AUGUST/SEPTEMBER 2008





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Around the Shows
Vet News
Youth Corner

Youth Team Sponsors:

A Rare Colt...pg15
 Troy & Pearls for Loot...pg 34
 The Science of Sabino...pg 37



Journal

* Smiths Creek Paint Horses *

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Cover: Youth Team - sponsored by Blue Dog Clothing - the girls are all wearing shirts and jeans provided by Blue Dog Clothing.

AINTHORSE

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15 A Rare Colt...

A first for Oz. You're forgiven if you think this very unusually marked thoroughbred colt is Apache Cat's younger brother.

34 Troy & Pearls for Loot...

Troy is nine years of age and started riding at the age of five at The Oaks Pony Club. He started on our 12hh welsh pony Fozzie Bear.

37 The Science of Sabino...

Is your horse a Sabino? Geneticists are working to answer that complex question.

O PHAA AUGUST/SEPTEMBER 2008 ISSUE



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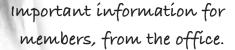
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The Paint Horse Journal
AUGUST/SEPTEMBER 2008





Farewell to Kate...

Kate Clark sadly leaves us to pursue other opportunities. In the nine months Kate has been with us she has accomplished some huge achievements all with the limitations of the EI epidemic and reduced staff.

Some of her notable achievements are:

- Implementation of a Performance Review system and the Performance Review of two employees;
- Review of job descriptions, chart of accounts, all rule changes since publication, bank accounts and implemented recommendations, wage histories, credit card facilities and implementation of reduced fees and electronic facility, outstanding invoices and implementation of debt collection strategy, and update of electronic file structure
- PHAA Form updates including new logo;
- Creation of a Document Library;
- Implementation of a PHJ Contract discussion and review (not in place from Dec 06);
- Photo competition rules and regulations;
- Database review
- Office Manual

Kate is stilling working for us on a part time basis, until we find a replacement, to help keep the paperwork going through.

By Angela Newton

PAINTHORSE

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THE PAINT HORSE ASSOCIATION OF AUSTRALIA By Angela Newton - AUGUST/SEPTEMBER 2008

• WELCOME TO A NEW STAFF MEMBER:

On a brighter note, Tammy Anforth joins the PHAA as a replacement for Kim Hocking's position. Tammy has wide experience in customer service; she has been employed as a Secretary, Bookkeeper, preparing tax returns and a tutor of primary school children. Please welcome Tammy if you have a chance to talk to her when you call the office.

PAPERWORK TURNAROUNDS

This is our busiest time of the year in the office with deadlines in June for breeding returns, July for membership renewals and August for futurity nominations and this year add the National Show. As a consequence there is a flood of paperwork and the turn around time can be a bit slow.

We do have turnaround targets and endeavour to have work processed in a timely manner but often incomplete forms and mistakes in payments hold everything up. Please take the time to ask, if you are unsure or let us know if you have an outstanding issue.

MEMBERSHIP RENEWALS

Memberships have now expired. If you have not sent your membership renewal into the office this issue will be the last Journal that you receive. It is important to renew your membership on time to ensure that you receive up to date information.

To keep in line with the CPI, from the 1st of July 2008 the cost of a Full Membership rose by 10.00 to 145.00 and Constituent by 10.00 to 160.00.

ANNUAL STALLION BREEDING RETURNS

2007 Breeding Returns are now late. If you have forgotten to submit your return you must pay the late fee of \$32.50 per mare.

Affiliate Clubs Reminder:

PHAA Affiliation fees for all clubs are due for renewal on 1st August...

2009 NATIONAL FUTURITIES

Futurity nominations closed 1st August 2008. Buy-ins are allowed in all Futurities except the Weanling Halter Futurities. If you haven't sent in your Futurity nominations as yet, contact the office for entry forms and information on how to late enter.

Foaling season is almost here. If you have nominated you foal in the 2009 Futurities, please ensure the registration application is sent into the office prior to 31st December 2007. Failure to submit registration applications by the due date will result in a \$25 late penalty fee.

LETTERS TO THE EDITOR

Letters from members are always welcome. If you want to have your say on any matter, please send letters to the editor to the office postal address or by email to journal@painthorse.com.au. Anonymous letters will not be accepted and obviously any abusive or defamatory ones will be withheld.

NEXT EDITIONS OF THE PAINT HORSE JOURNAL

The next **(October)** edition of the PHJ will have the wrap up from the National Show as well as the Queensland State Show.

The **December** edition will be the foal issue, so make sure you get those cameras clicking when the new babies arrive. Send all photos to Attention: PHJ Editor, at the PHAA office postal address or email to **journal@painthorse.com.au**

CORRECTION:

Story In June/July Edition

- Garth Brooks...

The claim in that article that Garth Brooks was the tenth horse and the first PHAA stallion to achieve Superior All Round Performance Title is incorrect.

He is in fact the 4th stallion and the 11th horse to achieve that status. The PHAA apologises that the incorrect information was published



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International Lee Ann Hall
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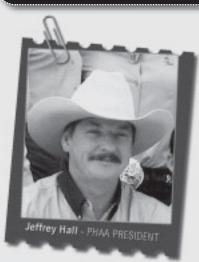
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I am proud to have been a part of the 2008 Youth Team trip to the APHA World Games and to have experienced the elation with the team and the wonderful results that they achieved. Our team did exceptionally well and you will be able to read a full report in the next issue of the Paint Horse Journal and be able to share some of the fun and adventures of the team.

Not only did the team perform very well in competition, they were great ambassadors for their country and for the Paint Horse Association of Australia, helping out with voluntary work as well

President's Report...

by Jeffrey Hall

National Show time is here, albeit an unusual time of year for this event. I am sure that our members will be just as enthusiastic about this National Show as if it had been held at Easter. Then it is only a short wait until the next National Show comes around at Easter 2009.

as competing in the World Games and Youth Teams Tournament. Well done TEAM AUSTRALIA!

By now I am sure that many of you would be aware that Kate Clark has resigned, the Board will be appointing a new person in her place very soon. We have been in the unfortunate position of losing four key staff in the past 13 months, this has left the office with a heavy workload as new employees must be trained before they are able to accurately complete your work and carry the full work load. I would ask that you be patient and help by ensuring that your paperwork is completed without mistakes and that you enclose the correct payment.

Not only is it difficult for our remaining staff to cope with the flow of work at the

moment due to being short staffed, we also have membership renewals, breeding returns and the unique situation of a National Show all at the one time. Please consider this when sending in your work or when calling the office.

I must apologise for this report being so brief, however keeping up with the Youth Team and ensuring all commitments are fulfilled has taken a lot of time.

Jeffrey Hall PHAA PRESIDENT





Portfolio REPORT - by Sally McPhee

I have been a director for a bit more than 18 months now and this is my first report. Sorry. But while there has been plenty happening in the background, I have not had much on which to report. That has now changed and we have some exciting advances to report.

Accurately recording information about registered horses is part of our 'core business' and I believe we should do it as best we can. To that end, the Board spent a fair bit of time and effort to formulate the new rules 135 and 136 so that they reflect the new understanding of coat colour genetics and inheritance.

We are very lucky with Paint Horses, our gene pool contains virtually all of the coat colour variations known to the equine world - from pearl, silver and champagne, through to cream (palomino) and dun. Not all of these colours are yet in Australian Paints, but they certainly are in the States and it is therefore only a matter of time before they turn up here.

• RULE CHANGES REGARDING REGISTRATION CLASSIFICATIONS

As from 1st August, new coat colour classifications and descriptions come into force. These were published as proposed Rule Changes 135 and 136 in the April Edition of the journal. They have been formulated to take out contradictions, clarify existing descriptions and introduce new classifications. The existing descriptions were originally put together some 30 years ago.

Until these new rules were in force, the PHAA was unable to recognise coat colours such as pearl, silver and champagne. Coat patterns such as Sabino were only permitted for cropout quarter horses and not for OLWS tested negative horse. With the new rules in place we have the capacity to more accurately describe and record horse coat colours and patterns in our studbook and on registration papers.

• WHAT DOES THIS MEAN FOR YOU?

Firstly you will notice some changes to the horse registration form - there will be a greater choice of colours in the tick boxes. We also ask for additional information such as genetic colour test results. We ask everyone to carefully fill out all information as accurately as they can ... and if in doubt, please ask. We are more than happy to help and advise.

Secondly, there is now the option to correct information on previously registered horses. For example, there are a number of stallions and mares which are registered as 'overo' but which have tested as OLWS negative. This clearly is misleading. There will now be the capacity to describe such animals as other than overo and have this recorded on their papers.

Anyone who believes the colour or coat pattern of their horse has been wrongly recorded can apply to have it changed. Each case will be reviewed by the Board but please note that genetic testing may be requested to



verify some applications. Coat colour gene testing is now quite inexpensive and relatively easy to do. There will be a fee to reissue registration papers but there will no charge to change or add to information in the studbook records.

• FURTHER DEVELOPMENTS -ONLINE APPLICATIONS

We are looking to introduce online registration applications. Service certificates and payments will still have to be sent by mail in the normal way but it should expedite the process. So stay tuned for developments! We are working on making it better.

Information and descriptions of the new coat colour classifications can be found on the 'Coat Colour' page under <Horse Registration> on our web site. All documents including the rule changes are available to download. If you would like this information sent to you, please email or 'snail mail' me a request and I will be happy send it to you.

Sally McPhee

Email: sallymcphee@painthorse.com.au Snail mail: Sally McPhee 173 Maitland Road Mulbring NSW, 2323

[Breed Improvement]

The Paint Horse Journal
AUGUST/SEPTEMBER 2008



Portfolio REPORT - by Angela Newton

With the advent of EI a number of our members faced financial hardship and chose not to pay their membership fees for 2007/2008.

This was totally understandable in today's economy of rising costs extending from mortgages, food, clothing, horse feed and the dreaded but necessary fuel. It is no secret that horse ownership is a luxury and everyone must at some stage stop to consider whether they can afford or justify the expense. However what struck me the most was the comment I received from many members that "there are no shows so there is no reason for me to pay my membership".

Now, I am not discounting that some members don't actually own Paint horses (such as trainers) and only join so that they can compete at shows. But those that do own horses fail to consider what it takes to provide them with that opportunity to show.

Membership in the Association provides numerous other benefits, as an example the key charter of the Paint Horse Association of Australia is:

- The recording of the Stud Book which enables us to register file and issue Certificates of Registration in respect of the Paint Horses in Australia.
- To foster, encourage, promote and control the strain of horse known as Paint Horse through-out Australia as far as may be expedient or practicable.
- To preserve improve and standardise the breeding of the Paint Horse in Australia.

Your membership also provides you with

- a regular journal
- a website with free access to the studbook database, points database, online marketplace and lots of supporting information.
- a youth development program which includes the opportunity for youth to travel and compete in the USA.
- an amateur program
- affiliation with other associations to develop the industry as a whole
- a rule book
- and last but not least, recognition and awards for those that do compete

These functions incur ongoing costs regardless of the show season and this is what your membership is paying for, remember without these being maintained there is no Paint Horse.

Non-traditional/ Non-competitive

Thank you to everyone who has supported my call for support for the Cutting, Working Cow Horse, Team Penning and Reining classes. The feedback has been great and I look forward to seeing everyone achieving their goals. For this year's National Show we have added a Paint Bred Cutting and a Paint Bred Team Penning only. With the rescheduling due to EI it was difficult to gauge how much support we would actually get but hopefully those with Paint Bred horses will get out there and have a go.



[Company Secretary Report]

For the 2009 National Show I am planning to add more classes and make a feature of these events.

• Rules & Regulations

• The proposed rule changes that have been raised throughout the year and published in past editions of the Journal, become effective at the 1st August. They are available (in total) to download from the website should you wish to review them. We are looking at a new issue of the rule book to include these and other rule changes since the last printing.

• I have recently been involved with a group who are trying to standardise the Team Penning rules and who are hoping to see the event sanctioned by the PHAA and AQHA. The reason that we currently don't include point from Team Penning events is that it is possible for a one horse and rider combination to enter a single event multiple times by changing teams. I am working with this group to help them develop their rulebook and currently optimistic that we can reach a mutual agreement with class entry limits.

Angela Newton



Portfolio REPORT - by Amanda Sproules

To all our members, I wish to say hello. Being one of the newest Directors of the PHAA, and maybe also the one involved the shortest time with the breed, I would like to introduce myself.

I live in Toogoolawah, Queensland on a small and humble property of 40 acres. I share this lovely, quiet and peaceful place with my family, horses (12), dogs (3), cats (4), fish (1), chooks (24) and we can't forget the pet rat, Coffee. Yes, most would probably say we are insane, and yes we will probably agree with you.

I first became involved with paints, officially in 2003 when I bought my first paint, transferring from the English world of dressage and jumping with off the track TB's. Boy that was a learning experience. I was completely naive about the breeding of these beautiful horses and went for colour, not understanding the genetics involved at all. Well, may I say I have come a long way since then, starting to understand the genetics involved with breeding. However I am still in awe of those people that have been in the Paint world and have seen the many great horses that have been the foundations of our association. I enjoy and sit for hours listening to the history these

people have to offer and believe that we need to share these stories with our new members. This is one of my many aims as director.

I read an article that was published in the American Paint Horse Journal a few years back that inspired me and gave me a new insight into the horse itself and how we interact with them. From this story I realised that just because I want to hunter etc, does not mean that my horse does, I need to find what is good for him, as I can tell you I am not going to go run a 40 km marathon when I know I get puffed just running for the phone.

I am really looking forward to working with this great bunch of Directors that are sitting on the board and feel that we will all be aiming to the same goal, to increase our breed associations and to be there for the needs of our members.

I look forward to catching up with those that will be travelling to the Queensland State Show and also to the



National Show in Dubbo. Please everyone travel safe and take care on the roads.

We will be organizing the Amateur meeting for the National's and hopefully putting it together for Thursday afternoon, around 5pm depending everyone's show schedule.

Don't forget the Amateur Owner Foal Raffle - this will be drawn at the National Show, be sure you have your tickets in!

Amanda Sproules

WANTED...WANTED...VANTED.

Please contact Amanda Sproules on either hcstud@gmail.com or 07 5423 2346 with any old photos of Paint Horses or Paint Horse members.

With the 30 year Anniversary of the National Show in Dubbo coming up next year, I am looking for anyone with stories and photos so that we can start articles on the great horses of past years so that they are not forgotten. And to let the newer members of our association know about our great history of some of the founding horses and members.



PHAA Amateur Portfolio Fundraising Raffle

WIN TTHIS CUTE FIRI

Meet KP Hillbilly Bounty

(aka Raffles) A ball of muscle with a huge personality.

Sire: Hillbilly Bonfire

Dam: KP CC Cisco

The filly was bred and donated by **Darren & Michelle Manteit** Kingston Park Paint and Quarter Horse Stud, Hervey Bay

Tickets: \$5.00 each

Send your cheque/money order with a stamped, self addressed return envelope directly to the PHAA: PO Box 1008 DUBBO NSW 2830

The draw will take place during the PHAA National Show 5-10 August 2008

Phone: 02 6884 5513 | Fax: 02 6884 5517 Email: office@painthorse.com.au Website: www.painthorse.com.au

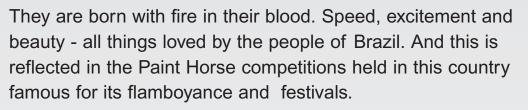
International Report

STORY WRITTEN BY: LEE ANN HALL, WITH THANKS TO CHICO GARCIA (ABC PAINTS) AND THE APHA PAINT6 HORSE JOURNAL.

FIRE IN THEIR BLOOD

• Brazil facts:

- Capital: Brasilia
- Population: approximately 183,888,841
- Area: 8,511,965 square kilometres (equals to 3,285,488 sq miles) almost 20% larger than Australia
- Language: Portuguese
- Anthem: Hino Nacional Brasileiro
- Religions: Roman Catholic 74% Protestant 15.4% Atheist 7.4% Others 3.2%
- Currency: Brazilian real (R\$)
- Significant Industries: Agriculture, mining & manufacturing
- Major exports: Aircraft, coffee, automobiles, soybean, iron ore, orange juice
- Popular sport: Football
- Paint Horse Club: Associação Brasileira Do Cavalo Paint
- Website: www.abcpaint.com.br



Associacao Brasileira Do Cavalo Paint – or ABC Paints, the national registry for Paint Horses in Brazil does have some similarities with the PHAA, having its own studbook and membership base, with some horses dual registered with the APHA and many of the stallions and some mares imported from the USA. This is where the similarity changes. Brazilians love to compete – some may say crazy, others say fun loving. A typical show in Brazil will have classes for halter, barrels, other speed events, cutting, roping, reining, cow horse and many hold a thrilling event known as the Vaquejada. The shows typically do not have western pleasure, English events or showmanship. The numbers in the speed events can be huge as are the halter events.

The Vaquejada – unique to Brazil. Explained to me by Chico Garcia, spokesperson for ABC Paints - Take one arena, two horses (usually in English saddles) their riders and one fully grown bull. Release the bull from the centre of one end of the arena, two riders take after the bull, one to guide the bull and the other to pull the bull down – by the tail! Done at full gallop and the pull down with in a specified area of the arena – fast, dangerous and exciting – a recipe for success in Brazil.

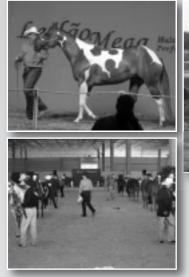
Brazil has always had a dynamic horse industry, with horses bred for centuries to carry out the work on the ranches, Brazilian Horsemen did not need to look outside of Brazil for horses. Proudly boasting the Worlds second largest horse population, most of the horses in Brazil are desired for their working abilities, for a foreign breed to succeed it must be able to prove that it has desirable

characteristics that set it apart from the others. The Brazilian Ministry of Agriculture recognize only about 20 official breed associations.

During the 1950s a few "ranchers" decided to increase the gene pool and began to look outside of Brazil for stallions. At this time a few Quarter Horse stallions were imported from the USA with the Brazilian Quarter Horse Association being formed in1969. The introduction of the "Western" breed and the cowboy clothing and equipment was slowly accepted and when competitions started to be held the whole "Western scene" began to grow in popularity, so it was only a matter of time before some exciting colour on the horses would complete the package. Some Quarter Horse foals were born with excessive white markings and until the formation of ABC Paints were registered in a "special" section of the Quarter Horse records.

Strangely enough, despite the official introduction of Paints into Brazil in the later half of the 20th century, the word "tobiano" is of Brazilian origin. Spotted horses have always been popular for festivities and parades and the term tobiano has reportedly







Everything about Paint Horses in Brazil is exciting - the colour, the shows, the auctions.

come from a 19th Century Brazilian cavalry officer – Rafael Tobias Aguiar. A descendant of a rich farming family who had a passion for spotted horses – or "pampas" as they were then known – a Brazilian term for coloured. Over many revolutions and armed combats, Tobias and his troops fought in many states with many men riding the distinctively coloured horses, which soon become known as "the Tobianos" – a name for Tobias and his men.

ABC Paints was founded in 1992, holding their first "National" show in 1995 with only 12 horses and is growing rapidly. The first Paint Horses were imported from the USA into Brazil by the current ABC Paint President Orlando Lamonica – purchasing a chestnut tobiano stallion "Eternal Doctor" and 2 other stallions "Sugar Bar King" a black tobiano and "Calicos Destiny" a Bay overo imported by Sergio Thome. There are presently 14,500 horses registered and 2,989 breeders.

Consider that in 2003 there were only 8000 horses registered. Expectations for 2008 would be 2000 new registrations and over 2000 breedings to be recorded. During 2006 ABC Paints or their affiliates held 12 horse auctions, in 2007 36 auctions and to June 2008 already 21 auctions have been held. An incentive is offered to purchasers at the auctions, allowing up to 24 months to pay for the horses that are sold, with ABC Paints holding paperwork until the purchase is complete. Mr Garcia explained that this incentive along with a carnival atmosphere with drinks and food provided at the auctions - make the sale of horses through the auction system very popular. Most auctions have 30 to 50 horses, the majority Paints and some Quarter Horses with a few Appaloosa at times. Chico is enthusiastic that the Paints always sell, with an average price being around \$12,000 USD.

Brazil was the first of the South American countries to bring Paint Horses in from the USA, has more Paint Horses than any other South American country and holds all of the major shows – including Mega Halter, held in March of each year. 2008 saw the 8th Mega Halter Annual Show, with the Mega Halter Auction average being \$17,000- USD per horse. This show has Paint Horses, Quarter Horses and Appaloosas competing – it also has Western Pleasure events – though they are not as well represented as the more exciting events.

Chico is also a member of the APHA International Committee and has attended many APHA World Shows. When asked of the quality of Brazilian horses compared to those competing at the present APHA World Show, Chico commented "A few years back the USA Horses were superior to most in Brazil, but not now. Our quality has improved a lot and our good horses are as good as the best in the USA. For halter and for performance".

The number of competitors at the shows are large, women competing mainly in the barrels, reining and cutting events, youth events offered in most disciplines and of course the men dominating the roping and all cattle events. Amateur Division are also offered in many of the events.

Everything about Paint Horses in Brazil is exciting – the colour, the shows, the auctions. The breed is growing as rapidly as the speed in which they love to compete.





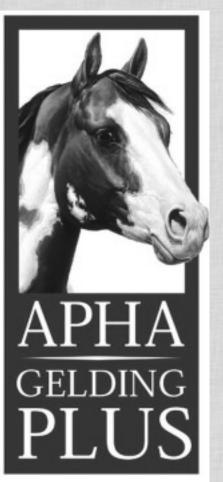






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\$3000 - UP FOR GRABS AT NATIONAL SHOW! APHA OFFERS OPPORTUNITIES FOR GELDINGS

\$3000 - (US) is on offer again at the National Show for APHA registered geldings – foreign appendix registered and full registered geldings qualify.

APHA will award \$2500 to the APHA regular registered gelding with the highest points in performance events at the PHAA National Show and \$500 in the Paint Bred division.

To be eligible your gelding must have been registered with APHA before the National Show. The gelding must be 4 years of age or older. Open, Amateur and Youth classes are considered in the calculations from the results of all performance events. Halter does not count towards this award.

Information on registration can be obtained at www.apha.com

by following the link to the registration application www.apha.com/forms/PDFFiles/05AppendixRegApp.pdf and information on the Gelding Plus program can be found at www.apha.com/geldingplus



Want to be in the running for an APHA Trophy buckle? Want to be rewarded in the PHAA National Futurities?

If your horse is also registered with the APHA (Full Registration or Foreign Appendix Registration) you will be eligible to win APHA sponsored awards at our 2008 National Show. Most PHAA registered horses are eligible for registration in the APHA Foreign Appendix registry.

APHA will once again provide PHAA with an APHA Buckle for the overall High Point APHA Registered Horse at the National Show. In addition, the highest placed APHA registered horse in each of our Futurity events will be awarded a beautiful neck sash.

Please contact the PHAA Office for more information, or APHA Foreign Appendix Registration Applications can be downloaded from the APHA website or going to **www.apha.com/forms/registration_forms.html**



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5-10 August 2008 • Dubbo Showground

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GOODS & SERVICES AUCTION

Donation of Goods for the 2008 Goods & Services Auction are much appreciated as all funds raised from the auction go towards the support of activities and service of our members.

Here is an opportunity to help your association and be a part of a great night along with the Texas BBQ Cook Up.

Tuesday 5 August approximately 6.00pm





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llings	Gatton, Qld	\$ 1,000	
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	Mid North Coast	\$ 880	
side Horses	Hunter Valley	\$ 650	
Paint Horses	Blue Mountains	\$ 880	
Spring Valley	Hunter Valley	\$ 660	

For more information contact:

NSWPHA Secretary:

Di Perkins Phone: (02) 4684 3629 Email: secretary@nswpha.com.au

Futurities Organiser: Michelle Gorman Phone: (02) 6574 1204 Email: tallimba@cnn.net.au

Stallion Sale Organiser: Pam Simpson Phone: (02) 6543 8225

* All services will be sold at half the regular fee

- Bidding in the sale will start on 1st August visit. our web site for all details on how to bid
- Progeny from sold stallions will be eligible to compete for a bonus prize in the 2010 Weanling Futurity
 - Stallion Service donations will be accepted up until 30th September, 2009

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• FEATURE

ARTICLE BY: Meredith Rehn PHOTOS BY: Lorelle Mercer

RARE COLT A FIRST FOR OZ...

You're forgiven if you think this very unusually marked thoroughbred colt is Apache Cat's younger brother. However this Halo and Secretariat bred colt has been imported from the USA by Racing Colours Farm and has rarer genetics than the John Singleton purchased all white Zabeel filly.

WITH the huge crowd appeal these rare coloured racehorses attract, one could only see them as a positive addition to the sport of Kings. It would seem this colt's name '**Profile In Style**' is right on the money. What makes this colt so unusual is the extremely rare colour modifier or 'cropout' gene he has which is capable of creating large random patches of white over the body. So rare in fact there are little more than a handful of thoroughbreds in the World with the gene and this colt is the first of his kind in the Southern Hemisphere. The colt's sire, Ellusive Quest (USA), also with the gene, would have to be one of the fanciest looking thoroughbreds in the World today. He is by Sonny's Solo Halo (unraced) by Halo 31-9-8-5 \$US259,883. Halo sired Sunny's Halo 20-9-3-2 \$US1,247,791 & Sunday Silence 14-9-5-0 the winner of the Preakness and Kentucky Derby and \$US4,968,554 (Sunday Silence is also the Grand Sire of the 2006 Melbourne Cup winner, Delta Blues (JPN)).

Sonny's Solo Halo out of Softly \$US112,568 who produced 100% winners to runners including Rock

Softly \$US346,925 and Afleet Fatale \$US88,863. Sonny's Solo Halo sired Halo Passer who won Apple Valley Sprint Championships, City of Spokane Handicap, Inland Empire Speed Handicap and \$US116,196; and Pieceoftherainbow \$US67,739.

Due to the tragic and untimely loss of his brother, Ellusive Quest's racing career was prematurely cut and was retired to stud. Ellusive Quest ran fourth in his first ever career start, and had the fastest time out of 27 racehorses for official work at Turf Paradise as a 3yo. Profile In Style's dam Dance Dub L is sired by Shantariat (unraced) by Secretariat. Secretariat 21-16-3-1 \$US1,316,909. She is out of Dance Spot \$US47,925 by Dancebel \$US200,600. Dancespot is also a full sister to Living Dreams \$US147,000.

Profile In Style is set to mature at 16.2hh and this well developed colt looks every bit of achieving this by the photo taken while a yearling by birthdate. Due to his Northern Hemisphere breeding Profile In Style will have spent little time as an actual 2vo before being classed as a 3yo this August.

Racing Colours Farm has opted to put this colt to stud this season prior to his first preparation in the New Year. Using the colt in his first season with the modest fee of \$3500

including GST, is well worth considering and could pay real dividends for breeders with the colt's potential yet to be uncovered. As a bonus, there will be a 50% calculated chance of him passing on this rare colour gene.



Photo: Ellusive Quest (USA)

Racing Colours Farm, which is situated in the Central Tablelands of NSW, has also purchased a boldly marked mare by the Sadler's Wells shuttle stallion, King of Kings (IRE); and out of the imported, well performed Miswaki /Spectacular Bid mare, Blue And Green (USA). Unraced due to injury, she is one of the quality broodmares this boutique stud has acquired for their unique breeding program. Her colour, although unusual like The Cat's, sees a different gene at work than the extremely rare gene that the colt adorns. 🗘

If you thought our great Sport of Kings could not get anymore colourful - think again! To read more on Profile In Style go to www.racingcoloursfarm.com.au.

PAINT STOR CLOTHING.

Polo Shirt	\$40.00
(royal blue & white / pale pink & white / white & blue trim)	
Polo Shirt – sleeveless (pale pink)	\$35.00
Polar Fleece Vest	\$40.00
Bomber Jacket	\$150.00
Stadium Outwear Contract Jacket	\$90.00
Cap (pink, navy or green)	\$22.00

OTHER ITEMS..

Stubby Holder (green or pink) \$7	.00
Coffee Mug\$8	.00
Small Sticker (200mm x 65mm + 50c postage) \$2	.00
Large Sticker (for trailers etc - 285cm round) \$10	.00
Drink Bottle\$5	.00
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Stubby Holder (green or black)\$3	3.50
Coffee Mug (green or black) \$4	4.00
Small Sticker (200mm x 65mm + 50c postage) \$1	1.00
Drink Bottle\$2	2.50

www.painthorse.com.au



PAINT HORSE ADVERTISING DEADLINE for the October/November Issue of the Paint Horse Journal

ís the 1st September 2008



World Show Success

Congratulations to Karen Lonski and Craig Dengate who took out 2008 Reserve World Champion 3 Year Old Stallion with their new horse 'Magnificent Touchdown'.

According to reports, the Aussie cheer squad (Youth Team and others) in the audience went wild when the placing was announced. As soon As festivities died down, the horse was off to quarantine getting ready for his trip to Australia.



"Thank you to our sponsors of the 2009 PHAA World Show Youth Team, Blue Dog Clothing Company"

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Futurities will be held at the Vic State Paint Horse Multi Judge Pre-Show: Saturday April 25 2009 Werribee Park National Equestrian Centre Check our website for forms: <u>www.vpha.com.au</u> or contact Sue Sparkman 0400 811 145

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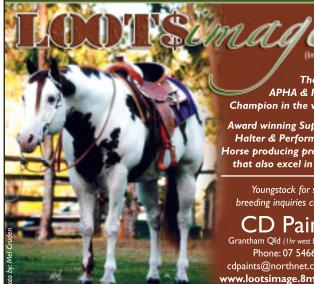
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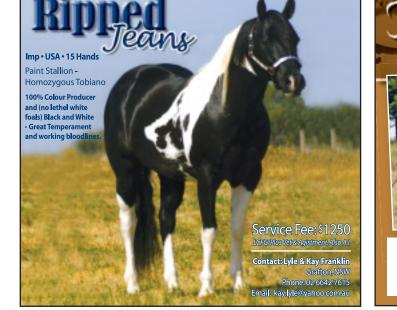
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Around the Shov



• East Coast Western Performance Club...

Report by: Natalie Fuhrer

On the 17th & 18th May 2008 at the Wauchope showground, indoor arena we held our first back to back triple judge show with eight buckles up for grabs!! We had an extremely successful two days with strong attendance, brilliant weather and a great time was had by all.

Our club is in its baby stages but with our great committee team and the willingness of all our wonderful sponsors, we are off to a great start.

BUCKLE WINNERS:

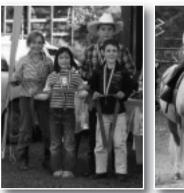
Country Energy (Andrew Latta) sponsored the buckle for 'Overall High Point Horse' won by Meaghan Hennessey with TS Breeze Will Do. Lazy WM stud sponsored 'High point junior horse' buckle won by Julie Tieffel with Burnin Blue.

Lazy WM stud sponsored 'High Point Youth' Buckle won by Ashleigh Bird.

DATES FOR UPCOMING SHOWS:

- July 20th
- August 17th
- September 21st
- October 18th & 19th
- November 15th & 16th

For more information please go to www.ecwpc.com.au







Ashleigh Bird being presented with her buckle



• Dressage Day For PPHAT...

Report by: Vicki Hume - Secretary PPHAT

The Performance Paint Horse Association of Tasmania held their first Unofficial Open Dressage Day on Sunday 15th June.

Though a typical cold winter day in southern Tasmania, we had a small but manageable turn out of horses of all breeds and sizes.

Some comments from exhibitors were "it was great, very laid back and a relaxed day", "Everyone was very supportive of each other and it was great to have a little crowd there clapping us on".

The kids in particular had a great day, as did a few bigun's too! Good laughs, although a small turnout, everyone left happy on the day. Proof that it is not all about the competition but about having a go and having fun.

PHOTO: Year Old In Hand Dressage participant in 'Shanghai Kid', (Kash) with owner Melissa Cowen Kash is a Loots Image grandson and will certainly a big boy when he



finishes growing to well above his predicted 16 hands. Melissa has just started Kash and with the assistance of Ian Leighton and plans to do dressage and showjumping with him in the future.

round the shows...



• National Horse Festival Dubbo

Report by: Jeffrey Hall • Photos by: Lee Ann Hall

Running from May 21st through to May 25th, the Dubbo Show Society hosted the inaugural National Horse Festival Dubbo.

The Festival is the brain child of local PHAA member and active National Student Rodeo member – Con Lappa, driven by a group of local business people and horse enthusiasts. The PHAA was involved in this event with a Western Breeds ring on the Sunday. Throughout the five days of the event, competitions were conducted by Dubbo College with an Inter-Schools Challenge, Capital Reining holding a Reining program including a Big Stop competition during the night time program, Team Penning, Australian Stock Horse Show, an indoor Campdraft, Miniature Horse Show, Zone Pony Clubs Mounted Games, ABCRA Open Rodeo and the National Students Rodeo National Finals competitions as well as our own Western Breeds Arena . The event had been promoted on regional television and media, with a Paint Horse featuring on the television commercial.

To draw attention to locals a street parade was held on the Saturday morning with riders from the Australian Stock Horse Ring, Barrel Race riders, Rodeo Pick-up riders and 2 horses pulling sulkies – led by the local Highway Patrol with lights flashing. The PHAA had plenty of involvement in the street parade with Directors Lee Wear and Craig Dengate, along with member Kevin Mills and myself assisting in the organisation. The weather was perfect for the parade and after some confusion got under way without a hitch. Local business houses along the route joined in setting up street stalls.

The National Student Rodeo and ABCRA Rodeo events drew large crowds during the night programs and had very good entries. We all recognised our Feb/March 2008 Journal cover girl Bianca Hertel and her flashy Paint mare Splash, dare I say "hurtling" around the barrels! Several other Paint horses competed in the rodeo events doing very well in the barrels and team roping. Paints were also very competitive in the Reining competitions held on the Thursday.

The western ring got underway 9am on the Sunday morning, adjacent the competition for miniature horses. We had spectators coming from differing events to look at the horses in our ring, being predominantly Paint horses. The small crowd kept up the applause for the competitors through out the day, particularly enjoying the trail classes. Across the road at the miniatures there was a lot of colour – with miniature overos and tobianos, a few miniature appaloosas and the odd pintaloosa! A whole lot of colour in one small area.



Classes in the western ring included halter for Paints, Paint Bred, Quarter Horse, Appaloosa and an Open section. Performance horses competed in Showmanship, Hunter Under Saddle, Hunt Seat Equitation, Western Pleasure, Western Horsemanship, Reining and Trail. Our judge for the day, Lee Wear, did a fine job, keeping the classes flowing but allowing everyone the courtesy of enough time and a good fair look. Lee was capably assisted by local Palouse Pony breeder Gaye English. Gaye's local Newsagency has often been a sponsor of the Paint Horse National Show and has also assisted PHAA youth. Competitors had happy, smiling faces and I believe everyone had a lot of fun. Between the Gate Marshalls Craig Dengate and Kevin Mills and the Announcer Jeffrey Hall, there was plenty of entertainment and encouragement.

With so many events going on over the week, there were horses and campers everywhere, even in our arena seating area. Horses pegged out, or lined up, tied to trucks and some lucky rodeo horses had stables and blankets! Despite the differences in the breeds and disciplines everyone got together, had fun and helped to make the inaugural National Horse Festival a success - and more importantly enjoyable





HALF PRICE STALLION SERVICE SALE 2008

Proceeds will go to the PHAA Youth Development Fund. Progeny eligible for stand alone YISC Futurity events over 3 years with prize pool pay outs conducted at the PHAA National Show.

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Absolootimage	Chestnut Overo	QLD	\$1000
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Absolutely Shameless	Chestnut Overo	NSW	\$1100*
Affirmative (IIU)	Chestnut Overo	VIC	\$1000
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Burnin Love	Chestnut Overo	NSW	\$1250
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Critical Decision	Bay Overo	WA	\$800
DMB Butch Cassidy	Black Overo	NSW	\$800
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Put Y'All Ta Shame	Palomino Overo	NSW	\$900
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RJ Ransom (imp)	Chestnut Overo	NSW	\$1250
SC Showdown	Chestnut (OLWS Neg)	NSW	\$1100*
The Awestriker (imp)	Chestnut Overo	QLD	\$1250
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CONDITIONS:

- All services will be for sale at half the advertised 2008 stallion service.
- Services sold in the 2008 PHAA Stallion Service are to be used in the 2008 breeding season.
- All stallion service bids will be accepted by mail, email, fax or attending PHAA office from 9am 18th August, 2008.
- The closing date for bids is 30th October 2008.
- Winning purchases will be notified by mail and phone. All fees are to be paid to the PHAA within seven (7) days of notification and before the winning bidders contact the stallion owner
- Stallion owners will be notified of the winning bidder following the clear receipt of full payment from the PHAA by the winning bidder.
- It is the responsibility of the winning bidder to make all the necessary arrangements with the Stallion owner concerning the breeding of the mare.
- Except for the stallion service fee to be paid to the PHAA, winning bidders will be responsible for making all arrangements with the stallion owner(s) regarding payments of any and all costs associated with the service, e.g. agistment, veterinary treatment, feeds, farriery, transportation, medications and drenches etc.
- Normal terms and conditions of stallion owners breeding contract will apply, contact stallion owner for information.
- If multiple bids are received for a stallion service on the same day all those bids will go into a draw to select the successful bidder.

The PHAA does not warrant a live foal guarantee. Stallion owners are at liberty to enforce their own breeding contracts independently of the terms of the YISC Stallion Service Sale. The PHAA will not become involved in the terms, conditions or enforcements of any private breeding contract

PHAA ALL THE WAY!

30 The Paint Horse Journal AUGUST/SEPTEMBER 2008

Youth Corner...



PHAA YOUTH PORTFOLIO • Sally McPhee on behalf of Lee Wear

🕁 Youth Report 🕁

At the time of going to press, our Youth Team are in Texas attending and competing in the APHA World Show in Fort Worth. Directors Jeffrey Hall, Craig Dengate and Lee Wear are over there with them, so I am writing this report on Lee's behalf.

There will be a full report from the trip in the next (October) journal but news has been filtering through of some terrific results and wonderful time that the team (and team supporters) are having.

In the Teams Tournament held on 21st June, the Aussie team achieved two seconds and a fourth in separate events and were placed 6th overall. But there were some great individual placings - Natasha Smith won a 1st for Showmanship and Samantha Graham go an 8th placing in the barrel race. Remember the girls had unfamiliar horses and were in a field of 22 competitors!

We are getting word that the results from next competition, which was the World Youth Games, are also exciting! Congratulations girls and well done to the team mangers, Jeffrey and Lee Ann Hall. We will have to wait to hear the full wrap up when they get back! PHAA WORLD YOUTH GAMES TEAM: Rebecca Gant, Lisa Gant, Samantha Graham and Victoria Egan

RESERVE: Natasha Smith, Team Reporter: Stacey Bentley

MEETING REMINDER:

There will be a Youth

Meeting during the National Show. The time and date will be announced at the show.

Sally McPhee for Lee Wear PHAA Youth Portfolio



The Aussie girls in the Parade of Teams in which they placed 2nd out of 10 teams!



Natasha Smith under the judge's eye in the Teams Tournament Showmanship





Can We Improve The Fertility Of Horses?

NEWS FROM THE JOURNAL ...

Dr. Angus Mckinnon is one of the foremost experts in equine reproduction in the world. After graduating from the University of Melbourne in 1978, Angus spent 10 years in the USA, at Ontario Veterinary College in Canada and from 1984-88 at Colorado State University. Colorado State University has an international reputation for its excellence in reproduction research and from that base Dr. Mckinnon collaborated with Dr. James Voss to produce the outstanding textbook Equine Reproduction. This was published in the United States in 1993 by Lea and Febiger. Since returning to Australia 6 years ago, Dr. McKinnon has established a practice at Shepparton in Victoria. Apart from being actively involved as a veterinarian in reproduction clinical problems of mares and stallions, Dr. McKinnon performs extensive research projects and is currently being supported by RIRDC. Dr. McKinnon spoke with Prof. Reuben Rose, the Equine Program Coordinator, about the some of the major issues in horse breeding.

Q: Why is it that the relationship between conception rates in the mare and the number of live foals born is so low? A: There are such varied levels of management, it's really hard to make direct comparison between breeding farms. On the breeding farms serviced by veterinarians familiar with sophisticated reproduction techniques, the pregnancy rates per cycle are very good, and the number of mares that foal is guite high. On some farms mares are bred on foal heat, before they are physically ready to nurture a foal, and many mares with chronic uterine inflammation, are bred and either they don't go in foal or if they do, the uterine environment is so poor for the developing foetus that early in pregnancy or later the mare will abort.

Q: Is there anything in your work or in the work of others that suggests that we are never going to get to 95% foaling rate in mares. Was the mare just never designed to have a foal every year?

A: We are not breeding for fertility, we are breeding for the elite athlete. Mares that have difficulty getting in foal, because of heritable conditions such as conformation and maybe even ability to resist uterine infection, will pass on these traits. So while we are breeding the fastest animals we are never going to breed the most fertile animals. I think that on well managed breeding farms where problems are attended to, mares will have foals most years. Endometritis is by far the most common cause of the old barren brood mare. We have had spectacular results by treating them every month with antibiotics. While I have not got any statistical data, with many of these chronically infertile mares, I put them on antibiotics if they've aborted for 3 years or more or had early embryonic death. It is expensive, but the results are well worth it, and it's a rarity to have those mares slip.

Q: Could you outline the major reasons why mares fail to get in foal or "slip" the foal early?

A: I believe that the main cause is a chronic inflammatory reaction in the uterus usually due to infection. This can occur due to reproductive conformation problems which allow air into the reproductive tract. It may also occur if the mare has been poorly or inappropriately treated after foaling or may occur due to repeated serving by the stallion during the one breeding cycle. Many studies show that natural service results in high levels of contamination: one million bacteria per millilitre of semen is quite common when semen is cultured after natural service. However, there are many other causes for mares failing to maintain a pregnancy and to investigate these causes we can take a biopsy or do a complete reproductive exam. Q: Could you outline the techniques that have become available recently that have helped to be able to make a better assessment of the likelihood of the mare getting in foal? A: One of the things that has been around for a long time that people have not appreciated until more recently is the effects of good management. The single biggest thing that we have done differently

is to change management practices and I believe that this has been very beneficial in improving fertility. We place a lot more emphasis now on the history of the mare, this includes factors such as her foaling history, the fertility of the stallion and the management of the farm where the mare was served. So, history first, then we assess the mare's physical condition to make sure she's not suffering from a disease that may be affecting her ability to cycle, such as laminitis or a pituitary problem. We assess her external reproductive conformation and whether or not she's been appropriately treated. The Caslick operation is still one of the most useful tools to manage mares with conformation problems but it is often inappropriately done. Then we do a rectal exam to feel the tone of the uterus and also to find out if the mare is pregnant. We sometimes have mares presented for infertility and we find them pregnant! In cases like that, everyone is quite embarrassed but the owner is usually quite happy. The next part of the exam is the ultrasound, we look at the ovaries to see if they're normal in size and shape. We then do a vaginal exam to feel for cervix adhesions or lacerations or for places where the foal may have torn the mare at birth causing weakness in the walls of the uterus or birth canal. Next we do a biopsy where we take a small sample of cells from the uterus to see if the mare has any problems such as infection. After this it depends on the history of the mare, results of the biopsy and other tests as to what we will do next. We may use an

endoscope to have a look high up in the uterus at the uterine-tubule junction. In some cases where the mare has never had a foal we may take blood for a chromosome analysis, to see if there is a genetic problem causing sterility in the mare. We may look at the hormone balance if the mare isn't cycling or has unusual cycling. Most of the work we do however, focuses on the chronic inflammatory changes in the uterus, which we'll pick up with the biopsy. We try to assess how bad the inflammation is, how long it's been going on and whether it is worth treating. If we think that the mare has a poor probability of going in foal then I think we've done the owner a very good service by saying that you have a 5 or 10% chance of this mare maintaining a pregnancy. An informed decision can then be made about what they do with her. It saves frustration for the owner, saves the owners finances and saves the mare being subjected to a stud environment that's not necessary.

Q: Many people think that when mares abort or "slip" the foal, that there's a hormonal problem. What's the value of hormone treatments?

A: Cliff Irvine who is a researcher in Christchurch New Zealand, has done a study in a large number of mares, examining causes of early embryonic death. Only one mare in this study had a hormone imbalance at the time of embryonic death. All other cases in his study showed hormonal changes after the pregnancy had been lost, but not before. Progesterone is the hormone that maintains pregnancy and most people think that low progesterone is the cause of early embryonic death. However, we've produced a lot of clinical and experimental data to say that the progesterone level comes down after the foetus has died and not before. We've had mares that have been treated with progesterone and we've had mares that have not been treated and seen similar embryonic loss rates in both groups, even in mares with a history of embryonic loss. What we haven't looked at yet, is what other things are able to prevent embryonic loss and one thing we've been looking at is antibiotics. If results from the mare's biopsy show that she has an infection, we'll treat her with neomycin penicillin for three days every two weeks throughout pregnancy. These mares usually do very well and in most cases will produce a live foal.

Q: These are mares that presumably have evidence of a chronic uterine infection?

A: Yes, and that's the reason for putting them on the antibiotics. I believe that without proper treatment, bacterial endometritis does not go away in some mares and I think that it can cause placental separation in pregnant mares, foetal retardation and abortion or early in pregnancy you get lack of nourishment and the foetus shrivels and dies. The single biggest thing we've done is identify these mares with biopsies and put them on antibiotics and we've done quite excitingly well with this treatment. Q: There seems to be problems associated with lower pregnancy rates when mares are bred at the foal heat. Is there anything that can be done to improve this? A: We did a study using ultrasound technology and this study gave us a management tool to handle mares on foal heat and it also gave us the ability to accurately inform our clients about when to breed their mares. We can show them that foal heat pregnancy rates are lower than mares bred at a later time after foaling and that embryonic death rate is higher in the unmanaged mare. After foaling, the uterus is inflamed, contains fluid and it needs to contract and repair itself before it is ready to accept another embryo. If the mare is bred on foal heat, the embryo will arrive in the uterus at about day 16-18 after foaling. It is a huge effort to have the uterus ready in this time frame. By using ultrasound we can identify the mare with a uterus that contains fluid and hasn't contracted, we can stop them from being bred on foal heat so that they can be bred later for a greater chance of a successful pregnancy. We only breed 5-10% of foaling mares on foal heat.

Q: In general, is the principle: don't breed the mare on the foal heat if you want a successful outcome?

A: Unless you're prepared to manage the mare carefully and treat her and ultrasound her. Our foal heat breeds this year have been very good. We would have an 85% pregnancy rate per foal heat cycle bred and we've not lost any pregnancies that we know of to date. However, those mares are very carefully selected and managed.

Q: What percentage of mares in the general population are bred on foal heat? A: Only about 10% of the population of foaling mares are bred on foal heat.

Q: The stallion does seem to be the forgotten area in reproduction. Are there many reproductive problems with stallions?

A: Stallions have lots of problems that can identified and treated. Many people don't realise the technology to fix stallion problems is here. We get more stallion referrals in proportion to the number of mares. There is one stallion for every thirty or forty mares, so you'd only expect to see 3 or 4 stallions if you were referred a hundred or more mares. However, we probably see 25 to 30 stallions per year and between a hundred and three hundred mares for reproductive problems. It's interesting that there's a big imbalance.

Q: What is your assessment about the percentage of stallions with poor semen quality?

A: The older the stallion, the poorer the semen gets. In the stallion population less than 13 years, the percentage of stallions that have got fertility problems associated with poor semen is less than 5%. Once

the age of the stallion climbs then the percentage of problems increases dramatically and by the time you have a stallion population aged over 18 years, you've got at least 50% of that population with fertility problems. The only accurate reflection on fertility on well managed breeding farms is pregnancy rate per cycle rather than pregnancy rate at the end of the year. So, a stallion that's got a 60% fertility rate per cycle may end up with the same number of mares pregnant at the end of the breeding season as a stallion that has an 80 % pregnancy rate per cycle, but clearly there's a big difference in the fertility of the two stallions and the number of services required to produce a pregnancy.

Q: If you had to make a list of what you regard as the major problems in reproduction and fertility, what would your list be?

A: I would say the level of management and the education of the managers on breeding farms is probably the most important problem that we face. On well managed breeding farms that have got good farm personnel and good veterinary liaison, most mares will go in foal. On the other side of the coin there are farms where the veterinary input is minimal, sometimes there is no early pregnancy scan, sometimes only a final pregnancy test and the owners themselves decide when to breed the mares and how to treat mares. In these cases the overall fertility on the farm is low.

Q: So in the breeding industry, information transfer must be important. The information is out there but is getting it to the industry the critical thing?

A: Exactly and a great example of this is the new drug OvuplanÒ I've been trying for years to enthuse people to use these types of drugs to ovulate mares to reduce the number of times that a mare is bred per cycle. On most farms mares are being rebred a number of times in the same cycle and that is a waste of manpower and stallion semen. It decreases the stallion's interest in breeding and increases infection. In addition, the mares time spent on the stud is increased, handling of the mare and foal is increased, and there are more problems associated with foal diseases and injuries. The information and techniques are there, we've written about it, we've talked about it but it takes a new drug to produce a change in what people think and do.

Q: What about the foal?

A: The foal is often forgotten and many breeding farms are too interested in getting mares in foal rather than looking after the foal that's on the ground. I think this foal is more important than the one we're trying to create and so issues of preventing and treating infection are really critical.

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Troy is nine years or age and started right a the age of five at The Oaks Pony Club. He started on our 12hh welsh pony Fozzie Bear, competed in local Ag shows as well as gymkhanas, then went onto an old polo cross pony Stanley 14hh where he played one season then El hit.

WHILST we waited for our horses to recover, I asked Troy whether he wanted to go back to PC or Polo cross. You could have knocked me over when he said he would like to get a paint horse and start showing.

So we traveled from Leeton to Lithgow looking for one suitable and found "Pearls For Loot" (B8767) in our local area. She is a 2 year old solid paint filly, 14hh. Her Sire is "Tunza Loot" (6238) and her Dam is "Barbie Pearls" (7242).

We then became members of the PHAA as a family.

Pearl has a great nature and is proving to be very quiet in halter as we experienced our first Ag show at Campbelltown on the 6th of April 2008. Troy & Pearl received Champion in Breed class and 3rd in Youth Showmanship.

Also at SQHA at Cobbitty on the 27th of April, 2008, Troy & Pearl received 2nd place in Breed Class & 2nd place in beginner showmanship.

So far you can't get the smile off his face and would like to breed a coloured foal from Pearl!

FEATURE

ARTICLE BY: Lisa Vale PHOTOS BY: Lisa Vale





Being new members we also found other members of the PHAA to be very friendly and extremely helpful towards showing us the rules for the western ring.

Troy was shown how to do his pattern for showmanship which helped him to understand how to exhibit for his classes. They made us feel welcomed.

If you are seeking a new riding discipline after EI your child will experience a great new world with the PHAA. I recommend the PHAA as they have a great system for the young riders of today!



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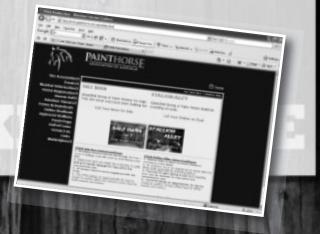
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The PHAA Stallion Alley is open to current PHAA financial members.

All stallions must be registered or listed with the PHAA and upgraded to breeding status.

The cost for each listing is \$40 for 6 months and may be renewed for free within the membership year.

Disclaimer: The PHAA takes no responsibility for claims made by stallion owners other than for PHAA awards and status.



PAINT HORSE - ADVERTISING DEADLINE

for OCTOBER/NOVEMBER 2008 Paint Horse Journal - is the 1st SEPTEMBER 2008

FEATURE

ARTICLE BY: IRENE STAMATELAKYS American Paint Horse Journal

The science of Sabino

Is your horse a sabino? Geneticists are working to answer that complex question. Find out what they've discovered and what it means for your breeding program.

LIKE many Paint Horse owners, I like to play "name that coat pattern." At the novice level of this game, you have to correctly sort the tobianos from the overos.

At the intermediate level, toveros are thrown in to increase the difficulty. At the advanced level, you divide the overos into frame overos, sabinos and splashed whites. Get bonus points if you correctly guess the color, too. Just when I thought I had mastered the coat-pattern game, I learned that a genetic test recently became available to determine whether a horse carried the Sabino 1 gene—the cause of one of the sabino patterns.

Now, I was pretty sure that my chestnut overo mare was a sabino, so my curiosity was piqued. Wouldn't it be cool to get her tested and find out for sure? What is a Sabino 1 horse? How many sabino patterns are there? What would the test results tell me? What if my mare wasn't a sabino

after all? And most important of all—was it worth spending the money? Curiosity finally got the best of me, and I pulled 30 mane hairs, sent them off to a laboratory, crossed my fingers and determined to find out as much as possible about the Sabino 1 gene.

Here's what researchers know about sabinos and whether the Sabino 1 test should be a part of your breeding program. An unexpected find That the Sabino 1 gene mutation was discovered at all is amazing. Dr. Samantha Brooks of the University

Homozygous SB1 horses are mostly white, at least 90 percent depigmented at birth.

of Kentucky was actually researching the tobiano pattern in 2005 when some unusual foals caught her attention.

"I was on a site visit with a local Tennessee Walking Horse breeder to collect some blood from one of her tobiano horses," explained Brooks. "She had two all-white foals that year, both healthy and sound, out of rather plainly marked mares. Both mares had four socks and a blaze. Since I was there, I collected blood from both foals and their relatives.

"Once I got back to my office and did a little research, it became apparent that the pattern on the mares, and the white coat of the foals, closely resembled patterns produced by simple mutations of the KIT gene, a gene I was already working on because it was known to be linked to tobiano." In the article that resulted from the research Brooks and her colleague Dr. Ernest Bailey conducted, it is explained that the KIT gene is responsible for causing spotting in mice, pigs and humans, similar to the sabino phenotype found in horses. In the mouse, the characteristics for heterozygotes are white markings along the mid-ventral line often extending to the extremities, white head spots and some dilution of the remaining body color. Homozygotes are completely white with black eyes.

Brooks and Bailey defined sabino in the horse as a white spotting pattern characterized by white patches with irregular borders on the face, lower legs or belly and interspersed white hairs on the midsection. The white areas lack pigment, both in the hair and the skin.

They hypothesized that the KIT gene which had already been linked to two spotting patterns in the horse, roan and tobiano was also responsible for sabino spotting. "As it turned out, I included the samples from the white foals with my tobiano samples when I sequenced the KIT gene and 'eureka' found a large piece of the gene missing in the white foals," said Brooks. "This missing piece is due to a mutation in the gene that causes it to be abnormally processed as it is prepared to be used to make the final protein."

That "eureka" moment lead to a research project involving three families of Tennessee Walking Horses and individuals from 12 other breeds, with a total of 320 horses tested. Blood samples, pedigree information and photographs showing coat color patterns were analyzed. In all three Tennessee Walking Horse families, the only spotting pattern present was sabino. Why were Tennessee Walkers the focus of the study, when so many sabino-type Paint Horses are available? The answer is simple.

"The problem with studying spotting patterns in the APHA industry is that there are many, many horses with more than one pattern," said Brooks. "This really causes problems because it interferes with our ability to define a phenotype. "For a while it was more fashionable to have a solid-colored Tennessee Walker, so now the variety of spotting genes is limited in that population. It is easier to study one spotting pattern at a time without worrying about other patterns interfering. So I did not use any APHA families for the initial inheritance studies in that paper."

In the study, the Tennessee Walking Horses were divided into three groups: those without the sabino spotting pattern, those with the sabino pattern and those with mostly white body color who were the offspring of two sabino parents. During the course of the project, another interesting question arose. Were those white foals possibly homozygous for this sabino gene?

The researchers hypothesized that homozygosity would result in a phenotype with extensive white coat color, at least 90 percent depigmented from birth. If the foals were white at birth, this would exclude the possibility that they later turned white due to the gray gene, which eliminates a horse's normal coat color as it ages. (See "Gray isn't a 'color'" in the August 2006 issue of the Paint Horse Journal.)

All the white-colored horses that participated in the study were tested for other genes that might imitate or conceal the effects of a sabino gene, such as overo lethal white foal syndrome causing frame overo spotting patterns, cream and tobiano. DNA sequencing showed that horses expressing this particular sabino phenotype, both spotted and the more extensive white type, had a mutation of the KIT gene exon 17 was missing. Brooks and Bailey were able to prove a complete link between this mutation, which they designated as SB1, and this coat pattern in the Tennessee Walking Horse families in the study, which they named Sabino 1. Five horses were homozygous for SB1, and all five were white, a phenotype they called sabinowhite. The 68 horses with one copy of SB1 all expressed the Sabino 1 phenotype or were multi-patterned. Some of the multipatterned horses appeared to be all white, but they also carried genes for frame overo and tobiano, which demonstrates an additive effect of white spotting patterns.

But also of major importance was the fact that 13 horses expressing sabino-type patterns did not have the mutation. Presumably, other genetic factors can also produce what we describe as sabino.

• Define "sabino"

That last point brings up one of Brooks' pet peeves. "You can't say 'the sabino gene," Brooks explained. "It doesn't work that way. There are many genes that cause patterns that are commonly described as sabino, at least five [patterns] that I have seen. All of these have fundamentally different genetic causes, potentially different genes, so you really have to specify. It's correct to say 'the Sabino 1 gene' (SB1) or 'the sabino genes.'"

In the case of Brooks and Bailey's study, they defined Sabino 1 horses as those with three of the four following characteristics:

- two or more white feet or legs
- a blaze or white patch extending the length of the face
- jagged margins around white areas
- · spots or roaning in the midsection

Beyond Sabino 1, it is difficult to assign definitive names and descriptions to the other patterns in this group. Common terms used in the past include "minimal sabino," "maximum sabino," "sabino white," "white sabino," "roaned sabino," "sabino roan" and "Clyde-type sabino." From a scientist's point of view, these are rather imprecise. "Many people who contact me are very caught up in specific characteristics lip spots, for example, or 'lightning strikes,'" said Brooks. "I've had many an owner tell me that their horse must be sabino because it has this one leg with a sock that is pointy at the top, and that this is a sabino characteristic. Well, yes and no. Many sabinos do have pointy socks, but there are many different biological explanations for pointy socks, only one of which is Sabino 1.

"When I look at a pattern, I want to know what may be discernible about the genetics," Brooks explained.

"I want to know what population of horses it exists in and what mode of inheritance it is transmitted by. "The draft-type sabino, for example, is present in heavy horses, Shires, Clydesdales, etc. This population, until the recent popularity of draftcrosses and spotted drafts, was not intermingled much with the light horses. And, though it seems to be dominantly inherited, it does not produce a white phenotype."

While there is discussion that some sabino patterns may be polygenic (coming from more than one gene), this is not the case with Sabino 1, which is caused by a single gene SB1. The Sabino 1 has a semi-dominant mode of inheritance. This means that heterozygotes do not look identical to homozygotes. Although the presence of the single, dominant allele, in this case SB1, is clearly visible, it's effect is not as strong as when two dominant alleles are present.

Compare this to the tobiano pattern, which is caused by the action of a single, dominant gene. It is impossible to tell with absolute certainty if a tobiano is heterozygous or homozygous just by looking. In the case of a Sabino 1 horse, the homozygous horse is clearly different from the heterozygous horse. The first is completely white or nearly all white. The second always expresses the Sabino 1, but is easily distinguishable from the first.

Even though we classify the Sabino 1 horse as an "overo" pattern, the SB1 gene is not associated with overo lethal white syndrome. In homozygotes, Sabino 1 produces a perfectly viable white, or nearly all-white, horse. Of course, if a horse carried genes for SB1 and OLWS, it could potentially produce a lethal white foal.

• A widespread phenomenon?

At this point, no one knows how prevalent the Sabino 1 gene mutation is in a specific breed or in the general horse population. Brooks and Bailey's study included 320 individuals from 13 different breeds. Tennessee Walking Horses made up the majority of subjects, with 110 tested. Among those, 67 were not carriers, 39 were heterozygous and had one copy of the SB1 gene, and four were homozygous with two copies of the gene.

Of the 27 Paint Horses included in the study, 23 were not carriers, four were heterozygous and none were homozygous for the SB1 gene. Brooks states that this doesn't necessarily mean that there are no homozygous Sabino 1 Paints. The researchers simply were not looking for them. Interestingly enough, the SB1 gene mutation turned up in quite a few of the American Miniature Horses in the sample. Of the 29 miniatures tested, 18 were not carriers and 11 were heterozygous. Animal Genetics, Inc., located in Tallahassee, Florida, has been offering the Sabino 1 test for a little over a year, so the number of horses tested thus far 276 is still somewhat small. While this sample is not broad or random enough to extrapolate the results to the general horse population, the results are nonetheless interesting.

The breed with the highest number of horses tested, the American Miniature Horse, had a significant number of individuals carrying the gene mutation. More than one-third of the 88 tested 33 were heterozygous for SB1, and three more were homozygous. Five out of the 51 Gypsy Vanner Horses, the second most prevalent breed tested, were heterozygous. Results were similar for Paint Horses, with five out of 42 individuals carrying one copy of the SB1 gene. While none of

Sabino 1 characteristics

Heterozygous SB1 horses generally exhibit three of the four following characteristics:

- two or more white feet or legs
- a blaze or white patch extending the length of the face
 jagged margins around white areas
- spots or roaning in the midsection

Homozygous SB1 horses are mostly white, at least 90 percent depig-mented at birth. An in-depth description of the characteristics and range of expres-sion commonly associated with sabino patterns is available on the APHA's Web site at apha.com/breed/geneticeq4.html. You can also download APHA's "Guide to Coat Color Genetics" at apha.com/ forms/guidebooks.html.

What are the chances?

Here are the possibilities of producing Sabino 1 offspring when mat-

100 percent nn	60 percent nn 50 percent nSB1	100 percent nSB1
50 percent nn 50 percent nSB1	25 percent nn 50 percent nSB1 25 percent SB1SB1	50 percent nSB1 50 percent SB1SB1
100 percent nSB1	50 percent nSB1 50 percent SB1SB1	100 percent SB1SB

oth normal and Sabino 1 alle d. Horse is heterosygous for Sebino 1 and carries one copy of the Sabino tation. SBISBI—Horse is homorygous theo copiesi for the Sabino 1

Horse Breed/SB1 Result	nn	nSB1	SB1SB1	Total
Paint Horse	37	5	0	42
Quarter Horse	9	0	1	10
Jockey Club/Thoroughbred	16	0	0	16
American Warmblood	1	0	0	1
Andalusian	з	0	0	3
Arabian	3	0	0	3
Arabian/Dutch Warmblood	1	0	0	1
Drum Horse	1	0	0	1
Falabella Miniature Horse	0	1	0	1
Gypsy Cob	37	0	1	38
Gypsy Vanner Horae	46	5	0	51
Miniature Horse	52	33	3	88
Missouri Fox Trotter	1	1	0	2
Morgan Horse	1	0	0	1
Oldenburg	1	0	0	1
Pinto	3	0	0	3
Rheinland	1	0	0	1
Rocky Mountain	1	0	0	1
Shetland Pony	1	1	0	2
Spanish Mustang	0	1	0	1
Tennessee Walking Horse	0	4	0	4
Warmblood	1	0	0	1
Welsh Pony	4	0	0	4
Totals	220	51	5	276

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the Thoroughbreds were carriers, one of the 10 Quarter Horses tested turned up homozygous for the SB1 mutation, meaning that this individual could pass the gene on to all of its offspring. Although Tennessee Walking Horses were the focus of the Brooks and Bailey study, thus far Animal Genetics, Inc. has only tested four. All were found to be heterozygous for SB1. From a statistical standpoint, we cannot make any generalizations from the information provided by Animal Genetics, Inc. However, based on these findings, it is safe to say that some Paints and Quarters carry the Sabino 1 mutation. But again, this particular mutation does not explain all sabino phenotypes (see chart on page 39).

Implications for breeders

Do you need to test your horse for Sabino 1? Ultimately, only you can answer that question. While the test identifies the gene that only produces one of the sabino phenotypes, there are still plenty of valid reasons to have it done. Once you get beyond the general categories of tobianos and overos, determining a pattern based strictly on photographs has its limitations, especially in horses expressing multiple patterns. The Sabino 1 pattern can mimic others, and it is sometimes difficult to differentiate between a sabino and a frame overo. Brooks also found that in Tennessee Walking Horses, many carriers for SB1 were misclassified as roans, which created some confusion when they later produced white foals.

"The test can certainly be used to identify SB1 carriers in multipatterned individuals where there's not enough color left to identify the pattern," said Brooks. "For example, say a breeder went out and bought this great white stallion thinking he was a medicine hat and expecting to cross him with solid mares and get tobianos, toveros and frame overos. But Io and behold, he gets a bunch of foals with four socks and a blaze. The test could have identified the stallion as a Sabino 1 homozygote and not a medicine hat."

Brooks offers another example. "You could also use it to identify minimal white SB1 carriers that would produce more color when bred to spotted stallions than your average solid horse. Say you have an SB1 heterozygous mare who has four socks and a blaze, but so little body white that she's considered solid. Half of her foals, when bred to a tobiano homozygote, will have a more lively tovero (tobiano/sabino) pattern, while half will have only a tobiano pattern. A true solid individual with no spotting genes could not contribute to the spotting and would produce only tobianos when bred to the same stallion." The test also allows breeders to differentiate between a horse that is homozygous for the Sabino 1 gene and one that is heterozygous for the dominant white gene. While the first, when crossed with a solid horse, would produce a Sabino 1 phenotype foal 50 percent of the time, the second would produce an all-white foal 50 percent of the time.

For the Paint breeder, there's a world of difference. Knowing that your horse is an SB1 carrier can also reduce some of the element of surprise come foaling time. By crossing two SB1 carriers, you have the possibility of producing a completely white foal that could easily be mistaken for one afflicted with lethal white syndrome. The homozygous Sabino 1 horse, however, is viable and a valuable addition to a breeding program aimed at producing spotted patterns. By running tests

for both SB1 and OLWS, a breeder can avoid producing a foal with lethal white syndrome and explain the genetic origin of white offspring. However, it's important to keep in mind that the Sabino 1 test has its limitations. "Many people assume that because their horse has four socks and a blaze it must be sabino and get upset when their horse tests negative," said Brooks. "Testing negative for SB1 doesn't necessarily mean that your horse isn't 'sabino,' but some people have a hard time with that."

Ongoing research

According to Brooks, some additional work is planned to further study what if any health effects may be associated with SB1. In mice, some mutations in the KIT gene that causes sabino-like phenotypes result in anemia, mast cell deficiency, sterility and deafness. However, it is unknown whether sabino and sabino-white horses suffer from any kind of health defect. The owners of the horses sampled in Brooks and Bailey's research projectdid not report any symptoms of anemia, deafness or sterility.

While she can't release any specific details, Brooks is currently investigating what effects SB1 may have on the immune system and the inflammatory process. This is where Paint Horse owners can play a role.

"I am in need of horses, and their relatives, who have tested homozygous for SB1," Brooks said. "Participation would only require a blood sample and a short questionnaire. It does not appear that there are any severe health deficits in SB1 horses. In fact, if some of my hypotheses prove true, they may be protected from certain inflammatory conditions." If you own a horse that has tested homozygous for SB1 and are interested in participating in the study, contact Brooks via e-mail at samantha.brooks@ uky.edu or call (859)2574757, extens 81174.

Getting results

As for my chestnut overo mare, test results showed she does not have the Sabino 1 gene. Once I overcame my initial disappointment, I reminded myself that it doesn't necessarily mean she isn't a sabino or that I just lost a round of "name that coat pattern." What I learned during this experience more than justifies the cost of the test. My curiosity is satisfied.

Clearly, a great deal remains unknown about the group of patterns we commonly place under the umbrella term of "sabino." "I hope it will be possible one day to differentiate between all the sabino patterns by genetic testing and then name them accordingly," said Brooks. Until then, the discovery of the Sabino 1 gene and the resulting test is one more tool that you can use to understand and more accurately predict your percentage of spotted foals.

♦ PHAA SCHEDULE OF FEES ♦

All fees include GST, for further information contact the PHAA Office CURRENT AS AT 1 FEBRUARY 2008

PLEASE NOTE:

ANNIIAL MEMBERSHIP FEES

ANNUAL MEMBERSHIP F	EES
Full Membership	2007/2008\$135.00
	2008/2009\$145.00
Constituent	2007/2008\$150.00
	2008/2009\$160.00
amily	\$200.00
Senior Youth	\$60.00
Junior Youth	\$55.00
imited Youth	\$45.00
_ife	\$1500.00
Discounted Youth membe	rships available for
Youth residing with anoth	
Discounted Senior Youth.	\$40.00
Discounted Junior Youth	\$35.00
Discounted Limited Youth	\$20.00
AMATEUR OWNER FEES	
	\$25.00
	leduct\$5.00
	\$15.00
5414	
AFFILIATED CLUBS	
Annual Affiliation fee	\$100.00
REGISTRATION FEES	
	\$70.00
	er\$100.00
-	nd over\$135.00
	k deduct\$20.00
	\$200.00
	\$485.00
Failure to pay Stallion adva	
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	\$44.00
RANSFER FEES	¢ 45 00
	\$45.00
•	\$45.00 nbers free if sent with membership application
LEASE FEES	
Lease agreement	\$45.00
_ate lodgement	\$45.00
RIDE AUSTRALIA	

RIDE AUSTRALIA	
Lifetime listing fee	\$35.00
Late lodgement of time logs	\$25.00

YEARLY BREEDING REPORTS

Per mare	.\$7.50
Late lodgement - per mare\$	25.00

GENETIC TESTING

DNA Typing	\$100.00
Overo Testing	
Combined DNA/OLW test	\$182.50
НҮРР	\$90.00
Red Factor (CCC)	\$100.00
Cream Dilution (CrD)	\$100.00
Buffy Coat Activation	

Note – Combined Registration / DNA fee

PHAA offers a discount if DNA testing request is processed with the initial registration application for a horse.

REGISTRATION & DNA KIT

Horse up to 12 months Horse 12 months & over	
SHOW FEES	
State Show	\$75.00
Open Show	\$22.00
Annual blanket – Open Shows	\$100.00
Paint-O-Rama	\$50.00
Multi-judge Open Show	\$50.00
Late lodgement of Show results	\$75.00
POINTS RELATED FEES	
Late lodgement of Show results Form	\$25.00
(only accepted up to 60 days from date of Show)	
Printed record of Points	\$25.00
Duplicate Award Certificates	\$25.00
PUBLICATIONS	
Show Results Books	\$25.00
Service Certificate Books	\$25.00
Rule Books	\$20.00
Stud Book Vol 1	\$27.50
Printed Pedigrees	\$35.00
WEBSITE FEES	
Linking Fee (members)	\$50.00
Linking Fee (Commercial)	\$200.00
OTHER FEES	
Incomplete / incorrect paperwork	\$25.00
Replacement Registration Certificate	\$35.00
Inspection of Horse	\$75.00
(plus travel costs of inspector)	
Reserve A Horse Name	\$45.00
Rush Fee (per item)	\$50.00
Information Request fee	\$25.00

ARTICLES Submit your articles to journal@painthorse.com.au

PAINTHORSE ASSOCIATION OF AUSTRALIA

PHAA APPROVED SHOWS as at 1/07/08

DATE	CLUB	SHOW & VENUE	JUDGE/S
05/08/08 to 10/08/08	PHAA LTD	2008 PHAA NATIONAL CHAMPIONSHIP SHOW Dubbo Showground	21
		Contact – PHAA Office – (02 6884 5513)	Sherry Haynes Trisha Shorten- Armstrong
17/08/08	ECWPC	ECWPC Inc. Covered Arena, Wauchope Showground	
		Contact – Meaghan Hennessy (02 6587 1228)	ТВА
31/08/08	TWPAC	TAMWORTH WESTERN PERFORMANCE & APPALOOSA Club Tamworth Indoor Arena, Tamworth Showground	
		Contact – Carol Willding (0412 688 118)	Gillian Vaux
21/09/08	ECWPC	ECWPC Inc. Covered Arena, Wauchope Showground	
		Contact – Meaghan Hennessy (02 6587 1228)	ТВА
12/10/08	TWPAC	TAMWORTH WESTERN PERFORMANCE & APPALOOSA Club	
		Tamworth Indoor Arena, Tamworth Showground Contact – Carol Willding (0412 688 118)	Shane Massingham
18/010/08 to 19/10/08	ECWPC	ECWPC Inc.	
19/10/08	ECWPC	Covered Arena, Wauchope Showground	
		Contact – Meaghan Hennessy (02 6587 1228)	ТВА
15/11/08 to 16/11/08	ECWPC	ECWPC Inc.	
10/11/00	2011 0	Covered Arena, Wauchope Showground	
		Contact – Meaghan Hennessy (02 6587 1228)	ТВА



✿ AMATEUR OWNER RENEWALS

Paint Horse Association of Australia - AUGUST/SEPTEMBER 2008

AMATEUR OWNER RENEWALS				
Name		Town	State	
Anthea	Arnol	Baulkham Hills,	NSW	
Lynette	Bassani	Two Wells,	SA	
Veronica	Bechly	Kilcoy,	QLD	
Darelyn	Beck	Esperance,	WA	
Christine	Bellinger	Buccan,	QLD	
Shelly	Biancon	Willowmavin,	VIC	
Michelle	Boldizsar	Caragabal,	NSW	
Susan	Bright	Stanthorpe,	QLD	
Kendal	Brouggy	Byabarra,	NSW	
Ann	Brown	Lockrose,	QLD	
Samantha	Campbell	Elimbah,	QLD	
Brian	Coghlan	Kangaroo Ground,	VIC	
Bridget	Connelly	Gympie,	QLD	
Sharon	Dann	Mount Evelyn,	VIC	
Lisa	Day	Waterford West,	QLD	
Rekha	Devagnanam	Darling Downs,	WA	
Danielle	Dierke	Nanango,	QLD	
Kirsty	Douglas	Pappinbarra,	NSW	
Penny	Driver	Gin Gin,	QLD	
Geoffrey	Fox	Humpty Doo,	NT	
June	Gatehouse	Nanango,	QLD	
Belinda	Geissler	Beaudesert,	QLD	
Karen	Gurney	Maleny,	QLD	
Lee Ann	Hall	Dubbo,	NSW	
Samantha	Hargrave	Cooroy,	QLD	
Audrey	Haywood	Clybucca,	NSW	
Melanie	Hogan	Thirlmere,	NSW	
Clive	Hughes	Mt Compass,	SA	
Vicki	Hume	Sidmouth,	VIC	
Tracey	Hutcheson	Manjimup,	WA	
Maree	Hutchison	Forbes,	NSW	
Kym	Johnson	Tamborine,	QLD	
Marilyn Jane	Kelly	Westbrook,	NSW	
Sonya	Kinkade	Nabiac,	NSW	
Alison	Latter	Bonville,	NSW	
Cathy	Marsh	Gympie,	QLD	
Rhonda	Martin	Pinjarra,	WA	
Lisa	Martoo	Walloon,	QLD	
Sylvia	Mcgovern	Lockyer Waters,	QLD	
Carmen	Minnette	Moore Creek,	NSW	
Sharron	Moore	Daruka,	NSW	
Kathleen	Murphy	Rocklea,	QLD	
Angela	Newton	Boyland,	QLD	
Shane	Newton	Boyland,	QLD	
Maya	Norlyng	Garfield North,	VIC	

Peter	Norlyng	Garfield North,	VIC
Dawn	O'reilly	Tamworth,	NSW
Renae	Pike	Toormina,	NSW
Richard	Pointing	Denman,	NSW
Lynne	Ponting	Denman,	NSW
Joanne	Ralston	Manilla,	NSW
Sue	Roughley	Molong,	NSW
Margaret	Royle	Bayles,	VIC
Melinda Jane	•	Laura,	SA
Hal	Savill	Nanango,	QLD
Sarah	Saxer	Nanango,	QLD
Rick	Sciberras	Mendooran,	NSW
Lee	Sims	Clagiraba,	NSW
Fiona	Speirs	Lower Chittering,	WA
Deidre	Stoitse	Welshpool,	VIC
Michelle	Suthern	Berridale,	NSW
Evelyn	Towill	Bonville,	NSW
Kristy	Trigg	Jilliby,	NSW
Linda	Van Den Bosch	Walkerston	QLD
Paul	Varrica	Rainbow Flat,	NSW
Jill	Wagner	Armidale,	NSW
Tracy	Walters	Esperance,	WA
Peter	White	Moorooduc,	VIC
Diane	White	Moorooduc,	VIC
Caroline	Wynne	Guanaba,	QLD

• AMATEUR OWNER APPLICATIONS..

Name			Town	State	
	Juliann	Chapman	Serpentine,	WA	
	Brooke	Chapman	Wilton,	NSW	
	Lisa	Green	Winchelsea South,	VIC	
	Cherie	Mills	Corowa,	NSW	
	Tammie	Reeves	Gulgong,	NSW	
(Nee Small)					
	Sylvia Anne	Rembisz	Lowood,	QLD	
	Amy	Wanarski	Elimbah,	QLD	
	Jennifer	Zylstra	Couridjah,	NSW	

Any objections to above listed members receiving Amateur Status should be put in writing and forwarded to the office within 28 days from the printing of this journal.

✿ STALLIONS/STUDS & SALES ✿



PAINT HORSE JOURNAL ...

The next **(OCTOBER)** edition of the PHJ will have the wrap up from the National Show as well as the Queensland State Show.

The **DECEMBER** Edition will be the foal issue, so make sure you get those cameras clicking when the new babies arrive. Send all photos to Attention: PHJ Editor, at the PHAA office postal address or email to **journal@painthorse.com.au**



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