

APRIL/MAY 2008

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Circle K Shot of Love
Photo by: Karen Latta



Aeres of Clover • Photo by: Stefan & Barbara Wielebinski

Skip View
Photo by: Claire Geri

PAINTHORSES

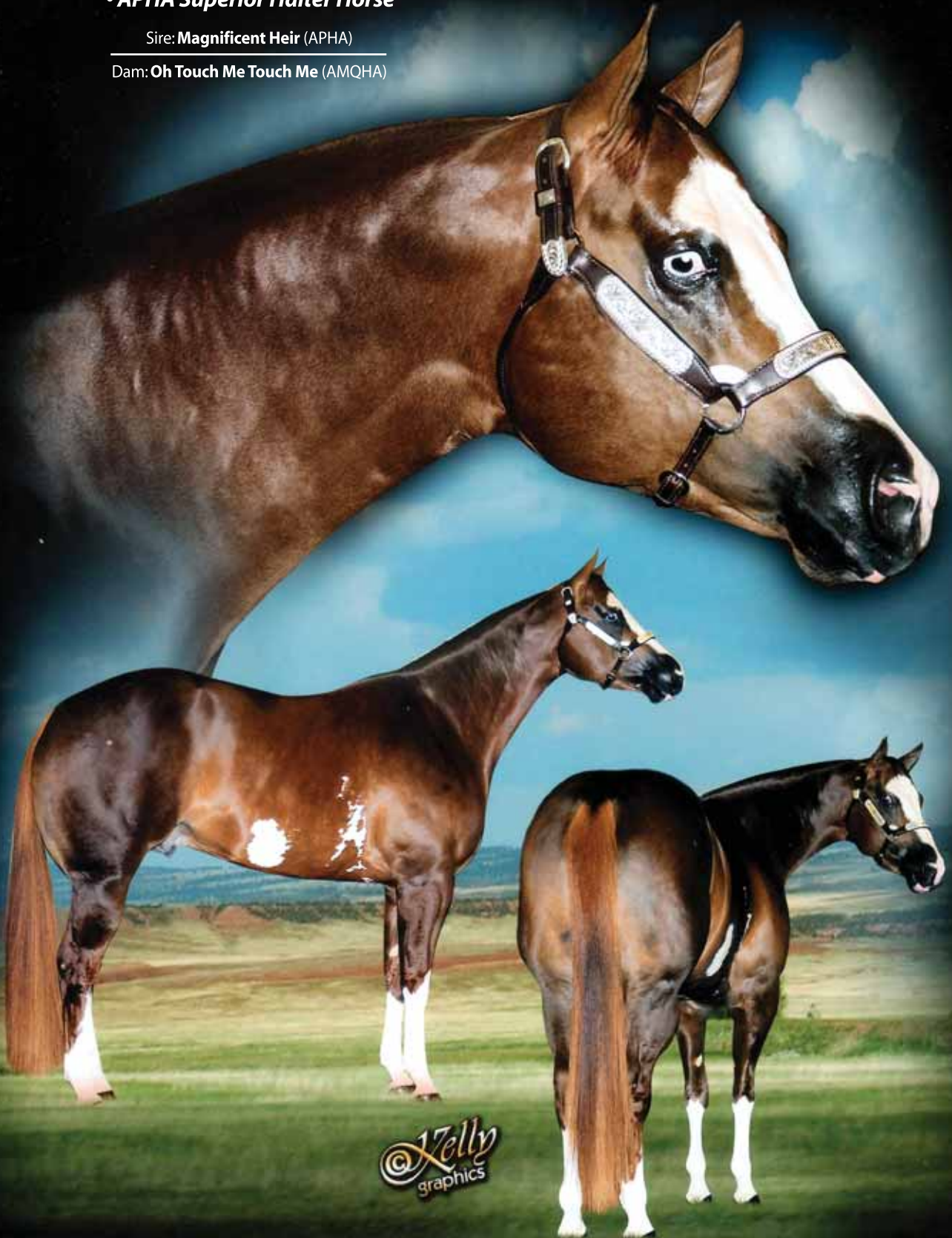
★ Smiths Creek Paint Horses ★

Magnificent TOUCHDOWN

- APHA World & Reserve World Champion
- APHA Superior Halter Horse

Sire: Magnificent Heir (APHA)

Dam: Oh Touch Me Touch Me (AMQHA)



Progeny for sale at most times for more information please visit www.smithscreekpainthorses.com
Karen Lonski - 02 6585 8277



Cover: The 2008 PHAA Photo Competition Winners.

special features

22 2008 PHAA Photo Competition Winners...

Winners were chosen for the following categories and one or two for highly commended. The categories were: • Humorous • Artistic • Candid.

27 The White Stuff...

Just because a horse has white hair mixed with another colour, you can't automatically assume it's a roan.

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PHAA APRIL/MAY 2008 ISSUE

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Important information for members, from the office.



THE PAINT HORSE ASSOCIATION OF AUSTRALIA
• April/May 2008 •

I hope Easter was enjoyed and you were able to occupy yourselves without the Nationals. The countdown is on ...

We have had a busy couple of months catching up after the Christmas break, the lead up to the AGM and the 35th Anniversary. We have also been working hard on catching up on the backlog. Yes we are getting close but still ask members to check their paperwork before sending it in as we still receive quite a lot of incomplete applications.

As much as we are catching up, we were in the unfortunate position of saying goodbye to Kim Hocking in mid February. This has had a huge impact on the office as Kim not only had ownership of the points, affiliate clubs and approved shows; she was a fantastic asset to the Association through her vast knowledge and work spirit.

We are now back to two staff; I have been here since August 2007 and Amy since March 2007. The Board of Directors and members have been a huge support. There have been a lot of requests from the Office and Board for patience on your side, and we appreciate all that has been offered. I am sure you can understand that when you lose three long serving staff members it is going to take more than a couple of months to restore balance to a work environment. Thank you again to our members in supporting the PHAA office during these huge changes.



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PHAA Office Updates

www.painthorse.com.au

● OLD PHAA FORMS

We are receiving quite a few old forms, when I mean old, I mean well over 5 years. These forms are being given to new members who are not aware of the current fee structure. All current forms are being updated regularly and are available on our website (www.painthorse.com.au/forms) or can be obtained by calling the Office on **02 6884 5513**.

● MEMBERSHIP FEES

During the February Board meeting, the Board of Directors passed a resolution to increase membership fees by \$10.00 effective from 1 July 2008 in line with membership fee reviews every two years.

- **Full Membership will be:** \$145.00
- **Constituent Membership will be:** \$160.00

Renewal notices will be sent early May and we would like to extend the opportunity to members to take advantage of the current membership fees by paying their membership by 30 June 2008 at the current rates of Full Membership \$135.00 and Constituent \$150.00. Envelope must be post marked 30 June 2008 or prior.

● AGM WORKSHOP & 35th ANNIVERSARY - 15th March 2008

It was great to see the number of members attending the AGM on Saturday 15 March. We had a productive meeting and the workshop produced some discussion around working cattle events.

Congratulations to our new President: Jeffrey Hall, Vice President: Lee Wear and Company Secretary: Angela Newton. We also welcome Vicki Hume (TAS) and Amanda Sproules (QLD). A fond farewell but not goodbye to Linda Slee. Linda will retain the Futurities portfolio and will work closely with the National Show Directors. Please see the updated Directors and Portfolio listing on page 4.

Our 35th Anniversary evening was a success with many thanks to Angela Newton for her commitment and also her establishment of the PHAA Hall of Fame. Our inaugural inductees were: Peta-Ann Tenney and horses: Joeleo (Imp/USA) (#0090), C Notes Playboy (Imp/USA) (#0097)

and Fire Trail (#2550). A huge thank you to Graham Thornton who was the MC for the evening.

● NATIONAL SHOW

The DRAFT National Show Program has been placed in the journal for your consideration. If you have any queries or suggestions, please contact Craig Dengate on 02 6585 8277.

● PHOTO COMPETITION

I hope you enjoy the photos as much as I did. Congratulations to our winners and thank you to Tracey McClurg, TM ArtnDesign and Francene Neuendorf, Equine Photographer, for taking time out of your busy schedules to judge our competition.

Cheers for now
Kate Clark - Office Manager



Advertising

Submit your advertising to
art.design@bigpond.com

NOTICE...

JOURNAL SUBMISSIONS:

All submissions for the Journal eg: articles, information & photos must be emailed to journal@painthorse.com.au

ARTWORK SUBMISSIONS:

All artwork eg: advertising or advertising inquiries please email to art.design@bigpond.com



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National Show Craig Dengate/Jeffrey Hall
Non-traditional/Non-Competitive Angela Newton
Points & Awards Alison Lord
Regional Clubs Vicki Hume
Rules & Regulations Angela Newton
Youth Incentive Sires Classic Craig Dengate
Youth Lee Wear

PHAA NOTICE Board...

NOTICE...

2008 NATIONAL SHOW

Due to National Equine Influenza management movement restriction, the 2008 PHAA National Show will be postponed to Tuesday 5 August through to Sunday 10 August 2008 at the Dubbo Showgrounds NSW.

NOTICE...

AGE CALCULATIONS

For the purpose of the 2008 National Show only, ages of horses will be calculated as at 31 July - that is, the age they would have been for the show if in March.

NOTICE...

FUTURITY PAYMENTS

- 3rd payment due 30 April 2008
- 4th payment due 30 June 2008

All horses must be registered by 30 April 2008.
All owners/exhibitors must be current financial members at the 2007/08 year.

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Articles/Information for Journal
Email: journal@painthorse.com.au



• AGM MINUTES ARE AVAILABLE
ON OUR WEBSITE:
www.painthorse.com.au

★ Presidents Report ★



Immediate Past President's Report...



All PHAA members that nominated for the position of Director stood unopposed and with two positions of representation unfilled. In the time that I have been on the PHAA Board, coming up to five years, there has only been one formal Board of Directors Election back in 2003 and this concerns me.

For the PHAA to move forward we need more productive members to be involved, to bring new ideas and a positive outlook to the running of our Association. Next time when you think about the Paint Horse Association of Australia and how it would be great to be a member of a productive, responsive and forward going Association - think about the management and how you could help. There are challenges in being involved but there are great rewards in helping others.

Congratulations to Vicki Hume from Tasmania and Amanda Sproules from Queensland for taking this step to be involved with the PHAA management.

Certainly our Association has faced some challenges in recent times, our staff experience level is at a low with Lee Ann Hall, Jessica Miller (nee Sciberras) and Kim Hocking no longer employed with the PHAA after having been employed with our Association for approximately 7 years each. The implementation of our new office

by Craig Dengate

Hello again! As you receive and read this journal the Paint Horse Association of Australia's Annual General Meeting will have come and gone. Once again there seems to be little interest for PHAA members to step up to the plate and be involved in the management of our Association.

manager Kate Clark has still a way to go for Kate to develop an understanding for the intricacies of our Paint Horse Breed and our people, obviously Kate coming from a non-horse orientated background has created some challenges for her. In the future I believe Kate will rise to the challenge to enable her to service our membership as they have been accustomed to in the past. The impact of Equine Influenza has impacted will potentially affect our Association for a few years to come.

The business of the PHAA must go on... Certainly tough times require you to reflect and adapt the direction of the management of our Association. We will need to go forward and use member funds more efficiently and make the submission of our members associated paperwork as user friendly as possible. Right now the PHAA will be looking at ways we can simplify our processes and requirements to be involved with our Association. At this point in time as well as the future members paperwork that is to be submitted I would ask you to take that little extra time to fill it out correctly and submit all relevant information that is required, as a result this will enable our office to process your work more efficiently.

The introduction of the Hall Of Fame for the PHAA members and their horses is a positive step. I often remind myself to remember where I started off - my involvement with the PHAA; the people that made my experience a good one and some of the horses that shone above the rest.

Thanks to Angela Newton and her commitment; the first successful Hall Of Fame nominees will be inducted at the PHAA 35th Anniversary Dinner. Also at the 2008 AGM it will be my pleasure to award honorary life memberships to Murray Stevens and Gail Shaw. This is another distinguished award for service given to our Association in the past, recognition of our member service to the PHAA is quite important for without their contribution our Association will not be what it is today.

If you are a stallion owner you need to read the new conditions of the Youth Incentive Sires Classic Stallion Service Sale. This event commenced in 2005 and required the stallion owner to donate a breeding service to their stallion as well as pay a nomination fee of \$125.00. Over the years some stallion owners have objected to handing over a cash fee as well as a donation of a stallion service. The nomination fee of \$125.00 has now been removed. Now the stallion owner is not required to outlay a nomination fee. To be involved for the full conditions and benefits for the stallion owners nomination please refer to full page advertisement in this journal. I started this event with the intent to provide some funds for our PHAA Youth as well as extra participation in the way of futurities at our National Show and create extra interest in our loyal PHAA registered Stallions.

Looking to the future.

Yours sincerely
Craig Dengate

- PHAA Immediate Past President Report

☆ Portfolio Reports ☆

Photo by: Audrey Haywood

Portfolio REPORT - by Jeffrey Hall

[Judging, Show & Performance]

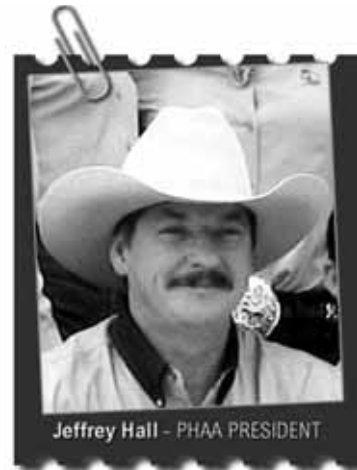
The adoption of the proposed Show and Performance rule book was discussed at length during the recent Annual General Meeting.

Some members were a little uneasy in respect of the cost to the Association to publish the "book" and to implement a program around the new rules. This is understandable, especially with the uncertainty of the impact that EI may cause on our future income of registrations and breeding returns.

The proposed rule book has been put on hold until at least the 2009 Annual General Meeting. Until it is adopted the PHAA will remain without its own show and performance rules and still operate approved shows under the rules of the HSAA. This will allow members more time to read through the proposal and send in any

comments and suggestions. I would like to thank the members that have offered comment so far, their suggestions will be taken into consideration as we further review and refine the Show and Performance rules.

I believe that there was a misunderstanding among some of our members. Adoption of the Show and Performance rules did not eliminate the current situation of approved shows running under HSAA and AQHA rules and judges. The proposal is an addition or enhancement to what we already have.



Please take the time to look through the proposal, it is available on the website or on request from the PHAA Office and feel free to send in your comments or suggestions to the PHAA Office.

Jeffrey Hall - PRESIDENT
Judging, Show & Performance

Portfolio REPORT - by Angela Newton

[Company Secretary]

- Company Secretary -

With the AGM over and done with by the time you receive this journal I thought I would let you know a bit more about me and what I've been doing.

I have held the position of Company Secretary for over 18 months. During this time I have worked to reduce the inevitable side affects to members that occur when three long serving staff members resign in close succession. I have also worked hard to induct and support our new Office Manager and facilitate the timely return to member services.

As the opportunity presented, it was the ideal time to review office procedures and staff development and my vision is that the membership will

benefit in the long term from these programs.

We are now starting to see the movement restrictions from the EI outbreak lift; however the affects on the Association will be felt for quite sometime. The 2007/2008 financial and membership year has been particularly hard on the books with many members electing not to pay membership dues. Some of these members will choose not to return if they have been forced out of the industry due to the lockdown.



Additionally, there will possibly be a reduction in the number of registrations in 2008/2009 due to the restricted 2007 breeding season. Whilst there short term challenges for us, I am enthusiastic about our long

☆ Portfolio Reports ☆

Photo by: Audrey Haywood

term opportunities, the Paint Horse is a great breed and we have a fabulous membership to build on.

At the time of writing I also hold the portfolios of Breed Improvement and Non-Traditional/Non-Competitive. I have been active with articles on Genetics, Stallion promotions, Polo, Camp Drafting and Dressage. I am also working on promoting the traditional working and cow horse events and plan to develop some new incentives for 2009.

My other interest has been to establish the Hall of Fame, the inaugural inductions will be held together with our 35th Anniversary after the AGM, I hope everyone who joins us to celebrate has a great time.

As a member, breeder and active competitor for over 10 years, I have a vested interest in the continued growth of the PHAA. I am proud of the family and community spirit of the Board and the membership. This spirit is prominent at shows and the envy of many other associations, this is a trait

worth preserving. I stand strongly for developing the bloodlines of our horses across all disciplines and the promotion of showing opportunities for all competitors. It is, in my opinion, important to maintain the all-round horse and feel the contributions of Australian bred horses is just as important as those of the imported horses.

Yours respectfully
Angela Newton
Company Secretary

Portfolio REPORT - by Lee Wear

[Amateur Owner]

YEAH - we're EI free, can't wait to start showing. I'm so bored riding at home and I'm sure lots of you are in the same boat. Just to be able to ride down the road or hang out at someone else's arena feels like the best way to spend time until the next show.

There's not too much to report on as it's been so quiet but we are still having our annual foal raffle and we will be sending out letters and tickets to all Amateurs to help sell them. This year we are making the books up with five tickets each to try and get a better return rate. If everyone sold just 5 tickets each we would have a very successful raffle.

Darren and Michelle, from Kingston Park Paint and Quarter Horse Stud, report that KP Hillbilly Bounty better known as Raffles is developing into a great horse with loads of personality - so don't miss out your chance at buying a ticket in the raffle to win her. Speak to your nearest A/O or contact the office for tickets.

If you are able to sell tickets we would appreciate all the help we can get as EI

has somewhat effected our ability to be out there selling as many tickets as we usually sell.

Thanks again go out to Michelle and Darren for donating such a cute filly for the Amateurs and I know we appreciate the gesture. Keep your eye out around the Queensland shows as she will be out there showing over the next couple of months.

2008 World Show Tour is gaining numbers as it rolls closer, with the Queenslanders meeting up with us at the World Show to take in some tours. I'm sure we're all set for a great time and we will have heaps of news on our return which I'm sure we can all discuss at the Nationals. I know I'm getting excited as each week passes and I just can't believe this year is passing by so fast.



Photo by: Audrey Haywood

Special well wishes to all the Queenslanders and Northern New South Wales people affected by the rains and I do hope everyone is safe and that you all come through this season in the best possible fashion under the circumstances. Fingers crossed!!!

With the Nationals approaching and some State Shows I wish everyone well, travel safe and have a great time. Can't wait to catch up at the Nationals and we will endeavor to have an A/O meeting there so bring all your ideas. Enjoy your horses.

Lee Wear - Amateur Owner
VICE PRESIDENT

☆ Portfolio Reports ☆

Photo by: Audrey Haywood

Portfolio REPORT - by Linda Slee

[Futurity Portfolio]

Hi, I hope that everyone is well and people are starting to recover and get into the swing of things again after EI, floods and intense heat.

With the good news of EI bans being lifted progressively there is opportunity for people to prepare and organise for the National Show, in particular the futurities. There is an exciting variety of events once again.

After a considerable amount of research and work the futurity rules/guidelines draft has now been completed. It has been forwarded to the entire Paint Horse Board of Directors for review. The rules were then to be presented to members at the AGM Workshop but time was not permitting. They will however be on the PHAA website for member input and feedback for a period of time.

After that process the rules/guidelines will be ratified and implemented. Please do keep an eye out for them and your constructive feedback is welcome.

I will continue to work closely with the PHAA Board and assist with the futurity portfolio as and if required and wish the new Board well in representing members' interests and conducting members' business in the best interests of all. Most of all I would like to thank members for their support and input over my several years on the Board. It has been a pleasure to meet many of you both in person and on the phone and I look forward to seeing many of you in the future.



Reminder the futurity payment dates listed below as a reminder for payments.

• FUTURITY PAYMENTS

3rd payment due 30 April 2008
4th payment due 30 June 2008

All horses must be registered by 30 April 2008.

All owners/exhibitors must be current financial members at the time of showing for both the 2007 and 2008 membership year

• NATIONAL SHOW

5-10 August 2008, Dubbo

For the purpose of the 2008 National Show only, ages of horses will be calculated as at 31st July - that is, the age they would have been for the show if in March.

To be eligible to compete you must be a PHAA financial member during the 2007/2008 membership year.

A 2008-2009 membership (from July 2008) will NOT give you entry or competition rights to the 2008 show.

Linda Slee
Futurity Portfolio

THE ASSOCIATION OF AUSTRALIA

For more Paint Horse news visit our **WEBSITE** www.painthorse.com.au

www.painthorse.com.au

PHAA - RULE CHANGES

IMMEDIATE RULE CHANGE EFFECTIVE 12/05/2006

- 236 PHAA CHAMPION**
237 Change wording in rule 236c and 237c to read "classes" not "categories" and add "at least 5 points have been won at PHAA State, National or Royal Shows"

IMMEDIATE RULE CHANGE EFFECTIVE 12/11/2006

- 212(a) JUDGES FOR REGISTERED SHOWS**
Delete (a)
Judges must be selected from the recommended list of the HSAA or USA judges approved by the PHAA. Exception, refer rule 201(g) whereby AQHA approved judges will be accepted at AQHA approved shows.

and replace with -

Judges must be selected from the list of approved HSAA or AQHA judges or International judge approved by the PHAA.

- 216(a) PROTEST PROCEDURE**
Insert (a) with -
Any person wishing to protest a horse's / exhibitors eligibility in any class may do so by submitting to the Show Office a protest in writing stating the rule and / or rule number that has been violated and attaching evidence to support same. Only Show contestants / exhibitors in the protested class or Show Officials may lodge a protest. The protest fee of \$50.00 must accompany the protest and must be lodged within 1 Hour of conclusion of the event in which the violation is alleged to have occurred. Show Officials are not required to pay the protest fee. The fee will be forfeited if the protest is not upheld. If the protest is sustained the protest fee will be refunded to the person lodging the protest. Otherwise, the judge's decision is final.

The same process applies should an exhibitor wish to protest the awarding of any High Point Award; exception a contestant who is competing for a High Point Award may protest a class which counts towards this award even though the contestant was not a competitor in that class.

IMMEDIATE RULE CHANGE EFFECTIVE 1/02/2008

Rule 238 PHAA NATIONAL FUTURITIES

Delete -

PHAA National Futurities will always be held in conjunction with the PHAA National Show which culminates on the Easter weekend.

And replace with -

PHAA National Futurities will always be held in conjunction with the PHAA National Show and where possible these events will culminate on the Easter weekend."

PROPOSED RULE CHANGE EFFECTIVE 1/08/2008

Rule 102 BREED REQUIREMENTS

Add clause -

- (f) Thoroughbred mares and stallions that are used for Paint Horse breeding must be registered in the Australian Stud Book records. Horses noted with a suffix of "ntb" will not be accepted until verification of thoroughbred only bloodlines is received **from the Keeper of the Australian Stud Book.**

PHAA - NOTICE OF GELDING AMNESTY APPLICATION...

Objections to the approval of a gelding amnesty application will be accepted up to 30 days following the publication of the Paint Horse Journal.

The Board will consider the Gelding Amnesty Application including any objections, lodged within the specified time, at the next scheduled Director's meeting.



Name of Applicant:

Suellen Pye, Maryland, NSW

Breeder:

Jim Rogan, Kulnura NSW

Proposed Name of Horse:

Bojo Mojo

DOB:

25 December 2005

Sire:

The River Dallas (PHAA 7842)

Dam:

Unregistered Liver Chestnut Quarter Horse Mare



ARTICLES

Submit your articles to
journal@painthorse.com.au

PROPOSED CHANGES TO RULES 135 & 136

135. IDENTIFICATION GUIDE:

A. TOBIANO

The head will usually be marked like a solid coloured horse, either being solid or having a blaze, stripe, race or star and snip. All four legs will usually be white, at least below the hocks and knees. However, one or more legs may be dark below the hocks or knees. Body markings will usually be regular and distinct, often being oval or round patterns that extend down over the neck and chest giving the appearance of a shield. The Tobiano paint will usually have the dark colour in one or both flanks. The Tobiano may either be predominantly dark or white.

- i. A horse which has been genetically tested to be Tobiano positive (TO) which meets the bloodline but fails to meet the minimum colour requirements for PHAA regular registration, shall be registered as Paint Bred (Solid). Genetic colour information may be recorded on the registration papers.

B. OVERO

The head markings of the Overo Paint are often bald, apron or even bonnet-faced. At least one leg and often all four legs will be the dark colour. Body markings on the Overo are usually irregular, rather scattered and/or having splashy white markings, often referred to as calico patterns. Usually the white will not cross the back between the withers and the tail. The tail will usually be only one colour. The Overo Paint may either be predominantly dark or white.

Overo Lethal White Foal Syndrome (OLWS)

Members should be aware of the risk of an Overo lethal white foal being produced by the breeding together of two Overo horses or two horses carrying the Overo gene. A genetic test is available to detect the presence of the Overo lethal white gene. To avoid the risk of producing an Overo lethal white foal, a genetic test can be carried out on one or both parents. Test kits are available from the PHAA Office on payment of the appropriate fee.

IMPORTANT NOTE: Not all horses carrying the Overo gene display Overo colour characteristics. Tobiano and Sabino marked or Paint Bred (solid) registered horses with Overo bloodlines may also carry the Overo gene.

- i. Overo marked horses that meet the bloodline and minimum colour requirements for PHAA regular registration will be registered and as Overo if:
 - a. They have Overo bloodlines
or
 - b. Test positive to the OLWS gene (O)
- ii. A horse which has been genetically tested to be OLWS positive (O) which meets the bloodline but fails to meet the minimum colour requirements for PHAA regular registration, shall be registered as Paint Bred (Solid). Genetic colour information may be recorded on the registration papers.

C. SABINO

"Typical" markings are at least one white sock, (in the majority of cases) back socks usually end in an upward shaped point, white on bottom lip (not always) coon tail (not always) white ticking in coat, particularly in flank area. Small blaze to bald or apron faced. "Louder" examples will have white patches or mottled white areas extending up the legs (particularly hind legs) and under the belly with occasionally a white patch or splash on the body.

White 'ticking' throughout the coat can also be a characteristic of the Sabino coat pattern. (see also 'Roan')

A gene test is available for the Sabino 1 gene (SB1) although there are thought to be several 'Sabino' genes responsible for what are known as Sabino markings.

Horses with the following Bloodline requirements will be considered to be registered as Sabino.

- i. **'Crop-Outs'**
Horses registered with the Australian Quarter Horse Association or the Australian Stud Book (ASB - Thoroughbred) that meet the minimum colour requirements for PHAA regular registration, may be considered for registration. Such registration applications shall be considered by the PHAA Board of Directors for classification. Any such eligible horse shall be registered as Sabino.
- ii. **Sabino x QH/ASB**
Progeny from PHAA Sabino regular registered horses and horses registered with the AQHA or the ASB, that meet the bloodline and minimum colour requirements for PHAA regular registration, shall be registered as Sabino.
- iii. **Sabino x Sabino**
Progeny from two PHAA Sabino regular registered horses, that meet the minimum colour requirements for PHAA regular registration, shall be registered as Sabino.
- iv. **Sabino x Overo**
Sabino marked horses with Overo bloodlines that meet the bloodline and minimum colour requirements for PHAA regular registration, will be registered as Overo, unless they have been genetically tested to be OLWS negative. Sabino marked OLWS negative horses shall be registered as Sabino.
- v. A horse which has been genetically tested to be Sabino positive which meets the bloodline but fails to meet the minimum colour requirements for PHAA regular registration, shall be registered as Paint Bred (Solid). Genetic colour information may be recorded on the registration papers.

D. TOBERO

Tobiano - Overo Cross

The Tobiano-Overo cross can produce some real puzzles in pattern identification. Some such crosses produce perfectly marked Tobianos, some perfectly marked Overos, some perfectly solid coloured horses. Others show characteristics of both patterns. This combination pattern is called Tobero. This pattern may produce a predominately white Tobiano with Overo traits around the head, that is, a bonnet face or white head with dark ears.

- i. Tobero marked horses that meet the bloodline and minimum colour requirements for PHAA regular registration will be registered and as Tobero if:
 - a. They have Overo and Tobiano bloodlines
or
 - b. Test positive for the OLWS gene (O) and the Tobiano gene (TO)

E. SPLASHED WHITE

Rare pattern, typical characteristics two pale blue eyes, bald face and head, all four legs are white, all white or partially white tails, white coat pattern progresses from the lower abdomen, shoulders, hindquarters and lower neck, upwards. One description of this trait is as if the horse has walked through a pool of white paint. Topline of horse is usually a solid colour. Deafness is common to this pattern in Australia.

- i. Splashed White marked horses which meet the minimum colour requirements for PHAA regular registration and include Overo bloodlines will be registered as Overo unless they have been genetically

- tested to be OLWS negative.
- ii. Horses applying for Splashed White registration shall be considered by the PHAA Board of Directors for such classification on a case by case basis.

136. COLOURS

(1) BASIC COLOURS

- A. **BLACK:** Body colour black without light areas, mane and tail black.
- B. **BROWN/BLACK:** Body colour darker than brown but not entirely fitting definition of black.
- C. **BAY:** Body colour ranging from tan through to red to reddish brown, mane and tail black, usually black on lower legs.
- D. **BROWN:** Body colour brown or black with light areas at the muzzle, eyes, flank, and inside upper legs, mane and tail black.
- E. **CHESTNUT:** Body colour reddish or copper red, mane and tail usually same colour as the body
- F. **SORREL:** Body colour reddish or copper red with flaxen mane and tail. This is caused by the recessive gene *f* which in the heterozygous state lightens the colour of the points. The genotype of a horse with a flaxen mane and tail is *eeF-*, while chestnut without flaxen mane and tail is *eeff*.
- F. **LIVER CHESTNUT:** Body colour dark red or 'liver' coloured ranging through to near chocolate, mane and tail usually same colour as the body.

(2) CREAM DILUTION:

- A. **PALOMINO:** Body colour golden yellow, mane and tail white.
Base colour: chestnut. Single copy of cream dilute gene.
- B. **BUCKSKIN:** Cream dilute form of bay, body colour yellowish or gold, mane and tail black; black on lower legs; lacks primitive markings.
Base colour: bay. Single copy of cream dilute gene.
- C. **SMOKY BLACK:** Smoky Black is caused by a single dose of the Cream gene on Black. Because the Cream gene is an incomplete dominant it does not affect black pigment physically unless it is present in homozygous form. Smoky Black horses look like regular Black horses although some may be faded so much they appear Brown or even Bay.
 - A genetic test showing the presence of Black (E) and Cream (Cr) is required for a horse to be registered as Smoky Black.**Base colour:** black. Single copy of cream dilute gene.
- D. **CREMELLO:** This is caused by the action of the dilutant gene that is acting on chestnut. This gene causes chestnut to become palomino in the heterozygous state and cremello in the homozygous state. The cremello's skin appears 'pinkish' and the eyes are amber or blue. Leg, face or body markings can be distinguished from the base colour that is a creamy off-white. The mane and tail are extremely pale.
Base colour: chestnut. Double copy of cream dilute gene.
- E. **PERLINO:** This is caused by the action of the dilutant gene that is acting on bay/brown/black. This gene causes these colours to become buckskin in the heterozygous state and perlino in the homozygous state. The coat is diluted to near white, while the dark points either remain dark or become a light rusty or chocolate shade. The skin will have minimal pigmentation and may appear 'pinkish' or grey. Leg, face or body markings will be able to be distinguished from the base colour.
Base colour: bay/brown. Double copy of cream dilute gene.

- F. **SMOKY CREAM:** Smoky Cream is caused by a double dose of the Cream gene on Black which unlike Smoky Black (single dilute), affects the colour. Like all 'double dilutes', Smoky Creams will have pink skin and blue eyes, however there maybe a wide variation in body colour from cream coloured ranging to near white, to a light reddish, khaki, or greyish tone. Mane, tail and legs are typically slightly darker but may also be the same colour as the body. Both parents must carry the Cream gene.

A genetic test showing the presence of Black (E), absence of Agouti (*aa*) and homozygous for Cream (CrCr) is required for a horse to be registered as Smoky Cream.

Base colour: black. Double copy of cream dilute gene.

CREAM DILUTION TABLE

No Dilution (nn)	Single Dilute (nCr)	Double Dilute (CrCr)
Chestnut	Palomino	Cremello
Bay	Buckskin	Perlino
Black	Smoky Black	Smoky Cream

(3) DUN DILUTION:

- A. **DUN:** dilute body colour of yellowish or gold, mane and tail usually black or brown, prominent dorsal stripe, legs often show barring and face often shows mask or "cob webbing". Mane usually shows lighter colour hairs along both edges of neck.
Base colour: bay. Single or double copy of dun dilute gene.
- B. **RED DUN:** a form of dun with body colour yellowish or flesh coloured, mane and tail usually red or reddish, prominent dorsal stripe, legs often show barring and face often shows mask or "cob webbing".
Base colour: chestnut. Single or double copy of dun dilute gene.
- C. **GRULLO:** a form of dun, body colour of smoky or mouse coloured (not a mixture of black and white hairs), mane and tail usually black, prominent dorsal stripe, legs often show barring and face often shows mask or "cob webbing".
Base colour: black. Single or double copy of dun dilute gene.

DUN DILUTION TABLE

No Dilution	Dun Dilute (single or double)
Chestnut	Red Dun
Bay	Dun
Black	Grullo (Grulla)

A Dun Zygosity test is available for the marker for the Dun dilution in Paint Horses.

(4) OTHER COLOUR DILUTIONS:

A. CHAMPAGNE:

A champagne horse must have at least one champagne parent. A horse with one or two Champagne genes will be born with blue eyes and pigmented pink skin. This pink colour is noticeably different from the pink of skin found under white markings which has no pigment. The eyes gradually turn light brown, and the skin develops dark freckles as the horse matures. The freckling shows up around the eyes, on the muzzle, under the tail, and on the udder or sheath.

PHAA - PROPOSED RULE CHANGES

• Proposed changes to rules 135 and 136 B.O.D Meeting 15.03.2008

Horses applying for registration as Champagne shall be considered by the PHAA Board of Directors for such classification on a case by case basis.

B. PEARL: On a chestnut background, Pearl produces a pale, uniform apricot colour of body hair, mane and tail. Skin colouration is also pale. The effect is similar to Champagne. Pearl is known to interact with Cream dilution to produce pseudo-double Cream dilute appearance including pale skin and blue/green eyes. It is only known to occur in Quarter Horses and Paints with a pedigree tracing back to a particular line of Barlink horses.

A positive genetic test for the Pearl gene (Pr1) is required for a horse to be registered as Pearl.

C. SILVER DAPPLE: The Silver Dapple dilution affects only black based horses. Red based horses (chestnuts) can be carriers but will not display any characteristics. Some variations are known colloquially in Australia as 'Taffy'. Silver dilution may lighten the body colour, sometimes producing characteristic dapples and will also lighten tails and manes. The extent of the lightening can vary greatly.

A positive genetic test for the Silver Dapple gene (SD) is required for a horse to be registered as Silver Dapple.

(5) GREY: Mixture of white and darker hairs, usually born a solid colour and gets lighter with age. The Grey gene is not a colour gene, but a modifier gene that progresses in a similar fashion to the greying process in humans. A grey horse is can be born any colour, and the greying of the coat begins some time after birth and progresses. The inheritance pattern for grey follows Mendelian rules. It can be homozygous or heterozygous, and it is dominant in that if the animal carries one gene for the factor, the horse will appear grey. A grey horse must have at least one grey parent, ie the factor cannot be carried recessively.

(6) ROAN: True roan horses, as distinct from Paint Roan horses, are born with non progressive silvering. They always show the base colour on the face and lower legs. The skin of a true roan is always dark, and when injured the hair will often grow back as the base colour ie. Dark with no roan. Roan is epistatic to all coat colour, it is possible for a horse to be both roan and grey, these will change colour with age due to the grey gene. True roans usually exhibit few white markings.

It is thought that the roan gene is dominant to non-roan and lethal to the embryo in the homozygous state (These foals are not born).

Ticking (Paint Roan Horses): Horses with white hairs interspersed through the coat particularly at the base of the tail, in the flanks, over the rib cage, under the jaw and over the cheeks, should be described as white ticking. This ticking may be minimal and hardly noticed, or so pronounced that the horse appears highlighted, either irregularly (frosted) or all over (roan). This ticking is distinct from true roan, as the neck, head and legs are also ticked and the colour is often associated with the Sabino pattern.

(7) WHITE - A horse that is white with no evident contrasting pigment or hair colour. These horses will be registered into the Paint Bred or Breeding Stock registries accordingly. For the information of members White can be further described as -

DOMINANT WHITE: This is a term used to describe a horse born completely white, with pink skin and coloured eyes (blue, brown, amber or hazel). These horses are truly white and white markings ie. Blaze or socks, do not show up on a dominant white horse. It should be noted that dominant white is epistatic to all other colours and they carry another colour but it does not show through. Dominant white is lethal in the homozygous state.

A. Sabino White: Are offspring from Sabino parents born white with pink skin and usually dark eyes, though pale eyes are not unknown, may have rudimentary colours of ears, pole etc at birth that fades away with the change of foal coat. In later life the (spot) pigmentation may develop in ears, over the wither and genital areas.

B. Overo White: These foals are associated with the 'Overo Lethal White' syndrome and are born white with pink skin and usually light eyes. There is a 25% chance of this resulting from Overo to Overo breeding. The 'Overo Lethal White' is born with congenital bowel abnormalities and die soon after birth. Horses may be genetic tested for the 'Overo' gene.

C. Combined White: These are white horses with pink skin, often with either dark or pale eyes, sometimes one dark, one light. Many 'medicine hat' horses are the result of a combination of patterns eg. Sabino, Overo, Tobiano.

(8) COMBINED COLOURS/DILUTIONS

Horses may include a number of different colour dilutions and characteristics producing colours such as 'Dunskin' or 'Dunalino'. Requests for registration of such combined colours shall be considered by the PHAA Board of Directors on a case by case basis.

Reasons for proposed rule changes:

The current Rules 135 and 136 were written many years ago before the ability to carry out colour gene testing was available. In recent years there have been great advances in the understanding of colour inheritance and genetic testing of coat colours and patterns.

This rule change is designed to update rules 135 and 136 and reflect this improved understanding. It also allows for horses which test negative for the Overo gene to be registered as something other than Overo. All the coat colours and patterns now listed - including Champagne, Pearl and Silver Dapple - are possible outcomes for Paint Horse breeders (depending on bloodlines).

The BOD spent considerable time in formulating and updating these rules to 'get it right' and we invite comment from all interested members.

*Sally McPhee
Director for Breed Improvement & Genetics*

AFFILIATED CLUBS CONTACTS...

• NSW •

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• QLD •

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• VIC •

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• SA •

PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

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• TAS •

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Website: www.apha.com

PHAA CHAMPIONS...

AWARD ACHIEVED: PHAA CHAMPION NO: 205

OWNER: BOB SIM & DESRAE GREENING

HORSES NAME: WINDERADEEN PLAYITAGAINSAM #8547



Sire: HF SOMETHIN HOT (IMP USA) #Q-48718
Dam: WINDERADEEN BINGOS RHAPSODY #Q-43284
Breeder: Winderadeen Corporation
Date Award Achieved: 3 April 2007

Major Achievements:

- 2006 NSWPHA State Show Grand Champion Gelding
PHAA National Show Lungeline Champion
NSW QH State Show Lungeline Champion, Reserve Champion Gelding
- 2007 PHAA National Show 1st 2yo Western Pleasure, Hunter Under Saddle & Trail futurities. 1st 2yo Western Pleasure, Hunter Saddle & Trail classes.
1st in Amateur Western Pleasure, Hunter Under Saddle
- NSW QH State Show 1st 2yo Trail 4th 2yo Hunter Under Saddle
- NPHA 1st 2yo Hunter Under Saddle
2nd 2yo Trail
4th 2yo Western Pleasure

AWARD ACHIEVED: PHAA CHAMPION NO: 201

OWNER: JANET BIDDLE

HORSES NAME: DREAMWEAVER JUST AWHISPER #4624



Sire: TANTANGARA TACOMA #3984
Dam: WHISPER CLOSE # TB 0287845
Breeder: A Kain & A Wemmerslager
Date Award Achieved: 4 February 2007

Major Achievements: This horse is willing to have a try at anything. I have owned him since he was 8 months old and he will never be sold. His major achievements would include the 2007 National Show where as an 8 year old, I decided to take him for the first time just to have a bit of fun. We placed 4th in the Joker Trail, 2nd in Bridleless Western Pleasure, 6th in Gelding Hunter in Hand, 4th in dressage (4.2 test) and best of all we won our hack class 15hh and over. We also went on to win Bridle Path Hack on the open hack class at the 2007 Qld State Paint Championships. Now retired to trail riding and mustering cattle.

MOTION 1 – MOVED: ANGELA NEWTON | SECONDED: LINDA SLEE

ARTICLE 24

Delete: The Board may meet together for the despatch of business, adjourn and otherwise regulate its meetings as it thinks fit.

Replace with: The Board may meet together or via electronic means, including teleconferences, for the despatch of business, adjourn and otherwise regulate its meetings as it thinks fit.

Comment – The Corporations Act 2001 allows for electronic meetings and electronic voting by Directors via "Replaceable Rule". Because our Constitution was written prior to 2001 we are unable to utilise these rules. With vast distances between Directors and meetings held only every three months there are often decisions which are not made as promptly as could be facilitated.

Note: Voting on issues via electronic means will adhere to **strict rules of debate** and the same majority rule as done in a normal meeting of the Board.

After discussion the following amendment was proposed

AMENDMENT TO MOTION 1:

ARTICLE 24:

The Board may meet together via electronic means, including teleconferences and excluding email, for the despatch of business, adjourn and otherwise regulate its meetings as it thinks fit.

Amendment Moved: V Hume

Seconded: L Hall

For: 73 / Against: 7

Amended Motion 1 Carried

MOTION 2 – MOVED: ALISON LORD | SECONDED: SHIRLEY SOMMER

ARTICLE 13

Amend from:

No person shall be elected to the Board unless he or the entity he represents is at the time of his nomination:

- (a) a financial member of good standing of the Association for a period of at least 12 months prior to their nomination.

To read:

No person shall be elected to the Board unless he/she or the entity they represent is at the time of nomination:

- (a) A financial member of good standing for a minimum of the previous two years;
- (b) Has at no time been suspended or expelled from the Association;
- (c) Any nomination for a position on the Board must be accompanied by a resume together with at least two current references. This resume and the references must be made available to members wishing to view them prior to any election for the Board of Directors.

Comment - Any person standing for a position on the Board of Directors needs to be a person of good standing, and it is the right of every member to be fully aware of who they are voting for to represent the membership on the Board. By adding a more comprehensive set of requirements to the Article members will be better informed and this will empower the membership who can then select the most suitable candidates to represent them. This also leans towards the voting and selection process being more transparent.

After discussion the following amendment was proposed

AMENDMENT TO MOTION 2:

ARTICLE 13

No person shall be elected to the Board unless he/she or the entity they represent is at the time of his nomination:

- (a) a financial member of good standing of the Association for a period of at least 12 months prior to their nomination;

(b) Has at no time in the previous 10 years been suspended or expelled from the Association.

Moved: A Lord

Seconded: L Slee

For: 71 / Against: 9

Amended Motion 2 Carried

MOTION 3 – MOVED: ALISON LORD | SECONDED: SUSAN CARLSON

ARTICLE 12

Insert after 12(a) (ii)

- (iii) Members may only be nominated and stand for a position to represent the State or Territory in which they reside;
- (iv) Should there be no nomination from a member who resides internationally this position may only be filled in the following manner:
 - (A) By a resident from any state or territory who, in the case of an election does not gain a position representing the state or territory in which they reside, but receives the next largest number of votes taken over all States and Territories;
 - (B) Or in the case where there has been no election this position may be filled by nomination from the floor at the AGM.

Article to read:

- (a) (i) The Board of Directors shall consist of a maximum of seven (7) elected members plus the Immediate Past President;
- (ii) The members of the Board of Directors shall consist of two members who reside in Queensland or the Northern Territory, two members who reside in Victoria, South Australia, Western Australia or Tasmania, two members who reside in New South Wales or the Australian Capital Territory and one member who shall reside anywhere in Australia or internationally plus the Immediate Past President.

Insertion of 12 (a) (iii & iv)

- (v) There shall be an Executive Committee consisting of the President, the Vice President, the Immediate Past President and one additional member of the Board to be elected by the Board.
- (vi) All powers of the Board of Directors, except the power to change rules and regulations pertaining to registration of horses, shall be vested in the Executive Committee.
- (vii) The Retiring President may only hold the position of Immediate Past President for a maximum of two consecutive years.

Comment - In closing the International position to members who are resident internationally gives a greater opportunity to those members to be truly represented, and may in fact encourage true international representation.

Should no International member stand for that position, and there is an election held for all other positions this enables the member who is deemed by the membership to be the next most eligible candidate to gain a seat on the Board with a true mandate from the membership irrespective of where they reside in Australia.

If there is no election then any member, irrespective of where they reside; may stand from the floor at the AGM and be duly elected.

This also prevents any manipulation, whereby should no-one stand for this position and there are more candidates than positions in one or all States and Territories a candidate may opt to stand for the International position and thus gain a seat on the Board without a duly held election.

Most of all this will ensure that the process is more transparent to the membership and the members therefore are represented by those people they most want on their Board.

Moved: A Lord

Seconded: S Carlson

For: 58 / Against: 21 / Abstain: 1

Motion 3 defeated

**PROPOSED SHOW AND PERFORMANCE RULE BOOK
MOTION 4 – MOVED: HAL SAVILL | SECONDED: SHIRLEY SOMMER**

That investment in the proposed PHAA Rule Book be suspended until -

1. The Association is in a financial position to support the ongoing cost to maintain and distribute it;
2. The majority of the PHAA members feel that the Australian Western Industry is large enough to source the Judges;
3. There are more than 6 shows (National and State Shows) for the Rule Book to be utilised.

Comment - Until such time as the PHAA is in the financial position to not only maintain and distribute a Rule Book, but to also train and manage judges, and there are sufficient members/horses to warrant a separate Rule Book from the rest of the Western Industry it would be foolhardy to continue with a new Rule Book. We have just had a reprint of a rule book at great expense both in time and money. The Western Industry should look at a more cohesive rule system between the breeds to enable members to compete more easily at all breed shows without confusion/disqualification and therefore be better able to better promote the Paint Horses of Australia.

To do so could also be the death knell of smaller Regional and State Clubs as the costs involved in running shows under a separate PHAA Rule Book would prove extremely difficult if not impossible. Smaller clubs/states would be forced to source judges from interstate as it is highly unlikely that judges will PHAA accredit and pay a membership/judges training etc for one breed that only holds one or two PHAA specific shows per year. This would also impact on our National Show should the PHAA not be in a position to afford International judges. We would have a very limited pool to choose from if any at all; as it stands we currently have the option of HSAA or AQHA judges.

We are the Paint Horse Association of AUSTRALIA and our rules reflect our needs, conditions and requirements. The American rules are in many aspects not suitable for our conditions, population/membership levels and do not adequately cater for imported horses, their eligibility criteria as our current rules do.

After discussion the following amendment was proposed

AMENDMENT TO MOTION 4:

That investment in the proposed PHAA Rule Book be suspended until -

1. The Association is in a financial position to support the ongoing cost to maintain and distribute it;
2. The majority of the PHAA members present at an AGM feel that the Australian Western Industry is large enough to source the Judges;
3. There are more than 6 shows (National and State Shows) for the Rule Book to be utilised.

Moved: A Lord

Seconded: T Scown

For: 49 / Against: 29 / Abstain: 2

Amended Motion 4 Carried

MOTIONS 5 , 6, 7 & 8 – MOVED: JEFFREY HALL | SECONDED: KEVIN MILLS

MOTION 5

The proposed Paint Horse Association of Australia Ltd (PHAA) Show and Performance Rule Book (as posted on the PHAA website) be adopted to become effective from 1 August 2008.

MOTION 6

The PHAA Show and Performance Rule Book to be reviewed annually.

MOTION 7

All proposed rule changes to the PHAA Show and Performance Rule Book must be approved by Annual General Meeting or Extraordinary General Meeting of the membership.

MOTION: 8

Any proposed rule changes to the PHAA Show and Performance Rule Book, after annual review, become effective 1 August following the meeting at which it was passed.

Motions 5 to 8 withdrawn by J Hall following passing of Motion 4

• **AGM MINUTES ARE AVAILABLE ON OUR WEBSITE: www.painthorse.com.au**

2008 International Report

REPORT BY: LEE ANN HALL

SPOTLIGHT ON SWITZERLAND

• Switzerland facts:

- **Capital:** Berne
- **Population:** approximately 7,096,800
- **Area:** 41,285 square kilometres (equals to 15,940 sq miles)
- **Language:** German 65% French 18% Italian 12% Romansh 1% other 4%
- **Anthem:** Schweizerpsalm or "Swiss Psalm"
- **Religions:** Roman Catholic 47.6%, Protestant 44.3% others 8.1%
- **Currency:** "Schweizerfranken" ("Swiss Francs") or short "Franken". One hundred "Rappen" make up one Swiss Franc. CHF is the ISO representation for Swiss francs; however, the old notation sFr. is still used quite often.
- **Significant Industries:** "Services" are the most important part of the economy. This includes banking, assurances and tourism. Pharmaceuticals and farming are also important parts of the economy.
- **Popular Sport:** Football and the Swiss game of "Hornussen"



In the equestrian field, European countries, as we know, have predominantly what we would refer to as "English" riders with strong support in the areas of Dressage, Eventing and Carriage Driving contests. Paint Horses are certainly not one of the larger breeds represented by population however are well admired with numbers growing and the distribution spreading over the European countries.

There are several "spotted" horse and pony breeds that are native to the various European and British countries, with coloured horses quite popular in a range of events. Coloured horses have been used for centuries, from small skewbald and piebald ponies, through to coloured warmbloods and coloured draft breeds, now the Paint Horse is making its mark at some of the larger shows across Europe and enlightening people to the "western" style of events.

Switzerland in recent years has helped with the growth and popularity of Paint Horses in Europe. A small landlocked country in central Europe that boasts almost two thirds of its area as still being under forests or farms. The Swiss Alps occupy almost 70% of the countries area, forming 2 main east - west chains divided by the Rhine and Rhone rivers. It is a beautiful country and an ideal place to breed and raise horses. The Swiss Paint Horse Association was formed on December 4th 1994 by a group of 17 Paint Horse lovers, they

represent the interests of Paint Horse lovers and breeders in Switzerland and stand for a pure Paint breed and encourage people within the country to invest in Paint horses and participate in their events. The SPHA wants to spread western riding and its disciplines to the general public. Presently there are approximately 550 registered Paint Horses in Switzerland, 350 APHA members and 6 Paint Horse Ranches that stand stallions at Stud.



The Club was recently honoured with the American Paint Horse Association's President's Club of Distinction Award for its outstanding contributions to the worldwide breed organization. The award was presented to the club, one of more than 100 affiliated with the Association, during APHA's recent annual convention in Louisville, Kentucky. Only four other clubs received APHA's highest club honour for their accomplishments last year, and the Swiss Paint Horse Association was the only international club to earn the distinction. Testament to the hard work and dedication of the Swiss Paint Horse Association committee and members.

Annually, APHA recognizes outstanding clubs for their contributions to the Paint Horse industry and their communities by honouring them with Gold Star Club status. From among these clubs, the President's Club of Distinction award winners are chosen. The selected clubs exemplify the qualities of a premier regional club through services to their members, their community and APHA.



To earn the honor, the Swiss Paint Horse Association submitted materials that detailed community service and other worthwhile activities taken on by the APHA local affiliate during the previous year to a panel of three judges. For example, among its activities, the club offered “greenhorn” show classes and promoted the breed to new enthusiasts by hosting an open house and fair booth.

Regina Derrer an active member of the SPHA and competitor says that the Club is involved in many activities through out the year. There is the National Horse Breed Day, which features all breeds registered in Switzerland and the BEA Exhibition with presentations of the Paint Horse.

Speaking for the SPHA Regina says “The BEA Exhibition is an exhibition for horses taking place in the capital of Berne in the spring season. Many different horse breeds are represented. People get to see the varieties of horse breeds within Switzerland, their versatility, their character and performances. There is entertainment and this year included for the first time a trainer challenge. Of course people get the chance to spend a lot of money on tack and clothes in the trade areas. For years the Swiss Paint Horse Association has partnered up with the other western horse breed clubs to represent their interest and goal together to the public. Fritz Haueter has made himself person in charge for organizing everything around this event together with our president Fritz Herren. So far, volunteers have been a big part to make it one of the most memorable events we participate in.”

Like in many other countries in Europe the Swiss Paint Horse lovers are more interested in horses with the tobiano pattern. The majority of stallions that stand at stud are tobianos. Regina advises “ there is an interest for coloured offspring and breeders know their chances breeding with an overo. There is a limited number of customers and they are usually looking for a typical paint horse – which is supposed to have spots”. This of course improves the popularity of homozygous tobiano stallions and mares.

I asked Regina if there was a trend to a type of bloodline or discipline. “I can definitely tell a more popular tendency towards trail and western pleasure classes. Of course there are some reiners, the majority of Paint owners find it tough looking for a horse they can go trail ride, compete with others on a decent level and invest a lot of time in training, not

by needing a horse which already has to bring a certain amount of talent to be successful. Of course, in our yearly trail challenge which is open to all breeds we are always having good Quarter horses competing for the title. Still, people see a chance to place with their Paint Horse. Recently we can see a trend toward reining bloodlines, meaning, there are people investing in reining bloodlines with the single interest to compete in reining”.

The SPHA is involved in many activities promoting the Paint Horse, some of these are

- the sun & fun show.
- the first warm up.
- the membership meeting.
- usually there's an open house party or a barbecue once a year.
- the horsemanship/trail challenge continuing through the year.
- about two clinics during the year (in 2008 it will be Horsemanship and Lead Changes).
- the yearly futurity with other western horse breeds.
- the end of the year-party, with awards and honours presented.

The Association selects an Official Team to compete in the European Paint Horse Championship, Americana, etc and have proven to be quite successful. Results for the Team and it's members at this years European Championships included:

Champion APHA Hunter Hack Amateur and also Reserve Champion APHA Hunt Seat Equitation Amateur Christine Höltschi riding MAJESTIC RED SHANDY

Top 10 APHA 3-Year-Old & Aged Mares Amateur Laura Stadler with MAXIMUM TRUE STAR

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The 2008 Paint Horse Photo Competition



Winners

The 2008 Paint Horse Photo Competition

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Circle K Shot of Love
Photo by: Karen Latta



RUNNER UP:

Sizzlin' in trailer
Photo by: Carol Rushby



• ARTISITIC •

Skip View
Photo by: Claire Geri



RUNNER UP:

Miss Money Penney
Photo by: Vicki & Malcolm Hume



more great entries from the 2008 Photo Competition...

more great entries from the 2008 Photo Competition...

The Paint Horse Association would like to give a big thank you for all the photos sent in as entries for the 2008 PHAA Photo Competition. Congratulations to following winners and also well done to all the other entries that were sent in.

Winners were chosen for the following categories and one or two for highly commended.
The 2008 categories were: • Humorous • Artistic • Candid

COMPETITION JUDGED BY: Tracey McClurg, TM ArtnDesign and Francene Neuendorf, Equine Photographer

The 2008 Paint Horse Photo Competition

• CANDID •

Acres of Clover
 Photo by: Stefan & Barbara Wielebinski



RUNNER UP:

Paint Me a Paint
 Photo by: Jenny Knowles & Brian Knowles



• 2008 HIGHLY COMMENDED •



Highly Commended...
 Boots (Jessie) & Mate
 Photo by: Carol Rushby



Highly Commended...
 Photo by: Joy Jones



Highly Commended...
 Shout The Bar
 Photo by: Greg & Anne Carter



Highly Commended...
 Photo by: Joy Jones



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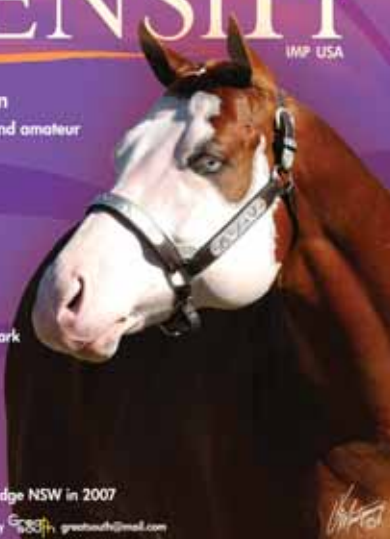
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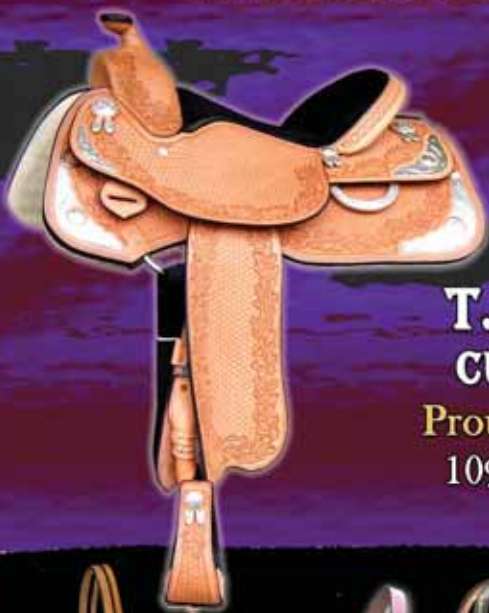


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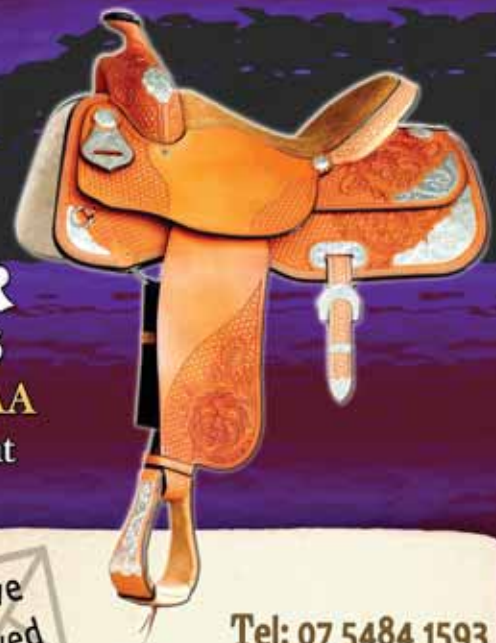
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- [HTTP://WWW.APHA.COM/](http://www.apha.com/)

PHOTOS BY: DARRELL DODDS

Roan horses are eye-catchers, but their distinctive colour can be confusing. Just because a horse has white hair mixed with another colour, you can't automatically assume it's a roan.

YOU might call The Presidents Hat a genetic impossibility. At least that's what the gelding was when the American Paint Horse Association registered him in 1998.

Sired by the famous Paint stallion Sacred Indian and out of Continetta (AQHA), The Presidents Hat was registered as a red roan tobiano. But he couldn't be a red roan. Genetically, it couldn't happen. Although Continetta is a red roan, Sacred Indian is a bay tovero. Not just any bay tovero, however. Sacred Indian is homozygous for the black and tobiano genes. "Because he's homozygous for black, he can't produce anything that doesn't have black points," explained Karen Banister of White Harvest Farms in Brighton, Colorado. Banister's daughter, Elizabeth, owns Sacred Indian, and her niece, Ashleigh Dechant, owns The Presidents Hat. "If you breed him to a red roan mare, his get will always be bay roans."

This is because the bay gene is dominant to the red gene. Sacred Consuela, a full sister to The Presidents Hat, is also registered as a red roan, but, like her brother, she is a bay roan, as well. APHA listed both horses as red roans because at the time they were registered the association did not recognize bay roan as an approved color. The horses more closely resembled red roan than blue roan, the other roan color on APHA's list of approved hues, and so were given that designation. Roan, a horse coat color traditionally favored by cowboys, is distinctive, but it can be misleading. Just because a horse has white hair mixed in with a base coat of another color doesn't automatically make it a roan.

In 1999, APHA added bay roan to its list in an attempt to identify coat color as accurately as possible. "We want to be as genetically correct as we can," APHA Registrar Cindy Grier said. "Sometimes it's not possible to go back and correct the old records, so we're trying to make sure the ones we do now are as complete and correct as possible. In a case like The Presidents Hat, we'll do corrections to our certificates at no charge." By October 30, 2001, out of 639,923 horses in APHA's Regular Registry, 17,079 were red roans, 3,786 were blue roans and 479 were bay roans.

"There are probably a lot of bay roans in those red roan numbers," said Grier. APHA verifies a horse's parentage by looking at photographs of its sire and dam to see their color. "We also use get and produce records to see if a horse has produced any other roan foals out of a nonroan parent,"



Cowboy rider features a roan horse. The roan pattern is a mix of white and colored hairs. The roan pattern is a mix of white and colored hairs. The roan pattern is a mix of white and colored hairs.

The white stuff

Grier noted. Sometimes it can take a bit of detective work to determine if a horse is really a roan.

NAME GAME

In the world of equine genetics, experts readily acknowledge the roan pattern is one of the most eye-catching—and confusing. One of the reasons identifying roan can be so challenging is because the term is used in two different ways to describe coat color, explained Dr. Phillip Sponenberg, professor of pathology and genetics at the Virginia-Maryland Regional College of Veterinary Medicine.

"Roan is a general term used for the intermixture of white hairs and colored hairs in all animals," Sponenberg writes in his book *Equine Color Genetics*. "In that general sense, all of the patterns on horses that arise from such an intermixture could be called roan. . . ."



• **SO SABINO:** *Ropers Reflection is a red roan sabino. His white legs and face are clearly sabino traits.*
 Photo by: **DARRELL DODDS**

“It is important to note, though, that roan also refers to a very specific pattern of white hairs in horses. As a result, the use of roan in its general sense can be very misleading.”

White hair mixed with colored hair can give a horse’s coat a silvery effect. The roan pattern is identified by the background color of a horse’s coat. Thus, roans come in a rainbow of hues, such as strawberry, palomino and purple, the latter resulting when roan is combined with mahogany bay, brown and seal brown. APHA registers horses as red, blue or bay roans because chestnut (red), black (blue) and bay are the basic equine coat colors. Other equine associations, such as the American Quarter Horse Association (AQHA), register horses as blue or red roan, lumping bay roans in with red as APHA did before 1999.

“It’s fairly common to call a bay roan a red roan,” Sponenberg noted. AQHA sometimes runs into the same registration dilemma that APHA encounters. “Because of the different types of roans, we occasionally find a horse that throws a roan that, genetically, it shouldn’t,” said Gary Griffith, AQHA Executive Director of Registration.

“Then we get pictures and do parentage verification.” APHA added bay roan to distinguish between roans that have base coats that are bay and those that have sorrel or chestnut. The association defines bay roan as a mixture of white hair on a base coat of red to reddish brown. Bay roans usually have black lower legs, and a black mane and tail. The association defines red roan as a more or less uniform mixture of white hair and red hair on a large portion of a horse’s body. However, its head and lower legs are usually darker, and the mane and tail may be red, flaxen or white. Blue roan is defined as a uniform mixture of white hair and black hair on a large part of a horse’s body. The animal may have a few red hairs as well. The color is usually darker on the horse’s head and lower legs.

In the classic or true roan pattern, the head, mane, lower legs and tail are always darker. “The true classic roans with dark heads and dark feet are pretty rare in the Paint Horse breed,” Sponenberg said.

Roaning patterns, such as rabicano, add another ingredient to the mix. Typically, this pattern, which is also known as ticking, is uneven and is expressed more heavily on a horse’s flanks and barrel than on its forehead. Rabicano is usually limited to a few white hairs on the base of a



True roan: *This blue roan breeding stock Paint is a classic roan because it has a dark head, mane, lower legs and tail.* Photo by: **DARRELL DODDS**

horse's tail and on its flank. It is also known as skunk tail or coon tail.

In another roaning pattern called frosty, the mixture of white is more uneven than in the classic roan.

Frosty horses tend to have roan areas mainly over bony prominences, such as the hip, over the shoulder and down the spine. The mane and tail tend to be roan, and the head can have roan areas, too. Still another pattern, sabino, can include extensive roaning, which causes some people to confuse a sabino horse with a roan. "Extremely roan sabinos can be confused with classic roan horses," said Sponenberg, "but white on the legs and faces, as well as roan areas on the head, will give these horses away as sabinos. "Roan areas on sabinos are also less even and uniform than they are on classic roans, and the areas are likely to be patched or flecked."

SO WHAT IS IT?

Roan horses are standouts, to be sure. In fact, that's why Kate Mordaunt bought a blue roan stallion in 2000. When Mordaunt, of Cedar Rapids, Iowa, saw Mr Good And Plenty, it was love at first sight. "I bought him because of his color," she said. "I had never seen that color of horse before." Sired by Zippos Mr Good Bar (AQHA), Mr Good And Plenty is out of Jets Classy Doll. The 6-year-old stallion holds World and Congress Championships in Western pleasure. He has sired some red roan babies, and Mordaunt is waiting to see what this year's foal crop will bring. Standing at Double L Paint Horses in Cedar Rapids, Mr Good And Plenty has attracted many clients. "We have a waiting list for blue roan overos," said Lori Hanson, who, with her husband, Lyle, owns the Double L. "Show people like them because the color is different. They seem to want something that stands out on the rail."

According to conventional wisdom, roans are durable and work well under tough conditions. "Cowboys used to think roans were lucky," Paint Horse breeder and trainer Karen Banister said. Cowboys appreciated many roans' flint-hard hooves and the horses' ability to withstand the rigors of ranch work.

"Roans are popular, but difficult to get," Banister said. Many roans hark back to Roan Hancock, AQHA Number 456, who was a 1935 red roan stallion. Sired by Joe Hancock, a brown Quarter Horse, Roan Hancock was out of an unregistered horse named Burnett Riding Mare.

More recently, Peptoboonsmal (AQHA), a 1992 red roan stallion, and his 1972 blue roan dam, Royal Blue Boon (AQHA), have made a name for themselves as producers of outstanding cutting horses. Both are owned by Elaine Hall of Weatherford, Texas. Peptoboonsmal was sired by Peppy San Badger (AQHA), the famous King Ranch cutting horse. Peppy San Badger's numerous honors include winning the 1977 National Cutting Horse Association (NCHA) Futurity and the 1978 NCHA Derby.

The sorrel cutter set a record as the first derby champion to be sired by another derby champion, Mr San Peppy.

Peptoboonsmal's titles include 1995 NCHA Futurity Champion, 1996 NCHA Derby finalist and finalist at the 1996 NCHA Super Stakes.

Royal Blue Boon threw Bet Yer Blue Boons, a 1990 red roan mare who won the 2000 NCHA Open Championship. Owned by Oxbow Ranch of Weatherford, Texas, Bet Yer Blue Boons was sired by Freckles Playboy (AQHA). Another red roan Quarter Horse, Zippos Mr Good Bar, has sired many roan Paints. Out of the 1984 stallion's 28 get in the APHA Registry, 14 are registered as red roans and one is listed as a blue roan.

Zippos Mr Good Bar, who was inducted into the National Snaffle Bit Association Hall of Fame in 2000, has sired multiple World and Congress champions. He earned a Superior in Western Pleasure and is on the AQHA leading sires list. Owned by John and Sondra Narmont of Auburn, Illinois, Zippos Mr Good Bar was sired by the great sorrel Western pleasure horse Zippo Pine Bar (AQHA), and is out of Tamara Wess (AQHA), a red roan mare.

GENETICS LESSON

So, what makes a horse a roan genetically, or, as the experts say, phenotypically? A roan horse must have one roan allele, which is written as RnRn. An allele is one of two or more forms of a gene that occupies the same position on matching chromosomes. Chromosomes carry the genes that determine an animal's hereditary traits. Normally, an individual has two alleles for each trait, one from each parent. Because the roan allele (RnRn) is dominant, most roan horses produce roan offspring 50 percent of the time. Roan is believed to be linked to other genes that determine coat color, which makes establishing the inheritance of the gene more complicated because the genes are usually passed along as a group. The roan gene is closely associated with the E gene, which determines a red or black base coat, and the tobiano (TO) gene.

Therefore, roans have a high percentage of offspring that are the same color as the roan parent. For example, when red roans, which have a sorrel base coat, are bred to sorrels, the offspring are 50 percent sorrels and 50 percent red roans. A blue roan, whose roan gene is linked to its dominant E (black) gene, is likely to produce a high percentage of black and bay roans.

If a horse's roan gene is linked to the recessive e (sorrel) gene of a heterozygous (Ee) individual, the horse should produce only red roans when bred to sorrel mates. Because roan is dominant, theoretically it should never skip a generation. However, sometimes that rule doesn't seem to apply. "In most cases, a close inspection of the nonroan generation reveals that the offspring are minimally roaned," explained Sponenberg. "This complicates the picture somewhat, because if you have a really dark roan horse in which the roan is not prominently expressed, sometimes you have nonroan horses that have a few white hairs that look the same as the roan horse." Homozygous roans, or horses that carry two RnRn alleles, are rare, but more are being discovered.



Photo: BEN IVERSON



Photo: PATTI CAMPBELL BEN IVERSON

Red or bay? Irresistible Kid (top), a red roan overo, displays the silvery effect roaning can have. The Presidents Hat (above), a bay roan tobiano, was registered as a red roan before bay roan was approved by APHA.

Although it was once believed that the RnRnRnRn combination was lethal, the existence of homozygous roans proves this wrong. Many homozygous roan embryos are absorbed during their early stage of development. Because such offspring are rare, they are being lost somewhere, most likely before they become developed.

Contrary to popular thought, roan-to-roan crosses do not produce lethal white foals. Kelly Haberman, a Paint Horse breeder in Asotin, Washington, was concerned when she considered breeding two red roans because she had heard the cross could result in a lethal white. But after talking with equine genetics experts at the University of California–Davis, she bred her 1998 red roan stallion, Mr Irresistible Kid, to Barlink Cupie Doll, his red roan grand

dam. Now, Kelly and her husband, Mike, are awaiting the foal's birth. The couple became interested in roans when they purchased Barlink Barb Bea, another red roan mare, in 1997. "We fell into the roan coloring when we bought Barlink Barb Bea, who had been bred to Mr Kid Clue (AQHA)," Kelly explained. "We were not breeding for a roan, but now that we have one, we're thrilled." When Mr Irresistible Kid was born, Kelly was told that red roans are the most difficult color to show in halter because their muscles can't be seen as clearly, due to their coat color.

Mr Irresistible Kid proved the other breeders wrong. The 4-year-old quickly earned a Superior in halter, stood Grand 30 times and won 16 Reserves. In addition, he won the Oregon Paint Horse Breeders Triple Crown Futurity as a yearling and was the Northwest Coordinating Committee's Reserve High-Point Halter Stallion All Ages in 2000 and 2001. "When he comes into the pen, his muscles just bulge," Kelly said. "You can see them from the stands. "Is he hard to show because of his color? No. He really stands out from the crowd."

COLOR CHANGERS

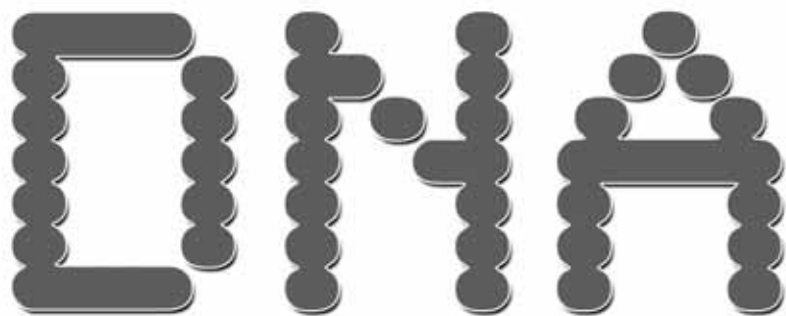
Roan horses are different, to be sure. Because extremely roan horses have a large amount of white hair, they are often confused with white or gray horses. But while the roan gene covers specific parts of the body with a light coating of white hair, the white gene (W) completely covers the body with an even, white coat. The gray gene (G) causes a light sprinkling of white hair over the entire coat, which becomes lighter as the horse grows older. Eventually, the animal turns completely gray or white.

A foal may appear roan at birth, or the color may become apparent after the baby sheds its foal coat. But roans do not become progressively lighter with age, as do gray horses. Instead, some roans become darker with age. When a roan's hair regrows over a wound, the hair often doesn't come back in as white, so scars and brands are readily apparent, making many roan owners protective of their horses' coats.

Roans change color according to the season. They are lightest in spring, when they shed their winter coats. They are more medium-colored in summer. In winter, they sometimes become so dark they don't look like a roan.

In fact, these seasonal changes led to the Icelandic term for roan - litfórótt - which means "always changing color."

"I love owning a roan," Kelly Haberman said. "I put about 12,000 miles a year on my truck hauling to shows, and I seldom see another red roan in the show ring. "It's fun owning a horse of a different color." ☆



Testing in Equines...

Over the last couple of decades, advances in genetics technology made it possible for DNA testing to become the method of choice for a variety of applications, ranging from human medicine and forensics to our hobbies involving pets and domestic animals.

In this article, I have attempted to present a simple overview of the use of DNA tests in horses.



WHEN talking about genetics and DNA testing, one cannot avoid the use of specialized vocabulary, which I will explain briefly, before discussing the applications of this technology in our equine friends.

Practically every cell in the body contains DNA, which is the “blueprint” code of instructions determining the appearance and function of an organism. The DNA is arranged in rod-like structures called chromosomes located in the nucleus. Chromosomal segments carrying discrete codes for specific traits and functions are called genes, and with the exception of the sex chromosomes all of the other chromosomes (and genes) in animals and humans are present in pairs, with each parent contributing one half of the material. In general, both copies of a gene are identical, but some carry discrete differences (mutations, variants), some of which can result in visible differences – for example a variation in the coat color. Such alternate variant forms of the same gene are called alleles, and an individual is referred to as a homozygote when both alleles in a pair

are the same, whereas an individual carrying two different alleles of the same gene is called a heterozygote.

Depending on their biological properties, two alleles at any gene can interact in different ways. An allele is dominant when in a heterozygote carrier only this allele will show an effect. Furthermore, its effect is the same, regardless whether the individual has one or two copies of such allele (= is either a heterozygote or a homozygote for it). Conversely, an allele which is masked by its dominant counterpart is called recessive, and the effect can only be visible in a homozygote. A special situation is that of incomplete dominance, when one allele shows a certain effect in a heterozygote, but the expression is more pronounced when the carrier is a homozygote (a typical example in horses is the Cream Dilution).

The combination of alleles at one or more genes is referred to as genotype, while the visible manifestation of their effects is called phenotype. Due to interactions between

genes and alleles, a phenotype usually does not provide full information about the underlying genotype.

The molecular differences between DNA alleles are tested with the use of sophisticated laboratory technology. The majority of routine laboratory DNA tests involve the Polymerase Chain Reaction (PCR), which allows for selective amplification of a DNA segment of interest in a test tube, thus making it accessible for further analysis to find out what alleles an individual may carry within this particular piece. As practically all tissues and cells from the same individual contain identical DNA, one can use a variety of sources for the testing. The material typically used in horses and other equines is pulled mane or tail hair, or blood. The accuracy of DNA testing is not dependent on age, and one can obtain reliable results already in newborn foals.

DNA testing in horses can be used for various purposes. One of the common applications, familiar to owners of registered horses is DNA "profiling". In principle this technology is the same as DNA "fingerprinting" used in human forensics and paternity testing, which utilizes highly informative sets of genetic markers to differentiate with a great precision between individuals. Such tests are used very accurately to verify parentage, and identity of animals. DNA testing is now a mandatory requirement for registration by several US registries, with the main purpose of preserving the integrity of horse breeds.

Another important application is testing for the presence of mutations causing heritable disorders. Some examples include HYPP (Hyperkalemic Periodic Paralysis) and HERDA (Hereditary Regional Dermal Aplasia) which are carried in some lines of Quarter horses and related breeds, or SCID (Severe Combined Immunodeficiency) found in Arabians. These tests allow for an early and reliable identification of carriers, thus providing the option to either exclude such horses from breeding, or to avoid mating of two carriers to prevent production of affected offspring.

Further application of DNA testing became possible with the identification of some of the genes involved in coat color differences, or development of spotting patterns. It has been estimated that there are at least 15 separate genes contributing to different colors and white patterns in horses, and several of them have been already identified and reported in scientific literature, thus making it possible to offer specific tests.

To make the best use of DNA testing for color, one first needs to understand the concept of base colors. Like most animals, the horse has two pigments - black (eumelanin), and red (pheomelanin). The difference between the production of red alone, and red plus black together is

controlled by alleles at the Extension gene. The dominant "E" allele determines the production of the black pigment in addition to red, whereas the recessive "e" allele (also called the Red Factor) permits the expression of red only. Consequently, e/e homozygotes have only red pigmented hair (chestnut, sorrel), while horses heterozygous or homozygous for the dominant allele (E/e or E/E) produce both red and black pigment. In the presence of the E allele, the body distribution of black pigmented hair is further controlled by alleles of the Agouti gene. A horse carrying the dominant "A" allele (genotypically either A/a or A/A) will have the black hair restricted to the points (mane, tail, legs) and will be phenotypically a bay. In contrast, the recessive allele "a" does not restrict the black hair, and a homozygote (a/a) will have this color distributed evenly and will be phenotypically black. Although not formally proven yet, there is considerable evidence for a third Agouti allele (called At) which appears to be responsible for the seal brown color in E/E or E/e horses. The current Agouti test (specific for "a") cannot differentiate between the bay A allele and At, and we at PDSAz are conducting a study to further explore the genetic basis of this color.

To make the best use of DNA testing for color, one first needs to understand the concept of base colors. Like most animals, the horse has two pigments - black (eumelanin), and red (pheomelanin).

In principle there are two base colors in horses: black, and red. However, for practical purposes we usually recognize three base colors (bay, black, and red), which are produced by the interactions of the known alleles at the Extension gene and Agouti (I am purposely leaving out the brown color, as it has not been scientifically proven yet). Depending on the alleles in the parents, two horses of the same color (= phenotypically identical) can differ in their genotypes at the involved genes: there are four different possible genotypes in a bay horse (E/E A/A; E/E A/a; E/e A/A; E/e A/a), three in a chestnut (e/e A/A; e/e A/a; e/e a/a), and two possibilities in a black horse (E/E a/a; E/e a/a). Although the Agouti has no obvious effect in red-based (e/e) horses, it is important to keep in mind that such horses always carry two Agouti alleles, which can become relevant if they are crossed with a bay or black partner. Accurate knowledge of these genotypes is very helpful to predict

which colors any given horse can (or cannot) produce, and at what frequency.

The variety of colors and patterns which occur in horses are produced by interactions of one of the base colors with additional modifying genes and alleles. Most of them are dominant and include several dilution genes (such as Cream, Dun, Silver, Champagne, Pearl), or genes determining the presence of white hair, which can be distributed diffusely throughout the coat (Grey, Roan), or as distinctive spots (Tobiano, Overo, Sabino, Appaloosa). As these colors and patterns are caused by alleles in separate genes, combinations of two or more of them can occur in the same horse.

Regarding white spotting, I believe that it is worth mentioning the most consequential mutation which is the Lethal White Overo (LWO) causing the Lethal White Foal Syndrome in LWO/LWO homozygotes. In carriers (= heterozygotes carrying one LWO allele), this mutation is frequently associated with the frame overo pattern, but the expression can vary widely, ranging from a loud overo to a solid colored individual. LWO mutation is found across various breeds - not just Paints and Pintos.

If there is the slightest chance of a horse carrying LWO, it is a good practice to test for it, to avoid unintentional mating

of two carriers, which would have a 25% calculated risk of producing an affected white LWO/LWO homozygote.

While the primary focus of horse breeders is the improvement of conformation and performance, the diversity of coat colors and spotting patterns can also play an important role. From the described facts it is clear that DNA testing combined with the understanding of basic genetic rules can enable breeders to make informed decisions about which horses to mate to maximize the production of desired colors and patterns. Furthermore, DNA testing can be also critical to determine the true color of a horse, thus facilitating its correct registration. ★

★ DNA TESTING ★

HORSES – DONKEYS – DOGS – BIRDS (Sexing)

.....

PET DNA SERVICES OF AZ®

www.petdnaservicesaz.com
Michal Prochazka, MD, Founder & Director
genes@petdnaservicesaz.com
602-380-8552 (TEL) • 480-968-6817 (FAX)
PO Box 7809, Chandler, AZ 85246, USA



2008 STATE SHOW

VPHA presents the

**2008 Victorian State Championships
&
Triple Judge All Breeds Spectacular**

Saturday 19th and Sunday 20th of April 2008
Werribee Park National Equestrian Centre

Lead Judge Saturday & State Show Judge: Interstate Judges
Over 30 Gist buckles to be won by:

- Grand Champion Halter Exhibits
- Futurities
- High Point Performance

Program available on the website February 11th 2008 - www.vpha.com.au
Contact:

The President: Sue Sparkman - 0400 811 145
The Secretary: Claire Geri - 0448 335 479

Photos by: Audrey Haywood

Youth: Corner...



Photos by: Audrey Haywood

PHAA YOUTH PORTFOLIO • LEE WEAR

★ Youth report ★

WELL THE AUSTRALIAN YOUTH TEAM HAVE ALL BEEN VERY BUSY WITH THEIR FUND RAISING. IF YOU HAVEN'T ALREADY HAD AN OPPORTUNITY TO SUPPORT THEM AND YOU WISH TO - JUST GIVE ME A CALL AND I CAN LET YOU KNOW WHO'S UP TO WHAT IN EACH AREA.

With El now out of the way it's time to get on with the show ... the National Show that is. I'm looking for ideas from all the youth out there to see what fundraisers we can have this year.

In the past we have had our famous big breakfast, our Pancake night at the arena, a car/float wash and even some sign writing on stable doors. We added the thong throwing competition last year but it would be great to see some new events.

We will still be holding our big auction night but we're looking for some fun stuff to get everyone involved. If you have any ideas let me know and we will see what we can do. I am happy to run with the originals or add in some new events. If you have any ideas just let me know either by a call on 0418 203 167 or

email me lee.wear@camden.nsw.gov.au

Can't wait to catch up with as many of you as I can at the Nationals and remember we will hold a Youth meeting so bring with you any ideas you may have ... maybe we could make it an "Ice Cream Conference". Better wait and check the weather as it may be too cold and may need to be a "Custard and Cake Conference" but we can decide on that closer to the date.

Enjoy yourselves and look after your horses.

Lee Wear
PHAA Youth Portfolio



"We Need You"...

Please support these fabulous young ambassadors.

The 2008 PHAA Youth Team desperately needs help raising funds. Deferral of the National Show (no auction for this year) and cancellation of almost all horse events is making fund raising very difficult. Please consider making a donation to the PHAA Youth Team. Every little bit will help and will be greatly appreciated

PAINT HORSE ADVERTISING DEADLINE

for JUNE/JULY 2008...

Paint Horse Journal - is the 1st MAY 2008

ARTICLES...

Submit all articles and information to journal@painthorse.com.au

Youth: Corner...



East Coast Western Performance Club FEATURE SHOWS.. ~ ANZAC Weekend ~



• FRIDAY 25TH APRIL
1PM START SINGLE JUDGE SHOW

• SATURDAY 26TH APRIL
DOUBLE JUDGE SHOW 1PM START
THROUGH TO SUNDAY 27TH

JUDGES: • BARRY WILLIAMS • JOANNE GREGORY • JILLIAN VAUX
LOCATION: WAUCHOPE SHOWGROUND NSW

FOR ENTRIES, PROGRAM AND INFORMATION:

PLEASE CONTACT: MEAGHAN HENNESSY

Phone: 02 65 871 228

OR

CRAIG DENGATE

Phone: 02 65 858 277 or smiths_creek@bigpond.com



PHAA

Youth Incentive

★ Sires Classic ★

NEW CONDITIONS FOR STALLION OWNERS

The normal \$125.00 nomination fee for stallion owners has been removed.

Nominate your stallion and be involved in this event where you can participate in Futurities and assist our PHAA Youth. Donation of breeding service to your stallion by 1st July and you will receive

- Listing on PHAA Website with photo and promo as supporters of the youth.
- One sixth page advertisement for your stallion twice yearly in PHAA journal.
- Half page advertisement in PHAA journal for the sire of the winning progeny of PHAA youth incentive sires classic listed events.
- Advertisement on supporters of the youth notice board at National Show.
- All regular registered progeny of your nominated stallion will be eligible for listed events. No mare nomination required.
- A part of being involved with our PHAA youth on the move.
- YISC supporters cap.
- One complimentary entry into YISC listed events for one regular registered progeny owned by nominated stallion owner.

★ LISTED EVENTS

- YISC Weanling Halter Futurity 30% of prize pool paid to 3rd place.
- YISC Yearling Halter Futurity 40% of prize pool paid to 3rd place.
- YISC 2yo Western Pleasure Futurity 30% of prize pool paid to 3rd place.

★ PRIZE POOL

- Prize pool consists of 50% of funds raised from stallion breeding services sold.
- Total funds received less prize money payouts as specified above will be utilized for the PHAA Youth World Show trip and Youth Development Fund.

★ CONDITIONS

- Stallion services donated will be sold at half the listed price, breeding services are available for purchase from 9am the first Monday that is at least 1 week after August 1st.
- Sale of Breeding Services close 4.30pm the last working day of October in the year of nomination.
- Successful purchaser of stallion service will be subject to normal terms and conditions of stallion owners breeding contract.
- The PHAA does not and will not assume liability for anything including but not limited to the conduct and performance of the stallions, stallion owners, mares and or mare owners.
- Unless otherwise specified by the stallion owner the PHAA does not offer or warrant any return service or rebreed arrangements.
- Service can be purchased by facsimile, email, telephone, mail or walk through the door.
- If multiple bids are received on the first Monday, these bids will be put in a draw and a successful bidder will be drawn.
- No bids will be accepted if received prior to 9am on the first day of sale.
- In all instances payment for the purchase of the breeding service must be paid to the PHAA within 7 days of notification of success of bid.

★ TO NOMINATE ANNUALLY

Stallion owners must submit breeding contract details and advertisement material by 1st July annually. For further information or to nominate your stallion and be a part of the supporters of the PHAA youth.

Contact:

PHAA Office

Phone: 02 6884 5513 / Fax: 02 6884 5517

Email: office@painthorse.com.au

Craig Dengate

Phone: 02 6585 8277

Email: craigdengate@painthorse.com.au

TUESDAY 5 AUGUST

8.30am Start

1. Amateur Bareback Equitation
2. Junior Youth Bareback Equitation
3. Senior Youth Bareback Equitation
4. Leadline
5. Walk & Trot
6. Youth Stick Horse Competition
(entry to this event can be made on the day - no entry fee payable)
7. Youth Keyhole
8. Amateur Keyhole
9. Youth Barrel Race
10. Amateur Barrel Race
11. Paint Bred Yearling Led Trail
12. Yearling Versatility Led Trail
13. Yearling Led Trail
14. Open Paint Bred Trail
15. 2YO Old Trail
16. Amateur Trail
17. Junior Trail

Approx 6.00pm start

18. Jokers Trail
- Bar-B-Que - gold coin donation
- GOODS AUCTION

WEDNESDAY 6 AUGUST

8.30am Start

OPEN HUNTER IN HAND FUTURITY

19. Yearling Versatility Hunter In Hand
20. Yearling Hunter In Hand
21. Colt/Stallion Hunter In Hand
22. Filly/Mare Hunter In Hand
23. Gelding Hunter In Hand
24. Yearling Paint Bred Hunter In Hand
25. 2YO & Over Paint Bred Hunter In Hand
26. 2YO S/B Hunter Under Saddle
27. Junior Youth Hunter Under Saddle
28. Junior Hunter Under Saddle
29. Senior Youth Hunter Under Saddle
30. Senior Hunter Under Saddle
31. Amateur Hunter Under Saddle
32. Open Paint Bred Hunter Under Saddle
33. Amateur English Equitation
34. Junior Youth English Equitation
35. Senior Youth English Equitation
36. English Pleasure
37. Hunter Hack - Height 2'6"
38. Hunter Hack - Amateur 2'3"
39. Hunter Hack - Junior Youth 2'
40. Hunter Hack - Senior Youth 2' 3"

Approximately 2.00pm Start on grass

41. Junior Youth Ridden Hack
42. Senior Youth Ridden Hack
43. A/O Ridden Hack
44. Paint Bred Ridden Hack
45. Ridden Hack 14 - 15HH
46. Ridden Hack Over 15HH
- GRAND CHAMPION HACK**

Night Program approx 6pm Start

47. Open Hunter Under Saddle Classic
48. Youth Decathlon
49. Amateur Decathlon
50. Bridleless Western Pleasure
- CALCUTTA ON REINERS**
51. Jackpot All Breeds Reining 3 yrs & Over

THURSDAY 7 AUGUST

8.30am Start - Dressage Arenas

52. Dressage 1.3
53. Dressage 2.4

54. A/O Dressage 1.4
55. Junior Youth Dressage 1.3
56. Senior Youth Dressage 1.4
57. Paint Bred Dressage 1.3
58. Freestyle Dressage (Novice)
Costume Optional

Approximately 2.00pm Start

59. Yearling Versatility Halter
60. Yearling Versatility Lungeline
61. Paint Bred Yearling Lungeline
62. Yearling Lungeline
- 2YO Trail Futurity
- 3YO Trail Futurity
- 4YO & Over Trail Futurity

Approx 6.00pm Start

NATIONAL PERFORMANCE FUTURITIES

- 3 - 5YO Junior Reining Futurity
- Yearling Lungeline Futurity
- Paint Bred 2YO & Over Hunter Under Saddle Futurity
- 2YO Hunter Under Saddle Futurity
- 3YO Hunter Under Saddle Futurity
- 4YO & Over Hunter Under Saddle Futurity

FRIDAY 8 AUGUST

8.30am Start

PAINT BRED HALTER CLASSES

63. Weanling Colt
64. Yearling Colt
65. 2YO Colt & Over Stallion
- GRAND CHAMPION PAINT BRED COLT / STALLION**
66. Weanling Filly
67. Yearling Filly
68. 2YO Filly & Over Mare
- GRAND CHAMPION PAINT BRED MARE / FILLY**
69. Weanling Gelding
70. Yearling Gelding
71. 2YO & Over Gelding
- GRAND CHAMPION PAINT BRED GELDING**

AMATEUR PAINT BRED HALTER

72. Colt / Stallion any age
73. Filly / Mare any age
74. Gelding any age
- GRAND CHAMPION A/O PAINT BRED EXHIBIT**

AMATEUR HALTER CLASSES

- (Regular Registered Horses)**
75. Gelding 2005 & Under
 76. Gelding 2004 & Older
 77. Filly 2005 & Under
 78. Mare 2004 & Older
 79. Colt 2005 & Under
 80. Stallion 2004 & Older
 - GRAND CHAMPION AMATEUR EXHIBIT**

YOUTH HALTER CLASSES

81. Youth Gelding Halter
82. Youth Filly/Mare Halter
83. Amateur Showmanship
84. Junior Youth Showmanship
85. Senior Youth Showmanship

OFFICIAL WELCOME

- Approx 6.00pm**
- #### **NATIONAL HALTER FUTURITIES**
- Paint Bred /Solid Foal Futurity
 - Paint Bred / Solid Yearling Futurity
 - Paint Bred/Solid 2YO & Over Halter Futurity
 - Weanling Halter Futurities
 - Yearling Halter Futurity
 - 2YO & Over Halter Futurity

SATURDAY 9 AUGUST

8.30am Start

86. 2007 Colt
87. 2006 Colt
88. 2005 Colt
89. 2004 Stallion
90. 2003 & Over Stallion
- GRAND CHAMPION COLT / STALLION**
91. 2007 Filly
92. 2006 Filly
93. 2005 Filly
94. 2004 Mare
95. 2003 & Over Mare
- GRAND CHAMPION FILLY / MARE**
96. 2007 Gelding
97. 2006 Gelding
98. 2005 Gelding
99. 2004 Gelding
100. 2003 & Over Gelding
- GRAND CHAMPION GELDING**
101. Overo Colour Class
102. Tobiano Colour Class
103. Get Of Sire
104. Sire & Get
105. Produce Of Dam
106. Junior Western Horsemanship
107. Senior Western Horsemanship
108. Junior Youth Western Horsemanship
109. Senior Youth Western Horsemanship
110. Amateur Western Horsemanship
111. Junior Western Riding
112. Senior Western Riding
113. Junior Youth Western Riding
114. Senior Youth Western Riding
115. Amateur Western Riding

Approx 6.00pm Start

- #### **YOUTH INCENTIVE SIRES CLASSIC**
- #### **WEANLING FUTURITY**
- Paint Bred 2YO & Over Western Pleasure Futurity
 - 2YO Old Western Pleasure Futurity
 - 3YO Old Western Pleasure Futurity
 - 4YO & Over Western Pleasure Maturity

SUNDAY 10 AUGUST

8.30am Start

116. Junior Youth Trail
117. Senior Youth Trail
118. Senior Trail
119. Open Western Pleasure Classic
120. 2YO Western Pleasure
123. Junior Youth Western Pleasure
124. Junior Western Pleasure
125. Senior Youth Western Pleasure
126. Senior Western Pleasure
127. Amateur Western Pleasure
128. Open Paint Bred Western Pleasure
129. Amateur Western Equitation
130. Junior Youth Western Equitation
131. Senior Youth Western Equitation
132. Open Paint Bred Reining
133. Junior Reining
134. Senior Reining
135. Junior Youth Reining
136. Senior Youth Reining
137. Amateur Reining
138. Amateur Cutting
139. Open Cutting
140. Amateur Working Cowhorse
141. Open Working Cowhorse
142. Team Penning

HIGH POINT AWARDS & DINNER
IN EXPO CENTRE *Approx 7.30pm*

• DRAFT SCHEDULE •

For further information, please contact Craig Dengate, National Show Portfolio Director.



PHAA Amateur Portfolio Fundraising Raffle

WIN THIS CUTE OVERO FILLY



Meet KP Hillbilly Bounty

(aka Raffles)

A ball of muscle with a huge personality.

Sire: Hillbilly Bonfire

Dam: KP CC Cisco

The filly was bred and donated by
Darren & Michelle Manteit
Kingston Park Paint and Quarter Horse Stud, Hervey Bay

Tickets: \$5.00 each

Send your cheque/money order with a stamped,
self addressed return envelope directly to the PHAA:
PO Box 1008
DUBBO NSW 2830

**The draw will take place during the
PHAA National Show 5-10 August 2008**

Phone: 02 6884 5513 | Fax: 02 6884 5517
Email: office@painthorse.com.au
Website: www.painthorse.com.au



Linking Lameness & Back Pain

NEWS FROM THE JOURNALS...

The relationship between back pain and lameness has long been debated. Some studies have shown an association between the two problems and other studies have suggested there is no link. With recent developments in methods used to analyse kinematics (movement), researchers in the Netherlands have been able to accurately study changes in the movement of the horses back when mild lameness is present.

Mild lameness was induced using a modified shoe that had a small nut welded to the inner surface of the toe region. A bolt could be tightened in the nut to exert pressure on the sole. The degree of lameness induced was so subtle that it could not easily be judged by the human eye but was confirmed using high

tech equipment that calculated the amount of weight that the horse put on each limb as it moved.

Light reflecting markers were placed at a number of points on the head, neck, along the spine, on the hips and hooves of the horses. The horses were videoed at the walk and trot and movement data was analysed.

Not surprisingly the researchers found significant movement of the head and neck in lame horses at the trot. It is well established that lameness results in an increased up and down movement of the head and neck. It has been a commonly held belief by some, that apart from an increased movement of the head and neck, the effect of subtle lameness would be absorbed by the limbs and would not be transferred to the upper body and spine.

This study established that with mild lameness there is a significant change in

the movement of the entire back when the horse is walking and trotting. This finding has implications for the management and investigation of back problems and lameness in horses.

The changes in back movement with mild lameness could affect muscle tension and normal back function, leading to back pain and associated problems. This raises a question of whether some horses with back pain should also be investigated for subtle lameness issues as an underlying cause. Also, horses with known chronic lameness, that does not otherwise impede their training, should be monitored for the development of back pain.

Reference: Alvarez, CB, Wennerstrand, J, Bobbert, MF, Lamers, L, Johnston, C, Back, W and van Weeren, PR, 2007, 'The effect of induced forelimb lameness on thoracolumbar kinematics during treadmill locomotion' *Equine Veterinary Journal*, 39(3), 197-201.

Learn to Recognise Your Horse's Dental Problems

Reference: Horse Health Article (2003), Reprinted with the permission of the American Association of Equine Practitioners and Bayer Animal Health.

Horses with dental problems may show obvious signs such as pain or irritation or they may show no noticeable signs at all. This is because some horses simply adapt to their discomfort. For this reason, periodic dental examinations are essential to your horse's health.

It is important to catch dental problems early. If a horse starts behaving abnormally dental problems should be considered as a potential cause. Waiting too long may increase the difficulty of remedying certain conditions or may even make remedy impossible. Look for the following indicators of dental problems provided here from the American Association of Equine Practitioners (AAEP) to know when to seek veterinary attention for your horse:

- Loss of feed from mouth while eating, difficulty with chewing, or excessive salivation.

- Loss of body condition.
- Large or undigested feed particles (long stems or whole grain) in manure.
- Head tilting or tossing, bit chewing, tongue lolling, fighting the bit, or resisting bridling.
- Poor performance, such as lugging on the bridle, failing to turn or stop, even bucking.
- Foul odour from mouth or nostrils, or traces of blood from the mouth.
- Nasal discharge or swelling of the face, jaw or mouth tissues.

Mouth examinations should be an essential part of an annual physical examination by a veterinarian. Every dental examination provides the opportunity to perform routine preventative dental maintenance. Mature horses should get a thorough dental exam at least once a year, and horses 2-5 years old should be examined twice yearly.

★ PHAA SCHEDULE OF FEES ★

All fees include GST, for further information contact the PHAA Office.

PLEASE NOTE:

Credit Card payments will attract a 2.00% Merchant Fee. Payments that are dishonoured by the bank will attract a \$10.00 fee.

ANNUAL MEMBERSHIP FEES

Full Membership	\$135.00
Constituent	\$150.00
Family	\$200.00
Senior Youth	\$60.00
Junior Youth	\$55.00
Limited Youth	\$45.00
Life	\$1500.00

Discounted Youth memberships available for Youth residing with another member

Discounted Senior Youth	\$40.00
Discounted Junior Youth	\$35.00
Discounted Limited Youth	\$20.00

AMATEUR OWNER FEES

Amateur Owner card	\$25.00
If paid with membership deduct	\$5.00
Add Novice Amateur Card	\$15.00

AFFILIATED CLUBS

Annual Affiliation fee	\$100.00
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REGISTRATION FEES

Up to 12 months	\$70.00
Geldings 12 months & over	\$100.00
Colts / Fillies 12 months and over	\$135.00
Paint Bred / Breeding Stock deduct	\$20.00
Gelding Amnesty Horses	\$200.00
Stallion upgrade	\$485.00
Failure to pay Stallion advance prior to breeding	\$2000.00
Prefix / Stud Name	\$60.00
Change of Horse Name	\$100.00
Listing Fee QH/TB Stallion	\$100.00
Listing Fee QH/TB Mare	\$50.00
Listing Fee International QH/TB	\$65.00
Listing Fee Embryo/Transfer donor / recipient mares	\$44.00

TRANSFER FEES

Transfer fee	\$45.00
Late lodgement	\$45.00
First transfer for new members free if sent with membership application	

LEASE FEES

Lease agreement	\$45.00
Late lodgement	\$45.00

RIDE AUSTRALIA

Lifetime listing fee	\$35.00
Late lodgement of time logs	\$25.00

YEARLY BREEDING REPORTS

Per mare	\$7.50
Late lodgement - per mare	\$25.00

GENETIC TESTING

DNA Typing	\$100.00
Overo Testing	\$90.00
Combined DNA/OLW test	\$182.50

Note - Combined Registration / DNA fee

PHAA offers a discount if DNA testing request is processed with the initial registration application for a horse.

REGISTRATION & DNA KIT

Horse up to 12 months	\$140.00
Horse 12 months & over	\$200.00

SHOW FEES

State Show	\$75.00
Open Show	\$22.00
Annual blanket - Open Shows	\$100.00
Paint-o-rama	\$50.00
Multi-judge Open Show	\$50.00
Late lodgement of Show results	\$75.00

POINTS RELATED FEES

Late lodgement of Show results Form	\$25.00
(only accepted up to 60 days from date of Show)	
Printed record of Points	\$25.00
Duplicate Award Certificates	\$25.00

PUBLICATIONS

Show Results Books	\$25.00
Service Certificate Books	\$25.00
Single Service Certificate Cards (10)	\$15.00
Rule Books	\$20.00
Stud Book Vol 1	\$27.50
Printed Pedigrees	\$35.00

WEBSITE FEES

Linking Fee (members)	\$50.00
Linking Fee (Commercial)	\$200.00

OTHER FEES

Incomplete / incorrect paperwork	\$25.00
Replacement Registration Certificates	\$35.00
Inspection of Horse	\$75.00
(plus travel costs of inspector)	
Reserve A Horse Name	\$45.00
Rush Fee (per item)	\$50.00
Information Request fee	\$25.00

★ AMATEUR OWNER RENEWALS ★

Paint Horse Association of Australia - APRIL/MAY 2008

• AMATEUR OWNER RENEWALS...

Name	Town / State
SARAH SAXER	NANANGO, QLD
JAN CONVEY	KOALLAH, VIC
PAUL VARRICA	RAINBOW FLAT, NSW
JAN MAIR	TYABB, VIC
SHEILA ANN O'DONOHUE	CLIFTON, QLD
VICKI HUME	SIDMOUTH, TAS
KIM GOWER	MONARTO, SA

Any objections to above listed members receiving Amateur Status should be put in writing and forwarded to the office within 4 weeks from the printing of this journal.

• AMATEUR OWNER APPLICATIONS...

Name	Town / State
RACHEL GADISCHKE	WIDGEE via GYMPIE, QLD
REBECCA LAING	BUNDABERG, QLD
ELOUISE FORD	ELLENBROOK, WA
CAROLYN O'GARR	OAKFORD, WA
LINDA TAYLOR	EUMUNDI, QLD
ROSE DYE	BUNDABERG, QLD
DONNA BAKER	BALDIVIS, WA
CHERYL GEBHART	MOE, VIC
LYNETTE BASSANI	TWO WELLS, SA
SHERYL GAFFNEY	NURIOOTPA, SA
LYNDAL BRIEN	CRONULLA, NSW

PHAA MARKET PLACE

Sale Barn & Stallion Alley now OPEN!



**Sale Barn
now OPEN!**

MEMBERS

Receive your first two listings for free

GREAT VALUE!

up to 4 listings - \$40.00

up to 6 listings - \$80.00

Horses will remain on the website for 6 months or until sold. If unsold, the listing may be renewed for free within the membership year.

All horses listed must be registered with the PHAA.

Disclaimer: The PHAA takes no responsibility for claims made by sellers within the adverts other than for PHAA awards and status.

visit: www.painthorse.com.au/marketplace.html



**Who's Who in
BREEDING!**

The PHAA Stallion Alley is open to current PHAA financial members.

All stallions must be registered or listed with the PHAA and upgraded to breeding status.

The cost for each listing is \$40 for 6 months and may be renewed for free within the membership year.

Disclaimer: The PHAA takes no responsibility for claims made by stallion owners other than for PHAA awards and status.



PAINT HORSE - ADVERTISING DEADLINE

for JUNE/JULY 2008 Paint Horse Journal - is the 1st MAY 2008

DATE	CLUB	SHOW & VENUE	JUDGE/S
30/03/08	GQH&PA	GATTON QH & PERFORMANCE ASSOCIATION Lockyer Indoor Equestrian Centre, Gatton Contact – Kim Boath (07 5464 0421) Entry Deadline: 12/03/08	KERRY HOLTZBERGER
12/04/08	PHSSA Inc.	PHSSA WESTERN ALL BREEDS SHOW Northern Equestrian Centre, WOMMA Contact – Helen Watson (08 8864 5070)	C BARRY
12/04/08	GQH&PA	GATTON QH & PERFORMANCE ASSOCIATION 'A' SHOW Lockyer Indoor Equestrian Centre, Gatton Contact – Kim Boath (07 5464 0421) Entry Deadline: 04/04/08	JOHN MAHER
13/04/08	PHSSA Inc.	2008 SA STATE PAINT HORSE C/SHIP SHOW Northern Equestrian Centre, Womma Contact – Helen Watson (08 8864 5070) Entry Deadline: 28/02/08	K LONSKI
13/04/08	SBWPC Inc.	SBWPC Inc. Nanango Equestrian Centre, Nanango Contact – Jan Biddle (0408 382 432)	TBA
20/04/08	VPHA Inc.	2008 VIC STATE PAINT HORSE C/SHIP SHOW Werribee Park National Equestrian Centre Contact – Susan Sparkman (0400 811 145) Entry Deadline: 21/03/08 K LONSKI (TRAIL)	D BLOOMQUIST (APHA)
20/04/08	ECWPC Inc.	ECWPC Inc Covered Arena, Wauchope Showground Contact – Meaghan Hennessy (02 6587 1228)	TBA
26/04/08 & 27/04/08	BVQHA	Unopposed Celebration Show Racecourse Reserve, Benalla Contact – Shirley Davidson (03 5768 2277) Entry Deadline: 26/04/08	K DAVIDSON
03/05/08 & 04/05/08	GQH&PA	GATTON QH & PERFORMANCE ASSOCIATION All Breeds Futurity Show Lockyer Indoor Equestrian Centre, Gatton Contact – Kim Boath (07 5464 0421) Entry Deadline: 25/04/08	TBA
11/05/08	SBWPC Inc.	SBWPC Inc Nanango Equestrian Centre, Nanango Contact – Jan Biddle (0408 382 432)	TBA
11/05/08	TDWPAC	TAMWORTH DISTRICT WEST PERFORMANCE & APPALOOSA CLUB Tamworth Indoor Arena, Tamworth Showground Contact – Carol Willding (0412 688 118)	DON NORTHEY
18/05/08	CWPH&AC Inc.	CWPH&AC Inc. Dubbo Showground Contact – Sharon Charlton (02 6884 9717) ** TO BE CONFIRMED **	TBA
18/05/08	ECPHC Inc.	ECWPC Inc. Covered Arena, Wauchope Showground Contact – Meaghan Hennessy (02 6587 1228)	TBA
25/05/08	HVRAHC Inc.	HVRAHC Show Allandale Arena, Cessnock Contact – Samantha James (02 4998 1667)	TBA
25/05/08	SEQPHC Inc.	SEQPHC Inc. Open All Breed Western Show Caboolture Showground Contact – Cynthia Anning – (07 5494 1071)	TBA
07/06/08	GQH&PA	GATTON QH & PERFORMANCE ASSOCIATION QLD Western Breeds Celebration Lockyer Indoor Equestrian Centre, Gatton Contact – Kim Boath (07 5464 0421) Entry Deadline: 23/05/08	TBA
08/06/08 & 09/06/08	GQH&PA	GATTON QH & PERFORMANCE ASSOCIATION QLD Western Breeds Celebration Lockyer Indoor Equestrian Centre, Gatton Contact – Kim Boath (07 5464 0421) Entry Deadline: 23/05/08	TBA
15/06/08	ECWPC Inc.	ECWPC Inc. Covered Arena, Wauchope Showground Contact – Meaghan Hennessy (02 6587 1228)	TBA
15/06/08	SBWPC Inc.	SBWPC Inc. Nanango Equestrian Centre, Nanango Contact – Jan Biddle (0408 382 432)	TBA
13/07/08	SBWPC Inc.	SBWPC Inc. Nanango Equestrian Centre, Nanango Contact – Jan Biddle (0408 382 432)	TBA
20/07/08	ECPHC Inc.	ECPHC Inc. Covered Arena, Wauchope Showground Contact – Meaghan Hennessy (02 6587 1228)	TBA
05/08/08 to 10/08/08	PHAA LTD	2008 PHAA NATIONAL CHAMPIONSHIP SHOW Dubbo Showground Contact – PHAA Office – (02 6884 5513)	TBA

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