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PAINTHORSE

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O PHAA FEBRUARY/MARCH 2008 ISSUE



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The Paint Horse Journal

1

February/March 2008



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The Paint Horse Journal February/March 2008



Important information for members, from the office.



THE PAINT HORSE ASSOCIATION OF AUSTRALIA • February 2008/March 2008 •

Happy New Year! I hope you had a lovely festive season break.

2007 WRAP UP

The office celebrated Christmas with the Board in Dubbo on Friday 30 November. A great way to take a break from the end of year Board meeting, we enjoyed nibbles and dinner at the Cattleman Country Motor Inn restaurant. Unfortunately Lee Wear and Sally McPhee were unable to join us but, rest assured ladies, we ate your share!

The night was also great way to thank Lee Ann Hall and Jessica Miller (nee Sciberras) for their devotion and contribution to the organisation. Not to forget Amy who celebrated her 21st birthday the next day!

If you haven't had the chance to meet the office crew – you can now put a face to a voice!

MERCHANT FEE REDUCTION

PHAA has gone electronic. We received our new electronic credit card machine prior to Christmas and are happy to advise that with the change from our outdated click-clack machine came a reduction in merchant fees.

The merchant fee has now been reduced from 3.77% to 2.00%. The change also means that if you visit us in the office or at the National Show, we can accept debit cards (no cash out sorry!) for PHAA purchases. Debit cards cannot be accepted if you are not present.

Payment options accepted by the Association are: Visa, MasterCard, Debit Card (in person), Money Order and Cash.

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SHOW & PERFORMANCE RULE BOOK

As mentioned in Jeffrey Hall's Rules & Regulations Portfolio Report, the DRAFT Show & Performance Rule Book is available to view on our website. Please ensure that if you have feedback that you forward who should be your comments to the Board by 30 April 2008. All responses will be reviewed at the May Board meeting.

PHOTO COMPETITION

Thank you to all who participated in our annual Photo competition. Only a few years ago the majority of our photos were received via mail. This year nearly all were sent in via email. Technology ...

Your submissions will be judged by Tracey McClurg, TM ArtnDesign, and Francene Neuendorf, Equine Photographer, ready for the next April / May 2008 Paint Horse Journal.

Kate Clark - Office Manager

Photos of the Paint Horse Christmas celebrations...



NOTICE ...



NOTICE OF ANNUAL GENERAL MEETING

Dubbo RSL Club Cnr of Brisbane and Wingewarra Streets Saturday 15 March 2008 • 10.00am

AGENDA

- 1. Approval of the Minutes of the previous Annual General Meeting
- 2. Receive and consider the written report from the President
- 3. Receive and consider the Financial Statements
- 4. Receive and consider Auditors Report
- 5. Consideration of Notices of Motion
- 6. Notification of election of Board of Directors
- 7. Appointment of Auditor

NOTICE ...

JOURNAL SUBMISSIONS:

All submissions for the Journal eg: articles, information & photos must be emailed to journal@painthorse.com.au



ARTWORK SUBMISSIONS:

All artwork eg: advertising or advertising inquiries please email to design@smartchat.net.au

NOTICE ...

How to send artwork or photos for the Journal...

When sending photos for the Journal, please make sure they are saved or scanned at 300dpi and sent as a jpeg file or hi res PDF file. When photos come through as 72dpi the photos will print very pixeled.



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3
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Judging, Show & Performance Jefferey Hall
National Show Craig Dengate
Non-traditional / Non-competitive Angela Newton
Points & Awards Alison Lord
Regional Clubs Alison Lord
Rules & Regulations Jeffrey Hall
YouthLee Wear

PHAA NOTICE Board...

NOTICE...

2008 NATIONAL SHOW

Due to National Equine Influenza management movement restriction, the 2008 PHAA National Show will be postponed to Tuesday 5 August through to Sunday 10 August 2008 at the Dubbo Showgrounds NSW.

NOTICE ...

AGE CALCULATIONS

For the purpose of the 2008 National Show only, ages of horses will be calculated as at 31 July - that is, the age they would have been for the show if in March.

NOTICE...

FUTURITY PAYMENTS

- 3rd payment due 30 April 2008
- 4th payment due 30 June 2008 All horses must be registered by 30 April 2008.

All owners/exhibitors must be current financial members at the time of showing.

NOTICE...

35th ANNIVERSARY DINNER

Saturday 15 March 2008 6.30pm for 7.00pm Dinner: Dubbo RSL Club, Cnr Wingewarra & Brisbane Streets Dress: Black Tie

We will be celebrating our 35th anniversary with a banquet, welcoming our first inductees into the Hall of Fame and High Point and Life Membership awards.

NOTICE...

PHAA ON THE ROAD

- Look out for PHAA at
- 1 4 May
- Horse Australia 2008 in Rockhampton • 20 Mar - 2 Apr Sydney Royal Easter Show, Horse Pavilion, Homebush
- Equitana, Melbourne • 20 - 23 Nov

NOTICE...

During the 30 November 2007 Board Meeting, The Board of Directors moved that ...

HONOUR ROLL

Due to the current EI situation there will be no end of year High Point Awards for the 2007/08 Honour Roll year, however, life time points may be earned.

APPROVED SHOWS

The PHAA will not approve any shows up until 31 March 2008 due to the current EI situation.

© From the Board ©

PRESIDENTS REPORT...



Once

again the PHAA Annual General Meeting is upon us. This meeting gives all of our PHAA members an opportunity to take part in some of the future of our Association.

The future and success of our Association depends upon our members, to the majority of our members their involvement with the Association is a simple one. They pay their annual membership fee and receive the normal benefits which they are entitled to. How does a not for profit organization prosper?. Is it by raising the Association fees which can prevent the normal person with normal income from participating? This recreational avenue is already quite a commitment and I am certain this is not the way to grow our Association.

I believe it is the people of our Association, people who stand up to the plate and take an active part in the betterment of our Association. Every member has an opportunity to have a positive impact on their Association; with as little as a 'giday' or 'how's the weather' to their fellow members. Our members create the experience to be had by our other members.

This Association also needs good management in the way of effective directors, in reality not everyone is cut out to put their hand up for the job. I am appealing to those who consider

by Craig Dengate

Hello again! I hope everyone enjoyed the Christmas break and had a chance to catch up with family and friends. Another year has come and gone, time seems to accelerate as I get older...

themselves capable, who have experience in running a business and are able to make decisions not based on emotion but fact, who conduct their personal affairs in a professional manner. Most of all they must have a passion and a commitment to the future of the PHAA. The Association needs good Directors to move forward.

On Saturday 10 November 2007, a second meeting was conducted between the Appaloosa Association of Australia (AAA), Australian Quarter Horse Association (AQHA) and Paint Horse Association of Australia (PHAA). I believe the meeting was quite positive with all parties open to discussion. Obviously at that point in time awareness was discussed in relation to the equine influenza. The three Associations believe the uniform approach was the most effective plan which is in place now.

The condition HERDA was discussed, and at that point the AQHA and the PHAA had introduced policy to require testing for potential carriers in identified bloodlines and imported horses. The AAA was yet to have their Board meeting but I believe they would be taking the same step.

Amateur Owner requirements between the three breeds were discussed with a view to some uniformity to the definition of Amateur status. If you are an amateur you need to read the Amateur Owner article posted in this journal and take the opportunity to have your say. The Show and Performance Rule Book was discussed as well. Once again it is hoped that a similar state of uniformity would be achieved. The reason - our members generally show at the same shows, same events and similar horses, so why have different rules that can sometimes create anxiety between competitors. For one example, one breed may require chaps to be worn, the other breed may not. Currently there is a draft proposal for the PHAA have their own show and to performance rules. These rules are similar to the AQHA but of course take into consideration what we do with our Paint Horses. I believe the ideal situation for our Paint member competitors is to have a similar show and performance rule book to our western counterparts whilst still retaining identity and ownership of our rule book. Ownership gives the PHAA the ability to administer and control the rules for the best interest of our members. This could be done by our PHAA Office and judges committee to ensure a professional level of administration could be achieved. The proposed show and performance rule book will be placed on our website for your comment. Once again I encourage you to be involved for the betterment of our Association.

Wishing you a great experience with your Paint Horse.

Yours sincerely *Craig Dengate* PHAA President

Portiolio Reports

Portfolio REPORT - by Jefferey Hall

[Judging, Show & Performance]

In the October / November issue of the Paint Horse Journal members were notified of the Boards intention to prepare a set of Show and Performance rules specific to the PHAA, in this report it stated "... APHA rules were used as a guide, ..." this statement has created some concern with a minority of our membership about the possible "Americanisation" of the PHAA. Rest assured this is not the case, the APHA rules were used as a guide not duplicated in their entirety as a new PHAA set of rules.

Although many rules will be the same, we have not overlooked the need for the rules to remain suitable for Australian competitors and conditions, we have not removed any of our current events but have added some new ones.

By adopting a set of Show and Performance rules specific to PHAA, our own membership will have more input to the rules, changes and variances than we presently do with the current use of HSAA rules that are governed by another body separate to the PHAA. By using the APHA rules as a guide, PHAA will be able to maintain some uniformity with other breed Associations, bringing our rules closer to AQHA, under which many of our members compete in on a regular basis. It will level the playing field somewhat when competing in other breed shows and will make a fairer show for all when our clubs utilise APHA judges, which is most of our major State Shows and of course the National Show. This is a step forward to advance our Association and to keep us in line with the industry as a whole.

The draft rules will be placed on the PHAA Website for members to look at, consider and comment, prior to it's implementation. Some of the differences between the APHA rules and the HSAA rules to the draft are as follows –

Compared to the APHA rules, PHAA have added – Bridle Path Hack, English Pleasure, Hunter in Hand, Hacking, Dressage. PHAA have amended to meet Australian conditions – the use of dressage saddles is allowed, minor tack and clothing variances to avoid any inconvenience to our membership. PHAA have included the PHAA Animal Welfare Policy. Rules for Amateur, Youth, ownership requirements all conform to the current PHAA rules.

Compared to the HSAA rules, PHAA have added – Paint Halter, Roping events, Ranch Horse, Colour Classes, Pleasure / Utility Driving. Team Penning, Longe-Line and Led Trail have been updated. Hacking has been amended to refer to the current Hack Council rulings.

PHAA is now strong enough to move on to governing the show and performance rules of their own membership, keeping in mind the need to keep up to date with relative breed associations and the needs of our membership. This has been a long term project and will continue to develop over



time. First, we need a set of rules to develop. Please take the time to look through the draft rules once they are on the PHAA website and feel free to forward your comments to the Board of Directors. Please remember, letters will be tabled at Board of Directors meetings to be considered by the Board as a whole, not just any one single director.

Letters need to be submitted addressed to the Board at the PHAA Office address.

Jefferey Hall Judging, Show and Performance





ARTICLES Submit your articles to journal@painthorse.com.au



Portfolio REPORT - by Angela Newton

[Company Secretary]

- Company Secretary -

Not withstanding that the National Show has been postponed till later in the year, the AGM will still be held on Saturday 15 March 2008 – 10.00am at the Dubbo R.SL Club, Cnr Wingwarra & Brisbane Streets.

A mail out calling for nominations for inductees into the Hall of Fame. The open Board of Directors positions and notices of motions will occur shortly. Please take the opportunity to be involved in your Association and have some input.

As 2008 is the Associations' 35th Anniversary, the AGM will be complimented with a Banquet to celebrate and a welcome to the first

evening will also be filled with High Point and Life Membership awards.

I would like to invite anyone who has information on the Associations' heritage or who has photos of horses, people or significant events they would like to share to contact me so that I can include them.



Portfolio REPORT - by Angela Newton

[Breed Improvement]

- Genetics-

Horse Genome is Mapped 12-YEAR EFFORT COORDINATED BY UK'S GLUCK EQUINE CENTER

By: Jim Warren - jwarren@herald- leader.com

In October 1995, 70 equine scientists from 20 nations met in Lexington to kick off the Horse Genome Project, the equine consin of the \$2.7 billion Human Genome Project.

Now, after 12 years of work by researchers scattered around the world -- all coordinated through the University of Kentucky's Gluck Equine Research Center -- the Horse Genome Project is poised to radically change the horse world.

Experts say the project could lead to better vaccines to prevent infectious diseases in horses, as well as new treatments for equine respiratory and allergic disorders. It is expected to provide breeders with valuable new insights into planning which stallions and mares to mate. It will be easier to identify horses that carry genetic abnormalities or illnesses. New coupled understanding, with controlled breeding, potentially could eliminate many equine genetic diseases. And the project one day could reveal ways of preventing equine illnesses such as laminitis, the disorder

that led to the deaths of 2006 Kentucky Derby winner Barbaro and Triple Crown winner Secretariat, researchers sav.

"It's going to impact all areas of equine veterinary medicine and equine biology," says Ernest Bailey, a Gluck Center geneticist and veterinary science professor at UK, who has coordinated the Horse Genome Project since its inception. "Five years from now, what we know about the horse and what we are able to do will be profoundly different because of this.'

Doug Antczak, the Dorothy Havemeyer McConville Professor of Equine Medicine at Cornell University, ranks the Horse Genome Project with the domestication of the horse and the development of the stirrup and the horseshoe as major milestones in equine history.

"I think we're on a roll now, to where we'll see a new single-gene genetic disease identified in the horse every year, maybe every six months," Antczak said. "You don't want to raise people's hopes too much. But if we could eliminate 10 or 15 of these simple genetic diseases of the horse, using information from gene testing, that in itself would be a really big deal." Antczak, Bailey and other members of the Horse Genome Project are scheduled to meet in San Diego next month to discuss practical applications for the new knowledge they're gathering.

Bailey writes on the Horse Genome Project Web site that some traditionalists might fear that genetics will destroy the "mystery and magic" of breeding. But he insists that genetics



cont.. Portfolio REPORT - by Angela Newton

[Breed Improvement]

will only help breeders, veterinarians Department of Agriculture and the and horse owners.

He concedes, however, that the growing body of equine genetic knowledge potentially could open the way for someone to, say, clone another Secretariat. But in reality, that probably would be a waste of time, Bailey contends. In all likelihood, no clone would ever run the way the original Secretariat did.

"I guess the potential is there, but from a biological standpoint, I don't know why anyone would try it," Bailey said. "Genes are only part of an individual's performance. We wouldn't expect clones of Secretariat to approach his talent."

Genetics emerged in the 1990s as the new frontier of human medicine, offering hopes of preventing or curing many illnesses that defied treatment. The first big step was the Human Genome Project, launched by the U.S. Department of Energy and the National Institutes of Health in 1990 and completed in 2003 at a cost of almost \$3 billion. It laid out for the first time the sequence of the 3 billion chemical base pairs that make up the human genome, the blueprint for making a human being. It also identified the roughly 20,000 human genes that contain the blueprint. The findings' effects on human medicine are just beginning to be felt.

Gene analysis techniques and other scientific tools developed for the Human Genome Project opened the way for similar research into horse genetics. But the Horse Genome Project began in decidedly more modest circumstances.

When the Horse Genome Project began, no pot of federal money was available for equine research and there was no government agency to oversee the work, Bailey said. The U.S. :

Dorothy Russell Havemeyer Foundation, a private entity devoted to equine health, each donated about \$50,000 to help. But UK and the various other participating universities and centers had to cobble together money from anywhere they could find it.

Ultimately, 200 researchers across the United States, England, France, the Netherlands, Spain, Germany and 16 other nations would work on the equine project. But since money was limited, they initially set a relatively modest goal of simply mapping some equine genes -- that is, pinpointing genes on the 32 pairs of chromosomes found in the nucleus of horse cells, rather than attempting to completely decode the horse genome.

"We needed an equine genetic map, but none of us individually had the resources to do it," Bailey said. "We each had small laboratories and small funding bases. So, the only way to do it was to collaborate and share resources."

Progress was slow at first. But the research got a major boost in 2006, when the National Human Genome Research Institute, an arm of the National Institutes of Health, decided to decode the horse genome as a part of its continuing research into human genetics. (Many horse and human genes are similar.)

Commissioned by the human genome institute, MIT's Broad Institute completed the first draft of the equine genome last winter using DNA from a thoroughbred mare named Twilight owned by Cornell University. The second draft is expected within the next month or so.

With that new information, plus data its own researchers have generated since 1995, the Horse Genome Project is on the verge of ushering a new era of equine science.

Teri Lear, a cytogeneticist with the Gluck Institute, says veterinarians will enjoy some of the first benefits, including an increased ability to identify horses that carry genetic disorders, such as mares with chromosomal abnormalities that can cause them to lose their foals in the embryo stage.

"Now, we can identify about 25 percent of these horses using conventional techniques," Lear said. "But with the horse genome sequence available, we should be able to increase that."

There is still work to be done. Lear is helping fill in gaps in the equine genome by analyzing newly identified genes and pinpointing their locations on chromosomes.

But Ernest Bailey sees exciting times ahead.

"I've got students studying laminitis, respiratory diseases in horses, and infectious diseases," he said. "This is far beyond anything we contemplated just a few years ago. I thought I'd be retired before any of this ever came along."

Cornell University's Doug Antczak says the Horse Genome Project will lead to better, healthier horses.

"My pie-in-the-sky vision is that everybody who wants to buy a thoroughbred or an Arabian, or whatever, will soon know the possible genetic diseases that could occur in those breeds, be able to have the horses checked for those diseases, and end up with sounder horses," Antczak said. "This will be the real frontier for research and application of the project."

Angela Newton Breed Improvement

Portfolio Reports

Portfolio REPORT - by Lee Wear

[Amateur Owner]

I trust everyone coped with the Christmas and New Year period and enjoyed themselves spending time with family and friends. It's been a strange start to the year with EI still affecting our area in such a strong way. Who would have guessed we'd miss out on a whole year of showing, fingers crossed that we will be back on the show trails soon.

Plans are all falling into place for the 2008 World Show Amateur Tour so if you haven't already contacted me and you want to go please make sure you do so ASAP. Contact myself 0418 203 167 or Kate at the office. Excitement is growing everyday we get closer to flying off to Texas and my list of shopping gets bigger every time I see another friend who knows I'm going. Should be the experience of a lifetime.

Meet the 2008 foal raffle, this cute little filly is a ball of muscle with a huge personality. Her name is "KP Hillbilly Bounty" or "Raffles" to everyone around her home. "Raffles" was bred at Kingston Park Paint and Quarter Horse stud in Harvey Bay. She was born 19 August 2007 and is by "Hillbilly Bonfire" out of a mare called "KP CC Cisco". You may know the name as it is connected to another great horse called "Hillbilly King of Fire" which was also sired by "Hillbilly Bonfire".

With EI having such a strong hold on we are enlisting the help of all Amateurs to help in the selling of tickets. Tickets will be posted out to all A/O, this year we have made the tickets into books of 5 so people don't feel overwhelmed by having to try and sell a lot of tickets. We would appreciate if everyone could try to sell there tickets and return the money to the office as quickly as possible so we can keep track of how we are going. If you'd like more books of tickets then just contact the office and we can get them out to you. Ticket sales aren't restricted to Amateurs so even if you're not an Amateur feel free to contact the office for a book of tickets to sell. Stay tuned for updated photos as soon as "Raffles" dries out enough to get a good picture of her.

Congratulations goes to Desrae Gant who was the winner of the 2007 Amateur Owner highpoint, Ty Granger once again will be making Desare a beautiful trophy saddle. A well deserved highpoint and a great ambassador for the Paint Horse Amateur Owners.

Congratulations also go out to our State winners:

Melanie HoganNSWPetra WiegerinkVICKaren UthmannSADesrae GantQLD

With the EI situation it's a great time to review our awards system. a the Nationals we will ensure we have a meeting to discuss our awards program and the benefits we get from being A/O's. If you have any ideas about what you would like to see in the way of events, clinics, camps, awards, web page etc please email or post them through to the Paint Horse office so we can look into the feasibility



and bring it back to you to make comment on.

As always I wish everyone a great year and I hope to see you all around the shows in 2008 once we get under way.

Lee Wear Amateur Owner





Portfolio REPORT - by Linda Slee

[Futurity Portfolio]

Hí Everyone

I hope that you have all had a very happy and safe festive season and here's to a great 2008.

There have been a few changes on the futurity front which we need to bring to your attention and we hope that they do assist you.

The National Show dates have been set in accordance with the proposed lifting of the EI ban and availability of the Dubbo venue. Show dates are now 5 - 10 August 2008.

Important to note is that the PHAA are stretching the age dates for the National 2008 show to accommodate the new show dates. In a nutshell your weanling, yearling, 2yo etc will still be in that respective age group at the National Show.

To assist members the third and final futurity payment dates will be as follows:

3rd payment 30th April and final payment 30 June 2008

This will allow plenty of time for processing bearing in mind that June is also when memberships are due and breeding reports so there will be a volume to hit the office, but we also encourage members to send their memberships in and breeding returns. Futurity payment forms have been altered to reflect new dates. Entries must be postmarked on or prior to the correct date.

There have been a quite a few incorrect forms and payments coming in such as short payments or things like changes to events listed from one form to another. This causes some confusion for the office and produces delays. It is not possible to personally contact members by phone when this occurs and under current procedure the paperwork is returned to the member for clarification and correction. This may cause the payments to in fact be late when eventually returned and late payment Please do check fees apply. paperwork carefully and assist us in processing your work smoothly and efficiently.

DON'T FORGET: • MEMBERSHIP

All exhibitors and owners must be current financial members as at the time of the National Show.



• REGISTRATIONS

All horses must be registered by 30 April 2008 (no pending registrations), registration numbers must be on entry forms.

NATIONAL SHOW

5-10 August 2008, Dubbo

For the purpose of the 2008 National Show only, ages of horses will be calculated as at 31st July - that is, the age they would have been for the show if in March.

• FUTURITY PAYMENTS

3rd payment due 30 April 2008 4th payment due 30 June 2008

Linda Slee Futurity Portfolio

NOTICE...

During the 30 November 2007 Board Meeting, The Board of Directors moved that...

HONOUR ROLL...

Due to the current EI situation there will be no end of year High Point Awards for the 2007/08 Honour Roll year, however, life time points may be earned.

APPROVED SHOWS…

The PHAA will not approve any shows up until 31 March 2008 due to the current EI situation.



ARTICLES Submit all articles and information to journal@painthorse.com.au

Regional Clubs Report

Portfolio REPORT - by Alison Lord

A very Happy New Year to everyone. Let's hope that by the middle to the end of the year the EI crisis will be over and we will all be back showing and having fun again.

Obviously with the EI there is very approvals be it for an individual little to report as every State has been affected whether they are EI free or not.

While EI has put a damper on our ability to show, this is possibly a time to re-group and re-think a lot of things and perhaps to make different and hopefully better plans for our clubs.

I would like to take this opportunity to remind some clubs that the affiliation fee does not cover show show or for the annual blanket approval.

What the affiliation fee covers is on the website and has been in the journal, but briefly it covers the following:

High Point Trophy for the Champion Paint Horse. A buckle for the High Point Amateur and High Point Youth. 6 champion and 6 reserve • champion sashes.

Information packs.

• Up to \$300 to run an amateur and/or youth camp subject to certain criteria being met.

If you have any questions don't hesitate to contact either the office or myself.

As well, while we welcome reports and items of interest from clubs to be included in the journal, please be mindful that space is limited so we are not always able to include everything a club sends in. The girls in the office and I are working on some guidelines for this.

Alison Lord Regional Clubs



International Report

REPORT BY: LEE ANN HALL

New Caledonia facts:

Capital: Noumea Population: approximately 240,400 Area: 7,359 sq miles (18,575 sq kilometres) Language: French - official (plus 33 Melanesian - Polynesian languages) Anthem: La Marseillaise Religions: Roman Catholic 60%, Protestantism 30% others 10% Currency: CFP franc Significant Industries: Mining, particularly nickel (providing around one quarter of the worlds nickel) and Tourism Popular sport: Rugby League





In the heart of the South Pacific lies a beautiful island surrounded by an emerald green lagoon. A paradise of undeniable beauty and ecological treasures, located halfway between Australia and Fiji, New Caledonia is the third largest island in the Pacific Region after Papua New Guinea and New Zealand.

An idyllic tropical island getaway for many tourists, a colourful blend of islands, mountains and beaches, New Caledonia is becoming even more colourful with the introduction of Paint Horses.

Quarter Horses, Appaloosas and Pintos had been represented in New Caledonia for some time then in 1995 Philippe and Veronique Joubert decide to introduce and promote Paint Horses to their beautiful island. Philippe's search began on the internet, importing their first Paint Horse from New Zealand in 1999 with further horses imported over the years from New Zealand and the USA.

Philippe sold his hydroponic lettuce farm in 2000 and launched into the fulltime business of horse breeder, trainer and farrier - a skill he had learned in California and in New Zealand. Located in Dumbea, just north of Noumea, Carrigou Stud was operating breeding Thoroughbred and Appaloosa horses, prior to the purchase of their first Paint Horse. A breeding program was put in place with an aim to develop the Paint Horse breed in New Caledonia. Philippe's goal is to breed horses that are capable of performing well in a variety of events – Jumping and English, as well as in the Western Arena in reining, cutting, working cow horse and trail.

By using what Philippe considers to be the best bloodlines from the USA as foundation stock he hopes to promote Paint Horses well throughout New Caledonia and he hopes to form the American Paint Horse Association of New Caledonia and introduce special events for the breed. Well bred quarter horses are also used in the breeding program. Bloodlines of Color Me Smart, Like A Diamond and Cabin Fever Man represent the Paint Horse breed, Kings Phillip, Smooth As A Cat and Beggar Bingo feature in the Quarter horses pedigrees.

San Del Rio a sorrel overo stallion, A Touch Of Spice a bay overo mare by the Australian Paint stallion A Touch Of Hillbilly, and another mare Rosa Pintura were the first registered Paint Horses to arrive at Carrigou Stud, travelling together from New Zealand. San Del Rio entered the show ring in 1999 in New Caledonia attaining Champion in Halter each year through until 2004, topping off 2003 & 2004 with Champions in Reining and Trail as well. A Touch



Of Spice has proven her worth winning the Champion or Reserve Champion mare in Halter in New Caledonia every year from 1999 through to 2004.

In 2005 another mare, Holly Twinkle a sorrel solid paint bred by World Champion Cutting Paint - Like A Diamond was imported from the USA and at the time was in foal to the infamous American Paint Horse stallion Color Me Smart, later producing a sorrel filly Smart Golden Diamond. Holly Twinkle already having a good show record in the USA including being a finalist in Snaffle Bit Reining in Reno in 2003 will go on to be a champion producing broodmare for Carrigou Stud.





and Philippe Joubert

Selecting proven champion bloodlines like these, Carrigou Stud is destined for success. Color Me Smart , a 1991 Bay Tobiano stallion was the first million dollar NCHA Paint sire, and now a producer of over \$2million in earnings. Like A Diamond has sired World and Reserve World Champions in Reining.

At the end of January 2008, Tronas Favorit Color will arrive from the USA, after his 7 month quarantine stay in New Zealand. This bay tobiano stallion is a Champion Halter Horse, also holding Champions in Reining and Working Cow Horse events.

Some of the other horses that have been imported into New Caledonia from New Zealand are

• Prairie Ilima Lei a sorrel overo mare by the US import Cabin Fever Man out of Calligraphy also imported into New Zealand from the USA.

• Firemist Dancing Cloud - a bay tobiano mare (Wind Dancer x Commemoration TB)

• Spirit of Cabin - a chestnut solid mare (Cabin Fever Man Imp USA x Isbriales TB)

• Fancy A Spin – a bay tobiano stallion (Tuffs Fancy Jack Imp USA x Spin A Little Hop AQHA)

Three mares were imported that were in foal to the Australian bred palomino overo stallion Millennium Gold, but unfortunately did not produce live foals, a tragic loss to the breeding program.

One mare has been sent to New Caledonia from Australia, Kit Copper Head Rose, a red dun overo sired by the imported American Quarter Horse Doc Bye San out of Paint mare Linton Discreetly Dun.

There are presently 2 breeders of Paint Horses on the island, Carrigou Stud and Mr Jacques Forest, with around a dozen other people owning registered Paint Horses. Of these horses one mare was imported from Australia, one stallion and two mares from the USA and ten from New Zealand.

New Caledonia hosts 3 horse shows per year for the "western breeds', which attract approximately 100 horses in total. Paint Horses feature in the western riding events, with 2 owners preferring to compete in the more classic events. At this stage, New Caledonia has 24 registered Paint Horses

and is expecting around 25 foals due to be born this year. With the breed continually growing in New Caledonia, new bloodlines being introduced and a good representation of colours and coat patterns Paint Horses will certainly have a bright future in New Caledonia.

hoto: Roger Fitzhardinge Name: Michael Charles Smith Hometown: Wellington - NSW

Born in which town/region: Wellington, Central West NSW

- BEGAN SHOWING / COMPETING: 1970
- FAMILY INVOLVEMENT: FAMILY HAVE BRED ARABIANS SINCE 1970. MYSELF, WIFE AND ELDEST DAUGHTER CURRENTLY COMPETE
- FAVOURITE EVENTS TO JUDGE: MAIN PREFERENCE IS JUDGING SHOW HUNTER EVENTS
- FAVOURITE EVENTS TO COMPETE IN: SHOW HUNTER **CLASSES**
- MOST MEMORABLE WIN/S: RUNNER-UP SHOW HUNTER GRAND NATIONAL QUALIFIER - DUBBO. WINNING MY FIRST AUSTRALIAN CHAMPIONSHIP WITH MY PARTBRED ARABIAN - BARAMIC. WINNING MY FIRST RIBBON AT A ROYAL SHOW ON MY GALLOWAY MARE - LATE EDITION. WATCHING MY DAUGHTER WIN HER FIRST RIBON AT HER FIRST SHOW
- APPROXIMATE # OF SHOWS JUDGED LAST YEAR: 4
- OTHER JUDGES CARDS HELD: HACK COUNCIL JUDGES LIST & HACK COUNCIL JUDGES PANEL
- MAJOR SHOWS JUDGED IN THE LAST 5 YEARS: GRAND NATIONAL QUALIFIER - LISMORE, APPALOOSA & PAINT HORSE NATIONAL CHAMPIONSHIPS - DUBBO
- **OCCUPATION: HAIR STYLIST** OTHER INVOLVEMENT (IE FFA, 4H, RODEO)- COMMITTEE MEMBER OF DUBBO DISTRICK HACK ASSOCIATION. COMMITTEE MEMBER OF HACK COUNCIL OF **AUSTRALASIA**

HACK COUNCIL OFFICIAL MEASURER

- **OTHER INTERESTING FACTS: FATHER OF TWO** DAUGHTERS - MEG AND EMILY. HAVE OWNED CURRENT BUSINESSIN WELLINGTON FOR THE LAST 25 YEARS. ACTIVE MEMBER OF LOCAL PONY CLUB.
- HOBBIES / INTERESTS OTHER THAN HORSES: RESTORING ANTIQUE FURNITURE AND GOING TO DANCE COMPETITIONS WITH MY 7 YEAR OLD DAUGHTER.

TO BE EFFECTIVE 1 AUGUST 2008

RULE 236(a) - PHAA YOUTH ACTIVITY PROGRAMME

Amendments to Rule 236(a) have been placed in the Paint Horse Journal for member feedback. Responses to the proposed changes are to be received in the PHAA office no later that 30 April 2008 and will be reviewed at the Board Meeting to be held 16 - 17 May 2008.

QUALIFYING

- Four Youth will be selected for the Team to make the trip to America plus one Reserve. The number of Team members and Reserve/s selected may be varied at discretion of the Board or according to the APHA entry requirements for the APHA Youth World Games applicable to the year the Team is to compete;
- The selected Youth must be a current financial member of the PHAA & AjPHA at the time of the trip, and must not be married or have been married;
- Minimum age is to be 14 years at the date of departure. Maximum age eligible is 18 years as at 1 January of the year of the World Games participation;
- To qualify for an invitation to apply for selection the Youth must be a member of good standing for a minimum period of two years prior to closing date of final qualifying Honour Roll;
- Qualification to be invited to make an application for selection is also based on the accumulation of points over the previous two years taken from the relative end of year Youth Honour Roll results. In order to qualify the Youth must have appeared and qualified on the "Top 10 Youth" listing for at least one of the two qualifying years. Points from both qualifying years are accumulated whether on the Top 10 listing for one or both years. It is mandatory to have appeared on both of the qualifying Year End Honour Roll, complying with rule 226(a) in respect of the minimum 5 point requirement;
- Points will only be considered from PHAA Categories 1, 2, 4, 6, 8 & 10;
- As per Honour Roll requirements, points are based on a one horse one rider combination for each of the individual Honour Roll Years. A different horse can be used in one year and not the other; however points from only one horse will be taken into consideration for each individual Honour Roll year. An exemption may be applied for should a horse become incapacitated or die. A veterinary certificate stating such with a supporting letter from the youth and / or parent of the youth should be forwarded to the Board for their consideration. An incapacitated horse must be vetted out for the remainder of the qualifying year if a substitute horse is to be considered;
- Youth who meet the eligibility criteria for consideration for selection will be notified by mail from the PHAA Office by 30 September the year before travel;
- Youth found to be submitting fraudulent points sheets will not be considered.

SELECTION

- Each of the eligible youth must submit to the Board their reasons for wishing to be a part of the team titled "Why I should be selected". In essay form, this is to be a minimum of 1,000 words and a maximum document length of 4 A4 pages. The essay should include information such as past history with horses; experience in voluntary assistance with shows; school and/or club activities; team work; fundraising activities and any other relevant matters;
- In addition to the essay; two written references are required to be submitted to the Board;
- Evidence must be provided that the eligible Youth has volunteered and acted as a steward or arena assistant on at least 2 occasions;

- The Board will take into consideration the events that are to be contested at the APHA Youth World Games and the experience of each of the qualifying Youth in these events. Along with the Honour Roll results achieved by each of the qualifying youth, volunteer evidence, written references and the Youth's essays, the Board will determine the youth that are most suitable to represent the PHAA in competition at the APHA Youth World Games;
 - The Board will aim to advise the successful applicants as soon as practical;
- The Youth that have been selected to be a part of the Team will receive an invitation, which, if accepted, must be signed by their parent/guardian and returned by the date specified. If the invitation is declined, the offer will be given to the next youth and so on.

EXPECTATIONS ON SELECTED YOUTH

- The five finalists will be expected to attend a State or National Show and be involved in Youth activities and assist in the running of the show by assisting as ring steward, ribbon steward or other assistant as directed unless extenuating circumstances prohibit attendance and leave is granted by the Board;
- Each Youth is responsible for raising a preset amount. All funds raised must be lodged with the PHAA by 30 April of the year of travel or at the discretion of the Board;
- If the individual target is not reached then that Youth will not go;
- A fundraising Record Sheet must be submitted to the PHAA Office on the last day of the each month with the final documentation submitted to the PHAA Office by the due date of funds;
- Parents may contribute to their Youth's fundraising.
- Money raised will be held in a Youth Trip Account, with any excess after expenses being carried over to the subsequent Youth Trip. There will be no refunds;
- Should a Youth be exempted from attending on the basis of raising insufficient funds; inability to attend or being expelled for breaches of PHAA rules; inappropriate behaviour or other reasons as deemed by the Board; no refunds of funds raised will be given. All funds raised by that Youth shall go into the pool of funds for the team;
- Should a team member be unable to attend, the Board may select the reserve member or next qualifying Youth to attend the Youth Trip on the same conditions;
- Youth are responsible for the cost of their own private telephone calls;
- When accepted, Youth and their parents are bound by the agreement to raise the required funds;
- The Board has the right to remove or expel a member of the team for breaches of PHAA rules, inappropriate behaviour or other reasons as deemed by the Board;
- There will be a code of behaviour for the qualifying Youth and their parents / guardian to sign;
- A written report will be required from each youth participant within three (3) weeks of their return. Failure to do so may void eligibility for future Youth Team Trips.

TEAM MANAGERS

- Minimum of two Team Managers (one male & one female) to take responsibility for all Youth. Team Managers must be over 30 years of age, and financial members of the PHAA at the time of the trip;
- Team Managers must nominate themselves for approval by the PHAA Board. The attending Youth will then nominate their preferred Team Managers; the Board of Directors will then make the final selection;
- Parents / Guardians of Team Members cannot be Team Managers;
- Team Managers are not permitted to take their own children on the trip;

PHAA - PROPOSED RULE CHANGES

- Team Managers and accompanying adults are required to undertake and sign a Code of Conduct and a Prohibited Employment Declaration (PHAA's office location deems that they operate under NSW legislation);
- Team Manager's airfares and accommodation will be funded by Youth fundraising and other PHAA fundraising. All other expenses will be met by the Team Managers themselves;
- The Board has the right to appoint Team Managers.

SUPPORTERS / PARENTS

 Parents of Youth can accompany them on the trip, but not be part of the official group or be involved in the management;

- Activities away from the World Show shall be at the total discretion of the Team Managers;
- Parents of any child qualifying must complete the PHAA Permission Form, by the specified date, and Information Sheet detailing emergency contact details, dietary or medical requirements, or conditions that may require attention and return the forms to the PHAA office.
- It will be the responsibility of the parent / guardian of the team member to ensure that documentation that is required for international travel is current and available. Applications for passports must be attended to by the individual and are not considered as part of the Youth Trip expenses.

PHAA - IMMEDIATE RULE CHANGES

EFFECTIVE 30/11/07

102.(f) BLOODLINE REQUIREMENTS – Gelding Amnesty Rescind

Gelding Amnesty applications received by the PHAA whichmeet the above provisions, shall be advertised in the Paint— Horse Journal and on the website. Objections to the approval of the application will be accepted up to 30 days following the publication of the Journal. The Board will consider the Gelding Amnesty Application including any objections lodged within the specified time, at the next scheduled Director's meeting.

The Board has moved to stay as is the above portion of Rule 102(f) and implement the process within the PHAA Policy & Procedures.

226. HONOUR ROLL & YEAR END AWARDS Addition to the Rule

Due to the current EI situation there will be no end of year High Point Awards for the 2007/08 Honour Roll year, however, life time points may be earned.

236.(a) PHAA YOUTH ACTIVITY PROGRAMME Exemption to the Rule

That an exemption to Rule 236a for the Youth Trip in 2010 accept that qualifying points will only be taken into consideration from the 2008/2009 Honour Roll year due to the current EI situation.

238. PHAA NATIONAL FUTURITIES Addition to the Rule

That the Board of Directors postpone the National Show for 2008 from 18-23 March to 5-10 August 2008 due to the current EI situation.

Which relates to portion of the rule that reads:

PHAA National Futurities will always be held in conjunction with the PHAA National Show which culminates on the Easter week end.

BY-LAW AMENDMENT EFFECTIVE 30/11/07

FUTURITY GUIDELINES

The Board allows dates for entries and payments relating to the National Show and Futurities to be set by the PHAA Board or Office according to operational needs and varying show dates.

NOTICE OF GELDING AMNESTY APPLICATION...

Further to the above Immediate Rule Change to Rule 102(f) the following Gelding Amnesty applications are advertised.

Objections to the approval of a gelding amnesty application will be accepted up to 30 days following the publication of the Paint Horse Journal. The Board will consider the Gelding Amnesty Application including any objections, lodged within the specified time, at the next scheduled Director's meeting.



lame of Applicant:	
Breeder:	
Proposed Name of Horse: DOB: Sire:	
Dam:	I

1

John Samain, Dusty Rivers Stud, Traveston QLD John Samain, Dusty Rivers Stud, Traveston QLd Dusty's Muddy Storm 15 January 2004 Trigger View Top Hat (PHAA 4319) Unregistered Solid Black Quarter Horse



Name of Applicant: Breeder: Proposed Name of Horse: DOB: Sire: Dam: Chris & Helen Moran, Mudgee NSW Chris & Helen Moran, Mudgee NSW Cruisin For A Bruisin 6 November 2004 Shoot To Kill (PHAA 3064) Shilo Haley Rose (AQHA FM 4418)

NOTICE OF GELDING AMNESTY APPLICATION...



Name of Applicant: Breeder: Proposed Name of Horse: DOB: Sire: Dam:

James Cook, Edens Landing ALD DP & KR Buchanan, Palen Creek, QLD Hillbilly Boy Rembrandt 25 October 2005 Minny Rembrandt (PHAA 6448) Ambers Tom Cat (AQHA A1-7349)



Name of Applicant: Breeder: Proposed Name of Horse: DOB: Sire: Dam:

John Hadley, Staghorn Flat VIC Joy Jones, Grafton NSW Painted Puzzle 1 December 2006 Acres Showdown (PHAA 6707) Tahbrits Pebble San (Pinto FM4906)



Name of Applicant: Breeder: Proposed Name of Horse: DOB: Sire: Dam: Learne Donald, Riddells Creek VIC Kim Forder, Eaglemont VIC MB Wozza Shadow 19 September 2004 Holster Hi Shadow (PHAA 3785) Susy Sox (QH)



Submit your articles to journal@painthorse.com.au

Car Boot SALE...

Performance Paint Horse Association of Tasmania Inc has been very busy lately.

Our Car Boot Sale of second hand horse gear was held at Longford Showgrounds on Saturday 15 December but started out not entirely as we had planned.

After weeks of beautiful fine weather, I awoke to find it teaming with rain. A very welcome sight on any other day, just not today please as our Car Boot Sale was to be held outdoors.

After a few frantic phone calls, I made the decision to continue on and not cancel the event. After all, many people had indicated they would be travelling from Hobart and even further south to support us in our fundraiser.

I arrived at the grounds and was met by Roger curator

of the grounds, who had kindly offered to open up a very large shed in which we could set up our stalls. We had a very well supported event with many of the stall holders going home much lighter than they arrived. The BBQ was well supported, particularly as it turned out to be a very hot sunny day.

Definitely not the "drought breakers" we first thought we were!

Our next major fundraiser will be a sausage sizzle at Bunnings Hardware, Prospect, Launceston on Sunday 6 January. We hope to raise enough funds for an interstate judge, airfares and trophies for our Inaugural State Show to be held in March. A big thank you to all the PHAT committee members who helped out with the Car Boot sale and to all those who went away with bargains.

Vicki Hume, Secretary PHAT.

American Paint Horse Association

P.O. Box 961023 • Fort Worth, Texas 76161-0023

PRESS RELEASE

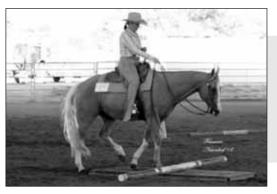
For more information, contact: Kayla Starnes, PR & Marketing Specialist (817) 834-2742 Ext. 320 E-mail kstarnes@apha.com

APHA's Gelding Plus program will have a future down under

FORT WORTH, TEXAS - Want to make the upcoming 2008 Australian National Show an even more rewarding experience? Then check out the American Paint Horse Association's (APHA) Gelding Plus program, which will award its sophomore payout in Australia at the upcoming 2008 National Show. The inaugural incentive payout took place at the 2007 event, held in New South Wales, Australia, where APHA awarded \$3,000 to the owners of the top geldings.

All APHA registered Paint geldings, including International Appendix-Registered horses, aged 4 years old and older are eligible for the cash prizes awarded in APHA's 11 approved zones, along with three international Paint Horse shows—one of which will be the 2008 Australian National Show.

Images...



"APHA is excited to be able to offer the Gelding Plus program at international shows," said APHA's Paint Program Coordinator Jessica McGuirk. "The international expansion not only allows Paint Horses to strengthen their worldwide appeal, but also helps create a bond between APHA and breed associations around the world. We hope to see Paints continue to flourish across the globe."

In order to be eligible for the award, the owner must be a current member of APHA and reside in the zone in which the award is presented. Horses are only eligible to win one division per three years.

To learn more about APHA's Gelding Plus program, please visit apha.com/geldingplus or by contacting McGuirk at (817) 834-2742, extension 249, or e-mail jmcguirk@apha.com.

Bridget Connelly of Gympie, Australia, competes on her Paint Horse Blaze Of Thunder at the 2007 Australian National Show. The duo earned \$2,500 in Gelding Plus payouts for 2007.

Photo Courtesy Francene Neuendorf



Royal Heart Throb carried his rider, Jill Wagner, to the top of their respective Gelding Plus division. The team from Armidale, Australia, received a check for \$500 from APHA for their success at the Australian National Show.

Photo Courtesy Francene Neuendorf



PHAA Amateur Portfolio Fundraising Raffle

WIN TTHIS CUTE 21

Meet KP Hillbilly Bounty

(aka Raffles) A ball of muscle with a huge personality.

Sire: Hillbilly Bonfire

Dam: KP CC Cisco

The filly was bred and donated by **Darren & Michelle Manteit** Kingston Park Paint and Quarter Horse Stud, Harvey Bay

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The draw will take place during the PHAA National Show 5-10 August 2008

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• Solid foal Sire: Loots Image Dam: Gold Lustre Owners: R & L Ponting









werdale Shinie Blaze (QH) Dam: Bo A & S Newto



• RU Miss Divine {pending} Sire: Tribulation Dam: Im Especially Shameless Owner: Kim Harris



• Colt Owners: Breanna Sheppard and Helen Golchert



• Missy Sire: Blue Shadow FX Dam: Lady of Light (TB) Owner: K Wright & F Purcell Owner: A & S Newton



Sire: Blue Shadow FX Dam: Solars Jade (QH) Owner: A & S Newton



Owner: Ken & Tracey Webb

• Eljay Niagara Force (P) Chestnut Overo Colt Sire: The Enforcer

• Eljay Ghostly Chance (P) Black Tobero Colt Sire: Tantangara Waynoka Dam: Miss Chance Affects FOR SALE





• Foal is pally tobiano filly, Name is Playin in the Sun (pending.) D.O.B.-23/09/07, Sire: pally QH – Playin by the Rules Dam: chestnut Tobiano – Sunline Cassie's Dream. Photos are by Cheryl Green. Owner: Lydia



 Chestnut overo is a filly named Paris, "Money on the Line" (pending) Sired by Moneyman, from Keetaline Astrapi.



 Chestnut colt "Brass Razzu" (pending) Sired by Moneyman, from Costa Miss Attitude. Owners: Vicki & Malcolm Hume



 Colt on the left is by Tunza Loot out of Arctic Placid Moonshine and the foal on the right is by A Touch Smart, out of Sunny Springs Lace Dancer. Both owned and bred by Graylins Horses of Eumundi.



• Paint bred filly at 3 weeks, by Justa Cowboy, out of Rosies Stylish Pride. Owned by Grahame and Linda Taylor, of Graylins Horses, Eumundi Qld.

Sire: Absulootly A Playboy Dam: Pure Pleasure Owner: Sandra Buckingham



The Paint Horse Jour February/March 2008







Deadline 1st April 2008

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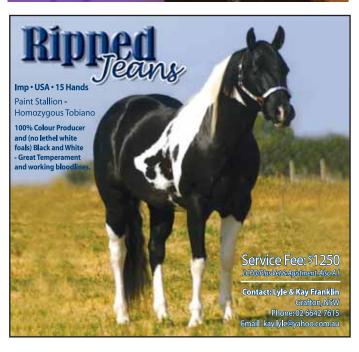
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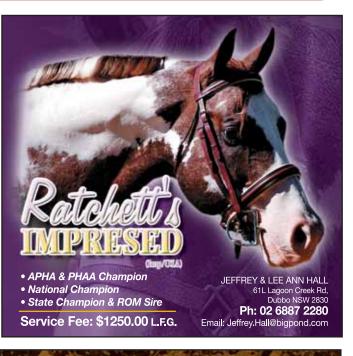
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PHOTO: 2007 Colt by One Hot Krymsun

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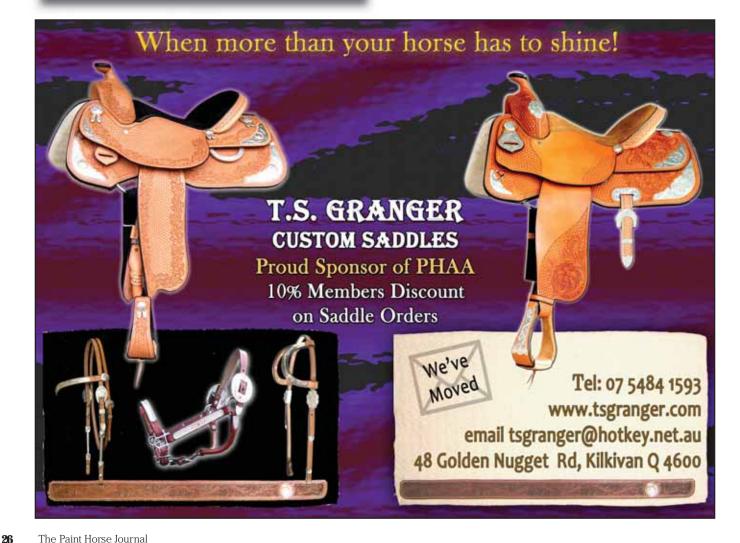
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ARTICLE: KATE CLARK AND MEGAN DRENNAN PHOTOS BY: : MEGAN & BRAD DRENNAN

Orphan 'Fancy' lost her mother and uncle 'Hawk' steps in to hold the family together.

BRAD & Megan Drennan sadly lost their beautiful paint broodmare, 'Karalinga Kayani' aka 'Kaya' to colic on 15 December 2007. She didn't recover well after emergency surgery and they had to make the decision to put her down leaving behind her 6 week old filly foal.

Lucky for the Drennan's a surrogate was found on their own property ... the dam's full-brother... yes... a gelding, 'Karalinga Karaoke' aka 'Hawk'. He's caring for the foal in everyway other than being able to feed her... that's Megan's job!

He makes her stay with him and watches over her while she sleeps. He is even very understanding when she thinks he might have some milk hiding somewhere!

It's so cute, and has certainly made the sad experience easier to cope with not having to worry about a lonely foal.

Before Kaya went into surgery their vet suggested that Brad and Megan take Fancy home, as it would be more stressful for the mare to have her there after the surgery, as Kaya needed to concentrate on getting well.

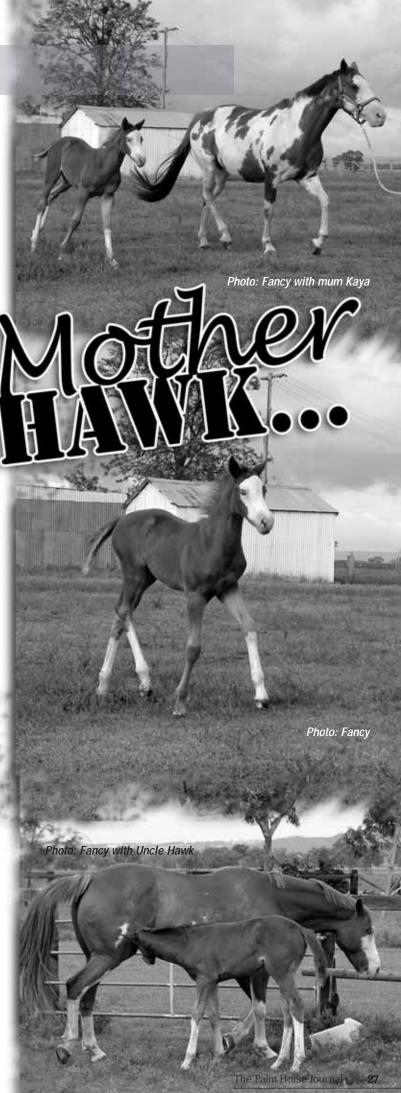
Armed with a tin of milk replacement, they loaded Fancy up and took her home. Megan cried most of the way home 'what are we going to do with this little foal?'

When they arrived at home and started to unload Fancy from the float Hawk was standing near the stable asking 'what have you got?' He looked around almost as if to say 'where's Kaya?' He sung out a few times and looked around some more, then he started pushing the fence and nickering to Fancy to come over to him. Megan said to her husband, 'I think he wants her? Maybe we should put him in the stable beside her?' So they did. All night Hawk stood with his head over the divider licking and nickering to Fancy reassuring her. Fancy hardly neighed out for her mother all night. She felt safe with Uncle Hawk.

Luckily Fancy had already learnt to eat some hard feed. She wasn't fussed on the milk replacement, but soon learned to drink it. She now comes running when she sees the bucket. She spends her days with Hawk in the paddock and is stabled beside him at night. Fancy has such a good nature and isn't getting spoilt or rude, as she has Hawk as a 'foster mother' keeping her grounded.

For Brad & Megan having their little orphan do so well has given a sort of happy ending to a very sad story. It was so incredibly sad to lose Kaya, but it's very pleasing to see her filly doing thriving under the care of Kaya's full-brother. Kaya loved all of her foals so much – she would be smiling down seeing her little orphan doing so well.

Rest in peace Kaya!



February/March 2008

ARTICLE: LYN HERTEL & KATE CLARK PHOTOS BY: EMMA WELLS

BIANCA & SPLASH

Bianca turned 14 last month and has achieved so much in her young years. What were you doing at that age? And at that age did you know about goals and what you wanted to do when you were 'grown up'? Bianca is determined to be Australia's top barrel racer. She's certainly on her way with two consecutive years as ABCRA's 11 to under 14 Barrel Racing National Champion to name only two titles. WITH accolades stretching as long as my arm, Coonamble local, Bianca is still very much grounded and said to a Western Magazine journalist at the beginning of the season, "I feel good about winning but it's about having fun and doing my best. I train heaps. Every day I do about an hour depending on what mood my horse is in."

I have no doubt that any goal Bianca sets, she will achieve. Riding since she was five, and competing on the rodeo circuit for four years, I wanted to know how 'Splash' came to be part of the team. Bianca's mum, Lynne, filled me in.

"I was working and I had to get my Stallion to Dubbo. Not knowing there was a Paint & Quarter horse sale in Dubbo I sent Tom there to drop him off. While Tom was in town he decided to have a look. Tom has always loved Paints. He had never owned one but a dream of his was to."

Lynne mentioned he watched Splash go around the ring and was extremely impressed. To his surprise she was passed in at auction, so he made his way to see the owner, Con Lappa of Dubbo, to see how much he wanted for the young filly. Con named his price; Tom paid it and thought his dream of owning a Paint had come true.

Arriving home Tom stopped off to show me what he had FOUND in Dubbo, I was furious! Not only could we not afford another horse at the moment I could not see the potential that Tom did. She was young, green broken and had not filled out yet, so with my little bit of knowledge back then, I wasn't impressed at all.

Both of my sons, Ronald and Jake, used Splash for things such as Pony Club gymkhana, practice days, camps and also a bit of campdrafting. Neither of the boys really clicked with her, so she got put back in the paddock and Tom used her to muster cattle.

A couple of years later Bianca decided she wanted to compete in Rodeos and the little Welsh Mountain Pony she rode wasn't big enough. Bianca went and got Splash out of the paddock and started training her to run drums. Within just a few days to a week Bianca started carrying on to both Tom and myself on how fast and smart Splash was. Neither of us took much notice and continued making her ride a borrowed quarter horse so she could use it at rodeos.

After about a month of Bianca's non-stop talking about Splash, Tom decided to watch her run a drum, he then made me have a look. The borrowed horse went back the next day, and as for Splash and Bianca, neither of them has looked back. They just keep on winning. Splash gives her all no matter what; pregnant, sore or healthy she always tries her best for Bianca.

When Bianca first decided to start competing Splash, Tom and Bianca made a deal. If she could win a Title on Splash he would sign her over into Bianca's name. Bianca and Splash's first rodeo was 26 December 2004. Easter 2005 they picked up their first title which was the ABCRA



Southern Zone Under 11 Barrel Racing Champion. Many more titles have been added and Bianca is still waiting to see Splash's paper work. Tom just won't let go!

Splash's first foal, a solid buckskin named Cash now 2 years old, and Bianca have just starting to Novice Barrel race. Cash is just a joy for Bianca to work with; she has the same quiet lovely nature as her Mum. The second foal, born 13 February 2007, is a Paint colt and Bianca has given him, Slider, to her Dad to replace Splash as she will never give her back to him now after all they have achieved together.

Bianca has now set her signs on the ABCRA national title for the 2008 season. ③

A giant thank you is extended to Bianca's sponsors:

Omega Feeds, Gunnedah Frank Cross, Coonamble www.onlinelivestock.com.au Omega and Frank Cross have supported Bianca ever since the start of her Rodeo career and are still supporting her now. Big help in hard times.

2007 MAJOR RODEO ACHIEVEMENTS

ABCRA 2007 11 to Under 14 Barrel Racing National Champion – Two consecutive years winning this Title. AUSTRALIA WIDE COMP.

ABCRA 2007 Rookies Ladies Barrel Racing National Champion, youngest in the history of Barrel racing in Australia to win this title. On a world standing .

Bianca is the second youngest in the world to win this Title, a girl back in the 1960's was younger but nobody since until now.

Third in the 2007 National point score for the Ladies Open Barrel Racing point score. AUST WIDE COMP.

ABCRA 2007 Southern Zone Rookie Ladies Barrel Racing Champion.

ABCRA 2007 Southern Zone 11 to Under 1 4 Barrel Racing Champion, for the third consecutive year.

ABCRA 2007 Eastern Zone 11 to Under 14 Barrel Racing Champion.

ABCRA 2007 Bad Company Circuit 11 to Under 14 Barrel Racing Champion.

STORY PREPARED BY: ANGELA NEWTON WRITTEN BY: AUDREY HAYWOOD

AUSTRAISE Wade Spotlight on "home grown" stallions

"Holster Special Chance"

1996 Black Overo SIRE: **Special Affects (imp)** DAM: **Tondara Angie Deck**

A beautiful true black and white overo bred in the purple that has proven to Australia that home grown does produce you the goods.

Chance is one of very few stallions in Australia who has proved himself as a champion not only at halter but also as a ridden horse. As a 2yr old Chance won his National Halter Champion title then walked out to win the 2 yr old Western Pleasure Futurity, following that up the next year by once again winning National Halter Champion then taking 2nd in the 3 yr old HUS Futurity without any training or a rider !!! all this thanks to Chris Fletcher asking if Chance had a rider for the Futurity 1 day before the class, so like a true champion Chance took 2nd place with no training and a rider that charged me \$30 to ride Chance a day before the futurity!

Unfortunately soon after Chance injured his back leg and was no longer able to compete, so now he leaves it up to his babies to carry on his temperament and ability.

A Champion producing Champions

Unfortunately there are only a few babies who have owners who compete but these few have more than made their mark at National levels, we will only give you the short version of our wins.

• GOTTA BE A CHANCE, High point 2 yr old 2004 National Champion, 2 yr old HUS Futurity Champion, 2nd 2 yr old Western Pleasure Futurity Champion, 3 yr old HUS Futurity Champion, plus numerous halter and other champion titles to her name

• HALF A CHANCE, multi National and Futurity Champion, 2 yr old Western Pleasure Futurity Champ, numerous Champion wins in every discipline including taking his rider to High Point Youth of Australia 2006 • WAYO CHANCE IMAGE,

multi National and Futurity champion, Qld Hunter under saddle, hunter in hand and trail Champion, National Champion English

Pleasure, res National Champion HUS classic 2005, also taking out Victorian Versatility Champion.

• **MELANE CODE TALKER**, High Point SA Am owner Halter Champion and High Point Open Colt/stallion Halter Champion

• **SEDUCED BY CHANCE**, Jnr HUS Champion and Jnr Western Pleasure Champion

• A FAIR CHANCE, numerous 1st place wins in Team Penning, and National place getter in lead trail.

• **STRUTTIN FOR CHANCE**, Res National lunge line Champion and winning NSW State lunge line Champion.

And not forgetting those quiet and versatile kid's horses that all in all are worth their weight in gold by not only winning those blue pony club ribbons, but by bringing their riders back safely.

So when the breeding season hits look at using the home grown boys, they have proved over the years, that no matter how many new comers enter the scene then quickly die off, the old boys still quietly hold their own.

th corner



PHAA YOUTH · DIRECTOR - LEE WEAR

Youth report 🚖

A BIG YEAR AHEAD ONCE WE GET OVER EI! I TRUST EVERYONE HAS BEEN USING THE SHOW-FREE PERIOD TO GET IN AS MANY EXERCISES AS THEY CAN TO IMPROVE BOTH THEIR AND THEIR HORSES PERFORMANCE.

I know I have been having a great time watching DVD's and then trying to implement the training with Murph; not sure how he feels about it all but I think he is over being at home and would like to get out even if it's just for a trail ride.

Congratulations goes out to our 2007 highpoint winners, it's great to see such a strong field of Youth coming through the ranks.

The winners were:

Sarah Burke	ACT and overall Youth of Australia
Lisa Gant	QLD
Victoria Egan	NSW
Brook Trotter	VIC
Caitlin Absalom	SA

It's going to be a very different year with the effect of EI, but I'm sure it will be great. We have the 2008 World Show Youth Team

travelling to Texas to compete at the World Show. You're bound to come across some fundraising near you if you haven't already. Check out our "Meet the Team" feature in this journal and stay tuned for more on their trip once they all return.

With the Nationals being put back to August we have even more time to organise some Youth events and fundraisers; so if you have any ideas please let me know so we can work them into the program. I'm easy to catch on 0418 203 167 or email lee.wear@camden.nsw.gov.au

Also I'm looking for more Youth to complete a Youth snapshot so if you haven't already done one contact me and we can arrange it all.



PHAA YOUTH · PRESIDENT - REBECCA GANT



Another week of the school holidays passes and yet it still doesn't seem like there is enough time to get everything done, I mean all the shopping with friends, theme parks and the usual sleep overs its hard to squeeze it all in! I hope everyone has enjoyed the festive season, with some family and friends and of course lots of food yummy! I know I'm still trying to get rid of my Christmas stomach!

Hope everyone fared well with all of the recent rain that has been hanging around. In Qld we had bridges destroyed, fences torn down and farmers crops ruined. It bizarre but when it rains now we say to one another "Oh great more water" instead of the attitude we had 6months ago which was "Oh my water from the sky is this normal??" lets hope that this rain is the sign for a fresh start to 2008.

The 2008 Youth Team have been busily fundraising and getting together all of the dates and activities. Team managers Jeff and Lee-Ann have a huge task ahead but we all know that we are in the best of hands and it will be a fantastic time. Raising the money

can be a little tricky so if there is any youth out there who have any suggestions to the team about ideas on how to raise money then please don't hesitate to make suggestions, all help is welcomed. I'm sure that if any help is needed with the fundraising that the team can give the other youth a call and we can all work together, after all that is what makes a great association everyone working together.

Well that's all for me now if you need any contact numbers, for the Youth Team I'm sure Lee Wear can give those to you or you can give me a ring on (07) 55410991

Enjoy the rest of the holidays, Becky Gant

Meet your 2008 PHAA

Youth Teamo

INTRODUCING THE 2008 YOUTH TEAM



- Name: Becky Gant
- Date of Birth: 20/06/1991
- Hometown: Josephville Qld
- School you attend: Beaudesert Sate High
- Current Horses name: Hudson and Tom ("Killfloot")
- Current Horses description: Tom = Chestnut Overo Gelding
- Favourite event/s: Hunter Under Saddle, Showmanship
- Most memorable win or achievement: 5th in the 2006 Youth Teams tournament at the World Show
- What are you looking forward to most of all with the Youth Trip: Showing, shopping, site seeing Some of your fundraising plans: A bush dance yeehaaa lol! raffles

Name: Lisa Renee Gant

Date of Birth: 28/10/1992
 Hometown: Josephville (Beaudesert - the one that's Under water LOL)

 School you attend: Beaudesert State High
 Current Horses name: Patchy (Fire Delight)
 Current Horses description: Chestnut and white overo gelding

 Favourite event/s: Horsemanship, HUNTER

 Most memorable win or achievement: High Point Youth of Australia WAS GREAT On Patch
 What are you looking forward to most of all with the Youth Trip: meeting More Great people and some More tourist attractions
 Some of your fundraising plans: Big Bush dance at the Gants House!!!





• Name: Samantha Graham

- Date of Birth: 28/10/1990
- Hometown: Hilldale, NSW
- School you attend: Dungog High School
- Current Horses name: GP Bandits Final Edition
- Current Horses description: Bay Silver Overo mare
- (will be tested to confirm colour when DNA transport restrictions are lifted).
- Favourite event/s: Just riding in general but I enjoy reining, cutting, barrel racing and hunter under saddle.
- Most memorable win or achievement: Winning the Youth barrel race and keyhole race, and the open preliminary dressage at Nationals last year. Also being selected for the Youth World show team is a big achievement for me.
- What are you looking forward to most of all with the Youth Trip: Everything. Seeing the USA, meeting new people, competing in a different country, getting to know the other girls better. Some of your fundraising plans – We have run a chocolate drive and a raffle to win a party pack (beer, sausages, etc). We are also planning on running an ordinary raffle & a trivia night.

• Name: Alex Dye

• Date of Birth: 26/8/1990 • Hometown: Bundaberg

School you attend (or occupation if you have left school): I have just finished school and work at Hungry Jacks, but am attempting to find a new and better job.
 Current Horses name: Circle K Flaming Homer "Homer" and OPQ in For a Penny 'Penny'
 Current Horses description (chestnut overo gelding etc): 3yo Chestnut Overo Gelding and Bay 3yo. Quarter Horse Mare.

Favourite event/s: Any of the Equitation events or Hunter Under Saddle.
Most memorable win or achievement: High Point Senior Youth at 2007 PHAA Nationals.
What are you looking forward to most of all with the Youth Trip: Seeing how much more advanced and the level of competition and performance is and just general fun we will all have.
Some of your fundraising plans: Trivia Night and Selling Chocolates.



Meet your 2008 PHAA

Youth Teams



2008 YOUTH TEAM RESERVE MEMBERS

- Name: Victoria Egan
- Date of Birth: 27-8-1993
- Hometown: Dubbo, NSW
- School you attend: Macquarie Anglican Grammar School
- Current Horses name: Miss Luann. A four year old mare
- Current Horses description Luann is a Chestnut overo mare.
- Favourite event/s: Love most Reining. I also like Trail and Western Pleasure
- Most memorable win or achievement: My best achievement was Riding Dell Robinson at the 2002 State show and was awarded Junior Youth Encouragement award. Also Riding Blue Gums Spack attack and receiving High Point Paint bred in 2006 wining my first Buckle. Riding Miss Luann at the Orange Regional Appaloosa club and receiving High Point Halter and Performance Horse of the Year. One of the best achievements in 2007 was at the Queensland state Show my horse Miss Luann went lame, on the second day of the show I went out there in Hunter Under Saddle with Luann very sore and won the English Equitation and third in the Hunter Under saddle.

For the last two years 2006-07 I have won the Junior Youth Trail at the Nationals, on two different horses, in 2006 I was riding Matlock Rose and in 2007 I was riding Miss Luann

- What are you looking forward to most of all with the Youth Trip: I am looking forward to experiencing a new thing. To be able to Ride at the Youth World Games, and just to have fun with the team. I am also looking forward to shopping.
- Some of your fundraising plans: My Fundraising plans are, I ran a Monster raffle that consisted with ten Prizes. I am also running a Triva Night some time early this year.

Name: Natasha Smith

• Date of Birth: 17/09/1990

Hometown: Hervey Bay

 School you attend (or occupation if you have left school): I am currently a checkout chick at Coles and soon to be Uni Student in Psychology next year after being accepted just today.

 Current Horses name: Blue Mtn Leroy Brown
 Current Horses description: Bay Overo
 Favourite event/s: All of them, I love showing in general

Most memorable win or achievement: High-point Youth at Grafton
 What are you looking forward to most of all with the Youth Trip: Spending the time with my close
 friends visiting ranches and being involved with the presting guality of hereos in America

friends, visiting ranches and being involved with the prestige quality of horses in America.
Some of your fundraising plans: I have many idea's, I must speak to the Council to see if they are willing to donate and I will also contact the Koala club.





AND THE 2008 YOUTH TEAM REPORTER • Name - Stacey Michele Bentley

- Date of Birth: 06/09/1994
- Hometown: Maleny Queensland
- School you attend: Beerwah State High School
- Current Horses name: Odette (Kunda Odette)
- Current Horses description: chestnut overo mare
- Favourite event/s: Showmanship, Equitation classes and Reining
- Most memorable win or achievement: winning Showmanship for the 3rd time in a row at the Nationals
- What are you looking forward to most of all with the Youth Trip: the challenge of riding a new horse plus then showing it at the World Show
- Some of your fundraising plans: Multi-draw raffle, Public garage sale (everyone donates items) & cake stall



Please support these fabulous young ambassadors.

The 2008 PHAA Youth Team desperately needs help raising funds. Deferral of the National Show (no auction for this year) and cancellation of almost all horse events is making fund raising very difficult. Please consider making a donation to the PHAA Youth Team. Every little bit will help and will be greatly appreciated

Name: Petra Wiegerink Lives: Yinnar - South East Victoria

Amateur

Owner...

R

Hi I'm Petra I live in Yinnar in South East Victoria, which his sort of near Traralgon, with my husband Laurie and 7 horses (3 paints, 4 quarter horses) and a dog Chevy.

Monty (pictured) is my mate who introduced me to Paint Horses. I purchased him 11 years ago as a 3 year old from the late David Watkins. David had done a lot of English and Trail with him.

I would have to say that my most memorable moment was purchasing Monty from David.

Then my most memorable winning moment was, not long after David passed away, taking Monty to the Royal Melbourne Show and competing against some of the best paints and winning Supreme Paint Exhibit which consisted of a lovely sash with a large emblem attached. I have won numerous buckles at State Level shows and End of Year High Points.

Monty and I have attended numerous clinics and we do a lot of 'out on the road riding' which I enjoy with my husband Laurie and his quarter horses.

I would have to credit my training secrets to my husband and friends who have kept at me to improve and achieve things that I never thought I would.

I now have two younger paint horses, Cocpelli Tiara and Sir Lancealoot, whom Laurie and I are encouraging on. The ever reliable Monty is taking a well earned rest and going to only a few selected shows. Our favourite events would have to be Trail and Showmanship. The Halter Showcase in March is a show that we look forward to competing in and enjoy the atmosphere and catching up with my friends and their families.

AMATEUR OWNER **NOTICE...**

ATTENTION ALL AMATEURS and members thinking of becoming amateurs. If you care about the status of amateur owner membership and showing conditions you need to get involved with this.

On Saturday 10th November 2007 a second meeting was conducted between the three Western Breed Associations, The Australian Quarter Horse Association, The Appaloosa Association of Australia and The Paint Horse Association of Australia.

Various items were discussed with a view for participation of all members of the three breeds competing in the show and performance arena to be simplified. Instead of having three different of standards of amateur owner status it is anticipated by having one standard it would make participation easier.

How often have you heard competitors questioning their eligibility and becoming anxious over the amateur owner requirements, because one breed does this and another breed does that. Across our western industry the amateur members compete in the same events and the same arenas and often the same open breed shows, the only difference is the coat pattern or the colour of their horses.

Posted below are copies of three amateur owner requirements for each breed, it is up to you the amateur owner to comment, to have your say in the future amateur owner definition.

You may be happy with the current PHAA amateur owner rules, you may also see some positive points in the AAA and AQHA rules.

We need to know your thoughts, please forward your comments marked Amateur Owner Comments to the PHAA Office P.O. Box 108 Dubbo NSW 2830.

• AMATEUR ELIGIBILTY - PHAA

Only current financial members are eligible for PHAA amateur status. All exhibitors in amateur classes are required to hold a PHAA amateur card. All horses shown in amateur classes must be registered with the PHAA.

All horses shown in amateur classes must be registered with PHAA in order to obtain association points and awards. The horse or horses used by an amateur participant must be owned or leased and registered wholly or in part by the participant and their name must appear on the horses registration certificate.

(i) Refer also rules 217(h) and 228(b)

AMATEUR QUALIFICATION: To qualify as an Amateur exhibitor with the PHAA, and individual must meet the following requirements:

1. Age. An individual is considered an Amateur exhibitor when he/she is no longer

eligible to show in the Youth program. Foe Amateur eligibility purposes, the age of

an individual as of August 1 will be maintained

through out the point scoring year.

2. Remuneration restrictions.

a. For a period of 36 months (three years) prior to the date of an application for

Amateur status is received in the PHAA office, an applicant may not have

shown, ridden, trained or assisted in training (led, ridden or driven)a horse for

remuneration, either directly or indirectly; not received remuneration for

instructing another person in riding, driving or training a horse; nor received

remuneration for instructing another person in showing a horse in

competition.

b. An individual may not have shown, ridden, trained or assisted in the training

of a horse for which the individuals spouse, at the time, accepted any form of

remuneration, either directly or indirectly, for training, assisting in training,

or showing of said horse in competition for a period of 36 months (3 years)

prior to the date an application for Amateur status is receive in the PHAA

office.

c. Entry Fees. An individual who has had the entry fees paid would still be

eligible for Amateur status. Payment of entry fees by someone other than the

immediate family shall not be considered

remuneration unless entry fees

were paid for service rendered.

d. Amateur status. Amateur status may be maintained only by continual refusal

of remuneration.

e. The following activities shall not affect the amateur qualification of an

individual -

i. The writing of books pertaining to horses

ii. Accepting remuneration for judging or stewarding

iii. Receiving prize money

iv. Having the occupation of farrier, veterinarian, thoroughbred trainer

or trotting trainer.

v. Owning or operating a saddlery, stud or breeding farm or boarding

stables

(a) A card will be conditionally issued on payment of fees any points earned from this date will remain valid, providing the application is approved.

(b) Applicant's name will be printed in the journal following issue of card and will be approved if no protests are lodged within a four (4) week period after printing.

(c) Protests will be heard by the Board of Directors and if successful, all points previously earned by the applicant will be forfeited.

(d) The Board of Directors has the authority to deny the acceptance or the continuance of a members amateur status if it believes that the applicant does not qualify under terms of rule

(e) Points are accumulative towards PHAA Amateur Champion, Superior All-Round Champion, Versatility, Register Merit, Century and Superior awards on any number of horses over any length of time. f Australia (f) Points toward Top Ten Amateur, Amateur Owner Honour Rolls and High Point Awards at approved shows are calculated on a one horse/one rider basis. Where an amateur shows different horses, then those horses points will be tallied individually. (g) Amateur points earned on Paint Bred Horses will remain in their own Honour Roll Standings. (h) College or University owned horses. Students that are eligible to compete as Amateur or Novice Amateur can show a College or University owned horse or horse that is on loan to the college or university in Amateur or Novice Amateur competition provided the eliaibility

requirements of rule 237 (i) are met by the individual student. If the horse is not owned by the college / (i) Amateur Halter Classes

Amateur Halter Classes are to be judged in the same manner as Halter Classes, as described in Rule 231. In order to obtain PHAA points, Amateur Halter classes must be closed to Paint Horses (Regular Registered) only or Paint Bred Horses only. Mixed Sex classes will not receive points, exception Grand Champion.

An Amateur may only exhibit one horse in a class. More than one horse may be exhibited by one Amateur, provided that each horse is exhibited in a separate class. Should an Amateur have more than one horse qualify for any Champion, Reserve Champion or Grand Champion award, then that Amateur can only show one of the qualifying horses and the other horse/s can not be shown by another exhibitor or considered for those awards.

• AUSTRALIAN APPALOOSA ASSOCIATION AMATEUR HORSE OWNERSHIP -

Any horse exhibited by an Amateur must be owned wholly or in part by the contestant or by the contestant's Spouse, Parents, De-facto, Partner, Child of the Family, Grandparents, Brother (s) or Sister (s). Such ownership must be

evidenced by the records of the Association and the Certificate of Registration of such horse

must show them as the owner (s) by proper endorsement of the AAA Ltd.

10.3 AMATEUR RULES

(a) An Amateur, for the purpose of this rule book, is any person who is no longer eligible

to show in youth classes and has not been a

professional for the last three (3) years. (b) A professional is an adult who, within the past

three years: 1. Has accepted remuneration directly or indirectly for

breaking, riding, training, schooling, driving, halter preparation, showing in

halter or under saddle. 2. Has conducted clinics or seminars or given

instruction in showing, training or riding,

where any remuneration has been received directly or indirectly.

3. Has performed the above list of activities for which another person in his/ her

family or a corporation, which a member of his/her family controls, will receive

remuneration directly or indirectly.

4. Has performed such activities while accepting remuneration directly or indirectly for

employment in another capacity for an employer or a member of said employer's

family, who owns, boards or trains the involved horse. 5. Has ridden, driven or exhibited in halter in horse

shows any horse he/she or a

member of his/she family accepts remuneration directly or indirectly for boarding or

training.

(c) The following activities shall not affect the amateur status of a person who is otherwise qualified:

1. The writing of books or articles pertaining to horses.

Accepting remuneration for judging or stewarding.
 Receiving Prize money.

4. Having the occupation of a Farrier or Veterinarian, Thoroughbred trainer or trotting

trainer or 5. Owning or operating a saddlery, stud or breeding farm or breeding stable.

(d) All individuals entering approved amateur classes must hold a current AAA Ltd Amateur

Card. In order to be enrolled in the Appaloosa

Amateur Programme an individual must

be 19 years of age or older, and ineligible for the

Appaloosa Youth classes and hold

either a current Full, Couple, Life, nominee of Constituent membership or Honorary

Life Membership of the AAA Ltd.

AUSTRALIAN QUARTER HORSE ASSOCIATION

61 AMATEUR RULES AND REGULATIONS 61.1 DEFINITION: A person is considered an Amateur Exhibitor by the AQHA:

a) When he or she is no longer eligible to show in AQHA Youth Activity classes; and

b) Provided that he or she has not personally received remuneration or any other form of compensation at any time in the previous 3 calendar years for:
i) Showing, training or assisted in training any horse; or

ii) instructing any other person in riding, driving, training or showing a horse in competition.
61.2 Prize money is not to be considered remuneration. Payment of entry fees, expenses, etc. by any person other than the person's spouse, parents, defacto partner, child of the family, grandparents, brother(s) or sister(s) shall be considered remuneration.

61.3 Any horse exhibited must be owned by the contestant or by the contestant's spouse, parents, defacto partner, child of the family, grandparents, brother(s) or sister(s). Such

ownership must be evidenced by the records of the Association and the certificate of registration of such horse must show as the owner by proper endorsement of the

Association

Note: Amateurs can only exhibit their own horses in Open classes. See also Rule 61.22 d).

61.4 Horses owned in partnership or jointly with any person, other than spouse, defacto partner, child of the family, grandparents, brother(s) or sister(s) do not fulfil the ownership requirements for Amateur classes. 61.5 If the horse is registered under a Constituent Membership the Amateur cardholder must be the nominee of that membership. If all members of a Constituent Membership require an Amateur card, these other Membership need to take out full financial membership but may ride the same horse in a different event as that of the other member of the Constituent Membership.

61.6 In order to gain points, AQHA Amateurs can only show under AQHA Amateur Rules and Regulations. Amateur's registered with other breed organisations cannot gain AQHA

points but still must possess a current Amateur permit relevant to that breed organisation. 61.7 Horses registered in the name of a ranch, farm, stud, corporation or partnership are excluded from Amateur competition. Exception: See Rule 61.5 61.8 No horse may be shown by more than one (1) contestant in any one (1) class.

61.9 Amateurs may exhibit two (2) horses in individually judged classes. However, with regard to high point awards at approved shows the Amateur may nominate a maximum of two (2) horses that will count toward the High Point Amateur of that show. Nominations must be in the Secretary's hand prior to closing date of entries. Only the highest placing in Amateur classes will be given points towards high point awards at any approved show and end-of-year awards when an individual places twice in the one event.

ARTICLE: REBECCA OVERTON PHOTOS BY: REBECCA OVERTON

Horse owners are turning to permanent cosmetics to protect equine eyes from King Sol's rays

KAREN Steele was elated when she saw an advertisement at the 1995 World Championship Paint Horse Show in Reno, Nevada. A certified tattoo artist who lives in Arizona, Steele wanted a way to protect her horses' eyes from the searing sun.

Since she began breeding Paints in 1980 in Waddell, an agricultural community west of Phoenix, Steele had noticed how the eyes of some of her bald-faced horses watered excessively. The intense sun for which the state is famous burned the pink skin around their eyes, making them swollen and red.

The possibility of skin cancer, or squamous cell carcinoma, also concerned Steele, so the ad for lining a horse's eyes with permanent ink to deflect the sun's rays caught her attention.

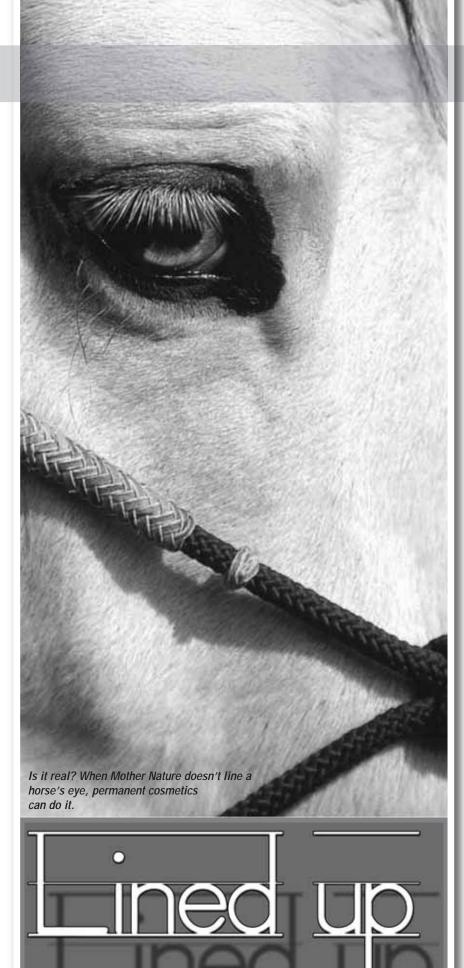
Although she taught classes on how to apply permanent cosmetics to people, Steele had never tried the procedure on horses. "But when I saw the flier, I was so excited," she recalled. "I told my husband, 'I can do this!' " After finding a veterinarian who agreed to anesthetize a horse for her, Steele tattooed permanent liner around its eyes. After the tattoo healed, the excessive watering stopped.

Document it

Whether it is called permanent cosmetics, dermapigmentation or tattooing, it's still the same process. The procedure involves puncturing the skin with needles, inserting pigment and letting the skin heal.

The American Paint Horse Association allows tattooing around the eyes of a registered Paint Horse if its owners believe it will help protect the animal's vision.

"It is done mainly in the Southern states, where you have a lot of heat and sun," said Barbara Scheffler, APHA director of field services. The first request to APHA to allow eyelining came in the early 1980s from a horse owner in the Bahamas. "The owner, who was trying to raise black-and-white tobianos, had a horse who was throwing tovero colts," Scheffler recalled. "He had had



The Paint Horse Journal February/March 2008

At work: Karen Steele (right) lines the eye of Catch My Tailwind, a young Paint filly whose eye had been watering excessively. Steele's daughter, Amber Cates, assists.



a lot of trouble with the colts' eves tearing and watering. After that, we decided to allow eyelining for the health and welfare of the animals."

APHA requires that the change be documented on a horse's registration papers. "We ask owners to submit photographs after the tattooing has been completed so we can record it on the horse's registration certificate, continued Scheffler.

"This can be particularly important at a competition like the World Show, where we positively identify every horse. If someone brings a horse who doesn't match its certificate, we automatically hold the animal until its can be verified." identity The association has received calls from members whose veterinarians have suggested the procedure to them.

"We get calls mainly from Florida,

Arizona and California," Scheffler said. "We don't refer members to specific veterinarians. If someone wants to have their horse's eyes lined permanently, we tell them to ask their veterinarians to recommend someone." Some horse owners see eyelining as simply a way to improve their animal's appearance, Scheffler conceded. "Some people believe it makes a horse look more pleasing, especially if it has a white face and dark eyes," she said.

The procedure falls under Regulation 121 on page 58 of the APHA's 2000 Official Rule Book. "We handle it the same way we handle scars and brands," Scheffler said.

Solar side effects

The sun can definitely cause a chronic irritation to the eyes of lightskinned horses. As with any chronic irritation, the body is going to react to it in some way.

-Dr. Scott Houser

him to anesthetize a horse so she could eveline it. "I had heard of tattooing around a horse's eves, but I had never played a part in the procedure," the equine veterinarian from Litchfield Park, Arizona, said. Houser has practiced veterinary medicine for 17 years in the Phoenix area. A graduate of Colorado State University, he operates a mobile equine unit.

> After he saw the results of the procedure, he believes it works. "The main advantage of eyelining is that it reduces eye irritation," he explained. "If you have a horse whose eyes are constantly tearing, you're going to have fly problems, which also increases the chances of infection."

> Houser sees three to five cases of squamous cell carcinoma in equines annually. The cancer usually occurs in the eye and genital regions in horses because skin there contains less pigment, so it absorbs more ultraviolet

rays from the sun. The cancer begins as a wart-like growth or flat ulcer with a yellow, infected-looking base. As it grows, it becomes firm, nodular and fleshy, and bleeds easily. "We are able to treat some squamous cell carcinomas with hyperthermia (heat) or cancer drugs," said Houser. "Other treatments include radiation and cryosurgery, in which cancerous tissues are frozen. In some cases, you have to remove the eye. "Sometimes you'll see cases in which a horse gets cancer in the eye, not just on the eyelid. At other times, you'll see it on the nictitating membrane, or third eyelid, which you cannot normally see."

If left untreated, carcinomas can spread into the lymph nodes and finally the brain, which is fatal. Not surprisingly, Dr. Scott Houser was a little leery when Steele first asked ‡ the disease occurs in cattle as well. "The sun can definitely

cause a chronic irritation to the eyes of light-skinned horses," said Houser. "As with any chronic irritation, the body is going to react to it in someway.

"Animals in the Southwest are particularly vulnerable. We try to protect horses' eyes with fly masks, but tattooing helps more." When a horse is tattooed around its eyes, the dark dye helps deflect the sun from the eyes, similar to the way eye black works for football players.

"You also don't get the intensity of ultraviolet radiation on the light skin around the eyes," Houser said. During the last 20 or 30 years, veterinarians have used tattoos to protect collie-type dogs, which have pink noses, from sunburn. The dye, like that used to eyeline horses, may eventually fade. Still, some of the benefits remain. "Even when the tattooing grays out, the watering in a horse's eye slows down and the horse isn't as irritated by the sun," Houser said. "There is less irritation, which makes the horse more comfortable." White-faced horses whose eyes are lined naturally got a gift from Mother Nature.

How it's done

Tattooing is a form of art, Steele maintains. It is not a science. "There is no guarantee," she said. "It's a pretty simple process, but you have to be careful. You want to avoid keloid, or scar tissue. "The key to successful tattooing is sterilization and watching for infection.

" Horses who are allergic to anesthesia or anti-bacterial agents used to clean the area and fight infection are poor candidates for the process. "If you have a horse that is hypersensitive to a lot of drugs, there is a good chance it would react negatively to tattooing," Houser said. Steele was certified in 1990. Later she joined the Permanent Makeup Society, a national organization that represents the tattoo industry. Laws that regulate tattoo artists are few and vary from state to state.

Steele's daughter, Amber Cates, a certified nurse's assistant, helps her. Steele works with several veterinarians, who anesthetize the animal before she goes to work. First, the vet examines the horse and gives it a sedative. After applying anti-bacterial ointment to its eyes, he anesthetizes the animal, according to its weight. Steele uses an autoclave to sterilize the tattoo needles and implements. She uses the needles only once. She inserts the needles into a coil tattoo gun, an instrument that resembles a fountain pen with a motor. The gun has a well, which she fills with nontoxic, black tattoo ink.

After the animal is asleep, Steele cleans the area around its eye and applies anti-bacterial ointment. Then, while her daughter holds the skin around the eye taut, like a canvas, Steele begins to work. Pushing the needle into the skin, she etches the ink into it, using a circular motion. Afterward, Cates applies pressure to the tattoo with gauze so the dye won't come out. Steele applies a second layer of pigment with a roller ball to help ensure the tattoo will be as dark as possible. "I do this as a precautionarymeasure to keep the tattoo from lightening," she explained. "The roll-on tattoo ink is absorbed into the skin, where it can't be washed away by tears. "You don't have to do two layers on people, but you do with horses because their skin and hair are tougher."





On a mission: Karen Steele (top) used permanent cosmetics to protect the eyes of her 3-year-old tovero mare, Oh Retro Rachel. The certified tattoo artist has bred Paint Horses for 20 years.

As a precaution: Dr. Scott Houser (middle) applies antibacterial ointment to the eye of Catch My Tailwind, an overo filly, before the anesthetic takes effect.



Sun damage: This burro's eye (right) reveals the chronic irritation that can result from prolonged exposure to strong sunlight.

After the second layer of pigment dries, Steele covers the tattoo with a layer of ointment and waits for the horse to regain consciousness. The entire process, from the time the horse is anesthetized, takes 15 to 20 minutes at most.

After the fact

The eye area must be kept clean and fly masks used for five days after the tattooing. Initially, the area will be a little pink and puffy. Between two and seven days afterward, a light scab will appear, then fall off. After approximately two weeks, the tattoo will be completely healed. If the color

lightens too much afterward, Steele reapplies the tattoo for free if the client pays for the vet's examination and anesthetic.

Although she uses the most advanced tattoo pigment, Steele can't guarantee how long the ink will stay dark. She charges approximately \$200 to eyeline one eye. The veterinarian bill varies among practitioners. The cost of tattooing both eyes and the accompanying vet bill can range according to the state and tattoo artist. For example, it can total \$1,200 in California. Steele stresses the importance of knowing a horse's medical history and that of its family before tattooing the animal. Out of 27 horses she has eyelined, the only serious problem she encountered was with a stallion. The horse owner didn't tell Steele the animal's sire had died while it was anesthetized until she was almost finished with the procedure.

"It was horrible," Steele recalled. "We could hardly pull him out of the anesthesia." Steele requires her clients to sign a contract before she begins. "Make sure you read a contract carefully," she cautioned. "Ask questions about anything you don't understand. If you don't like the answers you get or the contract, find someone else."

Eyes wide open

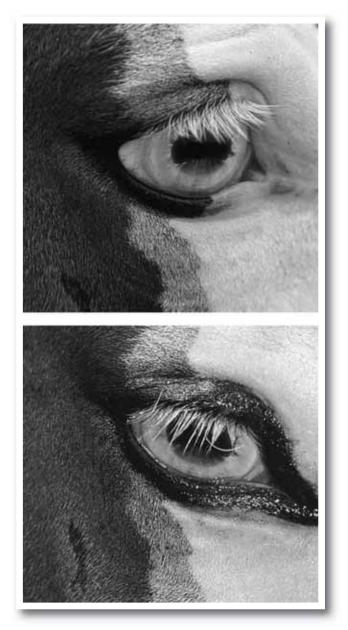
Pam Padilla has sought Steele's services twice for Catch My Tailwind, her yearling filly. The bay overo's left eye was already lined naturally, but "Buffy" had chronic watering and squinting in her right eye, which was unlined. A longtime Arizona resident, Padilla began raising Quarter Horses in 1980. She started breeding Paints in 1993.

Buffy is owned by Pam and her husband, John. The couple own Desert Haven Ranch in Goodyear, Arizona, where they have lived since 1996. Buffy's eye worried Pam because she knew three people in Arizona whose horses had died after developingsquamous cell carcinomas. After one of her friends, whose colt had been eyelined successfully in California, told her about the process, Padilla talked with Houser, who referred her to Steele. Steele lined Buffy's right eye last December, and the watering stopped.

"Within days after her eye was tattooed, the tearing ended," Padilla said. "It was amazing to see the difference. Both eyes were much more open." Buffy had no reaction to the process, her owner said. "I thought she might be a little fussy at first when I groomed around her eyes, but she seems to have no recollection of the tattooing," said Padilla. After the first tattoo lightened, Steele reapplied it five months later. "I see it as a medical benefit," said Padilla, who worked at a small-animal clinic. "Although it makes Buffy look prettier, it made her more comfortable, which is the best part to me."

Not just for looks

Veteran Paint Horse breeder Fred Tabor sought the services of a permanent cosmetician because of excessive watering and tumors in some of his horses' eyes. A



Before and after: Catch My Tailwind was born with a right eye that was partly lined (top). White-faced Paints are particularly susceptible to sunburn. (Bottom) Catch My Tailwind's eye after it was tattooed.

successful halter horse breeder in Moorpark, California, Tabor raises Paints. After he had five tumors removed from inside some of his horses' eyelids, he had the area around their eyes tattooed. "Their eyes were watering too much," Tabor noted. "Some people want to have it done for aesthetics, but I don't think that is necessary. I don't think horses with white around the eyes are displeasing to the general public anymore."

Steele is convinced tattooing benefits the health of horses, so she charges less than some of her colleagues. "These horses need help," she said. "The main thing is to make it affordable." She also gets a certain satisfaction as an artist when a task is finished.

"Horses are wearing my artwork," Steele said.

PAINT HORSE - ADVERTISING DEADLINE for APRIL/MAY 2008 Paint Horse Journal - is the 1st MARCH 2008

What to look for...

If you are thinking about having your horse's eyes lined, consider the following suggestions from equine veterinarian Dr. Scott Houser and Karen Steele, a certified tattoo artist:

• Make sure a veterinarian is in attendance to anesthetize your horse.

• Find someone who uses a human-quality tattoo machine to line your horse's eyes. "The tattoo machines veterinarians use are usually very coarse and rough," said Houser. "You want a machine that produces lines that are more delicate and refined." Find someone who is experienced with a human tattoo gun, i.e., someone who is knowledgeable about tattooing humans. "It only follows, if you want someone who is familiar with a human tattoo machine, you want someone who is experienced with that equipment," Houser said.

• Provide a complete medical history of your horse and its pedigree to the tattoo artist and veterinarian. If the animal's sire or dam suffered complications from anesthesia or drugs, your horse may, too. In addition, if a horse is sensitive to a variety of substances, there is a good chance it will react negatively to permanent cosmetics.

• A horse may injure itself when the anesthetic becomes effective. "Because a horse is so heavy, it might hurt itself when it goes down," Houser explained. "It could have a rocky recovery. "Younger, lighter horses seem to recover more quickly."

• Horses with a serious eye infection or sunburn should not be tattooed. Wait until their condition has healed before you have their eyes lined. • Read a tattoo contract carefully and ask questions.

"If you don't get the answers you want, find someone else," Steele said.

• When choosing a tattoo artist, find someone with experience and certification. Ask your veterinarian for recommendations. The Permanent Makeup Society certifies tattoo artists, but the industry is loosely regulated from state to state. Some states have no regulations. 🗘

> A human-quality tattoo machine helps to ensure the lines drawn

AFFILIATED CLUBS CONTACTS...

NEW SOUTH WALES PAINT HORSE ASSOCIATION Secretary - Diana Perkins 2225 Remembrance Dr PICTON NSW 2571 Phone: 02 4677 1470 Email: dpe84357@bigpond.net.au

PERFORMANCE PAINT HORSE ASSOCIATION OF TASMANIA INC Secretary - Vicki Hume 91 Valley Road SIDMOUTH TAS 7270 Phone: 03 6383 1176 Email: vhume@lcgs.tas.edu.au

Web: www.painthorsetasmania.webs.com

Website: www.nswpha.com.au

SOUTH BURNETT WESTERN PERFORMANCE CLUB Secretary - Alison Lord PO Box 284 NANANGO QLD 4615 Phone: 07 4163 7396 Email: sbwpclub@hotmail.com

SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC. (SEQPHA) Secretary - Helen Bentley 746 Bald Knob Rd MALENY QLD 4552 Phone: 07 5494 1071

STATEWIDE PAINT HORSE ASSOCIATION OF WA INC. (SWPHA WA) Secretary – Kath Cluning 354 Steere St COLLIE WA 6225 Phone: 08 9734 2572

VICTORIAN PAINT HORSE ASSOCIATION INC. (VPHA) Secretary - Claire Geri PO Box 442 KORUMBURRA VIC 3950 Phone: 0448 335 479 Email: susansparkman@hotmail.com or clairegeri@optusnet.com.au Website: www.vpha.com.au

PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC. (PHSSA) Secretary - Deb Sims PO Box 216 CLARE SA 5453 Phone: 0427 434 220 Email: meadows.Parm@bigpond.com

OTHER BODIES

HSAA Linda Gray 347 Newland Rd WAMURAN QLD 4512 Phone: 07 5429 8789 • Mobile: 0412 479 340 Email: gm8@bigpond.com

AMERICAN PAINT HORSE ASSOCIATION Po Box 961023 FORT WORTH TEXAS 76161 USA Phone: (817) 834 2742 • Fax: (817) 222 8466 Email: askapha@apha.com Website: www.apha.com

around a horse's eye will be fine and delicate.

♦ PHAA SCHEDULE OF FEES ♦

All fees include GST, for further information contact the PHAA Office.

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Credit Card payments will attract a 2.00% Merchant Fee. Payments that are dishonoured by the bank will attract a \$10.00 fee.

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Full Membership	¢125.00
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Senior Youth	
Junior Youth	
Limited Youth	
Life	\$1500.00
Discounted Youth memberships available for Youth residing	
with another member Discounted Senior Youth	¢ 40.00
Discounted Junior Youth	
Discounted Limited Youth	\$20.00
AMATEUR OWNER FEES	***
Amateur Owner card	\$25.00
If paid with membership deduct	
Add Novice Amateur Card	\$15.00
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REGISTRATION FEES	
Up to 12 months	
Geldings 12 months & over	
Colts / Fillies 12 months and over	
Paint Bred / Breeding Stock deduct	
Gelding Amnesty Horses	
Stallion upgrade	
Failure to pay Stallion advance prior to breeding	\$2000.00
Prefix / Stud Name	
Change of Horse Name	
Listing Fee QH/TB Stallion	\$100.00
Listing Fee QH/TB Mare	\$50.00
Listing Fee International QH/TB	\$65.00
Listing Fee EmbryoTransfer donor / recipient mares	\$44.00
TRANSFER FEES	
Transfer fee	\$45.00
Late lodgement	\$45.00
First transfer for new members free if sent with membership application	on
LEASE FEES	
Lease agreement	\$45.00
Late lodgement	\$45.00
RIDE AUSTRALIA	
Lifetime listing fee	
Late lodgement of time logs	\$25.00
0	

YEARLY BREEDING REPORTS	
Per mare	\$7.50
Late lodgement – per mare	\$25.00
GENETIC TESTING	
DNA Typing	
Overo Testing	
Combined DNA/OLW test	\$182.50
Note – Combined Registration / DNA fee	
PHAA offers a discount if DNA testing request is processed with the initia	al
registration application for a horse.	
REGISTRATION & DNA KIT	
Horse up to 12 months	\$140.00
Horse 12 months & over	\$200.00
SHOW FEES	
State Show	\$75.00
Open Show	\$22.00
Annual blanket – Open Shows	\$100.00
Paint-o-rama	
Multi-judge Open Show	\$50.00
Late lodgement of Show results	
POINTS RELATED FEES	
Late lodgement of Show results Form	\$25.00
(only accepted up to 60 days from date of Show)	
Printed record of Points	\$25.00
Duplicate Award Certificates	\$25.00
PUBLICATIONS	
Show Results Books	\$25.00
Service Certificate Books	\$25.00
Single Service Certificate Cards (10)	\$15.00
Rule Books	
Stud Book Vol 1	
Printed Pedigrees	\$35.00
WEBSITE FEES	
Linking Fee (members)	\$50.00
Linking Fee (Commercial)	
OTHER FEES	
Incomplete / incorrect paperwork	\$25.00
Replacement Registration Certificates	
Inspection of Horse	
(plus travel costs of inspector)	
Reserve A Horse Name	\$45.00
Rush Fee (per item)	
Information Request fee	

✿ AMATEUR OWNER **RENEWALS** �

Paint Horse Association of Australia - FEBRUARY/MARCH 2008

• AMATEUR OWNER RENEWALS...

Name
SONYA KINKADE
DIANA PERKINS
EMMA PERKINS
DAWN O'REILLY
LYNETTE WELCH
ALLISSA WELCH
SUE SPARKMAN
VAN SPARKMAN
SHARRON MOORE
BERNICE SOUTHWELL
ROBERT SOUTHWELL
SUZANNE BONE
JULIE TEIFFEL
DEBORAH HUGHES
CLIVE HUGHES
SHARON ADAMS

Namo

Town / State NABIAC NSW PICTON NSW PICTON NSW TAMWORTH NSW WEST TAMWORTH NSW WEST TAMWORTH NSW SOMERVILLE VIC SOMERVILLE VIC DARUKA NSW PIALLIGO ACT PIALLIGO ACT NARROMINE NSW KING CREEK NSW MOUNT COMPASS SA MOUNT COMPASS SA WOODFORD QLD

• AMATEUR OWNER APPLICATIONS...

Name	Town / State
DONNA TEMPLETON	MARYBOROUGH VIC
MARCEL RODER	PETERSHAM NSW
JOY PATIENCE	BITTERN VIC
KARINNE GELDERMAN	LOCHINVAR NSW
MELISSA IRWIN	GRACEMERE QLD
TINA MARSDEN	ABERDEEN NSW
WILLIAN NEWMAN	NORTHGATE QLD
MELISSA COWEN	BRIGHTON TAS
SAMANTHA HARGRAVE	COOROY QLD
TRACY WALTERS	ESPERANCE WA

Any objections to above listed members receiving Amateur Status should be put in writing and forwarded to the office within 4 weeks from the printing of this journal.

DATE	CLUB	SHOW & VENUE	JUDGE/S
10/02/08	SEQPHC Inc.	SEQPHC Inc. Open All Breeds Western Show Caboolture Showground Contact – Cynthia Anning (07 5494 1071) ** CANCELLED **	ТВА
17/02/08	CWPH&AC Inc.	CWPH&AC Inc. Dubbo Showground Contact – Sharon Charlton (02 6884 9717) ** CANCELLED **	ТВА
23/02/08	SWPHA of WA Inc.	2008 WA STATE PAINT HORSE C/SHIP SHOW Collie Western Arena Contact – Kath Cluning (08 9734 2572) Entry Deadline: 1/02/08 ** CONFIRMED **	C BARRY
24/02/08	HVRAHC Inc.	HVRAHC Show Allandale Arena, CESSNOCK Contact – Samantha James (02 4998 1667) ** TO BE CONFIRMED **	ТВА
09/03/08	SEQPHC Inc.	SEQPHC Inc. Open All Breeds Western Show Caboolture Showground Contact – Cynthia Anning (07 5494 1071) ** CANCELLED **	ТВА
9/03/08	CWPH&AC Inc.	CWPH&AC Inc. Dubbo Showground Contact – Sharon Charlton (026884 9717) ** TO BE CONFIRMED **	ТВА
29/03/08 & 30/03/08	BVQHA	Big Valley Quarter Horse Assoc. Show Racecourse Reserve, Benalla Contact – Shirley Davidson (03 5768 2277) Entry Deadline: 29/03/08 ** CONFIRMED **	J YOUNG
30/03/08	HVRAHC Inc.	HVRAHC Show Allandale Arena, CESSNOCK Contact – Samantha James (02 4998 1667) ** TO BE CONFIRMED **	ТВА
12/04/08	PHSSA Inc.	PHSSA WESTERN ALL BREEDS SHOW Northern Equestrian Centre, WOMMA Contact – Helen Watson (08 8864 5070) ** CONFIRMED **	C BARRY
13/04/08	PHSSA Inc.	2008 SA STATE PAINT HORSE C/SHIP SHOW Northern Equestrian Centre, WOMMA Contact – Helen Watson (08 8864 5070) Entry Deadline: 28/02/08 ** CONFIRMED **	K LONSKI
20/04/08	VPHA Inc.	2008 VIC STATE PAINT HORSE C/SHIP SHOW Werribee Park National Equestrian Centre Contact – Susan Sparkman (0400 811 145) Entry Deadline: 21/03/08 ** CONFIRMED **	D BLOOMQUIST (APHA) K LONSKI (TRAIL)
26/04/08 & 27/04/08	BVQHA	Unopposed Celebration Show Racecourse Reserve, Benalla Contact – Shirley Davidson (03 5768 2277) Entry Deadline: 26/04/08 ** CONFIRMED **	K DAVIDSON
18/05/08	CWPH&AC Inc.	CWPH&AC Inc. Dubbo Showground Contact – Sharon Charlton (02 6884 9717) ** TO BE CONFIRMED **	ТВА
25/05/08	HVRAHC Inc.	HVRAHC ShOW Allandale Arena, CESSNOCK Contact – Samantha James (02 4998 1667) ** TO BE CONFIRMED **	ТВА
25/05/08	SEQPHC Inc.	SEQPHC Inc. Open All Breed Western Show Caboolture Showground Contact – Cynthia Anning – (07 5494 1071) ** TO BE CONFIRMED **	ТВА

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