

★ PHAA APRIL/MAY 2009 ISSUE

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Photo by: Veronica Bechly

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Important information for members, from the office.



THE PAINT HORSE ASSOCIATION OF AUSTRALIA

PHAA Office Updates - APRIL/MAY 2009

The PHAA office has been operating in a significantly improved fashion for the first few months of 2009 compared to the last several months of 2008. We have cleared the back log of paperwork that had accumulated from mid way through last year and for the most part member's requests are actioned promptly. Of course there are still times when a member's paperwork is delayed however this now happens only on rare occasions.

Any delay in processing paperwork now is normally because we have not received all the information required. Unfortunately we still get quite a bit of paperwork that has to go in to pending files because a member has forgotten to include a service certificate, or a breeding return is missing, or someone's signature is not on a document etc. We do our best to chase up the missing items however it does take time and it does take resources away from other work waiting to be done.

Now that the office is functioning more to the standard expected we have decided that we need to apply Rule 116 to paperwork that ends up in our pending file. To refresh your memory here is Rule 116:

116. FORFEITURE OF FEES:

Failure by any person to acknowledge any PHAA correspondence relative to the registration of any horse will result in that file being closed and all fees forfeited. Thirty (30) days after the first notice, a second notice will be mailed. If there is no reply within 30 days after the second notice, the file will be closed. A notice concerning the requirements to finalise the file will be issued.

Another issue that we experience is incorrect payment of fees for services requested. The majority of members do get the payments right however it would probably surprise you to see how quickly the debtors file in our accounting program adds up. This shortfall in payments does have a direct impact on the viability of your Association and of course results in delays for the members concerned.



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★ PHAA Office Updates ★

www.painthorse.com.au

This brings me to **OUTDATED FORMS**. One of the reasons a member may send in incorrect fees is because they have used an old, out of date form. Recently we received a registration request on a form that was brittle and yellow with age. It had to be one of the first such forms ever printed! The forms are regularly updated to include new information required or to make them easier to understand. It is therefore very important that you do not "horde" lots of any of the PHAA forms. Our website always has the most recent version of all PHAA forms and the current price list. If you do not have access to the internet please contact the office and we will be only too happy to send you the most up to date form.

For those of you that do have access to the internet, email is a great way to request a form or to ask a question. Our email protocols have improved immensely since last year and all emails are now acknowledged upon receipt.

Speaking of emails, if you do have your own email address and we don't have it or if your email address has changed since you first joined the Association please feel free to send us an email with your current details and we will make sure our data bases get updated. We can email you a receipt for a payment that you make, send you forms that you need and keep in touch more quickly and this is a really important

reason it saves your Association money on paper, envelopes, printing, stamps etc.

The office team is looking forward to meeting as many members as we can at the upcoming Annual General Meeting and at the National Show. It will be great to put some faces to the many 'names' we deal with on a daily basis.

Best wishes to all members competing at the Nationals.

The newest member of the Paint Horse office team is 16 year old Taylor Anderson. Taylor is employed as a Junior Administration Assistant and this is her first job since she left school at the end of last year.

Taylor is settling into her new role very well and after just a week and a half on the job she has learnt a lot.

Look out for a full profile and update on Taylor in an upcoming edition of the Paint Horse Journal.

See you soon Ron, Amber, Tammy and Taylor

RUSH FEES...

Now that the office is pretty much up to date with all administration processes all correctly submitted paperwork requests should be actioned within 21-28 working days of receipt.

If however you require a quicker turnaround time we are now able to process special requests faster for a payment of a \$50.00 RUSH FEE.

This fee is in addition to any other charges associated with your request. Payment of the RUSH FEE would

mean that an applicant's paperwork would be completed and posted from the office within 7 working days of receipt of ALL required documentation, payments and signatures including but not limited to any required photographs, breeding returns, service certificates, original certificates etc.

The 7 day guarantee will start from when ALL the documentation required to complete the transaction has been received in the office.

PAYMENT OF FEES...

All fees paid to the Paint Horse Association of Australia must be made in Australian dollars. No paperwork submitted with foreign currency as the method of payment will be processed.

★ PHAA Office Updates ★

www.painthorse.com.au

★ 2009 PHAA CALENDAR...

Dates to remember...

• 2009 •

• APRIL 2009

- 1 Proxy forms due by 11am
(3 working days prior
AGM – as per By-Laws)
- 6 Annual General Meeting – 3.00pm
at the Expo Centre - Dubbo Showground
- 6-12 PHAA Australian National Paint Horse
Championships - Dubbo Showground

• MAY 2009

- 1 Advertising/Article submission deadline for
Jun/Jul PHJ

• JUNE 2009

- 30 Stallion Breeding Reports due

• JULY 2009

- 1 PHAA Membership renewals due
(including Amateur and Youth)
- 1 Advertising/Article submission deadline for
Aug/Sep PHJ
- 31 Nomination for 2010 PHAA National Futurities due

NEW EDITION OF PHAA RULE BOOK...

A revised PHAA Rule Book is now available which includes all Rules changes which have been approved and come into force since the last printing of the 'loose leaf' edition in 2005.

Two versions are available to download from the website - one has highlighted all the changes since the last edition, the other is plain. For those who are interested a separate full list of all Rule changes included in the new edition, is also available.

The Board has decided not to print and reissue the loose leaf version of the Rule book due to the cost. As most people seem to get their information from the website these days, it was felt that to have an electronic version of the latest edition always available to download was the best - and most cost effective - choice. It is anticipated that immediate and proposed Rule changes that are made throughout the year, will be integrated into the Rule Book and a new version published electronically every August when they come into force.

Printed copies of the complete revised current Rule Book are available from the office on request for a fee of \$10 (including postage).

Electronic versions are available to download from the <Forms and Downloads> page of the website.

There have been a lot of changes since 2005 so we encourage all members to become familiar with the current rules.

PHAA Board of Directors





Presidents Report



Photo by: Audrey Haywood

This year so far has shown us all the power of Mother Nature and on behalf of the whole Board I'd like to say we hope you and your families are all safe. What with the extreme wet in the north and the extreme heat in the south, you can't help but realise just how tiny we all are in the scope of things. We would like to extend our support to anyone caught up in these events which have shaped our year so far.

On a different note it was great to see such interest in the nominations for the Board, this will be the first time in a few years that we have had an election in New South Wales and Queensland. I would like to take this opportunity to thank everyone who nominated, it's a big commitment and I'm sure you will find it a satisfying challenge, members really will appreciate the efforts you make.

by Lee Wear...

Wow what a start to the year and hasn't it just flown so far, with the Nationals just around the corner I hope everyone is on track.

A strong sign for the Paint Horse Association and I encourage everyone to be active and vote. Remember its your Association and these people will represent your interests.

Our National show is coming together nicely, with a mix of new and experienced (note I didn't say old!) show team staff. We all hope you really enjoy the show and get a chance to catch up with friends, share some laughs and just enjoy being around people who share the same passion as you.....Paint Horses! I look forward to catching up with lots of you at the show.

With EI out of the way the AGM see's its return to the Nationals which will be great as many more members will be able to attend and be involved. This year's workshop will discuss the change of venues for our 2010 Nationals. Its an exciting time what with the new Tamworth purpose built complex coming into use and we really would like as many members to come and discuss the options.

Our Nationals have always been a family event as well as our premier show event so it's important to us to get your feedback on the options available to us.

This year we are hoping to have a bigger and better Auction night, if you have any donations no matter how large or small, please just bring them along with you and drop them off to the show office. Don't forget to attend the auction night, we have the delightful Graham Thornton working his magic and that in itself is a reason to come along.

Without taking up too much more time I'd also like to say a big thank you to the Show Team (including the office staff) and Board as this has been my first National show as coordinator and I just would not have got anywhere without everyone's help.

Special thanks to goes Carol Gleeson without whom we would not have such a fabulous show. As you see the show Team around, don't be shy to pat them on the back as they really do work hard for all of us to make the Nationals a pleasure to be at.

Stay safe and I hope to catch up with as many of you as possible soon

Lee Wear



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Submit your articles to
journal@painthorse.com.au

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Youth Lee Wear



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ADVERTISING SIZES - (All prices include GST)		RATE
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• Full Page	SIZE: 210mm wide x 297mm deep (please add 5mm bleed)	@ \$330
• Full Page - BACK COVER	SIZE: 210mm wide x 297mm deep (please add 5mm bleed)	@ \$385
• Full Page - INSIDE COVERS	SIZE: 210mm wide x 297mm deep (please add 5mm bleed)	@ \$385
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• Half Page	SIZE: 180mm wide x 130mm deep	@ \$88
• Quarter Page	SIZE: 88mm wide x 130mm deep	@ \$66
• Stallions/Sales & Services	SIZE: 90mm wide x 85mm deep	@ \$22 or \$132 (x 6 issues)

EMAIL TO: Please email any artwork to: art.design@bigpond.com Artwork is to be saved as a 300dpi jpeg or PDF file & all text to be saved as a word document.

MAIL TO: Tracey McClurg • P.O. Box 7205, NEMSC, Tamworth NSW 2348

PAYMENT: Cheque made payable to Tracey McClurg

Artwork to: art.design@bigpond.com

Please call Tracey McClurg if you would like to book an ad or have any questions on 02 6769 7779 or 0416 063 204

**ALL ADVERTISING MUST BE SUPPLIED BY THE DUE DATE
1 MAY 2009**



PAINT HORSE ADVERTISING DEADLINE

for the June/July 2009

Paint Horse Journal is the 1st May

☆ Portfolio Reports ☆

Photo by: Audrey Haywood

Portfolio REPORT - by Amanda Sproules

[Amateur Owner]

Hiya All, Yeha and let's go off to the Nationals ... can't wait, this will be mine and my family's first Nationals and I am looking forward to meeting all you great members and your families. Please remember to all drive safely both on the way and back home again.

Well as you all will know by the time this journal comes out, there is a director's election in a couple of states this year, which is great. The members get to decide who they believe will do the best for the association and representation of the members. I have really enjoyed my last 12 months on the board and hope that I will get to spend the next 2 years with the support of our members continuing that position and working to ensure that members are respected and heard and that the association is seen to be going forward with trust and enthusiasm. To ensure that the history is not forgotten and the future is not shadowed.

I would like to see the Amateurs more involved so I would like to ask all you guys for stories, achievements and just plain anything with which we can start

a monthly Amateur Newsletter. So that we can get to know each other and what people are up to in their day to day life, showing or family. I would like to do a monthly profile on three or four members, with a series of 10 questions for them to answer and display some photos of them in any part of their life. I want this to not only to be for their horse life but their whole life (I know for some this will be the horse life but let's try to find the little other side of us all that exists..LOL).

The other idea I would like to run, is to see if other Amateurs are interested in holding an Amateur camp, like the Youth camp, (which is where we will use those hard earned dollars that we raise from the Amateur raffle). We could maybe look at working with a couple of the affiliated clubs in each



state to organize the camp which could be followed by a Amateur spectacular show. So let's hear what everyone has to say or think about these ideas.

Anyhows.... I hope everyone is having a great time showing, and remember it is all about having fun with what we love doing. Again, for those who are traveling to state shows or the Nationals, be safe....

*Lots of Love
Amanda*



Amateur Owner's Raffle

- First prize: \$650 voucher from Ty Granger
- Second prize: \$300 voucher from Horseland
- Third prize: \$150 voucher from Horseland

Remember guys, we need to make sure that tickets are sold and returned to the office with payment asap. The raffle will be drawn on the **9th of April** in the evening at the Amateur meeting which I look forward to seeing you all at YEHA.

PHAA - Proposed Rule Change

Comments for or against are invited on the following Proposed Rule Change and should be submitted to the PHAA Office. Subject to submissions from members, this rule change will be ratified by the BOD and become effective 1st August, 2009.

New Rule 12

12 HORSE AGENT'S AUTHORITY

(a) Membership requirements

(i) PHAA Registered Horses

A person may be appointed as an Agent to sign documents related to the management of a registered horse on behalf of the Registered Owner. In such cases where an Agent is appointed to sign on behalf of a Registered Owner, the Registered Owner must be a current financial member of the Association. It is not a requirement for the Agent to be a current financial member of the Association except under the provisions of Rule 117(h) where both (foreign) owners and (Australian) Agents are required to be current financial members of the PHAA.

(ii) QH or Thoroughbred Stallions and Mares

A person may be appointed as an Agent to sign documents related to the management of a QH or ASB horse listed with the PHAA. It is not a requirement for the Agent to be a current financial member of the Association except under the provisions of Rule 117(h) where the (Australian) Agents of foreign owned horses are required to be current financial members of the PHAA.

(b) Period of Authority

An Agent's authority will be accepted by the PHAA for a specified period of up to two (2) years upon submission of the appropriate form and payment of the proscribed fee. The time period and registered names of all horses for which the Authority has been given will be included on the Authority application. The Owner or Agent (or both if required) must continue to be financial members of the PHAA for the period of the Authority

(c) The Authority will permit the Agent to sign or authorise paperwork in relation to the nominated registered horses including:

- (i) Stallion Breeding returns,
- (ii) Transfers,
- (iii) Lease Documents
- (iv) Show entries or Futurity Applications

- (v) Other actions specified by the Owner (excluding horse registration)

- (d) An Agent's authority will NOT permit the Agent to vote at PHAA meetings on behalf of the member who's Authority they hold, or sign for purposes other than the management of the horse(s) specified in the Authority.

(e) Lapsing of an Agent's authority:

- (i) The full Authority will lapse at the end of the time period specified on the Authority form
- (ii) The full Authority will lapse should the Owner or Agent (or both if required) cease to be financial members of the PHAA.
- (iii) For an individual horse the Authority will lapse upon sale, transfer or lease of that horse. The lapse of authority for an individual horse for such reasons, will not affect other horses which may be listed on the same authority.

(f) Cancellation of an Agent's Authority

The Authority may be cancelled upon receipt by the PHAA of signed written advice from the Owner that the specified Authority is to be cancelled. Such cancellation may apply to one or more horses as specified on the Authority but each horse must be listed on the cancellation advice.

Explanation:

The BOD became aware that while we accept agent's authorities, there are no rules or guidelines regarding the administration and jurisdiction of such authorities. This rule is to fill this gap and make clear the requirements of an Agent and the extent of their authority.

Rule 109(b)

Delete:

"Perlino/Cremello solid mares and stallions may be registered in the Breeding Stock Registry. These horses are not to be shown."

Replace with:

"The Breeding Stock registration of Perlino/cremello solid mares and stallions of quarter horse breeding, has been discontinued by the PHAA as these horse are now accepted into the AQHA studbook."

Explanation:

The rule was valid at the time when the AQHA would not register perlino or cremello horses. As the AQHA now accept perlino and cremello horses, the PHAA no longer need to register them as breeding Stock.

PHAA - NOTICE OF GELDING AMNESTY APPLICATION...

Objections to the approval of a gelding amnesty application will be accepted up to 30 days following the publication of the Paint Horse Journal.

The Board will consider the Gelding Amnesty Application including any objections, lodged within the specified time, at the next scheduled Director's meeting.

No More Lovin 10856

Born: 01/12/05
Colour: Chestnut Overo
Dam: Circle K loveontherocks 7940
Dam's Sire: Burnin Love 3506
Dam's Dam: Gay Little Beggar Q42218
Owner: KATHY DODDS & JOSHUA PERRETT
- PORT MACQUARIE NSW
Breeder: KATHY DODDS & JOSHUA PERRETT
- PORT MACQUARIE
Approved by Board for registration: 20/02/09



PHAA - Office Staff PROFILES



• 60 SECONDS WITH... KIM HOCKING

- I am a ... private person who doesn't like doing this sort of thing
- My first job was ... cleaning motel rooms when I was 14 years old
- In ten years from now I will be ...one of 3 things: doing much the same; dead or happy in the next life
- In the movie of my life the actor who'll play me is ...Some fool with no real acting ability and no serious aspirations of becoming rich and famous
- My favourite movie is ... Haven't seen a good one in a long time
- My favourite song is ... 'Just A Closer Walk' or something by Roy Orbison or the Bee Gees or the Eagles - songs with lyrics you can understand!!
- My favourite book is ... Definitely the Bible - Its not just any old book!!
- It's not very trendy but I like ...being 'untrendy'
- If I had a million dollars ... I'd spend most of it wisely and the rest, not so wisely
- It drives me crazy when ... people are rude and extremely foul-mouthed in public
- It makes me smile when ... little kids say cute stuff
- My favourite place other than Dubbo is ... still looking!
- My most embarrassing moment was ... obviously too embarrassing to remember
- The weirdest thing in the world is ... getting older and catching myself saying or doing 'old lady things'
- The best thing about men is ...Ummmmmm .. Next question!
- The worst thing about men is ... In 60 seconds!! Get real!!
- When I woke up this morning my first thought was ... 'Just 5 more minutes' closely followed by 'Make that 10 - I'll have breakfast in the car'
- My favourite food is ... pretty much anything
- I just can't resist ... chippies
- When I was little I always wanted to ... 'Be all growed up'



Youth: Corner...



Photos by: Audrey Haywood

PHAA YOUTH PORTFOLIO

• Lee Wear

☆ Youth Report ☆

What an exciting time of the year... it's almost time for our nationally famous "Pancake Night!"... oh and the National Show.

I can't wait, hoping you'll all be around to take your turn flipping and topping a few pancakes. Just wouldn't be the National Show without Pancake Night. I love catching up at the National Show, seeing how you have all improved since last year and getting the chance to meet some new youth.

We will also be holding our Youth meeting and elections. If you think you might like to be involved a little more in the Youth scene and think you can take on some extra responsibility, please think about putting your name up. I'm always looking for some help and direction with the Youth portfolio and it's a great way for you to meet other Youth from around Australia. You don't have to be attending the National Show to nominate, if you are interested but not coming to the Nationals just drop me an email paint.girl@live.com or give me a call on 0418 203 167.

I can see from the points rolling in for the Youth honour roll that lots of you are out there showing your paints. It's great to see such a strong field of youth out there promoting our breed. I'm always very proud to get feedback from people on just how strong our youth are.

If you're a youth member who doesn't show or only shows at local shows, you might want to look at joining our Ride Australia program. It's a great way to get recognition for the time you spend riding your paint and while you're gathering up your hours you could always send us some happy snaps of just what you get up to.

Spotlight this journal is on our number two PHAA Superior All Round award winner Sarah Burke. That's right I said number two big award, great effort.

Enjoy your time hanging out with your paint and I hope to catch up with lots of you at the Nationals mmmmmmmmmmmmmmmmm I can taste those pancakes now yum!

Happy trails

Lee



**PAINT HORSE
ADVERTISING
DEADLINE**
for June/July 2009
*Paint Horse Journal
is the 1st May 2009*

riddle corner...

(Tip - say it out loud)

1 1 was a racehorse,
1 2 was 1 2
1 1 1 1 race
1 2 1 1 2

How do you spell hungry horse in four letters? MTGG

Rules Horse live by:

- No. 1 - Run first, ask questions later
- No. 2 - If in doubt, obey Rule 1

Lyman Tenney

Obituary

Lyman C Tenney passed on to join his beloved Alaire on Wednesday, January 7, 2008. Born October 10, 1918 at the foot of the Galiuro Mountains on High Creek, 55 miles northwest of Willcox to Nathan Orson and Myrtle Mary (Wear) Tenney, Lyman was the seventh of ten children.

HE met Alaire Browning at Prescott during the 1941 Frontier Days and the following year they were married – a union that lasted 65 years. They were seldom seen apart and their lives were full of amazing experiences from the rugged rangeland of Arizona to the vast reaches of Australia where they are legend.

When Lyman was seven, drought forced his family out of the cattle business in Willcox and they relocated in Prescott to raise angora goats – but when he was fifteen he left home and took to cowboying, working for his room and board. He hit a few rodeos in Arizona and New Mexico, winning the bull riding at Prescott in 1940, but he roped for many years.

After his marriage to Alaire the couple moved to Willcox and worked on the Browning family ranch, the Schillings, for ten years, then had the opportunity to partner with Jake Kittle and buy the Muleshoe. During this time two sons were born to Lyman and Alaire – Jimmy and Todd, and they adopted Alaire's nephew Cody.

After drought forced the sale of the Muleshoe Lyman took his family to Prescott for a few years and on then on to Imperial Valley, California, where he ran a feedlot business.

In 1966 Lyman and Alaire left Arizona for the Australia for ten years. They worked on cattle stations in the Outback for four years, then he and Alaire moved to more populated areas. For the next ten years they introduced Australians to the 'western' style of horsemanship. With son Todd, Lyman started team roping in Australia and they held the Australian record for a

time, and Lyman and Alaire went on to hold roping, cutting and horsemanship schools across that vast continent.

Lyman had a way with horses, dogs and people (especially young people). He became a great spokesperson within the Australian horse industry. This talent enabled him to 'save' the National Cutting Horse Association of Australia when it seemed two opposing factions would render it apart – he then served as President. He helped establish a National Riding Trail in Australia; was a founder of the Paint Horse Association of Australia, (was the first President) and many regional Quarter Horse and Paint Horse associations, often serving as President.

In 1980 Lyman and Alaire returned home to Arizona where he managed a few ranches, then partnered on the purchase of the Santa Maria Ranch out of Wickenburg. In 1994 he retired and moved back to Willcox to enjoy the grandkids and great grandkids, and they became docents at the Rex Allen Museum. In 1999 Lyman was inducted into the Willcox Cowboy Hall of Fame and told every one "of all the experiences I've had... my greatest experience is the 57 years I've been married to my wife, Alaire. She was my best helper".

Lyman and Alaire established the first youth Rodeo here Willcox, Arizona that grew into Rex Allen Days Rodeo. They enjoyed working with young people and were instrumental in establishing other youth rodeos in Arizona. Although they only had 3 sons you could almost always find another one or two kids living with them. They influenced so many



people; they are leaving a very impressive legacy that will last for many generations.

In 2000 Lyman decided he wanted to move to the Arizona Pioneer home – he had delivered newspapers to residents there when he was a kid riding a burro, and had decided then that this would be his last home.

Lyman was preceded in death by his wife Alaire, parents, N. O. and Myrtle Mary Tenney, siblings Naydene, N. S., Delbert, Opal, Boyd, Nina Belle, Eudora, and Edythe. He leaves behind his sons James Lyman (Marion) Tenney, Tommy Todd (Peta-Anne) Tenney, adopted son Cody Darryl (Sharon) Browning, grandchildren Jean Alaire (Tony) Albright, Cindy Tenney Lee, Tammy Tenney (Colby) Paquette, Charles Lyman (Mary) Tenney, Jacob Lyman T. (Rena) Tenney, Cotton Logan T. Tenney, Cathy Noelette Hooker and Jeanette Kay Carlisle and 13 great grandchildren Michael, Ashley, Rose, Rio, Chaz, Tyler, Sienna, Jesse, Arianna, Myla, Lane, Stephanie and Christina.

Youth: Corner...



Sarah Burke

★ Superior Youth All Rounder ★

I am so honoured to be awarded a SUPERIOR YOUTH ALL ROUNDER. I really do see it as a life time achievement. I started with Paint horses when I was 12 and my points have been adding up since.

I was never the stereotypical girl begging 'Mummy for a pony', but being the child of a woman who had ridden all her life it was destined to happen. In the dog breeding world the 'old times' believed the pregnant bitch had to do the activity the pups were to be used for like hunting with a gundog. Maybe the fact that at 8½ months in-utero I was still going on trail rides had some bearing.

I was nearly 10 when I got my first pony. An 11.2h Welsh named Artex (named after the pony in Never Ending Story). I'm an only child and my mum, Raina is a single mum so we are very close and did a lot of trail riding. Then I started Pony Club.

Up until Year 6, I was the un-cool and down right strange child at school running around the playground perfecting my flying changes and drawing horses. I spent hours trawling the Stallions at Stud editions of Horse Deals looking for my dream imaginary horse. The horse often changed but the most frequently recurring were western breeds, particularly the Paint stallion 'Just Shameless'. So, Paints were always in my mind and a breed I considered to be the most beautiful.

My Pony Club life was going really well. I was a true all-rounder making my pony do everything, Dressage, jumping, games and gymkhanas right up to State level.

I did it all and did it really well. When I was onto my second horse, a 13hh Welsh gelding, I was at an Ag Show doing any weird and wonderful class I could, I came across a class I had never heard of "Hunter Under Saddle". I went into it and managed to win. Then a kind stranger lent me their saddle to have a go at Western Pleasure. I was hooked.

I made a dramatic entrance to the Western World.

I was the kid on the white pony who galloped (in comparison to a nice lope) around the pen with pony's



head up high, more than slightly resembling a periscope. But I did manage to win Junior Youth of the Year from the local club

My first Paint was 'Doc's Phantom', a 15yo gelding and we learnt together. I started with cheap horrible gear and gradually improved as we went. We also learnt the rules as we went. One great moment - the first time I got to "drop the bit" to the judge after NOT being DQ in a reining pattern. It was so exciting!!

Youth: Corner...

Youth: Corner...



Sarah with 'Doc's Phantom'

Phantom and I developed an unbelievably strong bond. We had so much fun together and again did everything. Pony Club, Evening, Jumping, Dressage, Mounted games, swimming in the dam and of course Western. We did really well and I started to clock up the points. We were not very good at the main western events (WP, HUS.) but did well in other areas and surprisingly won the Junior Youth Buckle at the 2003 National Show.

Even more amazing, Phantom and I won High Point Youth of Australia 2003/4 and again in 2004/5. I won the year it was sponsored by JR Easy Traveller Horse Floats and I won a float. This is still my float and I can highly recommend them. It does many thousands of kilometres a year and the horses travel so well and are perfectly happy after long trips! I was selected in the 2004 Youth team to Texas ... an utterly life changing experience. And I got a third in the Barrel race!

It was then time to move on from Phantom. I was going to concentrate on the Olympic disciplines and ended up with a solid Appaloosa. I went to the AAA State show for

Dressage and Hacking and of course did a few other classes. I won the reining and realised that I had not grown out of my Western phase. I wanted back in, NOW! With no disrespect to the other breeds I knew it had to be with a paint—the temperaments, the people, the conformation and the colours. Too good to miss.

That is when I got 'Final Straw'. It was so good to be back, to see old peers and of course the gorgeous paint horses that I missed. 'Final Straw' and I did really well with many state and national champions. Not to mention I finally got to win my goal event in Western Riding with a horse that could do flying changes. We competed at the 2007 NSW Show and National show won a Buckle at each. Also at the 2008 Nationals we won the youth point score buckle. We also won 2007/8 High Point Youth of Australia.

I'm still an avid English competitor with Brego the "horse love of my life" and best horse in the world. We regularly compete Pre-Novice in eventing, 1.10m show jumping and Medium level dressage. He is a 15 yo Welsh Cob

Youth: Corner...



Sarah with 'Final Straw' at the 2007 National Show



At home with Phantom - no saddle, no bridle

ex-stud stallion who has achieved so much with me (more National titles there). He is famous around NSW because he does have "a little", make that a real lot of presence and is as unique as my paint horses.

After the 2008 Nationals I decided the time had come to train a young horse. I bought 'Intensely Zipped' (Fly) who was green broken and knew nothing (and still knows little more). Fly is off to the Nationals this year under saddle. It will be interesting but lots of fun. I am just loving working with a young horse, a horse with no baggage, or bad habits. Its great...slow but great! So watch out for me at the Nationals this year, it could be spectacular...and not in the good way.

I am now about to finish my Youth years. I have had the most amazing and gifted time. I have met some of the most wonderful horses and some great people. I have had an amazing time with my mum. Now I am at Australian National University studying Archaeology and Philosophy and looking forward to being an Amateur.

It hasn't been plain sailing all the way. A few hiccups have included just escaping the worst of the Canberra Bushfires in 2003. We got out with the two horses, dog and cat and a float load of gear. The house was OK but we lost the stables, most of our gear feed hay etc was lost. After replacing our gear we were robbed while overseas and lost everything we owned (again!) saddles, bridles, rugs, clippers,

But the highs have definitely outweighed the lows. Especially things like..... High Point Youth of Australia x 3, National Buckles x 3. And many National and State awards in the Paint world, Pony Club, Inter-schools, Welsh and ASH.

I have had an amazing time with my mum and my horses. Many hundreds of nights camping, over 100,000 kms. Thanks Raina (and my Grandad Andy who has helped heaps.. He even comes to Dubbo to watch!).

I have loved being a youth with the PHAA. To receive the award of **SUPERIOR YOUTH ALL ROUNDER** is an unbelievable way to finish. This is very humbling. Thanks to all they have helped me with advice etc along the way. All you young people get involved in youth activities. How scary... I will be an Amateur next season.

Sarah Burke



- Sarah Burke & 'Final Straw' - 2007 Grand Champion Hack at the National Show

CALLING ALL BARREL RACERS AND EVEN THOSE WHO
HAVEN'T RACED BEFORE, JOIN US FOR THE

"All Breeds" Open Barrel Race

To be held at our National Show, Tuesday 7th April 2009

Dust off that check shirt and grab that lucky hat and come barrel race with us to raise money for the Victorian Bush Fire Relief appeal.

The Paint Horse Association will be running an All Breeds Barrel Race during the night program after Joker Trail.

Entry will be \$30 and
entries will be taken up to 6pm
on Tuesday the 7th April.

All money raised will go to the Victorian Bush Fire Relief appeal. This class is open to all, the young, the old and even the infirm. Come join us and if you haven't got a horse then come whoop and holler as they go around to support a great cause!



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**A Feature Show with performance
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BUCKLES FOR FEATURE EVENTS.

For further information please contact Meaghan
Hennessy on 02 6587 1228 or Craig Dengate
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AFFILIATED CLUBS CONTACTS...

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Email: broonell@bigpond.com
Website: www.ecwpc.com

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Website: www.vpha.com.au

• SA •

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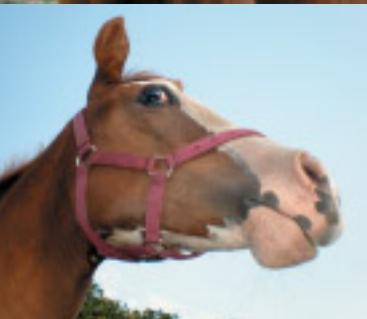
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more great
entries from
the 2009 Photo
Competition...



more great
entries from
the 2009 Photo
Competition...



more great
entries from
the 2009 Photo
Competition...



2008 Paint Horse



The 2009 Paint Horse PHOTO COMPETITION

09 winners

• HUMOROUS •

Owner: Christine Lee

Horse: Packard Lodge Gunho Paint - paint colt

Photo by: Sasha Richardson



RUNNER UP:

Little filly Peekaboo

Photo by: Amanda FURNESS



Photo Competition

The 2009 Paint Horse PHOTO COMPETITION

09 winners

• ARTISITIC •

Colt Buddy

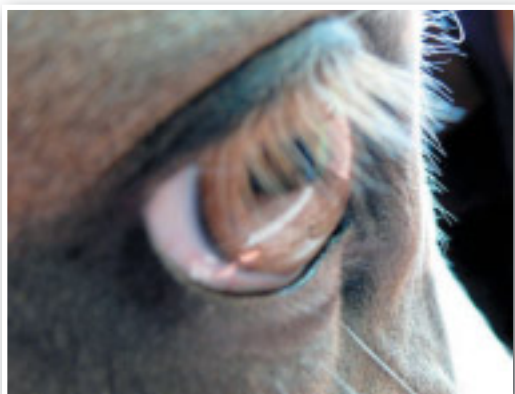
Photo by: Veronica Bechly



RUNNER UP:

"A Fair Chance" - 'dreamy'

Photo by: Caroline Grigor



2008 Paint Horse

The Paint Horse Association would like to give a big thank you for all the photos sent in as entries for the 2008 PHAA Photo Competition. Congratulations to following winners and also well done to all the other entries that were sent in.

Winners were chosen for the following categories and one or two for highly commended.

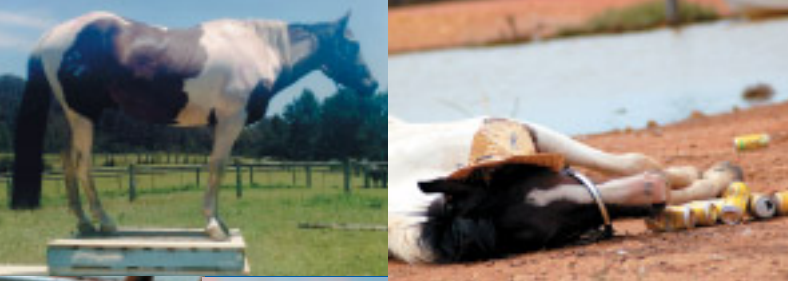
The 2009 categories were: • **Humorous • Artistic • Candid**

COMPETITION JUDGED BY: Tracey McClurg, TM ArtnDesign

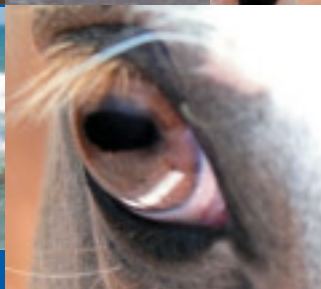
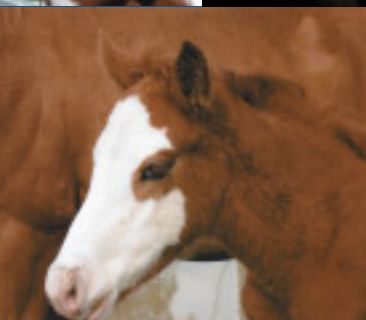


more great
entries from
the 2009 Photo
Competition...

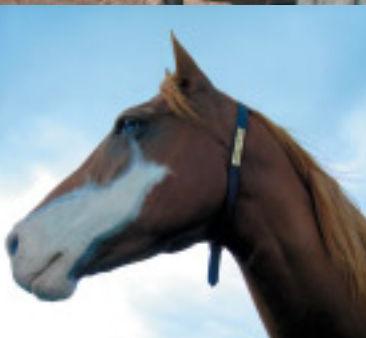
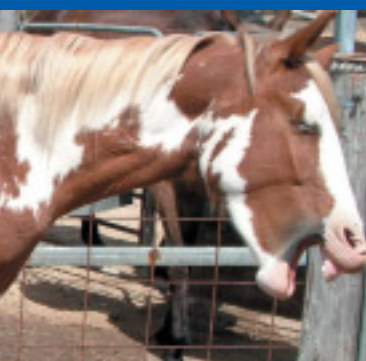
Photo Competition



more great
entries from
the 2009 Photo
Competition...



more great
entries from
the 2009 Photo
Competition...



2008 Paint Horse



The 2009 Paint Horse
PHOTO COMPETITION

09
winners

•CANDID•

Corrina Duke with her mare MIA IDA ROSE
Photo by: Mark Bonner



RUNNER UP:

'Lovers' - A Fair Chance & Ribbons & Bows
Photo by: Caroline Grigor

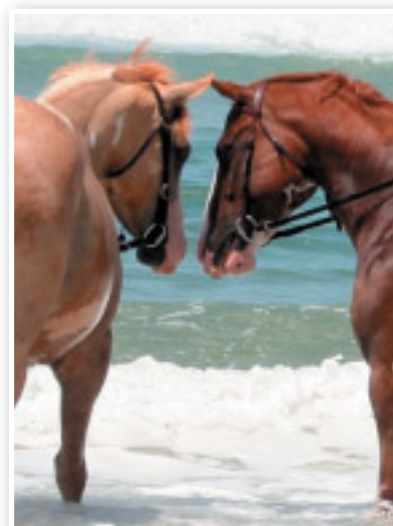


Photo Competition

The 2009 Paint Horse PHOTO COMPETITION

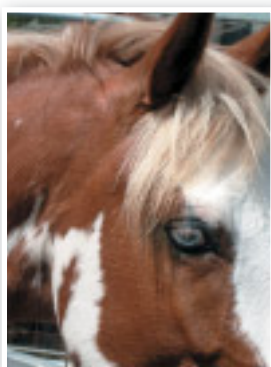
09 winners

• HIGHLY COMMENDED •



Highly Commended...

Yee Ha' - A Fair Chance rolling @ the beach
Photo by: Caroline Grigor



Highly Commended...

'Up Close and Personal'
Photo by: Heather Bovill

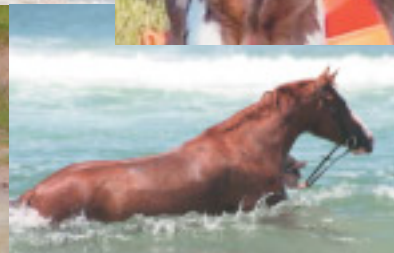
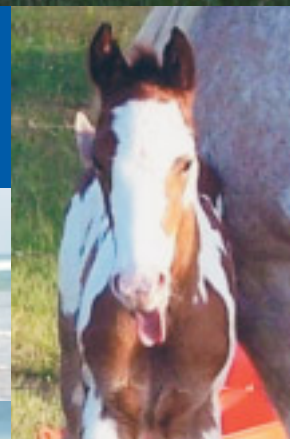
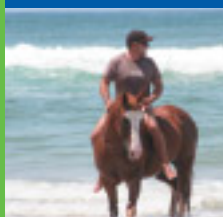


Highly Commended...

"Genuine Ripperlicious" rearing up with
buckskin QH colt.
Photo by: Julie Hueppauff



more great
entries from the 2009
Photo Competition...



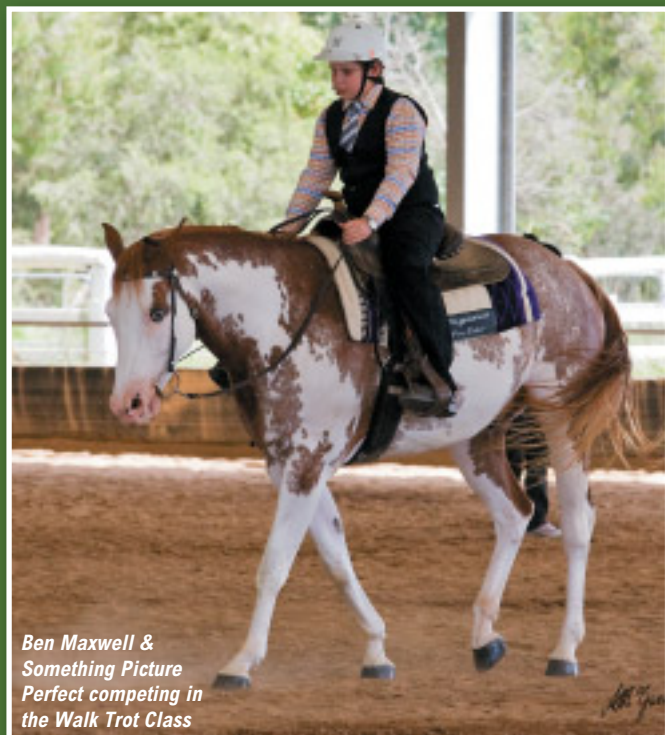
more great
entries from the 2009
Photo Competition...

Something Picture Perfect



ARTICLE: SUSAN MAXWELL

PHOTOS: ALYSON MCGOVERN - PHOTOGRAPHER



Ben Maxwell & Something Picture Perfect competing in the Walk Trot Class



L-R Something Picture Perfect-Ben Maxwell- Carramar Peppy's Pepper



Back in 2002, Noel and Bev Parker from Naroo Park Paint Horse Stud at Holmesville in NSW proudly donated for the PHAA Amateur Owner Fund Raiser Raffle a colourful chestnut overo paint gelding affectionately known as 'Razz'. His formal name was 'Something Picture Perfect' and he was by their stallion 'Something Special' a PHAA Champion by 'Special Affects' (USA) and out of 'Flashdance', a 'C Notes Playboy' (Imp USA) granddaughter. Back then, the Parkers said that *"Razz is destined to continue as a performer in the show arena and will be a great asset. He has a quiet but inquisitive disposition and is a quick learner."* How right they were!!

WHEN Razz was a weanling, he was raffled at the 2003 Paint Horse National Show in Dubbo and when the American Judge drew the winning ticket, a very surprised young boy Benjamin Maxwell from Queensland was the lucky winner. Benjamin and his parents were at the Nationals when the raffle was drawn so it made the win even more 'special'. Razz has been with the Maxwell family ever since then and was successfully shown at halter in both paint and pinto classes by Benjamin's father until he was broken in. As Razz was so much bigger than Benjamin, his parents decided to wait until Benjamin was older before he 'took over'. Razz however did some leadline classes with Benjamin in the meantime. After Razz was broken in, Benjamin's mother was showing him under saddle however due to her work commitments, Razz has had more holidays than work!

Mark Shaffer clinic; Mark being a multiple world champion in western pleasure. The opportunity was too good to pass so Benjamin's mother decided to take Razz. Razz did not put a foot wrong and on day 2, Mark jogged him around the arena with no hands on the reins, just using Mark's knowledge and skill to demonstrate how to guide without reins. A couple of months later, the local Western Performance Club conducted a Camp for QH Beginner Youth Clinic so Benjamin asked if he could ride. Well, Razz was again put back into work and Benjamin had a couple of lessons on him prior to the camp with his mother.

So, in January this year, Razz and Benjamin had their first outing together with one very nervous mother. Again, Razz was well behaved amongst the other horses, ponies and kids. Benjamin went in the Youth Halter and his first Walk/Trot Class with him. The future looks bright for this pair, hopefully Razz the raffle horse has stopped growing taller (he is around 15.3 hh) and Benjamin will keep growing taller and more confident riding!!

In November last year, after another extended holiday for Razz due to the fact he contracted equine influenza right at the end of the national lockdown, a local Appaloosa Club held a

Out and

The Paint flag is flying high and proud in Tasmania during recent times! Many Paints out there have been doing exceptionally well both in hand and under saddle, within both Paint classes and open classes, at both western and all-breed events!

NOTABLE stand outs are 'Sirprizingly Shameless', with Chris Stapleton and Shadrina Jones plus Annette Capels' 2 year old 'BCP I'm Just Jucky'.

'Sirprizingly Shameless' has been cleaning up at halter, within shows Tassie wide. Supreme Gelding of Show and Supreme Best Presented of Show winner at the Monds & Affleck All-Breed Show, are just two recent successes. This huge chestnut gelding is unbeaten in halter classes here in Tasmania, and would hold his own anywhere in Australia, I have no doubt of that. Speaking of the Monds and Affleck All-Breeds, there was an amazingly turn-up of Paints at this show – it was great to see them all there and they made for serious competition in many rings.

In the performance side of things, Annette Capel has the world at her feet with the strikingly stockinged 'BCP I'm Just Lucky'. By Paint stallion 'Kaylyle Calibre', from a 'Cuttabars Colonel' mare, this chestnut filly is a force to be reckoned with in both western pleasure and

hunter under saddle 2 year old classes. Annette has trained and shown this filly herself, and she is certainly a member the PHAA can be very proud of, while her filly is a total 'pleasure' to watch. This is a combination to be watched for the future – these two 'ladies' are going places, for sure.

Annette's former mount, black overo 'Trigger Happy', has just found himself a lovely home, with new owners Kim and Taylah Evans about to get the big boy out and about and hit the showing scene themselves. It will be lovely to see this horse back in the pen again.

Alisha Bartley and her overo filly 'Costabitamoney' recently also flew the Paint flag at the Tasmanian Mountain Cattleman's event here. Alisha had a wonderful time on the trail ride, with over 200 other horses, and it is good to see our PHAA horses out there enjoying a whole range of activities.

I know we have many Paints here partaking in a whole



*Costabitamoney -
Photo by Nadeen Davis*



*Mia's Little Rippe
Photo by Nadeen Davis*



*Hunter in Hand workout
Lydia Hantke's S.L. Colonels Supermodel
Photo by Nicole Noppert*

About

The Paint flag is flying high and proud in Tasmania

*Chestnut overo studhorse
Vicki Hume's Moneyman Supreme Halter Exhibit
Photo by Nicole Noppert*

range of activities, and I know that there is one thing common to all participants, regardless of the type of activity, and that is the pride that we all have in our Paint horses. It is certainly something that seems to be common to ALL Paint horse owners and breeders Australia wide, this pride and devotion to a breed that seems to suit all people, all ages, all levels of experience, all pursuits – all of the time.

Inaugural Tasmanian Paint Horse State Championship Show 2009. On Sunday the 11th January 2009 a great thing happened for Paint Horses in Tasmania.....the inaugural PHAA approved Tasmanian Paint Horse State Championships was organised and run by the Performance Paint Horse Association of Tasmanian Inc. (PPHAT).

Our club is small in size, but a number of dedicated Committee Members ensured that the day went off without a hitch. Our judge was Mr. Peter Bellden, from QLD. The Association has some wonderful sponsorship, especially from major sponsor - Tuffrock. A beautiful trophy buckle had also been donated by the Paint Horse Association of Australia for the High Point Amateur Owner.

First up were the Regular Registry halter futurities, with Michelle Woolley from Allambie Parks Stud taking out the weanling futurity with the cutest little filly - 'Allambie Parks Shez Unique'. The Yearling Futurity saw pally tobiano 'SL Playin In The Sun', exhibited by owner/breeder, Lydia Hantke, taking the garland in first place. Second place went to chestnut overo 'Sheez Shamelessly Seeking' and Chris Stapleton, with third going to loud chestnut overo 'Money On The Line' and Vicki Hume, from Hybrow Paint & Quarter Horse Stud.

The 2 year old halter futurity 1st place went to palomino overo 'SL Colonels Supermodel', with the big filly shown by Tammy Martin.

With no entrants for the Paintbred solid halter futurities, we then moved straight into the halter classes, with PPHAT President Malcolm Hume doing a wonderful job marshalling everyone (a marshalling 'virgin' up until now!), and ring steward Melita Gard ensuring it all went smoothly in the pen.

The fillies were first up, with the 2008 Filly class taken again by 'Allambie Parks Shez Unique' and Michelle Woolley. 2007 Filly class went to crowd-favourite 'SL Playin In The Sun' and Lydia



*S.L. Playin in the Sun
Photo by Ellenbank Photography*



ARTICLE: TASMANIA ASS

PHOTOS: ELLENBANK PHOTOGRAPHY / NADEEN DAVIS / ACE PHOTOGRAPHY



Hantke (the judge commenting, jokingly, that she must have brought her own fan club along!). In second place was 'Sheez Shamelessly Seeking' with Chris Stapleton, and third was 'Money on the Line', shown again by Vicki Hume. 2006 Filly went to 'SL Colonels Supermodel', handled by Tammy Martin.

2005 Filly, 'Costabitmoney', finally got a chance to strut her stuff, with owner Alisha Bartley exhibiting her filly. They won the class, and the filly looks just wonderful.

Time for Champion and Reserve Champion mare, and the 'golden girls' get the nod, 'SL Playin In The Sun' takes Champion, with stable mate 'S.L Colonels Supermodel' in Reserve.

Now, on to the 'boys'! 2004 & Over Stallion saw chestnut overo stud 'Moneyman', with owner Vicki Hume, and palomino overo stud 'Allambie Parks Lil Playboy', with owner/breeder Michelle Woolley, go toe-to-toe....well....hoof-to-hoof... 'Allambie Parks Lil Playboy' is the most amazing coloured horse, with a stunning, eye-catching white full mane and tail. 'Moneyman' is declared the winner. He then went on to take Champion Stallion, with 'Allambie Parks Lil Playboy' in the Reserve sash.

'Moneyman', by 'Loot's Image' (imp), then went on to be declared Supreme Halter Exhibit of the 2009 Inaugural Tasmanian Paint Horse State Championship Show, with his very proud and emotional owner Vicki Hume, stepping up to receive the garland. Lovely to see contestants Vicki Hume and Lydia Hantke exchange thanks and congratulations in the pen, with a hug and kiss also going Vicki and 'Bucks' way.....mind you, I think Buck may have been eagerly eyeing off the pally filly and hoping she was part of the prize!

While Vicki dried her eyes, we then moved on to our Amateur Owner classes. Champion Amateur

Owner Stallion was Moneyman, with Allambie Parks Lil Playboy taking Reserve.

Champion Amateur Owner filly was S.L. Playin in the Sun, with Sheez Shamelessly Seeking in Reserve position.

Grand Champion Amateur Owner was then taking by Moneyman, again with very proud owner Vicki Hume handling the stud horse.

We then moved onto the Paintbred Solid halter classes, with palomino Allambie Parks Outback Jac and Michelle Woolley taking the blue ribbon in the Gelding 3 years & under class. Beautiful chestnut gelding Sirprizingly Shameless then headed into the pen, to win 1st place in the Gelding 4 years & over class, shown by Chris Stapleton. The winning combination then takes out Champion Paintbred Solid Gelding, with Allambie Parks Outback Jac in Reserve.

Sirprizingly Shameless and Chris Stapleton then go on to win Supreme Paintbred Solid Halter



Exhibit at our 2009 Inaugural Tasmanian Paint Horse State Championship Show. This horse, by Just Shameless (Imp. USA), would be hard to beat at any class through-out Australia. A lovely horse, very deserving of this title.

Sirprisingly Shameless also won his Amateur Owner class, with Allambie Parks Outback Jac in 2nd place. Grand Champion Amateur Owner (Paintbred) was also won by Sirprisingly Shameless and Chris Stapleton.

We then had a change of pace, and everyone went up a notch for the Showmanship classes. Lydia Hantke, with S.L. Playin in the Sun, took out 1st place in the Amateur Owner Showmanship, with Chris Stapleton and Sirprisingly Shameless hot on their heels in 2nd. Michelle Woolley with Allambie Parks Outback Jac in 3rd place and Vicki Hume with Moneyman in 4th position. Open Showmanship sees Lydia Hantke finally take the lead shank of her other filly, S.L. Colonels Supermodel, to take 1st place again, with Vicki Hume and Moneyman in 2nd place.

Paintbred Open Showmanship sees Chris Stapleton in 1st place, with Michelle Woolley and Outback Jac in 2nd place.

In the pattern classes, the overos are certainly more popular in Tasmania, with lone tobiano S.L. Playin in the Sun taking out her pattern class.

Overo pattern class is won by the loud filly Money on the Line, with Costabitamoney in 2nd place and Allambie Parks Lil Playboy in 3rd place.

Get of Sire was won by the Moneyman group, comprised of 'girls' Costabitamoney & Money on the Line. In 2nd place was Elbarco Billy Jack group – Allambie Parks Outback Jac and Allambie Parks Shez Unique.

Onto the performance side of things....While it was disappointing to only have one horse competing under saddle, we can only move onwards and upwards, and hope that time will ensure more of our young horses make it into the pen as ridden mounts. Mind you, Annette Capel and chestnut filly BCP I'm Just Lucky showed us how the hunter under saddle should be shown, with her filly going wonderfully – a real pleasure to watch.

PERFORMANCE RESULTS ARE BELOW....

Yearling Lungeline Futurity

1st S.L. Playin in the Sun, Lydia Hantke.

Yearling Lungeline

1st S.L. Playin in the Sun, Lydia Hantke.

2 year old Lungeline

1st S.L. Colonels Supermodel,
Lydia Hantke

Open Hunter in hand Futurity

1st S.L. Colonels Supermodel,
Lydia Hantke

2nd Costabitamoney, Alisha Bartley

3rd S.L. Playin in the Sun, Lydia Hantke

4th Moneyman, Vicki Hume

Filly/Mare Hunter in hand

1st S.L. Colonels Supermodel,
Lydia Hantke

2nd Costabitamoney, Alisha Bartley

Colt/Stallion Hunter in hand

1st Moneyman, Vicki Hume

Paintbred 2 year old & over Hunter under saddle Futurity

1st B.C.P. I'm Just Lucky, Annette Capel

Paintbred 2 year old Hunter under saddle

1st B.C.P. I'm Just Lucky, Annette Capel

High Point Amateur Owner –

Lydia Hantke with S.L. Playin in the Sun

The show attracted huge sponsorship, and we would like to thank all of our sponsors, for without these wonderful people, it just wouldn't happen.....

Clairveaux Quarter Horses

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Mrs. June Boon

Pace Financial Services

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Tuffrock



*Chestnut overo Gelding Hunter in hand
Shanghai Kid with owner Melissa Cowen
Photo by: Nadeen Davis*

2009 STATE SHOW



**VPHA presents the
2009 Victorian State Championships
&
Triple Judge All Breeds Spectacular**

**Saturday 25th and
Sunday 26th of April**

Werribee Park National Equestrian Centre

**State Show Judge: Barbara Pettitt (USA)
Saturday Show: Betty Wilson (USA), Lorelei
Payne (QLD) and Cindy Hermon (VIC)**

Many Gist buckles to be won

Program available on the website

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Contact:

**Sue Sparkman – 0400 811 145
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ARTICLE: SUSAN CARLSON, FEBRUARY 2009

PHOTOS: PETA-ANNE TENNEY COURTESY OF FLASHBACK IMAGES



Lyman Tenney

& THE WESTERN INDUSTRY

L & A Tenney

Although the obituary says it all, Lyman Tenney and his wife, Alaire, did an enormous amount of teaching their way of riding, roping and ranching to many Aussies during their time in this country.

THEY came to our land before the Paint Horse Association of Australia (PHAA) was formed and, because they had been involved with western shows and rodeos in America, the pair became totally involved in the promotion of the western industry in this country.

It was because of the fledging western industry that the Paint Horse Association became a reality. We were riding the western way - but our horses had patches! We were a new theme on an old colour. The Quarter Horses and Appaloosas were

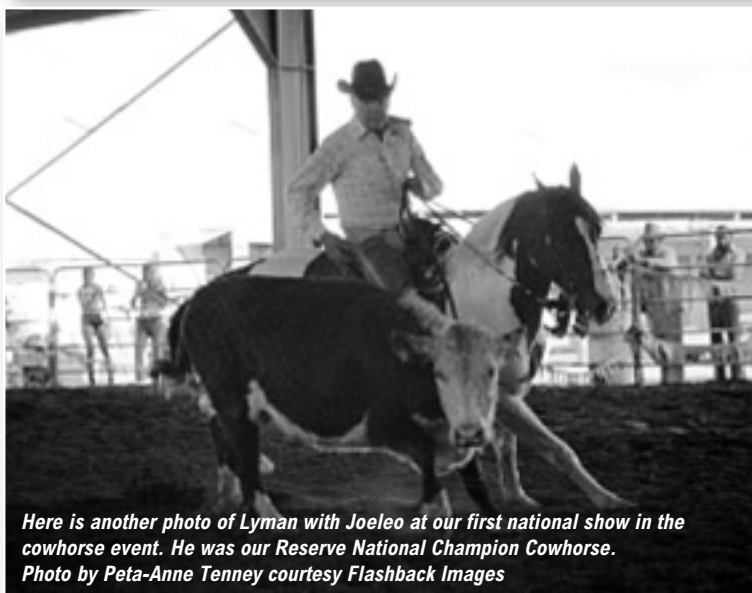
more readily accepted because their kind was new to our shores. However, it took perseverance and courage to promote the broken-coloured horse commonly known to all Australians of the time as skewbalds and piebalds.

While Lyman and Alaire were involved with many great Quarter Horses and Appaloosas it was the imported tobiano stallion, Joeleo, that held the Tenneys' hearts. Joeleo* was Alaire's favourite horse and the love of Paint Horses was never very far from their thoughts. The couple's

long-term relationship with Joeleo* attests to their devotion.

So, if starting a new breed association wasn't enough, they backed the new breed to the hilt with the purchase of Joeleo* while their son, Todd, and his wife, Peta-Anne, (also promoting the Paint Horse) imported the colt, Le Van Dee Dee*. (I think it was a case of putting their money where their mouths were!).

We were lucky to have had Lyman as our first president and he guided the PHAA for the first few years. Based on the



Here is another photo of Lyman with Joeleo at our first national show in the cowhorse event. He was our Reserve National Champion Cowhorse.
Photo by Peta-Anne Tenney courtesy Flashback Images

Here's the first photo of Lyman Tenney as he finishes tying off his calf during a calf roping demonstration. The demonstration was part of the pre-sale action in August 1970. The sale was held in Brisbane near the Exhibition and attracted 2000 western breed enthusiasts. At this time the PHAA was not formed, and the Quarter Horse and Appaloosas were the main focus. The demonstration of Cutting, calf roping and pleasure riding highlighted the working ability and temperament of the western breeds.



American Paint Horse Association, the PHAA set out to promote and preserve a distinct type of coloured horse, founded on Quarter Horse and Thoroughbred bloodlines, in our country. It was with Lyman's leadership and the assistance of his immediate family, Alaire, Todd and Peta-Anne, that the PHAA became so successful. He also inspired others to help and encouraged people to become members of that young association.

Can you imagine the work involved to start a breed association from its infancy? Even with the guidelines set down by the American Paint Horse Association (APHA), it took time, effort, energy and money to inform everyone about the rules, breed standard and objectives.

At our first National show in 1979, it was Lyman and Alaire who travelled the Nullarbor Plain to come to Dubbo and, as part of the family, Joeleo* came too! It was Alaire who organized

We were lucky to have had Lyman as our first president and he guided the PHAA for the first few years.

the first Paint Horse Queen and Princess contests. She was very active in the fundraising for the money needed to send a Western Australian representatives across for the contest (with Joeleo* to be used as WA's Queen contestant Marion Phieffer's mount). Such was the sharing nature of the Tenneys. How many people these days would loan their imported stallion as a Queen contestant mount?

Lyman and Alaire ran many roping schools and loved teaching youth and adults how to ride and rope the western way. Both were always available to help anyone who needed it and loved sharing their knowledge with anyone who wanted to learn. There are many people who



This was taken at the first PHAA National show in 1979 during the cutting contest which was won by Lyman Tenney and Joeleo.



are part of our association today, or have been part of the PHAA, because of their meeting with Lyman.

Lyman and Alaire Tenney's testament to their sojourn in Australia will stand the test of time. Their influence is embedded in the history of the many associations and clubs they helped to form and guide in those early years. Also, it is in the people that they taught and in the western horses that they bred.

My fondest memories of Lyman were those gathered after cutting or horsemanship clinics or board meetings when the coffee was brewed and we were privileged to hear him talk about his experiences as a working cowboy in America and Australia. He was the best yarn teller and, while he told you of his experiences, he also educated you. It was the best instruction ever!

It was a sad occasion for me when Lyman and Alaire returned to the USA. It is even sadder now to know that the equine world is missing two

great horse people. For me the Paint Horse Association of Australia became a passion because of the Tenney family. I am grateful to them all for introducing me to the Paint Horse and, in particular, to Le Van Dee Dee*.

God bless you all and thank you for having the foresight to found our Paint Horse Association, without which, my life would be a lot less colourful.

*Can you imagine
the work involved
to start a breed
association from
its infancy?*





Dressage: Rules, Regulations and Expectations



From Kristy Trigg

EFA: The EFA are the governing body for dressage in Australia. Even though the EFA are not affiliated with the PHAA, dressage at the **PHAA National Show is run under EFA dressage guidelines**, which imposes specific rules on competitors and their mounts.

What do I Wear?

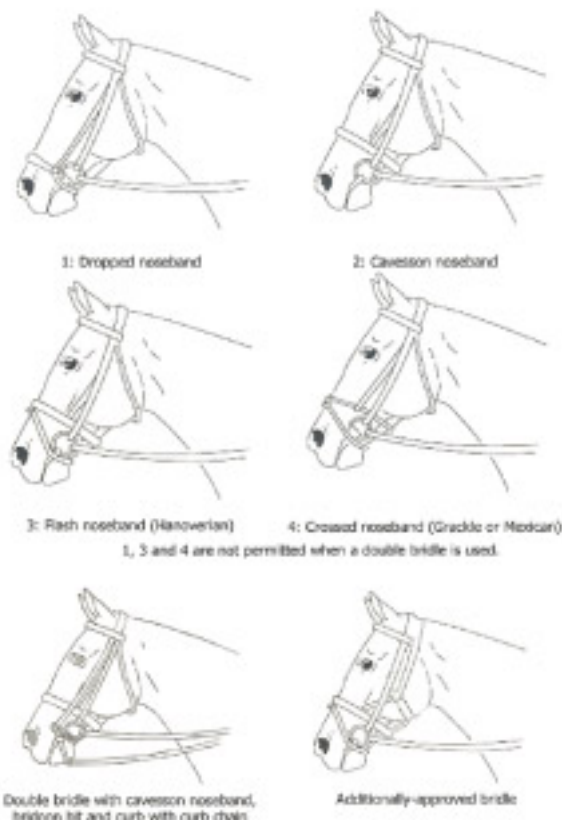
Compulsory dress requirements exist. The EFA stipulate that the following dress standards must be met when competing in tests at Preliminary, Novice and Elementary levels.

- White, off white, light canary or beige jodhpurs or breeches.
- Short riding coat
- Tie, stock, or ratcatcher that complements the colour of your jacket and horse.
- Riding boots – either long or short in black or brown. If gaiters are worn they must be the same colour as the boots and have full grain leather on the exposed side.
- **Helmet** – Under 18 MUST wear an approved safety helmet with harness that conforms to either AS/NZS 3838 (Australian Standards), EN 1384 (European Standards) or ASTM F1163 (U.S Standards). Hunting caps may be worn if you are over 18 years, however safety helmets are preferred.
- **Gloves MUST be worn;** preferably white in colour and of leather, or chamois appearance.
- Spurs are optional.
- Dressage whip is optional and must not exceed 1.2metres in length, including the tassel.

What saddlery to Use?

- Saddle should be of English dressage style (including all purpose)
- Saddle cloth can be square or shaped, with **white** the preferred colour.
- Bridle must be an 'English type' snaffle bridle with snaffle type bit and single reins.

2.15 Permitted Nosebands



Bits must have a 10mm minimum diameter mouthpiece and are not permitted to have more than 2 joints in the middle of the bit.
NOTE: A Pelham bit is not permissible in any dressage event.

Breast plates are permitted, however martingales are not. The following are permitted nosebands and bits.

Dressage: Rules, Regulations and Expectations continued...



• How will your test be judged?

Each Horse and rider combination will be judged on the horses' paces, the impulsion and submission of the horse, the rider's position and effectiveness, and the precision and accuracy of the test itself.

The aim of the test is to produce a seemingly effortless performance, executing the specific movements in accordance with the test directives. Common examples of human error that, if avoided, will achieve higher marks include:

Centrelines: 1st Impressions – Make the centreline straight, with the horse's legs tracking direct to the judge.

Circle size: 10m & 20m – the diagram detonates exactly where the boundaries of each circle should be.

When marking a dressage test, the Judge will score each movement performed out of a possible 10 marks. The following scale is an indication of how well the manoeuvre was executed.

10 – Excellent	5 – Sufficient
9 – Very Good	4 – Insufficient
8 – Good	3 – Fairly Bad
7 – Fairly Good	2 – Bad
6 – Satisfactory	1 – Very Bad
	0 – Movement Not Executed

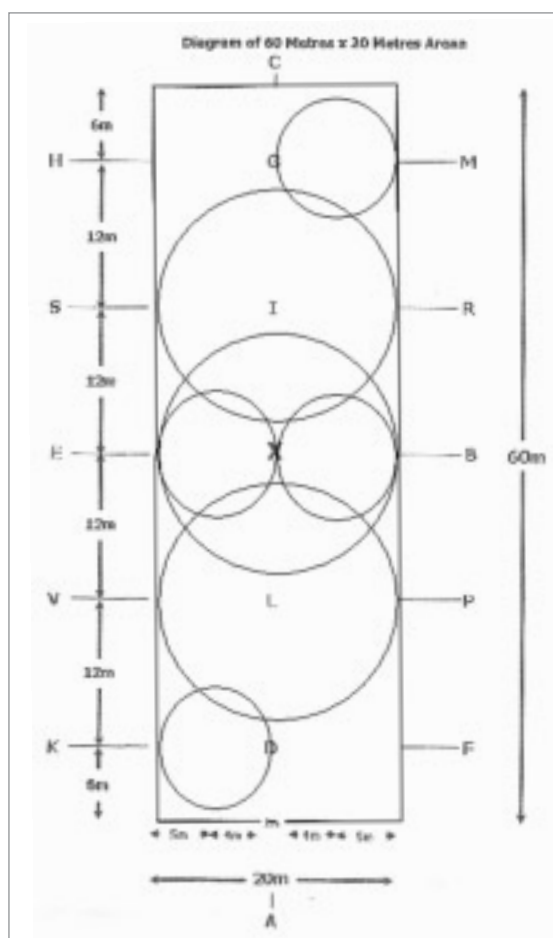
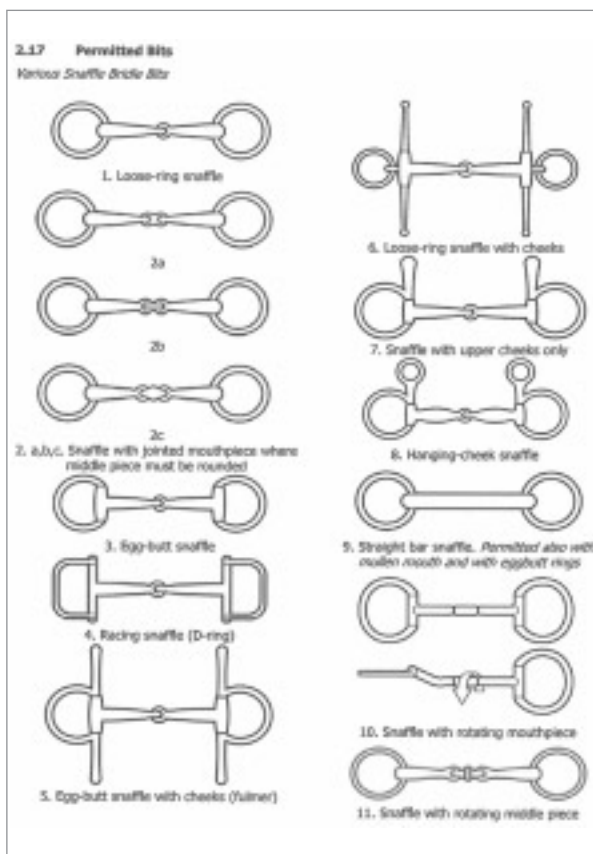
• FAQ's

How old must my horse be? The EFA stipulates that the Minimum age of a horse to compete in any dressage competition is 3 years old, as of the 1st August.

How many Tests can I compete in? The maximum number of tests that any horse can compete in one 24hr period is 3 dressage tests, inclusive of 2 consecutive levels and freestyle.

Can I use voice commands to my horse throughout the test? NO. Voices commands from the rider to the horse are considered a serious fault and incur a penalty of at least 2 marks for the manoeuvre that you spoke to the horse.

Am I allowed a caller for my test? Yes, callers are permitted to cue the rider as per the directives of the test, however they may not add information that is not written on the test sheet, such as riding instructions or further directions.



Dressage



Dressage: Rules, Regulations and Expectations continued...

What happens if I make an error in my test pattern? Error of course incurs penalties. A bell or car horn will sound when the judge notices that you are not executing the correct test. The 1st error incurs a 2pt deduction, the 2nd an extra 4pt deduction, and the 3rd, complete elimination.

• Tips For A Good Test

✓ When it comes to your next dressage experience, **know your test!** Practice with your horse at home, practice on foot in the backyard, draw the test on a sheet of paper or practice saying the test aloud to a friend. It is better to be prepared and know your test, rather than having to rely upon a caller.

✓ Make sure you have double checked your tack and clothing, and **present to the steward 20min prior to your test.**

✓ Upon completion of the test you are following and the competitor exiting the arena, circle the arena once at a trot to allow your horse to become accustomed to the surroundings. When the Judge signals, pause at the Judges booth/car to introduce your horse and self. Make first impressions count – be polite and courteous. Even if you are feeling nervous or unhappy, smile and appear pleasant.

✓ Once presented to the Judge, be prompt in moving to the entry end of the arena and circling in preparation to enter. The Judge will sound a bell or horn signalling you to commence – you have 60 seconds from this time to begin your test. Remember, dressage is largely based around precision and accuracy – doing specifically as the test instructs at a particular point in the arena.

✓ Good Luck and most importantly, **Have Fun!**



National Show - Additional Classes...

There have been additional classes added to the dressage section of the National Show Program.

THESE WILL INCLUDE THE FOLLOWING:

- Regular Registry - Elementary 3.1
 - Paint Bred - Novice 2.4 and Elementary 3.1
 - Barrel Race - "All Breeds" Open Barrel Race.
- To be held at our National Show, Tuesday 7th April 2009. The Paint Horse Association will be running an All Breeds Barrel Race during the night program after Joker Trail.

NOTICE OF ANNUAL GENERAL MEETING...

The PHAA 2009 Annual General Meeting will be held on Monday 6th April at 3.00 at the Expo Centre at Dubbo Showgrounds. This is during the National Show. All members are invited to attend."

PAINT HORSE - ADVERTISING DEADLINE
for JUNE/JULY 2009 Paint Horse Journal - is the 1st MAY 2009

★ 2008-2009 PROGRESSIVE POINTSCORE

(Includes Points Received into the Office As At 28/02/09)

OPEN HONOUR ROLL

REGULAR REGISTRY:

HALTER:

2008 Filly

CPS She's Awesome's Opus.....	1.5
Allambie Parks Shezunique.....	1
CPS Miss Awesome.....	0.5

2007 Colt

KPM Switched On.....	26
Hot Tuxedo Man.....	5.5
Wayouts Dunup In Red.....	3.5
A Cowboys Tradition.....	2
CV Pride Of The Valley.....	1.5
Graylins Blue Eyed Loot.....	1
JSS Im So Cool.....	1
Wanna Be A Playboy.....	0.5
Loots Shockin Ya All.....	0.5

2007 Filly

S.L. Playin In The Sun.....	10
HMF White Hot.....	4
Wakoda Ooh La La.....	3.5
Carramar Western Beauty.....	3
Bellreve Image.....	3
PPH Radical Image.....	3
Rhinestone's Precious Jewel.....	3
Sweet Loot.....	2.5
Looisianna.....	2
Corporate Clarity.....	2
Circle K Love Me Do.....	1.5
Tunza Licious.....	1.5
Hollywood Diva.....	1.5
Als Tejanos Deniro.....	1.5
Money On The Line.....	1
Awe Jazzed Up.....	1
DMB Bardot.....	1
Blue Gums Absolut Class A.....	1
Sheez Shamelessly Seeking.....	1
Snow Queen.....	1
Nothing Else Matters.....	0.5
Gundarra Treasured Asset.....	0.5
Allambie Park Chantilly Lace.....	0.5

2007 Gelding

HMF Perception.....	36
Ess J Perfect Seeker.....	14.5
Natans Dun Sliden.....	3.5
Maca Doncha NV Me.....	2.5
Soo Intense.....	2
OC Zipperview.....	2
Im Sensationally Awsome.....	1.5

2006 Colt

The Illusionist.....	8.5
DMB High And Mighty.....	6
Kiverton Native Son.....	1.5
PL Myt Special Conclusion.....	1

2006 Filly

Shez Such A Beggar.....	12
CPS Intenselysophisticated.....	6

SL Colonels Supermodel.....	5.5
Acres Of Clover.....	4
All You Need Is Love.....	1.5
Sekani Chances R I Shine.....	1
Pine 'N For Texas.....	1
Shez Justa Sensation.....	1
Rossmount Strait Laced.....	0.5
Kildari Still Dreaming.....	0.5
Ideal Wrap.....	0.5
Blueyediloot.....	0.5

2006 Gelding

Ratchetts Delight.....	11
Best Phoenix.....	3.5
Delegation.....	3
Las Vegas Loot.....	2

2005 Colt/Stallion

DMB Butch Cassidy.....	3
Melane Code Talker.....	1

2005 Filly/Mare

Sweet Justice.....	42.5
Pretty Sensational.....	11.5
RP Totally Intense.....	5
KPS Hillbilly Angel Eyes.....	4
Ka Ching.....	4
Million Dollar Baby.....	3.5
Gundarras Paint Me Zippo.....	2.5
Costabitamoney.....	2
Justification.....	1
Aint I Miss Cool.....	1

2005 Gelding

Little Loot.....	9
Sure To Be An Ace.....	4
Shanghai Kid.....	3.5
Rocky Bar RU Apache.....	3
Natans Hickory Spin.....	2
Intensly Zipped.....	1
Rosewoods Kid Of Rock.....	1
Counthekash.....	0.5
Cresc Valley Super Shine.....	0.5
Aint I Mr Cool.....	0.5
Another Royal.....	0.5
Premonition.....	0.5

2004 Colt

Allambie Parks Lilplayboy.....	4.5
Quirran Lea Cow N Colour.....	1.5
Absulootly A Playboy.....	1
A Perfect Scotch.....	0.5

2004 Filly/Mare

EPL painted Toa Te.....	3
Karalinga Double Choc Bar.....	3
Loots O So Fancy.....	2
Coralvale Raindrop.....	2
Little Miss Utility.....	1.5
Sweet Talkin.....	0.5

2004 Gelding

Exceptional One.....	4
Zip Thru The Smoke.....	4
Nothing Too Serious.....	3
Wizz's Mosaic.....	3
Only With Concent.....	2.5
Just Zippin.....	2
Heza Sensation.....	2
Chick Oloot.....	2
Call Me Cooper.....	1.5
Maxis Granf Dancer.....	1

2003 Colt/Stallion

Affirmative (IIU).....	11
Peppys High Roller.....	0.5

2003 Filly/Mare

Western By Demand.....	2.5
Miss Luann.....	2
Sweet Hollywood Blue.....	2
Circle K Chain Of Love.....	1
Patchwork Clown N Around.....	0.5

2003 Gelding

Natans Bobby Joe.....	4
Chief Red Cloud.....	3.5
Quirran Lea Chucky Lena.....	3.5
Circle K Burn The Chex.....	1.5
Aliantha Justified Pride.....	0.5

2002 & Over Stallion

Hammers Touch of Montana.....	5.5
Wizz's Ringer.....	4
Moneyman.....	4

2002 & Over Mare

Winds Of Cagney.....	3
Merribinda Kiowa.....	2.5
Wyndhams Fight For Glory.....	2
Fancy L Doc Bars Lady.....	1.5
Burnin Blue.....	1
Pinaroo Working Girl.....	1
Kunda Odette.....	1
MSQ Bohiemiah Crystal.....	0.5
Bellamy Snoops Cloud.....	0.5

2002 & Over Gelding

Rockabilly Wizz.....	5
Landsons Cotton Eye Joe.....	4.5
Omega Artist.....	4
KRS Beggar Joe.....	4
Kelang Watchs Charmer.....	3
Rosewoods Dark N Stormy.....	2
Premier Park Top Shot.....	2
Final Straw.....	1.5
Monty.....	1.5
Fabros Precice Trim.....	1.5
Dee Bar Blue The Loot.....	1.5
Navaho Twilight Time.....	1
Shamans Magic.....	1
Fabros Polar Ice.....	1

★ 2008-2009 PROGRESSIVE POINTSCORE

(Includes Points Received into the Office As At 28/02/09)

Colrando Shiraz Morn.....	0.5
Hillbillyexpress.....	0.5

A/O @ Halter:

Colt/Stallion

Moneyman.....	4
Hot Tuxedo Man.....	3.5
Wayouts Dunup In Red	2.5
JSS Im So Cool	2
Wizz's Ringer.....	2
Graylins Blue Eyed Loot.....	1
Allambie Parks Lilplayboy	1
The Illusionist	1
Peppys High Roller	0.5
A Cowboys Tradition.....	0.5

Filly/Mare

Sweet justice	36.5
Pretty Sensational	6
CPS Intenselysophisticated	6
Shez Such A Beggar	3.5
HMF White Hot	3
Carramar Western Beauty	2.5
PPH Radical Image	2.5
Ka Ching	2
EPL Painted Toa Te	2
S.L. Playin In The Sun	2
Wakoda Ooh La Lah	2
RP Totally Intense.....	1.5
Sweet Hollywood Blue.....	1.5
Coralvale Raindrop.....	1
Blue Gums Absolutoot Class A	1
Fancy L Doc Bars Lady.....	1
Hollywood Diva.....	1
Shez Justa Sensation.....	1
Sheez Shamelessly Seeking	1
Patchwork Clown N Around	0.5
Western By Demand	0.5
Awe Jazzed Up.....	0.5
Snow Queen.....	0.5
Justification	0.5
Million Dollar Baby	0.5
CPS She's Awesome's opus	0.5

Gelding

HMF Perception	25.5
Little Loot	8
Ess-J Perfect Seeker	6
Sure To Be An Ace	4
Ratchetts Delight	3.5
Rocky Bar RU Apache	3
Quirran Lea Chucky Lena	3
Zip Thru The Smoke	2.5
Natans Bobby Joe	2.5
Natans Dun Sliden	2
Maca Doncha NV Me	1.5
Im Sensationally Awesome	1
Dee Bar Blue The Loot	1
Rockabilly Wizz.....	1
Delegation	1
Chief Red Cloud	1
Natans Hickory Spin	0.5

Heza Sensation.....	0.5
Shamans Magic	0.5
OC Zipperview	0.5
Hillbillyexpress.....	0.5
Kelang Watchs Charmer.....	0.5
Rest Phoenix.....	0.5

PERFORMANCE:

Barrel Race

Sure To Be An Ace	3
Pretty Sensational.....	1.5
Rocky Bar RU Apache	1
Absulootly A Playboy	1

Campdrafting

Twin Oak Tahnee	4
-----------------------	---

Cutting

Absulootly A Playboy	2.5
----------------------------	-----

Dressage

Whynot Carbon Copy	6
Aint I Elusive	4
Another Royal	2.5
GP Cheeno Banbit.....	2.5
Call Me Cooper	2

Hacking

Winds Of Cagney	5
Ima Special Jet.....	2
Nothing Too Serious	1.5
Call Me Cooper	1
Karalinga Double Choc Bar	0.5

Hunter Hack

Call Me Cooper	2
Intensly Zipped	2
Shanghai Kid	1
Landsons Cotton Eye Joe	0.5

Hunter In Hand

HMF Perception	34
KPM Switched On	12.5
Quirran Lea Chucky Lena	10
Little Loot	8
Ess-J Perfect Seeker	7.5
Delegation	5
Hot Tuxedo Man	4
Justification.....	4
Ka Ching	3
Ratchetts Delight	3
RP Totally Intense	2.5
Pretty Sensational	2
Wayouts Dunup In Red	2
Whynot Mr Walker	2
Fabros Precice Trim	2
SC Money For Love	2
S.L. Playin In The Sun	2
Shanghai Kid	2
S L Colonels Supermodel	2
OC Zipperview	1.5
Natans Bobby Joe	1.5

Gundarras Paint Me Zippo	1.5
Exceptional One	1
Graylins Blue Eyed Loot.....	1
Corporate Clarity	1
MF Be Good Johnny Love	1
Moneyman	1
Tocklea Romeo	1
Costabitamoney	1
Rosewoods Kid Of Rock	0.5
Landsons Hollywood Toy	0.5
Patchwork Clown N Around	0.5
Rockabilly Wizz	0.5
EPL Painted Toa Te	0.5
Nothing Else Matters	0.5
Melane Code Talker	0.5
Circle K Shot Of Love	0.5
Natans Dun Sliden	0.5
Kelang Watchs Charmer.....	0.5

Jumping

Another Royal	4
Shonbar Full Colours	0.5

Keyhole Race

Sure To Be An Ace	1.5
Rocky Bar RUA Apache.....	0.5

Led Hack

Affirmative (IIU).....	3
Call Me Cooper	1
RP Totally Intense	1
Coralvale Raindrop	0.5
Exceptional One	0.5

Led Trail

HMF Perception	21.5
KPM Switched On.....	8
Natans Dun Sliden	7
Ess-J Perfect Seeker	6
Maca Doncha NV Me	3.5
Nothing Else Matters	3
Acres Of Clover	2.5
MF Be Good Johnny Love	1.5
S.L. Playin The Sun.....	1.5
Patchwork Clown N Around	1
Circle K Love Me Do	1
WR Pocohontas	0.5
Tunza Licious	0.5

Lunge Line

Natans Dun Sliden	7.5
Ess-J Perfect Seeker	7.5
Circle K Love Me Do	3.5
S.L. Playin In The Sun.....	3.5
Maca Doncha NV Me	3
MF Be Good Johnny Love	3
HMF Perception	2.5
Nothing Else Matters	2
Corporate Clarity	2
Tunza Licious.....	1
S L Colonels Supermodel	1
Blue Gums Absolutoot Class A	1
Bellreve Image	0.5



2008-2009 PROGRESSIVE POINTSCORE

(Includes Points Received into the Office As At 28/02/09)



OC Zipperview0.5

One Day Eventing

MSQ Bohiemiah Crystal1

Paint Horse Under Saddle

Winds Of Cagney1

Coralvale Raindrop0.5

Quiirran Lea Spinalena0.5

Shamans Magic0.5

Pole Bending

Sure To Be An Ace1.5

Rocky Bar RU Apache0.5

Show Hunter

Winds Of Cagney1

Sporting & Novelty

Sure To Be An Ace1.5

Rocky Bar RU Apache0.5

Working Hunter

Winds Of Cagney2

Whynot Carbon Copy1

Junior Horse Bridle Path Hack

KPS Hillbilly Angel Eyes.....3

Senior Horse Bridle Path Hack

Fabros Precice Trim5.5

Winds Of Cagney0.5

Senior Horse English Pleasure

Fabros Precice Trim.....0.5

Junior Horse Hunter Under Saddle

Wizz's Mosaic.....6.5

Chief Red Cloud4.5

KPS Hillbilly Angel Eyes4.5

Little Loot4

Justification.....4

Intensely Zipped3

Melane Code Talker2.5

Exceptional One2

Sure To Be An Ace2

Nothing Too Serious.....2

Only With Concent2

Western By Demand1.5

Little Miss Utility1

Gundarras Paint Me Zippo1

Counthekash1

Peppys High Roller.....1

Circle K Burn The Chex0.5

Another Royal0.5

Rosewoods Kid Of Rock0.5

RPTotally Intense0.5

Karalinga Double Choc Bar0.5

Senior Horse Hunter Under Saddle

Fabros Precice Trim6

Wizz's Ringer5.5

Kunda Repeat Sound5

Winds Of Cagney3.5

SC Money For Love3.5

Papasimprest3

Rocklea Romeo3

Whynot Mr Walker2

Ima Special Jet.....2

Shamans Magic1.5

Landsons Cotton Eye Joe1

Boston Beau1

Rosewoods Dark N Stormy.....0.5

Dee Bar Blue The Loot0.5

Kunda Odette0.5

MSQ Bohiemiah Crystal0.5

Junior Horse Reining

Absulooty A Playboy2

Oaky Creek First Concent1

Nothing Too Serious0.5

Senior Horse Reining

Wizz's Ringer.....2

2YO Trail

Ratchetts Delight5.5

Junior Horse Trail

Pretty Sensational14.5

Melane Code Talker6

Wizz's Mozaic5

Justification4.5

Quiirran Lea Chucky Lena4

Natans Hickory Spin3.5

KPS Hillbilly Angel Eyes3.5

Chief Red Cloud3.5

Deamar Cruzin Ta Win3.5

Intensely Zipped3

Nothing Too Serious3

Only With Concent3

Absulooty A Playboy2

Sure To Be An Ace2

Burnt Boz1.5

Little Loot1

Natans Bobby Joe1

Another Royal1

Premonition0.5

Rosewoods Kid Of Rock0.5

Winderadeen Playitagainsam0.5

Exceptional One0.5

Senior Horse Trail

Monty3

Kelang Watchs Charmer3

SC Money For Love3

Wizz's Ringer.....3

Dressed To Kill2

Rosewoods Dark N Stormy2

Dee Bar Blue The Loot2

Ima Special Jet.....2

Fabros Polar Ice1.5

Burnin Blue1.5

Landsons Hollywood Toy1

Landsons Cotton Eye Joe1

Kunda Odette1

MSQ Bohiemiah Crystal0.5

2 YO Western Horsemanship

Ratchetts Delight4.5

Junior Horse Western Horsemanship

Quiirran Lea Chucky Lena5.5

Pretty Sensational.....4.5

Wizz's Mosaic4

KPS Hillbilly Angel Eyes.....3

Absulooty A Playboy2

Natans Hickory Spin2

Justification.....2

Rosewoods Kid Of Rock1.5

Little Loot1.5

Chief Red Cloud1.5

Deamar Cruzin Ta Win.....1

Exceptional One1

Gundarras Paint Me Zippo0.5

Sure To Be An Ace0.5

Senior Horse Western Horsemanship

SC Money For Love4.5

Rosewoods Dark N Stormy.....2.5

Wizz's Ringer1.5

Rocklea Romeo1.5

Fabros Polar Ice1

Dee Bar Blue The Loot1

Kelang Watchs Charmer1

Landsons Hollywood Toy0.5

Kunda Odette0.5

2 YO Western Pleasure

Ratchetts Delight6

Junior Horse Western Pleasure

KPS Hillbilly Angel Eyes7.5

Winderadeen Playitagainsam6

Wizz's Mosaic.....5.5

Melane Code Talker5

Quiirran Lea Chucky Lena5

Pretty Sensational5

Chief Red Cloud4

Justification3.5

Exceptional One3

Intensely Zipped3

Only With Concent3

Little Loot2.5

Sure To Be An Ace2

Gundarras Paint Me Zippo1.5

Nothing Too Serious1

Premonition1

Circle K Burn The Chex.....1

Circle K Summer Lovin1

Snoopys Montana Rose0.5

Deamar Cruzin Ta Win0.5

Natans Hickory Spin0.5

Little Miss Utility0.5

Western By Demand0.5

Burnt Boz0.5

Rosewoods Kid Of Rock0.5

Miss Luann0.5



2008-2009 PROGRESSIVE POINTSCORE

(Includes Points Received into the Office As At 28/02/09)



Senior Horse Western Pleasure

Dressed To Kill	6.5
Rosewoods Dark N Stormy.....	5.5
Rocklea Romeo	4.5
Wizz's Ringer.....	4
SC Money For Love	3.5
Kelang Watchs Charmer	3
Papasimprest.....	2
Ima Special Jet.....	2
Landsons Cotton Eye Joe	1.5
Kunda Odette	1.5
Dee Bar Blue The Loot	1.5
Hammers Touch Of Montana.....	1
Shamans Magic	0.5
Bellamy Snoopys Cloud	0.5
Burnin Blue	0.5
Rockabilly Wizz	0.5
Premier Park Top Shot	0.5

PAINT BRED REGISTRY:

HALTER:

2008 Colt

Breamer Park Born To Show	1
---------------------------------	---

2007 Colt

Wakoda Justa Candy Man	6
Allambie Parks Outbackjac	4
The Potential Cowboy	3
DMB The Investigator	3
Acres Peppy	0.5

2007 Filly

Justa Looka.....	9
Bobs Fancy Face	5
Kiss Me All Over	2
Best Western Celebration.....	1.5
This Kids Cute	0.5
Glamorous	0.5

2007 Gelding

Outlaw	6
Burnin Hot Chocolate	1

2006 Filly

Wakoda Justa Lusty.....	4
Twentyfourcarattribute	4
Fabros I C A Bow K	1.5
Melayne Pretty N Twisted	1
Maggie May	0.5

2006 Gelding

Glad Hesno Doll	1
Bring On The Tributes.....	0.5

2005 Colt/Stallion

Weapons First Choice.....	0.5
---------------------------	-----

2005 Filly/Mare

Natans Chick.....	1
PL Sheza Cool Delta.....	1
Impressive Kitty	0.5
Pearls For Loot	0.5

2005 Gelding

Handz Off Zip	7
Weapons First Choice	3.5
My Only Skipastar	1
No Bugs On Me.....	1
Tahbrihs Hollywood Acres.....	0.5
Ima Thrillseeker	0.5

2004 Filly/Mare

Sheza Strike Of Shame	1.5
Cee Bella Messinabout	0.5
Shambala Fancy Me	0.5
High Plains Hummer	0.5

2003 Filly/Mare

Carramar Peppys Pepper.....	5.5
Stop Cheatin.....	1.5
Kildari Three Of Diamonds	1

2002 & Over Gelding

Sirprizingly Shameless	7.5
Royal Heart Throb	1.5

A/O @ Halter:

Colt/Stallion

Wakoda Justa Candy Man.....	2.5
Allambie Parks Outbackjac	1

Filly/Mare

Justa Looka	5.5
Carramar Peppers Pepper	3
Bobs Fancy Face	2.5
Wakoda Justa Lusty.....	1
Twentyfourcarattribute	1
High Plains Hummer	0.5
Shambala Fancy Me	0.5
Maggie May	0.5
This Kids Cute	0.5

Gelding

Weapons First Choice	2
Sirprizingly Shameless	2
Royal Heart Throb	1.5
My Only Skipastar	0.5

PERFORMANCE:

Barrel Race

Gator Raid	18
------------------	----

Dressage

Royal Heart Throb	11
Kildari Three Of Diamonds	3

Hacking

Royal Heart Throb	1.5
-------------------------	-----

Hunter Hack

Sirprizingly Shameless	2.5
Kildari Three Of Diamonds.....	0.5

Hunter In Hand

Handz Off Zip	3
Wakoda Justa Lusty.....	2
Royal Heart Throb	1.5
High Plains Hummer	1
Maggie May	0.5
My Only Skipastar	0.5
Tahbrihs Hollywood Acres.....	0.5
Weapons First Choice.....	0.5
Sirprizingly Shameless	0.5

Jumping

Royal Heart Throb	0.5
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Led Hack

Kildari Three Of Diamonds	1
---------------------------------	---

Lunge Line

Maggie May	0.5
------------------	-----

Junior Horse Bridle Path Hack

Handz Off Zip	2
Tahbrihs Hollywood Acres.....	1

2 YO Hunter Under Saddle

Im Just Lucky	1
---------------------	---

Junior Horse Hunter Under Saddle

Handz Off Zip	8.5
Simply The Best	3.5
Tahbrihs Hollywood Acres	2
Sir Lanceloot.....	0.5
High Plains Hummer	0.5

Junior Horse Trail

Shambala Fancy Me	2
Tahbrihs Hollywood Acres	2
Simply The Best.....	1

Senior Horse Trail

Royal Heart Throb	1.5
-------------------------	-----

Western Horsemanship

Weapons First Choice	7
Tahbrihs Hollywood Acres.....	1.5

Senior Horse Western Horsemanship

Royal Heart Throb	1.5
-------------------------	-----

2 YO Western Pleasure

Im Just Lucky	2
---------------------	---

Junior Horse Western Pleasure

Simply The Best	5.5
Weapons First Choice	5
Shambala Fancy Me	4
Tahbrihs Hollywood Acres	1
High Plains Hummer	0.5

Senior Horse Western Pleasure

Royal Heart Throb.....	1
------------------------	---

AMATEUR OWNER HONOUR ROLL

Barrel Race

Joy Conn.....1

Cutting

James Farquhar.....2

English Equitation

Amy Woinarski.....4.5

Gail Chuter.....3.5

Kristy Trigg.....2.5

Claire Geri.....2

Sharyn Ratsch.....1.5

Simone Robinson.....1.5

Rowena Wilcox.....1

Anthea Arnol.....1

Lee Wear.....1

Susan Egan.....1

Hacking

Lee Wear.....0.5

Hunter Under Saddle

Any Woinarski.....5

Joanne Ralston.....4.5

Gail Chuter.....4

Claire Geri.....3.5

Sharyn Ratsch.....3

Kristy Trigg.....2.5

Simone Robinson.....2

Anthea Arnol.....1

Lee Wear.....1

Deborah Lindeberg.....1

Jan Biddle.....1

Susan Egan.....1

Alison Latter.....0.5

Rowena Wilcox.....0.5

Reining

Sandra Buckingham.....1

Sara Chaille.....0.5

Suzanne Bone.....0.5

Showmanship

Lee Ann Hall.....32

Joy Conn.....8

Kristy Trigg.....4.5

Petra Wiegierink.....3

Susan Egan.....2.5

Kerry Derksen.....2

Lydia Hantke.....2

Deborah Lindeberg.....1.5

Cathryn Bornholm.....1.5

Tammy Warneken.....1.5

Lee Wear.....1.5

Karen Jeromin.....1

Joe Shiels.....1

Megan Savill.....1

Kendall Brouggy.....1

Catherine Auld.....1

Simone Robinson.....1

Suzanne Bone.....1

Joanne Ralston.....0.5

Melissa Cowan.....0.5

Trail

Graham Savill.....5.5

Susan Egan.....4

Tammy Warneken

Natans Hickory Spin.....3.5

Joe Shiels.....3.5

Linda Van Den Bosch.....3

Joanne Ralston.....3

Petra Wiegierink.....2.5

Sharyn Ratsch.....2

Kristy Trigg.....2

Claire Geri.....1.5

Julie Tieffel.....1.5

Chris Grundy.....1.5

Lee Wear.....1.5

Tammy Warneken

Natans Dun Sliden.....1

Annette Pretty.....0.5

Lynne Ponting.....0.5

Simone Robinson.....0.5

Western Equitation

Grahme Savill.....3.5

Gail Chuter.....2.5

Tammy Warneken.....2

Simone Robinson.....2

Susan Egan.....1

Suzanne Bone.....1

Western Horsemanship

Graham Savill.....6

Susan Egan.....2.5

Kristy Trigg.....2.5

Gail Chuter.....2

Claire Geri.....1.5

Sharyn Ratsch.....1.5

Simone Robinson.....1.5

Lee Wear.....1.5

Deborah Lindeberg.....1

Tammy Warneken.....1

Kerry Derksen.....0.5

Anthea Arnol.....0.5

Jo Ralston.....0.5

Chris Grundy.....0.5

Joe Shiels.....0.5

Suzanne Bone.....0.5

Lynne Ponting.....0.5

Western Pleasure

Graham Savill.....7

Gail Chuter.....6

Linda Van Den Bosch.....4

Lisa Robinson.....3

Jo Ralston.....3

Simone Robinson.....2.5

Deborah Lindeberg.....2

Claire Geri.....2

Chris Grundy.....2

Kristy Trigg.....2

Susan Egan.....1.5

Sharyn Ratsch.....1

Jodie Bellenger.....1

Joe Shiels.....1

Tammy Warneken.....1

Lee Wear.....1

Julie Tieffel.....0.5

Rowena Wilcox.....0.5

Suzanne Bone.....0.5

Annette Pretty.....0.5

Lynne Ponting.....0.5

PAINT BRED REGISTRY:

English Equitation

Jill Wagner.....2

Mandy Ross.....1

Hacking

Jill Wagner.....1.5

Hunter Under Saddle

Mandy Ross.....2

Jill Wagner.....1.5

Maree Hutchison.....0.5

Showmanship

Patrick Maxwell.....4

Christopher Stapleton.....1

Michelle Wooley.....0.5

Trail

Jill Wagner.....2

Grahme Savill.....1.5

Western Horsemanship

Jill Wagner.....3

Grahme Savill.....2

Western Pleasure

Mandy Ross.....2

Jill Wagner.....0.5

Megan Savill.....0.5



ARTICLES

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2008-2009 PROGRESSIVE POINTSCORE

(Includes Points Received into the Office As At 28/02/09)



YOUTH HONOUR ROLL

Bridle Path Hack

Jennifer Cini	2
Amanda Carter	1.5

Dressage

Sarah Burke	5
-------------------	---

English Equitation

Stacey Bentley	20.5
Victoria Egan	4.5
Sarah Burke	4
Amanda Carter	3.5
Lauren Louw	3
Emilly Hill	2
Tully Stephens	
Kunda Repeat Sound	2
Tully Stephens	
Landsons Hollywood Toy	1
Emlyn Broad	1
Jennifer Cini	0.5

English Pleasure

Sarah Burke	3
Hacking	
Jennifer Cini	5.5
Sarah Burke	4

Hunter Hack

Jennifer Cini	0.5
---------------------	-----

Hunter In Hand

Victoria Egan	3
---------------------	---

Hunter Under Saddle

Sarah Burke	19
Stacey Bentley	16
Victoria Egan	5.5
Tully Stephens	
Kunda Repeat Sound	4.5
Amanda Carter	3
Lauren Louw	3
Darnelle Gillard	2
Jennifer Cini	1.5
Tully Stephens	
Landsons Hollywood Toy	1.5
Laine Gillard	1
Emilly Hill	0.5
Emma Moran	0.5
Emlyn Broad	0.5
Will Hupp	0.5

Reining

Jessica Chandler	1
Amanda Carter	1

Rider

Jennifer Cini	5
Sarah Burke	5

Showmanship

Stacey Bentley	15.5
Sarah Burke	
Final Straw	12
Amanda Carter	8.5
Sarah Burke	
Intensely Zipped	5
Victoria Egan	
Wizz's Mosaic	5
Emily Hill	4
Debbie Black	3.5
Emlyn Broad	3
Tully Stephens	2
Jennifer Cini	2
William Hupp	
Cl Main Event	2
Victoria Egan	
Miss Luann	1
Ellie Anderson	1
Brandon Lindeberg	1
Ashleigh Bird	1
Darnell Gillard	1
Lauren Louw	1
April Lilly	0.5
Olivia Palfreyman	0.5
Will Hupp	
Sweet Zjustice	0.5
Benjamin Maxwell	0.5

Trail

Sarah Burke	
Final Straw	21
Stacey Bentley	9.5
Victoria Egan	5.5
Lauren Louw	4.5
Emilly Hill	4
Sarah Burke	
Intensely Zipped	3
Ellie Anderson	3
Amanda Carter	2
Brandon Lindeberg	1.5
Darnelle Gillard	1
Tully Stephens	1

Western Equitation

Stacey Bentley	10
Victoria Egan	2.5
Amanda Carter	2.5
Brandon Lindeberg	1

Western Horsemanship

Stacey Bentley	10.5
----------------------	------

Natasha Smith	6
Victoria Egan	5
Amanda Carter	5
Brandon Lindeberg	2
Lauren Louw	2
Tully Stephens	0.5
Laine Gillard	0.5

Western Pleasure

Stacey Bentley	16
Sarah Burke	15
Amanda Carter	4
Victoria Egan	
Wizz's Mosaic	4
Brandon Lindeberg	2
Emilly Hill	2
Lauren Louw	2
Ellie Anderson	1.5
Laine Gillard	1
William Hupp	1
Victoria Egan	
Miss Luann	0.5
Tully Stephens	0.5

PAINT BRED REGISTRY:

English Equitation

Courtney Whittaker	10
--------------------------	----

Hunter Under Saddle

Courtney Whittaker	17.5
Ashlea Galloway	2
Tenielle O'Brien	0.5

Showmanship

Courtney Whittaker	4.5
Benjamin Maxwell	4
Jessica Sparkman	0.5

Trail

Courtney Whittaker	1
--------------------------	---

Western Horsemanship

Courtney Whittaker	2
Ashlea Galloway	0.5

Western Pleasure

Ashlea Galloway	2.5
Courtney Whittaker	1



ARTWORK

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★ 2008 PHAA AWARD LIST



• OPEN AWARDS

ROM

Halter

HMF White Hot
Zip Thru The Smoke
A Cowboys Tradition
S L Playin In The Sun
Ess-J Perfect Seeker
KRS Beggar Joe
Little Loot

Trail

Only With Concent

Western Pleasure

Nothing Too Serious
Chief Red Cloud
Justification

Hunter Under Saddle

Nothing Too Serious
Chief Red Cloud

Hunter In Hand

Pretty Sensational

• PAINT BRED AWARDS

ROM

Halter

Wakoda Justa Candy Man

• YOUTH AWARDS

ROM

Showmanship

Benjamin Maxwell
Amanda Carter

English Equitation

Courtney Whittaker

Western Horsemanship

Amanda Carter

Hunter Under Saddle

Lauren Louw

Superior

Showmanship
Victoria Egan

• AMATEUR OWNER AWARDS

ROM

A/O @ Halter

Gelding

Ratchetts Delight

Showmanship

Kristy Trigg

Trail

Susan Egan

Western Pleasure

Gail Chuter

English Equitation

Lee Wear

RIDE AUSTRALIA - 50 HOURS

Mamas Fallin Angel
Cut N Colour

100 HOURS

Western By Demand
Mamas Fallin Angel

AMATEUR OWNER RENEWAL

Paint Horse Association of Australia - as at 03.03.2009

• AMATEUR OWNER APPLICATIONS...

Name	Town / State
Georgie Firth	New South Wales
Ashley Lindblad	New South Wales
Robert & Joann Smith	New South Wales
Melissa Nonnenmacher	Queensland
Steven Gibbs	Queensland
Kimberley Lyons	Queensland
Sharon Joan Michell	South Australia
Lee Ann Shelton	Victoria
Tracey Whitton	Western Australia



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ARTICLES

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All fees include GST, for further information contact the PHAA Office CURRENT AS AT 1 FEBRUARY 2008

PLEASE NOTE:

Credit Card Payments will attract a 2.00% Merchant Fee.

ANNUAL MEMBERSHIP FEES

Full Membership	2008/2009	\$145.00
Constituent	2008/2009	\$160.00

Family	\$200.00
Senior Youth	\$60.00
Junior Youth	\$55.00
Limited Youth	\$45.00
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Discounted Youth memberships available for

Youth residing with another member

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Discounted Junior Youth	\$35.00
Discounted Limited Youth	\$20.00

AMATEUR OWNER FEES

Amateur Owner card	\$25.00
If paid with membership deduct	\$5.00
Add Novice Amateur Card	\$15.00

AFFILIATED CLUBS

Annual Affiliation fee	\$100.00
------------------------	----------

REGISTRATION FEES

REGULAR HORSES UP TO 12 MONTHS OF AGE

Registration only	\$ 70
Registration & DNA combined	\$140

REGULAR HORSES 12 MONTHS & OVER

Colts & fillies - registration only	\$135
Colts & fillies - registration & DNA combined	\$200
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prior to breeding	\$2000.00
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Change of Horse Name	\$100.00
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Listing Fee QH / TB Mare	\$50.00
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Listing of QH / TB Stallion	\$100.00
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Listing Fee International QH/TB	\$65.00
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Listing Fee Embryo Transfer donor / recipient mares	\$44.00
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TRANSFER FEES

Transfer fee	\$45.00
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Late lodgement	\$45.00
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First transfer for new members free if sent with membership application

LEASE FEES

Lease agreement	\$45.00
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Late lodgement	\$45.00
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RIDE AUSTRALIA

Lifetime listing fee	\$35.00
----------------------	---------

Late lodgement of time logs	\$25.00
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YEARLY BREEDING REPORTS

Per mare	\$7.50
Late lodgement – per mare	\$25.00

GENETIC TESTING

DNA Typing	\$100.00
Overo Testing	\$90.00
Combined DNA/OLW test	\$182.50
HYPP	\$90.00
Red Factor (CCC)	\$100.00
Cream Dilution (CrD)	\$100.00
Buffy Coat Activation	\$40.00

Note – Combined Registration / DNA fee

PHAA offers a discount if DNA testing request is processed with the initial registration application for a horse.

REGISTRATION & DNA KIT

Horse up to 12 months	\$140.00
Horse 12 months & over	\$200.00

SHOW FEES

State Show	\$75.00
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(only accepted up to 60 days from date of Show)	
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PUBLICATIONS

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Rule Books	\$20.00
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Linking Fee (Commercial)	\$200.00

OTHER FEES

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Replacement Registration Certificate	\$35.00
Inspection of Horse	\$75.00
(plus travel costs of inspector)	
Reserve A Horse Name	\$45.00
Rush Fee (per item)	\$50.00
Information Request fee	\$25.00



ARTICLES

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DATE	CLUB	SHOW & VENUE	JUDGE/S
6/04/09 to 12/04/09	PHAA Ltd.	2009 PHHA NATIONAL CHAMPIONSHIP SHOW Dubbo Showground PHAA Office – (02) 6882 5513 Email: office@painthorse.com.au	TBA
17/04/09 to 19/04/09	NSWPHA Inc	2009 NSW STATE PAINT HORSE CHAMPIONSHIP SHOW AELEC, Tamworth Contact - Diana Perkins (02) 4684 3629 - Pam Simpson (02) 6543 8225 N.B. Late entry permitted	Betty Wilson (USA) B Pettitt (USA)
18/04/09	HVQHA Inc	HUNTER VALLEY QUARTER HORSE ASSOCIATION A CLASS SHOW Alandale Twin Arenas, Cessnock Contact – Emily Nichols (02) 6576 4146	TBA
19/04/09	HVQHA Inc	HUNTER VALLEY QUARTER HORSE ASSOC JACKPOT DOLLAR SHOW Alandale Twin Arenas, Cessnock Contact – Emily Nichols (02) 6576 4146	TBA
18/04/09 & 19/04/09	SMWRA Inc	A NEARLY WINTER WESTERN SPECTACULAR SHOW Jindabyne Equestrian Resort Contact – Rebecca Warner (02) 6236 3269	J GOODWORTH
26/04/09	VPHA Inc	2009 VICTORIAN STATE PAINT HORSE CHAMPIONSHIP SHOW National Equestrian Centre, Werribee Park Contact: Carol Gleeson (02) 6375 0479 NB: Late entry permitted"	Barbara Pettitt (USA)
3/05/09	TDWP&AC	TAMWORTH DISTRICT WESTERN PERFORMANCE & APPALOOSA CLUB SHOW Tamworth Indoor Arena, Tamworth Showground Contact – Carol Willding Mob: 0412 688 118	TBA
8/05/09 & 9/05/09 & 10/05/09	ECAP&WPA	EAST COAST APPALOOSA PAINT & WESTERN PERFORMANCE ASSOC. PAINT-O-RAMA SHOW Covered Arenas, Wauchope Showground Contact: Meaghan Hennessy (02) 6587 1228 Entry Deadline: 1 week before NB: OPEN FUTURITY SHOW 10/05/09	TBA
10/05/09	SBWPC Inc	SOUTH BURNETT WESTERN PERFORMANCE CLUB SHOW Equestrian Centre, Racecourse Rd, Nanango Contact – Sarah Saxer (07) 4163 1023 Mob: 0419 631 025 Email: sbwpc@hotmail.co	P BELDEN S MAXWELL - (Trail)
24/05/09	SEQPHC Inc	SOUTH EAST QUEENSLAND PAINT HORSE CLUB SHOW Indoor Arena, Caboolture Showground Contact - Cynthia Anning (07) 5494 1071	TBA
30/05/09	HVRAHC Inc	HUNTER VALLEY REGIONAL APPALOOSA HORSE CLUB SHOW NSW Equestrian Centre, Windemere Rd, Lochinvar NB: Arena surface is sand/sawdust Contact – Samantha James (02) 4998 1667	G VAUX
31/05/09	HVRAHC Inc	HUNTER VALLEY REGIONAL APPALOOSA HORSE CLUB SHOW NSW Equestrian Centre, Windemere Rd, Lochinvar NB: Arena surface is sand/sawdust Contact – Samantha James (02) 4998 1667	D DREW
7/06/09	SBWPC Inc	SOUTH BURNETT WESTERN PERFORMANCE CLUB SHOW Equestrian Centre, Racecourse Rd, Nanango Contact – Sarah Saxer (07) 4163 1023 Mob: 0419 631 025 Email: sbwpc@hotmail.co	TBA – 2 JUDGES
12/07/09	SBWPC Inc	SOUTH BURNETT WESTERN PERFORMANCE CLUB SHOW Equestrian Centre, Racecourse Rd, Nanango Contact – Sarah Saxer (07) 4163 1023 Mob: 0419 631 025 Email: sbwpc@hotmail.com	V PERRY S CAFFERMAN J SEERY



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Paint Horse Journal
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**PAINT HORSE
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for June/July 2009
Paint Horse Journal
is the 1st May 2009