

DECEMBER 2010 - FEBRUARY 2011

PAINTHORSE JOURNAL

OFFICIAL PUBLICATION OF THE PAINT HORSE ASSOCIATION OF AUSTRALIA



Jans Boy

The horse who won't retire

Ready For The Road

Travelling with horses

Registering Your Horse

... not quite as complicated as it appears



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President's Report



Pam Simpson

Well another three months has passed so quickly with a huge amount of work being undertaken by the Board.

Many of you will have foals on the ground and they will be growing fast and keeping you all on your toes, no doubt. At the last Board meeting we implemented a scheme for you to reg-

ister not only your young foals, but also your older horses that may not already been registered. You can register these for a reduced cost until March 2011. So if you have any horses out in the back paddock that have been overlooked in the past, go take your photos and complete the necessary paperwork and send it in. Visit the website for more details.

Points have been a contentious issue with me for some time. I am sure most of you will realise that the job of inputting these for nearly ten months of showing is no easy task. I have spent many nights and weekends getting these entered. I have also had them audited prior to the final Honour Roll going up on the net. I am aware that some of you still have issues with the points however there comes a time, when we must put the past in the past and move

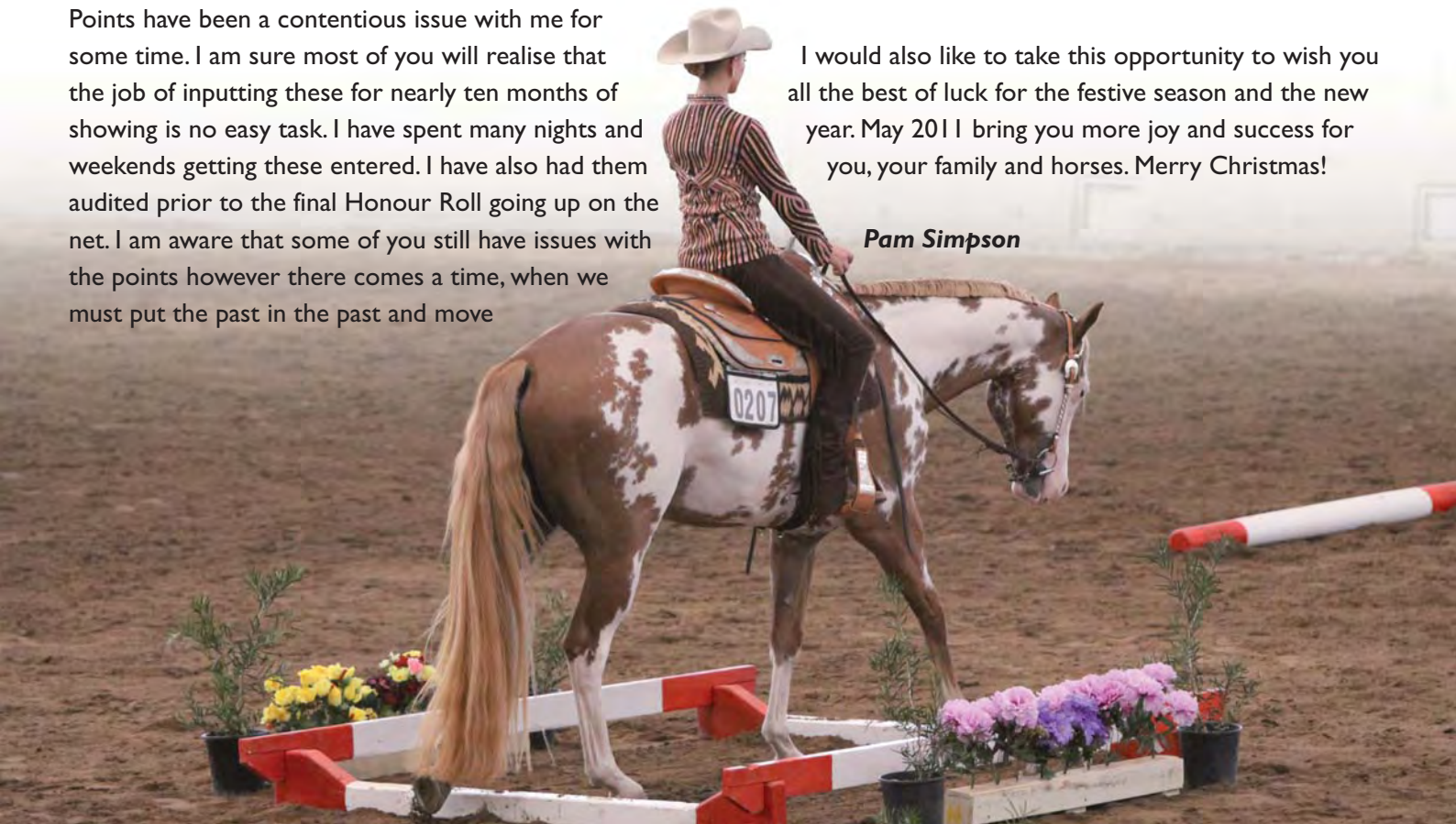
into the current season. If we don't we will never get 2009-2010 season completed and this will be reflected in the current years points also. This is not going to happen as the points for 2009-2010 high points have been finalised. The current seasons points are up to date and there is an current honour roll listing in on the website.

I am also currently progressing the 2011 National Show. The program is finalised and there is a separate article in this edition on the show. There are many new events and features, so I am hoping this show will be the greatest Nationals the PHAA has experienced.

I would also like to introduce our newest member of staff. Regina Batten commenced in mid October and is settling in well.

I would also like to take this opportunity to wish you all the best of luck for the festive season and the new year. May 2011 bring you more joy and success for you, your family and horses. Merry Christmas!

Pam Simpson



SAVE THE DATE FOR 2011 AGM:



NOTICE OF PHAA ANNUAL GENERAL MEETING

to be held

Saturday 5th March, 2011 during the National Show

Start Time 4.00 pm

(May vary according to Show Schedule)

At the AELEC centre in Tamworth

Exact venue and start time will be announced at the show

2010 BOARD OF DIRECTORS

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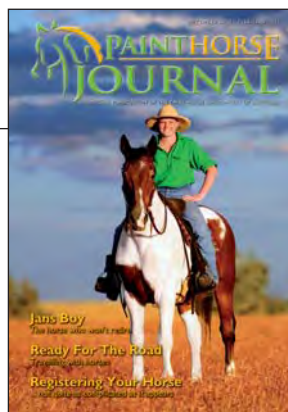
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Editor's letter

Welcome to the Christmas edition of the Paint Horse Journal.

The board have been working hard on articles to assist members in the understanding of memberships, registration and points.

I hope you all find these articles very helpful when it comes time to doing your paperwork. Correctly filled in paperwork makes the offices job much easier.

Our National Show will run from the 3rd of March until the 9th of March 2011. This is sure to be a fun filled show I hope to see you all there.

I wish you all a safe and Merry Christmas.

Take care for now.

Tania Hobbs

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REMINDER:



All foals nominated for the 2011 Futurities must have their registration applications in to the office prior to the 31st December.

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**Official PHAA 2010
now on FaceBook**



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DISCOUNT REGISTRATION FOR OLDER HORSES*



Take advantage of the discount being offered for registration of older horses. This is your opportunity to get your older horses registered at the young horse price. Pull the unregistered kids in from the back paddock, take their pictures and complete your applications. Too easy!

* Discounts will only be offered until 1st March, 2011.

REGULAR HORSES 12 MONTHS & OVER	Normal fee	Discount Fee *
Registration only (fillies & colts)	\$135	\$100
Registration & parentage DNA combined	\$200	\$170
Geldings - registration only	\$100	\$80

PAINT BRED (SOLID) HORSES - \$20 off all above fees

Office News

It is almost beyond belief that I am writing the office report for the December issue of the Paint Horse Journal. Where has this year gone to?

2010 has been a tough year for the office. Due to a number of staff resignations there were at times only 2 people employed to handle all of the PHAA administration. To their credit our fulltime office girls Amber and Tammy hung in and did the best job they could under difficult circumstances. This is not to say that everything went smoothly and the girls are the first to admit that they did struggle on occasion to meet the service standards expected.

This report is being written at the beginning of November to meet printing deadlines and it is my fervent hope that our recently appointed Office Supervisor, Regina, is by the time you read this, pretty much up to speed with Association business and procedures. With 3 fulltime team members on board things are looking a lot better for 2011.

For those of you who are relatively new to the Paint Horse Association I would

like to welcome you on board and tell you a few things about your office.

The office, located in Dubbo NSW, is an administration centre. By that I mean the PHAA elected Board of Directors are involved in the setting of Association policy, direction and the rules and regulations that govern how we operate. The office is responsible for administering these policies, rules and regulations. The staff in the office are not policy makers however they are charged with the responsibility to work within and to apply the rules of the Association. I am laboring this point a little because it has been a misconception on the part of some members that the office staff "make" the rules which at times do not accommodate what the member wants the "office" to do. Consequently on occasion it may seem to some members that the "office" is not supporting their particular needs. Nothing could be further from the truth.

I would like to assure you that the office staff will always do whatever they can to assist members whilst working within their level of authority.

The office staff do develop, over time, a lot of knowledge about how the Association functions, horse characteristics, show requirements etc. however it should be noted that they may not necessarily be the "experts" you need to answer a particular question. Each member of the PHAA Board of Directors is responsible for one or more portfolios and the Board members are more than happy for members to contact them if they have a question, comment or concern.

You can assist the "office" to perform at its optimum level by ensuring that all paperwork you submit for action is complete and accurate. While it may seem at times that we do ask for quite a lot of information everything asked for is needed. Application to register a horse is a good example of a process that is quite complex. The detailed information requested is needed to ensure that the integrity of the Paint Horse bloodline is maintained. Enjoy the holiday season and have a great Christmas & New Year. The office team is looking forward to a bigger, brighter 2011.

Ron Tidyman

**OMEGA FEEDS**
Simple ingredients - brilliant results.

**PAINTHORSE**
ASSOCIATION OF AUSTRALIA

Presents The
2011 PHAA National Championships
SPONSORSHIP OPPORTUNITIES

The 2011 PHAA National Championships offers sponsorship packages to suit a wide variety of organisations, studs and individuals

\$400 cash sponsorship to PHAA general show expenses provides **naming rights to your chosen Futurity**
\$300 cash sponsorship to PHAA general show expenses provides **naming rights to your chosen High Point Award (SOLD)**
\$100 cash sponsorship to PHAA general show expenses provides **naming rights to your chosen Championship Class.**

Garland Gifter
In return for \$110 a four inch garland with rosette of custom colours will be provided to a Futurity or Championship winner

Buckle Buddy
In return for \$250 a PHAA GIST buckle will be provided to a Futurity or High Point winner

For amounts (cash, goods or services) greater than the above an agreement can be made with the sponsor to suit their individual needs (e.g. banners on display, brochures in packs, naming rights to the event, etc).

Any individual, stud or business - or perhaps in memory of a special friend, human or equine - may sponsor the 2011 PHAA National Championships.

Omega Feeds - High Point Awards sponsors (cash donation towards general show expenses and \$1600 worth of product)
Stallions at Stud - Many coffee table books and numerous \$200 vouchers
Colville Garlands - Donation of a 4-inch garland with rosette
Suzie Bone & John Perry - Senior Youth HUS sponsor & Garland Gifter
Real Deal Performance Paints - Senior Youth Western Pleasure sponsor & Garland Gifter
Tuff Rock - Donation of product for prizes
Discount Veterinary Wholesale - Show Jumping 70cm (All Breeds)
Show Jumping 90cm (All Breeds) sponsor, and several \$75 vouchers (for other show jumping events)
KPM Paints - \$250 cash donated for Tobiano Halter class (\$50 each for 1st to 5th place getters)
Hallmark Farm - \$250 cash donated for Overo Halter class (\$50 each for 1st to 5th place getters)
Americal Paint Horse Association - \$3000US for Gelding Incentive Program + APHA Futurity Sashes & trophy buckle for High Point APHA Horse

PHOTO FRANCENE NEUENDORF



www.painthorse.com.au Email - gmsavill@optusnet.com.au Phone - 07 4662 2997

PHOTO COMPETITION:



GET OUT YOUR CAMERAS FOR THE 2010 MEMBERS PHOTO COMPETITION. CLOSING DATE DEC 31.

Three sections: Open, Artistic and Humorous.

Open to amateur photographers only, all photos must be 300dpi resolution or lab printed 6"x4" hard copies and must contain at least one Paint Horse.

Contact Carol Rushby on (02) 6565 0182 or

Email: journal@painthorse.com.au for more information.

\$50 vouchers for each section: sponsored by The Horsemen's Trading Post; Ozrural.com - online bookstore; Marsh Carney- Hiscocks Saddlery

+NEWS++NEWS++NEWS++NEWS++NEWS++NEWS++NEWS++NEWS++NEWS++NEWS++NEWS++NEWS++



PAINT GELDING QUALIFIES FOR 2011 HACKING 'GRAND NATIONAL' ...

Wisteria Park Kiss, a 4 year old Paint gelding (Belvedere Watch the Paint- Love N War) bred by Wisteria Park Paint & Pinto Stud, and owned and ridden by Ashley Harris, Qld, is believed to be the first 'coloured' horse ever to qualify for an event that is the pinnacle of all Australian Hacking competition; the Show Horse Council Grand National Show, which will be held at the Sydney International Equestrian Centre in 2011. This achievement is quite possibly an Australian first. As anyone who is familiar with the Hacking scene would know, it is deeply entrenched with scores of years of tradition, and it used to be almost impossible to even place in an Agricultural Show Hack or Rider class with a coloured horse. 'Whisky' wasn't even broken in until he was 3 years old and in the short time since then, his first season under

saddle, he has earned an amazing number of Championships in Led Hack and Show Hunter classes, Hack and Rider classes and ANSA classes. Entries in many of his classes were often around 25 to 35 horses. In addition to competing and winning in Paint and Pinto Championships, he was competing at all the big Agricultural and Hack shows in Queensland against all 'solid' coloured horses. Then at the Show Horse Council Nth Qld Hack Championships in 2010, (a Grand National Qualifier) he achieved Runner-Up Intermediate Hack, 3rd Open Hunter hack and he carried Ashley to Champion Lady Rider 18 – 21 years, thus qualifying twice for the Grand Nationals next year. He also carried Ashley's youngest sister Tyler to 3rd place in the rider 15-17 years. Definitely a Paint to 'watch'.

APHA WORLD SHOW ...

Craig Dengate has been having quite a good time at the APHA World Show in Fort Worth Texas. Competing in Amateur Owner classes under 5 judges at a time, Craig secured a 5th place out of 12 entries with his 2yo mare "Multiples", and 9th out of 14 with his 3yo mare "Irreplaceable". The mare was also shown in the Open 3yo Mares class by Texan trainer Mike Mc Millian and came in with a 5th out of 14. Craig's weanling colt "Exemplary" was shown in the Non-Pro Weanling Stallions and Geldings Slot Futurity for a 3rd from 4 entries.

+NEWS++NEWS++NEWS++NEWS++NEWS++NEWS++NEWS++NEWS++NEWS++NEWS++NEWS++NEWS++

PHSSA Report

The Paint Horse Society of South Australia Inc (PHSSA) and Northern Regional Appaloosa Society of South Australia Inc (NRAC) have joined forces to present a joint State Show in 2011. The initial brainchild of Pam Buchan (currently President of both Clubs), it has the backing of the AAA Board. Said Pam "For two small Clubs to hold individual small shows is not viable. Together we can attract up to 60 horses with their riders/handlers over a two and a half day programme. Since both breeds show under HSAA rules, we can share both the judge and venue costs."

This venture continues the co-operation between the Paint and NRAC Clubs in SA. They already hold a joint show – The Northern Classic – in October, which is fast becoming a permanent feature in the

show calendar and it will allow both breeds to promote themselves to more spectators than a single show would attract.

The Show programme will be integrated, with separate classes for Paints, Paintbreds and Appaloosas. Two ring stewards will ensure that the breed results are kept separate. Each Club will be responsible for their entries, ribbons, trophies and point scoring. Jan Boyd, Treasurer of both Clubs, said that "Cost savings made by combining the shows may allow us to offer prize-money for the first time. In addition to the breed classes, we are planning some feature events in the evenings, open to all breeds, including a memorial class named for the late Lance Pink, and incorporating some of our good local entertainment." Timing of the combined State Show has

been the biggest headache as the Clubs have had to fit around other State and National events. Finally the dates have been agreed as 29th and 30th April, 1st May 2011. The venue is Northern Equestrian Centre at Penfield. Normally PHSSA includes an All Breeds Show with their State Show. Since all the Sundays from January to April are already booked for Western events in SA, they have chosen to run it on a Saturday, 26th February, with the NRAC monthly show the next day, thus providing a full weekend of showing for competitors under two separate judges.

Both Clubs hope that this joint venture will become a permanent feature and lead to bigger and better shows in future years.

Jan Boyd

Journal Report

I would like to extend a very warm welcome to our many new PHAA Members and I hope that you will all be with us for a long time. This issue is aimed towards informing and helping new members, and in particular those who may be new to the Western show scene. 'Older' members may find some of the information

is a little basic, but as with training clinics and schools, you may pick up some forgotten detail or information that has slipped your memory, or new rules or requirements that you need to be aware of etc.

Quite a few people in recent years have commented that Paint shows have lost their family atmosphere and feeling of friendliness that used to be an integral part of our shows. And recently a lady said something that to my mind really



Carol Rushby

went to straight to the point! She said "Don't moan about the 'problem', become part of the solution! At the next show you go to, say hello to the person who is camped beside you, and make a point of helping at least one person each show day, even if it is just a kind word."

By the time this Journal is printed and distributed the foaling and breeding season will be winding down and many Member's thoughts and efforts will be focusing towards the National Show, to be held in the AELEC complex in Tamworth from the 2nd to the 9th of March, 2011. The Board is working very hard to make this our best show yet and with the assistance we are receiving from many members things are looking very good. I hope everyone has a wonderful and safe festive season and look forward to catching up with everyone at Tamworth.

Carol Rushby

Vice President Report

(as dictated to the Journal Coordinator)

Chris Stapleton, our Vice President, is in quite poor health at this time and has asked me to write this for him.

He wants to apologize for not being able to do much in the way of his portfolio work at the moment, and asked me to pass on his thanks to the many members who have been sending kind thoughts and words and offers of help.

In particular Chris wishes to thank Lyn Hoffmann for all the help and ideas she has come up with, and also Megan Savill for taking



Chris Stapleton

on the job of putting together a structured 'Sponsorship Package' and doing such a good job in actively seeking out and obtaining sponsors for next Year's National Championship Show.

He also asked me to pass on his best wishes to the Members for Christmas and the New Year and hopes that everyone had a successful (and colourful) foaling season.

Amateur Report



Toni Scown

Hi Everyone, and a Merry Christmas.

Hope everyone is recovering from the breeding season, and I hope all went well with healthy and colourful foals. Congratulations to those that were at the pointy end of the 2009/2010 Honour Roll. A special congratulations to those who simply got out there and showed their horses and had fun doing so. I hope everyone has a great Christmas and a Happy New Year, and for those that can get away have a great time.

Amateur Owners in NSW and Queensland should have received their tickets to sell for the raffle. if you have not please contact me. For the Amateur Owners who don't live in NSW or Queensland you will have to contact either me or the office to buy your tickets over the phone as we cannot sell tickets in other states without getting a licence to do so. If everyone can have the tickets and money in by the end of February 2011 if you are not attending the National Show that would be great. If you are attending just bring the tickets and money with you and pass them in to the office or me at the show.

We do have an Amateur Owner meeting at the National Show and all Amateur Owners are welcome. Please attend if you can and bring some ideas for our next major fundraiser. It was brought up at the Queensland State Show to run a foal raffle in 2010/2011. If this is to go ahead we will need to get that under way as soon as possible, so if you know of someone or yourself that might donate a foal that is due 2011 please let me know before the meeting and bring any information with you. If we do not get a donation for this coming year then we will need to look at an alternate fundraiser. Any ideas would be great.

Some of you may not be aware that the PHAA will have a select Amateur Owner section starting 2011-2012 show season. There will be some changes to the rules PHAA have in place at the moment and there will be new ones. I am hoping they will be in the next journal for everyone to look at and discuss. On this subject I would like to take this opportunity to ask all the regional and affiliated club to look at running classes for this section for the members for their shows in the 2011-2012 season. This is just something for clubs to think about before they send in their program for approval for that season. I look forward to seeing you all at the shows over the next year, and remember have fun showing or it really is not worth it.

Sponsorship Report

Tick, tock, tick, tock ... Time is quickly ticking away and the PHAA is seeking sponsorship for the upcoming 2011 National Championships

Following the news of Chris' ill health the Board of Directors approached me with the request to coordinate 2011 National Championship efforts. I've hit the ground running and have confirmed several major sponsors including the American Paint Horse Association and Omega Feeds who are naming rights sponsors of the 'Omega Feeds 2011 PHAA National Championship High Point Awards'.

There are plenty of opportunities for individuals, studs, businesses or organisations to support our most prestigious event of the year, whether it be through donation of cash, goods and/or services. Why not consider becoming a Buckle Buddy or a Garland Gifter? Or perhaps you are interested in obtaining naming rights



Megan Savill

to your chosen Futurity or Championship class?

Be assured that in return for your generous sponsorship – no matter how large or small – you will be provided an array of promotional benefits. I will personally see that sponsors are recognised over the PA and in print at every available opportunity, and will create a personalised sponsorship package to suit your individual needs.

For further information please contact me via email gmsavill@optusnet.com.au or by phone 07 4662 2997 (a/hrs).

Regards,
Megan Savill



Company Secretary Report

Reminders: Our AGM will be held during the National Show at Tamworth in the first week of March, so requests for Directors' Nominations and Notices of Motion will be sent out to all members before Christmas. It is a very difficult and busy time of the year to be having to remember this stuff, but you will need to have them back to the office no later than 15th January. All Directors will be standing down at this election so nominations will be called for all seven positions.

The office has been asked to get tough with paperwork that is not up to scratch. Please make sure you read the instructions and requirements when submitting paperwork. We as an association are obliged to uphold and enforce the rules – incomplete or incorrect paperwork takes up huge amounts of the girls' time and costs the association a lot of time and money.

Know the rules. Recently a number of members have found themselves in difficulties because they don't know the rules or have been given misleading advice from other members. I would encourage everyone to take the time to actually read the rule book! You will be amazed what you find in there that is helpful.



Sally McPhee

The current rule book is free to download from the website or a printed copy can be obtained from the office for a small fee.

Welcome to our new staff member, Regina. Regina is settling in well to her new job, she comes from a farming and cattle showing background so has only needed a small change of direction to adapt to paint horses! The office is now fully staffed and functioning well. And

telephone hours have returned to 9.00 am to 4.30 pm, Monday to Friday.

Finally **MERRY CHRISTMAS** to all our members and I look forward to seeing many of you at the Nationals in March. (sorry for the tough talk above!)

Sally McPhee
Company Secretary

REMINDER:



SUSPENSION NOTICE: The stallion status of DMB First Strike has been suspended until such time that paperwork administration matters are resolved. Foals by DMB First Strike cannot be registered until the suspension has been lifted.

AGM DATE: The 2011 PHAA AGM will be held at the National Show on Saturday the 5th March 2011.

THE 3RD FUTURITY PAYMENTS ARE DUE by the 2nd of January 2011 and the 4th (final) payment must be paid by the 1st of February 2011.

THE 2011 NATIONAL SHOW will be held from the 3rd to the 9th of March at Aelee Complex in Tamworth, NSW. Program available on the website or from the office

SHOWING UNREGISTERED HORSES: It has come to our knowledge that there are horses being shown that are not registered or are listed as registration pending. Rule 210 states that all horses entered into approved shows must be registered. If a horse is unregistered and is shown at an approved show, the owner and/or exhibitor may be suspended from the association. If you are a show organiser please be aware of this rule.

-2011 NATIONAL SHOW - PAINT THE TOWN

Article: Pam Simpson Photos: Tania Hobbs

The 2011 National Show will be held in Tamworth again at the AELEC centre commencing the 3rd March, 2011. There are a host of new events including campdrafting (cattle penning), show jumping, team penning, open events, teams events, more youth events as well as AO events and more paintbred classes. The futurities will again be feature events as well.

One of the biggest changes for this Nationals will be the timing of the weanling and yearling futurities. These have now been scheduled for mornings when the younger horses are at their best.

The feature barrel race will also be accompanied by a Stake race, which is American pole bending. This will be in aid of the Prostate Cancer Foundation and is being coordinated by Alison Lord. Advertising of the event has already commenced, so we are hopeful of a great number of entrants to entertain and help raise much needed funds for this worthy foundation.

The team penning will be run by the Upper Hunter Team Penning Association. This association is also known for running the team penning for the Sydney Royal Show and other major events, so they are well organised and prepared. Team penning is growing in popularity and it will be evident at our show, how popular it is in the Tamworth region.

Showjumping is being introduced as a new event. These events will be both for regular registered and paint bred horses as well as open breeds. Paint horses are increasingly being seen competing successfully in this non traditional event. We are encouraging local members to showcase their paints in the world of showjumping. Once again we have some major sponsors already lined up for specific events. Garraka Park, are once again sponsoring the weanling Slot Futurity with a guaranteed \$5000

first prize. This event was hotly contested in the 2010 Nationals and will again be one of the events to look out for.

A teams event is being introduced to this Nationals as well. It is hoped it will be an ongoing fun event for all. It will be open to regular registered and paintbreds alike and will be open to youth and amateur and open contestants, but not trainers. This will be an exciting event that hopefully will become a regular feature at future Nationals.



will all feature all breed sections. A two day campdraft has been included in the program, however this is dependent on the availability of stock. If stock are available, this event will be a huge injector of funds for the PHAA this season. There will also be a cutting/team penning day which should prove an exciting action pack day in the arena.

Entries for this show will be online, through Nominate with events, stabling and camping all being pre organised. There will also be an option for paper based entries for those people who do not have access to the net. By entering online, you will have the ability to select your own stables and camping areas so there certainly is a benefit to entering on line.

Sponsorship for the Nationals is being coordinated by Megan Savill. Megan has implemented a garland gifter and buckle buddies program as well as class sponsorships. Omega Feeds are a major sponsor having sponsored the High Point Awards, which is absolutely great news. Other sponsors are being gained daily, so if you wish to sponsor an event please let Megan know.

A fun activity which is also being organised is a "Pimp my stable" competition with some great prizes and no doubt a lot of laughs to come. Keep this in mind before venturing to the Nationals as to how you can decorate you stable or stable block.

Further details will be available on the website shortly and entry to this event will be taken at the show.

Amateur owners and youth will enjoy the increased classes available. Paintbred classes are also increased to allow better showing equality with the regular registered horses. There are feature all breeds classes as well. This is to showcase the world of the paints to those not normally exposed to the beauty of our horses. Showjumping, team penning, cutting, barrels and campdrafting

During the Nationals, the AGM is also scheduled to occur. Please keep a close eye on the website for updates on the National Show. There will also be notices on Facebook indicating updates to the website.

I would like to invite all members to the Nationals for a fun and rewarding period of showing and socialising. Lets all work together to make this show the best show ever and to assist in setting the standard for the years to come.



2011 PHAA NATIONAL CHAMPIONSHIP SHOW PROGRAM

3RD - 9TH MARCH 2011

DAY 1 3/3/11 8.00am Start

1. Led Hack Mare
2. Led Hack Gelding
3. Led Hack Stallion
4. Led Paint Bred Hack
5. Junior Youth Ridden Hack
6. Senior Youth Ridden Hack
7. AO Paint Bred Hack
8. Youth Paint Bred Ridden Hack
9. AO Ridden Hack
10. Paint Bred Ridden Hack
11. Open Ridden Hack <15h
12. Open Ridden Hack 15hh and over

GRAND CHAMPION HACK

GRAND CHAMPION PAINT BRED HACK

13. All Age Paint Bred Hunter Under Saddle
14. Junior Horse Hunter Under Saddle
15. AO Paint Bred Hunter Under Saddle
16. Senior Horse Hunter Under Saddle
17. Youth Paint Bred Hunter Under Saddle
18. 2YO Snaffle Bit Hunter Under Saddle
19. Junior Youth Hunter Under Saddle
20. AO Hunter Under Saddle
21. Senior Youth Hunter Under Saddle
22. Open Hunter Under Saddle Classic
23. Junior Youth English Equitation
24. Amateur English Equitation
25. Senior Youth English Equitation
26. English Pleasure
27. PB English Pleasure
28. Hunter Hack – Height 2'6"
29. Hunter Hack – Paint Bred 2'6"
30. Hunter Hack – Youth 2'3"
31. Hunter Hack – AO 2'6"
32. Hunter Hack – Youth Paint Bred 2'3"

OFFICIAL WELCOME Approx 5.00pm

YOUTH HUS STAKES

- G. 2YO HUNTER UNDER SADDLE FUTURITY
- J. 3YO HUNTER UNDER SADDLE FUTURITY
- M. 4YO AND OVER HUNTER UNDER SADDLE MATURITY
- U. PAINT BRED HUNTER UNDER SADDLE FUTURITY

(CONCURRENT CAMP DRAFT TO RUN DAY 3 AND DAY 4 IN CAMP-DRAFT ARENA pending cattle availability)

DAY 2 4/3/11 8.00am Start

Dressage Arenas

33. Dressage 1.D
34. Dressage 2C
35. Junior Youth Dressage 1.A
36. Senior Youth Dressage 2B
37. AO Dressage 1C
38. Paintbred Dressage 1C
39. Paintbred Youth Dressage 1D

40. Paint Bred Dressage 2.A
41. Open Dressage 3.C (ALL BREEDS)

Sand Arenas following Dressage

42. Show Jumping 55cm
43. PB Show Jumping 55cm
44. Show Jumping 70cm
45. PB Show Jumping 70cm
46. Show Jumping 70cm (ALL BREEDS)
47. Show Jumping 90cm
48. PB Show Jumping 90cm
49. Show Jumping 90cm (ALL BREEDS)

AO Meeting TBA
Youth meeting TBA

DAY 2 8.00am Start – CONCURRENT WITH DRESSAGE MAIN ARENA

CUTTING

50. Regular Registered Open Cutting
51. Paint Bred Open Cutting
52. All Breed Open Cutting
53. All Breed Open Non Pro Cutting
54. All Breed 2 Handed Cutting
55. Youth Cutting

TEAM PENNING (LIMITED RUNS)

56. Regular Registered Open Team Penning
57. Paint Bred Open Team Penning
58. All Breed Team Penning

- F. 2YO WESTERN PLEASURE FUTURITY
- T. PAINT BRED WESTERN PLEASURE FUTURITY
- I. 3YO WESTERN PLEASURE FUTURITY
- L. 4YO AND OVER WESTERN PLEASURE FUTURITY

YOUTH WP STAKES

DAY 3 5/3/11 8:00am Start

GARAKKA PARK WEANLING SLOT

- A. WEANLING HALTER FUTURITY
- B. YEARLING HALTER FUTURITY
- C. 2YO AND OVER HALTER FUTURITY

REGULAR REGISTERED HALTER

59. Weanling Colt
60. Yearling Colt
61. 2YO Colt
62. 3YO Colt
63. 4YO and Over Stallion

GRAND AND RESERVE CHAMPION COLT/STALLION

64. APHA Colt/STALLION
65. Weanling Filly
66. Yearling Filly
67. 2YO Filly

68. 3YO Mare
69. 4YO and Over Mare

GRAND & RESERVE CHAMPION FILLY/MARE

70. APHA Mare / Filly
71. Weanling Gelding
72. Yearling Gelding
73. 2YO Gelding
74. 3YO Gelding
75. 4YO and Over Gelding

GRAND & RESERVE CHAMPION GELDING

76. APHA Gelding
77. Overo Colour Class
78. Tobiano Colour Class
79. Get Of Sire
80. Produce of Dam

- P. PAINTBRED SOLID FOAL HALTER FUTURITY
- Q. PAINT BRED YEARLING HALTER FUTURITY
- R. PAINT BRED 2YO AND OVER HALTER FUTURITY

PAINT BRED HALTER CLASSES

81. Weanling Colt
82. Yearling Colt
83. 2YO and Over Colt/STALLION

GRAND & RESERVE CHAMPION PAINT BRED COLT/STALLION

84. Weanling Filly
85. Yearling Filly
86. 2YO and Over Filly /Mare

GRAND & RESERVE CHAMPION PAINT BRED FILLY/MARE

87. Weanling Gelding
88. Yearling Gelding
89. 2YO and Over Gelding

GRAND & RESERVE CHAMPION PAINT BRED GELDING

Annual General Meeting

DAY 4 6/3/11 8.00am Start

YISC SIRES CLASSIC WEANLING FUTURITY

YISC YEARLING FUTURITY

AMATEUR HALTER CLASSES

90. AO COLT 1YO and under
91. AO COLT 2YO and Over

GRAND & RESERVE CHAMPION A/O Stallion/Colt

92. AO Mare 1YO and under
93. AO Mare 2YO and Over

GRAND & RESERVE CHAMPION A/O Mare

- 94. AO Gelding 1YO and under
- 95. AO Gelding 2YO and Over

GRAND & RESERVE CHAMPION A/O Gelding

- 96. AO Paint Bred Colt/Stallion any age
- 97. AO Paint Bred Filly/Mare any age
- 98. AO Paint Bred Gelding any age
- 99. Youth Gelding Halter
- 100. Youth Mare Halter
- 101. Youth PB Gelding Halter
- 102. Youth PB Mare Halter
- 103. PB Yearling Halter Versatility
- 104. Yearling Halter Versatility
- 105. AO Paint Bred Showmanship
- 106. Junior Youth Showmanship
- 107. AO Showmanship
- 108. Senior Youth Showmanship
- 109. Youth Paint Bred Showmanship

D. YEARLING LUNGELINE FUTURITY

S. YEARLING PB LUNGELINE FUTURITY

- 110. Yearling Lungeline
- 111. PB Yearling Lungeline
- 112. Senior Youth Bareback Equitation
- 113. Paint Bred Bareback Equitation
- 114. AO Bareback Equitation
- 115. Junior Youth Bareback Equitation
- 116. Youth Paint Bred Bareback Equitation
- 117. Walk Trot
- 118. Lead Line

CHARITY BARREL RACE & CALCUTTA

CHARITY STAKE RACE & CALCUTTA

DAY 5 7/3/11 8.00am Start

- V. PAINT BRED TRAIL FUTURITY
- H. 2YO TRAIL FUTURITY
- K. 3YO TRAIL FUTURITY
- N. 4YO & OVER TRAIL MATURITY

- 119. Yearling Led Trail
- 120. Paint Bred Yearling Led Trail
- 121. 2YO Trail
- 122. Junior Youth Trail
- 123. Junior Horse Trail
- 124. Senior Youth Trail
- 125. Senior Horse Trail
- 126. AO Trail
- 127. Paint Bred Trail
- 128. Youth Paint Bred Trail
- 129. AO Paint Bred Trail

O. JUNIOR HORSE REINING FUTURITY

- 130. 3YO and Over Paint Bred Reining
- 131. Youth Reining
- 132. Junior Horse Reining
- 133. AO Reining
- 134. Senior Horse Reining

CALCUTTA ON REINERS

- 135. Jackpot All Breeds Reining 3 yrs & Over

STATE OF ORIGIN TEAMS CHALLENGE

GOODS AUCTION

Youth Stick Horse

DAY 6 8/3/11 8.00am Start

E. 1YO and OVER HUNTER IN HAND

- 136. PB Yearling Hunter in Hand
- 137. Yearling Hunter In Hand
- 138. 2YO and over Colt/Stallion Hunter in Hand
- 139. 2YO and over Gelding Hunter in Hand
- 140. 2YO and over Mare Hunter In Hand
- 141. 2YO and Over PB Hunter In Hand
- 142. 2YO Western Horsemanship
- 143. AO Paint Bred Western Horsemanship
- 144. Junior Youth Western Horsemanship
- 145. Junior Horse Western Horsemanship
- 146. AO Western Horsemanship
- 147. Senior Horse Western Horsemanship
- 148. Senior Youth Western Horsemanship
- 149. Open Keyhole
- 150. Youth Keyhole
- 151. Paint Bred Keyhole
- 152. AO Keyhole
- 153. Open Barrel Race
- 154. Youth Barrel Race
- 155. Paint Bred Barrel Race

- 156. AO Barrel Race
- 157. Open Stake Race
- 158. Youth Stake Race
- 159. Paint Bred Stake Race
- 160. AO Stake Race

DAY 7 9/3/11 8.00am Start

YISC 2YO WESTERN PLEASURE FUTURITY

- 161. Open Western Pleasure Classic
- 162. Junior Youth Western Pleasure
- 163. 2YO Western Pleasure
- 164. Senior Youth Western Pleasure
- 165. Junior Horse Western Pleasure
- 166. AO Western Pleasure
- 167. PB Western Pleasure
- 168. Senior Horse Western Pleasure
- 169. AO Paint Bred Western Pleasure
- 170. Youth Paint Bred Western Pleasure
- 171. Junior Youth Western Equitation
- 172. AO Western Equitation
- 173. Senior Youth Western Equitation
- 174. AO Paint Bred Western Equitation
- 175. Youth Paint Bred Western Equitation
- 176. Youth Western Riding
- 177. Open Western Riding
- 178. Open Paint Bred Western Riding
- 179. AO Western Riding
- 180. Youth Decathlon
- 181. Paint Bred Decathlon
- 182. AO Decathlon

PRESENTATION NIGHT



Logo by
Ula Zammit

NATIONAL SHOW HIGH POINT AWARDS SPONSORED BY OMEGA FEEDS

**The following classes will be used to calculate the High Point Awards;
Points are calculated as per PHAA Rule 219.(A) "Show High Point System."**

Junior Horse: 11 or 12, 14, 26, 28, 33, 34, 41, 42, 44, 123, 132, 145, 149, 153, 157, 165, 177

Senior Horse: 11 or 12, 16, 26, 28, 33, 34, 41, 42, 44, 47, 125, 134, 147, 149, 153, 157, 168, 177

2YO Horse: 18, 121, 144, 163

English Horse: 1, 2 or 3, 11 or 12, 14 or 16, 26, 28, 33, 34, 41, 42, 44, 47, 138 or 139 or 140

Western Horse: 50, 123 or 125, 130, 132 or 134, 145 or 147, 149, 153, 157, 165 or 168, 177

Amateur Owner: 9, 20, 31, 37, 107, 114, 126, 133, 146, 152, 156, 160, 166, 172, 179, 182

Paint Bred Horse: 4, 10, 27, 29, 38, 40, 43, 45, 48, 51, 113, 127, 141, 151, 155, 159, 167, 178, 181

Amateur Owner Paint Bred Horse: 7, 15, 105, 129, 143, 169, 174

Senior Youth: 6, 21, 25, 30, 36, 55, 108, 112, 124, 131, 148, 150, 154, 158, 164, 173, 176, 180

Junior Youth: 5, 19, 23, 30, 35, 55, 106, 115, 122, 131, 144, 150, 154, 158, 162, 171, 176, 180

Paint Bred Youth: 8, 17, 32, 39, 109, 116, 128, 170, 175



CLARIFICATION NOTES

Paint Bred Horses – can only compete in events specified as being for Paint Bred-Horses.

Yearling Versatility – These events form the Yearling Versatility – Events 103, 109, 118, and 136. The 3 performance events are open to all Regular Registered yearling competitors and are not exclusively for Yearling Versatility entrants. To be considered for the Yearling Versatility award entrants must compete in the halter leg plus at least 2 of the 3 specified performance events and pay an additional Yearling Versatility Nomination of \$25-. Points are calculated as per the High Point System for the National Show across all of these events.

Events 135 and 136 – Yearling Hunter In Hand – Entrants not eligible for classes 137, 138, 139 or 140.

Events 28 to 32 – Hunter Hack – Approved Safety Helmet must be worn in this event and whilst warming up or over practice jump.

Events 42 to 49 – Showjumping – Approved Safety Helmet must be worn in this event and whilst warming up or over practice jump.

Event 134 – Jackpot All Breeds Reining 3 yrs & over – prior to the commencement of this event a Calcutta will be held. All competitors must participate in the Calcutta to be eligible to compete. The funds raised from the Calcutta will be dispersed at the discretion of the PHAA Board.

Events 33, 34, 35, 36, 37, 38, 39, 40 and 41 – Dressage events – Horses may enter a maximum of 3 tests over two consecutive levels only. Approved Safety Helmet must be worn in this event and whilst warming up. Dressage events are run as per EFA rules. 2 Year Old horses are ineligible to enter. The same horse & rider combination must be maintained if the horse competes in different classes. Individual riders may compete on several different horses.

Event 77 – Overo Colour Class & 78 Tobiano Colour Class – Led events, dress and equipment as for halter events. Horse has to be entered in at least one class at the show, to be eligible to compete. Judged 60% on colour, 40% on conformation, coat pattern should have equal distribution of colour and white pattern. Horse must be PHAA registered as Overo or Tobiano for Overo class and PHAA registered as Tobiano or Tobiano for Tobiano class.

Event 79 – Get of Sire – Three regular registered get, either sex can be shown. Sire must be Regular or Paint Bred Registered with the PHAA, but need not be shown nor get need be owned by owner of sire. Horses actually shown as the Get of Sire will be limited to horses four years old and younger. The progeny of Paint Bred Horses will be eligible to be nominated for Get of Sire Class providing the Paint Bred stallion has one Regular Registered parent.

Events 64, 70 and 76 – APHA Classes – All horses must be registered with the APHA and current owners must be current financial members of the APHA. Competitors and exhibitors for the APHA Gelding Plus Awards must be APHA members and the horse must APHA registered. (details to be supplied)

Events 1 to 12 – Hack Classes – are open to all horses 14hh and over. Winners of classes 5, 6, 9, 11 and are eligible to compete for Grand Champion Hack. Winners of classes 7, 8 and 10 will be eligible for Grand Champion Paint Bred Hack. Grand Champion Hacks will be a non point scoring events.

LATE ENTRY POLICY – Late entries will be taken at the Show Office up until 5pm the day before the event is to be held, provided there are already a minimum of 2 horses already entered in the event. Flat late penalty fee of \$50- per lodgement plus the normal entry fee, regardless of how many classes are late entered on that day. Example one class \$50- plus \$30-, 2 classes \$50 plus \$60- etc.



BRONZE MEDAL FOR AUSSIE PAINT AT 2010 YOUTH OLYMPICS

Article: Carol Rushby

Flash Top Hat, an eight year old, 15.3 1/2hh, black overo Paint gelding (Trigger View Top Hat – Elaines Sister, ASBTB) bred by John Samain of Dusty Rivers Stud Traves-ton QLD, was one of 36 Australian horses selected for the Showjumping events at the 2010 Youth Olympics in Singapore.

The horses were all bought and trained in Australia and provided to the competitors by the Youth Olympic Games organising committee. And for the first time in Olympic history a draw was conducted to ensure a level playing field for the six teams, representing each continent – Africa, Asia, Australasia, Europe, North America and South America.

With his lovely laid back temperament and 'stand-out' markings Flash has always been the poster boy of the Glen Haven Park training team, and his prestige was certainly increased during the Youth Olympic Games when he was drawn by Dalma Rushdi H Malhas of the Kingdom of Saudi Arabia. Dalma was the first

ever female athlete from Saudi Arabia to compete in an Olympic event! Dalma was not allowed to ride for the Saudi team and could only compete as an individual, but her bronze medal in the Individual Competition will ensure that both she and her mount will long be remembered. The bond between Flash and Dalma grew each day and their rounds improved in every competition. There were only two riders who jumped clear rounds, without any jumping

faults (penalties), in the finals of the Individual Competition. So great was Dalma and Flash's partnership, that they finished round two with only four faults, and with six other riders also on four penalties, made it into the jump off for bronze, with thrilling results.

The following paragraph was included in the FEI press release which was sent around the world:

"As there were six athletes jumping off for the bronze medal, (in the Individual Competition) the excitement was considerable, with riders speeding up and cutting corners in a bid for the fastest time. However, after the dust had settled, it was Dalma Rushdi H Malhas (KSA), riding a tight course for a faultless clear and the



fastest time, on the colourful Australian Paint Horse, Flash Top Hat, who secured the bronze medal. This amazing achievement launched Dalma and Flash into the history books!"

"Flash is the most wonderful ambassador the Paint Horse Association could ever hope for and we're sure that he'll go on to make many new fans in Singapore, where he will now continue to live. We will definitely miss him here at Glen Haven Park, but will always have the memory of the time he graced our lives; and his final scorching round to secure that coveted Olympic bronze medal" said Glen Haven Park Office manager Jo Johnson.

PHOTO COMPETITION:



GET OUT YOUR CAMERAS FOR THE 2010 MEMBERS PHOTO COMPETITION. CLOSING DATE DEC 31.

Three sections: Open, Artistic and Humorous.

Open to amateur photographers only, all photos must be 300dpi resolution or lab printed 6"x4" hard copies and must contain at least one Paint Horse.

Contact Carol Rushby on (02) 6565 0182 or

Email: journal@painthorse.com.au for more information.

\$50 vouchers for each section: sponsored by The Horsemen's Trading Post; Ozrural.com - online bookstore; Marsh Carney- Hiscocks Saddlery

Rules changes effective from 1st August, 2010

The following rule changes became effective from 1st August, 2010 and are included in the current PHAA rule Book

Rule 126 - First paragraph amended to read:

Letters are permissible providing that there are no less than two letters. One prefix and its abbreviation where possible only, is allowed per membership.

Explanation: proposed rule change from BOD meeting February 2010 became effective 01.08.10

Rule 126 - Replace last sentence with the following:

"A prefix may only be used when the person registering the horse is also the breeder of the horse or when written permission is given by the owner of the prefix to the breeder of the said horse."

Explanation: proposed rule change from BOD meeting September 2009 became effective 01.08.10

Rule 225(b) amended to read:

In order to qualify for the award the Yearling must have attained a Register of Merit in each of the 4 events of Halter, Led Trail, Lunge Line and Hunter in Hand, before 31st July of their Yearling year.

Explanation: proposed rule change from BOD meeting September 2009 became effective 01.08.10

Rule 219B deleted

Explanation: proposed rule change from BOD meeting September 2009 became effective 01.08.10

Rules changes effective from 3rd September, 2010

The following rule changes became effective from 3rd September, 2010 and are included in the current PHAA rule Book

Rule 102(b) amended as follows:

- (a) "(i) All horses foaled after July 31, 1979, must have both sire and dam registered in the PHAA Regular Registry, Breeding Stock Registry, AQHA or ASB or a combination of any two of these Associations. A Stallion Service Certificate (breeders certificate) must be furnished with all applications.
- (ii) All horses foaled after July 31, 1999 must have sire or dam registered in the PHAA Regular, Paint Bred or Breeding Stock Registries or with the AQHA or ASB or a combination of any two of these. A Stallion Service Certificate (breeders certificate) must be furnished with all applications. ... etc
- (k) As from 1st August 2009, all 'A' numbered quarter horse stallions which are by a 'Q' numbered horse out of a foundation mare, will only be accepted if the outcross is stud book thoroughbred."

Explanation: Problems regarding wording of Rule 102 had been highlighted. The change recognises changes to Paint Bred and Breeding Stock registries that occurred in 1999 and had not been reflected in the bloodline requirements. Also it clarifies and confirms that 'A' registered QH stallions must be outcrossed to ASB only. Previously this had only been applicable to mares.

Replace Rule 217 (i) with:

"The PHAA shall award Honour Roll and Lifetime points for all Futurities, Maturities and Derbys that do not have a mixed-sex Halter component. Mixed sex halter futurity classes are not approved as point earning classes."

Explanation: Passed as an immediate rule change at September BOD meeting to comply with requirements of Motion E from 2010 AGM.

Immediate Rule Change Remove "audited" from Rule 9(f) and replace with "signed". Requirement for balance to be signed off by President and Treasurer of regional club. Amended Rule to read:

- (f) "All regional clubs are to provide a signed copy of their balance sheet and provide a copy of annual general meeting minutes each year to the PHAA as part of their affiliation. Balance Sheet to be signed by President and Treasurer at time of application."

Explanation: Regional clubs were having difficulty with providing audited accounts due to different state requirements and problems with obtaining auditors.

Rule 135 be amended to read as follows:

- vi. No horse will be classified as Sabino should they be shown to be positive for the OLWS gene. The PHAA may request proof of a negative OLWS genetic test on any horse prior to allowing classification as 'Sabino'.
- vii. A negative OLWS gene test does not automatically give 'Sabino' classification. Horses that display 'Splashed White' characteristics may be classified as such. Sabino or Splashed White classification will be considered by the PHAA Board of Directors on a case by case basis.

Explanation: Amends this rule to allow for the possibility of OLWS positive thoroughbreds not previously present in Australia.

Proposed Rule changes (to be implemented from 1st August 2011)

Members are invited to comment on the following proposed rule changes which will become effective from 1st August, 2011.

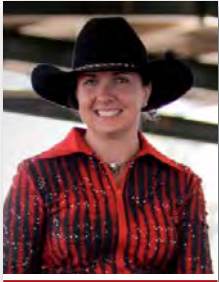
Rule 112 to be amended to ensure DNA of mares is done prior to breeding. New rule 112 to read:

- (a) "All filly foals born from 1st August 1999 must be parentage DNA tested before the filly's progeny can be registered with the PHAA. A veterinarian may attend to collection of the hair sample, or the owner / agent provided the owner / agent completes a statutory declaration in respect of the identification of the filly / mare.
- (b) Fillies / mares will require
 - (i) Parentage DNA testing to be complete and on PHAA file prior to being bred. A penalty fee shall apply to mares which are bred without parentage DNA results on file with the PHAA."

Penalty fee will be added to schedule of fees set at \$100 per mare.

Explanation: This is to protect foal owners to ensure foals can be registered. There have been instances where mares not DNA'ed, have died or the mare owners cannot be contacted, making it difficult to register the foals. Passed at September 2010 BOD meeting

Youth Report



Sonya Kinkade

Well, Christmas will soon be here, so I'm hoping all of our Youth have got their orders in for Santa and are looking forward to the school holidays when they can start preparing and training their horses for the up coming shows and also the National Show in early March. Our Youth are a very important part of the PHAA and are our future riders and breeders who promote our special and unique horses. The Youth division is usually split into two main groups; Junior and Senior. Junior Youth age is up to

13 years old and Senior Youth is 14 years to 18 years. The earliest age for competing is 2 years and there are usually Leadline and Walk-Trot(Jog) classes for Youth aged 2 to 10 years. (Youth age is calculated as their 'age' on the 1st of August. Not their actual birth date.)

AWARDS AND REWARDS!

Each year the PHAA rewards members with a series of awards earned by accumulating show points. Points are recorded on a one-horse-one-rider basis, so if you ride more than one horse the points will be kept separate, not totalled.

There are awards for the High Point Youth of Australia each year, as well as the High Point Youth of each State, the Top 10 Youth overall and a Youth Encouragement Award. Throughout the time of your membership you can accumulate points for various 'Lifetime' Youth Awards – such as Register Of Merit in your favourite events. Further awards are attained as you earn more points, through Superior to Century Awards as well as other awards that are earned in a combination of events. Many types of competition are recognized, including Western Performance shows, Dressage, Eventing, Show Jumping, Agricultural Shows, Pony Club, Hacking and other events.

(Details about awards can be found in the PHAA Rule Book)

YOUTH TEAM - APHA World Show

Every second year since 2000, the PHAA has taken a team of our most competitive Youth members to compete at the APHA World Championship Show in Fort Worth, Texas USA. Our teams have performed very well and have been great ambassadors for Australia and the Association.

This is the chance of a lifetime for most young Paint owners, not only competing at the highest level but also representing the Youth of Australia. The Youth team members learn a lot about Paint Horses as well as seeing first hand the techniques and methods utilised by our American counterparts. Teams come from many countries to compete in the Youth World Games – Youth Team members have the chance to meet other Youth and make friends from all over the world!

A visit to the American Paint Horse Association (APHA) headquarters is included, visits to ranches or trainers are organised and of course shopping at some of the best tack stores in the USA! Part of the Team selection process is an accumulation of show points over a two year period.

CLINICS AND CAMPS

The PHAA encourages our affiliated clubs to hold camps and clinics specifically for our Youth members. The PHAA held its inaugural Youth Camp at Grafton in 2005. These camps are a good way to learn more about showing and getting to meet other members your own age.

As you can see there are plenty of good reasons to be a part of the PHAA and to be a PHAA Youth competitor.

YOUTH GOODS AND SERVICES AUCTION

The Youth Goods & Services Auction at the National Show is a big fund-raiser for the Youth of the PHAA and we are seeking interest from members of the Association to help out with donations of goods and services for this event. If you have any items or have contacts who may be able to help out supplying goods or services, please contact me (YOUTH EMAIL) to arrange details as we would love to see the kids get a heap of money back in the bank account so we can get them over to the USA again and also to help support our Youth Camps and events for them here in Australia. This night is one of the highlights of the National Show. We are also looking for other fundraising events and ideas to run during the Nationals to help raise money for the kids as well.

We wish you all a safe and Merry Christmas & New Year.

Sonya Kinkade
Youth Director

HSAA Report

Welcome to the first PHAA Journal report from the HSAA in some time!

As many older PHAA Members know, but new members may not, the "Horse Show Association of Australia" is the association responsible for the Performance Rule Book and training and accrediting Judges. It is the main association in the Western industry other than the AQHA with a fully comprehensive performance Rule book. It is not breed specific and offers all affiliates access to qualified Judges, Insurance requirements and a comprehensive performance rule book.

The Paint Horse Association is an affiliate of the HSAA. This means all approved shows are run under HSAA rules. However in certain circumstances PHAA rules will over-ride HSAA rules. An example is the Amateur Owner rule (this does differ between breeds). However most other performance events are clearly covered by the HSAA Rule book unless clearly noted by the PHAA on the relevant programs or stated in the HSAA rule book. The HSAA does not cover breed standards and halter rules as these are

breed specific. Rule books are available from the HSAA (contact Lynda Gray 07 5429 8797) and information can also be accessed via the website, i.e. www.horshowassociationofaustralia.org.au It is a good idea for all competitors to have an up to date rule book. It will help to have a better understanding of what is required for each event. It is invaluable to all members.

Rule changes come into effect at the 1st August each year. All rule changes go through a process of "proposed rule changes" which are printed in the newsletters and distributed to all affiliate clubs for feedback. We welcome feedback! Once discussion has occurred rules then go to the committee again to be put forward to be implemented. All updated rule changes are now available, and can be inserted in your rule book and includes a current list of affiliates and Judges.

The HSAA is always working to expand the list of HSAA qualified Judges, but HSAA Judging seminars (and information nights) can

also be highly recommended as a way to increase a competitors' knowledge of the various events, and to learn what is expected in the classes and what judges are looking for.

Upcoming events for the HSAA include an information night covering the Rule Book, insurance issues, steward training and other educational information to be held in 17th December at Caboolture Show Grounds.

A Judging Seminar to be held 15th & 16th January at Caboolture Show Grounds. This is for Applicant Judges, interested competitors and refresher Judges and anyone who has an interest in showing. Anyone interested in attending please contact Lynda Gray (07 54 298 797).

Shirley Sommer
PHAA Delegate to the HSAA

REMINDER:



Please make sure all your paperwork is complete before sending it on to the office.

Please ensure that your email details are kept up to date with the office so we can keep in contact and keep you informed.

Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each director. The list of directors, portfolios and contact details are in the front of the journal and on the PHAA website: www.painthorse.com.au

YOUTH WORLD SHOW WRAP-UP

Apologies for the accidental omission of Stacey's Youth Report from the last Journal.



Stacey Bentley

The lead up to the much anticipated 2010 Youth trip was incredibly hectic as I was busy finishing assignments to be handed in before we left, as well as doing six exams in two days. This left me packing very late on the night before we left. I was too excited to be tired when the alarm went off at three am to head to the Brisbane airport. We flew to Sydney to meet the others and travel as a team. From then on the remarkable three week trip only got better.

Visiting the ranches was awesome, seeing world class halter horses, and being instructed by high quality horse trainers was also a major highlight. But to me the main highlight was walking out of the World Show arena with Zippos Noble Reason (Noble) with a Reserve World Champion rosette in hand, and a big smile on my face. After I finished that Showmanship pattern, I did not have one single regret of "I could have done that better?", or "if only the horse hadn't done that". It has been one of the happiest moments of my life. I am just lucky that I drew out such a good horse, with such a helpful owner (Shea) to give me all the right tips before entering the ring.

At San Antonio, on the first night of American life we went to the closest restaurant which happened to be IHOP (International House Of Pancakes) the variety of pancakes was amazing, however the temperature of the air conditioner was freezing. Although we were shivering through our meals, the size and taste of them kept our minds busy. Some of the meals throughout the trip that stood out the most to me was an Italian combination of chicken parmigiana, lasagne, and alfredo pasta at the Macaroni Grill in Fort Worth, and the Farmhouse Burger at a pub on Route 66 in Amarillo, not to mention the cinnamon scrolls, and baked giant potatoes at the World Show arena.

While in San Antonio the team went tubing down the Guadalupe River. Unfortunately evil partners Craig, Lee & Dave decided everyone needed to get fully wet? It was pretty entertaining watching everyone put up a fight, until it became my turn. I managed to give Craig more than his daily exercise by keeping a certain distance apart, until Lee joined in. The shopping alone sure was worth the effort of qualifying for the youth trip. I brought a hat of every colour, and jeans of about five different colours, along with many other useful bargains.

On the other hand one of the not so good moments was when I got tipped out of the back of the Aussie golf cart. I had some massive headaches for a few days after. By the time we were touring through Hollywood in a stretch Hummer complete with fake fireplace, two flat screen TVs, champagne cooler, and a ute style open back large enough to fit all of the team I had forgotten all about my headache. Visiting Universal Studios and Disneyland was Sooo Kool! Especially Disneyland's 4th of July fireworks display. No wonder America has so much smog, they like to go a little overboard with their fireworks.



Overall the 2010 Paint Horse Youth World Team was a wonderful trip that I will never forget. All the hard work of showing so consistently to qualify in the top ten (surprisingly ending up number one), then fundraising a minimum of \$6000 sure was

worth it. It was a great team to be involved with as we all supported each other and had a great time together. Thank you so much to Craig and Lee for organising some unforgettable memories.

Stacey Bentley

WHAT IS THE POINT OF POINTS?

Article: Carol Rushby

People who are new to the 'Western' scene are often rather confused or mystified by the emphasis placed on 'chasing points'. After all, they say, we get ribbons, trophies, and sometimes even prize money, so why bother with the sometimes tedious business of checking class numbers, writing out the points sheets and getting them signed etc, etc. Well, first and foremost, your Points Book is a permanent record of what you won, where, and against how many. Ribbons, sashes, garlands and trophies are all wonderful to win, and they make a great display but don't provide much, if any, information.

REWARDS

The rewards for submitting your points sheets far outweigh the slight inconvenience of keeping track of the class numbers and placings. You have permanent record of all your placing and the number of horses in each class at every show attended, and there are certificates to be earned at various levels for both annual points and lifetime accumulations of points. These certificates are a permanent reminder of achievements, and also greatly increase the value of a horse for sale, the value of progeny, and particularly the value of a stallion standing at stud.

The PHAA compiles an annual High Point list, known as the Honour Roll, which is divided up into sex and age divisions for the Halter classes, and age and event categories for the Performance classes. The Honour Roll at present is split up into several divisions, which include; Regular Registry Halter & Regular Registry Performance; Paint Bred (solid) Registry Halter & PB Performance; also sections for Amateur Owner Regular Registered horses and Paint Breds; and Youth Honour Rolls for Regular Registry and Paint Bred horses. At the end of each 'points year' certificates are issued for the winner and runner up in each event category, and the overall High Point winners in Halter and Performance are awarded certificates and trophies. The events that PHAA members can claim points for cover every discipline within the Western and non-Western show scene. Basically, if there is an event at a show, gymkana, campdraft, rodeo, or Pony Club competition, the PHAA has a category somewhere in the Honour Roll for it. The points are allocated on a sliding scale according to how many horses in the class, so that a horse that beats a lot of others is rewarded with more points than the horse that only beats 1 or 2. Updates of the Honour Roll are published periodically in the Paint Horse Journal, and on the PHAA website.

AWARDS

The PHAA also has in place a series of Award Certificates, which are awarded when a horse achieves a certain number of points in an event, these points can be accumulated over the lifetime of the horse and are tabulated on each separate event, IE: Halter, Trail, Hacking etc. The 'entry' level award is a Register of Merit

PHAA POINTS SCALE

CLASS	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th	10 th
1	1/2									
2-4	1	1/2								
5-8	2	1	1/2							
9-11	3	2	1	1/2						
12-14	4	3	2	1	1/2					
15-17	5	4	3	2	1	1/2				
18-30	6	5	4	3	2	1	1/2			
31-45	7	6	5	4	3	2	1	1/2		
46-65	8	7	6	5	4	3	2	1	1/2	
66-90	9	8	7	6	5	4	3	2	1	1/2
91-100 *	10	9	8	7	6	5	4	3	2	1

In classes with more than 100 entries, this scale is to be continued in increments for each 10 extra horses

(or ROM), which is awarded when a horse (or Youth or Amateur Owner) earns 10 points in an event. After the ROM there is the Distinction (25 points), Superior (50 points), then Bronze Century (100), Silver Century (200), and Gold Century (300) awards. There are also some 'accumulative' awards, which cover more than one event; the PHAA Champion award, the Superior All-Round Horse award and the PHAA Supreme Champion award. Full details can be found in the Rules page on the PHAA website. www.painthorse.com.au

'PETROL POINTS'

One of the main aims of the Paint Horse Association is the promotion of the Paint Horse and the Honour Roll is in place to publicly acknowledge the efforts of Members. Sometimes people have complained that the Honour Roll is based on 'petrol points', biased towards the members who can afford to get their horses out to a lot of shows and can attend the 'big' shows like State and Nationals etc. This is possibly a valid observation, but they are missing the point in that the Honour Roll is in place to reward Members for their promotion of the Paint Horse. Another observation has been made that the inclusion of classes that quite often have very large entries, makes it hard for competitors in

the traditional Western classes, with their smaller class sizes, to actively compete for the overall High Point Awards. What has to be remembered is that competing in a discipline that often has classes with huge numbers is certainly no guarantee of easy points – the Paint horse has to be good enough to beat 30 or 40 or 50 other horses to earn those big points! Just being able to afford to haul long distances is certainly no guarantee of success.

TOO MUCH BOTHER?

It does seem like a lot of bother when you first start filling in your points book, but once you get into a routine it is not so difficult. It does help if you can have a family member or friend jotting everything down, but it's not so hard to have the show program and pen on a clipboard so that you can just ride up to your float and jot down the details against the relevant class (IE: 1st out of seven horses would be simply 1-7 against the class on the program). The main thing to note, as well as your placing, is the number in the class, so make sure you get into the habit of counting how many are in the class (including yourself) when the class commences. It can often be too late after you have placed because some of the class may have been dismissed before a final workout! At the end of the day, or whenever you get a break, just transfer the information into the points book (IE: "Event" Hack NE 16hh: "Placing" 1; "No in class" 7). It can be handy to have a copy of the point score system glued onto the cover of your points book for easy reference, but if you are not sure about a class write the details into your book anyhow; the PHAA office staff will sort it out and they would much rather you didn't diddle yourself out of points. Before you go home you need to get the Judge, Show Secretary or a Ring Steward to sign your points book. Then you simply mail the front sheet and a copy of the show program to the PHAA office within 30 days. Sounds like a lot of bother maybe, but why not get the maximum available benefit from your entry money? Not to mention the dollars and time that go into feeding, training and hauling that show horse around.

The PHAA does not charge for the recording of your points or the certificates, and the benefits to the owner, breeder, and even the trainer, are surely worth a few postage stamps and a few minutes of your time. You may even save the sanity of the owner of your horse's sire ... stallion owners rely heavily on having progeny out there promoting their stallion, and they can be driven to despair by having horses doing well but not getting their points recorded and their achievements acknowledged.



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Jans Boy, PHAA 1520, (Ox Bow Chisum, 467 - Nutmeg Child NSB TB) was born on New Years Eve 1977. And after a halter career beginning in 1978 and starting under saddle in 1979, little was it imagined that at the amazing old age of 33 years (or more uniquely in his fifth show calendar decade) he would still be saddled up and competing, albeit on a greatly reduced scale when compared with earlier days.

Photos: Steve O'Connor, Astrebla Photography

JANS BOY, THE HORSE WHO

Originally purchased by Steve O'Connor to use as a working station horse, he has combined this with a varied and successful show career as well as being an integral part of the O'Connor families' life. He has been used as a stock horse in the main and at times has returned to active showing after numerous retirements! Mustering, scrubber running, droving, weaner tailing, campdrafting, pony club, hacking, dressage, all sorts of western (just don't mention Trail Classes!) and plain old boundary riding have ensured Boy has enjoyed a varied and long life.

Since 2005 the pace has greatly lessened and he is currently back on "Toorak" a 36,000 ha property that ran upwards of 2000 breeders (cattle) and 5000 sheep in NW Queensland and which has been his home base on and off since 1996. Prior to that it was on a 40,000 ha cattle and sheep station near Winton and another few years from 2004 was spent on the 36,000 ha of "Swans Lagoon" on the mighty Burdekin River, where the O'Connor kids had to refrain from swimming their horses in the lagoons because of the numbers of laughing logs (crocs) around!

There are not too many ridden events this PHAA Superior All Round Horse has not competed in, with several PHAA High Point Horse awards, National and State Championships. Most importantly is the affection and trust in which he is held by his "family". All the O'Connor children, numerous cousins, visitors and nervous first timers have learnt the fundamentals of horsemanship on this easygoing gentleman.

Steve O'Connor, his owner since purchasing him from Jack and the late Agnes Stewart of Highview Paints as a yearling in 1978, stated, "I told Jack I was after a big strong boned horse that would go the distance, and has he ever! Four generations of my

family have ridden Boy, from my then 83 yo grandfather in the 1980's, my father, wife and children through to my nieces and nephews! In all truth it's the horse that deserves any accolades, all I've had is the pleasure of riding him (I cannot say I own him, I reckon its the other way about!) and having arrived on the infant western riding scene very much a typical ringer, then by any measure the accolades for his later achievements should go to those who mentored both he and I at that time."

"Being trained and ridden by horsemen of the calibre of Vic Gough, the late Marv Kildey, Rhonda McCallum to name a few, has made him the horse he is. This is not forgetting all those against whom I competed and who deserve recognition for their efforts in helping Boy achieve what he has done. However it is to my wife Carol, children Matt, Jomi, Teagan and Leah who have at times, no doubt, often wondered who came first, Boy or them, that all my thanks are directed", says Steve. Never a model halter type (it took 15 years to earn his Superior in Halter) Boy none the less has given his all regardless of the event or job at hand. At the 1982 Nationals the American judge Ernest Wilson remarked, "He may be ugly, but boy can he ride!"

A formidable competitor in Western Riding and Rope Races in the past, he has won numerous State and National Titles in these events, at both Open and Youth level, and was willingly loaned to others when required, to compete in any event, winning several National Titles along the way. In between all this fun he has had to earn his keep in the (station) plant as do all the O'Connor horses.

"In the mid 80's to the 90's it was not uncommon to get huge numbers in a class requiring go rounds and this intense compe-



WON'T RETIRE

tion made for a real sense of camaraderie at not only Ag and Club shows but State and National events. You also rode the same horse in every event, up to 13 at one State Show I recall. Things might have been a bit more casual then but I also think people got a greater sense of enjoyment out of these events due to this versatility when compared with the present. Nowadays drinking rum at a mates campfire until 5am is probably not the best way to start showing at 8am but then we were all on equal (if not wobbly) terms. We certainly were relaxed! Probably why I drifted away from Western showing and only resumed at Pony Club and Gymkhanas' when my children started to ride. And the fact home was 3 and half hours SE of Mt Isa!"

Boy 'finished' his part time campdrafting career in 2004 and was again returned to the pensioner paddock being used as a learner "pony", weaner tailing and occasionally at Pony Club. He even won a Zone Dressage event during this hiatus. Ridden by Steve's daughter Leah O'Connor he also featured in a "Trade Queensland" advertisement made by the Queensland Government for overseas use in 2007. Another publication to feature him was the 2000 Year of The Outback School of The Air Calendar.

Steve says, "I kept putting him out, but whenever we loaded the truck or float up, he would march up ready to go, so I banged on a set of shoes and yet again we hit the road so to speak." As result of this in mid 2009, after veterinary checks and approval, he was returned to Pony Club. This marked his return to part time riding yet again and was done in part to demonstrate his past mastery of the flying change.

Remarkably in July 2010, as a young-at-heart 33year old he was shown yet again and won the Senior Ridden Stockman's turnout

and then backed up to win the Senior Western Riding, his pet event, in a field of 5. He may yet have another few rides, but while he was being clipped for this last show, Steve swears Boy looked around at the sound of the clippers and said, "Here we go again!"

The reason for his longevity? Plenty of work, TLC, regular dental care and for the past 6 years and ad lib mix of copra meal, DCP, vegetable oil and molasses keeps him going. His only concession is being rugged every winter. After a lifetime of work and competition in every mainland state and Territory, Boy is still relaxed and canters up from his Mitchell grassed paddock each evening when called for his evening feed. "His is the kind of retirement we'd all want, still capable and needed. A real mate."

As Will Ogilvie said, truly "The Pearl Of Them All"

**Jans Boy
after his win in the
"Senior Stockman's
Turnout Class" June
2010 at age 33**



REGISTERING YOUR HORSE

... NOT QUITE AS COMPLICATED AS IT APPEARS

Article: Carol Rushby Photos: Tania Hobbs

At first sight the PHAA registration application forms look complicated, as there is a lot of information that must be supplied before a horse's registration can be processed and completed. This article will take you step by step through the process and (hopefully) assist you in filling out your forms correctly to ensure that there are no holdups in the process. If you need more detailed information, the PHAA Rule Book is available online on the PHAA website – simply look up the "Rules and Regulations of Registration" section.

There are some hard-and-fast rules regarding registering of foals:

- You must be a PHAA Member to register a Paint Horse
- Stallions must be upgraded with the parentage DNA on file PRIOR TO BREEDING
- Quarter Horse or Thoroughbred stallions must be listed with the PHAA
- Mares born after 1st of August 1999 must have their DNA on file PRIOR to the foal being registered. As from 1st August 2011, mares will also be required to be parentage DNA tested before being bred.

REGISTERED NAME

The first section on the form is for the 'Registered' name you want for the horse: You can enter three choices to ensure that if your first choice is already taken, there are alternates. Names are limited to a maximum of 25 letters and spaces, including a stud prefix. Stud prefixes are reserved for the exclusive use of the person who registered the prefix.

WHICH REGISTRY?

The 'Registry' section is where things get a little complicated but the table below will help you to work out just which 'box' you should tick. (This table can also assist you in making informed decisions regarding your breeding program in the future). The PHAA has three main Registries –

- Regular Registry: for 'coloured' horses that meet the minimum colour requirements (see rule 103); these horses have breeding and showing rights.

PARENT A		PARENT B		PHAA REGISTRATION FOR FOAL
Coloured, (Regular Registered) or Solid, (Paint Bred Registered) OLW positive (n/O)	+	Coloured, (Regular Registered) or Solid, (Paint Bred Registered or Breeding Stock) or Quarter Horse or Thoroughbred	=	Coloured foal is Regular Registry Solid foal is Paint Bred Registry
Solid, (Paint Bred Registered) OLW Negative (n/n)	+	Coloured, (Regular Registered) or Solid, (Paint Bred Registered) OLW positive (n/O)	=	Coloured foal is Regular Registry Solid foal is Paint Bred Registry
	+	Solid, (Paint Bred or Breeding Stock) OLW Negative (n/n) or Quarter Horse or Thoroughbred	=	Coloured foal is Regular Registry Solid colt or filly is Breeding Stock Solid gelded colt cant be registered
Quarter Horse or Thoroughbred	+	Coloured, (Regular Registered) or Solid, (Paint Bred Registered) OLW positive (n/O)	=	Coloured foal is Regular Registry Solid foal is Paint Bred Registry
	+	Solid, (Paint Bred or Breeding Stock) OLW Negative (n/n) or Quarter Horse or Thoroughbred	=	Coloured foal is Regular Registry Solid colt or filly is Breeding Stock Solid gelded colt cant be registered

- Paint Bred Registry: for 'solid' horses that do not meet the minimum colour requirements (see Rule 108); these horses also have breeding and showing rights.
- Breeding Stock Registry: for 'solid' horses that do not qualify for Regular or Paint Bred registration (see Rule 109); breeding rights only – no showing rights.

COLOURS

The section for coat colour has 22 'boxes' for you to choose from. Some colours are easy to work out, and some are more complicated, but quite often a look at the colour of the parents may clarify matters. A couple of years ago this selection was expanded to include newly recognised colours such as Silver, Pearl and Champagne. All of the colours listed are possible Paint Horse colours although some are relatively rare. Some basics to keep in mind that may help you are:

- Chestnut (red) parents can only produce a chestnut foal.
- A grey must have at least one grey parent and are never born grey, (it is important that the birth, or 'base' colour of a grey foal is noted).

- A palomino or buckskin must have at least one creme gene parent. The gene cannot be hidden and reappear in later generations.
- A dun or red dun foal must have at least one dun gene parent.

If you are unsure of the 'correct' colour of your foal, attach a note to your application asking for clarification.

COAT PATTERNS

There are six main coat patterns recognised for the registration of Paints, including 'solid' which may or may not be 'hiding' one of the other patterns.

The coat patterns of Paint horses can vary enormously and no two horses will ever show exactly the same markings. There are several different colour genes that affect the coat markings, and currently there are gene tests for only some of them. This can sometimes make it hard to identify just which 'coat-pattern' gene (or combination) is present.

OVERO – or 'frame' overo (OLWS). A coloured horse will automatically be classified as Overo (or Tobero) if it has an overo

parent. If it has a gene test to show that it is OLWS negative, you can apply to have it reclassified as Sabino or Splashed White. The PHAA discourages the breeding of two OLWS positive horses due to the one in four possibility of a 'Lethal White' foal. Responsible breeders should determine the OLWS status of the sire and dam prior to breeding to avoid this possibility.

TOBIANO – A Tobiano must have one tobiano parent and is usually fairly easily identified by its markings. There is a colour DNA test available for Tobiano.

SABINO – Sabino usually shows long hind leg stockings and occasionally belly patches. There may also be socks and half cannon front leg markings. There are thought to be several genes responsible for Sabino markings but only one of them has been genetically identified. So a negative Sabino DNA test (Sb1) does not mean your horse cannot be registered as Sabino. Parentage will be considered when a horse is considered for Sabino classification

TOBERO – Horses that have both Tobiano and Overo (OLWS) in their background will usually show a pattern which is characteristic to the gene mix. The presence or absence of both genes can be determined by a colour DNA test

SPLASHED WHITE – This pattern is more common in Australia than it used to be. It is characterised by the horse looking like it has 'walked through a tub of white paint' with its head down. Minimal forms are characterised by even high stockings on all legs (not speared as with Sabino) – particularly on the front legs – and a 'dipped' bald or bonnet face with the white extending up underneath the jaw. When extended on to the body, the white will go from the 'bottom up'. Extreme or maximum Splashed White horses may have a predisposition to hearing problems, thought to do with a lack of pigment in the inner ear. As yet there is no gene test for splashed white, so classification is on appearance and parentage.

SOLID – These are horses which do not meet the minimum colour requirements

for Paint Horses. That is, the white on their bodies does not extend past certain specific points. Sometimes it is so close that inspection may be required to determine the status of the horse. Solid horses can carry any of the above colour genes but still are classified as 'Solid'

There are many illustrations in the Rulebook to help you identify your horse's markings and also details of the minimum required size of the markings and where they must be located for the horse to pass for Paint registration.

In the same way that you can mix a cake and adding one ingredient or another to a basic mixture will change the appearance and taste of the finished cake; so it is with Paint Horses. They may have one or more 'pattern' genes that can combine and influence and alter the coat markings.

DNA TESTING

There are now many different Genetic Tests available and some confusion exists regarding what and where they can be done.

- Parentage DNA (used to be called 'DNA Typing'): compulsory before using any Paint for breeding purposes. It can only be done through the PHAA, with fees pre-paid and sent with the PHAA gene-test application form'.
- Coat Colour and White Pattern Genetic Testing; this test can be done through the PHAA, at the time of registration or may be done separately through other accredited laboratories. Tests are available for many coat colours including black, cream, dun, Pearl and Champagne. The PHAA recommends that OLWS testing is done for all breeding horses with Overo bloodlines – especially solids.
- Genetic Conditions – such as HYPP and HERDA – HERDA is a genetic condition only found in horses with Poco Bueno bloodlines and the PHAA encourages Members to test these horses. HYPP horses are not eligible for registration with the PHAA

PHOTOS

The PHAA requires four (4) recent photos with the registration application, consisting of one of each side; one front and one back. Have the horse clean and if possible have someone hold the horse and pose it for you, because for all of the photos the horse needs to be stood up so all four legs are visible (see samples). Put the mane over to the far side so neck markings aren't hidden, and try for a reasonably clear background with the sun behind you. For the side photos stand at a right angles to the horses flank area, for the front and back you will need to be slightly off-centre so all four legs are visible.

If the horse is a light colour you may need to wet the skin to show up the white markings. If so, take the photos on a cloudy day so the glare doesn't reflect off the coat. If a horse only has minimal markings you will need to take close-ups of the white area, with a ruler held beside it for an indication of the size (refer to rule103), and you may even need to shave the area if the pink skin underneath is not visible after wetting.

Only good quality 6" by 4" (15cm x 10cm) photos are acceptable or you may send them in a medium resolution jpeg file. Digital photos may be emailed to registrations@painthorse.com.au

All that remains now is to fill out the rest of pages one and two: You need to:

- Calculate and include fees,
- Attach the original PINK copy of the service certificate (photocopies are not acceptable)
- If you are not the owner of the dam, make sure the registered owner at the time of birth of the foal signs the form as well

Double and triple-check that you have included all the relevant paperwork and fees, and post it all off to the PHAA office. If you have any questions, just ask.

Good luck!

SUPPLYING REGISTRATION PHOTOS WITH ALL LEGS VISIBLE



OFF SIDE PROFILE



REAR VIEW



FRONT VIEW



NEAR SIDE PROFILE

AMATEUR OWNER RAFFLE

\$2 A TICKET

1st - Prize

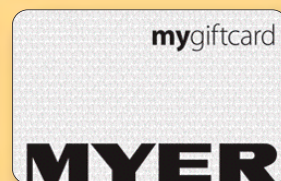
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3rd - Prize

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QUIRRAN LEA SHAKE N PEPPY 5147

500HRS

SUSAN SCHNEIDER AND
LIGHTWOOD MISS ROXY BLUE 8412

PHAA Notice of Gelding Amnesty Application



Born: 6/09/09
Colour: Brown/Black
Pattern: Tobiano
Dam: Crystal (unregistered)
Sire: Triggerview Top Hat (4319)
Owner: Loris May Hinds, Imbil, QLD
Breeder: Loris May Hinds, Imbil, QLD

Approved by the Board for
registration 3/09/10 Pending
height verification

Pail Face WR#15380

Objections to the approval of a gelding amnesty application will be accepted up to 30 days following the publication of the Paint Horse Journal. The Board will consider the Gelding Amnesty Application including any objections, lodged within the specifies time, at the next scheduled Directors meeting.

REBUILD THE PHAA:



Want to do your bit to help rebuild the PHAA? Become a "FRIEND OF THE PHAA" & source sponsorships or become a sponsor. Contact Megan Savill for further information.

Email: gmsavill@optusnet.com.au
Phone: 07 4662 2997 (a/hrs)



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Paints for Pleasure

- FAREWELL LOSING

16/5/92



Skipastarlet
2010 National Yearling Versatility Champion

At 5pm when we arrived at the Equine Surgery our beloved, all time favourite mare Skipastaray (Skippy) weighed in at 620kg and looked magnificent, but boy how looks can be deceiving as by 8:04pm she was gone forever. It was unbelievably hard to accept, especially considering that she looked so well and her symptoms were so small, like picking up and resting her back feet. The truth, however, was that she was inoperable as a result of foaling complications, and had we not picked up on what was happening she soon would have been in incredible pain. The fact that she did not suffer gave us great consolation.

Skippy normally would foal like clockwork and without incident, five days short of a year. This year would be the exception as the weather was woeful in Victoria and despite foaling in a nice dry large stable she hung on to the foal for one year and four days. After the initial signs of foaling she went into inertia. It took both the vet and I all our strength to get the foal out as he was so big. Although it didn't go great and there were initial concerns we were supposed to be home and hosed if she made it to lunch time. She did and for the next two days I had the vet out to Skippy at least twice a day and every time the result was the same, heart rate good, temperature good, gut sounds good. So why was it then that as I watched her on the CCTV all night that she just didn't look right? She just wasn't acting like her normal I'm starving, give me some more food now, pooping machine self! She just would stand there with her bum in the corner of the stable, resting one back leg, then the other.

After two days of this behaviour, the local vet finally agreed that she wasn't right as her heart rate went up and off we went to surgery.

Inside the clinic prior to the surgery it seemed like there were vets everywhere so I felt a little awkward when I was hugging Skip, just praying for a good result. Even up to the last minute prior to surgery as she stood quietly in the crush getting scanned, all she was worried about was her baby foal, only two days old. When we left the vet that night and got in the truck to drive home I felt like I couldn't breathe and was physically ill. By the next morning the river of tears that had flowed that night had taken its toll on me and I had broken out in hives.

The next day I went back to the clinic to pick up the foal and was presented with a plaited section of Skippy's tail and her forelock which just killed me inside. I was crying, the receptionist was crying and basically anyone who was unfortunate enough to come into contact with me did too. The vet was very mindful, explaining the whole situation in detail and was careful to say that the damage was done during the delivery because the foal was so big and was inoperable from the minute she gave birth. Somehow, it still didn't make me feel any better.



Exceptional One
Superior All Round #12

In Loving



Skipastaray (Imp)
Superior
All Round #7

APHA & PHAA Champion
Over 1000 points
in the USA and Australia

High Point Halter Horse
of Australia 2002/2003 &
2004/2005

High Point Performance Horse
of Australia 2005/2006

Reserve High Point Halter Horse
of Australia 2005/2006

Multiple National &
State Champion
& Futurity winner

State High Point
Senior Horse - QLD & VIC



Thank
Great

MY FRIEND - SKIPPY

to 2/9/10

Memory



ks for the
at Times



Skipaluckystar (pending)
Skippy's parting gift

Life can be so cruel sometimes. While we were still reeling from the loss of our beautiful Skippastaray two days later, Sandy (Legally Blond) foaled our much prayed for buckskin filly (by Sir Cool Mister) on Saturday morning ... stillborn. All I could think of was that this was supposed to be a happy ending to a tragic week, but that was not to be. I picked myself up from crying on the stable floor and Van removed Sandy's stillborn buckskin filly, I brought in Skippy's foal (who I'd been bucket feeding) covered in the smell of Sandy's foal and she has accepted him as her own without hesitation. More tears. A needle sized miracle in a haystack of tragedy. Sandy and Skippy were best friends and I guess that is what best mates do for each other. We have renamed Skippy's foal ... Lucky.

In trying to fathom why Skippy had such an impact on me, it really wasn't about all the shows that we'd been to and her success in both Australia and the U.S., it wasn't that we'd owned her for a long time in two countries and brought her half way around the world, it wasn't that she's produced the awesome foals that she has, it was just because Skippy was Skippy. She was the most no fuss, beautiful and trustworthy horse I'd ever been around in my life. Everyone that came into contact with her loved her.

Her original breeder and only other owner Tena Adams post on FaceBook summed up Skippy perfectly:

Just remembering the morning she was born. She was such a gorgeous foal. She was always just gorgeous, in the field, on the rail, or standing Grand for the day. Your loss is ours as well. We have been so proud of her and appreciative of the loving home you have given her. Thank you Sue and Van for giving her such a good life and loving her so much. Love and condolences across the seas my friends. Tena

And from Tena's daughter Mollie:

So tragic to lose such a beautiful mare! I was fortunate enough to show Skip for several years, and I will never forget them. Skippy helped build the confidence I needed to take her full younger brother to outstanding accomplishments (multiple World Champion). That particular choice of bloodlines was simply remarkable! Skippy was an absolute knock-out any age! So sorry for your loss Sue. Much Love, Mollie

As I write this article it is now two and a half months later, the tears are still flowing as I relive this tragedy. It has taken me a week of waking up in the middle of the night teary to build up the guts to put this together. Thanks to my husband Van who has been so supportive throughout this terrible ordeal and to Di White who dropped everything that day to come with me to the surgery when I badly needed some moral support.

Forever our favourite all time horse, RIP beautiful girl.

Sue Sparkman



Affirmative (IIU)
Superior All Round #11



PAINT HORSE ASSOCIATION OF AUSTRALIA

-Lifetime Award Certificates-



REGISTER OF MERIT, OPEN

Barrel Race

QUIRRAN LEA SHAKE N PEPPY
AFFIRMATIVE (IIU)
Bridle Path Hack
DREAMWEAVER JUST AWHISPER
HEART BREAKIN LOVER
WINDS OF CAGNEY

Dressage

WHYNOT MR WALKER
TWIN OAKS TEQUILA SHAKER
RATCHETTS DELIGHT

English Pleasure

TWIN OAKS TEQUILA SHAKER
ONLY WITH CONCENT
RATCHETTS DELIGHT

Hacking

PEPPY LITTLE HOMBRE
OKIES TRAIL
QUIRRAN LEA SPINALENA
ANOTHER ROYAL

Halter

WYANDAH ELECTRA LENA
WAYOUTS DUNUP IN RED
HILLBILLY BARBWIRENROSES
JSS IM SO COOL
KUNDA THE RIGHT COPY
SKIPASTARLET
INSTANTKASH
ABSOLOOTLYFABULOUS
CLASSIC BAR ROOM KID
ROSES FOR THIS COWGIRL
GP'S FAMOUS
DMB GUNSLINGER
SPECIALITYS CHOICE
WAKODA JUST IT'N A-BIT
COOKS SUPREME
PAINTED TROUBLES
DESTINY'S CHILD
TCS DUNNIT TOA TE
QUIRRAN LEA SMOKIN HONEY
EXCELERATE
SHARDEL TUNZAFAYTH
HMF UNTOUCHABLE
CPS HE'S SO AWESOME
SO HOT 'N' CHARMING
SHOWMETHELOOT
LOOTS CENTERFOLD
CASUAL INTIMIDATOR
BRIGHT EXPECTATIONS
SC ME MYSELF AND I
PPH GONE PLATINUM
LP FIRST BLONDE
A LITLBITA COPY
DANDY TRAIL
OKIES TRAIL
PALAMO STARLITE EXPOSURE
ANOTHER ROYAL
DMB CALAMITY JANE

MOONGLADES BEST LADY LUCK
GOLDEN BELIEF
EYES ATTRIBUTED TO SHAME

Hunter In Hand

HMF WHITE HOT
SHAMELESSLY TEMPTING
HILLBILLY BARBWIRENROSES
JSS IM SO COOL
SKIPASTARLET
ABSOLOOTLEECOOOL
INSTANTKASH
DMB GUNSLINGER
CPS IM PRETTY AWESOME
IMA SNAZZY BROOK
QUIRRAN LEA SMOKIN HONEY
SO HOT 'N' CHARMING
BLAZE OF THUNDER
WESTERN BY DEMAND
NAVAHO TWILIGHT TIME
ONLY WITH CONCENT
AINT I MR COOL
RP TOTALLY INTENSE
WIZZ'S BOBBY SOX
DUNUPLIKADIVA

Hunter Under Saddle

HMF WHITE HOT
TUNZA LICIOUS
COLOURISE ME
LP MR RICH
JSS IM SO COOL
BURNIN HOT CHOCOLATE
RD DOLLY PARTON
DAYTONA DEE BAR THREE
PEPPYS HIGH ROLLER
QUIRRAN LEA CHUCKY LENA
ONLY WITH CONCENT
MAXIMUM AFFECT
LITTLE LOOT
WIZZ'S BOBBY SOX
ANOTHER ROYAL
ESS J TUNZA GOLD
POKOS STOLEN RANSOM

Led Hack

EXCEPTIONAL ONE

Led Trail

ABSOLOOTLEECOOOL
INSTANTKASH
CPS IM PRETTY AWESOME
NATANS RAIN
QUIRRAN LEA SMOKIN HONEY
ROCKY BAR RU APACHE

Lunge Line

SKIPASTARLET
ABSOLOOTLEECOOOL
INSTANTKASH
DMB GUNSLINGER
QUIRRAN LEA SMOKIN HONEY

One Day Eventing

IMPRESSIVE KITTY

DRESSED IN WESTERN
MSQ BOHIEMIAH CRYSTAL

Pole Bending

SURE TO BE AN ACE
Sporting and Novelty
ROCKY BAR RU APACHE
SURE TO BE AN ACE

Trail

HMF WHITE HOT
NATANS DUN SLIDEN
SHAMELESSLY TEMPTING
TUNZA LICIOUS
COLOURISE ME
HILLBILLY BARBWIRENROSES
JSS IM SO COOL
KUNDA THE RIGHT COPY
MIGHTY AWEDACIOUS
HEART BREAKIN LOVER
RADICALLY HOTNBLAZING
ANOTHER ROYAL

Western Horsemanship

HMF WHITE HOT
MIGHTY AWEDACIOUS
LANDSONS COTTON EYE JOE
STAND AND DELIVER
TWIN OAKS TEQUILA SHAKER
MELANE CODE TALKER
JUSTIFICATION
POKOS STOLEN RANSOM

Western Pleasure

HMF WHITE HOT
NATANS DUN SLIDEN
TUNZA LICIOUS
COLOURISE ME
HILLBILLY BARBWIRENROSES
JSS IM SO COOL
WINDERADEEN SAM I AM
BLUE GUMS ABSOLOOT CLASS ACT
RD DOLLY PARTON
MIGHTY AWEDACIOUS
PPH CEEABAR PROPHECY
STAND AND DELIVER
LITTLE LOOT
ILLOOMINATE
MF DECKED N SHAMELESS
LIBERATION
POKOS STOLEN RANSOM
MF BE GOOD JOHNNY LOVE
ROSEWOODS KID OF ROCK

DISTINCTION, OPEN

Dressage

WHYNOT MR WALKER

Hacking

OKIES TRAIL

Halter

INSTANTKASH
DMB GUNSLINGER

Hunter In Hand
SKIPASTARLET

Hunter In Hand
QUIRRAN LEA SMOKIN HONEY
Hunter In Hand
ONLY WITH CONCENT

Hunter In Hand
WIZZ'S BOBBY SOX

Led Trail
QUIRRAN LEA SMOKIN HONEY

Lunge Line
QUIRRAN LEA SMOKIN HONEY

Trail
HMF WHITE HOT

Western Pleasure
HMF WHITE HOT
TUNZA LICIOUS

PHAA CHAMPION, OPEN

HMF WHITE HOT
NATANS DUN SLIDEN
SHAMELESSLY TEMPTING
COLOURISE ME
JSS IM SO COOL
WESTERN BY DEMAND
KPS HILLBILLY ANGEL EYES
WEAPONS FIRST CHOICE
MAGGIE MAY

SUPERIOR, OPEN

SOMETHING SPECIAL
EXCEPTIONAL ONE
RATCHETTS DELIGHT

BRONZE CENTURY, OPEN

Dressage
ROYAL HEART THROB

Halter
HMF PERCEPTION
JUST ZIPPIN
PRETTY SENSATIONAL

Trail
QUIRRAN LEA CHUCKY LENA

Western Horsemanship
QUIRRAN LEA CHUCKY LENA

Western Pleasure
QUIRRAN LEA CHUCKY LENA

SILVER CENTURY, OPEN

Campdrafting
QUIRRAN LEA TWO TONE JACK
Western Horsemanship
BLAZE OF THUNDER

A/O REGISTER OF MERIT

AO Colt/Stallion
KEVIN MILLS
CHRISTINE SEWELL

JOANN SMITH

AO Filly/Mare
KAREN LONSKI
JOY CONN
LEE ANN HALL
TONI SCOWN

AO Gelding
STEVEN CONN
GRAHME SAVILL
LEE ANN HALL
DEBORAH HUGHES
DEANNE GAVIN

Dressage
LAUREL-LEE WEAR

English Equitation
JILL WAGNER
KRISTY TRIGG
JOY CONN
SUSANNE JOY EVERITT
GRAHME SAVILL

Hacking
JILL WAGNER
JO-ANNE EGGE
SIMONE PALFREYMAN

Hunter Hack
SUSANNE JOY EVERITT

Hunter Under Saddle
JILL WAGNER
KRISTY TRIGG
SAMANTHA JOHNSTON
JOY CONN
SHARYN RATSCH
LYNETTE AMY HALL
AMANDA WATTS

Keyhole Race
SUSANNE JOY EVERITT

Reining
LUKE CHALLIE

Showmanship
JILL WAGNER
FIONA SPEIRS
BRIDGET CONNELLY
GRAHME SAVILL
LEE ANN HALL

Trail
JOANNE RALSTON
MARION AHERN
JILL WAGNER
JANET BIDDLE
KRISTY TRIGG
SHARYN RATSCH

Western Equitation
KRISTY TRIGG

Western Horsemanship
JILL WAGNER
JANET BIDDLE
LYNETTE AMY HALL

Western Pleasure
CRAIG DENGATE
STEWART CROPP
JILL WAGNER
STEPHEN GANT
KRISTY TRIGG
FRANCES BEAR

JOY CONN
BETTINA GUTSCHELHOFER
AMANDA WATTS

Western Riding
JILL WAGNER

AMATEUR DISTINCTION

English Equitation
JILL WAGNER
KRISTY TRIGG

Hunter Under Saddle
KRISTY TRIGG

Showmanship
GRAHME SAVILL
LEE ANN HALL

Trail
JILL WAGNER

Western Horsemanship
JILL WAGNER

Western Pleasure
CRAIG DENGATE
FRANCES BEAR

PHAA A/O CHAMPION

JILL WAGNER
KRISTY TRIGG
GRAHME SAVILL
LYNETTE HALL

AMATEUR VERSATILITY

ALISON LATTER
PETRA WIEGERINK
LISA DAY

A/O GOLD CENTURY

Western Pleasure
BRIDGET CONNELLY

YTH REGISTER OF MERIT

Bareback Equitation
EMMA MORAN
NIKKI ELLEN SCOTT

Barrel Race
NATALYA BRETHERTON
DANIELLE CAMERON

Dressage
LAUREN JANE LOUW

English Equitation
WILLIAM HUPP
ELLIE ANDERSON
COURTNEY WHITTAKER
JAYDENE UROSEVIC
NATALYA BRETHERTON
EMMA MORAN
LAINE GILLARD

Hacking
LAUREN JANE LOUW
MADDISON LANE

Hunter Under Saddle
COURTNEY WHITTAKER
JAYDENE UROSEVIC
EMLYN BROAD
LAINE GILLARD
GEORGIANNA BARTOLO
NIKKI ELLEN SCOTT

One Day Eventing
NATALYA BRETHERTON

Reining
LAUREN JANE LOUW
JAYDENE UROSEVIC
EMLYN BROAD

Showmanship
ELLIE ANDERSON
COURTNEY WHITTAKER
JAYDENE UROSEVIC
EMLYN BROAD
LAINE GILLARD
BRIANNA GIBSON

Trail
JAYDENE UROSEVIC
EMLYN BROAD
LAINE GILLARD
RHIANNA FOSTER

Western Equitation
AMANDA CARTER
JAYDENE UROSEVIC
EMLYN BROAD
NIKKI ELLEN SCOTT

Western Horsemanship
WILLIAM HUPP
JAYDENE UROSEVIC
EMLYN BROAD
LAINE GILLARD
RHIANNA FOSTER
GEORGIANNA BARTOLO

Western Pleasure
TULLY STEPHENS
JAYDENE UROSEVIC
EMLYN BROAD

LAINE GILLARD
NIKKI ELLEN SCOTT

YOUTH DISTINCTION

Hunter Under Saddle
COURTNEY WHITTAKER
JAYDENE UROSEVIC
LAINE GILLARD

Showmanship
ELLIE ANDERSON
JAYDENE UROSEVIC
EMLYN BROAD

Western Horsemanship
JAYDENE UROSEVIC
EMLYN BROAD

Western Pleasure
JAYDENE UROSEVIC

PHAA YOUTH CHAMPION

ELLIE ANDERSON
JAYDENE UROSEVIC
EMMA MORAN
EMLYN BROAD

YOUTH SUPERIOR

Hacking
NATALYA BRETHERTON

Hunter Under Saddle
AMANDA CARTER

Jumping
NATALYA BRETHERTON

Showmanship
NATASHA SMITH

Western Equitation
NATASHA SMITH

Western Horsemanship
VICTORIA EGAN
NATASHA SMITH

YOUTH VERSATILITY

NATASHA SMITH

YOUTH BRONZE CENTURY

VICTORIA EGAN
STACEY BENTLEY

PHAA YTH CHAMP HORSE

LP MR RICH
KUNDA THE RIGHT COPY
COLOURS IMAGE OF LACE
BLUE GUMS SHAKEN FX
KRS BEGGAR JOE
LANDSONS COTTON EYE JOE
JUSTFANCYTHAT
HILLBILLY KINGS ZODIAC
PRETTY SENSATIONAL

RIDE AUSTRALIA

50 HOURS
NOLA LYNCH & SEE DEE WIZZ

100 HOURS
T. MCDERMOTT & FABROS CO FINANCIER
HELEN COLE & GRAND JUSTIFICATION
NOLA LYNCH & SEE DEE WIZZ
MARION WALDIE & BOODJARU BOBBY'S
FANCY
LISA SUTTON & LEA SHAKE N PEPPY

500 HOURS
SUSAN SCHNEIDER & LIGHTWOOD MISS
ROXY BLUE

Current listings for points can be found
on the PHAA website.



RR HALTER

2009 Colt/Stallion

EXCELERATE	20
SO HOT 'N' CHARMING	18.5
PPH GONE PLATINUM	9
GP'S EXTREME	9
WYANDAH DIAMOND SPORTSTER	7.5
GP'S INTENSELY TEMPTING	7
IRON MAIDEN	7
ROGER THAT	4
MAVERICKS RESOLUTION	3.5
CHARLIE BROWN	3

2009 Filly/Mare

SC ME MYSELF AND I	16
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LOOTS CENTERFOLD	13.5
BRIGHT EXPECTATIONS	13
SHARDEL TUNZAFAYTH	12
SQ UNIQUE STYLE	6
ESPECIALLY SWEET	6
SWEET ABOUT ME	5.5
SL SHEZ SENSATIONAL	4.5
BR DOWN CAME N ANGEL	4
WAKODA IT'S ALL ABOUT ME	4

2009 Gelding

CASUAL INTIMIDATOR	21.5
CPS HE'S SO AWESOME	18
SHOWMETHELOOT	11
CONCEITED	9.5
HMF SI SENOR	6.5

ROC'N HILLBILLY'S BAR	4
NATANS SHOWMAN	2.5
SP WESTERN WISHES	1
TNL GUNS N ROSES	0.5

2008 Colt/Stallion

HYPNOTIZE	28.5
GP'S FAMOUS	12
SPECIALITYS CHOICE	9.5
CLASSIC BAR ROOM KID	9.5
BLUE GUMS DARK KNIGHT	9
WIDOWERS TRADEMARK	6.5
MOONGLADES BEST TRADITION	6
BEGGARSSON	5
GP'S ILLUMINATE	3
CODEWHIZZEL	2

2008 Filly/Mare		SEEKIN A SCOTCH	3	NEWSTEAD PARK GOLD RUSH	2.5
CPS IM PRETTY AWESOME	22	SMOKIN BLUE CLOUD	3	DOUBLE K ULTIMATE GRAND	1.5
QUIRRAN LEA SMOKIN HONEY	22	FANCY MOVIN MISS	2.5	COLORITE WAR PAINT	0.5
ABSOLOOTLEECOO	17			AFFIRMATIVE (IIU)	0.5
DESTINY'S CHILD	11.5	2006 Gelding			
ABSOLOOTLYFABULOUS	10.5	RATCHETTS DELIGHT	18.5	2003 & over Filly/Mare	
WAKODA JUST IT'N A-BIT	10.5	DELEGATION	14	THE LOVECHILD	12
NATANS RAIN	9	LP MR RICH	6	WESTERN BY DEMAND	10.5
LPS AWESOMELYMAID	8	HMF TRUE BLUE	3.5	BOOGIES SO BAZAAR	7.5
SKIPASTARLET	7.5	GUNNER GET YA	3	SHE BURNS MONEE	3.5
DMB DOWNTOWN GIRL	6	GOONGUNYAN DREAM	2	HILLBILLY FOOLIN WITH FIRE	3
		MF BE GOOD JOHNNY LOVE	2	BLUE GUMS DANCIN AGAIN	3
		BLUEALITO	1.5	WINDS OF CAGNEY	2.5
2008 Gelding		PL MYT SPECIAL CONCLUSION	1.5	BOSTONS BURNIN BABY	2.5
DMB GUNSLINGER	39			QUIRRAN LEA BARITA OLENA	2
INSTANTKASH	36	2005 Colt/Stallion		BELLAMY SNOOPYS CLOUD	2
SURE TO BE A KING	24.5	DMB BUTCH CASSIDY	14.5		
KPM RACKETEER	11.5	TOUCHSTONE	3	2003 & Over Gelding	
LOOTS SPLASHIN THE CASH	7	MELANE CODE TALKER	1	QUIRRAN LEA CHUCKY LENA	35
KPM BLUE BAYOU	3	MONTY WALSH	0.5	LANDSONS COTTON EYE JOE	15
NINE WILLOWS BABY TWOLOVE	2.5			DEE BAR BLUE THE LOOT	13
WINDERADEEN ONEHOTBLAZE	1.5	2005 Filly/Mare		NAVAHO TWILIGHT TIME	10
CIRCLE K DELLS LOVER	1.5	PRETTY SENSATIONAL	49	BLAZE OF THUNDER	9
BOOTS N ALL	1.5	SWEET JUSTICE	32	ROSEWOODS DARK N STORMY	7.5
		GOLDEN BELIEF	11	DANDY TRAIL	7.5
2007 Colt/Stallion		JUSTIFICATION	7	OKIES TRAIL	7
KPM SWITCHED ON	29.5	KPS HILLBILLY ANGEL EYES	4.5	ELLRON HILLBILLY BOY	5.5
JSS IM SO COOL	13	DMB CALAMITY JANE	4	CHIEF RED CLOUD	5
HOT TUXEDO MAN	11	SHEZAFOOTLOOSELOOT	4		
SHAMELESSLY TEMPTING	10	KITILINTOCK XTRAWEDINAIRE	3.5	RR PERFORMANCE	
COLVILLE JUSTA FLASH	7	PATCHWORK ELLY MAY	2.5	Barrel Race	
WAYOUTS DUNUP IN RED	3.5	RADICALLY HOTNBLAZING	2	QUIRRAN LEA SHAKE N PEPPY	20
NERAKS DREAMIN LETHAL	2.5			GARTH BROOKS	12
OUR INCREDIBLE STORY	2.5	2005 Gelding		SURE TO BE AN ACE	11.5
A COWBOYS TRADITION	1.5	PP SMOKE N ICE	8	ROCIN TRADITION	7
SHAME ON MEE	1.5	AWE SHUCKS	7.5	PRETTY SENSATIONAL	5.5
		ROCKY BAR RU APACHE	7	DMB CONCLUSIVE IMPRINT	3
2007 Filly/Mare		ANOTHER ROYAL	5.5	OKIES TRAIL	2
SC THIS COWGIRLS GOTBLING	33.5	WIZZ'S BOBBY SOX	5.5	ABSULOOTLY A PLAYBOY	2
HMF WHITE HOT	27	SURE TO BE AN ACE	5	MICKEY BLUE EYES	1
WAKODA OOH LA LAH	12.5	LITTLE LOOT	4.5	ROCKY BAR RU APACHE	0.5
WYANDAH ELECTRA LENA	12	AIN'T I MR COOL	3		
SL PLAYIN IN THE SUN	10	BIG N RICH	3	Campdrafting	
PPH RADICAL IMAGE	9	ROSEWOODS KID OF ROCK	2	QUIRRAN LEA TWO TONE JACK	21
COOKS SUPREME	7.5			TWIN OAKS TAHNEE	15
GUNDARRA TREASURED ASSET	6.5	2004 Colt/Stallion		Cutting	
KRYMSUN LOOT	5.5	DEADLY RANSOM	30.5	ABSULOOTLY A PLAYBOY	1
SWEET LOOT	5.5	ABSULOOTLY A PLAYBOY	4		
		QUIRRAN LEA COW N COLOUR	1.5	Dressage	
2007 Gelding		ZIPINOFFWITHELOOT	1.5	GP CHEENO BANDIT	48
HMF PERCEPTION	24.5	ALLAMBIE PARKS LILPLAYBOY	1.5	WHYNOT MR WALKER	41
KUNDA THE RIGHT COPY	12.5			ANOTHER ROYAL	31.5
NATANS DUN SLIDEN	11.5	2004 Filly/Mare		GARTH BROOKS	31
HILLBILLY BARBWIRENROSES	9	EPL PAINTED TOA TE	4.5	WHYNOT CARBON COPY	18
COLOURISE ME	8	KARALINGA DOUBLE CHOC BAR	2.5	DRESSED IN WESTERN	17
IM SENSATIONALLY AWESOME	7	LOOTS O SO FANCY	2	PATCHWORK CLASSIC EDGE	16.5
SHAMEELICIOUS	6.5	MINNESOTA MEDICINE	2	AIN'T I ELUSIVE	12
HARD N FAST RAMBLIN' MAN	5	CORALVALE RAINDROP	2	RATCHETTS DELIGHT	12
RICH N RANSOM	3.5			TWIN OAKS TEQUILA SHAKER	12
GENUINE RIPPERLICIOUS	2.5	2004 Gelding		Hacking	
		EXCEPTIONAL ONE	26.5	OKIES TRAIL	25.5
2006 Colt/Stallion		ONLY WITH CONCENT	15.5	NAVAHO TWILIGHT TIME	25.5
MOONGLADES BEST SCOTCH	18	JUST ZIPPIN	10.5	INTENSLY ZIPPED	18
EYES ATTRIBUTED TO SHAME	9.5	NOTHING TOO SERIOUS	3.5	QUIRRAN LEA SPINALENA	13
THE ILLUSIONIST	4	CIRCLE K MR BURNS	3	ANOTHER ROYAL	11
STRAIT ON COMMAND	2	CIRCLE K RATTLEN' BURN	3	GARTH BROOKS	11
CHANCE JUNIOR	1	CALL ME COOPER	2	PEPPY LITTLE HOMBRE	8.5
COLORITES DIAGONAL	0.5	BURNT BOZ	2	LOOKIN TREASURED (IMP USA)	7
IMA SPINNIN COWBOY	0.5	WINDERADEEN PLAYITAGAINSAM	1.5	DRESSED IN A RUSH	7
DUAL CASH	0.5	QRQ LIL ELVIS	1.5	HEART BREAKIN LOVER	6
		2003 & over Colt/Stallion		Hunter Hack	
2006 Filly/Mare		HAMMERS TOUCH OF MONTANA	19	GARTH BROOKS	8
SHEZ SUCH A BEGGAR	13	JUSTA COWBOY	18	WHYNOT CARBON COPY	3
GSQ SHEZAMYTEEPIECEOFART	10.5	MONEYMAN	16.5		
SEKANI CHANCES R I SHINE	8.5	PEPPYS HIGH ROLLER	5		
S L COLONELS SUPERMODEL	6	HEART BREAKIN LOVER	4.5		
MOONGLADES BEST LADY LUCK	6	SMOOTH MOOVE	2.5		
PATCHWORK FAVOURTIZM	4.5				
ACRES OF CLOVER	3.5				

OKIES TRAIL	2	HOT TUXEDO MAN	1	NATANS DUN SLIDEN	10
MELANE CODE TALKER	1.5	WHYNOT MR WALKER	1	BLUE GUMS ABSOLOOT CLASS ACT	7.5
CALL ME COOPER	1	NAVAHO TWILIGHT TIME	0.5	HARD N FAST RAMBLIN' MAN	6.5
ABSULOOTLY A PLAYBOY	1				
LANDSONS COTTON EYE JOE	0.5				
Hunter In Hand		Pole Bending		Western Horsemanship	
QUIRRAN LEA CHUCKY LENA	46	SURE TO BE AN ACE	7	HMF WHITE HOT	19.5
WIZZ'S BOBBY SOX	38	OKIES TRAIL	2	COLOURISE ME	7.5
QUIRRAN LEA SMOKIN HONEY	34.5	ROCKY BAR RU APACHE	1.5	JSS IM SO COOL	7
ONLY WITH CONCENT	26	HILLBILLY KINGS ECLIPSE	0.5	HOT TUXEDO MAN	6
ROSEWOODS DARK N STORMY	22.5			HILLBILLY BARBWIRENROSES	5.5
DMB GUNSLINGER	22	Show Hunter		KRYMSUN LOOT	4
JUSTIFICATION	21	PEPPY LITTLE HOMBRE	3	KUNDA THE RIGHT COPY	4
HMF PERCEPTION	19	CALL ME COOPER	1	TUNZA LICIOUS	3.5
INSTANTKASH	17.5	DRESSED IN A RUSH	1	RICH N RANSOM	2.5
DEADLY RANSOM	16	WINDS OF CAGNEY	0.5	EVOLOOTION	2
		Showmanship		Western Pleasure	
Jumping		OKIES TRAIL	3.5	TUNZA LICIOUS	28
MSQ BOHIEMIAH CRYSTAL	27	LP MR RICH	3	HMF WHITE HOT	26.5
MSQ SWITCH THE DUCO	11	AIN'T I MISS COOL	2	PPH CEEABAR PROPHECY	21
AIN'T I ELUSIVE	1.5	HMF PERCEPTION	2	COLOURISE ME	17
DRESSED IN WESTERN	1	GOONGUNYAN DREAM	1.5	JSS IM SO COOL	15
		ROSEWOODS KID OF ROCK	1.5	WINDERADEEN SAM I AM	12
Keyhole Race		BIG N RICH	1.5	HILLBILLY BARBWIRENROSES	11.5
SURE TO BE AN ACE	8.5	QUIRRAN LEA OREO COOKIE	1	RD DOLLY PARTON	11
ROCKY BAR RU APACHE	1	WIZZ'S BOBBY SOX	1	NATANS DUN SLIDEN	11
		SP ARTISTIC DESIGN	1	BLUE GUMS ABSOLOOT CLASS ACT	10
Led Hack		Sporting and Novelty		RR JNR PERFORMANCE	
NOTHING TOO SERIOUS	6	ROCKY BAR RU APACHE	10.5	Bridle Path Hack	
EXCEPTIONAL ONE	5	SURE TO BE AN ACE	6.5	MOONGLADES BEST SCOTCH	6
RP TOTALLY INTENSE	4.5			RATCHETTS DELIGHT	2
MONEYMAN	3	Stock Horse Under Saddle		KPS HILLBILLY ANGEL EYES	2
BLACKMAILED	3	JANS BOY	1	ZIPINOFFWITHELOOT	1
DMB CALAMITY JANE	3			DUAL CASH	0.5
SHAMELESSLY TEMPTING	2.5	Walk/Trot		COLVILLE JUSTA FLASH	0.5
NAVAHO TWILIGHT TIME	2	MF BE GOOD JOHNNY LOVE	3.5		
PAINTED TO A TEE	1.5	DANDY TRAIL	3	English Pleasure	
WHYNOT CARBON COPY	1.5	TNT SWITCH BREAKER	3	INTENSLY ZIPPED	17
		ALIANTHA JUSTIFIED PRIDE	3	ONLY WITH CONCENT	11
Led Trail		WIZZ'S BOBBY SOX	2.5	RATCHETTS DELIGHT	10
QUIRRAN LEA SMOKIN HONEY	26.5	BLAZE OF THUNDER	2	EXCEPTIONAL ONE	3
ABSOLOOTLEECOO	15	DEE BAR BLUE THE LOOT	1.5	WIZZ'S BOBBY SOX	1.5
CPS IM PRETTY AWESOME	10.5	LOOKIN TREASURED (IMP USA)	1.5		
INSTANTKASH	10.5	QUIRRAN LEA TOUCH OF KING	1.5	Hunter Under Saddle	
NATANS RAIN	10	ANOTHER ROYAL	0.5	RATCHETTS DELIGHT	33
CIRCLE K HOT ZIPPIN LOVE	9			MELANE CODE TALKER	30
SURE TO BE A KING	8.5	Western Equitation		EXCEPTIONAL ONE	24.5
CIRCLE K RATTLESNAKE	7	HMF WHITE HOT	1.5	DUNUPLIKADIVA	24
DMB GUNSLINGER	6.5	ROSEWOODS KID OF ROCK	1	INTENSLY ZIPPED	20
HOT TUXEDO MAN	6	HILLBILLY BARBWIRENROSES	0.5	COUNTHEKASH	18
				WIZZ'S BOBBY SOX	13.5
Lunge Line		Working Hunter		LP MR RICH	10.5
QUIRRAN LEA SMOKIN HONEY	26	OKIES TRAIL	0.5	LITTLE LOOT	9.5
INSTANTKASH	17.5			MAXIMUM AFFECT	9
DMB GUNSLINGER	15	RR 2YO PERFORMANCE		Reining	
ABSOLOOTLEECOO	14.5	Hunter Under Saddle		KPS HILLBILLY ANGEL EYES	7.5
SKIPASTARLET	12	TUNZA LICIOUS	22.5	GUNNER BE A STAR	6
NATANS RAIN	7.5	COLOURISE ME	15.5	ONLY WITH CONCENT	4
SURE TO BE A KING	7	HMF WHITE HOT	13.5	ACRES OF CLOVER	3.5
CIRCLE K RATTLESNAKE	6.5	JSS IM SO COOL	13	GREENVIEWS BABY DOLL	3.5
CIRCLE K HOT ZIPPIN LOVE	6	RD DOLLY PARTON	11	NOTHING TOO SERIOUS	3.5
MF LOOTNMEWRANGLERS	5	HILLBILLY BARBWIRENROSES	7.5	RATCHETTS DELIGHT	2
		SHAMELESSLY TEMPTING	6.5	GUNNER GET YA	1
One Day Eventing		HOT TUXEDO MAN	6.5	ABSULOOTLY A PLAYBOY	0.5
MSQ APOLLO	9	BLUE GUMS ABSOLOOT CLASS ACT	5		
MSQ BOHIEMIAH CRYSTAL	9	COLVILLE JUSTA FLASH	2.5	Trail	
DRESSED IN WESTERN	8			EXCEPTIONAL ONE	39
MSQ SWITCH THE DUCO	3			RATCHETTS DELIGHT	20
		Trail		GREENVIEWS BABY DOLL	10
Paint Horse Under Saddle		HMF WHITE HOT	26.5	ONLY WITH CONCENT	8
PEPPY LITTLE HOMBRE	2.5	TUNZA LICIOUS	20.5	RADICALLY HOTNBLAZING	6.5
LANDSONS COTTON EYE JOE	2.5	SHAMELESSLY TEMPTING	20.5	MELANE CODE TALKER	6
WINDS OF CAGNEY	2	KUNDA THE RIGHT COPY	19	KPS HILLBILLY ANGEL EYES	6
WHYNOT CARBON COPY	1.5	COLOURISE ME	19	PRETTY SENSATIONAL	6
OKIES TRAIL	1.5	HILLBILLY BARBWIRENROSES	15.5		
CALL ME COOPER	1.5	JSS IM SO COOL	14.5		
ABSULOOTLY A PLAYBOY	1				

SURE TO BE AN ACE	6	THE LOVECHILD	8	DMB INVINCIBLE	5.5
ANOTHER ROYAL	6	STAND AND DELIVER	5	JVQ MASQUERADE	5.5
Western Horsemanship		OKIES TRAIL	4		
RATCHETTS DELIGHT	37.5	HEART BREAKIN LOVER	3.5	2008 Filly/Mare	
MELANE CODE TALKER	18	FABROS POLAR ICE	3.5	ROSES FOR THIS COWGIRL	13.5
EXCEPTIONAL ONE	16.5	DEE BAR BLUE THE LOOT	2.5	DHR COUNTRY AND WESTERN	9.5
INTENSLY ZIPPED	12	QUIRRAN LEA TOUCH OF KING	2.5	OC TRIGGERHAPPY	8
RADICALLY HOTNBLAZING	7	SC MONEY FOR LOVE	2.5	MONTANA'S PRIDE AND JOY	5
JUSTIFICATION	6	DRESSED TO KILL	2.5	WYANDAH BLUE BONITA	4
SURE TO BE AN ACE	5.5	CHIEF RED CLOUD	2.5	A MYTEE TRIBUTE	3.5
ACRES OF CLOVER	5.5	LANDSONS COTTON EYE JOE	2.5	MCR SPECIAL ENFANT	3
KPS HILLBILLY ANGEL EYES	4.5			ELLERAN FOXTROT	2.5
LITTLE LOOT	4	Western Horsemanship		FIRST AWESOME SUMMER ROSE	2
ONLY WITH CONCENT	4	BLAZE OF THUNDER	44	C ME SHINING	1
		QUIRRAN LEA CHUCKY LENA	24		
Western Pleasure		STAND AND DELIVER	9.5	2008 Gelding	
RATCHETTS DELIGHT	27	OKIES TRAIL	5.5	TASCONS DESIGNATED HITMAN	6.5
RADICALLY HOTNBLAZING	18	TWIN OAKS TEQUILA SHAKER	4	SL SPECIAL TE	6.5
MF BE GOOD JOHNNY LOVE	15	FABROS POLAR ICE	3.5	OVERTON JACK	5
LIBERATION	14	DEE BAR BLUE THE LOOT	3.5	SIMPLY JUSTA MR	3.5
COUNTEKASH	12	BLUE MTN LEROY BROWN	3	JUSTA PRECIOUS KID	3
ROSEWOODS KID OF ROCK	12	GARTH BROOKS	2.5	BREMER PARK BORN TWO SHOW	1
INTENSLY ZIPPED	12	THE LOVECHILD	2.5	JD'S GENTLEMENS AGREEMENT	1
EXCEPTIONAL ONE	11.5	ROSEWOODS DARK N STORMY	2.5		
ILLOOMINATE	10.5	Western Pleasure		2007 Colt/Stallion	
MELANE CODE TALKER	9	BLAZE OF THUNDER	64.5	THE POTENTIAL COWBOY	6
		QUIRRAN LEA CHUCKY LENA	29.5	DMB THE INVESTIGATOR	4.5
Western Riding		DEE BAR BEYOND THE BLUE	12	ALLAMBIE PARKS OUTBACKJAC	1.5
RATCHETTS DELIGHT	1	STAND AND DELIVER	9	GOLDEN SUPREMACY	1
ABSULOOTLY A PLAYBOY	1	DRESSED TO KILL	8	HOT SHOT PEPPY MESSINABOUT	0.5
		NYLEVE ALABAMA	7.5	CEE THE SENSATION	0.5
		OKIES TRAIL	5.5		
RR SNR PERFORMANCE		SC MONEY FOR LOVE	4.5	2007 Filly/Mare	
		DANDY TRAIL	4	IMA SNAZZY BROOK	8.5
Bridle Path Hack		BOODJARU BOBBYS FANCY	4	BOBS FANCY FACE	6
HEART BREAKIN LOVER	8			BURNIN TRAIL	3.5
QUIRRAN LEA CHUCKY LENA	7.5	Western Riding		JUST AN AWESOME TRIBUTE	2.5
ROSEWOODS DARK N STORMY	6.5	GARTH BROOKS	9.5	LAYIN DOWN THE RULES	2.5
WINDS OF CAGNEY	5	DEE BAR BLUE THE LOOT	3	SMART'N CLASSY	2
PEPPYS HIGH ROLLER	3	BLAZE OF THUNDER	3	AIN'T I JUSTA COOL MISS	1
LANDSONS COTTON EYE JOE	2.5	TANTANGARA WAYLON	2	JUSTA LOOKA	0.5
FABROS POLAR ICE	2	JANS BOY	2	BEST WESTERN CELEBRATION	0.5
PEPPY LITTLE HOMBRE	2	THE LOVECHILD	1		
KUNDA REPEAT SOUND	1	TWIN OAKS ROCAFELLA	1	2007 Gelding	
WHYNOT MR WALKER	1	OKIES TRAIL	0.5	OUTLAW	18
				SEKANI PRIORITIZE MY CHANCES	7.5
English Pleasure		PB HALTER		TRIBIDATION	5
TWIN OAKS TEQUILA SHAKER	13			SEKANI HEZA LEGEND N TIME	3.5
TRIGGERVIEW PAINTED DOVER	1	2009 Colt/Stallion		BURNIN HOT CHOCOLATE	1.5
		JB'S TERMINATOR	6.5	KINTORE DEVILS JUDGEMENT	1
Hunter Under Saddle		COWBOYS NIGHT OUT	3	WAKODA JUSTA CANDY MAN	0.5
ROSEWOODS DARK N STORMY	34	EPS INSPIRATIONAL	2.5	GOLDNLOOT	0.5
QUIRRAN LEA CHUCKY LENA	14.5	ARTEEST	2		
NAVAHO TWILIGHT TIME	14	CASUAL ROCSTARS WISH	2	2006 Colt/Stallion	
STAND AND DELIVER	9	MPVIVACIOUS	1.5	SPEC OF PEPPER	4
DEE BAR BEYOND THE BLUE	9	DUN ALL MIGHTY	1		
PEPPYS HIGH ROLLER	8.5	WAKODA SOMEBODYS KNOCKIN'	1	2006 Filly/Mare	
HEART BREAKIN LOVER	8.5	KIDROC	1	MAGGIE MAY	8
DEE BAR BLUE THE LOOT	8	SOVEREIGN'S ICE LANDER	1	LOOTS MISS FANCY PANTS	6
BLAZE OF THUNDER	7			HOTTER THAN A HARLEY	5
TWIN OAKS TEQUILA SHAKER	7			MY JEANS ARE SHAMELESS	5
		2009 Filly/Mare		TWIN OAKS BUNDY BLONDE	3
Reining		A LITLBITA COPY	20	HOT ROADSTER GRRRL	2
PEPPYS HIGH ROLLER	12	TCS DUNNIT TOA TE	14.5	POTENTIAL DIVA	1.5
GARTH BROOKS	10	LP FIRST BLONDE	10.5	QUIRRAN LEA SMART COOKIE	1
QUIRRAN LEA BARITA OLENA	5.5	SC SHES AN OBVIOUS TOUCH	8.5	WHISPER A TRIBUTE	1
DEE BAR BLUE THE LOOT	4.5	DMB BUTTONS AND BOWS	6	IM JUST LUCKY	1
JEBADIAH	4	GP'S SO I SAY	4		
OKIES TRAIL	2.5	CPS PLATINUM SHOWGIRL	3	2006 Gelding	
DREAMWEAVER JUST AWHISPER	2	SKS BESTALL AMERICAN GIRL	2.5	POKOS STOLEN RANSOM	27
TWIN OAKS TEQUILA SHAKER	2	SC TOUCH ME IM COOL	2	KINTORE GUNNA B A COWBOY	6
TANTANGARA WAYLON	1	HMF LOOCHETTA	2	BRING ON THE TRIBUTES	3.5
Trail		2009 Gelding		2005 Filly/Mare	
BLAZE OF THUNDER	73	HMF UNTOUCHABLE	10.5	GARLANDS OF ROSES	7
QUIRRAN LEA CHUCKY LENA	45	DIABOLICAL DUDE	3	WYANDAH DOCS CINDERELLA	6
GARTH BROOKS	13	2008 Colt/Stallion		PL SHEZA COOL DELTA	6
				PEARLS FOR LOOT	1.5

ACRES ACTRESS	1.5	MAGGIE MAY	9.5	Hunter Under Saddle	
PHENOMINESS	0.5	KIARALI SOLID GOLD	9	MF DECKED N SHAMELESS	33.5
		DHR COUNTRY AND WESTERN	8.5	POKOS STOLEN RANSOM	22.5
2005 Gelding		DARWINS COPY	8	HANDZ OFF ZIP	12
LASTING SPIRIT	15	POTENTIAL DIVA	6	DMB NOBLE TOUCH	5
MY ONLY SKIPASTAR	2	TWIN RIVERS COME ON HONEY	5	SPEC OF PEPPER	4
HANDZ OFF ZIP	2	MF DECKED N SHAMELESS	4.5	MY ONLY SKIPASTAR	3
DEPUTY HANK GUNNER	1	DAYTONA DEE BAR THREE	4	PL SHEZA COOL DELTA	2
TAHBRTS HOLLYWOOD ACRES	1			TAHBRTS HOLLYWOOD ACRES	1.5
IMA THRILLSEEKER	0.5	Jumping		PALAMO ITS NOT OVER	1
WEAPONS FIRST CHOICE	0.5	IMPRESSIVE KITTY	6	WHISPER A TRIBUTE	1
2004 Colt/Stallion		Led Hack		Reining	
DMB NOBLE TOUCH	9.5	MY ONLY SKIPASTAR	3	POKOS STOLEN RANSOM	3
		KILDARI THREE OF DIAMONDS	1.5	HANDZ OFF ZIP	2
2004 Filly/Mare		TRIBIDATION	1.5	DMB NOBLE TOUCH	1.5
SHAMBALA FANCY ME	8	SIRPRIZINGLY SHAMELESS	1	SPEC OF PEPPER	1
ROSEWOOD LITTLE AMBER	4.5			JESROS BOB N TROUBLE	1
C L MY MYSTIQUE	1.5	Led Trail		TAHBRTS HOLLYWOOD ACRES	0.5
DRESSED FOR SUCCESS	0.5	DHR COUNTRY AND WESTERN	8		
		IMA SNAZZY BROOK	3	Trail	
2004 Gelding		SL SPECIAL TE	3	POKOS STOLEN RANSOM	14
BEACH BANDIT	0.5	TASCONS DESIGNATED HITMAN	2	TAHBRTS HOLLYWOOD ACRES	6.5
		OC TRIGGERHAPPY	1.5	JESROS BOB N TROUBLE	5
2003 Colt/Stallion		BURNIN TRAIL	1.5	HANDZ OFF ZIP	4
SIR LANCELOOT	2	SIMPLY JUSTA MR	1.5	SIMPLY THE BEST	2.5
		KINTORE DEVILS JUDGEMENT	1	WHISPER A TRIBUTE	2
2003 & Over Filly/Mare		BREMER PARK BORN TWO SHOW	0.5	SPEC OF PEPPER	2
CARRAMAR PEPPYS PEPPER	6			MY ONLY SKIPASTAR	2
TWIN RIVERS COME ON HONEY	6	Lunge Line		TWIN OAKS BUNDY BLONDE	1.5
DAYTONA DEE BAR THREE	4.5	DHR COUNTRY AND WESTERN	4.5	PL SHEZA COOL DELTA	1.5
SHANDY	1	BURNIN TRAIL	3		
KILDARI THREE OF DIAMONDS	1	SL SPECIAL TE	3	Western Horsemanship	
BEAUREIN IMAGE AGAIN	0.5	TASCONS DESIGNATED HITMAN	2	POKOS STOLEN RANSOM	12.5
MAVERICK FORBIDDEN LOVE	0.5	SIMPLY JUSTA MR	1.5	TAHBRTS HOLLYWOOD ACRES	6
				JESROS BOB N TROUBLE	4
2003 & over Gelding		One Day Eventing		BRING ON THE TRIBUTES	2
ROYAL HEART THROB	8	IMPRESSIVE KITTY	18	SIMPLY THE BEST	1
DARWINS COPY	5			PL SHEZA COOL DELTA	1
DOCS HOT SOX	3.5	Paint Horse Under Saddle		MY ONLY SKIPASTAR	1
CIRCLE K ESPECIALLY BURNT	2	KILDARI THREE OF DIAMONDS	2	TWIN OAKS BUNDY BLONDE	0.5
SIRPRIZINGLY SHAMELESS	1.5	BRIGALOWS SWEET PEA	1	MF DECKED N SHAMELESS	0.5
C NOTES JUST FEARLESS	1.5	PEARLS FOR LOOT	0.5		
STRIDES OF COBRA	1			Western Pleasure	
		Show Hunter		POKOS STOLEN RANSOM	23
		KILDARI THREE OF DIAMONDS	4	MF DECKED N SHAMELESS	13.5

PB PERFORMANCE

Barrel Race	
GATOR RAID	6
IMPRESSIVE KITTY	1.5
Dressage	
ROYAL HEART THROB	35
IMPRESSIVE KITTY	26.5
LASTING SPIRIT	16
GUNDARRA ALL ZIPPED OUT	6
KILDARI THREE OF DIAMONDS	3
SPEC OF PEPPER	3
DARWINS COPY	2
HANDZ OFF ZIP	1
Hacking	
ROYAL HEART THROB	12
IMPRESSIVE KITTY	10
GUNDARRA ALL ZIPPED OUT	3
IM JUST LUCKY	3
KILDARI THREE OF DIAMONDS	3
SPEC OF PEPPER	2.5
MY ONLY SKIPASTAR	1.5
LASTING SPIRIT	0.5
Hunter Hack	
HANDZ OFF ZIP	0.5
Hunter In Hand	
POKOS STOLEN RANSOM	18
IMA SNAZZY BROOK	17

PB 2YO PERFORMANCE

Hunter Under Saddle	
BURNIN HOT CHOCOLATE	10
CEE THE SENSATION	3
OUTLAW	2
LAYIN DOWN THE RULES	1
JUSTA LOOKA	1
GOLDEN SUPREMACY	0.5
Trail	
CEE THE SENSATION	6
IMA SNAZZY BROOK	1
Western Horsemanship	
IMA SNAZZY BROOK	2
Western Pleasure	
CEE THE SENSATION	7
LAYIN DOWN THE RULES	3
OUTLAW	2
BURNIN HOT CHOCOLATE	1
BOBS FANCY FACE	1
PB JNR PERFORMANCE	
Bridle Path Hack	
POKOS STOLEN RANSOM	7
TAHBRTS HOLLYWOOD ACRES	0.5

PB SNR PERFORMANCE

Bridle Path Hack	
DOCS HOT SOX	2
STRIDES OF COBRA	1
English Pleasure	
DOCS HOT SOX	1
Hunter Under Saddle	
ROYAL HEART THROB	17.5
DAYTONA DEE BAR THREE	14.5
C NOTES JUST FEARLESS	4.5
DARWINS COPY	3
DOCS HOT SOX	2.5
ARGENTO DEKOTA JOE	2
STRIDES OF COBRA	1
SIR LANCELOOT	1
CIRCLE K ESPECIALLY BURNT	1

BEAUREIN IMAGE AGAIN	0.5	English Equitation	BETTINA GUTSCHELHOFER	17.5	
Reining		KRISTY TRIGG	19.5	12	
ROYAL HEART THROB	2	GRAHME SAVILL	14	9.5	
Trail		JOY CONN 13.5		9	
ROYAL HEART THROB	18.5	SUZANNE BONE	13	8.5	
DAYTONA DEE BAR THREE	6.5	MARY DAHL	7.5	7	
DOCS HOT SOX	2	SUSANNE JOY EVERITT	6	6	
SIR LANCELOOT	0.5	LILY BRISICK	5		
Western Horsemanship		Hacking			
ROYAL HEART THROB	9	JO-ANNE EGGE	12		
DAYTONA DEE BAR THREE	7	SIMONE PALFREYMAN	10		
DOCS HOT SOX	2.5	SUSANNE JOY EVERITT	9	A/O Gelding	
STRIDES OF COBRA	1	JILL WAGNER	8	JANET BIDDLE	10.5
Western Pleasure		Hunter In Hand		Showmanship	
ROYAL HEART THROB	5.5	SHARYN RATSCH	5	SIMONE ROBINSON	6
DAYTONA DEE BAR THREE	5	JACKY ZAUCH	5	Trial	
CIRCLE K ESPECIALLY BURNT	4.5	Hunter Under Saddle		JILL WAGNER	10.5
DOCS HOT SOX	2.5	LYNETTE HALL	26	JANET BIDDLE	5.5
STRIDES OF COBRA	1	JOY CONN	25.5	English Equitation	
SIR LANCELOOT	0.5	KRISTY TRIGG	24	JILL WAGNER	5.5
BRIGALOWS SWEET PEA	0.5	JANET BIDDLE	17	Western Horsemanship	
Western Riding		SAMANTHA JOHNSTON	12	JILL WAGNER	8
ROYAL HEART THROB	10	GRAHME SAVILL	11.5	Western Pleasure	
		MARY DAHL	9	JILL WAGNER	8
		LAUREL-LEE WEAR	9	Western Riding	
		BRIDGET CONNELLY	7.5	JILL WAGNER	6
		SUZANNE BONE			
A/O REGULAR REGISTRY		Reining		YOUTH RR & PB	
AO Colt/Stallion		SUZANNE BONE	11.5	Bareback Equitation	
KEVIN MILS	29	LUKE CHALLIE	9	EMMA MORAN	12
CHRISTINE SEWELL	14.5	SHANE SAINSBURY	6	GEORGIANNA BARTOLO	9
JOANN SMITH	13.5	Showmanship		NIKKI ELLEN SCOTT	6
SHIRLEY SOMMER	8	JOY CONN	55.5	NIKKI ELLEN SCOTT	6
ADAM DENNIS	6.5	GRAHME SAVILL	28.5	Barrel Race	
TIMOTHY McINTYRE	5.5	LEE ANN HALL	27	DANIELLE CAMERON	12
BREANNA SHEPPARD	5.5	BRIDGET CONNELLY	14	NAOMI BIANCON	9
SUSAN TIRKOT	5	SUZANNE BONE	13.5	NATALYA BRETHERTON	PB 6
MELANIE FORRES	5	KRISTY TRIGG	10	SAMANTHA JOHNSON	6
SARAH SAXER	5	LAUREL-LEE WEAR	8	Bridle Path Hack	
AO Filly/Mare		MEGAN SAVILL	7	AMANDA CARTER	5
LEE ANN HALL	27	REBECCA MAGRO	6	Dressage	
JOY CONN	17	Trail		NATALYA BRETHERTON	14
TONI SCOWN	13.5	BRIDGET CONNELLY	47	NATALYA BRETHERTON	PB 10
KAREN LONSKI	13	GRAHME SAVILL	42	LAUREN JANE LOUW	9
WYNSOME TROST	12.5	KRISTY TRIGG	10.5	MADDISON LANE	6
KAREN LONSKI	12	BELINDA RICHARDSON	8	EMMA MORAN	5
LINDA TAYLOR	11.5	LAUREL-LEE WEAR	8	AMANDA CARTER	5
JOANN SMITH	10	SHARYN RATSCH	6.5	English Equitation	
MEGAN SAVILL	10	JOANNE RALSTON	6.5	EMLYN BROAD	25.5
KAREN MOSSMAN	9	CHRIS GRUNDY	5.5	ELLIE ANDERSON	20
LEE SIMS	9	Western Equitation		AMANDA CARTER	16.5
AO Gelding		BRIDGET CONNELLY	18.5	LAUREN JANE LOUW	12
LEE ANN HALL	28.5	GRAHME SAVILL	16.5	COURTNEY WHITTAKER	9.5
DEANNE GAVIN	19	KRISTY TRIGG	11	NATASHA SMITH	9.5
GRAHME SAVILL	18	LILY BRISICK	7.5	WILLIAM HUPP	9
STEVEN CONN	15.5	LUKE CHALLIE	7	JAYDENE UROSEVIC	8.5
DEBORAH HUGHES	13	Western Horsemanship		BRIANNA GIBSON	8.5
SHARYN RATSCH	12	BRIDGET CONNELLY	49.5	LAINE GILLARD	7.5
SUZANNE BONE	8	GRAHME SAVILL	37.5	Hacking	
KIM REARDON	7	KRISTY TRIGG	12	NATALYA BRETHERTON	35
KAREN CARRIGAN	6.5	BELINDA RICHARDSON	7	NATALYA BRETHERTON	PB 11.5
Bareback Equitation		MARY DAHL	6.5	MADDISON LANE	9
KRISTY TRIGG	6	MELANIE HOGAN	6.5	LAUREN JANE LOUW	9
Barrel Race		BETTINA GUTSCHELHOFER	6	OLIVIA PALFREYMAN	5
SUSANNE JOY EVERITT	6	LAUREL-LEE WEAR	6		
JOY CONN	5	JOY CONN	5.5		
Dressage		Western Pleasure			
KIM MARKHAM	6	BRIDGET CONNELLY	69		
		GRAHME SAVILL	38.5		

Hunter Hack		LAUREN JANE LOUW	9	JAYDENE UROSEVIC	13.5
NATALYA BRETHERTON	6			NIKKI ELLEN SCOTT	12
MADDISON LANE	6	Rider		NATASHA SMITH	11
Hunter Under Saddle		NATALYA BRETHERTON	PB 7.5	RHIANNA FOSTER	9.5
ELLIE ANDERSON	38.5	NATALYA BRETHERTON	6	GEORGIANNA BARTOLO	9
AMANDA CARTER	30	Showmanship		WILLIAM HUPP	9
JAYDENE UROSEVIC	18	STACEY BENTLEY	43.5	ELLIE ANDERSON	6.5
EMLYN BROAD	17.5	ELLIE ANDERSON	25.5	VICTORIA EGAN	6.5
RHIANNA FOSTER	17	JAYDENE UROSEVIC	24.5	AMANDA CARTER	5.5
VICTORIA EGAN	16	EMLYN BROAD	21	Western Horsemanship	
GEORGIANNA BARTOLO	13.5	VICTORIA EGAN	16	JAYDENE UROSEVIC	33
WILLIAM HUPP	13	NATASHA SMITH	15.5	EMLYN BROAD	25
LAINE GILLARD	12	EMMA MORAN	15.5	VICTORIA EGAN	23
COURTNEY WHITTAKER	10	AMANDA CARTER	13.5	GEORGIANNA BARTOLO	17
		BRIANNA GIBSON	13.5	LAUREN JANE LOUW	15
		SAMANTHA TIGHE	13	AMANDA CARTER	13.5
Jumping		Sporting and Novelty		NATASHA SMITH	9.5
NATALYA BRETHERTON	PB 29.5	NATALYA BRETHERTON	PB 21	LAINE GILLARD	8.5
NATALYA BRETHERTON	16			BRIANNA GIBSON	6.5
Keyhole Race		Trail		WILLIAM HUPP	6.5
NATALYA BRETHERTON	18	JAYDENE UROSEVIC	21	Western Pleasure	
MADDISON LANE	9	RHIANNA FOSTER	19	JAYDENE UROSEVIC	27.5
DANIELLE CAMERON	6	STACEY BENTLEY	15.5	LAINE GILLARD	18
One Day Eventing		LAUREN JANE LOUW	15	ELLIE ANDERSON	15.5
NATALYA BRETHERTON	PB 11.5	WILLIAM HUPP	11	RHIANNA FOSTER	13
		VICTORIA EGAN	10.5	NIKKI ELLEN SCOTT	12
Pole Bending		EMLYN BROAD	10	EMLYN BROAD	12
NATALYA BRETHERTON	PB 12	NICKY GRAHAM-DUFFY	8.5	WILLIAM HUPP	11
NATALYA BRETHERTON	6	LAINE GILLARD	8	LAUREN JANE LOUW	9
		LORI MAGRO	7	AMANDA CARTER	8
Reining		Western Equitation		VICTORIA EGAN	7.5
JAYDENE UROSEVIC	13.5	EMLYN BROAD	20.5		
EMLYN BROAD	12.5				

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Email: secretary@nswpha.com.au
Website: www.nswpha.com.au

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Note: • NSWPHA and SBWPC Not Current as at 13/10/10 (no renewal received)
• PHSSA and SWPHA WA Pending as at 13/10/10 (further documentation required)

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THE PERFECT
CHRISTMAS
GIFT

READY FOR THE ROAD

Article: Carol Rushby Photos: Tania Hobbs

With the show season getting into full swing, horse owners all over the country will be busy preparing their horses – feeding, grooming, exercising, training etc. Many of these horses will be babies, receiving their introduction to travelling and the whole show scene. If we are careful, these babies will be able to spend the next 20 years of their lives entering floats calmly and with complete confidence. But once a horse has been turned into a ‘bad floater’ or a ‘scrambler’ a lifetime may not be long enough to change his attitude to travelling!

It may sound simplistic, but having horses that are good travellers starts with your horse float. For your mature horses, first make sure it is big enough! Sounds pretty basic, doesn't it? But our horses are getting bigger and bulkier every year, and a 16hh- plus Halter horse or Hunter Under Saddle horse needs a lot more room than the horses of five to ten years ago. The horse must have enough room to stretch his head and neck forward, and he should be able to lift his head up without banging it on the roof. He shouldn't be jammed in lengthwise either, he needs to be able to lean his body forward or back on hills and turns, and the same applies to the width of the bay, he needs enough room to be able to balance his weight without having to shuffle his feet around all the time. Full length, solid partitions are usually not a good idea, the horse needs to be able to spread his legs for balance, and if they cant they will quite often panic and start scrambling.

ROADWORTHY INSPECTION

At least once a year, and certainly before any long trip, your float should receive a thorough ‘roadworthy’. Check the braking system, wheel bearings, and tyres (inside walls too). Check the sub-frame carefully for rust or cracks, and pull up the floor mats and check the entire floor to make sure it is sound, (make sure that you re-fasten the mats securely). Many horses have been terribly maimed by having a foot going through the floor when they are travelling.

Once you have established that your float is ‘roadworthy’, now check that it is ‘horse-worthy’. It is against the law in most states for a person to ride inside a float on a public road, so for the next part of your check-up you may have to ‘borrow’ a farm track somewhere. Go for a short ride inside your horse float. What does it sound like in there? Imagine if you had to listen to that squeak or rattle for hundreds or thousands of kilometres – how relaxed would you be when you got to your destination, and how keen would you be to repeat the trip? Quite often all that is needed is a dab of



grease, some silicon or perhaps a piece of rubber needs to be fixed between two sections of metal that are banging or rubbing together (old car or truck inner-tubes can be had for nothing and can easily be renewed as required).

Researchers over the years have found that horses travel best on a forty-five degree angle, (and this may surprise you), most of them ride better with their tail ends forward! In trials where horses have been turned loose in trucks or trailers and observed whilst travelling, nine out of ten horses placed themselves on an angle, and most of them faced the back corner on the passenger side of the vehicle IE: butts to the driver's side front. If you are considering buying a new float look into the angle load models as they are far better for horses to travel in. And if you happen to be having a goose-neck made give some thought to getting the inside dividers configured for ‘butt to the front’ angling.

BAD TRAVELLERS = BAD DRIVERS

Bad travellers are nearly always made by bad drivers! But conversely, good smooth driving can make a huge difference to how their horses view floats and travelling. When you are driving with horse on board you have to think and look ahead much, much further than normally. Sure, that fancy electric braking system allows you to ‘stop on a dime’, but what about your

poor horse scrambling for his footing behind you? All changes of pace and direction need to be executed smoothly and steadily; ease your rig into a stop at intersections and when turning a corner. Roundabouts



and turns at intersection should be driven at human walking pace – come into them steadily and make sure that the float has straightened up completely before accelerating.

If possible you should never brake or accelerate unless the float is perfectly straight behind your towing vehicle. If you add centrifugal force to braking or acceleration, you are mixing a recipe for a scrambler. If you have to travel on a steep, twisting mountain road – crawl! Better to upset a few fellow road users, (let them pass whenever possible) than to have to cope with a scrambler for years!

A lot of people don't realize that a relaxed, confident traveller will actually sleep while travelling, so it is a good idea to get into the habit of gently rocking your brakes to wake your horse/s up to warn them of possible changes in the float's motion, particularly if you are coming into a town or heavier traffic.

DRIVING TEST

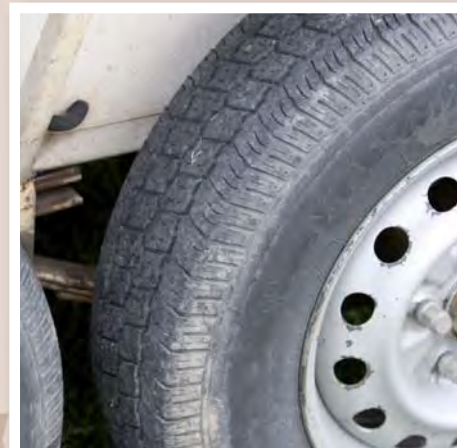
If you are really serious about floating your horses, it is a good idea to periodically give yourself a driving test; particularly if one of your horses begins to show a dislike of your float. Load a horse into your float and go for a ten to fifteen kilometre trip (not on a nice straight freeway). Leave the top section of the back of the float open and have someone follow you and observe your horse as you turn corners, brake for intersections etc. (passengers operating CB radios or mobile phones can provide instant feedback). It can be a real eye-opener to discover just how difficult it can be for your horse to keep his balance while travelling; and you might just get a bit of a shock as to how hard you have been making your horse's trip! If your horses normally get a smooth ride from you they will usually forgive the occasional lapse, but continual rough trips will soon sour them.

When you are introducing a baby to the joys of travelling, don't leave it until show day to start. And remember, "The longer you take the quicker he will load" – take

your time! If possible back the float into a yard gateway so he can't leave the country. Sometimes it can help if you sit on the tailgate with the feed bucket between your legs and just wait and let him check it all out, just skid yourself back as he decides to see what you are up to and he will be loading before you know it. Remember he also needs to know how to back up on command too so that needs to be included in this practice, a step or two at a time whether forward or back. Load him on and off the float several times before you even consider taking him for a ride. Give him some feed in there and make it a 'nice place', and then have a nice quiet travelling companion in there with him and take them for a little crawl around the block. Repeat this formula a few times before taking him on a trip and he will be well on the way to being a lifetime good traveller.

LONG DISTANCES

On long trips the horse should be offloaded every three to four hours and walked around for a few minutes. A lot of horses won't urinate on a float and can get very



uncomfortable. Offer him some water from his own bucket, but it is not a good idea to let him pick at the grass – you don't know what might have been sprayed on it before you got there! When you get to your destination, walk him around for a while to unlock his kinks and then it is a good idea to put his feed and water containers down on the ground for the first night – putting his head down to eat and drink will help drain his sinuses and ease any travel sickness.

PHAA AMATEUR OWNER APPLICATIONS AS AT 01.11.2010 (since last date of publication)

Glenda Allen	VIC	Kaye Frith	VIC	Peta Schilling	QLD
Debarah Allen	VIC	Nadine Fuller	NSW	Toni Scown	QLD
Cheryl Ash	QLD	Deanne Gavin	NSW	Chris Secull	NSW
Catherine Auld	QLD	Leanne Gidman	QLD	Kate Secull	
Kirsten Baker	ACT	Ross Gillard	QLD	Jessica Sharkie	SA
Jessica Bazley	QLD	Lisa Green	VIC	Lee Ann Shelton	VIC
Gail Beal	QLD	Chris Grundy	VIC	Kerrie Shrinkarenko	QLD
David Bell	SA	Glen Hahn	QLD	Lisa Silvester	QLD
Joanne Bell-Turner	QLD	Michael Hine	QLD	Natasha Smith	QLD
Jan Boyd	SA	Clive Hughes	SA	Peta Southgate	NSW
Kylie Bridge	NSW	Kim Ide	SA	Kelly Sutton	QLD
Lily Brisick	QLD	Karen Anne Jeromin	SA	Wendy Taylor	QLD
Karin Brouggy	NSW	Kym Johnson	QLD	Sarah Thake	QLD
Lisa Broun	QLD	Leanne Kelly	QLD	Anne Thake	QLD
Lauren Budzul	TAS	Sonya Kinkade	NSW	Carole Tipping	VIC
Linda Café	NSW	Susan Lansdown	VIC	Susan Tirkot	VIC
Samantha Cameron	NSW	Jacqueline Madaffari	WA	Andrew Turnbull	WA
Karen Carrigan	NSW	Lisa Massmann	VIC	Kirsten Wagenhauser	WA
Laurie Carrigan	NSW	Jaci McEvoy	SA	Jill Wagner	NSW
Rob Caska	NSW	Jaci McEvoy	SA	Norm Wakeham	NSW
Samantha Cato	WA	Sylvia McGovern	QLD	Tammy Warneken	NSW
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Angela Crossley	VIC	Annette Page	QLD	Laurie Wiegink	VIC
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Katrina Everitt	NSW	Bev Rout	VIC		
Diane Forester	NSW	Margaret Royle	VIC		
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Note: Jeffrey Hall is not an A/O applicant, and his name was not meant to be included in the Sept A/O list.

Any objections to above members Receiving Amateur status should be put in writing and forwarded to the office within 28 days from the publishing of this Journal.

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WANTED DEAD OR ALIVE

Article: Carol Rushby Main Photo: Tania Hobbs

You have a horse that is hard to catch, a foal that you are halter training, or a hood that needs a halter over it to hold it in place, and it makes so much sense to leave the halter on; you have checked the paddock or yard to make sure there is nothing that could catch on the halter, so you feel safe in leaving the halter on and your life is so much easier.

Most people don't realize just what a dangerous piece of equipment a halter can be, however. A halter can snag on a one-centimetre protrusion and it is a very rare horse that will just stand and wait for help when they are unexpectedly attacked by a gate, tree, or tap, let alone a hind foot that is suddenly locked to their head! Horses are a prey animal and you can never completely over-ride millions of years of instinct which has taught them that the way to survive attack is to flee. Even a quiet older horse may panic under these circumstances.

The 'western' rope halters are particularly dangerous as they are made not to break, and the rope used is not only strong but is also quite a small diameter. This concentrates the pressure over the poll behind the ears, and can cause extreme pain if there is several hundred kilos of horse trying to escape whatever is attacking it. Never ever leave one of these rope halters on a horse unless you are standing beside it!

The following instances are just a few examples of what has happened when halters were left on.

- A Quarter Horse foal with a training halter left on to make it easier to catch her for handling. She managed to get a hind foot caught in the side of the halter when scratching and broke two legs in her struggles. Cause of death – euthanized when the vet arrived an hour later.
- A lovely show mare turned out for exercise. The inside heel of the shoe on her hind foot caught on the cheek-piece of her halter and she crashed down the side of a hill. Cause of death – broken neck.
- A lovely Paint foal at a show for a Weanling Futurity. The halter was left on to stop the hood from dislodging. The foal was found in the morning hanging from

the stall gate, with the underneath of the halter caught on the 5cm knob of the sliding bolt on the outside of the gate. Cause of death – shock after severe trauma to front legs.

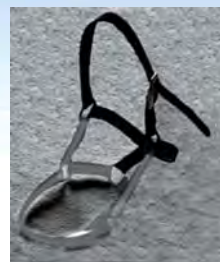
- A two-year old Appaloosa gelding, a little hard to catch sometimes; turned out for a run in the arena. He reached over the rails at the end of the arena to scratch his chin and the halter caught on the end of the top rail. Cause of death – broken neck.

By far a better alternative is to practice a lot of 'catch-and-release' with your horse. Don't expect him to want to be caught if the only time you catch him is for work or shove a drench down his throat. Make being 'officially' caught a part of his daily routine. "You-no-catching-me" means his feed walks away and doesn't come back til the next day (if necessary). Start out by demanding a touch on the neck in exchange for the feed, then ex-

tend that demand to getting touched and rubbed around the neck and face, then he must have a halter put on before he gets the feed. Once the horse gives in, you put the halter on pat him and then just remove it again. A bit of time spent in establishing the rules can save a lot of problems down the track, particularly with a youngster

If you absolutely have to leave something on a horse's head, you can purchase 'break-away' halters which have a weak spot built in; or alternatively, use a 'thoroughbred' neck strap, which also has a built-in break-away buckle tongue. You can make your own breakaway neck strap from an old webbing halter. Cut off the cheek straps and noseband (shadowed), leaving the jowl to chin under-jaw strap and the straps that normally go under the jowl and over the poll. If possible use bolt cutters on the ring under the chin and just thread a short length of plaited string through the loop where the ring was. Do the 'neck-strap' up fairly snugly around the horse's neck, just behind the ears, and **DO NOT** put the end of the strap back thru the buckle. This will provide an additional weak point because if the horse does get caught up the buckle-tongue will give way quite easily. Anything else left on a horse is simply an accident waiting to happen.

You may think you are wasting a lot of time trying to catch a recalcitrant horse, but remember – he will be easy to catch if he is dead!



2010-2011 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S
5/12/10	DDWPC Inc.	DARLING DOWNS WESTERN PERFORMANCE CLUB Inc. Gatton Indoor Arena/Toowoomba Indoor Arena - CLINIC, Contact – Timothy McIntyre, Entries accepted on the day, Judge TBA
11/12/10, 12/12/10 & 13/12/10	TWPAC	TAMWORTH WESTERN PERFORMANCE & APPALOOSA CLUB Clinic with Mark Shaffer for the USA, Contact – Carol Wilding (02) 6769 7644, Judge TBA
12/12/10	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB 108 Mountain Rd Warnervale, Contact – Vicki Hagan (02) 4362 8424, Entries accepted on the day, Judge TBA
8/01/11 & 9/01/11	DDWPC Inc.	DARLING DOWNS WESTERN PERFORMANCE CLUB Inc. Gatton Indoor Arena/Toowoomba Indoor Arena - CLINIC & SHOW, Contact – Timothy McIntyre, Entries accepted on the day, Judge TBA
9/01/11 & 10/01/11	CWPHAC	CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showground Undercover Arena, Contact – Sharon (02) 6884 9717 AH or 0409 818 250, Entries accepted on the day, Judge TBA
16/01/11	SEQPHC Inc.	SOUTH EAST QUEENSLAND PAINT HORSE CLUB Inc. OPEN ALL BREEDS WESTERN Caboolture Showground Indoor Arena, Contact: The Secretary SEQPH Club Inc. 746 Bald Knob Rd, Maleny QLD 4552, Phone: 07 5494 1071, Entries accepted on the day, Judge TBA
6/02/11	DDWPC Inc.	DARLING DOWNS WESTERN PERFORMANCE CLUB Inc. Gatton Indoor Arena/Toowoomba Indoor Arena, Contact – Timothy McIntyre, Entries accepted on the day, Judge TBA
12/02/11 & 13/02/11	CWPHAC	CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showground Undercover Arena, Contact – Sharon (02) 6884 9717 AH or 0409 818 250, Entries accepted on the day, Judge TBA
12/02/11 & 13/02/11	GDWPC	GUNALDA & DISTRICT WESTERN PERFORMANCE CLUB AAA Show Nambour Showgrounds, Contact – Samantha Calvert, Phone: 07 5483 9460, Entry Deadline: 7th Feb 2011, Judges: S. THAKE, J. GREGORY
13/02/11	SEQPHC Inc.	SOUTH EAST QUEENSLAND PAINT HORSE CLUB Inc. OPEN ALL BREEDS WESTERN Caboolture Showground Indoor Arena, Contact: The Secretary SEQPH Club Inc. 746 Bald Knob Rd, Maleny QLD 4552, Phone: 07 5494 1071, Entries accepted on the day, Judge TBA
13/02/11	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB 108 Mountain Rd Warnervale, Contact – Vicki Hagan (02) 4362 8424, Entries accepted on the day, Judge TBA
9/02/11 & 20/02/11	ECWPC	EAST COAST WESTERN PERFORMANCE CLUB "A" Class Quarter Horse Show Wauchope Showground Covered Arena, Contact – Meaghan Hennessy (02) 6587 1228, Entries accepted on the day, Judge TBA
19/02/11 & 20/02/11	HVRAC	HUNTER VALLEY REGIONAL APPALOOSA CLUB NSW Equestrian Centre, Indoor Arena, Lochinvar, Contact: Samantha James, Phone: 02 4998 1667, Entries accepted on the day, Judge TBA
2/03/11 & 9/03/11	PHAA Ltd.	2011 PHAA NATIONAL PAINTHORSE CHAMPIONSHIP SHOW AELEC - Tamworth Showground, Contact – Pam Simpson 02 6543 8225, svalley@bigpond.com, Entry Deadline TBA, Judge TBA
12/03/11 & 13/03/11	CWPHAC	CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showground Undercover Arena, Contact – Sharon (02) 6884 9717 AH or 0409 818 250, Entries accepted on the day, Judge TBA
13/03/11	SEQPHC Inc.	SOUTH EAST QUEENSLAND PAINT HORSE CLUB Inc. OPEN ALL BREEDS WESTERN Caboolture Showground Indoor Arena, Contact: The Secretary SEQPH Club Inc. 746 Bald Knob Rd, Maleny QLD 4552, Phone: 07 5494 1071, Entries accepted on the day, Judge TBA
13/03/11	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB 108 Mountain Rd Warnervale, Contact – Vicki Hagan (02) 4362 8424, Entries accepted on the day, Judge TBA
12/03/11 & 13/03/11	VPHA	VICTORIAN PAINT HORSE ASSOCIATION Victorian State Championship Show Werribee Park Equestrian Park, VIC, Contact – Gail Ward 03 5978 5713, Entry Deadline – 10/02/11 APPROVED PENDING NEW INSURANCE, Judge TBA

PHAA Schedule of Fees

All fees include GST, for further information contact the PHAA Office current as at 1st August 2010

ANNUAL MEMBERSHIP FEES

Full Membership 2010-2011	\$145.00
Constituent	\$160.00
Family	\$200.00
Senior Youth	\$60.00
Junior Youth	\$55.00
Limited Youth	\$45.00
Life (Subject to BOD approval)	\$1500.00
<i>Discounted Youth memberships available for Youth residing with another current member</i>	
Discounted Senior Youth	\$40.00
Discounted Junior Youth	\$35.00
Discounted Limited Youth	\$20.00

AMATEUR OWNER FEES (MUST BE MEMBERS)

Amateur Owner card	\$25.00
If paid with membership deduct	-\$5.00
<i>Novice & Select Amateur must have current Amateur owner card</i>	
Novice Amateur Card	\$15.00
Select Amateur Owner (Over 50 yrs)	\$15.00

AFFILIATED CLUBS

Annual Affiliation fee	\$100.00
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REGISTRATION FEES

Up to 6 months	\$70.00
From 6 – 12 months	\$100.00
Geldings 12 months & over	\$100.00
Colts/Fillies 12 months and over	\$135.00
Paint Bred/Breeding Stock deduct	-\$20.00
Gelding Amnesty Horses	\$200.00
Stallion upgrade (incl. parentage DNA)	\$485.00
Failure to pay Stallion advance prior to breeding	\$2000.00
Stallion over 2 years (incl. rego, upgrade & parentage DNA)	\$585.00
Imported APHA Stallions	\$485.00
Prefix / Stud Name	\$60.00
Change of Horse Name	\$100.00
Listing Fee QH/TB Mare	\$50.00
Listing of QH/TB Stallion	\$100.00
Listing Fee International QH/TB	\$65.00
Listing Fee Embryo Transfer	
Donor/recipient mares	\$44.00

TRANSFER FEES

Transfer fee	\$45.00
Late lodgement	\$45.00
<i>First transfer for new members free if sent with membership application</i>	
Transfer of owner of listed QH/TB	\$20.00

LEASE FEES

Lease agreement	\$45.00
Late lodgement	\$45.00

RIDE AUSTRALIA

Lifetime listing fee	\$50.00
Late lodgement of time logs	\$25.00

WEBSITE FEES

Linking Fee (members – 12 months)	\$50.00
Linking Fee (Commercial – 12 months)	\$200.00

YEARLY BREEDING REPORTS

Per mare	\$7.50
Late lodgement – per mare (plus & \$7.50)	\$25.00

GENETIC TESTING

Parentage DNA Test. (before breeding)	\$100.00
Overo (OLW) Test (recommended)	\$90.00
Combined Parentage DNA/OLW test	\$182.50
HYPP/Herda	\$90.00
Red Factor/Agouti	\$90.00
Cream/Dun Dilutions	\$90.00

Note: Combined Registration/Parentage DNA fee.

PHAA offers a discount if the Parentage DNA testing request is processed with the initial registration application for a horse.

REGISTRATION & DNA KIT

Horse up to 6 months	\$140.00
Horse 6 – 12 months	\$170.00
Horse 12 months & over	\$200.00

SHOW FEES

State Show	\$75.00
Single Judge Show	\$25.00
Annual blanket – Open Shows (max 10)	\$130.00
Additional show after max 10	\$20.00
Open Show Amendment to Program	\$15.00
Paint-O-Rama	\$60.00
Multi-judge Open Show	\$60.00
Late lodgement of Show results	\$75.00

POINTS RELATED FEES

Late lodgement of Show results Form (Only accepted up to 60 days from date of Show)	\$35.00
Printed record of Points	\$25.00
Duplicate Award Certificates	\$25.00

PUBLICATIONS

Show Results Books	\$35.00
Service Certificate Books	\$25.00
Rule Books	\$10.00
Stud Book Vol I	\$27.50
Printed Pedigrees	\$35.00
Paint Horse Journal Subscription	\$50.00
Back Issue (when available)	\$10.00

OTHER FEES

Incomplete/incorrect paperwork	\$25.00
Replacement Registration Certificate	\$35.00
No fee for reissue of certificate after gelding ...	
Inspection of Horse (Plus travel costs of inspector)	\$75.00
Reserve A Horse Name	\$45.00
Rush Fee (per item)	\$50.00
Information Request fee	\$25.00

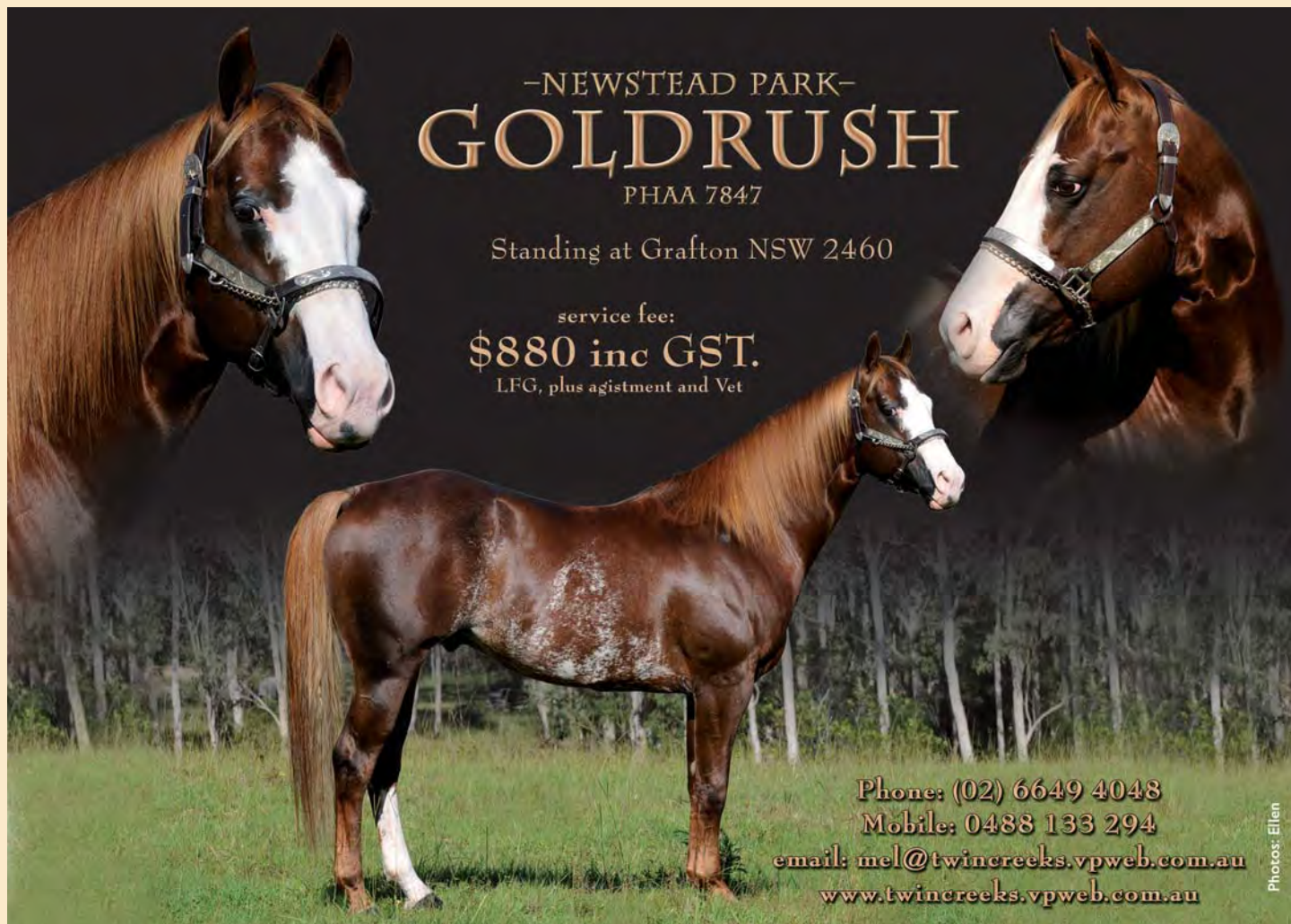
PLEASE NOTE:

Credit Card Payments will attract a 2.00% Merchant Fee. Payments that are dishonoured by the bank will attract \$10.00 fee. Payments will not be held once received by the office. Please ensure you have sufficient funds available.

REMINDER:



All foals nominated for the 2011 Futurities must have their registration applications in to the office prior to the 31st December.



-NEWSTEAD PARK-
GOLDRUSH
 PHAA 7847


Standing at Grafton NSW 2460

service fee:
\$880 inc GST.
 LFG, plus agistment and Vet

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 email: mel@twincreeks.vpweb.com.au
www.twincreeks.vpweb.com.au

Photos: Ellen

Clayton Evans




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Only soft kind methods are used in our program. No restraints, no bucking, no fear.

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"The Ladies Man" (Cruisi) palomino 2yo colt
 owned by Kath Peterson and Peter Flynn of Coronation Park

Putting a solid foundation on every horse.

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 "Little Bitty" Willow Tree NSW • 0428 691 520

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**MELANE
 CODE TALKER**

16hh Chestnut Overo
 (Multi National Champion)



Photos: AGILE, Marg Oakden

PH 0427 632 256 * Email melanestud@bigpond.com

REMINDER:



Want to do your bit to help rebuild the PHAA? Become a "FRIEND OF THE PHAA" & source sponsorships or become a sponsor. Contact Megan Savill for further information.

Email: gmsavill@optusnet.com.au
 Phone: 07 4662 2997 (a/hrs)

AGE AMNESTY NOTICE: The PHAA currently is offering a discount rate for the registration of older horses. These horses can be registered at the yearling price, up until the 1st of March 2011. Details on the website and on page 5 of this Journal.

WANTED WANTED WANTED

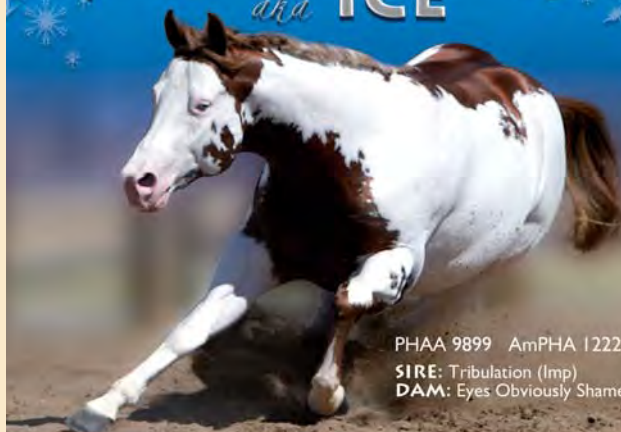
Registered Paint gelding.
Suitable for Dressage.
15.2hh-16hh.
Placid nature 5-10 years.
Wanted for English riding.

**Will pay top money
for the right horse.**

Phone: Annie - 02 6546 6164
anniehay@bigpond.com

ROCKY TOP PAINT HORSE STUD

Eyes Attributed To Shame
aka 'ICE'



PHAA 9899 AmPHA 1222

SIRE: Tribulation (Imp)

DAM: Eyes Obviously Shameless

Photos: AGILE



MULTI NATIONAL & STATE CHAMPION
SPECIAL INTRODUCTORY OFFER
\$990 LFG & VET & AGIST

Discount Nat & State Champ Mares or 2 or more mares

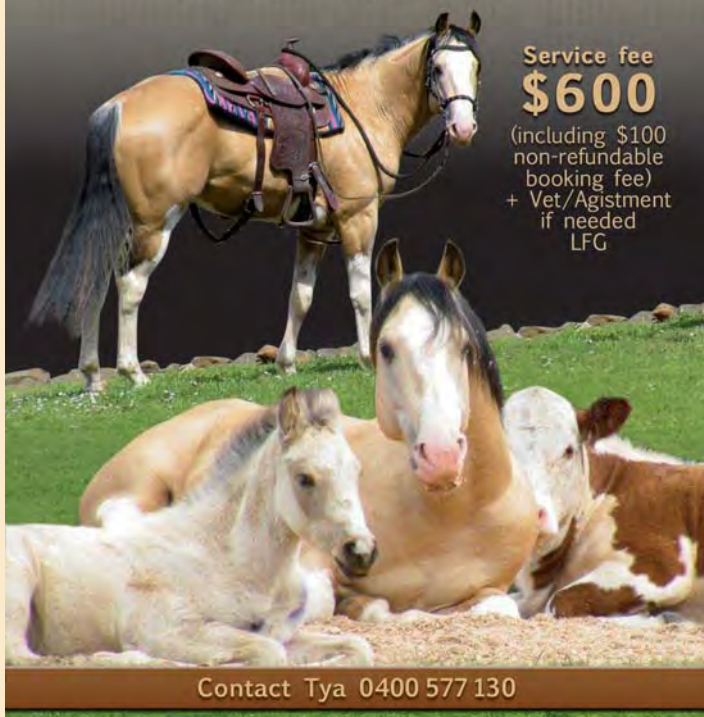
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117R OLD DUBBO RD • DUBBO

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email: j.dennis@bluemaxx.com.au • www.webs.com/rockytoppaints

NAGARA PAINT HORSE is proud to be the home of CORALVALE PLAYBOY

Buckskin and White Sabino • Registered PHAA
15.1hh, OLW Negative (no Lethal White Foals)

Sire: WILL B PEPPY (QH) Dam: COVERGIRL (PH)
"Tommas" (as he is affectionately known) is passing on
his superb temperament, elegance, movement and
eye catching type to his progeny.



Service fee
\$600

(including \$100
non-refundable
booking fee)
+ Vet/Agistment
if needed
LFG

Contact Tya 0400 577 130

REMINDER:



**BOOK YOUR
AD NOW!!!**

– Best prices – Great exposure –

**Next issue will be
at the National Show**

Contact: Tania

journal@painthorse.com.au

07 3206 7567 or 0419 742 949

**Deadline for the March 2011
issue of the Paint Horse Journal
- 1st of February 2011 -**

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Smart, quiet stallion with lots of talent and ability in every area.

• SERVICE FEE \$1,100 inc GST •

SPIN D MAN 11995

SIRE: D MAC DADDY Q-48357
(LIFE TIME EARNING: \$98954.50)
DAM: SPINNETT 5502

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Cutting Horses, Campdrafters,
Reining Horses & Pleasure Horses

PHONE

Mike Langdon
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Photos: Ray Cooper

Strutins Charmer

PHAA 8845

14.3hh Black/White Tobiano Stallion

Sire: ☐ Paint N His Stuff
Mia
Dam: ☐ Accidental Doc
☐ Pinebrook Waltzing Matilda
☐ Pinebrook Heavenly Charmer

Quiet nature and proven sire of quality progeny
suitable for performance, showing and pleasure.
Hand or paddock serve.

Price \$7000 neg



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Proven breeder of colour
and temperament.

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PHAA runner-up
Leading
Sire Overall

2006/07
PHAA runner-up
Leading
Performance
Stallion

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RJ RANSOM

(IMP. U.S.A)
15.3 h. Overo



2010 SEASON SPECIAL

\$990.00

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\$300.00 BOOKING FEE, DEDUCTABLE/NON REFUNDABLE
SHIPPED SEMEN & LIVE COVER

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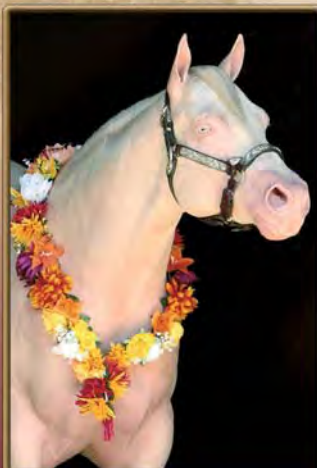
Breeding Quality Paints & Quarter Horses



- OH IM AWESOME -

2004 Sorrell Overo
Paint Stallion, 16.1hh
PHAA & APHA
Multiple National & State Champion
Sire of Multiple National &
State Champions

Stud Fee \$1000



- DMB PLATINUM -

2006 Cremello QH Stallion,
PHAA Approved
Multiple National & State Champion
Sire of Multiple Futurity Champions,
Supreme Exhibits &
Hi Point Winners

Stud Fee \$1150

Youngstock for sale or breeding inquiries please contact

Kevin Kay • Delaneys Creek • SE Queensland, Australia.
Phone: (07) 54 963 646 • Mobile: 0434 503 843
E-Mail: kbb@chyandrapark.com • www.chyandrapark.com

Photos: Mel Cruden

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His temperament
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Award winning Superior
Halter & Performance Horse.
Producing progeny
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Photo: Tania Hobbs

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JOURNAL ADVERTISING FEES 2010-2011

General Advertising

ISFC, ISBC, OSBC	\$385	(paid per issue but must be booked for 12 months) 210 mm width x 297 mm height, please add 3 mm bleed on each side
Double page	\$660	420 mm width x 297 mm height, please add 3 mm bleed on each side
Full page	\$330	210 mm width x 297 mm height, please add 3 mm bleed on each side
	\$300	if booked for 12 months 4 issues
Half page	\$165	190 mm width x 136 mm height, no bleed required

Directory Advertising

Full page	\$300	210 mm width x 297 mm height, please add 3 mm bleed on each side
Half page	\$150	190 mm width x 136 mm height, no bleed required
	\$140	if booked for 12 months 4 issues (paid in 2 payments of \$280, ads run with no change for 2 issues, then may be changed for next 2)
Quarter Page	\$80	93 mm width x 136 mm height, no bleed required
	\$70	if booked for 12 months (paid in 1 payment, ads run with no changes each issue)
1/8th page	\$40	93 mm width x 66 mm height, no bleed required
	\$37.50	if booked for 12 months 4 issues (paid in 1 payment, ads run with no changes each issue)

Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document.

For all advertising/booking enquiries and advertising material please **contact or email directly to Tania Hobbs, 07 3206 7567 or 0419 742 949, journal@painthorse.com.au**

2011 PHAA NATIONAL CHAMPIONSHIPS

3rd March 2011 to 9th March 2011 at AELEC, Tamworth

Feature events include full suite of Futurities including
Halter, Western Pleasure, Hunter Under Saddle, Trail and Lungeline.

Barrel Race and Stake Race Calcuttas in aid of Prostate Cancer.

Reining Calcutta

New events include
Show Jumping, Team Penning, Campdrafting (depending cattle availability)

Open all-breeds classes include
Dressage, Show Jumping, Reining, Team Penning, Barrel Race and Stake Race.

Teams events

**MORE EVENTS THAN EVER BEFORE
FOR YOUTH, PAINT BRED HORSES, AMATEURS.**

Increased High Point Awards

AGM to be held at Nationals

Garraka Park Slot Futurity and YSIC Futurities

Nominations will open on Monday 13th December 2010 and close on the 1st of February 2011.

Online nominations at www.nominate.com.au. Online entries will include
stabling and camping.

Paper based entries will also be available, however you will be allocated a stable and not be able to choose as with online entries. National and Slot futurity entries will not be online - they will still need to be filled out on paper and mailed as normal. Forms available on the PHAA website or from the PHAA office.

**More information contact Pam Simpson
02 6543 8225 or nationalshow@painthorse.com.au**



★ **HALLMARK FARM** ★



View our 2010 babies at
www.hallmarkfarm.com

Foals by Ratchetts Impresed (Imp USA),
KPM Switched On, Magnificent Touchdown (Imp USA)
and RH Mr Imprint (USA)

JEFFREY & LEE ANN HALL
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Ph: 02 6887 2280 • Mobile: 0412 136 096 • Email: Jeffrey.Hall@bigpond.com