

DECEMBER 2008/JANUARY 2009

★ PHAA Photo Competition

★ Youth Corner

★ Foal Gallery

★ PHAA Champions

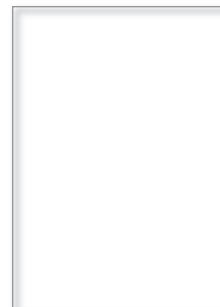
Journal

ES S H O H T N T A P

INSIDE:

- Texas - Part 2... pg 14
- News from the 'PHAT' ... pg 30
- Hunter In Hand Dress Suggestions... pg 32





Cover: 2009 Filly owned by Angela Crossley,
pet name 'Meika' at one day old
Photo by: Angela Crossley

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❖ PHAA DECEMBER 2008/JANUARY 2009 ISSUE

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Important information for members, from the office.



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THE PAINT HORSE ASSOCIATION OF AUSTRALIA

Office Report by Ron Tidyman - DECEMBER08/JANUARY09

Hi, my name is Ron Tidyman and this is my first report as the (relatively) new PHAA Office Manager. I commenced work with the Paint Horse Association about 8 weeks ago and whilst I have no experience whatsoever with horses I do have more than 30 years experience as a manager. I have always believed that given my management experience I could handle any job so I did not think not knowing anything about horses would be a draw back. To a certain extent I have found this to be true. "Where my lack of specific horse knowledge is a drawback, is in my ability to answer technical questions from members. But I am on a steep learning curve and learning more everyday!



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• PAPERWORK FRUSTRATIONS...

I would like to state up front that I am fully aware of and very concerned about the frustrating time members have experienced dealing with the office over the past several months. When I started work there were three trestle tables groaning under the weight of paperwork waiting to be processed and there were only two staff members trying their best to work their way through the mountain of administration. With the support of the Board of Directors I was able to employ a third office person, a financial controller on a contract basis

for one day per week as well as casual employee to focus on updating the Show Points and Affiliated Club information. After 8 weeks the team has made tremendous inroads into the backlog and while we are still not right up to date we are very close to being so. I know that some members will disagree with this statement given that the Office still experiences some delays meeting their expectations. Occasionally we are still finding outstanding paperwork from months ago that may have been misfiled or overlooked. However the three trestle tables have been reduced to a couple

★ PHAA Office Updates ★

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of plastic in trays and we are moving forward little by little every day.

• TELEPHONE FRUSTRATIONS...

I know how frustrating and annoying it is not to be able to contact a business or office by telephone. We have all had the misfortune of being bounced around by recorded messages or a computer voice asking us to press one button after another and in the end not be able to speak to anyone anyway. Many of the members have let me know directly, in no uncertain terms, what they think about the telephone "service" they experience from the office. Unfortunately there is no easy fix to this problem. I have arranged with our phone company to have a second line added in what is known as a "rotary" configuration. This means that if the first line is busy the call rotates to another line and a phone rings in the office. In theory this means we can answer twice as many calls in any given time. However that is the upside, the downside is that while we now have 2 office staff taking calls they are unable to process any paperwork. A classic Catch 22!

I know a lot of members do not believe we get as many phone calls as we actually do but it is true. On some days the phones ring constantly. It really is a case of ending one call to answer another. It is my belief that this situation will for the most part be rectified when we have the administration fully up to date because the majority of our calls are from members wanting to know where their paperwork is. The irony of this is that the more calls we field to answer this question is that it takes longer to process the paperwork. Could this be another classic catch 22?

• EMAIL FRUSTRATIONS....

Since starting with PHAA I have found emails have been as much of a frustration for our members as telephone calls. I "inherited" about 500

unread emails. And while I tried to review and / or answer as many as I could I finally had to file a lot of the old mail away so that I could move onto current business. The issue with making that decision was that some important communications from members did not get actioned when they should have. No email message was deleted so I can, as I have done on numerous occasions, use a search function to retrieve a message that a member has asked me to follow up on. I believe email response time from the office has improved significantly in the last few weeks. As part of my morning routine I read all messages received overnight and where practical respond immediately even if my response is just to say I will get back to the writer soon!

• IT'S NOT ALL DOOM & GLOOM...

If you have stuck with me and read to this point you may be thinking that there is not a lot of good news from the office. To be perfectly honest there have been days when I felt the same. However I can see a light at the end of the tunnel and I am confident it is not an oncoming train!

The Paint Horse Association of Australia is a growing and vibrant organisation. My team and I are all working hard to improve the service that members receive from the Office. I am very excited about the direction the Association is heading and I can see so many areas of opportunity for further development and growth. The thing that really stands out for me in my short time with PHAA is the passion everyone has for the breed. I have worked for companies in the past that touted slogans like "A Passion for Excellence" however compared to our members and their Passion for Paints the aforementioned slogans seem very hollow to me now.

• THANK YOU...

I would like to take this opportunity to thank the Office team for all their hard work. Each person in the office is committed to improving service levels and each of the team members is equally committed to making the PHAA the best horse Association in the country. In case you have not had any contact with our current team let me introduce them to you:

Amy – who was our longest serving staff member left the PHAA recently and is pursuing other interests and opportunities. She had worked for the Association for a bit more than 18 months. Amy has a wealth of knowledge about all things horse related and her knowledge will be missed in the office."

Tammy – has been with us for about 9 months. She has shown an exceptional ability to learn the business in a short period of time. She has a very good grasp of most aspects of the Association as they relate to members needs.

Amber - is our newest recruit. Amber has a real passion for horses though this is her first involvement with the Paint breed. She is rapidly getting up to speed in many areas of the office work and after just a few weeks she is handling several different accountabilities extremely well.

Debbie - is our contracted Financial Controller. She is an absolute whiz with numbers and she has been able to make sense of and sort out most of our accounting issues.

Kim - works for us on a casual basis looking after Shows & Points. She has done an outstanding job in a very short period of time and she has her accountability very much up to date. Any member who has dealt with the office over the last several years will

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remember Kim from when she worked for us full time in the past.

Jay - has done work for us on an ad hoc casual basis to help with the back log of paperwork. She has a huge amount of experience having worked for the Paint Horse Association for nearly a decade.

• THANK YOU...

I would also like to take this opportunity to thank you our members. For the most part you have been very patient and very courteous during a very difficult time. It has been a real pleasure talking with and working with so many members that are so passionate about their Paint Horses. Even though the service from the office has not been good enough for quite awhile the majority of members have maintained a good natured approach when dealing with us and have been very supportive of the situation we have found ourselves in. There have been a few members who let their frustrations come to the surface when communicating with the

office but I can understand why this has happened.

Members deserve better service than we have delivered in 2008 and you will get better service. I ask that you remain patient with the office for just a little bit longer because I am very confident that we will overcome the last few hurdles in front of us and that 2009 will be an excellent year for all PHAA members.

• IT'S YOUR OFFICE...

So how can you help the office get up to speed and stay that way? In another part of the journal I have listed a few things you can do when dealing with the office which will help speed up the paperwork for everyone.

• Submitting your Points - a reminder from Kim

As per Rule 218 - Open, Amateur Owner and Youth classes are to be grouped together and submitted on separate forms.

- The information submitted with regard to the number of entrants in events and the placings awarded must be accurate. All forms are cross checked and random, spot checks are performed. Points are disallowed where incorrect information is submitted.

- A copy of the Show Program is to accompany the Show result form.

- Result forms are to be received into the PHAA office within 30 days from the show date. If received between 30-60 days a penalty of \$25.00 per sheet will be incurred and result forms will be invalid if received after 60 days from the date of the show.

Ron

d

Letters to the Editor...

Have a gripe and think no-one is listening? Send a letter to the editor. We are happy to accept brick-bats - or bouquets - from members who have a public issue they want to raise.

We are particularly happy to accept positive criticism and good ideas that members may want to air.

Letters to the editor should be sent by the Journal closing dates to journal@painthorse.com.au

or Letters To The Editor,

PO Box 1008, Dubbo, NSW, 2830

REMINDER to Regional Clubs...

Affiliation fees are now due for Regional Clubs. If you are on a committees that has not yet sent in affiliation applications and documentation, please remind the rest of the committee.

For help or more information contact Vicki Hume

- Director for Regional Clubs, or the Paint Horse Office.

h MERRY CHRISTMAS

to all members and all the
best for the New Year...

Notice to members...

The Paint Horse Office cannot process faxed transfer requests, we need the original registration certificate to be able to progress the paperwork.

PAYMENT OF FEES...

All fees paid to the Paint Horse Association of Australia must be made in Australian dollars. No paperwork submitted with foreign currency as the method of payment will be processed.

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MEMBERS... HOW YOU CAN HELP THE OFFICE?

Following are a few suggestions that you can follow to help the office catch up and stay up to date.

- Double check that you have all required paper work (and photographs) before you send your application for registration or transfer to the office. Most forms include a checklist.
- Ensure all photographs supplied are of good quality and clearly show all of your horse including the hoofs and ears!
- Write your horse's name on the back of any photographs you send to the office.
- If you are sending printed photos, ensure you print them on proper photo paper (not plain paper) Emailed or mailed electronic photos are acceptable but must be of good quality
- Include the correct payment with your paperwork.
- Use the current forms. All forms are available on the website or from the office.

- Submit your paperwork on time i.e. futurity payments, transfers, breeding returns etc.
- Respond promptly to requests for additional information.
- Submit all requests in writing in the correct format. This creates a paper trail that can be tracked if something goes missing.
- Check QH mare breeding for mares foaled after 31/07/1990. Any "A" numbered mares must show blood line of 2 generations. Rule 102 of PHAA Rule Book.
- If you telephone the office have all information relevant to your query to hand. This will help speed up your query and allow others to get through to the office as well.
- If you have a general enquiry / question check the website first. A lot of the information is available online.
- If your enquiry / question is not of an urgent nature try sending us an e-mail. Include as much information as you can when you frame your enquiry.

★ PHAA CALENDAR...

Dates to remember...

• 2008 •

• DECEMBER 2008

25th Dec - 5th Jan

Office Closed for Xmas Break (reopens 5 Jan 09)

- 31 Third Futurity Payment Due (All Futurity horses must be registered or have applied for registration by this date)

• 2009 •

• JANUARY 2009

- 5 Advertising/Article submission deadline for Feb/Mar PHJ
5 Office reopens
23 Last date for submissions for next BOD Meeting

• FEBRUARY 2009

- 20-21 Board of Directors Meeting
20 Last date for Nominations for Director to be received (45 days prior to AGM - Constitution (14a))
20 Last date for notices of Motions to be received for the AGM (35 days per By-Laws)
28 National Show - entry closing date (approx 4 weeks)
28 Final Futurity payments closing date - no late payments beyond this date

• MARCH 2009

- 2 Advertising/Article submission deadline for Apr/May PHJ

• APRIL 2009

- 1 Proxy forms due by 11am (3 working days prior AGM - as per By-Laws)
6 Annual General Meeting - 3.00pm @ the Expo Centre - Dubbo Showground
6-12 PHAA Australian National Paint Horse Championships - Dubbo Showground

• MAY 2009

- 1 Advertising/Article submission deadline for Jun/Jul PHJ

• JUNE 2009

- 30 Stallion Breeding Reports due

• JULY 2009

- 1 PHAA Membership renewals due (including Amateur and Youth)
1 Advertising/Article submission deadline for Aug/Sep PHJ
31 Nomination for 2010 PHAA National Futurities due

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Breed Improvement & Registrations ... Sally McPhee
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Judging, Show & Performance Lee Wear
National Show Craig Dengate/Lee Wear
Non-traditional/Non-Competitive Angela Newton
Points & Awards Alison Lord
Regional Clubs Vicki Hume
Rules & Regulations Angela Newton
Youth Incentive Sires Classic Craig Dengate
Youth Lee Wear



ADVERTISING RATES & SIZES...

• COLOUR - ADVERTISING RATES & SIZES

ADVERTISING SIZES - (All prices include GST)		RATE
• Double Page Spread	SIZE: 420mm wide x 297mm deep (please add 5mm bleed)	@ \$660
• Full Page	SIZE: 210mm wide x 297mm deep (please add 5mm bleed)	@ \$330
• Full Page - BACK COVER	SIZE: 210mm wide x 297mm deep (please add 5mm bleed)	@ \$385
• Full Page - INSIDE COVERS	SIZE: 210mm wide x 297mm deep (please add 5mm bleed)	@ \$385
• Half Page	SIZE: 180mm wide x 130mm deep	@ \$165
• Quarter Page	SIZE: 88mm wide x 130mm deep	@ \$110
• Stallions/Sales & Services	SIZE: 90mm wide x 85mm deep	@ \$44 or \$198 (x 6 issues)

• BLACK & WHITE - ADVERTISING RATES & SIZES

ADVERTISING SIZES - (All prices include GST)		RATE
• Double Page Spread	SIZE: 420mm wide x 297mm deep (please add 5mm bleed)	@ \$330
• Full Page	SIZE: 210mm wide x 297mm deep (please add 5mm bleed)	@ \$176
• Half Page	SIZE: 180mm wide x 130mm deep	@ \$88
• Quarter Page	SIZE: 88mm wide x 130mm deep	@ \$66
• Stallions/Sales & Services	SIZE: 90mm wide x 85mm deep	@ \$22 or \$132 (x 6 issues)

EMAIL TO: Please email any artwork to: art.design@bigpond.com Artwork is to be saved as a 300dpi jpeg or PDF file & all text to be saved as a word document.

MAIL TO: Tracey McClurg • P.O. Box 7205, NEMSC, Tamworth NSW 2348

PAYMENT: Cheque made payable to Tracey McClurg

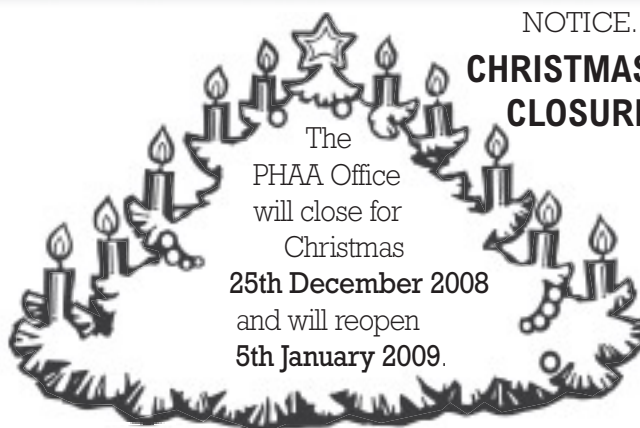
Artwork to: art.design@bigpond.com

Please call Tracey McClurg if you would like to book an ad or have any questions on 02 6769 7779 or 0416 063 204

**ALL ADVERTISING MUST BE SUPPLIED BY THE DUE DATE
1 JANUARY 2009**

NOTICE...

CHRISTMAS CLOSURE





Presidents Report



Photo by: Audrey Haywood

by Lee Wear...

It's been a busy couple of months since our last journal and the office staff have been working hard to get on top of all the work, which I'm happy to report is going very well. If you do have outstanding issues please let us know so we can ensure they haven't fallen through the cracks during our catch up. Aside from the office catch up we are well under way in organising the next National Show, such a quick turn around this year but I'm sure we will be ready.

I had a chance to check out the NPHA 2009 Show and it was great to see our Paints mixing it up.

Congratulations to everyone who competed, it was fabulous to see our coloured horses turning heads. Special mention goes to Belinda Geissler of Dominion Equine who was awarded the PHAA buckle as the highest placed Paint in the \$20,000 2 Year Old Western Pleasure Futurity, Belinda had a sweet run to place 9th riding 'Radically Hot N Blazing'. Belinda also took out the Amateur Owner Junior Horse Western Pleasure on 'Barpassinova'.

I also got to see Wil Hupp's horse 'Counthekash' take out the 2 Year Old Hunter Under Saddle class in amongst

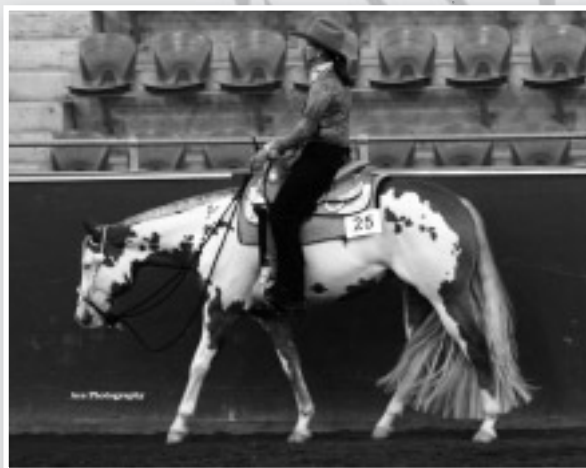
a very impressive field of horses. But it wasn't just left up to our ridden horses, Neville Jones took out the Yearling Led Trail with Jessica Ayling's 'Circle K Flamin Love'. We also had our halter horses who came along, 'Sweet Justice' took out Champion Paint Horse Mare, 'Delegation' took out Champion Paint Horse Gelding and 'DMB Davey Crockett' took out Champion Paint Horse Colt or Stallion. Champion Amateur Owner Paint Horse (halter) went to 'Sweet Justice' and Champion Paint Bred went to 'DMB The Investigator'. These are only a few of the great results fellow paint members had so if you want to check out the results try the NPHA web site. It's great to see the numbers of Paint horse's increasing each year at the NPHA as they really stand out in the crowd.

NSWRHA rug was won by Noel Watson on 'Quirran Lea Burita Olena' with a score of 142.

Congratulations to everyone who competed and flew the Paint flag. It's the first chance I've had to speak to competitors about the new facility at Tamworth and I have mixed reports, I will be heading up to check it out shortly for a Mark Schafer Clinic so I'm really looking forward to that.

Well I could go on for ever but I think I should wrap it up so I'd just like to thank everyone for their help and patience in my term to date of being president, I wasn't expecting this position and was a little nervous on just how I would go but all in all I have had the support of great people who all share my same passion to see our Association grow and prosper so for this I thank you all.

Quick note that the Christmas office closure will be from the 25th December to the 5th January and on behalf of the PHAA office staff and the Board I'd like to extend warm Christmas wishes and a safe and happy holiday season and may all your trails be brilliant.



Belinda Geissler on Radically Hot N Blazing

Since our last journal we have also seen the running of the NSW and National Reining shows held at Tamworth. The PHAA donated a buckle for the highest scoring run at the National show and a rug for the NSWRHA. The PHAA buckle was won by Scott Hergest riding 'Oak Creek First Concert' which is owned by David Crumpton and the

☆ Portfolio Reports ☆

Photo by: Audrey Haywood

Portfolio REPORT - by Angela Newton

[RULES AND REGULATIONS]

• Working and Cattle Events for the 2009

National Show

The program for the 2009 National Show has been finalised and is in this edition of the Journal.

As promised we have expanded the Reining and Cattle classes to a whole day and are adding some feature events to the program.

These classes will only be successful if the membership supports them, so get training and have your horses ready. As an incentive I am negotiating for reciprocal buckles with Reining Australia and the NCHA to supply us for the highest scoring horses of each association.

Sponsorship for other classes is required, please contact me if you can assist on (07) 55430116 or via email angela.newton@tonawonda.com.

• Non-traditional • Non - competitive

Campdrafting DO YOU WANT TO BE A STAR?

If so - I will be putting together some promotional material on the versatility of the Paint Horse. In particular I need photos and video footage of registered Paints competing at campdrafting.

If you wish to contribute please forward contact me on (07) 55430116 or via email angela.newton@tonawonda.com or you can just forward your media to the office marked ATTN: Angela Newton.

• Team Penning

The Upper Hunter Team Penning club holds competition days on the first Sunday of each month from October onwards excluding January or February due to the heat. They sometimes run on the Saturday night under lights.



Contact: Jayne Cowell, Secretary,
Upper Hunter Team Penning
Email: sjcowell2@bigpond.com
Phone: 02 6548 2267
Mobile: 0427698210

If you are out there competing or promoting your Paint horses in a non-traditional or non competitive way, we would love to hear from you.

Angela Newton

Portfolio REPORT - by Amanda Sproules

[Amateur Owner]

Hiya All,

Well this is our last journal for the year and the first for the start of another great year. At our board meeting in September, Lee was appointed President and Alison as Vice, congratulations to you both. You will both be great.

Therefore, I am now taking on the Amateur portfolio solely and wholly on my own, as well as helping Lee with the National Show.

So YEHARGH! Let's go. All Amateur's will have received or if not will soon be receiving, their raffle tickets. And what a raffle it will be, with 1st prize being a \$650 voucher from Ty Granger and the



★ Portfolio Reports ★

Photo by: Audrey Haywood

introduction of a 2nd and 3rd prize being \$300 and \$150 gift vouchers from Horseland. WOW!!! What a raffle.

A letter has accompanied the raffle tickets outlining the terms and conditions associated with the raffle. If anyone has any queries please call me at any time. I am always here to help.

We are also looking at increasing our sponsorships for the Amateur Division and National Show, or just the PHAA in general. So if you know of any

businesses, organisations or individuals that would be interested in becoming a sponsor for a class or High-point award or even show naming rights, please let me know so that I can follow them up with a letter and / or phone call.

Remember, they don't have to be huge sponsors, - donations such as a halter, brush or even shampoo are welcome, anything and everything is appreciated.

Also a reminder to all that the PHAA offers sponsorship for Amateur Clinics ... so let's start the new year with that in mind and maybe in conjunction with your local club organise some exciting clinic weekends for each state.

Anyhow, everyone have a GREAT and SAFE Christmas and a Magical New Year.

Cheers
Amanda

Portfolio REPORT - by Alison Lord

[POINTS AND AWARDS REPORT]

As you would be aware the 2007/2008 year was a non-high point year due to EI. As well with a total change of staff within the office this has meant that the points updates were sadly put on the back burner for some time. This I know was frustrating for many members who like to see their points up on the website as soon as possible.

We have been fortunate that Kim Hocking, who many of you know, agreed to come back into the office after hours and at weekends and bring the points up to date.

Kim has done a wonderful job in a very short time and got the points up to date. At the same time Kim has brought the awards register up to date and members should have received their various certificates by the time the Journal goes to print. So on behalf of all of us a huge thank you to Kim.

Despite the last show year being a particularly difficult one with the interruption of EI and the limited shows available, several horses/riders have achieved considerable success. This last year 5 horses have attained PHAA Champion status and Garth Brooks achieved his Superior All Round Horse status and congratulations must also go to a young lady leaving the youth ranks on achieving her Superior All Round Youth Award.

Congratulations to Sarah Burke, and we look forward to seeing Sarah continuing in the Amateur ranks with her new horse.

Hopefully there will be no major disruptions to this current show year and I would like to wish you all success in your showing. Most importantly, though enjoy the journey.

Alison Lord



ARTICLES

Submit your articles to
journal@painthorse.com.au

Youth Corner...

PHAA YOUTH PORTFOLIO

• Lee Wear

☆ Youth Report ☆

WELL WITH CHRISTMAS AROUND THE CORNER AND THE DAYS HEATING UP THE YEAR IS FAST WINDING DOWN. I HOPE EVERYONE IS OUT HAVING A GREAT TIME WITH THEIR PAINTS.

Photos by: Audrey Haywood



I got to catch up with the Gant girls and Will Hupp at the NPHA in Sydney. It was great to see Bec and Lisa mixing it up in the Hunter classes and Will's horse 'Kash' had a fantastic show, really flying that paint flag well. Troy Vale got his very first NPHA experience in the Junior Youth Showmanship class with his horse 'Pearls for Loot'. A great effort by our stars of tomorrow.

I also got to catch up with Lauren Lau at a local show at Cobbitty and she was out and about gathering points towards making the next World Show Team. So its a great chance to go over the guidelines and explain the slight difference this year because of the EI which made showing impossible last year.

Read through the guidelines carefully and if you have any questions please email me so I can answer them. As you can all read from the reports the World Show is a fantastic opportunity

which even though you have to work hard to achieve a place in the Team, you'll grow and learn so much from not only the trip but the lead up process as well. Ask any of the members from years past and I'm sure they will all agree that they gained a lot from the experience.

I'd love to hear from Youth all around Australia, it's hard to know what's going on.....so if you have any news or happy snaps please email them through to me.

I take this chance to say have a great and safe Christmas and holidays, be good to your parents and give your Paint a big pat and a treat from me!

Lee Wear
Youth Director

HANDZ OFF ZIP

2005 Paint Bred Gelding
Sire: Holster Touch Me Not • Dam: Izatta Zip

- 2008 PHAA QLD State Champion 2yo & over PB Gelding At Halter
- 2008 PHAA QLD State Champion PB Hunter Under Saddle
- 2008 PHAA National Champion 2yo & Over PB Gelding at Halter
- 2008 PHAA National Champion Open PB Hunter In Hand



Levi and Courtney
Rosewood
Show 2008

Courtney purchased Levi as a weanling and she has since broken, educated and shown him in hand and under saddle with great achievements.

The National show was a great success, he did well in all his ridden classes even though

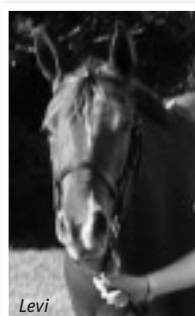


Levi and Courtney
15th June
Show 2008

he had to stand in a float for 18 hours prior due to us getting horribly lost traveling him there. At least we know our way for 2009 and he can be well rested prior to showing.

In Courtney and Levi's spare time they enjoy Natural Horsemanship They enjoy each others company and spend countless hours training and playing, I just wish she would keep him out of the house.

We would like to thank the wonderful people we have met whilst showing including Sharon Kelly & Steven Conn for their encouragement.



Levi

RULE 236(a) PHAA YOUTH ACTIVITY PROGRAMME – YOUTH TRIP

Explanation:

The Board has reviewed the wording of Rule 236(a) which covers, in part, the selection of the PHAA Youth Team. This will clarify the selection criteria and assist youth to meet their obligations. Additional wording is in italics.

- (a) *Only Youth who meet all the selection criteria will be invited to apply for a position on the Youth Team.* Four Youth will be selected for the Team to make the trip to America plus on Reserve. Attendance of the Reserve member is at the discretion of the Board.
- (b) Selected Youth will receive an invitation, which, if accepted, must be signed by a parent/guardian. If the invitation is declined, the offer will be given to the next youth and so on. Youth found to be submitting fraudulent point sheets will not be considered.
- (c) When accepted, Youth and their parents are bound by the agreement to raise the required funds.
- (d) The selected Youth must be current financial members of the PHAA and AjPHA at the time of the trip, must not be married or have been married.
- (e) Minimum age is to be 14 years at the date of departure. Maximum age eligible is 18 before the second of January of the year of the show.
- (f) Youth *must* be a member of good standing for a minimum period of two years prior to the closing date of *the final* qualifying year.
- (g) Selection is based on accumulation of points over the previous two years taken from the relevant end of year Honour Roll results. In order to be considered for selection, the Youth must have appeared and qualified on the "Top 10 Youth" listing for at least one of the two qualifying years. Points from both qualifying years are accumulated whether on the Top 10 listing for one or both years. It is mandatory to have competed and obtained points in both of the two qualifying Honour Roll years.
- (h) Points will not be taken into consideration *which have been earned in category 7.*
- (i) Each of the eligible youth must submit to the Board their reasons for wishing to be part of the team in the form of an essay titled "Why I should be selected" and should be a minimum of 1 A4 page. *This essay should include history with horses, detail of voluntary assistance with shows and/or club activities, team work, fundraising activities and any other relevant information.*
- (j) Two written reference must be submitted to the Board *with the essay.*
- (k) *Each selected Youth must, on acceptance of their invitation, sign a form of agreement with the PHAA that they agree with the guidelines and will work to raise the requisite amount of funds, and will accept the event selected for them without question and with good grace.*
- (l) The five finalists will be expected to attend a State or National Show and be involved in Youth activities and assist in the running of the show by assisting as ring steward, ribbon steward or other activities as directed.
- (m) Each youth is responsible for raising a preset amount *as decided by the Board.* All funds must be lodged with the PHAA by 30 April of the year of travel or *on a date to be determined by the Board.*
- (n) *Each youth must lodge with the PHAA Office by the end of each month details of funds raised and deposited in the past month.*
- (o) If the individual target is not reached then that Youth will not travel.
- (p) Money raised will be held in the Youth Trip Account, with any excess after expenses being carried over to the Youth Portfolio. There will be no refunds.
- (q) The PHAA Board has the right to remove or expel a member of the team for breaches of PHAA rules, inappropriate behaviour or other reasons deemed by the Board from time to time.
- (r) Should a team member be unable to attend, the PHAA Board may select the reserve member or next qualifying youth to attend the Youth Trip on the same conditions.
- (s) A written report is required from each Youth Team participant within 3 weeks of their return. Failure to do so may void eligibility for future Youth Team Trips.
- (t) *Parents/Guardians of all Youth Team Members must complete a document detailing dietary or medical requirements or conditions that may require attention and emergency contact details.*

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RULES & REGULATIONS

PHAA's photo competition is on again. Showcase your photographic talents with pictures that portray the three areas of focus, 'humorous', 'artist' and 'candid'

The competition is open to amateur photographers only. Photos sent in by professional photographers or taken by professional photographers, will not be accepted.

Requirements:

- Photographs must contain at least one Paint Horse as the subject, and if in a group, the horses must be predominantly Paint Horses;
- Horses must be PHAA registered or eligible for PHAA registration (the majority of horses in a group photograph must fall into this category);
- Photographs can be colour or monochrome;
- Mailed photographs must be printed on photographic paper, preferably by a Photo Lab;
- Each photograph must include the photographer's name (if different from your own), your name & membership number and a photo description.
- Submitters must be financial members.

Entries must be clearly postmarked before or on the due date of 1st March 2009.

Winners will be showcased in the April/May 2009 Paint Horse Journal and on the PHAA website.

Submission:

- 1. **Hard Copy** - mail them to: PHAA Photo Competition
PO Box 7205 NEMSC
Tamworth, NSW 2348

Please send the original photo, at least 6"x4" (15cm x 10cm) in size.

Each photograph must have the photographer's name (if different from your own), your name & membership number and a photo description on the reverse side (be careful not to write too heavily that the writing is seen from the other side)

- 2. **Digital photos** – Email a JPEG file to photocomp@painthorse.com.au (which will be redirected to Tracey) with the subject '**Photo Competition**'. The resolution of the file should be A4 in size and at least 300dpi pixels per inch. As a guide, an A4, 300dpi, JPEG image will be about a two to three Megabytes (MB) sized file. Please don't send GIF or BMP files.

By submitting your photos for the PHAA Photo Competition you will give permission to the PHAA to use the submitted photos in the association's promotion material.

ARTICLE: LEE WEAR

PHOTOS BY: REBECCA OVERTON

Texas 2008

part.2.

"We take up part two as we visit NASA where again we got to unleash our Australian sense of humour on our American friends. We are still amazed at how our humour was lost on some while others can't get enough of it. For those Americans that do get our humour, we find they tagged along with us wherever we went, making us feel a little like rock stars!"

NASA was well worth the trip to Houston. We took the grand tour and learnt a lot of facts we may never use again but we had a great time doing it. With NASA out of the way we decide to head off to the other end of Texas, to Amarillo to visit the Quarter Horse Hall of Fame but not before we stopped off at the giant statue of Sam Houston. Who said we weren't interested in anything other than horses! Please note that this stop was the last non-horsey stop for us.

It was getting late in the afternoon the sky was a weird orange colour and we were driving towards a very pretty storm, loads of lighting and no traffic on the roads. We were on the road to Amarillo and discussing storm chasers. We pulled into a road side diner and had dinner, noticing the wind pick up out side. We then decided to keep going for a bit, to get us closer to Amarillo for the next day. It was on the highway heading towards Amarillo that we continued watching this great storm with even fewer car or trucks on the road. We headed into a small town for the night, we noticed the town looked deserted and pulled into a Best Western Motel. Mel got out of the trusty Dodge to go into the reception, she found the office locked up with no lights on and as she turned to come back to the car an old guy

came around the corner of the building with a Budwiser in his hand.

Now this is a direct quote from him, the first thing he said to Mel was...."Are ya scared" Mel answered "Should I be" he said "There's a tornatty coming! Everyone's gone underground, I aint scared, I aint going underground", to which Mel looked over at the car and said "I don't know how pissed he is but he says there's a tornado coming!"

Roxanne and I looked at each other and then I said "Get in the car, will keep on going." It was an easy choice - stay with scary dude or battle mother nature we took the



Aussie option and drove to the next motel where it was confirmed we had just missed a tornado by minutes. Such a pretty storm to watch this is an example of where they get the saying 'Dumb Aussies' from.

The Motel was full up but they gave us a room and told us it was a good one because it was in a corner...that meant it was safer if the tornado turned back. Not much sleep that night. The next day we would realize just how close we were as we drove through the damage the tornado had caused. We saw tanks all over the place crushed like tin cans, shingles stripped on whole roofs and a massive steel sign post snapped like a tooth pick. It was a real reality check but there was more shopping to be done so we were off to Amarillo ... no little wind storm was going to stop us!



How good is Amarillo.....massive saddle barns and the Quarter Horse Hall of Fame with an all American musical thrown in as well. This was also where Mel fell in love with IHOP (not). Now, I could go on about the shopping again but by now you all know it was great so I'll move onto the Quarter Horse Hall of Fame.

If you go to Texas, go here, you won't regret it. It has the most wonderful bronze statues and the hall of fame itself is very impressive. It has a fantastic education wing where you can learn everything from basic horse conformation to example DVDs on a giant screen of every event in the western world. We spent hours looking up trainers and horses and watching events of the monitors that are littered throughout the halls. You can punch in any event, horse or trainer and if they have competed into a major Quarter Horse event in the States you can watch their run. It was an amazing place and we spent most of the day there.

That night we headed off to the Little Canyon which is just a little version of the Grand Canyon, for an open air musical show. It was a great night and we won the award for visitors from afar. Driving up out of the canyon we were able to watch another fantastic lighting storm, we had

learned that night that the whole area was known as Tornado Alley.

With the sun out bright the next day, it was time to head off into the Canyon but this time on horse back. Now here's the weird thing we went on a private ride through the canyon, we

didn't tell them who we were or where we were from when we booked but when we showed up they had two paints and a solid chestnut. This was funny to us as Mel and I have Regular Registered Paints and Roxanne has a solid and that's how they dealt out these horses without so much as a word from us.

So on our trusty paints we set off down into the Canyon. This was a great way to see the beauty of the Canyon. They were great horses and our guide Randy was a fantastic guide, we would all recommend this ride to anyone as a must if you ever get to go to Amarillo. The trails were steep in places and the day was very hot yet these paints were all exceptional horses, fit and well trained. Very different from the normal trail riding horse I have experienced in the past. Our guide was so excited that we could all ride as he doesn't get many what he calls 'real riders' through, just would be cowboys and cowgirls and a heap of tourists.

So feeling chuffed that our riding talents had been recognised, we tipped him well and we were off for a quick stop at Route 66 before we headed off for some one-on-one lessons with some trainers just to round out our experience. Oh and of course more shopping so it was back to Fort Worth to set up our base camp.

Home sweet home, the extended stay motel we would call home for the rest of our trip. We settled in, unpacked the Dodge and realized just how much we had shopped. It was time to get serious on our Texan experience and hit the ranches. Day one from base camp and it was off to Bill and Tina



ARTICLE: LEE WEAR

PHOTOS BY: REBECCA OVERTON

Kavens, who we had done a clinic with in Sydney. Once we worked out getting through the gates (electric – thank heavens for Mexicans) we were welcomed into the barn where we got to meet everyone from the barn dog to the farrier.

We were given our horses for our lesson to saddle and lead out to the arena where Bill was already working and giving another lesson to a student. Mel was given a bay mare who appeared to be very nervous on the ground and I was given a chestnut gelding. We headed out to lunge them first as per our instructions. Mel was a little unsure of her mare and I was quite happy to have the gelding. Mel put one foot in the stirrup and got on and like a switch the little nervous mare turned into rock solid ride.

Bill gave us three minutes to do the exercises we had learnt at his clinic in Sydney and then he was going to ask us to explain the strengths and weaknesses of each of our horses. OMG was he going to expel us if we got it wrong? With the pressure on we both quickly started on the exercises praying we would get it right. Three minutes up and I was the first asked.....I tried to phrase it the best way possible not wanting to upset Bill knowing this was a horse he was training....I don't know why I thought that but I 'fessed up with my opinions and lucky for me there were spot on.

Then the spot light was on Mel to delivery and like a true champion she also came up with the goods. The lessons went well and we were surprised just how much we got out

of it. Bill had chosen horses that would challenge us a little so that we could get the hang of getting it right rather than just being onboard for the ride. My solid little youth gelding really tested me.



Horses in Canyon



About two thirds of the way through, I can still hear Bill, "take all your spur off.....ahhh no.....put spur back on but double it.....ahhh no.....let me see" to which Bill then got on and sorted the issue. Which may I add took 7 minutes but it was great to see, Bill is a very talented trainer, so cool and calm, he just kept at him until he came good all the time explaining what he was doing. Very impressive.

Then I was back aboard for the rest of the lesson. Bill thought it was great that my gelding had gone feral as he said he never can get him to turn it on which is what the gelding does with his owner, I offered my skills on anything else he wanted me to ride....lol. It was stinking hot by now so we finished off our lesson thanked Bill for making time for us and hit the road again. Lots to see and do. Again we would recommend you look them up if you ever get the chance while in Texas.

On our way back we dropped into MVP Quarter Horse's to visit Tim French's good friend, Sol. It is just across the road from Down The Rail. Here we got our first real look at a ranch with a paddock full of future champions. Sol shared our Australian sense of humour so we felt right at home here. We toured the ranch, even heading out to the broodmare paddock to play with this season's future champions. Our favourite of course was the palomino paint. Very bold, very cute. It was great to see these ranches in the flesh after looking at them on the web and I can attest that Down the Rail is as impressive as in life as it is on the web.

Day 2 from base camp and it was time to do another non horsey event that Roxanne and myself were excited about - Mel....not so excited. We did the tour of the Dallas NASCAR track. Roxanne's son, Brad, races here in Australia (watch for his name in the coming years, he's very good) and my father raced Bathurst for years, so we just had to check out the race track. Mel being a team player took one for the team! Amazing set up with even more amazing facts but I won't go into them all. Ask us when you see us if you're interested. So with our photo taken in the winner's circle it was off for some more, you guessed it, shopping.

Another issue and we haven't even got to the show yet....don't worry we will get there in the next issue....so stay tuned.



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PHOTOGRAPH REQUIREMENTS FOR REGISTRATION

1. All applications for registration must be accompanied by a set of at least four photographs as provided in the PHAA Official Rule Book. These should be taken in good light and include a front view, a rear view and views of both sides of the horse. The entire profile of the horse must be in the photograph. Pictures are also required on Breeding Stock applications.

2. If the horse being photographed is roan, gray, white or palomino, good photographs may be difficult to obtain. Thoroughly wetting the area to be photographed may help distinguish the white markings.

3. Excessively long hair, dirt, mud, etc. will detract from the white markings and may cause PHAA to write for additional photographs. Pictures taken a distance from the horse (for instance, horse running in a pasture or within a group of other horses) are usually not acceptable.

4. If the "natural paint marking" that is believed to qualify the horse for the Regular Registry is of minimal size or is not clearly visible in the four photographs, additional pictures must be submitted. A qualifying area(s) must be one solid white area in excess of 50mm, within the prescribed zone, with some underlying unpigmented skin. Unpigmented skin photographs are not required if the qualifying area is an extension of the blaze, chin white or stockings.

- * Photographs should be taken outside with no flash (morning or evening lighting is best).
- * The qualifying area(s) must be clean and the photographs should be taken as close to the spot as possible, yet to include the entire spot, and remain CLEARLY in focus.
- * Please remove halters for photographs of the head.

* When using a ruler instead of the PHAA circle, be sure the numbers are large and visible in the photographs.

* Polaroids are not acceptable as many times do not produce a clear photograph.

* Light colored horses should be wet to clearly show markings.

• BODY SPOTS

Photographs of the body spots should include, and must be taken, in the following order:

1. closeup of the spot(s) before clipping
2. closeup of the spot(s) and surrounding area after the area has been clipped (not shaved)
3. closeup of the spot(s) with the PHAA circle or ruler held beside the spot(s)
4. closeup of the spot(s) with the PHAA circle or ruler held directly across the center of the spot(s) (the white must exceed the circle on two opposite sides)
5. closeup of the spot(s) after the area has been shaved (completely remove the hair) to clearly show the unpigmented (pink) skin. (We do not recommend using hair removal products as allergic reactions may affect the appearance of the skin.)

HEAD AND LEG MARKINGS

• HEAD MARKINGS:

Photographs of the extension of a blaze should be taken from a direct sideview with the ruler held beside the outermost portion of white. Photographs should be taken in a manner to include the horse's entire head from the tips of the ears to the tip of the chin with the ears forward.

• CHIN MARKINGS:

Photographs of the extension of the chin white should be taken with a ruler held beside the outermost portion of white. The corner of the mouth must be clearly visible.

• FRONT LEG MARKINGS:

Photographs should be taken to clearly show the entire leg from the floor of the chest to below the knee with a ruler held beside the uppermost extension of white. The entire knee must be clearly visible. The horse must be standing squarely and the camera held level to the area being photographed.

• REAR LEG MARKINGS:

Photographs should be taken to clearly show the entire leg from the flank/stifle area to below the hock with a ruler held beside the uppermost extension of white. The hock must be clearly visible.

The horse must be standing squarely and the camera held level to the area being photographed.

• DISCONNECTED LEG MARKINGS:

Photographs of disconnected leg spots should be taken to clearly show the hock and stifle for hind legs or the knee and floor of the chest for front legs as well as the underlying unpigmented skin.

The horse must be standing squarely and the camera held level to the area being photographed. See instructions in previous section for taking photographs of body spots.

Good photographs submitted in the manner described above will aid in the registration of the horse. If good photographs are sent with the registration application initially, it will help PHAA in determining the horse's status and eligibility in a more timely manner.

Quirran Lea Tina OLena

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Photo by: Alyson McGovern

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- Finalist Ltd Amateur Western Pleasure Stakes (8th overall, 32 in class)
- Finalist Amateur Western Pleasure Stakes (6th overall, 24 in class)
- Finalist Junior Horse Western Pleasure (9th overall, 32 in class)



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8793. 2005 Overo Filly by HF Somethin Hot

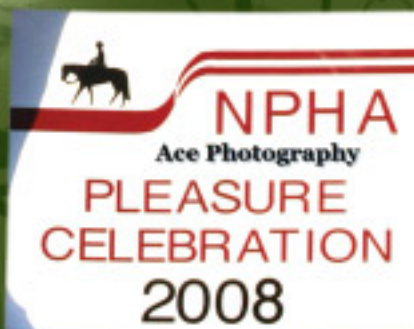
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- Finalist 2yo Western Pleasure (6th overall, 20 in class)



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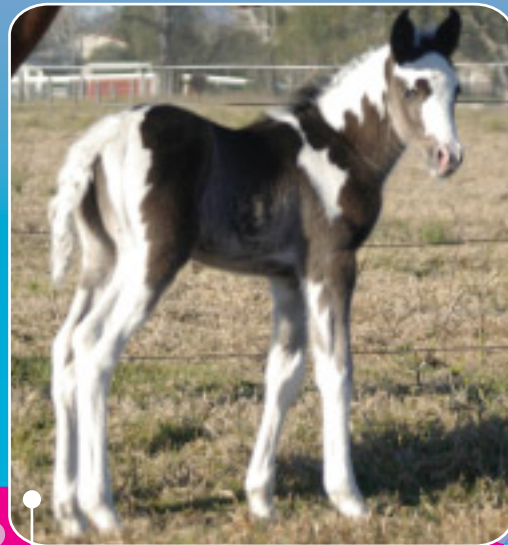
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BLACK TOBIANO FILL Y
Sire: QT DUNUPDOUBLE
Dam: BELVEDERE TEXAS ROSE
Owner: CAROL RUSHBY



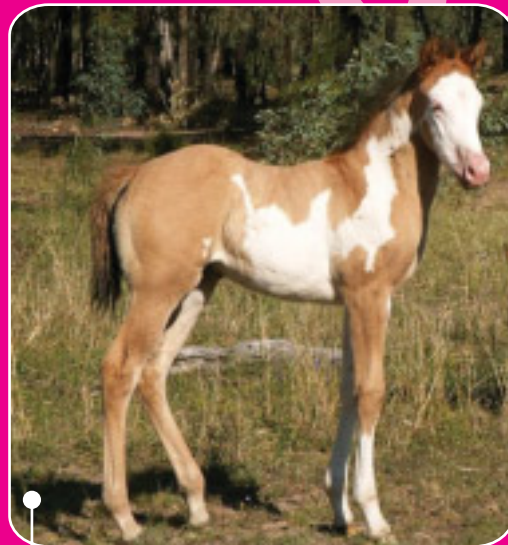
• **QT'S DUNUP A SPIN'N LYNX**

DUN TOBIANO FILL Y
Sire: QT DUNUPDOUBLE
Dam: MISS CASEY BAR
Owner: GR PAINT PARTNERSHIP



• **WAYOUTS DOUBLEDISCO**

BAY TOBERO COLT
Sire: QT DUNUPDOUBLE
Dam: KARALINGA KLOE
Owner: SHARON GILKISON



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Sire: RATCHETTS IMPRESSED (IMP USA)
Dam: FAYTAL ATTRACTION
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• **BLACK & WHITE COLT**

Sire: RIPPED JEANS IMP

Dam: BLACK PEPPER

Owner: CLAIRE NASH W.A



• **RIPPA**

Sire: RIPPED JEANS IMP

Dam: LA SWEET SHADOW

Owner: CLAIRE NASH W.A



• **TOBIANO FILLY**

Sire: RIPPED JEANS IMP

Dam: LADY SKYE BLUE

Owner: BEVERLEY BENNETT



• **BLACK & WHITE COLT**

Sire: RIPPED JEANS IMP

Dam: SQUAWBIRD SIOUX

Owner: LYLE & KAY FRANKLIN - FOR SALE



• **TOBIANO & SABINO COLT**

Sire: POCO BLUE MOON

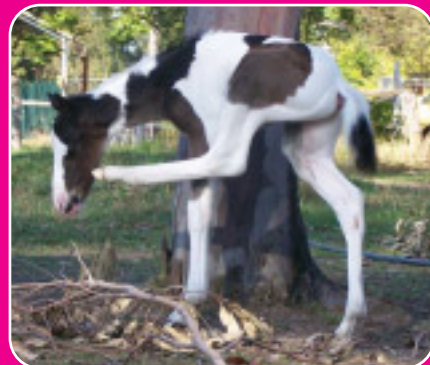
- NRHA Open Futurity

Champion 2007

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Born: 19/09/2008

Owner: RAMORNIE QUARTER HORSES



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www.performhorse.com.au

A collage of various equestrian clothing items. It includes a dark polo shirt, light-colored pants with a 'NO' graphic and a crossed-sabers logo, a quilted jacket, a dark blazer, a white t-shirt, a dark vest, a wide-brimmed hat, a cowboy hat, a riding helmet, a large belt with a circular buckle, and several pairs of riding boots and sneakers. The items are arranged in an overlapping, artistic fashion.

- **HAIR:** Neat, long hair plaited and tied up securely. Cap optional (English flat cap derby traditional).
 - *NO western hats, caps or English hunting helmets*
- **SHIRT:** Long or short sleeved shirt with collar and buttons. Shirts should be tucked into pants. Tie optional but must be pinned down. Long sleeved shirt with tie preferred for men.
 - *NO western stud snaps or yokes and NO western style tie studs*
- **PANTS:** Loose dress 'riata' style. If the pants have belt loops, a belt **MUST** be worn, small leather dress belt.
 - *NO western trophy buckles, no jeans and no jodhpurs or track pants.*
- **BOOTS:** Leather paddock boots or suede terrain walking style with zippers, elastic or laces, darker colours preferred. White soft shoes or joggers are permitted but are not preferred in Australia.
 - *NO white soft shoes or joggers.*

- **Gloves:** traditional short, leather or cotton.
- **Vests:** In cooler weather, wool or tweed fabrics, no western styles.
- **Jewellery:** discreet English designs only.
- Ratcatcher style collar suitable for women.

The way I see it, the handler of the horse is equivalent to the head groom at a hunting stable. They are not going to ride the horse - therefore no jodhpurs, long boots or hunting caps required. They are displaying the horse as a hunting prospect to impress a client (in this case the judge) who intends to use the horse for riding in hunter classes.

Logos, brand names or stripes on clothing are NOT recommended. These are not permitted in the States and a US judge will frown upon these.

Traditional, subdued, English colours and materials are preferred.





2009 PHAA National

~ PROGRAM ~

Dubbo Showgrounds - Monday 6th to Sunday 12th April, 2009

MONDAY 6 APRIL 8.30am Start

- H. 2 Year Old Trail Futurity
- K. 3 Year Old Trail Futurity
- N. 4 Year Old & Over Trail Maturity
- 1. Paint Bred Yearling Led Trail
- 2. Yearling Led Trail **

PHAA AGM - 3.00pm Expo Centre

TUESDAY 7 APRIL 8.30am Start

- 3. Amateur Bareback Equitation
- 4. Junior Youth Bareback Equitation
- 5. Senior Youth Bareback Equitation
- 6. Youth Keyhole
- 7. Amateur Keyhole
- 8. Youth Barrel Race
- 9. Amateur Barrel Race
- 10. Open Paint Bred Reining
- 11. Junior Reining
- 12. Senior Reining
- 13. Junior Youth Reining
- 14. Senior Youth Reining
- 15. Amateur Reining
- 16. All Breeds Two Handed Cutting
- 17. Paint Bred Cutting
- 18. Open Cutting
- 19. Amateur Working Cowhorse
- 20. Open Working Cowhorse
- 21. All Breeds Team Penning
- 22. Paint Bred Team Penning
- 23. Open Team Penning

Approx 6.00pm start

- 24. Jokers Trail
- Bar-B-Que – gold coin donation
- GOODS AUCTION

WEDNESDAY 8 APRIL 8.30am Start

- E. Open Hunter In Hand Futurity
- 25. Yearling Hunter in Hand **
- 26. Colt/Stallion Hunter in Hand
- 27. Filly/Mare Hunter in Hand
- 28. Gelding Hunter in Hand
- 29. Yearling Paint Bred Hunter in Hand
- 30. 2YO & Over Paint Bred Hunter in Hand
- 31. 2YO S/B Hunter Under Saddle
- 32. Open Hunter Under Saddle Classic
- 33. Junior Youth Hunter Under Saddle
- 34. Junior Hunter Under Saddle
- 35. Senior Youth Hunter Under Saddle
- 36. Senior Hunter Under Saddle
- 37. Amateur Hunter Under Saddle
- 38. Open Paint Bred Hunter Under Saddle

- 39. Amateur English Equitation
- 40. Junior Youth English Equitation
- 41. Senior Youth English Equitation
- 42. English Pleasure
- 43. Hunter Hack – Height 2'6"
- 44. Hunter Hack – Amateur 2'3"
- 45. Hunter Hack – Junior Youth 2'
- 46. Hunter Hack – Senior Youth 2'3"

Night Program approx 6pm Start

- 47. Youth Decathlon
- 48. Amateur Decathlon
- D. Yearling Lungeline Futurity

CALCUTTA ON REINERS

- 49. Jackpot All Breeds Reining
3 yrs & Over

THURSDAY 9 APRIL 8.30am Start

Dressage Arenas

- 50. Dressage 1.3
- 51. Dressage 2.4
- 52. A/O Dressage 1.4
- 53. Junior Youth Dressage 1.3
- 54. Senior Youth Dressage 1.4
- 55. Paint Bred Dressage 1.3
- 56. Freestyle Dressage (Novice)

Costume Optional

Approximately 1.00pm Start on grass

- 57. Junior Youth Ridden Hack
- 58. Senior Youth Ridden Hack
- 59. A/O Ridden Hack
- 60. Paint Bred Ridden Hack
- 61. Ridden Hack 14hh – 15hh
- 62. Ridden Hack Over 15hh

GRAND CHAMPION HACK

Approximately 3.00pm Start

- 63. Paint Bred Yearling Lungeline
- 64. Yearling Lungeline **

Approx 6.00pm Start

NATIONAL PERFORMANCE FUTURITIES

- O. 3 – 5 Year Old Junior Reining Maturity
- T. Paint Bred 2 Year Old & Over Hunter Under Saddle Futurity
- G. 2 Year Old Hunter Under Saddle Futurity
- J. 3 Year Old Hunter Under Saddle Futurity
- M. 4 Year Old & Over Hunter Under Saddle Maturity

FRIDAY 10 APRIL 8.30am Start

PAINT BRED HALTER CLASSES

- 65. Weanling Colt
- 66. Yearling Colt
- 67. 2 Year Old & Over Colt / Stallion
- GRAND CHAMPION PAINT BRED COLT / STALLION
- 68. Weanling Filly
- 69. Yearling Filly
- 70. 2 Year Old & Over Filly / Mare
- GRAND CHAMPION PAINT BRED FILLY / MARE
- 71. Weanling Gelding
- 72. Yearling Gelding
- 73. 2 Year Old & Over Gelding
- GRAND CHAMPION PAINT BRED GELDING
- AMATEUR OWNER PAINT BRED HALTER
- 74. Colt/Stallion any age
- 75. Filly/Mare any age
- 76. Gelding any age
- GRAND CHAMPION AMATEUR OWNER PAINT BRED EXHIBIT
- AMATEUR OWNER HALTER CLASSES**
- (Regular Registered Horses)
- 77. Gelding 2006 & Under
- 78. Gelding 2005 & Older
- 79. Filly 2006 & Under
- 80. Mare 2005 & Older
- 81. Colt 2006 & Under
- 82. Stallion 2005 & Older
- GRAND CHAMPION AMATEUR EXHIBIT

YOUTH HALTER CLASSES

- 83. Youth Gelding Halter
- 84. Youth Filly/Mare Halter

SHOWMANSHIP

- 85. Amateur Showmanship
- 86. Junior Youth Showmanship
- 87. Senior Youth Showmanship
- 88. Leadline
- 89. Walk & Trot
- 90. Youth Stick Horse Competition *
- (* Entry to this event can be made on the day – free entry)

OFFICIAL WELCOME Approx 6.00pm NATIONAL HALTER FUTURITIES

- P. Paint Bred/Solid Foal Futurity
- Q. Paint Bred/Solid Yearling Futurity

Championship Show



- R. Paint Bred/Solid 2 Year Old & Over Halter Maturity
- A. Weanling Halter Futurities
- B. Yearling Halter Futurity
- C. 2 Year Old & Over Halter Maturity

SATURDAY 11 APRIL 8.30am Start

- V1 Yearling Versatility Halter **
- 91. 2008 Colt
- 92. 2007 Colt
- 93. 2006 Colt
- 94. 2005 Colt
- 95. 2004 & Over Stallion
- GRAND CHAMPION COLT/STALLION
- 96. 2008 Filly
- 97. 2007 Filly
- 98. 2006 Filly
- 99. 2005 Filly
- 100. 2004 & Over Mare
- GRAND CHAMPION FILLY/MARE
- 101. 2008 Gelding
- 102. 2007 Gelding
- 103. 2006 Gelding
- 104. 2005 Gelding
- 105. 2004 Gelding
- GRAND CHAMPION GELDING
- 106. Overo Colour Class
- 107. Tobiano Colour Class

- 108. Get of Sire
- 109. Sire & Get
- 110. Produce of Dam
- 111. Junior Western Horsemanship
- 112. Senior Western Horsemanship
- 113. Junior Youth Western Horsemanship
- 114. Senior Youth Western Horsemanship
- 115. Amateur Western Horsemanship
- 116. Junior Western Riding
- 117. Senior Western Riding
- 118. Junior Youth Western Riding
- 119. Senior Youth Western Riding
- 120. Amateur Western Riding

** Indicates the class is a leg of the Yearling Versatility. Entrants must compete in the Halter class and at least two of the three performance events.

SATURDAY 11 APRIL

Approx 6.00pm Start

- Y1 YISC Weanling Futurity
- Y2 YISC Western Pleasure Futurity
- S. Paint Bred 2 Year Old & Over Western Pleasure Futurity

- F 2 Year Old Western Pleasure Futurity
- I. 3 Year Old Western Pleasure Futurity
- L 4 Year Old & Over Western Pleasure Maturity
- 121. Bridleless Western Pleasure

SUNDAY 12 APRIL 8.30am Start

- 122. Open Paint Bred Trail
- 123. 2 Year Old Trail
- 124. Amateur Trail
- 125. Junior Trail
- 126. Senior Trail
- 127. Open Western Pleasure Classic
- 128. 2 Year Old Western Pleasure
- 129. Junior Youth Western Pleasure
- 130. Junior Western Pleasure
- 131. Senior Youth Western Pleasure
- 132. Senior Western Pleasure
- 133. Amateur Western Pleasure
- 134. Open Paint Bred Western Pleasure
- 135. Amateur Western Equitation
- 136. Junior Youth Western Equitation
- 137. Senior Youth Western Equitation

• National Show Program Entry Forms...

Entry forms will be available to download from 15th December from the PHAA website or can be mailed out on request by contacting the PHAA office.

Possible Move of the National Show to Tamworth in 2010

The PHAA Board are considering the new Australian Equestrian and Livestock Exhibition Centre (AELEC) at Tamworth for the 2010 National Show and would like to assess members' feelings on this before making a definite decision.

There is a website poll where members can vote on this issue.

Go to the PHAA website - www.painthorse.com.au - and follow the voting link to lodge your vote.

If you do not have access to the website you may call or fax the office with your vote. You are asked to vote in favour or against the move. Only one vote will be accepted from each member. The poll will close on 31st December, 2008.

ARTICLE: LYDIA HANTKE - PHAT SHOW CO-ORDINATOR
PHOTOS BY: REBECCA OVERTON



Allambie Parks Lil Playboy

News from the 'PHAT' Apple Isle...

Tassie is now well and truly into the start of our show season. We have had a bit of a bumpy start to the season in trying to convince a few of the other western breed clubs here that there are actually 3 traditional western breeds, as quite a few of the western events are only holding classes for Quarter Horses and Appaloosas.

BUT we are all determined to just keep chipping away at them to enable us to show off our lovely Paint horses. What we lack in quantity here we certainly make up in quality with some lovely Paints out there in the performance and halter disciplines.

First Paint classes of the season were on the 11th October, in the north of the state at Harveydale. Ms. Denise Banks was the judge, and Vicki Hume was awarded Champion Mare / Filly and then Grand Champion Paint with 'Money on the Line'.

The next day saw PHAT's inaugural All Breeds Extravaganza in the south of the state, at Pontville. We had

a great turnout for our FIRST breed show, lovely weather and a very successful show overall. Under the ever professional eye of judge Mr. Mark Berwick, Champion Paint gelding was 'Shanghai Kid', Champion Mare/Filly was 'SL Playing in the Sun' and Champion Colt/Stallion was 'Allambie Parks Lil Playboy'. Grand Champion Paint was taken by Lydia Hantke's yearling filly, 'SL Playin in the Sun'. Also, lovely to see 'Costabitamoney' making her debut under saddle at this event. Well done to Alisha and 'Ellie' – I know there were many very excited to see her competing out under saddle for the first time!

The Paints also shone elsewhere, with Alisha Bartley winning Champion Junior Pinto and then Supreme Pinto

Exhibit with her filly, 'Costabitamoney'. 'SL Playin in the Sun' took out Champion Broken Coloured Dilute in Tassie's inaugural Dilutes Australia Broken Coloured Dilute (BCD) classes. She then went Supreme Junior Dilute Exhibit, Champion Tasmanian Bred Exhibit of the show, and Supreme Junior Exhibit of the show. Congratulations to 'Venus' and her very proud 'mother'.

It was a great day with all committee members pitching in and helping where they could. Thank you to all who assisted in any way to make the day a success.

Next on the calendar was the Dilutes Australia All Breeds Classic, again at Pontville, on the 26th October. Ms. Claire Doran was in the judging seat. Paints were successful everywhere with 'SL Playin in the Sun' winning Champion Junior Broken Coloured Dilute, Champion Junior Pinto and then Supreme Pinto Exhibit. 'Allambie Parks Lil Playboy' took out Champion Senior Broken Coloured Dilute and went on to win Supreme Broken Coloured Dilute Exhibit.

So, with shows happening almost every weekend at the moment, most of us are hitting the road and spending time with our beautiful coloured horses and the many friends they bring into our lives.

*Plans are underway
for our first ever
PHAA Paint State
Championship Show in
January, so that is very
exciting and something
we are ALL looking
forward too.*

I hope this finds everyone well, and that your foaling and breeding have gone to plan. Time to put that new batch of Paint horse surprises in the 'oven' so we can all spend the next 11 months dreaming, hoping, predicting and taking bets on exactly what we will be blessed with.



Costabitamoney



Money on the Line.



SL Playin in the Sun



The Queensland Horse Council Inc

The Peak Body for the Queensland Horse Industry

www.qldhorsecouncil.com

Hendra Virus Advice for Horse Owners & Carers

Clinical Signs Seen in Horses

The following clinical signs have all been associated with Hendra Virus (HeV) cases but not all of these signs will be found in any one infected horse. HeV has to be considered as a possible cause in horses that:

- Rapid onset of illness;
- Fever (39-40 degrees Celcius);
- Rapid deterioration;
- Respiratory signs;
- Neurological signs (loss of balance, loss of vision, head tilt, circling);
- Elevated heart rate (recorded up to 100 beats/minute) ;
- Facial swelling.

HeV is a **notifiable disease** which means that any person (including horse owners, carers and veterinarians) who suspects, diagnoses or confirms the presence of HeV **must** notify the nearest government biosecurity inspector immediately on:

- **DPI&F's information centre on 13 25 23** (business hours) or
- **Emergency Animal Disease Watch Hotline 1800 675 888** (any time).

Clearly state to the person answering the phone that you are calling in regards to a suspect case of HeV.

Reduce the Risk – Biosecurity Considerations for Horses

The steps below can help to reduce the risk of your horse getting infected with HeV:

- Do not place feed and water containers under trees, particularly if flying foxes are attracted to those trees;
- Ideally, remove horses from paddocks where there are flowering /fruiting trees (eg. mango, fig). Return the horses after the trees have stopped flowering/fruiting;
- Do not use feed that might be attractive to flying foxes- fruit/vegetables or foods that are sweet (molasses);
- Ensure all equipment used with horses is clean before use and between use on different horses. This includes equipment such as nasogastric tubes, teeth rasps.

Hendra virus is very susceptible to detergents, soaps and the following disinfectants:

- Phenols, Quaternary Ammonium Compounds (QACs), Biguanides, Iodophores)

Practical examples of these are DettolTM, alcoholic chlorhexidine, iodine solutions (BetadineTM) and SavlonTM. (sourced : AUSVETPLAN)

Iodine solutions are inactivated by organic material (manure, blood etc) so this should be washed off before using this disinfectant.

The incubation period in horses (time from exposure to first signs) is between 5 and 16 days. Once a horse is showing clinical signs the illness progresses rapidly over a few days.

Reduce the Risk – Biosecurity Considerations for People

Although uncommon, horse to human infections has resulted from close contact with infected horses. HeV can cause life-threatening illness and people should be cautious with possible cases and ensure personal safety of themselves, their workers and others whenever there is a suspicion of HeV. HeV is

NOT highly infectious and the spread of infection between horses and people can be minimised by good biosecurity measures such as:

- Wash hands with soap and water regularly during and after handling multiple horses;
- Wear appropriate clothing and gloves to reduce contact with saliva and other discharges from sick horses;
- Keep unwashed hands away from you eyes, mouth and nose.

If you have concerns about possible exposure of people to HeV immediately contact:

- **Queensland Health Hotline on 13 Health (432 584)**

Workplace Health & Safety Precautions

Employers of businesses involving handling horses have a duty of care to provide a safe work place. A plan for responding to a potential HeV case should be developed to prevent or minimise the risk to workers and others.

This is a complex area, anyone requiring advice or more details should contact:

- **Work place Health & Safety Queensland on 1300 369 915 or www.whs.qld.gov.au**
- **Biosecurity Queensland, DPI&F on 132523 or www.dpi.qld.gov.au**

Background

Hendra virus (HeV) was first isolated in 1994 and it is considered an emerging disease. Stringent biosecurity measures are necessary as the virus has the potential to be a serious disease that can transfer from animals to people (zoonosis). Although uncommon, horse to human infections have resulted from close contact with infected horses. HeV has caused death in 3 people. There are important public health and workplace health and safety issues that need to be considered by all people in contact with horses and careful management of any possible HeV situation is required.

HeV has been confirmed on eleven properties, ten of these are in Queensland and one in northern NSW.

YEAR	DETAILS
1994	Mackay (2 horses),Hendra (20 horses)
1999	Cairns (1 horse)
2004	Cairns (1 horse),Townsville (1 horse)
2006	Peachester (1 horse),Murwillumbah (1 horse)
2007	Peachester (1 horse),Clifton Beach (1 horse)
2008	Redlands (5 horses),Proserpine (3 horses)

Flying foxes are the natural reservoir of HeV. How HeV transmission occurs between flying foxes and from flying foxes to horses is not yet known. Virus has been identified in the birthing fluids, placental material and aborted pups of flying foxes. The scientific information available for HeV is not complete and is still the subject of on going research.

Find out More (Press control and click on these links):

[DPI&F, Hendra Virus - Latest News](#)

[Flying-foxes - EPA/QPWS](#)

[Hendra Virus Infection - Queensland Health](#)

Please note:

This set of guidelines is compiled for distribution for Queensland Horse Council Inc members and affiliates. It is based on the guidelines produced by DPI&F and information found on the DPI&F website. This information has addressed the clinical signs shown in horses and husbandry and biosecurity measures that can be taken to reduce the risk of HeV to horses and people. The content is based on what is currently known about HeV and what is believed to be true as at August 2008. As HeV is an area of on going research the information provided is subject to alteration when further knowledge is gained. This is by no means a comprehensive document relating to Hendra Virus (HeV) and links will be provided should further information be required.



NEWS FROM THE RIRDC EQUINE JOURNAL...

Some Progesterone Injections Doubtful For Mares That "Slip" Foals

Mares that "slip" (abort) foals are a common problem for stud managers. In some cases this is due to infection, but in other cases it is thought to be due to low progesterone levels. For this reason a commonly used treatment has been injections of hydroxyprogesterone caproate concentrations.

An Australian study by Dr Angus McKinnon and colleagues from the Goulburn Valley Equine Hospital and the Universities of Monash and Melbourne (AO McKinnon, S Tarrida Del Marmol Figueroa, AM Nobelius and JH Hyland Failure of hydroxyprogesterone caproate to maintain pregnancy in ovariectomised mares Equine Vet.

J. Vol 25 No. 2, pg 158) has shown that in mares that have had their ovaries surgically removed, injections of hydroxyprogesterone caproate given at a dose of 500mg every 7 days could not maintain pregnancy.

However, oral altrenogest (Regumate®) administered daily was effective in maintaining pregnancy. It appears that some progesterone injections are

ineffective at providing adequate progesterone concentrations.

Dr. McKinnon believes that of all mares that "slip" foals in the early stages of pregnancy, perhaps less than 1% will be responsive to progesterone treatment. Embryo death in the early stages of pregnancy is a very common problem for the horse breeding industry. Further research work in this area is critical.

Water for horses

Transported horses on a stopover or horses that are housed temporarily for competition or racing may be required to drink from a watering system that they have never seen before.

It is often very important that these horses drink because of the risk of dehydration

from transport or athletic competition. There are many types of automatic watering systems available and a research team in Texas, USA have investigated which types of automatic watering system are most preferred by horses that have never seen such systems before.

The horses in the study greatly preferred the watering systems that refilled by a float valve over those that refilled by a push

valve. The horses drank most readily from the watering system that had a large open bowl, refilled quietly and created the least amount of turbulence when refilling.

Krawczel, PD, Friend, TH & Johnson, R, 2006 'A note on the preference of naive horses for different water bowls', Applied Animal Behavioural Science, 100, 309-313.

Rib Fracture Diagnosis...

Foals can sometimes suffer rib fractures as the result of a difficult birth or through accidental injury.

Accurate diagnosis of rib fractures in foals is important so that appropriate care can be given. A study conducted at the University of Montreal compared the accuracy of diagnosis of rib fractures in foals using ultrasonography*, radiography (xrays) and physical examination.

Ultrasonography was found to be the most accurate method for diagnosing rib fractures in foals.

Jean, D, Picandet, V, Macieira, S, Beauregard, G, D'Anjou, MA & Beauchamp, G, 2007 'Detection of rib trauma in newborn foals in an equine critical care unit: a comparison of ultrasonography, radiography and physical examination', Equine Veterinary Journal.

Australian Stringhalt...

Equine veterinarians and the media have reported that the incidence of Australian stringhalt has been very high this past summer and into autumn, especially in some areas of Victoria.

Stringhalt results from damage to the long nerves and is characterised by an exaggerated flexion of one or both hind legs and 'roaring' in some horses. Affected horses may show mild signs only when backed or stopped suddenly and other cases may be so severe that the front of the fetlock hits the belly with each stride.

Australian stringhalt is thought to be caused by ingestion of flatweed (*Hypochoeris radicata*). This weed is prevalent in times of drought, particularly through summer and autumn.

If you suspect that a horse may be affected by Australian stringhalt contact your veterinarian for advice. More information on this condition is contained in the RIRDC book *Plants Poisonous to horses - An Australian Field Guide*.

The book can be purchased through RIRDC for \$30 incl. postage. Call (02) 62724819 or visit <www.rirdc.gov.au/eshop>

New test for heart problems...

Australian research has found that blood plasma measurements of a complex of proteins known as troponin could be used to indicate heart damage in horses.

The test can be readily carried out using current laboratory testing equipment. In normal horses the expected level of troponin in plasma samples would be close to zero and higher readings indicate that heart damage is occurring.

This test may prove useful in the detection of active heart damage, such as might occur with recent exposure to toxins that affect the heart, such as monensin (an additive found in cattle and poultry feed that is toxic to horses).

Begg, LM, Hoffmann, KL & Begg, AP, 2006 'Serum and plasma cardiac troponin I concentrations in clinically normal Thoroughbreds in training in Australia'. Australian Veterinary Journal. 84(9), 336-337.



• National Show Program...

Entry forms will be available to download from 15th Nov from the web site or can be mailed out on request by contacting the office.

PHAA CHAMPIONS...

Award Achieved: **PHAA CHAMPION HORSE No.210**
Owner: **STEVE & JOY CONN**
Horses Name: **PRETTY SENSATIONAL #8770**



SIRE: SENSATION SEEKER #7270
DAM: POWDERED OAK #6492
OWNER: STEVEN & JOY CONN
BREEDER: RODNEY & ROBYN MILLS
DATE AWARD ACHIEVED: 25/07/2008
RIDER/HANDLER: MEREDITH REHN, STEVEN & JOY CONN
TRAINER: MEREDITH REHN REHN PERF HORSES

Major Achievements you would like noted:

2008 QLD State Show: Champion Halter 2yr old filly, 2yr old HUS, Trail, Western Horsemanship & Open English Pleasure. Reserve Champion 2yr old Western Pleasure. High Point Junior Horse Award. **National Show:** Reserve Champ 2yr old Trail, 3rd Open English Pleasure, 5th 2yr old HUS, Western Pleasure & Junior Western Horsemanship.

Award Achieved: **PHAA CHAMPION HORSE No.212**
Owner: **KRISTY TRIGG**
Horses Name: **JUSTIFICATION #8749**



SIRE: JUSTICE MORN #5474
DAM: CHARMED #7986
OWNER: KRISTY TRIGG
BREEDER: KEVIN MILLS
DATE AWARD ACHIEVED: 5/08/2008
RIDER/HANDLER: KRISTY TRIGG
TRAINER: KRISTY TRIGG ASSISTED BY CAROLYN & HOLLY JOHNSON

Major Achievements you would like noted:

PHAA Hi-Pt 2 yr old - 2008 National Show. National Champion 2yr old Trial, National Champion Amateur Showmanship, Reserve National Champion 2yr old HUS, Runner-Up 2yr old HUS Futurity, 4th 2yr old Western Pleasure, Multiple State Champion and Reserve champion titles in Lungeline, Led Trail, Hunter in Hand and Halter.

PHAA CHAMPIONS...

Award Achieved: **PHAA CHAMPION HORSE No.211**
 Owner: **KERRY DERKSEN**
 Horses Name: **LITTLE MISS UTILITY #8553**



Photo by: Pinky

SIRE: DREAMWEAVER JUMANJI BOY #4815
DAM: CRILLEE DOCS ANNIE #Q37997
OWNER: KERRY DERKSEN
BREEDER: BEVIN RUHLAND
DATE AWARD ACHIEVED: 5/08/2008
RIDER/HANDLER: KERRY DERKSEN
TRAINER: KERRY DERKSEN

Major Achievements you would like noted:

Tilly is my first Paint and I have trained her myself with help from Leanne Bartlett. At Grafton POR she won High Point 2yr Old. At the end of 2007 won ROM's in Halter, HUS and Western Pleasure. In 2008 our first Nationals, came 2nd in both 3yr Old Trail and Hunter Under Saddle Futurities, this was a massive accomplishment as I had badly broken my arm 7 weeks before hand.



AUSTRALIAN PAINT HORSE ADVERTISING DEADLINE...

FEBRUARY/MARCH 2009

All advertising needs to be in by
1 JANUARY 2009

Please contact Tracey on 02 6769 7779
 or 0416 063 204

BOOK YOUR ADVERTISING NOW!!!

Notice to members

The Paint Horse Office cannot process faxed transfer requests, we need the original registration certificate to be able to progress the paperwork.

NATIONAL SHOW PROGRAM Entry Forms...

Entry forms will be available to download from 15th December from the PHAA website or can be mailed out on request by contacting the PHAA office.

www.painthorse.com.au

AFFILIATED CLUBS CONTACTS...

• NSW •

NEW SOUTH WALES PAINT HORSE ASSOCIATION (NSWPHA)

Secretary - Diana Perkins
80 Arina Road, Bargo NSW 2574
Phone: (02) 4684 3629
Email: secretary@nswpha.com.au
Website: www.nswpha.com.au

EAST COAST WESTERN PERFORMANCE CLUB INC (ECWPC)

Contact - Lynelle Frew
Phone: 02 6585 2475
Website: www.ecwpc.com

• QLD •

SOUTH BURNETT WESTERN PERFORMANCE CLUB (SBWPC)

Secretary - Alison Lord
PO Box 284, NANANGO QLD 4615
Phone: 07 4163 7396
Email: sbwpcclub@hotmail.com

SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC (SEQPHA)

Secretary - Helen Bentley
746 Bald Knob Rd, MALENY QLD 4552
Phone: 07 5494 1071

• VIC •

VICTORIAN PAINT HORSE ASSOCIATION INC (VPHA)

Secretary - Claire Geri
PO Box 442, KORUMBURRA VIC 3950
Phone: 0448 335 479
Email: susansparkman@hotmail.com
or clairegeri@optusnet.com.au
Website: www.vpha.com.au

• SA •

PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

Secretary - Deb Sims
PO Box 216, CLARE SA 5453
Phone: 0427 434 220
Email: meadows.farm@bigpond.com

• WA •

STATEWIDE PAINT HORSE ASSOCIATION OF WA INC (SWPHA WA)

Secretary - Kath Cluning
354 Steere St, COLLIE WA 6225
Phone: 08 9734 2572

• TAS •

PERFORMANCE PAINT HORSE ASSN OF TASMANIA INC (PPHAT)

Secretary - Vicki Hume, 91 Valley Road
SIDMOUTH TAS 7270
Phone: 03 6383 1176
Email: vhume@lcs.tas.edu.au
Web: www.painthorsetasmania.webs.com

OTHER BODIES

HSAA

Linda Gray
347 Newland Rd, WAMURAN QLD 4512
Phone: 07 5429 8789 • Mobile: 0412 479 340
Email: gm8@bigpond.com

AMERICAN PAINT HORSE ASSOCIATION
PO Box 961023, FORT WORTH TEXAS 76161 USA
Phone: (817) 834 2742 • Fax: (817) 222 8466
Email: askapha@apha.com
Website: www.apha.com

PHAA CHAMPIONS...

Award Achieved: **PHAA YOUTH CHAMPION HORSE #40**
Owner: **NICOLA ROELEVALLD**
Horses Name: **KUNDA ODETTE'S**



Photo by: Pinky

SIRE: COPYRIGHT [IMP]
DAM: KUNDA ROULETTE
OWNER: NICOLA ROELEVALLD
BREEDER: KUNDA STUD
RIDER/HANDLER: STACEY BENTLEY
TRAINER: STACEY BENTLEY

Major Achievements you would like noted:

Odette and Stacey recently achieved High Point Youth & Junior Youth of the Queensland State Paint Horse Championships, and High Point Junior Youth of the Paint Horse Nationals.

Award Achieved: **PHAA CHAMPION HORSE 209**
Owner: **GRAHME & MEGAN SAVILL**
Horses Name: **QUIRRAN LEA CHUCKY LENA (reg# 7884)**



Photo by: Alyson McGovern

SIRE: AMAROO LITTLE BOBBY LENA
DAM: LOWANNA PRETTY CHICK
OWNER: GRAHME & MEGAN SAVILL
BREEDER: KEN & CATHY MARSH
RIDER/HANDLER: GRAHME SAVILL & MEGAN SAVILL
TRAINER: GRAHME SAVILL (WITH ASSISTANCE FROM WARRENBACKHOUSE)

Major Achievements you would like noted:

1. Multiple Champion at 2008 Qld Championships
2. Too many wins to mention at 2008 SEQld Paint-O-Rama
3. Winner of Grafton Paint-O-Rama 'Open Western Pleasure Futurity'
4. Multiple ROMs in halter and performance within several months of showing
5. Chucky has a sweet, loyal nature that wins the hearts of all that meet him.

★ 2008-2009 PROGRESSIVE POINTSCORE

(Includes Points Received into the Office As At 31/10/08)

OPEN HONOUR ROLL

REGULAR REGISTRY:

HALTER:

2007 Colt	
Hot Tuxedo Man	4.5
KPM Switched On	4
CV Pride Of The Valley	1.5
Wayouts Dunup In Red	1.5
HMF Perception	1
Graylins Blue Eyed Loot	1
JSS Im So Cool	0.5
Soo Intense	0.5

2007 Filly

Looisianna	2
Carramar Western Beauty	1
Wakoda Ooh La La	1
Money On The Line	1
ALS Tejanos Deniro	0.5
Bellreve Image	0.5
Nothing Else Matters	0.5

2007 Gelding

HMF Perseption	6
Ess-J Perfect Seeker	3.5
Maca Doncha NV Me	1.5
Natans Dun Sliden	0.5

2006 Filly

Shez Such A Beggar	6
Acres Of Clover	4
Sekani Chances R I Shine	1
Rossmount Strait Laced	0.5
Kildari Still Dreaming	0.5

2006 Gelding

Ratchetts Delight	1.5
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2005 Filly/Mare

Pretty Sensational	4
Sweet Justice	4
KPS Hillbilly Angel Eyes	3
Million Dollar Baby	1.5
Aint I Miss Cool	1
Ka Ching	0.5
Costabitamoney	0.5

2005 Gelding

Little Loot	2
Sure To Be An Ace	1.5
Rocky Bar RU Apache	1
Shanghai Kid	1
Counthekash	0.5
Rosewoods Kid Of Rock	0.5
Crec Valley Super Shine	0.5
Premonition	0.5

2004 Colt

Quirran Lea Cow N Colour	1.5
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2004 Filly/Mare

Coralvale Raindrop	2
Little Miss Utility	1.5

Karalinga Double Choc Bar	1.5
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2004 Gelding

Exceptional One	2.5
Just Zippin	2
Zip Thru The Smoke	2
Call Me Cooper	1.5
Wizz's Mosaic	1
Chick Oloot	0.5

2003 Colt/Stallion

Affirmative (IIU)	0.5
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2003 Filly/Mare

Miss Luan	2
Western By Demand	1.5
Circle K Chain Of Love	0.5

2003 Gelding

Natans Bobby Joe	0.5
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2002 & Over Stallion

Wizz's Ringer	0.5
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2002 & Over Mare

Winds Of Cagney	2.5
Pinaroo Working Girl	1
Wyndhams Fight For Glory	0.5
Bellamy Snoops Cloud	0.5

2002 & Over Gelding

Landsons Cotton Eye Joe	4.5
Rosewoods Dark N Stormy	2
Omega Artist	2
Final Straw	1.5
Rockabilly Wizz	1.5
Monty	1
Fabros Polar Ice	1
Fabros Precice Trim	0.5

A/O @ Halter:

Colt/Stallion

Graylins Blue Eyed Loot	1
Hot Tuxedo Man	1
Wayouts Dunup In Red	0.5

Filly/Mare

Sweet justice	3
Shez Such A Beggar	2
Coralvale Raindrop	1
Carramar Western Beauty	1
Pretty Sensational	1
Western By Demand	0.5
Ka Ching	0.5

Gelding

Little Loot	2
Ess-J Perfect Seeker	2
Sure To Be An Ace	1.5
Ratchetts Delight	1
Rocky Bar RU Apache	1
Maca Doncha NV Me	1

HMF Perception	1
Zip Thru The Smoke	1
Natans Dun Ssiled	0.5

PERFORMANCE:

Barrel Race

Sure To Be An Ace	2
Rocky Bar RU Apache	1

Campdrafting

Twin Oak Tahnee	4
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Cutting

Absulooty A Playboy	0.5
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Dressage

Aint I Elusive	4
Whynot Carbon Copy	4
Another Royal	2.5
Call Me Cooper	2

Hacking

Winds Of Cagney	5
Call Me Cooper	1

Hunter Hack

Call Me Cooper	2
Shanghai Kid	0.5
Landsons Cotton Eye Joe	0.5

Hunter In Hand

Hot Tuxedo Man	4
KPM Switched On	4
Little Loot	3
Pretty Sensational	2
Wayouts Dunup In Red	2
Whynot Mr Walker	2
HMF Perception	2
Exceptional One	1
Graylins Blue Eyed Loot	1
Fabros precice Trim	1
Wizz's Ringer	1
Rosewoods Kid Of Rock	0.5
Shanghai Kid	0.5
Landsons Hollywood Toy	0.5

Jumping

Another Royal	4
Shonbar Full Colours	0.5

Keyhole Race

Sure To Be An Ace	1
Rocky Bar RUA Apache	0.5

Led Hack

Call Me Cooper	1
Affirmative (IIU)	1
Coralvale Raindrop	0.5
Exceptional One	0.5

Led Trail

HMF Perception	3.5
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★ 2008-2009 PROGRESSIVE POINTSCORE

(Includes Points Received into the Office As At 31/10/08)

Maca Doncha NV Me	3
Acres Of Clover	2.5
KPM Switched On	2
Ess-J Perfect Seeker	1
WR Pocohontas	0.5
Natans Dun Sliden	0.5

Lunge Line

Maca Doncha NV Me	2.5
Ess-J Perfect Seeker	2
Nothing Else Matters	1
Circle K Love Me Do	0.5

Paint Horse Under Saddle

Winds Of Cagney	1
Coralvale Raindrop	0.5
Quiirran Lea Spinalena	0.5

Pole Bending

Sure To Be An Ace	1
Rocky Bar RU Apache	0.5

Show Hunter

Winds Of Cagney	1
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Sporting & Novelty

Sure To Be An Ace	1
Rocky Bar RU Apache	0.5

Working Hunter

Winds Of Cagney	2
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Junior Horse Bridle Path Hack

KPS Hillbilly Angel Eyes	2.5
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Senior Horse Bridle Path Hack

Fabros Precice Trim	3.5
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Senior Horse English Pleasure

Fabros Precice Trim	0.5
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Junior Horse Hunter Under Saddle

KPS Hillbilly Angel Eyes	2
Little Loot	1.5
Western By Demand	1.5
Exceptional One	1
Little Miss Utility	1
Melane Code Talker	1
Wizz's Mosaic	0.5
Sure To Be An Ace	0.5

Senior Horse Hunter Under Saddle

Fabros Precice Trim	4
Winds Of Cagney	3.5
Whynot Mr Walker	2
Landsons Cotton Eye Joe	1
Papasimprest	1
Rosewoods Dark N Stormy	0.5

Junior Horse Reining

Oaky Creek First Concent	1
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Junior Horse Trail

Melane Code Talker	3
KPS Hillbilly Angel Eyes	2
Deamar Cruzin Ta Win	1
Natans Hickory Spin	0.5
Premonition	0.5
Wizz's Mozaic	0.5

Senior Horse Trail

Monty	3
Dressed T kill	2
Rosewoods Dark N Stormy	2
Fabros Polar Ice	1.5
Landsons Hollywood Toy	1
Landsons Cotton Eye Joe	1

Junior Horse Western Horsemanship

KPS Hillbilly Angel Eyes	2
Wizz's Mosaic	2
Deamar Cruzin Ta Win	1
Exceptional One	1
Little Loot	0.5
Sure To Be An Ace	0.5

Senior Horse Western Horsemanship

Rosewoods Dark N Stormy	2.5
Wizz's Ringer	1
Landsons Hollywood Toy	0.5
Fabros Polar Ice	0.5

Junior Horse Western Pleasure

KPS Hillbilly Angel Eyes	2.5
Exceptional One	1.5
Wizz's Mosaic	1
Melane Code Talker	1
Premonition	1
Deamar Cruzin Ta Win	0.5
Little Loot	0.5
Natans Hickory Spin	0.5
Little Miss Utility	0.5
Western By Demand	0.5

Senior Horse Western Pleasure

Rosewoods Dark N Stormy	5.5
Dressed To Kill	2
Landsons Cotton Eye Joe	1.5
Wizz's Ringer	1
Papasimprest	1
Shamans Magic	0.5
Bellamy Snoopys Cloud	0.5

PAINT BRED REGISTRY:

HALTER:

2007 Filly

Bobs Fancy Face	0.5
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2006 Filly

Wakoda Justa Lusty	2.5
Fabros I C A Bow K	1.5
Pine 'N For Texas	1
Maggie May	0.5

2006 Gelding

Glad Hesno Doll	0.5
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2005 Gelding

Handz Off Zip	1.5
My Only Skipastar	0.5
Tahbribs Hollywood Acres	0.5

2004 Filly/Mare

Sheza Strike Of Shame	1.5
Cee Bella Messinabout	0.5
Shambala Fancy Me	0.5
High Plains Hummer	0.5

2003 Filly/Mare

Kildari Three Of Diamonds	1
Carramar Peppys Pepper	0.5

A/O @ Halter:

Filly/Mare

Wakoda Justa Lusty	0.5
High Plains Hummer	0.5
Shambala Fancy Me	0.5
Maggie May	0.5
Carramar Peppers Pepper	0.5

PERFORMANCE:

Dressage

Royal Heart Throb	11
Kildari Three Of Diamonds	3

Hunter Hack

Kildari Three Of Diamonds	0.5
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Hunter In Hand

Wakoda Justa Lusty	2
Handz Off Zip	1
High Plains Hummer	1
Maggie May	0.5
My Only Skipastar	0.5
Tahbribs Hollywood Acres	0.5

Jumping

Royal Heart Throb	0.5
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Led Hack

Kildari Three Of Diamonds	1
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Lunge Line

Maggie May	0.5
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Junior Horse Bridle Path Hack

Tahbribs Hollywood Acres	1.5
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Junior Horse Hunter Under Saddle

Handz Off Zip	2
Tahbribs Hollywood Acres	2
Simply The Best	1.5
High Plains Hummer	0.5

Junior Horse Trail

Shambala Fancy Me	2
Tahbribs Hollywood Acres	2
Simply The Best	1

Junior Horse Western Pleasure

Shambala Fancy Me	2
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★ 2008-2009 PROGRESSIVE POINTSCORE

(Includes Points Received into the Office As At 31/10/08)

Simply The Best	1.5
Tahbribs Hollywood Acres	1
High Plains Hummer	0.5

AMATEUR OWNER HONOUR ROLL

Cutting

James Farquhar	2
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English Equitation

Claire Geri	2
Rowena Wilcox	1

Hunter Under Saddle

Claire Geri	3.5
Sharyn Ratsch	1
Deborah Lindeberg	1
Joanne Ralston	1
Jan Biddle	1
Alison Latter	0.5
Rowena Wilcox	0.5

Showmanship

Lee Ann Hall	7
Petra Wiegierink	2
Joy Conn	2
Kerry Derksen	2
Deborah Lindeberg	1.5
Cathryn Bornholm	1
Susan Egan	1
Joanne Ralston	0.5
Melissa Cowan	0.5

Trail

Linda Van Den Bosch	3
Petra Wiegierink	2
Claire Geri	1.5
Sharyn Ratsch	1
Chris Grundy	1
Tammy Warneken	0.5

Western Horsemanship

Claire Geri	1.5
Sharyn Ratsch	1
Deborah Lindeberg	1
Kerry Derksen	0.5
Tammy Warneken	0.5
Anthea Arnol	0.5

Western Pleasure

Linda Van Den Bosch	4
Deborah Lindeberg	2
Claire Geri	2
Chris Grundy	1.5
Lisa Robinson	1
Joanne Ralston	1
Tammy Warneken	0.5

Rowena Wilcox	0.5
Sharyn Ratsch	0.5

PAINT BRED REGISTRY:

Hunter Under Saddle

Mandy Ross	1
Maree Hutchison	0.5

YOUTH HONOUR ROLL

Bridle Path Hack	
Jennifer Cini	2
Amanda Carter	1

Dressage

Sarah Burke	5
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English Equitation

Amanda Carter	2
Victoria Egan	1.5
Tully Stephens	1
Stacey Bentley	1
Jennifer Cini	0.5

Hacking

Jennifer Cini	5.5
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Hunter Hack

Jennifer Cini	0.5
---------------------	-----

Hunter Under Saddle

Sarah Burke	19
Amanda Carter	2
Jennifer Cini	1.5
Tully Stephens	1.5
Victoria Egan	1.5
Stace Bentley	1

Reining

Jessica Chandler	1
Amanda Carter	1

Rider

Jennifer Cini	5
---------------------	---

Showmanship

Sarah Burke	12
Amanda Carter	3
Jennifer Cini	2
Tully Stephens	2
Victoria Egan Miss Luann	1
Ellie Anderson	1
Brandon Lindeberg	1
William Hupp	0.5
Ashleigh Bird	0.5
Stacey Bentley	0.5
Victoria Egan Wizz's Mosaic	0.5

Trail

Sarah Burke	21
Victoria Egan	1.5
Brandon Lindeberg	1.5
Amanda Carter	1.5
Stacey Bentley	1
Tully Stephens	1

Western Equitation

Brandon Lindeberg	1
Amanda Carter	1
Victoria Egan	1
Stacey Bentley	1

Western Horsemanship

Victoria Egan	2
Amanda Carter	2
Brandon Lindeberg	2
Stacey Bentley	1
Tully Stephens	0.5

Western Pleasure

Sarah Burke	15
Brandon Lindeberg	2
Stacey Bentley	1
Amanda Carter	3
Victoria Egan Miss Luann	0.5
Victoria Egan Wizz's Mosaic	0.5
Tully Stephens	0.5

PAINT BRED REGISTRY:

English Equitation

Courtney Whittaker	1.5
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Hunter Under Saddle

Courtney Whittaker	3.5
Ashlea Galloway	1

Showmanship

Courtney Whittaker	2.5
Jessica Sparkman	0.5

Trail

Courtney Whittaker	1
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Western Horsemanship

Courtney Whittaker	2
Ashlea Galloway	0.5

Western Pleasure

Courtney Whittaker	1
Ashlea Galloway	1



ARTICLES

Submit your articles to
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• OPEN AWARDS

Rom

Halter

Hot Tuxedo Man
Wakoda Ooh La Lah
Our Incredible Story
Moonglades Best Impression
Corporate Clarity
Graylins Blue Eyed Loot
Chiffon (USA)
Allambie Parks Shady Babe
Chattanooga Shu Shu
Rosewoods Dark N Stormy
My Only Exception
Hillbilly Foolin With Fire
Absulootly A Playboy
Allambie Parks Lilplayboy
Quirran Lea Cow N Colour
Costabitamoney
Aint I Miss Cool
Aint I Mr Cool
Pretty Sensational
Absolute Gypsy
Crescent Valley Ooh Baby
Painted War Bonnet
Sure To Be An Ace
Ess J Tunza Gold
PL In The City
Delegation
Liberation
Mytee Intense
GSQ Shezamyteepieceofart
The Illusionist
SL Colonels Supermodel
HMF Perception
KPM Switched On

Trail

Burnin Blue
Quirran Lea Chucky Leana
Hammers Touch Of Montana
Exceptional One
Absulootly A Playboy
Little Miss Utility
Justification
Pretty Sensational

Barrel Racing

Garth Brooks
Western Horsemanship
Rosewoods Dark N Stormy
Hammers Touch Of Montana
Absulootly A Playboy
JMF Bobs Cadillac
Pretty Sensational
KPS Hillbilly Angel Eyes

Western Pleasure

Rocklea Romeo
Hammers Touch Of Montana
Absulootly A Playboy
Little Miss Utility
Melane Code Talker
Pretty Sensational
Radically Hotnblazing
Counthekash
KPS Hillbilly Angel Eyes

Hacking

Garth Brooks
Winds Of Cagney
Hunter Under Saddle
Exceptional One
Winderadeen Playitagainsam
Little Miss Utility
Justification
Pretty Sensational
Gundarras Paint Me Zippo
Counthekash

Dressage

Garth Brooks
Aint I Elusive
Hunter Hack
Garth Brooks
Hunter In Hand
Quirran Lea Chucky Lena
Nothing Too Serious
Intensely Zipped
Exceptional One
Lungeline
Circle K Flamin Love

Bronze Century

Dressage

Whynot Carbon Copy

Halter

Landsons Cotton Eye Joe
Sweet Justice

PHAA CHAMPION

No: 208 – Nothing Too Serious
No: 209 – Quirran Lea Chucky Lena
No: 210 – Pretty Sensational
No: 211 – Little Miss Utility
No: 212 – Justification
No: 213 – Burnin Blue
No: 214 – Rosewoods Dark N Stormy

PHAA SUPERIOR ALL ROUND HORSE

No: 10 – Garth Brooks

• **PAINT BRED AWARDS**

Rom

Halter

Holster Hot Couture
Hillbilly Dunnit
Hillbilly Misfire
The Corporate Edition
Twentyfourcarattribute
Simply The Best

Trail

Barpassinova

Western Pleasure

Barpassinova
Simply The Best

Hunter In Hand

Handz Off Zip

Hunter Under Saddle

Handz Off Zip

PHAA P/BRED CHAMPION

No: 3 – Handz Off Zip

• **YOUTH AWARDS**

Rom

Trail

Jessie Fyfe-Farrell

English Equitation

Lauren Louw

Bareback Equitation

Rebecca Gant

Western Pleasure

Amanda Carter

Hunter Under Saddle

Caitlin Absalom

Ashlea Galloway

Jessie Fyfe-Farrell

Amanda Carter

Western Riding

Sarah Burke

Reining

Rebecca Gant

Superior

Hunter Under Saddle

Stacey Bentley

Sarah Burke

Trail

Sarah Burke

Western Equitation

Stacey Bentley

PHAA CHAMPION YTH HORSE

No: 40 – Kunda Odette

PHAA SUPERIOR ALL ROUND YOUTH AWARD

No: 2 – Sarah Burke

(YOUTH PAINT BRED REGISTRY)

Rom

Showmanship

Courtney Whittaker

• **AMATEUR OWNER AWARDS**

(REGULAR REGISTRY)

Rom

A/O @ Halter

Colt/Stallion

Moonglades Best Impression

Moonglades Best Scotch

Filly/Mare

Hillbilly Enuff Fire

Pretty Sensational

CPS Intenselysophisticated

GSQ Shezamyteepieceofart

Gelding

Impressive Peppy Doc

Smokin Joe

Quirran Lea Chucky Lena

Intensely Zipped

Trail

Graham Savill

Hunter Under Saddle

Deborah Lindeberg

Suzanne Bone

Gail Chuter

Reining

Rick Sciberras

Western Equitation

Graham Savill

Western Horsemanship

Graham Savill

Suzanne Bon

English Equitation

Gail Chuter

Cutting

James Farquhar

• **RIDE AUSTRALIA**

50 HOURS

Twin Oaks Peppy San Bar

Quirran Lea Shake N Peppy

Circle K Rattlen' Burn

100 HOURS

Lightwood Miss Roxy Blue

500 HOURS

Blue Shadow True Lies

★ PHAA SCHEDULE OF FEES ★

All fees include GST, for further information contact the PHAA Office CURRENT AS AT 1 FEBRUARY 2008

PLEASE NOTE:

Credit Card Payments will attract a 2.00% Merchant Fee.

ANNUAL MEMBERSHIP FEES

Full Membership	2008/2009	\$145.00
Constituent	2008/2009	\$160.00

Family	\$200.00
Senior Youth	\$60.00
Junior Youth	\$55.00
Limited Youth	\$45.00
Life	\$1500.00

Discounted Youth memberships available for

Youth residing with another member

Discounted Senior Youth	\$40.00
Discounted Junior Youth	\$35.00
Discounted Limited Youth	\$20.00

AMATEUR OWNER FEES

Amateur Owner card	\$25.00
If paid with membership deduct	\$5.00
Add Novice Amateur Card	\$15.00

AFFILIATED CLUBS

Annual Affiliation fee	\$100.00
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REGISTRATION FEES

REGULAR HORSES UP TO 12 MONTHS OF AGE

Registration only	\$ 70
Registration & DNA combined	\$140

REGULAR HORSES 12 MONTHS & OVER

Colts & fillies - registration only	\$135
Colts & fillies - registration & DNA combined	\$200
Geldings - registration only	\$100

PAINT BRED (SOLID) HORSES - \$20 off all above fees

Gelding Amnesty Horses	\$200.00
Stallion upgrade	\$485.00

Failure to pay Stallion advance

prior to breeding	\$2000.00
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Prefix / Stud Name	\$60.00
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Change of Horse Name	\$100.00
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Listing Fee QH / TB Mare	\$50.00
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Listing of QH / TB Stallion	\$100.00
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Listing Fee International QH/TB	\$65.00
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Listing Fee Embryo Transfer donor / recipient mares	\$44.00
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TRANSFER FEES

Transfer fee	\$45.00
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Late lodgement	\$45.00
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First transfer for new members free if sent with membership application

LEASE FEES

Lease agreement	\$45.00
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Late lodgement	\$45.00
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RIDE AUSTRALIA

Lifetime listing fee	\$35.00
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Late lodgement of time logs	\$25.00
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YEARLY BREEDING REPORTS

Per mare	\$7.50
Late lodgement – per mare	\$25.00

GENETIC TESTING

DNA Typing	\$100.00
Overo Testing	\$90.00
Combined DNA/OLW test	\$182.50
HYPP	\$90.00
Red Factor (CCC)	\$100.00
Cream Dilution (CrD)	\$100.00
Buffy Coat Activation	\$40.00

Note – Combined Registration / DNA fee

PHAA offers a discount if DNA testing request is processed with the initial registration application for a horse.

REGISTRATION & DNA KIT

Horse up to 12 months	\$140.00
Horse 12 months & over	\$200.00

SHOW FEES

State Show	\$75.00
Open Show	\$22.00
Annual blanket – Open Shows	\$100.00
Paint-O-Rama	\$50.00
Multi-judge Open Show	\$50.00
Late lodgement of Show results	\$75.00

POINTS RELATED FEES

Late lodgement of Show results Form	\$25.00
(only accepted up to 60 days from date of Show)	
Printed record of Points	\$25.00
Duplicate Award Certificates	\$25.00

PUBLICATIONS

Show Results Books	\$25.00
Service Certificate Books	\$25.00
Rule Books	\$20.00
Stud Book Vol 1	\$27.50
Printed Pedigrees	\$35.00

WEBSITE FEES

Linking Fee (members)	\$50.00
Linking Fee (Commercial)	\$200.00

OTHER FEES

Incomplete / incorrect paperwork	\$25.00
Replacement Registration Certificate	\$35.00
Inspection of Horse	\$75.00
(plus travel costs of inspector)	
Reserve A Horse Name	\$45.00
Rush Fee (per item)	\$50.00
Information Request fee	\$25.00



ARTICLES

Submit your articles to
journal@painthorse.com.au

DATE	CLUB	SHOW & VENUE	JUDGE/S
18/01/09	ORAC Inc	ORANGE REGIONAL APPALOOSA CLUB ALL BREEDS SHOW Arena, Orange Showground Contact – Jean Haynes (02) 6365 5277	J GREGORY
18/01/09	SEOPHC Inc	SOUTH EAST QUEENSLAND PAINT HORSE CLUB SHOW Indoor Arena, Caboolture Showground Contact - Cynthia Anning (07) 5494 1071	TBA
1/02/09	TDWP&AC	TAMWORTH DISTRICT WESTERN PERFORMANCE & APPALOOSA CLUB Show Tamworth Indoor Arena, Tamworth Showground Contact – Carol Willding Mob: 0412 688 118	D NORTHEY
8/02/09	SEOPHC Inc	SOUTH EAST QUEENSLAND PAINT HORSE CLUB SHOW Indoor Arena, Caboolture Showground Contact - Cynthia Anning (07) 5494 1071	TBA
26/10/08	NEQHA	NEW ENGLAND QUARTER HORSE ASSOCIATION SHOW Don Willis Arena, Tamworth Showground Contact – Amanda Maxwell Mob: 0427 005 721 Email: amandamaxwell@det.nsw.edu.au	J GREGORY
10/01/09	PPHAT Inc	2009 TASMANIAN STATE PAINT HORSE CHAMPIONSHIP SHOW Western Arena, Pontville Equestrian Centre Contact: Lydia Hantke Mob: 0447 112 725 Email: lhantke@gmail.com NB: Entries close 3/01/09	TBA
11/01/09	SMWRA Inc	A SUMMER SIZZLER WESTERN SPECTACULAR SHOW Jindabyne Equestrian Resort Contact – Rebecca Warner (02) 6236 3269 NB: Entries close 7/01/09	J YOUNG
21/02/09	SWPHA of WA Inc	2009 WA STATE PAINT HORSE CHAMPIONSHIP SHOW Venue: TBA Contact: Kath Cluning (08) 9734 2572 NB: Entries close 6/02/09 Late entries rec'd to 13/02/09 will be double fees	TBA
22/02/09	HVRAHC Inc	HUNTER VALLEY REGIONAL APPALOOSA HORSE CLUB SHOW Allandale Twin Arenas, 19 Wine Country Dr, Cessnock Contact – Samantha James (02) 4998 1667	J GREGORY
22/02/09	ORAC Inc	ORANGE REGIONAL APPALOOSA CLUB ALL BREEDS SHOW Arena, Orange Showground Contact – Jean Haynes (02) 6365 5277	B ETCELL
8/03/09	SEOPHC Inc	SOUTH EAST QUEENSLAND PAINT HORSE CLUB SHOW Indoor Arena, Caboolture Showground Contact - Cynthia Anning (07) 5494 1071	TBA
20/03/09	ORAC Inc	ORANGE REGIONAL APPALOOSA CLUB ALL BREEDS SHOW Arena, Orange Showground Contact – Jean Haynes (02) 6365 5277	B THATCHER
24/05/09	SEOPHC Inc	SOUTH EAST QUEENSLAND PAINT HORSE CLUB SHOW Indoor Arena, Caboolture Showground Contact - Cynthia Anning (07) 5494 1071	TBA
28/03/09	PHSSA Inc	PAINT HORSE SOCIETY OF S.A. WESTERN ALL BREEDS SHOW Northern Equestrian Centre, Penfield Contact – Helen Watson (08) 8864 5070 Mob: 0417 080 422	TBA
29/03/09	PHSSA Inc	2009 STH AUSTRALIAN PAINT HORSE CHAMPIONSHIP SHOW Northern Equestrian Centre, Womma Contact – Helen Watson (08) 8864 5070 Mob: 0417 080 422 or Deb Sims (08) 8843 4220 Mob: 0427 434 220 NB: Entries close 13/03/09 Late entries will be double fees	TBA
29/03/09	HVRAHC Inc	HUNTER VALLEY REGIONAL APPALOOSA HORSE CLUB SHOW Allandale Twin Arenas, 19 Wine Country Dr, Cessnock Contact – Samantha James (02) 4998 1667	D NORTHEY
31/05/09	HVRAHC Inc	HUNTER VALLEY REGIONAL APPALOOSA HORSE CLUB SHOW Allandale Twin Arenas, 19 Wine Country Dr, Cessnock Contact – Samantha James (02) 4998 1667	D DREW



PAINT HORSE JOURNAL...

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