2
Lisa Gant	.....2
Laura Bear	.....1
Lee Ann Shelton	.....1
Tyler Pearson	.....0.5
Daphne Harrip	.....0.5
Caitlin Absalom	.....0.5

SPORTING & NOVELTY

Samantha Graham8
-----------------	--------

TRAIL

Natasha Smith	.....8.5
Victoria Egan	.....2.5
Lisa Gant	.....2
Alex Dye	.....2
Stacey Bentley	.....1.5
Samantha Graham1
Trier Pearson0.5
Andrew McKenzie0.5

WALK/TROT

Daryl Harrip1.5
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WESTERN EQUITATION

Natasha Smith3
Victoria Egan1.5
Stacey Bentley1
Rebecca Gant0.5
Amanda Craig	.....0.5

WESTERN HORSEMANSHIP

Natasha Smith	.....4
Lisa Gant	.....4
Rebecca Gant	.....3.5
Alex Dye	.....3
Stacey Bentley	.....2
Victoria Egan	.....1.5
Laura Bear	.....0.5
Amanda Craig	.....0.5
Tyler Pearson	.....0.5
Caitlin Absalom	.....0.5

WESTERN PLEASURE

Rebecca Gant	.....5
Lisa Gant	.....4.5
Natasha Smith	.....4.5
Stacey Bentley	.....3
Alex Dye	.....2.5
Victoria Egan	.....1.5
Lauren Louw	.....1
Caitlin Absalom	.....0.5
Laura Bear0.5
Andrew McKenzie0.5

YOUTH H/ROLL (Paint Bred)

SHOWMANSHIP

Ellee Lowe1
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RIDER

Kristie Morgan1
----------------	--------

2007 PHAA AWARD LIST...



OPEN AWARDS
~ Register Of Merit ~

Halter

Million Dollar Baby
Miss Luann
Shes Just Fine
Master Jack

Western Pleasure

Miss Luann

SUPERIOR

Halter

Angels Heirloom
Misty Elms Cadillac Girl

Hunter Under Saddle

Fancy L Expensive Hobby

Barrel Racing

Fancy L Expensive Hobby

BRONZE CENTURY

Trail

Fancy L Expensive Hobby

PAINT BRED AWARDS
~ Register Of Merit ~

Western Horsemanship

Royal Heart Throb

YOUTH AWARDS
~ Register Of Merit ~

Hunter Under Saddle

Victoria Egan

BRONZE CENTURY

Hunter Under Saddle

Lisa Gant

PHAA CHAMPION YTH HORSE

- No: 31 – Natans Last Straw
- No: 32 – Instant Loot
- No: 33 – Half A Chance

AMATEUR OWNER AWARDS (REGULAR REGISTRY)
~ Register Of Merit ~

A/O @ Halter

Hillbilly Kings Eclipse

Showmanship

Lisa Robinson

Western Pleasure

Lisa Robinson

SUPERIOR

Trail

Lisa Day

Western Pleasure

Desrae Gant
Lisa Day

BRONZE CENTURY

Showmanship

Petra Wiegerink

PHAA CHAMPION AO HORSE

- No: 19 – Natans Lucky Trail



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★ APPROVED SHOWS ★

2006-2007
APPROVED SHOWS

DATE	CLUB	SHOW & VENUE	JUDGE/S
11/02/07	TDWP&AC Inc.	TDWP&AC SHOW TAMWORTH INDOOR ARENA Contact – Carol Willding (02 6769 7644)	D DREW
11/02/07	SEQPHC Inc.	SEQPHC SHOW CABOOLTURE SHOWGROUND Contact – Cynthia Anning (07 5494 1071)	V PERRY D LINDBERG L GRAY
11/02/07	ORAC Inc.	ORANGE APPALOOSA CLUB SHOW ORANGE SHOWGROUND Contract – Jean Haynes (02 6365 5277)	S CHARLTON
18/02/07	CWPH&AC Inc.	CWPH&AC SHOW - DUBBO SHOWGROUND Contact – Barbara Etccl (02 6887 3128) Email: redfernpark@optusnet.com.au	TBA
24/02/07	STATEWIDE	2007 WA PAINT HORSE CHAMPIONSHIP SHOW PHA Of WA Inc. COLLIE Contact – Kath Cluning (08 9734 2572)	L A HALL
24/02/07 & 25/02/07	GQH&P Assoc.	GQH&PA SUMMER SPECTACULAR LOCKYER INDOOR EQUESTRIAN CENTRE, GATTON Contact – Rhonda McCallum (07 5465 5254 or 0408 371 641)	J COTTERILL
3 & 4/03/07	SMWRA Inc.	AN AUTUMN WESTERN SPECTACULAR JINDABYNE EQUESTRIAN RESORT Contact – Rebecca Warner (02 6236 3269)	TBA
10/03/07	PHSSA Inc.	PHSSA Inc. WESTERN BREEDS SHOW NORTHERN EQUESTRIAN CENTRE, WOMMA Contact – Helen Watson (08 8864 5070)	J GOODWORTH
11/03/07	PHSSA Inc.	PHSSA Inc. STATE CHAMPIONSHIP SHOW NORTHERN EQUESTRIAN CENTRE, WOMMA Contact – Helen Watson (08 8864 5070)	K HOLZBERGER
11/03/07	TDWP&AC Inc.	TDWP&AC SHOW TAMWORTH INDOOR ARENA Contact – Carol Willding (02 6769 7644)	A KERSLAKE
11/03/07	SEQPHC Inc.	SEQPHC SHOW CABOOLTURE SHOWGROUND Contact – Cynthia Anning (07 5494 1071)	TBA
11/03/07	ORAC Inc.	ORANGE APPALOOSA CLUB SHOW ORANGE SHOWGROUND Contact – Jean Haynes (02 6365 5277)	B THATCHER
18/03/07	SEVPHC Inc.	VICTORIAN STATE PAINT HORSE CHAMPIONSHIP SHOW WERRIBEE NATIONAL EQUESTRIAN CENTRE Contact – Irene Lansdown (0403 473 419)	J DeSIMON (USA)
18/03/07	CWPH&AC Inc.	CWPH&AC SHOW - DUBBO SHOWGROUND Contact – Barbara Etccl (02 6887 3128) Email: redfernpark@optusnet.com.au	TBA
03/04/07 TO 08/04/07	PHAA LTD. Incl.	2007 PHAA NATIONAL CHAMPIONSHIP SHOW DUBBO SHOWGROUND Contact – PHAA Office (02 68 84 5513) Email: nationalshow@bigpond.com	P TREBESCH (USA) K WILSON (USA) S JACKSON (USA)
15/04/07	CWPH&AC Inc.	CWPH&AC SHOW DUBBO SHOWGROUND Contact – Barbara Etccl (02 6887 2128) Email: redfernpark@optusnet.com.au	TBA
5 & 6/05/07	SMWRA Inc.	A NEARLY WINTER WESTERN SPECTACULAR JINDABYNE EQUESTRIAN RESORT Contact – Rebecca Warner (02 6236 3269)	S CARRA
13/05/07	TDWP&AC Inc.	TDWP&AC SHOW TAMWORTH INDOOR ARENA Contact – Carol Willding (02 6769 7644)	S MASSINGHAM
20/05/07	CWPH&AC Inc.	CWPH&AC SHOW - DUBBO SHOWGROUND Contact – Barbara Etccl (02 6887 3128) Email: redfernpark@optusnet.com.au	TBA
27/05/07	SEQPHC Inc.	SEQPHC SHOW CABOOLTURE SHOWGROUND Contact – Cynthia Anning (07 5494 1071)	TBA
09/06/07	PHAA Ltd.	PHAA PAINT-O-RAMA HAWTHORNE EQUESTRIAN PARK, STH. GRAFTON Contact – PHAA Office, DUBBO (02 6884 5513) (NB: Youth & A/O Camps to be conducted on Friday, 8/06/07)	TBA
17/06/07	CWPH&AC Inc.	CWPH&AC SHOW DUBBO SHOW Contact – Barbara Etccl (02 6887 3128) Email: redfernpark@optusnet.com.au	TBA
30/06/07 & 01/07/07	GQH&P Assoc.	GQH&PA ALL BREED HALTER & PERFORMANCE CLASSICS INDOOR EQUESTRIAN CENTRE, GATTON Contact – Rhonda McCallum (07 5465 5254 or 0408 371 641)	S MASSINGHAM
28/07/07 & 29/07/07	GQH&P Assoc.	GQH&PA WINTER SPECTACULAR INDOOR EQUESTRIAN CENTRE, GATTON Contact – Rhonda McCallum (07 5465 5254 or 0408 371 641)	C ELLIOTT

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 Dam: Crillee Freckles Dixie Q6730



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Black overo 3534 • 15.3hh

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