

MAGNIFICENT Touchdown MPUSA

World Champion 2x Reserve World Champion APHA Congress Champion APHA Superior Halter PHAA National & Grand Champion PHAA National Futurity Champion PHAA Superior Halter PHAA National Champion & Multi Futurity Champion Sire

PAINT HORSES Enquiries Karen Lonski 02 6585 8277

www.smithscreekpainthorses.com

SC Me Myself & I

Mel



PHAA National Champion Weanling Filly PHAA National Champion A/O Weanling Filly PHAA YISC Weanling Halter Futurity WINNER PHAA National Weanling Halter Futurity WINNER GPS \$5000 Weanling Slot Futurity WINNER

SC Hotter Than Hot



PHAA National Reserve Champion A/O Weanling Filly PHAA National Weanling Filly 4th PHAA YISC Weanling Halter Futurity 3rd GPS \$5000 Weanling Slot Futurity 4th

SC Shes An Obvious Touch



PHAA National Champion A/O Paint Bred Weanling Filly PHAA National Paint Bred Futurity 5th GPS \$5000 Weanling Slot Futurity 7th

Thank you to Garraka Park Stud for sponsoring the \$5000 Weanling Halter Slot Futurity

President's Report

I would like to take this opportunity to introduce myself to you. My name is Pam Simpson and I am your new



President of the Paint Horse Association of Australia. Many of you will know me due to my previous involvement with various show horses, however, some of you may not. I have been involved with Paint Horses since 1998, when we purchased our first Paint Horse. I was, like most of our members, taken by the nature and beauty of these

wonderful horses, and soon became fully involved in the breeding and showing of them through my stallion – Dressed In Western.

Since that time, I have been involved in showing various horses and was also involved as the Vice President of the NSW Paint Horse Association for two years. During this period, the NSW Paint Horse Association was the first western breed to have a State Titles at the exclusive AELEC centre in Tamworth. More recently, I became a Board member and following the Annual General Meeting, held at the 2010 National Show was elected as your new President.

The new Board of Directors has a huge task in front of us in bringing this Association up to the standard upon all of you wish to be. That is no easy task, as there are several major milestones to overcome. Already several changes are being implemented, even though you, as members, may not know. I believe in thinking outside the box on issues, and look to solutions that will not only solve the issue, but if there are opportunities for improvement through these issues, seek these out too. I intend to serve all members to the best of my abilities and hope that during my term we will see this Association prosper to be in a much better situation than it is currently financially and once again be an Association which members want to be a part of and are proud to be associated with.

During the coming year, I will also be your 2011 National Show Manager. I have already reviewed the program from the 2010 Nationals and have introduced many new classes for Paint Breds, Amateur Owners,

Youth, more cattle based events and introduced show jumping. The 2011 National Show will be much bigger then ever before experienced. I will be sharing this program with you in the near future for member comments. This is one way members can be actively involved in our events and have ownership of their show too. There has been a small hiccup with respect to the dates of the 2011 National Show which were previously published in the Journal. These dates were not confirmed by contract as we were led to believe. We are currently in negotiations with AELEC, and as soon as firm date is set this will be published on the website. In addition to this, I and the other Board members are already reviewing the current office situation, following up new sponsorship deals and looking at improving the Journal and setting up a program to update the website on a regular basis.

I am acutely aware that there are issues remaining with the members. These include accessing the office when you need to, show points, registrations and general paperwork turn around time. I intend to address these issues and seek to improve communication links between members and the staff and Board of Directors. I can speak for all Board members in that we are all very approachable and will endeavour to represent you all. If you have an issue, please contact us and we will investigate it.

We all have a very big year ahead of us. The Board wishes every member the best of luck in your showing over the coming months. To those patiently awaiting the birth of your foal or foals, I wish you luck. I too am with you in that respect. To those of you who just want to enjoy your Paint Horses, enjoy every minute with these unique horses. They are the best horses in the world.

If you wish to contact me at all, please utilise my email address or phone after dark. I like most of you, have another paying job. I will however get back to each person as soon as I can. If I can't answer your issue, I will find someone who can.

All the best **Pam Simpson**

2010 BOARD OF DIRECTORS

President Pam Simpson (International & Other), 02 6543 8225 svally@bigpond.com.au Vice President Chris Stapleton (VIC, TAS, SA & WA),

03 6253 5292,

baitplusnets@bigpond.com
Company Secretary Angela Newton (QLD & NT),

07 5543 0116,

angela.newton@tonawonda.com

Toni Scown (QLD & NT),

0418 467 746,

toniscown@hotmail.com

Director Sonya Kinkade (Filling NSW casual

vacancy), 02 6559 1103,

siouxcitybandit@bigpond.com
Director Carol Rushby, 02 6565 1082,
karalinga@comsen.com.au

DIRECTOR PORTFOLIOS

Toni Scown **Amateur Owner Breed Improvement** Angela Newton Fund Rising Chris Stapleton Sponsorship Chris Stapleton **Goods Auction** Sonya Kinkade Hall of Fame **HSAA** Delegates Judges, Show & Pam Simpson **Performance** National Show Pam Simpson & Chris Stapleton Non Traditional Pam Simpson

Non Traditional
Non Competitive
Racing
Regional Clubs
Rules & Regulations
Pam Simpson
Pam Simpson
Pam Simpson
Toni Scown
Angela Newton

Touth

Director

NON DIRECTOR PORTFOLIOS

Futurities

Sally Mcphee, 02 4938 0278,
sallymaymcphee@gmail.com
Sue Maxwell, 07 3888 3411,
carramarstud@bigpond.com.au

Info Services & Publications Alison Lord, 07 4164 3034, alison.lord1@bigpond.com

Sonya Kinkade

Points & Awards Alison Lord

YISC Stallion Service Sale Craig Dengate, 02 6585 8277, smiths_creek@bigpond.com

OFFICE STAFF

Tammy Anforth – (Administrative Assistant)
Email: tammy@painthorse.com.au

Amber Weldon – (Administrative Assistant)
Email: amber@painthorse.com.au

Ema Donnelly – (Junior Administrative Assistant)
Email: ema@painthorse.com.au

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Cover Photo: Tania Hobbs Loot's Image imp. USA

Editor's letter

Welcome to the first of Stallion Issues.

Thank you to all those who have supported me in the last few issues. It has made this huge issue possible. With new leaders at the helm may we all move onwards and upwards. What a busy three months we have had on the show scene. Paint National Show, NPHA, South Australian State Show. Paint Horses have certainly been out there strutting their stuff.

Bin Lootin showed the other breeds how it was done winning the NSW QHA State Feature 3year old Western Pleasure. Congratulations to all concerned. The deadline for the next issue is the 1st August so please get your booking in as soon as you can. Breeding season is just around the corner, may I wish you all the best of luck with the foaling out and breeding of your mares and stallions.

Until next time Take care

Tania Hobbs 07 3206 7567 | 0419 742 949 | journal@painthorse.com.au



MEMBER SERVICES

Paint Horse Association Of Australia Ltd ABN 43 003 155 691 Post: PO Box 1008 DUBBO NSW 2830 Telephone: 02 6884 5513

Facsimile: 02 6884 5517

Email: office@painthorse.com.au

Web: www.painthorse.com.au

Office Hours

Monday to Friday – 9.00am to 4.30pm (excluding public holidays)

Phone Hours

Monday & Wednesday to Friday – 9.30am to 4.30pm (excluding public holidays)

Registrations (Tammy)

Email: registrations@painthorse.com.au

Memberships

Email: memberships@painthorse.com.au Show Points & Honour Roll (Ema) Email: pointscores@painthorse.com.au Paint Horse Journal (Tammy)

Email: journal@painthorse.com.au
Website (Amber)

Email: sales@painthorse.com.au

EDITOR/ADVERTISING

Tania Hobbs

DESIGNER

Anja Mauer Graphical Services

PRINTER

Graphic Impressions





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Office News

We would like to start by welcoming the new Board of Directors and wish them well with the many challenges ahead.

We would like to give a big thank you to Lee Ann Hall for all of her volunteer work, for training our office junior in Points and Ride Australia and her dedication and support to the PHAA. The office would also like to thank the membership for your patience and continual support through what has been a very busy period with the preparation and execution of our National Show.

Upcoming Deadlines

Membership renewals and Breeding returns are due 30th June 2010

PHAA forms

The following updated forms are now available on our website www.painthorse.com.au

- YISC and Bidding Declaration
- 2011 Futurity Nomination and Progressive Payment
- · Annual Stallion Breeding Return

Notices

Office hours are from 9.30am to

4.30pm. The phones are unattended on Tuesday's. There is a 21 day turn around time on all paperwork. Please ensure that you do not send hair samples to the office if an envelope with the University's details was not provided with your kit please contact the office and we will provide the address. Journal is included in membership. Please remember to provide your original registration certificate when submitting a transfer, lease or upgrade.

Best wishes from the PHAA office team, Tammy and Amber.

RULES CHANGES – IST AUGUST 2009 TO 30 APRIL 2010

Proposed Rule Changes - (effective 1st August 2010)

RULE 126: PREFIX OR STUD NAME:

First Paragraph - Letters are permissible providing that there are no less than two letters. One prefix only is allowed per membership.

Update First Paragraph to read - Letters are permissible providing that there are no less than two Letters. One prefix and it's abbreviation where possible, only is allowed per membership.

Last Paragraph - A prefix may only be used when the person registering a horse is also the breeder of that horse.

Update Last Paragraph to read - A prefix may only be used when the person registering a horse is also the breeder of the horse, or when written permission is given by the owner of the prefix to the breeder of the said horse.

Rule 233: CHAMPION AND RESERVE CHAMPION

Last Paragraph - Supreme Paint Exhibit and Supreme Paint Bred Exhibit will receive I point, but only if 4 or more horses are contesting the award, and at least one horse from another sex division contested the award.

Update Last Paragraph to read - Supreme Paint Exhibit and Supreme Paint Bred Exhibit horse shall receive one more point than any other horse, but only where 4 or more horses are contesting the award and at least one horse from another sex division also contests the award.

The closure of the Tasmanian and NZ amnesty as of the 4/09/09

Vice President Report

As this is my first report as Vice President, I would like to take the time to thank all the members who supported and encouraged me to stand as a director. I had no aspirations to become a Director, but as many members of the Association who had known me for a long time asked me to stand for the position of Director, and even offered to nominate me, I agreed to do so. The fact is that although I may have ended up on the Board unopposed, I was still supported by many of the members. My pledge to all members is to follow the path of honesty, loyalty, and transparency in all matters. I see myself as a voice for the members of the PHAA. I believe that we are all the same, and we all want the best for our horses, we all want to own/or show our Paint Horses with pride, and enjoy the pleasure of a life that many folk can only dream about.

We are the luckiest people in this world and should be doing our own, individual part, to make owning a Paint horse a more pleasurable pastime, not only for ourselves, but for all to see. I would like to see a return to fun and laughter at shows, and people helping each other rather than silence, and little groups of people, bunched together, complaining about one thing or another. I don't care if I win, place or make a fool of myself, as long as I have fun, I will continue to show horses. I also would like this opportunity to ask all members to be patient with the office staff, they have a huge job ahead of them. Staffing issues have been addressed, but like all things, they take time to implement.

I would like to invite any member who has ideas for the future, concerns, or would like anything raised at Board level, to please make contact with me and I would be only too glad to help out where possible. Remember I am here to represent you, the members.

Regards Chris Stapleton

Company Secretary Report



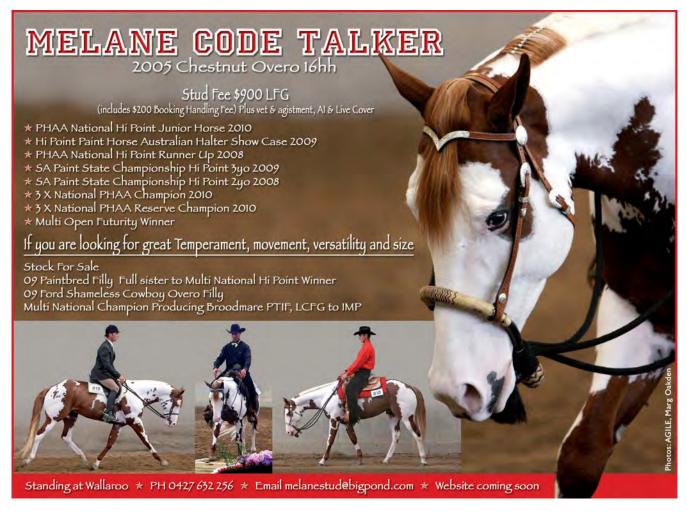
I hope that everyone that travelled to or competed at the National Show enjoyed themselves. What a huge event it was. My congratulations and thank you to the National Show team for a successful show. I personally would like to thank the supporters and workers involved in the Cutting feature. In particular: Elders Tamworth for sponsorship of the cattle, Joe and Kerri-Ann Attard for running a fundraiser for the cartage,

David Banks and Little Smarty Oak for the prize money and Tony Ernst for donating his time and know-ledge to the youth clinic. Other notable supporters that I must mention are Dawn O'Reilly, Bo Saunders, Chris Bauman, Mark and Tracey Watt, Sonya Kinkade, Carol Rushby and Matt Simpson. Now down to business, the show may be over but the cleanup has just begun!!! This part of the year is extremely busy with National Shows and AGMs to wrap up and Membership renewals being due — but at this point of time the Office remains severely short staffed. Plans are under way to fill the holes and get services back on track. One thing I would like to point out to members is where your money goes. Membership and Registration fees pay to maintain the Studbook. The "Studbook" consists of the database which records your horse's pedigree and the staff and resources

to transfer ownerships and print your certificates. Additionally, a major percentage of your actual membership fee also pays for your journal. Outside of the "Studbook" all other services should be self funding. These include the Youth and Amateur programs, National Show, Futurities, Points recording, End of Year Awards, all other lifetime and perpetual awards. Of particular note the Points Recording service is our dearest expense requiring a dedicated full time staff member. It is expected that when the cleanup of this years National Show is completed it will be the first time ever that we will be in a position to have a self funding show. That is – in all previous years the start up costs for the National Show have come from the general account. Hopefully now it can stand on its own. The 2010 AGM has also been run and I would like to thank the departing Board members for their contributions and welcome the new Board members. The trek to Tamworth and the staff shortage made the usual preparations for the AGM a challenge, along with what seemed a record number of motions. I am really pleased to see the membership being involved in their Association. Unfortunately it created a lot of work for me so if I don't respond to a request give me a reminder as I may just be snowed under.

Warm Regards

Angela Newton



Amateur Report

To begin with allow me to introduce myself. My name is Toni Scown and I am a proud Queenslander, though originally, I



Toni Scown

admit, I am from Victoria. I am new to the Board of Directors and also to the Amateur Owner Portfolio. With the help of Megan Savill and Alison Lord who have agreed to be part of the portfolio committee we hope to make this a great year for Amateur Owners.

The 2010 National Show was held in Tamworth for the first time and I would like to congratulate everyone who took

part, especially those who didn't win but won by just being there and competing in a truly sportsmanlike fashion. This National Show saw two firsts for the Amateur Owners, congratulations go to the Amateur Owner Versatility which was won by Suzie Bone and the Amateur Owner Paint Bred High Point won by Jill Wagner and the High Point Amateur Owner won by Kristy Trigg. I trust everyone arrived home safely and are now looking for bigger and better things for next year.

There was no major raffle held during the 2009/2010 year. However a raffle was run for a halter generously donated by three Gems Tack and was won by Grahme Savill of Dalby. With some concerted efforts of a few Amateur Owners selling tickets we were able to raise \$1235.90.

With limited time available, we did manage to hold a brief Amateur Owner meeting at the Nationals and it was decided to go through a fundraising specialist to get our fundraising off the ground for 2010/2011. For the first time we will step away from the traditional horse orientated prize for the first prize and offer a holiday. This will appeal to a much wider market and make tickets easier to sell and thus raise more funds. The raffle will also be a multi draw and we are currently sourcing other prizes. Another fundraising idea is to run a Trainer Service Auction as opposed to a Stallion Service Sale. This should prove to be a major fund raising venture and I will advise you either on the website or via the Journal as this develops.

Further to this Megan has put together a sponsorship package and we are now working on sourcing sponsorships not only for the Amateur Owner National Show awards but also to fund other areas of benefit to more Amateur Owners. I will keep you up to date as things develop in this area.

From time to time in the past snap shots of well known Amateur Owners have been run in the Journal. This is a practice I would like to continue, however I would like to add more snapshots of Amateurs who are competing in the non-traditional areas. These Amateurs often have to compete in a more diverse and more difficult arena to gain recognition, and for their very efforts in competing in less recognised areas I would like to feature them in our Journal to once again prove that Paints are versatile and can compete in open competition. So please, if you know of someone who merits recognition in the Journal or even if you want to tell us about yourself, contact me and we can take it from there.

Finally all the best for the rest of the show season, where ever you are, and with your help let's make this a top year for Amateur Owners.

AMATEUR OWNER RENEWALS							
No.	Name	Town/State	No.	Name	Town/State		
8230 7753 6666 8079 8186 7471 8274 4203 8196 8271 7798 6567 8206 7784 7191 7415 8234 7071 8222 6003	TAMARA ARNOLD KIMBERLEY WEARN YVONNE FOLEY-JENNINGS NICOLE COOPER GRANT SIMPSON KATHY DODDS TESSA VILLANUEVA KAREN CRAFT SUSAN MCARTHY LISA MITCHELL CARMEN MINETTE LEE ANN HALL ALANA HUGHES SHANE SAINSBURY JENI DENNIS ADAM DENNIS SHANE SAINSBURY MELANIE JOHNSTON JO-ANNE EGGE LEE CLEAR KIM MARKHAM	HALL, ACT HALL, ACT KENDALL, NSW GALSTON, NSW KEMPSEY, NSW PORT MAQUARIE, NSW DOUGLAS PARK, NSW WALLABADAH, NSW DARAWANK, NSW BELLBIRD, NSW TAMWORTH, NSW DUBBO, NSW JERRY'S PLAINS, NSW ALBION PARK, NSW DUBBO, NSW DUBBO, NSW ALBION PARK, NSW ALBION PARK, NSW CAMERON PARK, NSW CRESCENT HEAD, NSW MAYFIELD, NSW	6260 8178 8153 8128 7432 7722 8112 7011 6905 6812 5495 5878 8133 7477 4302 2861 7526 2790 7559 5607	LISA MITCHELL LEANNE MAREE RITCHIE SHIRALEE UNGER JODIE HOPKINS BROOKE CHAPMAN ASHLEY LINBLAD TRACEY MARLEY JULIE TEIFFEL ROB CASKA SHERIDAN ZUEV ALLISSA MARION WELCH LYNETTE WELCH ROCHELLE O'BRIEN TAMSIN HAMBROOK MARION KNIGHT SHIRLEY DOWNEY STACEY MACKAY MARK FERGUSON KRISTEN KENNY AMANDA VACHALEC	BELLBIRD, NSW GRENTELL, NSW PARKES, NSW NARELLAN, NSW WILTON, NSW WINDSOR, NSW SINGLETON, NSW KING CREEK, NSW SOMERSBY, NSW VERONA VIA QUAAMA, NSW WEST TAMWORTH, NSW WEST TAMWORTH, NSW RAYMOND TERRACE, NSW BRAIDWOOD, NSW WINDELLAMA, NSW DENMAM, NSW KURRAJONG, NSW BURRA CREEK, NSW SYLVANIA, NSW VIA GLENORIE, NSW		
8193	JODIE BELLENGER	GUM SCRUB, NSW	4679	KRISTY TRIGG	JILLIBY, NSW		

AMATEUR OWNER RENEWALS

No.	Name	Town/State	No.	Name	Town/State
7961	KYLIE ROBERTS	ROLLANDS PLAINS, NSW	V 5759	MELINDA JANE RUSSELL	LAURA, SA
5967	MARIA FRAZER	KEMPSEY, NSW	3981	IACKY ZAUCH	PETERBOROUGH, SA
5141	CHRIS SECCULL	COURIDIAH, NSW	8022	TAMARA STEWART	LEWISTON, SA
7677	LAUREN HARPER	MILLERS FOREST, NSW	7800	AMANDA SMART	TWO WELLS, SA
8283	JAYDEN GADISCHKIE	BUNDABERG, QLD	7942	MICHELLE EADIE	EDINBURGE, SA
6484	PETA SCHILLING	KINGAROY, QLD	7881	KIM EVANS	LAPOINYA, TAS
8042	SUE HUXLEY	PANAMA, QLD	6872	CHRISTOPHER STAPLETON	N SORELL, TAS
7365	PHILIP HARGRAVE	COOROY, QLD	6872	SHADRINA JONES	SORELL, TAS
4593	WYNSOMETROST	HELIDON, QLD	7927	TERESA ROBINSON	COLLINSVALE, TAS
8195	TERESA BRABECK	WILLOW VALE, QLD	5900	PAT ROBERTS	MONTUMANA, TAS
8199	GAIL BEAL	TOOWOOMBA, QLD	7117	SUSAN TIRKOT	BANNOCKBURN, VIC
8142	JOANNE BARTOLO	BALBERA, QLD	6881	GLENNA	
8080	VERONICA JACOBSEN	BUNDABERGQ , QLD		DAVIDSON-FINNIE	BENALLA,VIC
8078	CASSANDRA KAY WILSON	FERNVALE, QLD	5743	VICKI PETTIGROVE	YANNATHAN,VIC
6962	SHARNELLE BECK	BEERWAH, QLD	8147	LORRAINE SMITH	TARRAWINGEE, VIC
4351	JACKIE BELLINGER	BUCCAN, QLD	7341	JOY PATIENCE	BITTERN,VIC
8055	SUE APPS	NANANGO, QLD	6139	ARCHIE WILLIAMS	PEARCEDALE, VIC
8053	PAULA DANN	HELIDON, QLD	6903	JODIE MACLEOD	NAR NAR GOON,VIC
5736	MARYANN & TONY		7068	KAREN MCCORMICK	PAKENHAM, VIC
	SCHUEMAKER	GLENWOOD, QLD	6497	LISA GREEN	WINCHELSEA SOUTH, VIC
8059	KATHRYN McGLADE	GATTON, QLD	5611	DEBRA LEWIS	YARRAGON, VIC
7099	DEBORAH ANNE MILLER	MIRIWINNI, QLD	6772	PETER WHITE	TUERONG, VIC
8002	SANDRA JOHNSON	BEENLEIGH, QLD	6772	DIANEWHITE	TUERONG,VIC
8000	SANDRA JOHNSON	BEENLEIGH, QLD	6304	CLAIRE GERI	LEONGATHA,VIC
8018	JENNIFER BRADLEY	TOWNSVILLE, QLD	8284	MEGAN CRIDDLE	WAROONA,WA
7381	REBECCA LAING	BUNDABERG, QLD	8139	JIM DUNSTAN	WOOROLOO, WA
5186	SARAH SAXER	NANANGO, QLD	4560	TRACEY HUTCHESON	MANJIMUP, WA
3871	JANET BIDDLE	NANANGO, QLD	8020	SHELLEY BRENNAN	BULLSBROOK, WA
7843	TELLENA HILL	EDMONTON, QLD	7734	TRACEY WHITTON	KELMSCOTT,WA
8286	JACK DENHERDER	MOUNT CRAWFORD, SA	6964	JACKIE CLARKE	BULLSBROOK, WA
3887	JENNIFER COLLEY	PETERBOROUGH, SA	8260	SAMANTHA STEPHENS	CARDUP, WA
6311	DEBORAH SIMS	CLARE, SA	7306	CLAIRE NASH	CHITTERING,WA

Any objections to above listed members receiving Amateur Status should be put in writing and forwarded to the office within 28 days from the printing of this Journal.

WORLD YOUTH GAMES 2010

Well the National Show has been and gone and now we are heading towards the Youth Team embarking on their journey to the World Games in Fort Worth Texas.



Entries have been lodged so the Team is almost there. The Team are hoping to be able to update their Facebook page throughout the trip so please join it to keep up to date with

what they are up to. The page is called "PHAA 2010 World Youth Team" so add it now and join us for our trip. The Team had a great time at the National show, Lauren Louw won highpoint Senior Youth and the rest of the

Team shared in a variety of wins and places. The Team would like to thank the sponsors and members that supported our Youth Auction; we raised over \$4000.00 so it was a great night.



The Team had a great time helping and sharing in all the Youth events, it's a great time to make new friends and catch up with old ones. There are some really great Youth coming through the ranks and it wont be long before everyone is focused on getting onto the next World Show Team. Good luck to everyone with all your upcoming events and remember above all have fun!

Enjoy your Paints and we will be doing our best to flag the Aussie flag proudly in the States.

Lee Wear **Team Manager**

<u>Youth Report</u>



Sonya Kinkade

For those that don't know me, my name is Sonya Kinkade and I am a new Director and have taken on the job of Youth Portfolio Holder for the next year. So that you know a bit more about me I thought I would start by telling you a little about my background with Paint Horses.

I have been involved with Paints for around 15 years now and most of the

show members on the east coast would know me or have seen me over these years. I fell in love with Paints and the western breeds as a child so I just had to have one when I finally decided to get out and have a go at showing at the age of 27. My first paint horse Kaleidescope is the name behind my stud. He was injured before I got to show him but he is now my nanna (at 26 yrs old) for my babies here at the stud. My well known geldings Bar N Bailey and Karalinga Koloma got me out and about. They headed me down the road to start showing at State and National Level. My current show team of Sioux City Bandit and Karalinga Dunupinplatinum have also done me proud. Sioux has been used by one of our previous USA Youth Team members to learn reining (for her Youth event in USA) on with a local trainer so she could kick some "serious butt" in the USA which she did. I have had Youth riders on my horses for the past few years and love to see these kids grow, become adults and continue to enjoy showing with their own horses in their Amateur years. As a new director and the PHAA Youth Co-ordinator, I am hoping to continue my passion with the breed and also with the kids. It is just so satisfying to see such a great group of kids get out there and have fun and enjoy their showing days and to see the great love for their horses that they have.

Another National Show is over and what a show it was. The facilities were fantastic and the atmosphere was great. The

Youth at the show were fantastic this year. Happy kids with great attitudes. Good to see the numbers up in the Youth Classes as well. Great to see these guys had put in the hard work to get them out there and having a go. Congratulations to our High Point Youth riders. High Point Junior Youth was Brianna Gibson and Runner up Maddison Lane. High Point Senior Youth went to Lauren Louw and Runner up was Jaydene Urosevic. Well Done!

Thank you to the youth who helped at the Pancake evening on the Saturday night. This was a good team effort considering it was organised at the last minute. I would like to thank our chief Pancake makers Lauren Louw, Stacey Bentley and Amanda Carter. Will Hupp was our busy delivery driver riding his pushbike and delivering pancakes to those in aisles still prepping horses. Also a big thanks to the rest of our helpers who came along, took money and squirted maple syrup, lemon and sugar. We have plans in the pipeline for something a little different for our night next year. The Youth Goods and Services auction was a blast as well. Congratulations on the money these guys have raised.

On Sunday morning you may have seen the Easter Bunny planting Easter Eggs for the egg hunt for the kids. A big thanks to Lauren Louw for wearing her bunny suit and making the morning so much fun for the kids at the show. Another thank you must go to Helen Bentley (Stacey's mother) who very kindly donated the eggs for the hunt. It is so nice to see Helen and other parents join in to help all the youth not just their own children.

The Youth trip is just around the corner so from all of us on the Board we wish all Team members all the best for their trip, to have a fantastic and fun time and a very safe trip. Show them what us Aussies are made of.

Good luck to everyone for the rest of the show season and also the breeding season which is just around the corner.

<u>Youth President Report</u>

Well I'm pretty excited to be Youth President this year. I have a few good ideas I would like to get going, which can only happen with your support.

Just five weeks now, as I am writing this, until the Paint Youth Team heads over to Texas, USA. Im sure we are all very excited, I know I am, haha. I think that the trip is such a good experience for any youth that owns a Paint. Everyone should try and give it ago. It is so much fun, and it really is an unforgettable feeling to represent your COUNTRY. Don't ever feel discouraged in aiming for this amazing opportunity. Although keep in mind the only place where success comes before work is in the dictionary. Many things can be learnt from this trip, it really opens your eyes to the quality of horses outside of Australia. So remember, the hard works sure does pay off.

An exciting thing I am planning for the QLD State Show is a Christmas in July themed Secret Santa. On the Wednesday evening before the beginning of the state show there is a youth meeting organised where all youth will draw a name of another youth and their stable number out of hat. The Youth may then buy that person a small Christmas present under approximately \$10, or perhaps a voucher for labour (e.g.



mucking out a stable) haha. During the state show, the youth will secretly post to the stable door two unobvious clues (one about themselves, one about their horse) to help each youth guess who their secret santa is. The revealing of who each persons? secret santa is, and the swap over of

gifts will happen on pancake night (friday night). Hopefully this will turn out to be a fun event, giving Youth something to do while we aren't competing, and encouraging us to get to know one another.

A thing for the future I would like to get running is the youth webpage. I believe Courtney Whittaker is taking charge of this department, so we will be getting in contact to create the perfect youth page with the help and support from you guys. Also a new thing I would like to introduce, most likely at Nationals next year, is Youth Judging. I have been contacting the APHA Youth Director and talking to her about getting this started. She has had lots of previous experience and is able to lead us on the right track to set it up successfully.

Our Youth Judging will be very casual to encourage all Youth to have a go, it will give you a taste of the judges position; what it feels like to judge a class, and what to be looking for. I will keep you posted as to how this goes.

These are just a few of the ideas I would like get started as Youth President which will all benefit the Paint horse Youth of Australia. If you guys are feeling just as motivated as I, feel free to contact me to talk about any new and/or current ideas, or if you just wish to keep in contact, email me on kunda@iprimus.com.au

See you all at the next show:) **Stacey Bentley**

PHAA YOUTH INCENTIVE SIRES CLASSIC 1/2 PRICE STALLION SERVICE SALE 2010

Now open to all regular registered and paint bred registered progeny.

Proceeds will go to the PHAA Youth World Show Trip at Fort Worth Texas USA.

Progeny eligible for stand alone YISC Futurity events over 3 years with prize pool pay outs conducted at the PHAA National Show.

The PHAA is now calling for all nominations for Stallions for the 2010 breeding year.

Stallion nomination forms are available on the PHAA website
or contact Craig Dengate 02 65 858 277 smiths_creek@bigpond.com

STALLION NOMINATIONS CLOSE 1ST JULY, 2010.

CONDITIONS

- All services will be for sale at ½ the advertised 2010 stallion service.
- Services sold in the 2010 PHAA Stallion Service are to be used in the 2010 breeding season.
- All stallion service bids will be accepted by mail, email, fax or attending PHAA office from 9am Monday 9th August, 2010.
- The closing date for bids is 30th October 2010.
- Winning purchases will be notified by mail and phone. All fees are to be paid to the PHAA within seven (7) days of notification and before the winning bidders contact the stallion owner
- Stallion owners will be notified of the winning bidder following the clear receipt of full payment from the PHAA by the winning bidder.
- It is the responsibility of the winning bidder to make all the necessary arrangements with the Stallion owner concerning the breeding of the mare.
- Except for the stallion serve fee to be paid to the PHAA, winning bidders will be responsible for making all arrangements with the stallion owner(s) regarding payments of any and all costs associated with the service, e.g.; agistment, veterinary treatment, feeds, farriery, transportation, medications and drenches etc.
- Normal terms and conditions of stallion owners breeding contract will apply, contact stallion owner for information.
- If multiple bids are received for a stallion service on the same day all those bids will go into a draw to select the successful bidder.

The PHAA does not warrant a live foal quarantee. Stallion owners are at liberty to enforce their own breeding contracts independently of the terms of the YISC Stallion Service Sale. The PHAA will not become involved in the terms, conditions or enforcements of any private breeding contract

PHAA ALL THE WAY!



FUTURITY REPORT

Report by Sally McPhee Photo: Tania Hobbs

2011 already? Yes, we know the 2010 National Show and Futurities are only just done, but planning for 2011 is already well under way. After all, nominations for the 2011 Futurities are due soon. This is the last journal before 1st August, so we need to let you all know what is happening.

There are some important changes that have been put in place for 2011:

The 2011 futurities will be run by volunteers external to the PHAA office in order to minimise
management costs and maximise prize money. Also GST is no longer included in Futurity payments
or payouts.

All futurities must be self funding. This means that by the third payments, events with less than
three paid up entries MAY BE CANCELLED. If events are not supported they will be cancelled
and monies refunded. So don't always expect to buy-in late as the event may not even be on if
there are not enough entries on the way through. We must ensure we have at least enough
money to buy the prizes.

• Late payment penalty fees have been revised. Also late entry will be permitted after the final payment due date, but with significant penalty fees.

Prizes: In addition to prize money, we are planning to have buckles for all futurities – modelled on the World Show ones! And we are planning some little surprises for the placegetters as well.

Sponsorship: Sponsorship of individual 2011 futurity events, is invited. Events that are sponsored will **not be cancelled** unless there are **no** entries. Contact the Futurity Organiser if you want to sponsor an event.

Important dates:

• **15th June:** Nomination forms will be available to download from the PHAA website. They can be mailed on request.

• Ist August: Nominations for all futurities are due before 1st August – and a reminder there is **NO LATE NOMINATION** for weanlings. To avoid disappointment, it is a good idea for stallion owners to let new paint breeders know about this.

• The final payment date will be the same as the show closing date.

At the time or writing this report, the dates for the 2011 show have not been finalised but everyone needs to know that it will NOT BE AT EASTER. The AQHA National Show has now moved to a permanent date in late April and in 2011 Easter will fall during Q11 (Easter Sunday is 24th April). It is hoped that arrangements for the 2011 PHAA National Show will be announced soon.

2011 Events:

REGULAR REGISTERED HORSES

- A Weanling Halter
- B Yearling Halter
- C 2 Year Old & Over Halter
- D Yearling Lungeline
- E I Year Old & Over Hunter In Hand
- F 2 Year Old Western Pleasure
- G 2 Year Old Hunter Under Saddle
- H 2 Year Old Trail
- I 3 Year Old Western Pleasure
- J 3 Year Old Hunter Under Saddle
- K 3 Year Old Trail
- L 4 Year Old & Over Western Pleasure
- M 4 Year Old & Over Hunter Under Saddle
- N 4 Year Old & Over Trail
- O 3 5 Year Old Reining

PAINT BRED ONLY

- P Paint Bred Weanling Halter
- Q Paint Bred Yearling HalterR Paint Bred 2 Year Old & Over Halter
- S Paint Bred Yearling Lungeline
- T Paint Bred 2 & Over Western Pleasure
- U Paint Bred 2 & Over Hunter Under Saddle

There has been one change to the 2011 line up of events. A Paint Bred Lungeline futurity has been added to complement the coloured event. But remember ... if individual events are not supported, they will be cancelled. Entries and payments will be published on the website after each payment date so everyone will have plenty of warning if an event is at risk of being cancelled.



Memories Never

Leave Us"

TWIN OAKS SNIOAK

"My Old Friend"

Sire - Docs Smokin Oak Dam - San Antonio Pep Foaled Nov 27, 1995 Reg. # 4037

On March 24, 2010 Twin Oaks Smoak died suddenly in his paddock. Smoak was Sheridan Stevens Youth Horse throughout her showing career. Together they racked up an impressive list of National and State Championships including a place on the Youth Team to America. He also had his PHAA Youth Champion Horse and PHAA Champion Awards as well as numerous ROMS. Smoak has been a fantastic horse, a true champion and part of our family. He is one of the early progeny of our Twin Oaks Paint Horse Stud. In recent years he had been enjoying life as a turnback horse in the cutting pen and mustering horse on our cattle property near Rockhampton in QLD. He was always just there, ready to go and could be trusted to do a great job for any member of the family. He was as honest as the day is long.

Smoak is very much missed but will always be fondly remembered by the Stevens Family and fellow PHAA members. There will never be a greater friend!!

Affiliated Clubs

QLD

SOUTH BURNETT WESTERN PERFORMANCE CLUB (SBWPC)

Secretary - Sue Apps PO Box 273

NANANGO QLD 4615 Phone: 0438 632006

Email: sbwpclub@hotmail.com

SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC (SEQPHA)

Secretary - Helen Bentley 746 Bald Knob Rd MALENY QLD 4552 Phone: 07 5494 1071

MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB (M&DWPC)

Show Secretary - Susan Hodges 906 Saltwater Creek Rd Maryborough QLD 4650 07 4123 3298 Phone: Mob: 0439 365 151

Email: sho25189@bigpond.net.au

Website: www.mdwpc.org

VICTORIAN PAINT HORSE ASSN INC (VPHA)

Secretary - Narelle Morgan PO BOX 192

SOMERVILLE VIC 3912 03 5978 5713 Phone:

- Gail Ward -Vice President

Email: vpha@live.com.au Website: www.vpha.com.au

NSW

NEW SOUTH WALES PAINT HORSE ASSN (NSWPHA)

Secretary - Diana Perkins 80 Arina Rd

BARGO NSW 2574 Phone: 02 4684 3629

Email: dpe84357@bigpond.net.au Website: www.nswpha.com.au

EAST COAST APPALOOSA PAINT WESTERN PERFORMANCE ASSN INC (ECAP&WPA)

Secretary - Pat Thompson 22 Bunderra Drive

BEECHWOOD NSW 2446 Phone:

02 6585 6013 AH 02 6584 1143 BH

Mob: 0408 056 013 Email: ecapwpa@yahoo.com.au

PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

Secretary – Michelle Eadie

PO Box 184 EDINBURGH SA 5111

08 8524 8016 or 0403 004 183 Phone: Email: michelle.hutson@bigpond.com Website: painthorsesa.webs.com

STATEWIDE PAINT HORSE ASSN OF WA INC (SWPHA WA)

Secretary - Laurice Potter (Lea) PO Box 213

KWINANA WA 6966 Phone: 0401 083 738

paintswa@hotmail.com Website: www.freewebs.com/paintswa

TAS

PERFORMANCE PAINT HORSE **ASSN OF TASMANIA INC (PPHAT)**

Secretary – Vicki Hume 91 Valley Road

SIDMOUTH TAS 7270 Phone: 03 6383 1176

Email: vickihume@painthorse.com.au Web: www.painthorsetasmania.com

OTHER BODIES

HSAA

Linda Gray

347 Newland Rd

WAMURAN QLD 4512 Phone: 07 5429 8789

0412 479 340 Mobile: gm8@bigpond.com Email:

AMERICAN PAINT HORSE ASSN

PO Box 961023

FORT WORTH TEXAS 76161 USA

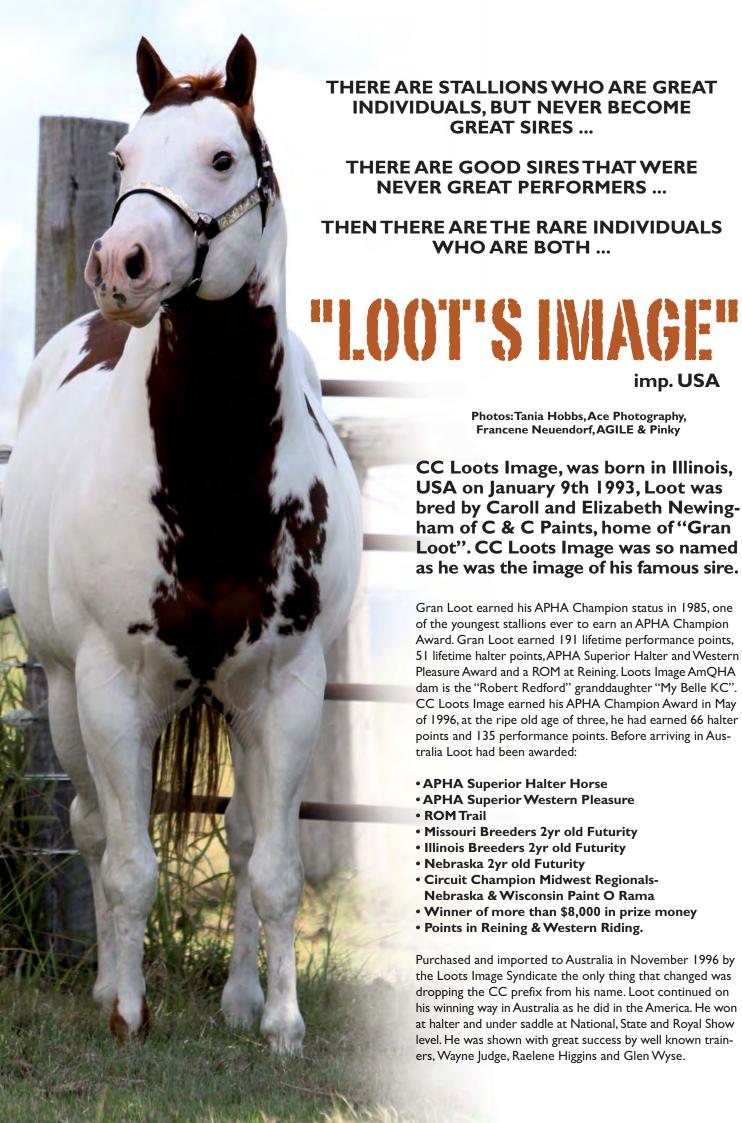
Phone: (817) 834 2742 (817) 222 8466 Fax: Email: askapha@apha.com Website: www.apha.com

ARTICLE DEADLINE & CONTACT:

Submit all your articles and photo material to

journal@painthorse.com.au or contact Tania on 0419 742 949.

Deadline for the September issue of the Paint Horse Journal -1st of August 2010-



Loot was also shown in Amateur classes by Wayne and Narrelle Burge. It wasn't long before he earned his PHAA Champion Award making him the first Paint Horse in the world to hold both these prestigious awards.

Now retired from the show ring Loot is once again living up to his sires' name as 'the sire' with his progenies wins and achievements both in Australia and the USA. In the US Loot has sired Halter, Western Pleasure, Lungeline and Youth Champions. His Australian progeny have won The Australian Halter Showcase Weanling Futurity and 2yr old WP Showcase, NPHA, Weanling, Yearling and Open Halter Futurities, Western Pleasure, Hunter under Saddle and Reining Futurities, as well as PHAA National and State Show Champions at Halter, Led Trail, Western Pleasure, Hunter Under Saddle, Reining, Trail, Working Cowhorse, Hunter in Hand, Western Horsemanship and High Point Awards. His kids are owned, enjoyed and shown by youths, amateurs and professionals ... and they stay sound of body and sound of mind ...

In 2004 the Paint Horse Association of Australia first introduced their "Top ten Leading Sires List" and there he was:

#I Overall Leading Sire

#1 Leading Performance Sire

#2 Leading Halter Sire In 2005

#I Leading Performance Sire

#2 Leading Halter Sire

#2 Overall Leading Sire In 2006

#I Overall Leading Sire

I Leading Performance Sire

#2 Leading Halter Sire In 2007

Loot "scooped the pool" or taking out 'the trifecta' ...

#I Overall Leading Sire

#1 Overall Leading on C

#I Leading Halter Sire

#I Leading Performance Sire!

In 2008 the horse industry in Australia came to an abrupt standstill due to the outbreak of Equine Influenza, therefore there was no PHAA High Point Awards for that year.

In 2009 Loot is still the one!
#I Overall Leading Sire
#I Leading Halter Sire
#I Leading Performance Sire!

they are accumulated by a number of progeny competing across all events at all levels of competition, all over Australia. It is no wonder he is the leading sire, his 'kids' have excelled in numerous events with twelve of his progeny (to date) earning their PHAA Champion Award: Dee Bar Blue the Loot, Absolootlyazippo, Absolootimage Loocille, Instant Loot, Tunza Loot, Lootscootin KC, Double the Money, Killfloot, Little Loot, Instant Loot, and C.L.

Main Event (PHAA Champion Youth Horse)

Loots progeny have proved that they can hold their own with some of the best Quarter Horses in the country. Results speak louder than words ... His kids have 'shone' in the show arena winning some very impressive titles at the major shows, proving he passes his exceptional

temperament on to his progeny.

COUNTHEKASH

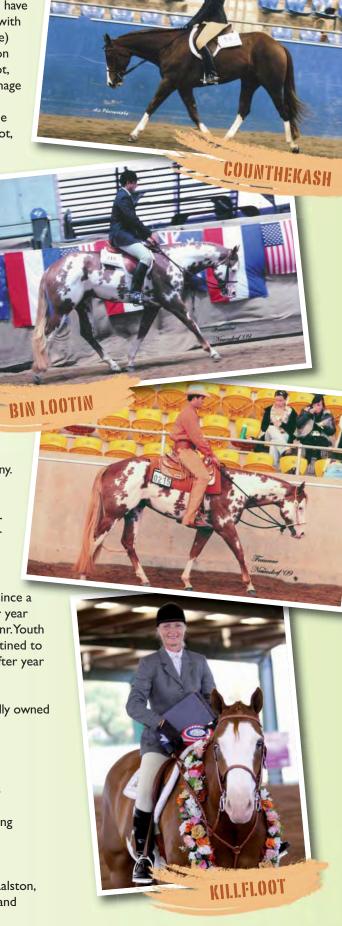
Numerous wins at the prestigious NPHA since a two year old and recently High Point Youth of the 2010 NPHA William Hupp. Mutiple National Champion Awards since a weanling at halter, now a four year old he is still winning with a Jnr. Youth in the saddle! "Kash" has contined to take out Futurity wins year after year in HUS and WP.

Bred by CD Paints and proudly owned and loved by Will Hupp.

KILLFLOOT

- Wins at the NPHA
- High Point Amaeter Awards
- High Point Inr. Horse
- Winner APHA \$2500 Gelding Plus Award
- High Point Annual Award

Bred by Joanne and Robert Ralston, owned and loved by Desrae and Steve Gant.



DEE BAR BLUETHE LOOT

What hasn't this fantastically talented horse won?

- Multiple National Champions in Halter and near every performance event.
- Western Pleasure and Reining Futurities PHAA Overall High Point Junior and Senior Performance Horse!
- Winner APHA \$2500 Gelding Plus Award
- 2010 NPHA Champion Am. Reining

Bred by Chris Baumann and owned by Suzie Bone.

BIN LOOTIN

 Mutiple Winner at National and State Championships

• NPHA WP finalist 2 YO and 3 YO

 Winner 2010 NSWQHA State Feature 3YO Western Pleasure! Beating the best WP horses in the Australia.

Bred and owned by Cynthia and Richard Williams.

There are so many other talented 'kids' by Loot out there competing and winning that there just isn't enough room to list all their achievements. Congratulations must go to the owners and trainers of the following Loots' that have done so well over the years for without

the years for without Loot would not hold the Leading Sire Award for so many years.

Dee Bar Beyond the Blue, Illoominate, Little Loot, Instant Loot, Absolootimage, Tuza Loot,

> Absolootlyazippo, Lootscootin KC, Zippin Loot, Zippinoffwitheloot, Loocille, Stand & Deliver, Instantkash, Hez Got the Loot, Zip N in Loot, Miss Luann, Illoosion, Moneyman,

Million Dollar Baby, Illoosive, Absolootleecool, Absolootyfabulous, Ima Loot Seeker, Boodjaru Imagination, CL Main Event, Smooth Moove, Las Vegas Loot, Evolootion and Lootdeeattraction.







Radically Hot N Blazing

THE REPORT OF THE PROPERTY OF THE PROPERTY OF THE PARTY OF THE PARTY

Sired by: HF Somethin Hot (IMP) National Champ. Jnr Horse Trail NSW 4yo & Over Western Pleasure Maturity Champion plus many other champion and reserve champion titles. Bred, owned, trained and shown by Dominion Equine.



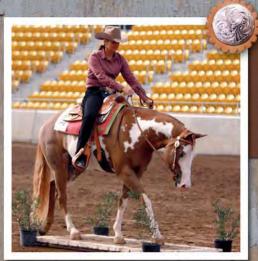
Hot Roadster Grrrl

Sired by: HF Somethin Hot (IMP) National Champ Paint Bred Western Horsemanship NSW Reserve State Champion Paint Bred Western Pleasure. Bred, owned, trained and shown by Dominion Equine.



Stand & Deliver

Sired by: Loots Image (IMP) National 4yo and Over Western Pleasure Futurity Champion. Equal Runner Up High Point Western Horse plus many more Champion and Reserve Champion titles. Bred by Dominion Equine, owned by Bettina Gutschelhofer. Trained and shown by Darren Simpson.



Krymsun Loot

Sired by: One Hot Krymsun (USA) NSW Reserve State Champion 2vo Trail plus many other top 5 placings.

Bred, owned, trained and shown by Dominion Equine.



Cee The Sensation

Sired by: The Big Sensation (USA) NSW State Champion Paint Bred Western Please NSW State Champion Paint Bred Trail Bred by Dominion Equine, owned by Linda Vandenbosch. Trained and shown by Carolyn Johnson.

Youngstock, riding horses and broodmares for sale by the worlds leading sires. Visit our website www.dominionequine.com.au

ewee

- PLANT DETAILS -

Botanical name:

Senecio madagascariensis Common name: Fireweed

Description:

Fireweed is an annual herb (that is a small plant) which originates from Natal in South Africa. It was first reported in the Hunter Valley of New South Wales in 1918.

This weed has an erect habit growing up to 50cm (20") tall, but may be smaller in dry or harsh conditions (10-20cm or 4-8" tall). The plant has mid-green leaves on branched stems but its main characteristic is the mass of small yellow daisy flowers which are seen mainly from winter to spring. The flowers are a golden yellow and have 13 petals surrounding the yellow centre. Seeds form quickly on the plant.

How does it spread?

Each fireweed plant may produce as many as 30,000 seeds as a single yellow flower can produce between 100-150 seeds and there can be as many as 200 flowers per plant. The seeds are white and feathery and are often dispersed by wind but can also be spread by the movement of animals and birds. Fireweed can also be spread via mulch and feed.

- POISONOUS WEED -

Who is at risk?

Horses, donkeys and cattle face the greatest risk of poisoning from this plant. Poultry can also be affected after eating fireweed. Sheep that eat fireweed may experience a higher copper intake resulting in liver damage. No significant damage to sheep may be noticed until the animals have been exposed to the weed for two or more seasons. Goats can also be affected but, as with sheep, may require at least two seasons of exposure before symptoms are noticed.

Symptoms of poisoning:

It is compounds called alkaloids which make fireweed toxic to many herbivores (plant eaters). The major effect of fireweed is that it causes severe liver damage but other problems include:

- some gradual weight loss
- jaundice
- fluid on the lungs
- blindness may occur
- may cause severe liver damage
- sudden death without any other indications

Neurological symptoms may also be apparent as an early indication of poisoning. These include:

- twitching of the head muscles
- incoordination of movement
- irritability

Horses will vary in their susceptibility to the alkaloids and it may take from several weeks to several seasons of exposure to this plant before the animals show any signs of illness. Be aware, though, that some horses may also have a more

acute reaction to it.

Treatment:

It is important to call your vet imme-

diately if you suspect that your horse has eaten fireweed and to remove the animal from the infested paddock.

- DISTRIBUTION -

Fireweed is common along coastal New South Wales into southern Queensland. It is usually found in heavily grazed pastureland and may spread into bushland after fires. It is also found along road verges. It has been found throughout south-east Queensland in shires around Brisbane and as far north as Noosa (it is spreading along the Bruce Highway and the Sunshine Motorway) and as far west as the Great Dividing Range. As well as being found along the New South Wales coast to Bega it is also

found in parts of the Northern Tablelands and Western Slopes of New South Wales. Plants have been recorded around Mudgee and Dubbo in the Central West. It is beginning to be noticed in Victoria around Gippsland.

- WEED MANAGEMENT -

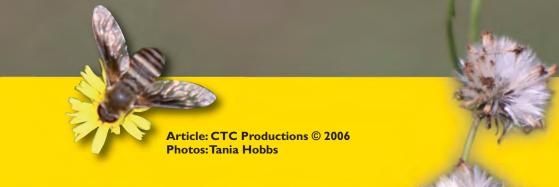
There is no one way of eliminating fireweed but a combination of physical and chemical controls will reduce infestations in large areas such as paddocks and pastures. In a home garden situation plants can be handweeded or mown.

Whichever control methods are selected it is vital that they occur before flowering to reduce seed production. Seeds can form even after treatment with herbicide or weeding if the plant is already in flower so dispose of hand pulled weeds in the garbage.

Recommended controls: Regular slashing is an important method of controlling this weed (particularly before flowering and seeding occurs). Regular spraying of pastureland with selected herbicides may help control fireweed. Chemicals recommended by the Queensland Department of Primary Industries and NSW Agriculture include Bromoxynil (sold as Bromocide 200, Brominil 200 and Buctril 200). The herbicide should be applied on young plants before flowering. More chemical is required on flowering or mature plants and control is less effective. For more details on herbicide control, rates and products consult the Queensland Department of Natural

Resources or NSW Agriculture (de-

tails see right).



CSIRO is currently working on a biological control method for fireweed. Some pests and a fungus already attack the weed but will not control it. Improving pastures to increase competition against the weed is also important for on-going control.

Other yellow-flowered weeds

There are many yellow-flowered pasture weeds including capeweed (Arctotheca calendula), stinking Roger (Tagetes minuta) and gorse (Ulex europaeus) as well as other species of

senecio such as groundsel (Senecio vulgaris and S. lautus,

which is a native plant) but it is fireweed that is considered dangerous to animals and should be carefully noted.

- FURTHER READING -

CSIRO Handbook of Australian Weeds (CSIRO Publishing, 1997, AU\$69.95). This book is available from CSIRO Publishing. For mail-orders add AU\$9.00

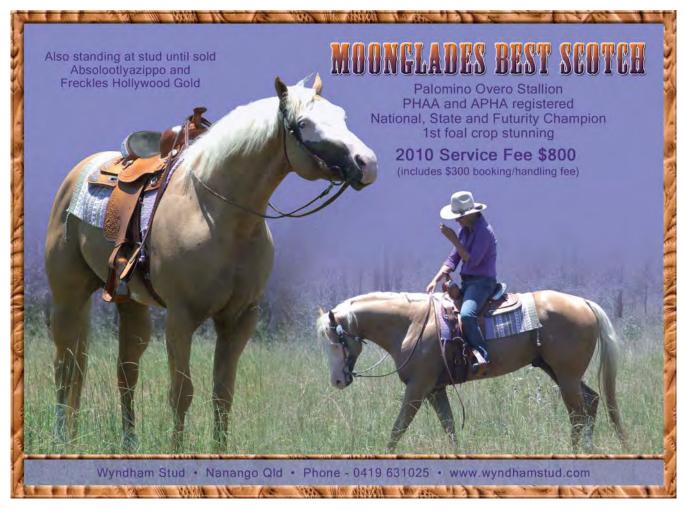
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Submit all your articles and photo material to journal@painthorse.com.au or contact Tania on 0419 742 949.

Deadline for the September issue of the Paint Horse Journal -1st of August 2010-



TASMANIAN STATE PAINT CHAMPIC

at Violet Banks Indoor Arena, Exton on Sunday 11th April



Racquel Cleaver & Sir Chester





Racquel Cleaver with Sir Chester



Taylah Evans & Im Just Lucky



Vicki Hume & Champion **Stallion Moneyman**



Jess Berwick & SL Playin in the Sun



Kim Evans & Im Just Lucky win 2yo & Over PB Futurity



Christine Bellette & Moneyman win the **English Pleasure**







Teresa Robinson & Paiantbred gelding Jess Berwick with
A Might Tribute AP Outback Jac Gelding Kaylyle Calibre



Christine Bellette & Moneyman Senior Hack



Cheryl Green wins the **HUS Futurity with SL Colonels Supermodel**



Cheryl Green with SL Colonels Supermodel



AP'sRenegade in the Weanling **Futurity**



Taylah Evans & Im Just lucky negotiate the bridge



Fiona Barwick & Yearling filly **Surprizing Conclusion**

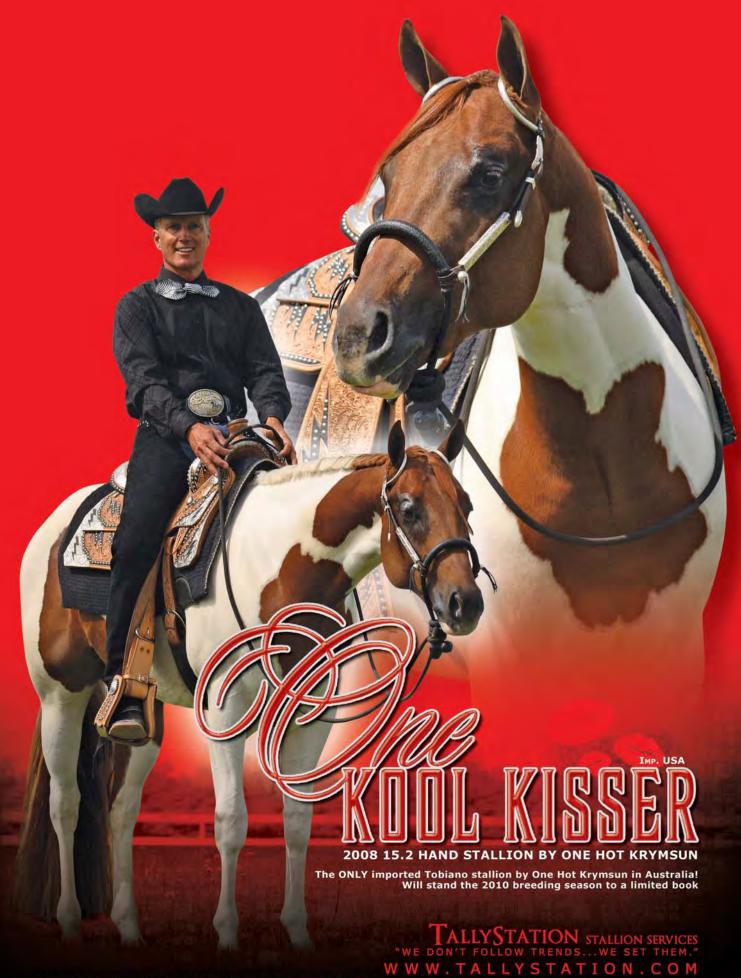


Lance Turner & Gelding CJ Opal



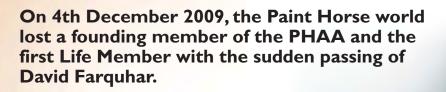
English Pleasure lineup





AVID RODNEY FA

14/8/1932 - 4/12/2009

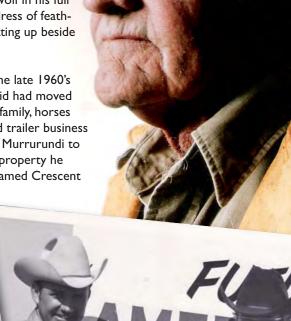


His daughter tells us that David had a lifelong love of all animals, but in the horse world it was about all things palomino. As a young man David bought a place at Gisborne which he named "The Golden Horse Ranch". This is where he raised his palominos, always featuring on the front page

ridden in the parade by the LeGarde Twins Tom and Ted. Lorne Green and Ben Cartwight

> of Bonanza Fame. In this particular parade David drove his Cadillac convertible with Big Chief Little Wolf in his full head dress of feathers sitting up beside

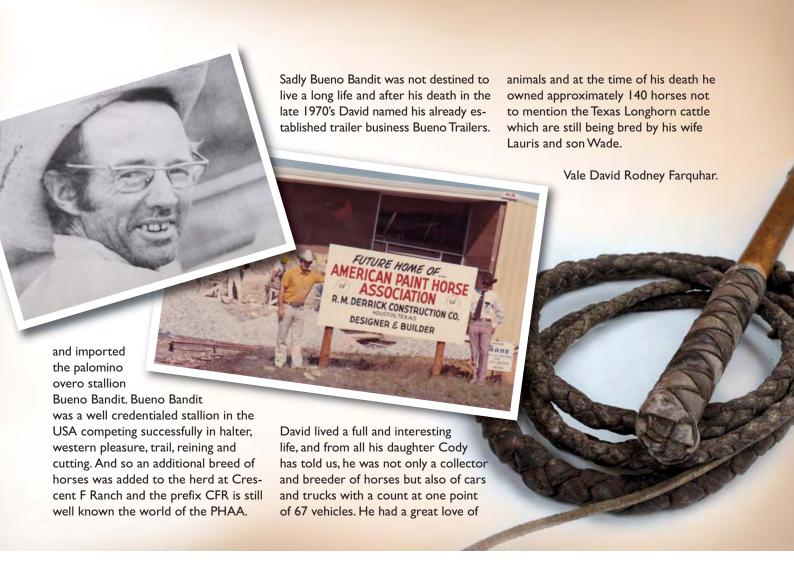
> > By the late 1960's David had moved his family, horses and trailer business to Murrurundi to a property he named Crescent

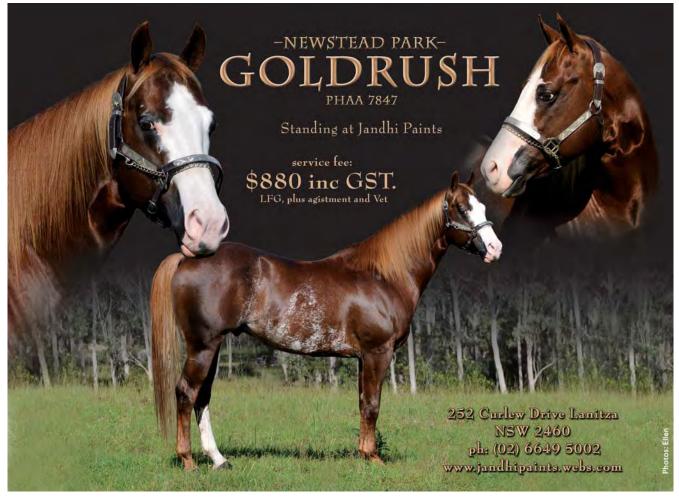


Melbourne papers just before the Royal Melbourne Show. He started importing horses for clients and to sell but meanwhile he was looking out for his own Quarter Horse Palomino from the USA "Laddie Boots". David bred and showed palominos with great success. In the fifties he supplied palomino horses for the Moomba Festival Rodeo at Melbourne showgrounds; some were

F Ranch and it was here that he bred Quarter Horses, Welsh Mountain Ponies, Shetlands and Appaloosas.

In 1974, to David purchased from Ralph Russell in McKinney, Texas





WHEN COLOSTRUM KILLS

HAEMOLYTIC DISEASE IN NEWBORN FOALS

Dr J H Stewart BVSc BSc PhD MRCVS Dip BEP AAIM Equine Veterinarian and Consultant Nutritionist Published date: I I-2006 Photo: Tania Hobbs

Blood-typing of mares and stallions to confirm parentage offers owners an early warning system for detection of foals at risk from potentially fatal jaundice. Jaundice or haemolytic disease occurs naturally only in humans and horses and is due to the mare and stallion having different blood groups.

It is commonly associated with the blood types Aa-negative and Qa-negative. Most stallions are Qa-positive and if the mare is Qa-negative or Aa-negative, she produces antibodies to the Qa-positive red cells. The antibodies attach to the foal's red blood cells. The antibodies flag the red cells for destruction and removal from the circulation.



ing and may fall down if they go into a deep sleep. The complicated maneouvring of legs required to lie down is usually achieved after the first feed and within three hours of birth foals usually sleep for

seven to ten minutes, before standing and nursing again. Bouncy little play movements begin around two hours and most have organised their legs sufficiently to be able canter and gallop by six hours of age. By the end of the first day the normal foal will be nibbling grass, galloping and grooming itself; licking and chewing fences, tails, trees, buckets and bins and passing urine and manure. Between 1.5 and two minutes is spent suckling, which takes place up to 24 times a day. Normal sleep periods range from 15 to 30 minutes and occur 20 to 25 times a day. If the foal appears drowsy, excessively sleepy or is not feeding vigorously then a veterinary clinical assessment is indicated.

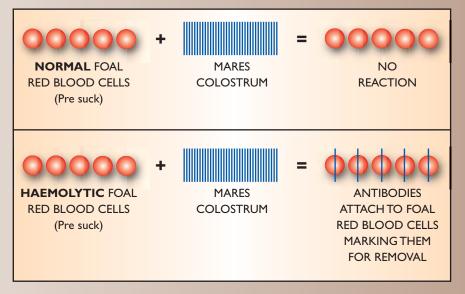
Any foal that goes off suck, lies around more than would be expected, becomes sleepy, has signs of colic or yellowing of the gums, must be treated urgently. Even the strongest foal will quickly deteriorate if it's red blood cells are being destroyed. Foals are normal at birth and show normal behaviour until the destruction of red blood cells causes anaemia as soon as six hours after suckling. Affected foals then become lethargic and may yawn a lot. If they are exerted or excited, their respiratory rates and heart rates increase markedly and a pulse may be seen travelling in waves up the neck. The eyes and gums may be jaundiced and the urine discoloured red. Signs may appear on the first, but usually on the second day after birth. However, each case is different and if severe the foal may be found collapsed. Whether a foal is a risk can be determined with reasonable accuracy if the blood type of the mare is known.

Some studs identify high risk mares on blood type - those that are Aa- or Qanegative can be monitored during the last two to three weeks of pregnancy. The disease can then be prevented by muzzling the foal for the first 24 to 36 hours after birth so that it cannot ingest colostrum from the mare. Donor colostrum from a non-sensitised mare must be given to provide immunity. The colostrum from the dam is regularly milked for 36 hours and discarded. The ability of antibodies to be absorbed through the lining of the gut is limited to the first 24 to 36 hours after birth and ingestion of antibody after this time cannot cause the condition, so

the foal can suckle normally after the danger period.

Prevention is much less taxing than treatment. Effective prevention requires knowledge of the mare's blood type. Dr Kevin Bell at the University of Queensland Australian Equine Blood Typing Research Laboratory, has been working in this area for many years. By determining the blood type of the mare and testing her blood in late gestation, the laboratory can provide concerned owners with the information necessary to prevent the development of the disease in foals at risk. The disease is rare in maiden mares because they have not been exposed previously and have not mounted a strong immune response to other blood types. DNA analysis will not provide information on blood type and it will not be possible to identify high risk mares from the after birth can correct for deficiencies in the last three months of pregnancy.

There is nothing quite as enchanting as the newborn of any species (except perhaps mice and insects), but newborn foals have an abundance of that special quality. It is possible to spend many hours watching them explore their new world and practice using their legs in the correct arrangement to achieve graceful, effortless movement. Although some may judge 'foalwatching' to be a waste of time, this pleasant pastime offers benefits both to the observer and to the foal. The early detection of abnormal behaviour allows rapid intervention and can reduce both the risks and the severity of neonatal diseases. Correct nutritional management of the pregnant mare increases the resilience of the newborn foal and reduces the risks of leg, bone



test. However, equine veterinarians will be able to advise on other testing procedures.

Treatment is based on veterinary examination, laboratory tests and supportive measures, such as transfusions. Do not be tempted to administer or provide any form of iron supplements to the foal - both oral and injectable preparations have been linked to death in young foals. The provision of a balanced diet high in minerals to late pregnant mare is the safest and most effective method of ensuring the foal has sufficient body reserves of the trace elements such as iron and copper, minerals and vitamins necessary for red blood cell production. No amount of supplementation of the mare or the foal

and joint problems. Specially formulated feeds such as Mitavite Promita and Mitavite Breeda have been balanced to meet the nutritional requirements of the late pregnant mare without the risks of overfeeding. Minerals such as iron and copper are provided as chelated mineral proteinates. This increases absorption by over 300% compared to inorganic forms of minerals, ensuring that the unborn foal can build reserves of essential minerals to support bone development and red cell production in the bone marrow.

For more information on feeding horses or Mitavite feeds toll free on 1800 025487 or email: mitaviteenquiries@inghams.com. au website: www.mitavite.com.au

Kintore Paints and Quarter Horses



Kintoreradical perfection (AQHA)

Sire Tall Dark N Radical (IMP) Dam Miss Dakota Tiffany

Temperament, trainability, conformation he has it all. Recently started under saddle a very quiet and easy to work with horse. Rad will pretty up the plain mare and give awsome movement to the heavier mare.

Service Fee \$550 LFG

1st 4 mares to book \$350 service fee

Broadway Seeker (Paintbred)

Sire IMA Cool Seeker (IMP) DEC Dam Topline Fayline

Bailey has had minimal outings 1 in the last 7 years for Champion Paintbred Colt/Stallion at the 2010 WA Paint State Campionships, he has very few progeny on the ground but they are excelling in Halter, Drafting, English Ridden and the family horse. Looking for a sweet natured stallion that passes this onto his progeny, then Bailey is the one for your paint mare along with his good looks, how can you pass him up.

Service Fee \$660 LFG

1st 4 mares to book \$460 service fee



Zippinoffwiththeloot

Sire Loots Image (IMP) Dam Zippo's Centerfold

· Grand Champion Paint · Grand Champion Pinto Never unplaced at breed shows normally in top 5 line up

Dan has produced 100% colour from solid and coloured mares. His foals have good bone, are well muscled and can move. If you want to add some colour to your life and a foal that will halter then ride, then Dan is the the one for your mare.

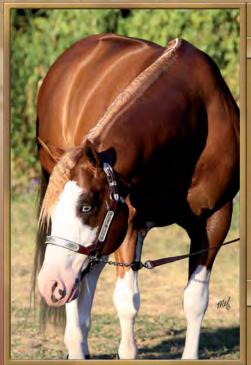
Service Fee \$1100 LCFG 1st 4 mares booked \$ 900

Al available to all stallions Large Multiple Mare discount by private treaty mix and match the stallions to your mares

Sarah Guy · 08 9526 0004 / 0419 962 002 · Email: Kintorepghehotmail.com



Breeding Quality Paints & Quarter Horses www.chyandrapark.com



- OH IM AWESOME -

2004 Sorrell & White Overo Paint Stallion, 16.1hh PHAA & AmPHA

Sire: The Awestriker (IMP USA) Res World Champion Dam: Oh So Special Multiple National Champion Producer

- National Supreme Weanling Futurity Champion
- Multiple National Champion
- State Highpoints as a Yearling & 2YO Performance Horse
- State Titles in Halter and Performance

- Multiple National & State Champions
- Melbourne Royal Supreme Exhibit
- Australian Halter Showcase Champion
- Multiple Futurity Champions

100% Colour Producer from his 1st two foal crops

2010 Stud Fee \$1000



DMB PLATINUM -

2006 Cremello QH Stallion

AQHA, AmQHA, Dilutes Australia, PHAA Approved

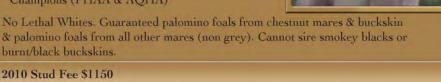
Sire: Perpetration (IMP USA) World Champion Dam: JVQ Simplicitee Multiple National Champion Producer

- AQHA National Champion
- 3 X State Grand Champion
- Australian Halter Showcase Futurity Champion & Grand Champion
- Many time Open Futurity Champion & Supreme Exhibit (as a weanling, yearling & 2YO)



- Q10 World Show Downunder Res National Champion
- Multiple Open Futurity Champions
- Multiple Supreme Exhibits & Grand Champions (PHAA & AQHA)

No Lethal Whites. Guaranteed palomino foals from chestnut mares & buckskin



Both Stallions: 10% & 20% Discounts for multiple mares & return clients. Live Foal Guarantee. Shipped Chilled Semen & On Stud Breeding. 1st collection free. Vet, shipping and/or agistment fees extra, cost will vary.



Article by Dr David Bartholomeusz Photos: Tania Hobbs

The first thing to think about with AI is the logistics of getting the semen from somewhere (stud), in some manner (air/courier/personal pick up), to the inside of the mare's uterus at the right time (vet), so the mare ovulates when the semen is at its most potent, so that the semen and the ovule (egg) meet at the right place, become fertilised, then arrive in the uterus and have a nice environment to land in. That's the long and short of getting a mare pregnant through AI. Dead easy, isn't it?

The second thing to consider with AI is that the semen has a limited life span from the time it's collected. If it's chilled semen you are working on approximately 48 hours of life before its fertility diminishes. If you're working on frozen semen you may only have I2 hours of life before it dies. So you need to be fairly accurate.

The third thing is that getting the semen to the place where the mare is may be an issue. For example, you may order the semen this morning, go to the stud which may be an hour away, have them collect it, have it sitting there for you, go back to your place and have it in the mare in three hours. That's a completely different scenario, in terms of preparation of the mare, to where you have to order the semen tonight, for the semen to be collected tomorrow morning, to be put on the plane from somewhere to arrive here early in the morning on the next morning, and to go into the mare a day and a half later, with a lifespan of possibly only 12 hours

to get to the egg and get it fertilized. Obviously the timeline for the ovulation is critical in this case, as the semen can't be held in suspended animation to wait for it. And that's where the work up for that kind of mating tends to be a bit more involved than for a natural mating. The stages of this process are:

I. The mare needs to be evaluated for its reproductive health (clean uterus, vulval or conformational problems,

etc), and also to determine the stage of its reproductive cycle, so that a plan can be formulated. At this examination any cysts found in the uterus need to be measured and plotted (description of where they are in the uterus) so that they are not confused with a pregnancy or presumed to be a cyst when they are actually a twin.

- 2. The transport mechanism and timing of ordering of the semen needs to be clarified so that the mare can be examined and the semen ordered at the appropriate time. That is, when does the semen need to be ordered, how long does it take to get here and how can it arrive as early as possible to allow the maximum chance of pregnancy. Is it possible to have the semen collected or transported on a weekend, etc? Often this is not the case.
- 3. The mare needs to be examined to determine when to order the semen. It may be necessary to use prostaglandins to manipulate the mare's cycle to try to time the ovulation to fit in with the collection of the semen. It is often also necessary to use drugs such as Ovuplant or Chorulon to control the exact timing of the ovulation once again to fit in with the semen.
- 4. Once the semen arrives the mare is scanned to ensure that "everything is going to plan" prior to insemination. The pregnancy rate drops rapidly if the insemination occurs after ovulation.
- 5. The insemination is carried out using sterile equipment.
- 6. It is recommended that the mare is re-scanned within two days after service to ensure that the ovulation has occurred. If not it may be necessary to order more semen. The timing of this examination depends on the length of time between collection and insemination, and the type of semen used (chilled/fresh/frozen).
- 7. Pregnancy testing is usually carried out at 15 days and 45 days post-ovulation (or service). The 15 day test is to ensure pregnancy has occurred and there are no twins, and the 45 days test positive indicates that barring acci-

dents and illness there is a greater than 90% chance of producing a foal at the end of the pregnancy next year. Additional testing at 30 days checks for early embryonic loss allowing an earlier re-insemination if it has been lost.

Unless a vet has monitored a mare's cycle through to ovulation previously, they can only go on averages when predicting a mare's time of ovulation. On "average" a follicle may grow at five mm per day and should ovulate at approximately five cm (it is not unusual for mares to ovulate either large or smaller sized follicles). However these parameters can vary greatly with the speed of growth changing for example when a second or more follicles are growing (may slow first follicle down).

You need to check for ovulation at around the time the semen is going to become unviable. This is usually around 48 hours post collection, because if the mare has not ovulated by then you may need to order more semen. Or you may opt to just forget about that cycle. Ovulation needs to occur about six to eight hours before the semen dies.

The next check that needs to be done is at 15 to 16 days post ovulation. This needs to be done for several reasons:

I. It gives you an early indication if the mare is pregnant. If the mare is not pregnant you can cycle them earlier

by the use of the

hormone PG

which would bring them into season earlier than they would naturally.

2. This is the best time to check for twins. Twins are pathological in horses meaning most sets of twins do not make it to birth. The majority of them either abort or are born dead or get stuck during the birthing process. You will get a small proportion of mares that may absorb one twin, leaving the other to twin to go through to full term.

3. The 15 to 16 day scan gives the vet the opportunity to remove one twin manually by squeezing. Also, at that stage embryos haven't implanted so it gives the vet the opportunity to separate them and push them away from each other which allows the vet to squeeze one twin without affecting the other one and hopefully you will have one of those survive. The mare needs to be rechecked two days after this procedure to ensure there is only one viable pregnancy. If both pregnancies are lost she can be short cycled and inseminated again.

4. At approximately day 19 the twin embryos start to get sticky and softer, so the vet generally finds them next to each other. This makes it more difficult to squeeze one without damaging the other, which may result in the loss of both embryos.

5. Mares can ovulate separate follicles up to and over 48 hours apart. It is easier for a vet to find a 13 and 15 day follicle or a 15 and 17 day follicle.



6. Any cysts which were noted and plotted at the pre-mating examination need to be confirmed, measured and re-measured in 48 hours time so they are not confused with a pregnancy. Cysts generally will not grow in 48 hours like a viable embryo would.

Extra notes:

Understanding the use of PG to bring a mare on:

Prostaglandin (PG) which is the injection you give to bring mares on works in conjuction with the reproductive cycle and how this works is that a follicle begins to form in the ovary. A follicle is a little ball of fluid that contains, among other things, an egg. This gradually enlarges and matures until it gets to a certain size. In an average mare that size is approximately five cm across, but it can vary in some individual mares where they will regularly ovulate early at 3.5 cm

or sometimes 5.5 or more cm. At times knowing how the mare cycles will help but there is no substitute for scanning the mare and making sure everything is going according to plan i.e.: the follicle is growing at a normal rate.

What happens after the ovulation occurs is that the egg is released to be fertilized in the fallopian tubes, there is bleeding into the space where the original follicle was and over a period of about five to six days that little blood clot turns into a hormone-secreting body, that releases hormones called progesterones and these hormones keep the mare pregnant, or keep the cycle shut down for the next ten or so days until they start to cycle again. That little body that produces the hormones is called the Corpus Luteum. It is on this body that the prostaglandin (PG) works. What it does

is to cause that body (CL) to lyse (deteriorate or break up), in other words it stops that body from working anymore by making it go away. Once it goes away progesterone then becomes withdrawn from the mare and then the horses' body decides that as it is not pregnant it should come into season again (known as short cycling).

So that is an involved explanation why there is no point giving PG if a mare hasn't ovulated. If the mare is springing (not going through a full cycle) then PG will often not work. Also if given too early in a mare's cycle (three to four days post ovulation) PG will not work as the Corpus Luteum will not have formed yet.

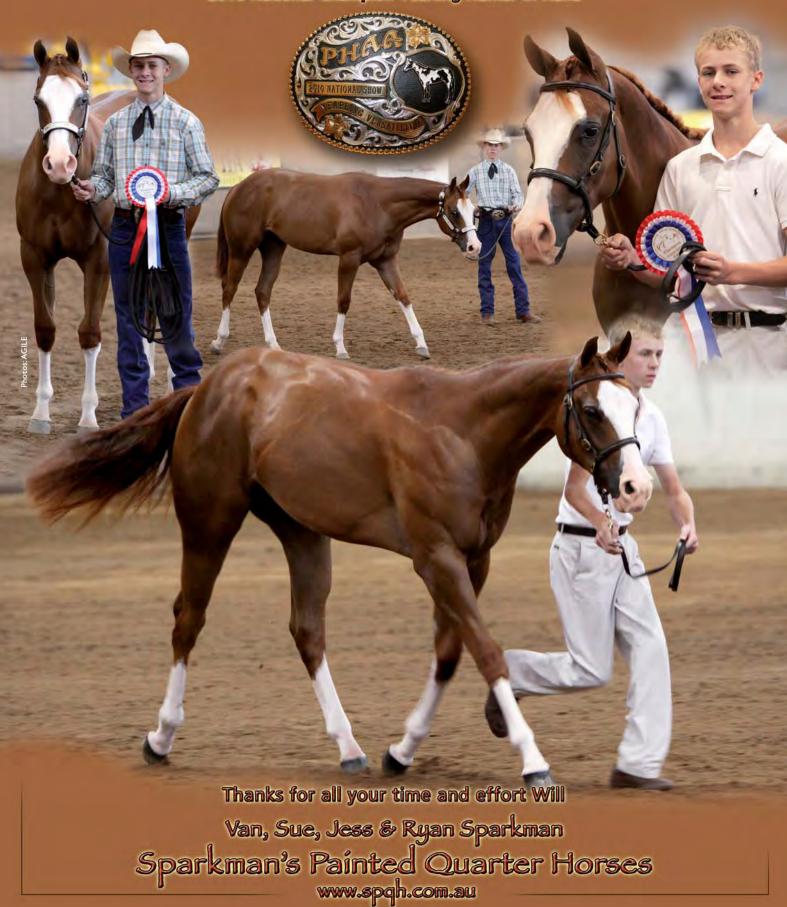
On the other end of the cycle, as a mare is just about to come into season, giving PG will often have little or no effect, or sometimes it may hasten the ovulation if the mare is very close to ovulation.



Skipastariet Sired by First Down (Imp) and out of Skipastaray (Imp)

Congratulations and thank you to her trainer Will Hupp – for achieving

2010 PHAA National Coloured Yearling Versatility Champion 2010 National Champion Yearling Lunge Line 2010 National Champion Yearling Hunter in Hand



HIGH POINT WINNERS



PRETTY SENSATIONAL



I first saw Lacee in 2005, 3 weeks after she was born, and fell in LOVE. Lacee was bred by Robyn Mills of Mills Quarter Horses (formerly of Qld). Her Sire is, Sensation Seeker (x Ima Cool Seeker (IMP/Dec) Her Dam is, Powdered Oak (x Tassy Oak). Unfortunately due to unforseen circumstances we were unable to purchase her at the time. It wasn't until June 2007, through a strange twist of fate, that she came back into our lives. It was decided that she would be sent to Meredith Rehn for breaking, training and campaigning for her 2-year-old season. Then El struck and we all had 6 months off and the 2007-2008 honour roll was abolished. We still showed and took her to the 2008 Paint Horse championships, where she attained a Reserve Champion 2 yr old trail and top 5 placing's in 2 yr old HUS, WP and Jnr Western Horsemanship. Our other highlight for that year was the QLD Paint Championships, where she won 5 Championships and I Reserve, and winning Overall High Point Junior horse of the show. The question has always been 'If only El hadn't struck, what could've been!'

Meredith continued campaigning her in the 2008-2009 season until after the 2009 Nationals and NSW State show, at the 2009 Nationals she won Reserve Champion Jnr Horse WP, Reserve Champion Jnr Horse Hack and Junior Horse Reining, 4th Filly/Mare Hunter in Hand, Reserve Champion 3 yr old WP Futurity and 3 rd's in 3 yr old HUS and Trail Futurities. We then travelled across to Tamworth (AILEC) for the NSW Championships where she won State Champion Jnr Horse Reining and Reserve Champion in Dressage, plus placing's in all her other classes.

Ellie Anderson and I then took over the reins for the rest of the season. Where we continued her success at a few club shows, SEQPHC P.O.R. and competed at the QLD Paint Horse Championships. Where she won State Champion Mare/Filly Hunter in Hand. Reserve Champion 3 yr old HUS and Reserve Champion 2005 Halter Mare. By the end of the season the Honour Roll showed that Lacee not only won the High Point Junior Horse award, but also came 3rd place Overall Performance Horse and as a Bonus came equal 3rd Overall High Point Halter Horse for 2008-2009.

We would like to sincerely thank Meredith Rehn for her skill and tireless efforts in helping us attain the High Point Junior Horse award for 2008-2009. We would also like to thank Ellie Anderson for helping us to complete, what has been a very successful year for Lacee. Also to my darling husband, Steven, for all the Hunter in Hand classes. We hope the 2009-2010 season is just as good, with Lacee competing in the A/O, Senior Youth and a Junior Youth. We have been so blessed to have this little mare in our lives, and really think she lives up to her name "Pretty Sensational".

Impressive Kitty



Impressive Kitty (Coco) is owned by Pam and Stephen Simpson of Spring Valley Stud. Coco has had a very successful show season for 2009 competing in a wide range of disciplines such as dressage, hacking, eventing, showjumping, sporting and we even attempted western! I haven't been in the Paints long, but I got into them after I met both Pam and Stephen. After attending the Nationals, NSW State Show and QLD State Show I managed to come home with many champion and reserve champion titles in the English disciplines. At the NSW State Show I also received High Point Paint bred Youth which was a great! Throughout the year I have received many ROMS. Through the many shows I attended on Coco throughout the year, it got me a spot on the Top 10 youth and I ended up with many Honour Rolls. Coco

has been a pleasure to ride and compete. I have had a good, exciting year and I'm look forward for the year to come. I'd like to thank Pam and Stephen Simpson for giving me the opportunity to ride and train such a great horse. This young mare has a big future ahead of her and I'm sure you will be seeing more of us around!

Photo: AGILE

PHAA Notice of Gelding Amnesty Application



CV Drought Breaker 11599

Born: 04/04/2005

Colour: Brown Pattern: Tobiano
Dam: Princess

Sire: Blue Shadow Supreme Gift (6363)
Owner: Lillian Driver, Gin Gin, QLD
Breeder: Penny Driver, Gin Gin, QLD

Approved by the Board for registration 06/02/2010



Quirran Lea Smart Max WR#13130

Born: 23/09/2008

Colour: Chestnut Pattern: Overo

Dam: Why Not Maxine

Sire: Amaroo Little Bobby Lena (5250)
Owner: C J Marsh, Gympie, QLD
Breeder: C J Marsh, Gympie, QLD

Approved by the Board for registration 06/02/2010 – pending veterinary certificate for height verification & photos for verification of pink skin.



Heza Total Honey 11675

Born: 14/09/2006
Colour: Chestnut Pattern: Overo

Dam: Heartbreakin Honey (B8044)
Sire: Total Impression (4075)
Owner: Leisa Swan, Goolma, NSW
Breeder: Leisa Swan, Goolma, NSW

Approved by the Board for registration 06/02/2010



Triggerview Nullarbor WR#13917

Born: 14/10/2009

Colour: Brown Pattern: Tobiano

Dam:Triggerview Half Moon (5877)Sire:Slims Rising Star (Q-40434)Owner:S&Y Gilfillan, Koorainghat NSWBreeder:S&Y Gilfillan, Koorainghat NSW

Approved by the Board for registration 28/05/2010

Objections to the approval of a gelding amnesty application will be accepted up to 30 days following the publication of the Paint Horse Journal.

The Board will consider the Gelding Amnesty Application including any objections, lodged within the specifies time, at the next scheduled Directors meeting.



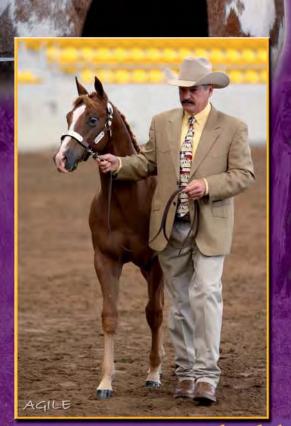
* HALLMARK FARM *





Sweet Justice ...

2010 National Champion Youth Mare
2010 National Champion Amateur Senior Mare
2010 National Champion 4yr & Over Mare
2010 National Champion APHA Mare
2010 National Grand Champion Filly/Mare
2010 National Grand Champion Amateur Filly/Mare
APHA Year End #1 Horse for our zone – 3 years running!
High Point Halter Horse of Australia – Open & Amateur



HMF Untouchable

2010 Reserve National Champion Weanling Paint Bred Colt 2010 Reserve National Champion Amateur Paint Bred Colt/Stallion



2010 National Champion 2YO Gelding 2010 National Champion APHA Gelding 2010 National Champion Amateur Junior Gelding

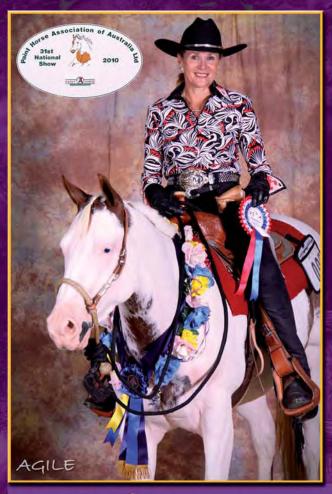
2010 National Champion Amateur Junior Gelding 2010 National Grand Champion Amateur Gelding 4th place YISC 2YO Western Pleasure Futurity APHA Year End #2 for our zone

HMF Perception

JEFFREY & LEE ANN HALL
61L Lagoon Creek Rd, Dubbo NSW 2830
Ph: 02 6887 2280 • Mobile: 0412 136 096 • Email: Jeffrey.Hall@bigpond.com

Take a moment and visit: www.hallmarkfarm.com

HALL of FAME





KPM Switched On - wow

2010 National Champion 2YO Stallion 2010 National Champion Amateur Junior Stallion 2010 National Champion APHA Colt/Stallion 2010 National Champion Tobiano Colour 2010 National 2 Year & Over Halter Futurity Champion 2010 National Grand Champion Colt/Stallion 2010 National Grand Champion Amateur Colt/Stallion

HMF White Hot

2010 YISC National 2YO Western Pleasure Futurity Champion 2010 National Show High Point 2 Year Old 2010 Reserve National Champion 2YO Hunter Under Saddle 2010 Reserve National Champion 2YO Trail and many high placings.

Ratchetts Delight

2010 National Show High Point APHA Horse
2010 National Show R/up High Point Junior Horse
2010 National Show R/up High Point English Horse
2010 National Champion 3YO Gelding
A string of Reserves and places in Open, Amateur & Youth events
at the 2010 National Show
2009 High Point 2YO of Australia
2009 Runner Up High Point Performance Horse of Australia



HMF White Hot & Ratchetts Delight owned by J & K Peardon, trained by M Rehn.

29th March - 4th April 2010, Aelec Tamworth

Photos: AGILE



LED HACK MARE



LED HACK GELDING





LED HACK STALLION JNR YOUTH RIDDEN HACK SNR YOUTH RIDDEN HACK





A/O RIDDEN HACK



PAINT BRED RIDDEN HACK



OPEN RIDDEN HACK



GRAND CHAMPION HACK



HUNTER HACK -HEIGHT 2'6"



HUNTER HACK YOUTH 2'



HUNTER HACK A/O 2'3



AMATEUR HUS



OPEN PAINT BRED HUS



OPEN HUS CLASSIC



AMATEUR ENGLISH EQUITATION



JNR YOUTH ENGLISH EQUITATION



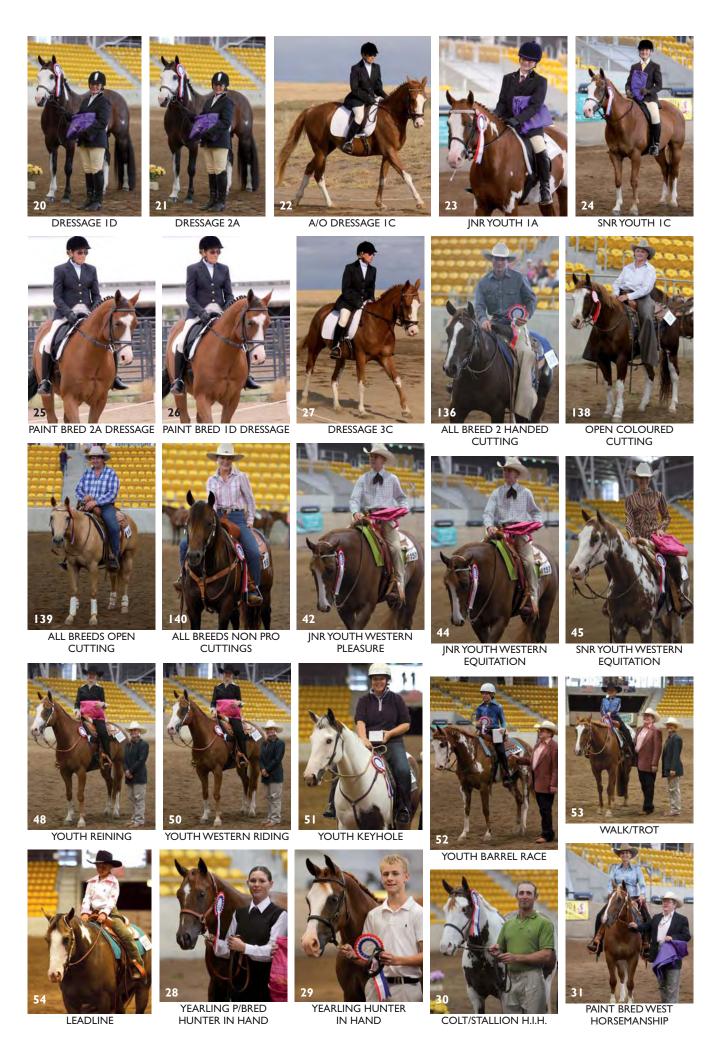
SNR YOUTH ENGLISH EQUITATION



ENGLISH PLEASURE



SUITABILITY FOR DRESSAGE





PAINT BRED YEARLING LUNGELINE



YEARLING LUNGELINE



PAINTBRED YEARLING LED TRAIL



YEARLING LED TRAIL



JUNIOR YOUTH TRAIL



SNR HORSE WESTERN HORSEMANSHIP



JNR YOUTH WESTERN HORSEMANSHIP



AMATEUR WESTERN HORSEMANSHIP



JNR HORSE WESTERN HORSEMANSHIP



AMATEUR WEST PLEASURE



EQUITATION



CALCUTTA CHARITY PINK BARREL RACE



JACKPOT ALL BREED REININGS 3 YRS & OVERO



PAINT BRED WEANLING GELDING



PAINT BRED YEARLING GELDING



PAINT BRED 2 YR & OVER GELDING



GRAND CHAMPION PAINT BRED GELDING



PAINTBRED A/0 GELDING ANY AGE



PAINT BRED WEANLING COLT



PAINT BRED YEARLING



2YO & OVER STALLION



GRAND CHAMPION PAIN BRED COLT/STALLION



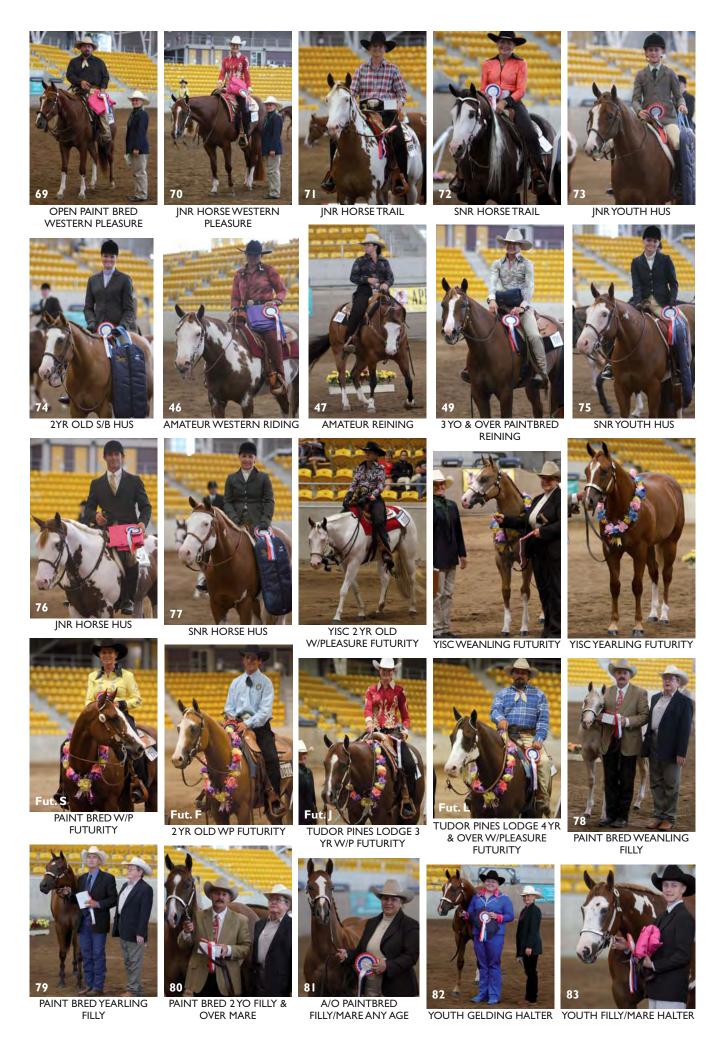
A/O PAINT BRED COLT/STALLION

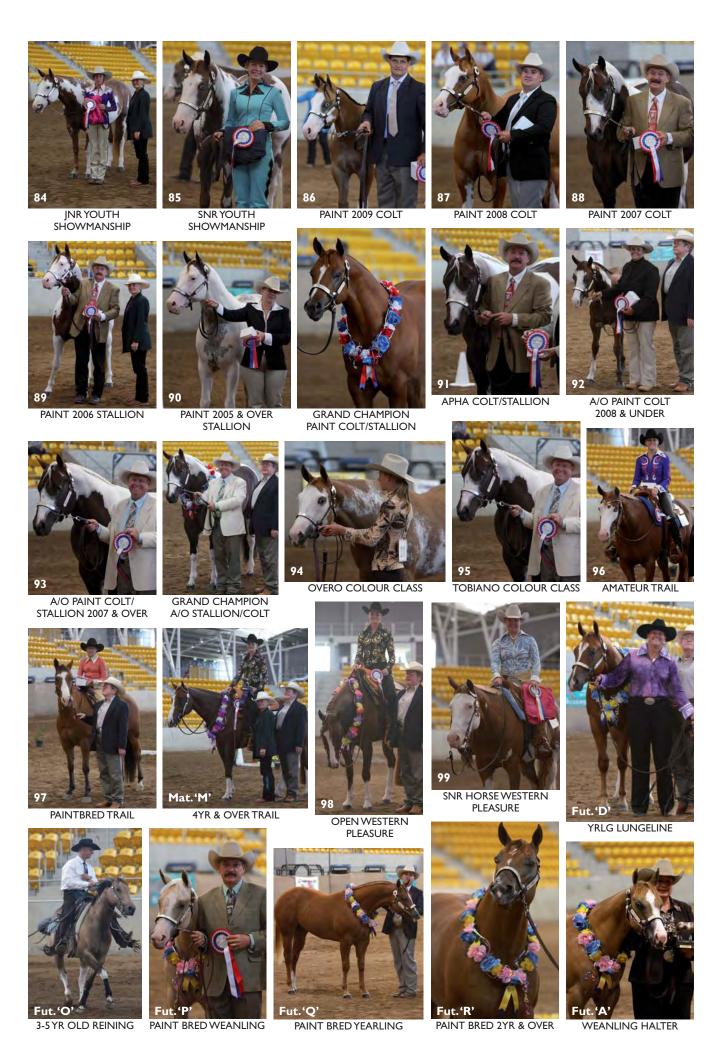


EQUITATION



YOUTH BAREBACK EQUITATION



























PAINT 2008 GELDING

PAINT 2007 GELDING

PAINT 2006 GELDING

PAINT 2005 & OVER GELDING

GRAND CHAMPION PAINT GELDING









APHA GELDING

A/O GELDING 2006 & UNDER

A/O GELDING 2005 & OLDER

GRAND CHAMPION A/O GELDING





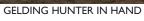


GET OF SIRE

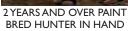
OPEN HUNTER IN HAND FUTURITY

FILLY/MARE HUNTER IN HAND

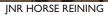










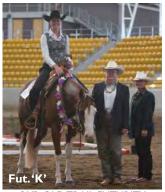




SNR HORSE REINING



2 YR OLD TRAIL FUTURITY



3 YR OLD TRAIL FUTURITY



YOUTH DECATHLON



AMATEUR DECATHLON

CLASS I - LED HACK MARE: No. In Class 4

I DMB CALAMITY JANE 2 EPL PAINTED TO A TEE 3 WHYNOT CARBON COPY

4 TENACITY JUSTIFIED

CLASS 2 - LED HACK GELDING:

No. In Class 8

I NOTHING TOO SERIOUS 2 CORALVALE RAINDROP

3 KARALINGA DUN UPA MALTBAR

4 WIZZS BOBBY SOX

5 NAVAHO TWILIGHT TIME

6 IUST ZIPPIN

CLASS 3 - LED HACK STALLION:

No. In Class 3

I MONFYMAN

2 SHAMELESSLY TEMPTING

3 LOOKIN TREASURED

CLASS 4 - INRYOUTH RIDDEN HACK:

No. In Class 9

I MADISON I ANE

2 BRIANNA GIBSON 3 OLIVIA PALFREYMAN

4 LAINE GILLARD

5 TENIELLE O'BRIEN

6 NICOLE LINDEBERG

CLASS 5 - SNRYOUTH RIDDEN HACK:

No. In Class II

I LAUREN LOUW

2 NATALYA BRETHERTON

3 CWHITTAKER

4 S JOHNSON

5 NAOMI BIANCON

6 EMMA MORAN

CLASS 6 - A/O RIDDEN HACK:

No. In Class 12

LIO-ANNE FGGE

2 SUE EVERITT

3 III I WAGNER

4 SIMONE PALFREYMAN

5 LEE WEAR

6 ALISON LATTER

CLASS 7 - PAINT BRED RIDDEN HACK:

No. In Class I I

I IMPRESSIVE KITTY

2 ROYAL HEART THROB

3 GUNDARRA ALL ZIPPED OUT

4 SPEC OF PEPPER

5 KIARALI SOLID GOLD

6 DAYTONA DEE BAR THREE **CLASS 8 - OPEN RIDDEN HACK:**

No. In Class 17

I NAVAHO TWILIGHT TIME

2 QUIRRAN LEE SPINA LENA

3 ANOTHER ROYAL

4 DRESSED IN A RUSH

5 GARTH BROOKS

6 LOOKIN TREASURED

GRAND CHAMPION HACK

2'6": No. In Class 5

I GARTH BROOKS

3 MFI ANE CODE TALKER

4 DRESSED IN A RUSH

5 ANOTHER ROYAL

CLASS 10 - HUNTER HACK YOUTH 2':

No. In Class 5

I MADDISON LANE

2 NATALYA BRETHERTON

3 BRIANNA GIBSON

4 NAOMI BIANCON

5 S. IOHNSON

CLASS II - HUNTER HACK A/O 2'3:

No. In Class 2

I ANOTHER ROYAL

CLASS 12 - AMATEUR HUNTER UNDER

SADDLE: No. In Class 15

I KRISTY TRIGG

2 SONYA KINKCADE

CLASS 13 - OPEN PAINT BRED HUS:

No. In Class 12

I MF DECKED N SHAMELESS

2 DAYTONA DEE BAR THREE

3 ROYAL HEART THROB

4 MY ONLY SKIPASTAR

5 PAKOS STOLEN RANSON

6 DMB NOBLE TOUCH

CLASS 14 - OPEN HUS CLASSIC:

No. In Class 19

2 MELANE CODE TALKER

4 ROSEWOODS DARK N STORMY

6 MAXIMUM AFFECT

CLASS 15 - AMATEUR ENGLISH EQUITATION: No. In Class 14

I SUZIE BONE

2 KRISTY TRIGG

4 MARY DAHL

5 SONYA KINKCADE

CLASS 16 - JNRYOUTH ENGLISH EQUITATION: No. In Class 9

I EMLYN BROAD

2 WILLIAM HUPP

3 MADDISON LANE 4 BRIANNA GIBSON LIAURENLOUW

2 EANERSON

3 FMMA MORAN

4 N SCOTT

5 AMANDA CARTER

5 RUBY MACARTHUR

6 LAINE GILLARD

6 S JOHNSON

CLASS 18 - ENGLISH PLEASURE:

CLASS 17 - SNRYOUTH ENGLISH

EQUITATION: No. In Class 13

No. In Class 12

I TWIN OAKS TEQUILA SHAKER 2 ONLY WITH CONCENT

3 RATCHETTS DELIGHT

4 EXCEPTIONAL ONE

5 WIZZS BOBBY

6 QUIRRAN LEA CHUCKY LENA

CLASS 19 - SUITABILITY FOR

DRESSAGE: No. In Class 17

I GARTH BROOKS

2 RATCHETTS DELIGHT

3 ANOTHER ROYAL

4 QUIRRAN LEA CHICKY LENA

5 NAVAHO TWILIGHT TIME

6 WIZZS BOBBY SOX

CLASS 20 - DRESSAGE ID: No. In Class 17

I GARTH BROOKS

2 TWIN OAKS TEQUILA SHAKER

3 KPS HILLBILLY ANGEL EYES

4 RATCHETTS DELIGHT

5 ONLY WITH CONCENT

6 NAVAHOTWILIGHT TIME CLASS 21 - DRESSAGE 2A: No. In Class 14

I GARTH BROOKS 2 WHYNOT CARBON COPY

3 GP CHEFRIO BANDIT

4 ANOTHER ROYAL

5 NAVAHO TWILIGHT TIME

6 LOOKIN TREASURED CLASS 22 - A/O DRESSAGE IC:

No. In Class 8

I K MARKHAM

2 KRISTY TRIGG

3 LEE WEAR

4 M EELES **5 ALISON LATTER**

6 RENAE PIKE

CLASS 23 - JNRYOUTH IA: No. In Class 5

I MADDISON LANE

2 BRIANNA GIBSON 3 EMLYN BROAD

4 LAINE GILLARD

5 RUBY MACARTHUR CLASS 24 - SNRYOUTH IC:

No. In Class 9

I LAUREN LOUW

QUIRRAN LEA SPINA LEANA

CLASS 9 - HUNTER HACK - HEIGHT

2 WHYNOT CARBONCOPY

2 WHYNOT CARBON COPY

3 LEE WEAR

4 SUZIE BONEE 5 MARY DAHL

6 GRAHAME SAVILL

I COUNTHEKASH

3 DUNUPLIKEDIVA

5 RATCHETTS DELIGHT

3 SUE EVERITT

6 JO RALSTON

2 NATALYA BRETHERTON **EQ.3 EMMA MORAN EO.3 AMANDA CARTER 5 KELLIE PEARDON** EQ.6 NAOMI BIANCON **EQ.6 GEORGI BARTOLO**

CLASS 25 - PAINT BRED 2A DRESSAGE:

No. In Class 7

I ROYAL HEART THROB 2 GUNDARRA ALL ZIPPED OUT

3 IMPRESSIVE KITTY 4 PAKOS STOLEN RANSON 5 DAYTONA DEE BAR THREE

6 SPEC OF PEPPER

CLASS 26 - PAINT BRED ID DRESSAGE:

No. In Class 9

I ROYAL HEART THROB 2 IMPRESSIVE KITTY

3 GUNDARRA ALL ZIPPED OUT

4 SPEC OF PEPPER **5 MY ONLY SKIPASTAR** 6 DMB NOBLE TOUCH

CLASS 27 - DRESSAGE 3C: No. In Class 3

I ANOTHER ROYAL 2 WHYNOT CARBON COPY 3 LOOKIN TREASURED

CLASS 136 - ALL BREED 2 HANDED

CUTTING: No. In Class 10

I DURACKS JEWEL/ S MCNAUGHTON 2 CANNONS PEPPABAR/M CANNON

3 SIANNA/ L DARBY

4 CAYUSE CHATTA LENA/V MCAULIFFE

5 BRAEFIELD HANK/L DARBY 6 BRED TO HUSTLE/J ATTARD **CLASS 138 - OPEN COLOURED**

CUTTING: No. In Class 3 I OAKS PEGGY SUE/ M CANNON

2 CANNONS PEPPABAR/ M CANNON

3 BRED TO HUSTLE/ JATTARD

CLASS 139 - ALL BREEDS OPEN CUTTING: No. In Class 10

I MISS ROCKIN SPIN/KELLY FAMILY 2 WINSUM SHES A ROY/C SAUNDERS 3 FASTERN FALLS NEGOTIATE/M WATT

4 BANUMUN SATINE/W ROGERS 5 SMART LIL IMAGE/C MANN

6 FRECKLES BANDIDO/ S MCNAUGHTON

CLASS 140 - ALL BREEDS NON PRO

CUTTINGS: No. In Class 10 I WHOS YA DADDY/KELLY FAMILY

2 BANUMUN SATINE/W ROGERS

3 WINSUM SHES A ROY/ C SAUNDERS 4 MISS ROCKIN SPIN/KELLY FAMILY

5 BOON DOC HICKORY/ A KENNIFF

6 EASTERN FALLS NEGOTIATE/ MWATT

CLASS 42 - JNR YOUTH WESTERN

PLEASURE: No. In Class 8

I WILLIAM HUPP 2 RUBY MACARTHUR 3 JOSHUA PERRETT

4 EMLYN BROAD

5 LAINE GILLARD 6 BRIANNA GIBSON

CLASS 44 - JNR YOUTH WESTERN

EQUITATION: No. In Class 8

I WILLIAM HUPP 2 FMIYN BROAD 3 BRIANNA GIBSON **4 NICOLE LINDEBERG 5 RUBY MACARTHUR**

CLASS 45 - SNRYOUTH WESTERN

EQUITATION: No. In Class 13

I N SCOTT

2 GEORGI BARTOLO

3 KELLIE PEARDON

4 EMMA MORAN 5 E ANDERSON

6 LAUREN LOUW

CLASS 48 - YOUTH REINING:

No. In Class 9

I LAUREN LOUW 2 JAYDENE UROSEVIC

3 EMLYN BROAD

4 SAMANTHA JOHNSON

5 MADDISON LANE

6 DANIELLE CAMERON

CLASS 50 - YOUTH WESTERN RIDING:

No. In Class 2

I LAUREN LOUW

2 DO

CLASS 51 - YOUTH KEYHOLE:

No. In Class 14

I NATALYA BRETHERTON

2 MADDISON LANE

3 DANIELLE CAMERON

4 SAMANTHA JOHNSON **5 HAYDENE UROSEVIC**

6 BRIANNA GIBSON

CLASS 52 - YOUTH BARREL RACE:

No. In Class 14

I DANIELLE CAMERON

2 NAOMI BIANCON

3 SAMANTHA JOHNSON

4 KELLIE PEARDON

5 ELLIE ANDERSON

6 BRIANNA GIBSON

CLASS 53 - WALK/TROT: No. In Class 2

I BLAKE GREEN 2 SAMANTHA BONE

CLASS 54 - LEADLINE: No. In Class 3

I AMBER LEWIS 2 JACK RICHARDSON

3 ASHLEY WARD **CLASS 28 - YEARLING P/BRED HUNTER**

IN HAND: No. In Class 3

I SL SPECIAL TE 2 OCTRIGGERHAPPY

3 SIMPLY IUSTA MR

CLASS 29 - YEARLING HUNTER IN

HAND: No. In Class 12

I SKIPASTARLET

2 WAKODA JUST IT'N A BIT

3 MF LOOTNMEWRANGLERS

4 CIRCLE K RATTLESNAKE

5 QUIRRAN LEA SMOKIN HONEY

6 DMB GUNSLINGER

CLASS 30 - COLT/STALLION H.I.H.:

No. In Class 4

I MELANE CODE TALKER

2 SHAMELESSLY TEMPTING

3 GARTH BROOKS

4 MONFYMAN

CLASS 31 - PAINT BRED WESTERN HORSEMANSHIP: No. In Class 9

I CAUSE IM SHAMELESS 2 ROYAL HEART THROB

3 DAYTONA DEE BAR THREE

4 JESROS BOB N TROUBLE

5 MY ONLY SKIPASTAR

6 SPEC OF PEPPER

CLASS 32 - PAINT BRED YEARLING

LUNGELINE: No. In Class 3

I SL SPECIAL TE

2 SIMPLY JUSTA MR

3 OCTRIGGERHAPPY **CLASS 33 - YEARLING LUNGELINE:**

No. In Class I I

I SKIPASTARLET

2 CIRCLE K HOT ZIPPIN LOVE

3 DMB GUNSLINGER

4 QUIRRAN LEE SMOKIN HONEY

5 WAKODA JUST IT'N A BIT

6 CIRCLE K RATTLESNAKE

CLASS 34 - PAINTBRED YEARLING LED

TRAIL: No. In Class 3

I SL SPECIAL TE

2 OCTRIGGERHAPPY

3 SIMPLY JUSTA MR

CLASS 35 - YEARLING LED TRAIL:

No. In Class 11

I CIRCLE K HOT ZIPPIN LOVE

2 CPS IM PRETTY AWESOME

3 CIRCLE K RATTLESNAKE

4 QUIRRAN LEA SMOKIN HONEY

5 MF LOOTNMEWRANGLERS

6 ABSOLOOTLEECOOL

CLASS 36 - JUNIOR YOUTH TRAIL:

No. In Class 8

I COUNTHEKASH

2 TWINRIVER HOLLYWOOD KING

3 THE LOVECHILD

4 CIRCLE K FLAMIN LOVE

5 ROSEWOODS KID OF ROCK

6 NO MORE LOVIN

CLASS 37 - SNR HORSE WESTERN

HORSEMANSHIP: No. In Class 6

I STAND AND DELIVER

2 DEE BAR BLUETHE LOOT

3 DTWIN OAKS TEQUILA SHAKER

4 QUIRRAN LEE CHUCKY LENA **5 GARTH BROOKS**

6 FABROS POLAR ICE

CLASS 38 - JNR YOUTH WESTERN

HORSEMANSHIP: No. In Class 9 I FMIYN BROAD

2 TENIELLE O'BRIEN

3 NICOLE LINDEBERG

4 BRIANNA GIBSON

5 K DODDS **6 MADDISON LANE**

CLASS 39 - AMATEUR WESTERN

HORSEMANSHIP: No. In Class 14

I GRAHAME SAVILL

2 SLIZIE BONE

3 KRISTY TRIGG

4 RENAE PIKE

5 MARY DAHL

6 LEE WEAR **CLASS 40 - JNR HORSE WESTERN**

HORSEMANSHIP: No. In Class 20

I MFI ANE CODE TALKER

2 MIGHTY AWEDACIOUS **3 RATCHETTS DELIGHT**

4 HMFWHITE HOT

5 JUSTIFICATION

6 COLOURISE ME **CLASS 41 - AMATEUR WESTERN**

PLEASURE: No. In Class 14 I GRAHAME SAVILL

2 KRISTY TRIGG

3 BETTINA GUTSCHELLLOFER

4 JOY CONN **5 SUZIE BONE**

6 MARY DAHL **CLASS 43 - AMATEUR WESTERN**

EQUITATION: No. In Class 11

I KRISTY TRIGG

2 GRAHAME SAVILL

3 MARY DAHL **4 SUZIE BONE**

5 JOY CONN 6 K DODDS

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CALCUTTA CHARITY PINK BARREL

RACE: No. In Class 6

I MEREDITH REHN/"GARTH BROOKS"

2 MADDY WOODS/"ANNIE OAK"

3 NATALYA BRETHERTON/"IMPRESSIVE KITTY"

4 DANIELLE CAMERON/"DANS GAMBLING CHICK"

5 JOE ATTARD/"BRED TO HUSTLE"

6 DNP

CLASS 58 - JACKPOT ALL BREED REININGS 3 YRS & OVER: No. In Class 5

I DR HOUSE (aqha)/KIM LE PLASTRIER

2 QUIRRAN LEABARITA O'LENA/ TAMMY CARTER

3 GARTH BROOKS/MEREDITH RHEN

4 DNP 5 DNP

CLASS 59 - PAINT BRED WEANLING

GELDING: No. In Class I

I MPVIVACIOUS

CLASS 60 - PAINT BRED YEARLING

GELDING: No. In Class 2

I SL SPECIAL TE

2 SIMPLY JUSTA MR

CLASS 61 - PAINT BRED 2YR & OVER

GELDING: No. In Class 4

I PAKOS STOLEN RANSON

2 LASTING SPIRIT

3 MY ONLY SKIPASTAR

4 ROYAL HEART THROB

GRAND CHAMPION PAINT BRED GELDING

SL SPECIAL TE

CLASS 62 - PAINTBRED A/0 GELDING

ANY AGE: No. In Class 5

I DIANEWHITE/SL SPECIALTE

2 KAREN CARRIGAN/LASTING SPIRIT

3 JAN BIDDLE/PAKOS STOLEN RANSON

4 CLAIRE GERI/MY ONLY SKIPASTAR

5 JILL WAGNER/ROYAL HEART THROB

CLASS 63 - PAINT BRED WEANLING COLT: No. In Class 2

I JBS TERMINATOR

2 HMF UNTOUCHABLE

CLASS 64 - PAINT BRED YEARLING

COLT: No. In Class I

I DMB INVINCIBLE

CLASS 65 - 2YO & OVER STALLION:

No. In Class 2

I DMB THE INVESTERGATOR

2 DMB NOBLE TOUCH

GRAND CHAMPION PAINT BRED

COLT/STALLION

DMB INVINCIBLE

CLASS 66 - A/O PAINT BRED COLT/STALLION: No. In Class 2

I DMB THE INVESTERIGATOR

2 HMF UNTOUCHABLE

CLASS 67 - AMATEUR BAREBACK EQUITATION: No. In Class 5

I KRISTY TRIGG

2 SUSANNE EVERITT

3 BELINDA RICHARDSON

4 GRAHAME SAVILL

5 LEE WEAR

CLASS 68 - YOUTH BAREBACK EQUITATION: No. In Class 14

I EMMA MORAN

2 GEORGI BARTOLO

3 N SCOTT

4 BRIANNA GIBSON 5 LAUREN LOUW

6 NAOMI BIANCON
CLASS 69 – OPEN PAINT BRED

WESTERN PLEASURE: No in Class 8

I JESROS BOB N TROUBLE

2 MF DECKED N SHAMELESS

3 PAKOS STOLEN RANSON

4 HOT ROADSTER GERRL

5 DMB NOBLETOUCH

6 SIMPLY THE BEST

CLASS 70 - JNR HORSE WESTERN

PLEASURE: No. In Class 14

I LIBERATION

2 MELANE CODE TALKER

3 DEE BAR ULTIMATELY BLUE

4 RADICALLY HOT N BLAZING

5 ONLY WITH CONCENT

6 MAXIMUM AFFECT

CLASS 71 - JNR HORSETRAIL:

No. In Class 14

I RADICALLY HOT N BLAZING

2 EXCEPTIONAL ONE

3 MELANE CODE TALKER

4 RATCHETTS DELIGHT

5 LIBERATION

6 LITTLE LOOT

CLASS 72 - SNR HORSETRAIL:

No. In Class 6

I GARTH BROOKS

2 STAND AND DELIVER

3 DEE BAR BLUETHE LOOT

4 TWIN OAKS TEQUILA SHAKER

5 QUIRRAN LEA CHUCKY LENA

6 DQ

CLASS 73 - JNR YOUTH HUS:

No. In Class 9

I WILLIAM HUPP

2 I GILLARD

3 RUBY MACARTHUR

4 TENIELLE O'BRIEN

5 EMLYN BROAD

6 OLIVIA PALFREYMAN

CLASS 74 - 2YR OLD S/B HUS:

No. In Class I I

I RD DOLLY PARTON

2 HMFWHITE HOT

3 BLUE GUMS ABSOLOOT CLASS ACT

4 SWITCH N TRADE

5 SHAMELESSLY TEMPTING

6 LOOTS SPECIALITY

CLASS 46 - AMATEUR WESTERN

RIDING: No. In Class I

I B RICHARDSON

CLASS 47 - AMATEUR REINING:

No. In Class 9

I SUZIE BONE

2 SHANE SAINSBURY

3 ROD SHAW 4 GRAHAME SAVILL

5 LEE WEAR 6 MARY DAHL

CLASS 49 - 3 YO & OVER PAINTBRED

REINING: No. In Class 3

I PAKOS STOLEN RANSON

2 DMB NOBLETOUCH

3 DNP

CLASS 75 -SNRYOUTH HUS:

No. In Class 17

I EANDERSON

2 G BARTOLO 3 R FOSTER

4VICTORIA EGAN

5 N SCOTT

6 AMANDA CARTER
CLASS 76 - JNR HORSE HUS:

No. In Class 16

I MELANE CODE TALKER

2 DUNUPLIKADIVA

3 DEE BAR ULTIMATELY BLUE

4 MAXIMUM AFFECT

5 WIZZS BOBBY SOX

6 RATCHETTS DELIGHT

CLASS 77 - SNR HORSE HUS:

No. In Class I I

I DEE BAR BEYOND THE BLUE

2 DEE BAR BLUETHE LOOT

3 ROSEWOODS DARK N STORMY

4 TWIN OAKS TEQUILA SHAKER

5 NYLEVE ALABAMA

6 GARTH BROOKS

YISC 2YR OLD W/PLEASURE

FUTURITY: No. In Class 7

I HMFWHITE HOT

2 COLOURISE ME

3 SHAMELESSLY TEMPTING

4 HMF PERCEPTION

5 SIENNA

6 OH SO INTENSE

7 BLUE GUMS ABSOLOOT CLASS ACT

YISC WEANLING FUTURITY:

No. In Class 14

I SC ME MYSELF AND I

2 GPS EXTREME

3 SC HOTTER THAN HOT

4 EXCELERATE 5 BR DOWN CAME NANGEL

6 GPS INTENSELY TEMPTING

7 BRASH'N'SASSY

8 CHARLIE BROWN 9 APS STAND IN AWE

10 GP'S HALLUCINATE

YISCYEARLING FUTURITY:

No. In Class 8
I DMB GUNSLINGER

3 DMB THE BANDIT

2 GPS FAMOUS

4 SL SPECIAL TE

5 DMB DOWNTOWN GIRL

6 GPS SILK STOCKINGS

7 WAKODA JUST IT'N A BIT

8 BEGGARSSON FUTURITY S - PAINT BRED W/P

FUTURITY: No. In Class 2

I DAYTONA DEE BAR THREE

2 MY ONLY SKIPASTAR

FUTURITY F - 2YR OLD WP FUTURITY:

No. In Class 14

I PPH CEEBAR PROPHECY 2 WINDERADEEN SAM I AM

3 SHAMELESSLY TEMPTING

4 HMFWHITE HOT

5 GPS INTENSELY DEVINE 6 SWITCH N TRADE

7 RD DOLLY PARTON

8 BLUE GUMS ABSOLOOT CLASS ACT

9 TUNZA LICIOUS

10 HMF PERCEPTION FUTURITY J - TUDOR PINES LODGE 3 YR W/P FUTURITY: No. In Class 5

4YR & OVER W/PLEASURE FUTURITY:

I LIBERATION

2 BIN LOOTIN

3 DEE BAR ULTIMATELY BLUE

4 RATCHETTS DELIGHT

5 BLUEALITO
FUTURITY L -TUDOR PINES LODGE

No. In Class 10
I STAND AND DELIVER

2 MELANE CODE TALKER

3 COUNTHECASH

4 EXCEPTIONAL ONE

5 PRETTY SENSATIONAL

6 JUSTIFICATION

7 LITTLE LOOT

8 KARALINGA DUNUPINPLATINUM

9 ABSOLOUTELY SHAMELESS

10 DEE BAR BEYOND THE BLUE

CLASS 78 - PAINT BRED WEANLING

FILLY: No. In Class 8

I LP FIRST BLONDE

2 GPS MODERNISE

3 SC TOUCH ME IM COOLE

4 TMD DELIGHTFULLY DUN

5 SC SHES AN OBVIOUS TOUCH

6 MP MYSTICAL WARRIOR

CLASS 79 - PAINT BRED YEARLING

FILLY: No. In Class 2

I MCR SPECIAL ENFANT

2 OCTRIGGERHAPPY

CLASS 80 - PAINT BRED 2 YO FILLY &

OVER MARE: No. In Class 6

I GARLANDS OF ROSES

2 MAGGIE MAY

3 JUST ON AWESOME TRIBUTE

4 MY JEANS ARE SHAMELESS

5 KIARALI SOLID GOLD

6 IMPRESSIVE KITTY

GRAND CHAMPION PAINT BRED

MARE/FILLY

LP FIRST BLONDE

CLASS 81 - A/O PAINTBRED FILLY/ MARE ANY AGE: No. In Class 9

I SC SHES AN OBVIOUS TOUCH - KAREN

LONSKI

2 GARLANDS OF ROSES - TINA MARSDEN

3 MCR SPECIAL ENFANT - WAYNE CORKERY

4 MAGGIE MAY - SHARRON MOORE

5 GPS SO I SAY -S BECK

6 TCS DUNNIT TO A TE - LEANNE GIDMAN

CLASS 82 - YOUTH GELDING HALTER:

No. In Class 9

I DMB GUNSLINGER - RUBY MACARTHUR

2 DEE BAR BLUETHE LOOT - SAMANTHA

3 JUST ZIPPIN - KYM JOHNSON

4 CIRCLE K RATTLENBURN - RUBY

MACARTHUR

5 NAVAHO TWILIGHT TIME - OLIVIA

PALFREYMAN

6 TWINRIVER HOLLYWOOD KING -

MADDISON LANE

CLASS 83 - YOUTH FILLY/MARE HALTER:

No. In Class 10

I SWEET JUSTICE - WILL HUPP

2 SHEZ SUCH A BEGGAR - EMMA GIBSON

3 PRETTY SENSATIONAL - EANDERSON

4 WAKODA OHH LA LAH - D GILLARD

5 BURKES FIRST TRADITION -

S PENDI FBURY

6 HILLBILLY KINGS ZODIAC - EMMA MORAN

CLASS 84 - JNRYOUTH SHOWMANSHIP:

No. In Class 9

I BRIANNA GIBSON

2 SAMANTHA BONE

3 L GILLARD

4 WILLIAM HUPP

5 EMLYN BROAD

6 MADDISON LANE

CLASS 85 - SNRYOUTH SHOWMANSHIP: No. In Class 20

I STACEY BENTLEY

2 JAYDENE UROSEVIC

3 EMMA MORAN

4 LAUREN LOUW

5 E ANDERSON

6 VICTORIA EGAN

CLASS 86 - PAINT 2009 COLT:

No. In Class 9

I EXCELERATE

2 GPS INTENSELY TEMPTING

3 GPS EXTREME

4 PPH GONE PLATINUM

5 CHARLIE BROWN

6 HMF SI SENOR

CLASS 87 - PAINT 2008 COLT:

No. In Class 5

I GPS FAMOUS

2 GPS ILLUMINATE

3 DMB MR IMPRINT

4 DMB THE BANDIT

5 BEGGARSON

CLASS 88 - PAINT 2007 COLT:

No. In Class 4

I KPM SWITCHED ON

2 A COWBOYS TRADITION

3 OUR INCREDIBLE STORY

4 SHAMELESSLY TEMPTING

CLASS 89 - PAINT 2006 STALLION:

No. In Class I

I EYES ATTRIBUTED TO SHAME

CLASS 90 - PAINT 2005 & OVER

STALLION: No. In Class 3

I TOUCHSTONE

2 MONEYMAN

3 MELANE CODE TALKER **GRAND CHAMPION PAINT**

COLT/STALLION

KPM SWITCHED ON

CLASS 91 - APHA COLT/STALLION:

No. In Class 8

I KPM SWITCHED ON

2 DMB THE INVESTERIGATOR

3 OUR INCREDIBLE STORY

4 DMB MR IMPRINT

5 CHARLIE BROWN

6 BEGGARSSON **CLASS 92 - A/O PAINT COLT 2008 &**

UNDER: No. In Class 3

I CHARLIE BROWN - SHARRON MOORE

2 BEGGARSSON - K MOSSMAN

3 GPS INTENSELY TEMPTING - S BECK

CLASS 93 - A/O PAINT COLT/STALLION

2007 & OVER: No. In Class 5

I KPM SWITCHED ON - KEVIN MILLS

2 TOUCHSTONE - SHANE SAINSBURY 3 EYES ATTRIBUTED TO SHAME - ADAM

4 SHAMESLESSLY TEMPTING - TAMSIN

HAMBROOK

5 MONEYMAN - VICKI HUME

GRAND CHAMPION A/O

STALLION/COLT KPM SWITCHED ON - KEVIN MILLS

CLASS 94 - OVERO COLOUR CLASS:

No. In Class 14

I SHEZ SUCH A BEGGAR

2 CPS HE'S SO AWESOME

3 MAVERICKS RESOLUTION 4 DMB THE BANDIT

5 SL SHEZ SENSATIONAL

6 SCTHIS COWGIRLS GOT BLING

CLASS 95 - TOBIANO COLOUR CLASS:

No. In Class 4

I KPM SWITCHED ON

2 APS FIRST KISS

3 LP MR RICH 4 DRESSED IN A RUSH

CLASS 96:AMATEUR TRAIL: No. In Class I I

I KRISTY TRIGG

2 BELINDA RICHARDSON

3 LEE WEAR

4 KELLIE PEARDON

5 JO RALSTON

6 R O'BRIEN

CLASS 97: PAINTBRED TRAIL:

No. In Class 6

I ROYAL HEART THROB

2 JESROS BOB NTROUBLE

3 DAYTONA DEE BAR THREE

4 PAKOS STOLEN RANSON

5 SPEC OF PEPPER

6 MF DECKED N SHAMELESS

MATURITY 'M' - 4YR & OVER TRAIL:

No. In Class 8

I COUNTHEKASH

2 QUIRRAN LEA CHUCKY LENA

3 LITTLE LOOT

4 EXCEPTIONAL ONE

5 PRETTY SENSATIONAL

6 NOTHING TOO SERIOUS

7 KARALINGA DUNUPINPLATINUM

8 JUSTIFICATION

CLASS 98 - OPEN WESTERN PLEASURE

I COUNTHEKASH 2 RADICALLY HOT N BLAZING

CLASSIC: No. In Class 13

3 DEE BAR BEYOND THE BLUE

4 RATCHETTS DELIGHT

5 STAND AND DELIVER

6 QUIRRAN LEA CHUCKY LENA 7 MELANE CODE TALKER

8 LITTLE LOOT

9 EXCEPTIONAL ONE

10 MAXIMUM AFFECT **CLASS 99 - SNR HORSE WESTERN**

PLEASURE: No. In Class 7 I DEE BAR BEYOND THE BLUE

2 STAND AND DELIVER

3 QUIRRAN LEA CHUCKY LENA

4 GARTH BROOKS

5 NYLEVE ALABAMA 6 DEE BAR BLUETHE LOOT

7TWIN OAKSTEQUILA SHAKER

FUTURITY 'D' - YRLG LUNGELINE:

No. In Class 9

I DMB GUNSLINGER

2 INSTANTKASH 3 CIRCLE K RATTLESNAKE

4 WAKODA JUST IT'N BIT

5 QUIRRAN LEA SMOKIN HONEY **6 SKIPASTARLET**

7 NINE WILLOWS BAY TWO LOVE

8 ABSOLOOTLEECOOL 9 CPS IM PRETTY AWESOME

FUTURITY 'O' - 3-5 YR OLD REINING:

No. In Class I

I DO **FUTURITY 'P' - PAINT BRED**

WEANLING: No. In Class 10

I LP FIRST BLONDE 2 TMD DELIGHTFULLY DUN

3 SC TOUCH ME IM COOL 4 GPS MODERNISE

5 JB'S TERMINATOR

6 GPS SO I SAY 7 SC SHE'S AN OBVIOUS TOUCH

8 HMF UNTOUCHABLE

9 TCS DUNNIT TOA A TE

FUTURITY 'Q' - PAINT BRED YEARLING HALTER: No. In Class 3

I DMB INVINCIBLE

10 MP VIVACIOUS



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FUTURITY 'R' - PAINT BRED 2YR &

OVER: No. In Class 3

I DMB INVESTIGATOR

2 MAGGIE MAY

3 JUST AN AWESOME TRIBUTE

FUTURITY 'A' - WEANLING HALTER:

No. In Class 17
I SC ME MYSELF AND I
2 EXCELERATE

3 SC HOOTER THAN HOT

4 GPS EXTREME

5 GP'S GLISZ N GLAMOUR

6 BRASH N SASSY 7 CHARLIE BROWN

8 BR DOWN CAME AN ANGEL 9 LOOTS CENTREFOLD 10 CPS HE'S SO AWESOME

FUTURITY 'B' - YEARLING HALTER:

No. In Class 12
I GPS FAMOUS
2 DMB GUNSLINGER
3 GPS ILLUMINATE

4 DMB DOWNTOWN GIRL 5 GPS SILK STOCKINGS 6 BEGGARSSON

7 WAKODA UST IT'N A BIT 8 DMB MR IMPRINT 9 CPS I'M PRETTY AWESOME 10 ABSOLOOTLEECOOL

FUTURITY 'C' - 2YR OLD & OVER

HALTER: No. In Class 9
I KPM SWITCHED ON
2 A COWBOY TRADITION
3 SWEET JUSTICE
4 SHEZ SUCH A BEGGAR

5 GSQ SHEZAMYTEEPIECEOFART

6 AWE SHUCKS

7 SCTHHIS COWGIRLS GOT BLING

8 SHAMELESSLY TEMPTING 9 WAKODA OOH LA LA

CLASS 100 - PAINT 2009 FILLY:

No. In Class 10 I SC ME MYSELF AND I

2 SQ UNIQUE STYLE
3 BRASH'N'SASSY
4 SC HOTTER THAN HOT

5 ESPECIALLY SWEET 6 LOOTS CENTREFOLD

CLASS 101 - PAINT 2008 FILLY:

No. In Class 8

I DMB DOWNTOWN GIRL 2 GPS SILK STOCKINGS 3 WAKODA JUST ITN A BIT 4 CPS IM PRETTY AWESOME 5 ABSOLOOTLYFABULOUS 6 ABSOLOOTLEECOOL

CLASS 102 - PAINT 2007 FILLY:

No. In Class 7

I SCTHIS COWGIRLS GOT BLING

2 WAKODA OOH LA LAH 3 HMF WHITE HOT

4 BLUE GUMS MYSTICAL DANCER 5 CIRCLE K LOVE ME DO

6 TENACITY JUSTIFIED

CLASS 103 - PAINT 2006 MARE:

No. In Class 2

I SHEZ SUCH A BEGGAR 2 THE ULTIMATE COWGIRL

CLASS 104 - PAINT 2005 & OVER MARE:

No. In Class 8
I SWEET JUSTICE
2 DMB CALAMITY JANE

3 JUSTIFICATION

4 BUKES FIRST TRADITION

5 GOLDEN BELIEF 6 THE LOVECHILD

GRAND CHAMPION PAINT FILLY/MARE

SWEET JUSTICE

CLASS 105 - APHA MARE/FILLY:

No. In Class 9

I SWEET JUSTICE

2 SC ME MYSELF AND I

3 SHEZ SUCH A BEGGAR

4 SC HOTTER THAN HOT

5 DMB DOWNTOWN GIRL

6 BRASH'N' SASSY

CLASS 106 - A/0 FILLY 2008 & UNDER:

No. In Class 7

I SC ME MYSELF AND I 2 SC HOTTER THAN HOT 3 BRASH'N'SASSY 4 ABSOLOOTLEECOOL

5 CPS IM PRETTY AWESOME 6 CPS HOW AWESOME AM I

CLASS 107 - A/O MARE 2007 & UNDER:

No. In Class 9

I SWEET JUSTICE

2 SHEZ SUCH A BEGGAR

3 DMB CALAMITY JANE

4 EPL PAINTED TOA TEE

5 JUSTIFICATION

6 THE ULTIMATE COWGIRL

GRAND CHAMPION A/O MARE/FILLY

SWEET JUSTICE

CLASS 108 - AMATEUR

SHOWMANSHIP: No. In Class 14

I SUZIE BONE
2 GRAHAME SAVILL
3 LEE WEAR
4 KRISTY TRIGG
5 LEE ANN HALL
6 MEGAN SAVILL

CLASS 109 - A/0 PAINT BRED SHOWMANSHIP: No. In Class 6

I S ROBINSON 2 REBECCA WAGNER 3 JILL WAGNER 4 JAN BIDDLE 5 TESSA VILLANUEVA

6 C AVID

CLASS 110 – SNRYOUTH WESTERN HORSEMANSHIP: No. In Class 14

I LAUREN LOUW
2 G BARTOLO
3 JAYDENE UROSEVIC
4 VICTORIA EGAN
5 N SCOTT
6 NAOMI BIANCON

CLASS III - SNR YOUTH W/ PLEASURE:

No. In Class 17
I JAYDENE UROSEVIC
2 N SCOTT
3 LAUREN LOUW

4 D HUGHES 5 NAOMI BIANCON 6 R FOSTER

CLASS 112 - 2YR OLD TRAIL:

No. In Class 16

I KUNDATHE RIGHT COPY

2 HMF WHITE HOT 3 SHAMELESSLY TEMPTING

4 COLOURISE ME 5 LET IT BE

6 BLUE GUMS ABSOLOOT CLASS ACT CLASS 113 - SNRYOUTH TRAIL:

No. In Class 15

I LAUREN LOUW

2 R FOSTER

3 VICTORIA EGAN 4 STACEY BENTLEY

5 G BARTOLO

6 EMMA MORAN

CLASS 114 - 2YR OLD WESTERN

PLEASURE: No. In Class 16
I PPH CEEABAR PROPHECY
2 WINDERADEEN SAM I AM

3 RD DOLLY PARTON 4 GPS INTENSELY DEVINE

5 BLUE GUMS ABSOLOOT CLASS ACT

6 LOOTS SPECIALITY

CLASS 115 - ALL AGE WESTERN

RIDING: No. In Class 2
I DEE BAR BLUE WITH LOOT

2 GARTH BROOKS

CLASS 116 - A/O KEYHOLE:

No. In Class 4

I SUSANNE EVERITT
2 JOY CONN
3 LEE WEAR
4 GRAHAME SAVILL

CLASS 117 - AMATEUR BARREL RACE:

No. In Class 5
I SUSANNE EVERITT
SUZIE BONE
JOY CONN
GRAHAME SAVILL
LEEWEAR

CLASS 118 - OPEN BARREL RACE:

No. In Class 4

I GARTH BROOKS

2 PRETTY SENSATIONAL

3 DRESSED IN A RUSH

4 STAND AND DELIVER

** YEARLING VERSATILITY

HALTER: No. In Class 8

I DMB GUNSLINGER
2 CPS IM PRETTY AWESOME
3 SKIPASTARLET
4 ABSOLOOTLEECOOL
5 WAKODA JUST IT'N A BIT
6 CIRCLE K HOT ZIPPIN LOVE

7 INSTANTKASH

8 CIRCLE K RATTLESNAKE

GARRAKA PARK SLOT WEANLING HALTER SPECTACULAR in conjunction with EAST COAST APPALOOSA & PAINT WESTERN PERFORMANCE

CLUB: No. In Class 19
I SC ME MYSELF AND I
2 SQ UNIQUE STYLE
3 TMB DELIGHTFULLY DUN
4 SC HOTTER THAN HOT

5 EXCELERATE 6 LP FIRST BLONDE

7 SC SHES AN OBVIOUS TOUCH

8 GPS MODERNISE 9 GPS EXTREME

10 GPS INTENSLY TEMPTING FUTURITY 'F' - PAINTBRED HUS

FUTURITY: No. In Class 2 I POKO'S STOLEN RANSOM 2 MY ONLY SKIPASTAR

FUTURITY 'G' - 2Y/O HUS FUTURITY:

No. In Class 8 I RD DOLLY PARTON 2 SWITCH N TRADE

3 BLUE GUMS ABSOLOOT CLASS ACT

4 SHAMELESSLY TEMPTING 5 LOOTS SPECIALITY 6 TUNZA LICIOUS 7 SIENNA

8 HILLBILLY BARWIRENROSES

FUTURITY 'J' - 3 Y/O HUS FUTURITY:

No. In Class 5

LUBERATION

2 ABSOLOOTELY SHAMELESS

3 RATCHETTS DELIGHT

4 BIN LOOTIN

5 MF BE GOOD JOHNNY LOVE

MATURITY 'M' - 4YR OLD & OVER HUS:

No. In Class 14

I COUNTHEKASH

2 DUNUPLIKADIVA

3 JUSTIFICATION

4 LITTLE LOOT

5 MELANE CODE TALKER

6 THE ULTIMATE COWBOY

7 EXCEPTIONAL ONE

8 STAND AND DELIVER

9 WIZZ'S BOBBY SOX 10 PRETTY SENSATIONAL

CLASS 119 - PAINT 2009 GELDING:

No. In Class 4

I CPS HE'S SO AWESOME

2 APS STAND IN AWE

3 SHOWMETHE LOOT

4 GP'S HALLUCINATE

CLASS 120 - PAINT 2008 GELDING:

No. In Class 4

I DMB GUNSLINGER

2 INSTANTKASH

3 CIRCLE K RATTLESNAKE

4 CIRCLE K HOT ZIPPIN LOVE

CLASS 121 - PAINT 2007 GELDING:

No. In Class 3

I HMF PERCEPTION

2 HILLBILLY BARBWIRENROSES

3 KARALINGA DUNUPA MALT BAR

CLASS 122 - PAINT 2006 GELDING:

No. In Class 2

I RATCHETTS DELIGHT

2 BLUEALITO

CLASS 123 - PAINT 2005 & OVER

GELDING: No. In Class 10

I DEE BAR BLUETHE LOOT

2 IUST ZIPPIN

3 AWE SHUCKS

4 ONLY WITH CONCENT

5 QUIRRAN LEA CHUCKY LENA

6 NOTHING TOO SERIOUS

GRAND CHAMPION PAINT GELDING

DMB GUNSLINGER

CLASS 124 - APHA GELDING:

No. In Class 9

I HMF PFRCFPTION

2 CPS HE'S SO AWESOME

3 QUIRRAN LEA CHUCKY LENA

4 LITTLE LOOT

5 INSTANTKASH

6 SHOWMETHELOOT

CLASS 125 - A/O GELDING 2006 &

UNDER: No. In Class 5

I HMF PERCEPTION

2 DMB GUNSLINGER

3 CPS HE'S SO AWESOME

4 APS STAND IN AWE

5 INSTANTKASH

CLASS 126 - A/O GELDING 2005 &

OLDER: No. In Class 7

I DEE BAR BLUETHE LOOT

2 AWE SHUCKS

3 QUIRRAN LEA CHUCKY LENA

4 LITTLE LOOT

5 NOTHING TOO SERIOUS

6 JUST ZIPPIN

7 ANOTHER ROYAL

GRAND CHAMPION A/O GELDING

HMF PERCEPTION

CLASS 127 -GET OF SIRE: No. In Class 3

I INTENSITY (IMP USA)

2 JUSTA SHAMELESS BEGGAR

3 THE AWESTRIKER (IMP USA)

FUTURITY 'E' - OPEN HUNTER IN HAND FUTURITY: No. In Class 11

I WIZZ'S BOBBY SOX

2 DUNUPLIKEDIVA

3 COUNTHEKASH

4 JUSTIFICATION

5 STAND AND DELIVER

6 EXCEPTIONAL ONE

7 LITTLE LOOT

8 EPL PAINTED TO A TE

9 PRETTY SENSATIONAL

10 WAKODA OOH LAA LAH

CLASS 128 - FILLY/MARE HUNTER IN

HAND: No. In Class 13

I DUNUPLIKADIVA

2 JUSTIFICATION

3 DMB CALAMITY JANE

4 HMFWHITE HOT

5 KARALINGA DUNUPINPLATINUM

6 HILLYBILLY KINGS ZODIAC

CLASS 129 - GELDING HUNTER IN

HAND: No. In Class 15

I WIZZS BOBBY SOX

2 DEE BAR BLUETHE LOOT

3 DRESSED IN A RUSH

4 RATCHETTS DELIGHT

5 EXCEPTIONAL ONE

6 LITTLE LOOT 2 YEARS AND OVER PAINT

BRED HUNTER IN HAND: No. In Class

П

I KIARALI SOLID

GOLD 2 PAKOS STOLEN

RANSON 3 IMPRESSIVE KITTY

4 MAGGIF MAY

5 MF DECKED N

SHAMELESS

6 JUST AN AWESOME TRIBUTE

CLASS 131 - JNR **HORSE REINING:**

No. In Class 6

I GUNNER BE A **STAR**

2 ONLY WITH

CONCENT 3 NOTHING TOO

SERIOUS 4 RATCHETTS **DELIGHT**

CLASS 132 - SNR **HORSE REINING:**

No. In Class 7

I SON OF GUN 2 DEE BAR BLUETHE

LOOT 3 GARTH BROOKS

4 TWIN OAKS

TEQUILA SHAKER

5 QUIRRAN LEA CHUCKY LENA

6 QUIRRAN LEABARITA O'LENA

FUTURITY 'H' - 2YR OLD TRAIL

FUTURITY: No. In Class 11 I SHAMELESSLY TEMPTING

2 LOOTS SPECIALITY

3 WINDERADEEN SAM I AM

4 HMF WHITE HOT

5 CIRCLE K LOVE ME DO

6 KUNDATHE RIGHT COPY

7 BLUE GUMS ABSOLOOT CLASS ACT

8 TUNZA LICIOUS

9 LET IT BE

FUTURITY 'K' - 3 YR OLD TRAIL

FUTURITY: No. In Class 5

I DEE BAR ULTIMATELY BLUE

2 RATCHETTS DELIGHT

3 LIBERATION

4 BIN LOOTIN

5 BLUE ALITO

CLASS 134 - YOUTH DECATHLON:

No. In Class 13

I LAUREN LOUW

2 BRIANNA GIBSON

3 | UROSEVIC

4 E ANDERSON

5 MADDISON LANE

6 EMMA MORAN

CLASS 135 - AMATEUR DECATHLON:

No. In Class 7

I LEE WEAR

2 SUZIE BONE

3 KRISTY TRIGG

4 JILL WAGNER

5 JOY CONN **6 GRAHAME SAVILL**



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5 I



must be used judiciously to avoid serious side effects in horses

by Kenneth L. Marcella, D.V.M. Photos: Tania Hobbs

Antibiotics are powerful and extremely useful drugs that have been largely influential in increasing both the quality and the length of life in horses.

They are necessary in many conditions to:

- Help foals recover from devastating respiratory infections;
- Help broodmares eliminate uterine problems to remain fertile: and
- Keep athletic horses from developing bone and joint disease following trauma or reparative surgery.

But antibiotics are still drugs. As such, they also can have damaging side effects, and their use is a constant balance between the good accomplished and the potential for serious consequences. One of the most serious side effects seen with the use of antibiotics in horses is the development of colitis, an inflammation of the membranes lining the large bowel of the intestine. Normally, this tissue lining is responsible for the secretion of mucus, enzymes, and digestive factors, as well as the resorption of water and certain electrolytes. Colitis can be acute and develop in a matter of hours, or it can be chronic, taking several days to develop and lasting for months.

Colitis's many causes

Many factors can cause colitis, including bacteria, viruses, and parasitic organisms. Bacterial colitis is perhaps the most common. The horse's intestines are designed to contain a large population of normal bacteria, or flora, that digest grass, hay, and grain. These bacteria are responsible for breaking

down what the horse eats into smaller particles – carbohydrates, fatty acids, and proteins – that the horse's body then uses. Toxins are produced as a normal byproduct of bacterial action during digestion. Normally, the horse's liver detoxifies these bacterial byproducts, and the body eliminates them.

Bacterial colitis occurs when abnormal or pathogenic (disease-causing) bacteria grow in the intestine and the toxins produced by them severely damage the intestinal lining. These bacteria can cause the intestinal membrane cells to secrete salts and water, or they could cause the cells to stop working altogether, which disrupts normal function. Pathogenic bacteria can enter the body via contaminated food or water. If intestinal conditions are altered and the normal bacterial population is affected, small numbers of other types of pathogenic bacteria that normally live in the gut also might begin to grow, and colitis results. The bacteria most commonly associated with colitis in the horse are Salmonella, Campylobacter, Clostridium difficile, and Neorickettsia risticii, the causative agent for Potomac Horse Fever.

Viruses also can cause colitis in horses and in other species. Rotavirus commonly affects young foals, and parvovirus is a leading cause of colitis in dogs. Viruses commonly destroy the cells lining the intestine, which halts the absorption of intestinal fluid and produces the severe diarrhea often seen with these diseases. Parasites can cause colitis as protozoan and other organisms physically damage the gut lining and again affect fluid resorption. Exposure to radiation at sufficiently high dosages also will damage the delicate cells that line the intestine; colitis is a major complication of radiation poisoning.

Antibiotics and colitis

Affected horses could have rectal

bleeding and painful straining,

and they may develop a high fever (often 103 or higher),

go off their feed, and be

Antibiotics most often

associated with colitis

include many that are

commonly used in

depressed.

horses:

The type of colitis that is perhaps the most frustrating to horse owners and equine veterinarians is antibiotic-associated colitis. This occurs when the same drugs (antibiotics) used to help cure a sick horse cause a serious and sometimes fatal colitis. In these cases, it is believed that antibiotics kill off normal gut flora and allow pathogenic bacteria to overgrow. Excessive toxins produced by these bacteria then cause the damage that is seen clinically as colitis.

Horses with colitis show signs of abdominal pain or colic. Usually, these horses will have diarrhea, though some horses with even severe colitis might not show this condition until well into the disease process. Occasionally, in cases of severe, acute colitis that are fatal, the disease might kill too quickly for diarrhea to occur.

Penicillin, amoxicillin, ticarcillin, and cephalosporins (Ceftiofur, Naxcel) are members of a class of antibiotics called beta-lactams. Use of these drugs has been reported to cause antibiotic-associated colitis, and package inserts for many of these products lists diarrhea as a common, adverse drug reaction and colitis as an infrequent consequence.

Macrolide antibiotics include erythromycin and tylosin.
 These drugs, along with such others as oxytetracycline, have been linked to colitis.

Jonathan Foreman, D.V.M., professor of veterinary clinical medicine and a board-certified internal medicine clinician at the University of Illinois at Urbana-Champaign, is well aware of the apparent irony of this situation. "Antibiotics often associated with the development of colitis in horses are tetracycline and macrolides," said Foreman, "yet we use erythromycin [a macrolide] to treat rhodococcal diarrhea, and oxytetracycline is the drug of choice for treating Potomac Horse Fever, which is well known to cause severe diarrhea."

Foreman continued, "Oxytetracycline is used daily on the track as an antibiotic because it is broad-spectrum [has effectiveness against a wide variety of bacteria], is given in the vein [which allows for quicker activity], and is inexpensive. There seems to be little concern for its potential diarrheagenic [ability to cause diarrhea] effect."

Noah Cohen, V.M.D., Ph.D., a clinician and researcher at Texas A&M University, advised that the use of oxytetracycline and its link to colitis be put into historical perspective. At one point in time, explained Cohen, oxytetracycline was perhaps the most commonly used equine antibiotic, and the higher number of cases of associated colitis might well have been just a statistical reflection of that use. Cohen said that from an epidemiological standpoint, there is no good evidence that oxytetracycline is any more likely to cause colitis than any other antibiotic.

Stress, drugs, and colitis

In fact, some researchers question the entire idea of antibiotic-associated colitis because stress factors are commonly noted in cases that develop colitis. Changes in diet, environment, exercise routines, and transport are the most frequently listed factors. Foreman and others question if antibiotics are the initiators of the colitis seen in these cases or if stress factors could be the cause.

"Diarrhea is often attributed to the use of an antibiotic," Foreman said, "but in many cases, the horse was depressed and running a fever and then was given antibiotics. Finally, this horse developed diarrhea or colitis. But was the antibiotic the cause of the diarrhea or was the problem already beginning before the antibiotic was even given?" Research studies are not entirely clear on this point. A recent investigation found that C. difficile was recovered from manure in 40% of horses treated with beta-lactam antibiotics for conditions other than colic, but it was not found in 22 horses with colitis that were not treated with antibiotics. These studies attempt to leap to the conclusion that less than half the horses treated with antibiotics will show the presence of pathogenic bacteria that might cause colitis (but sometimes do not). It is just not a clear enough association.

Most people involved in this area of research and clinical management agree that much more focused research needs to be done. Foreman and Cohen feel more work needs to be done to identify the risk factors at the individual horse

level. Knowing these risk factors would help owners and veterinarians to identify those horses that are more likely to have an adverse drug reaction and to develop colitis with certain antibiotics.

Foreman and Cohen feel the effects of stress on individual horses and their interaction with antibiotic use should be evaluated. Much research is under way to develop tests that would allow a veterinarian to quickly and accurately identify pathogenic bacteria and their toxins present in a horse. These tests, many using new deoxyribonucleic acid (DNA) methods, would allow the veterinarian to recognize, at a much earlier stage, a horse that is at risk for developing colitis hopefully, before the horse was administered antibiotics.

These horses then could be treated appropriately, monitored more closely for development of diarrhea, and possibly treated with antibiotics, although with

a lower risk of developing colitis. The drug metronidazole (Flagyl) has been shown to have some potentially beneficial effects when used in cases of C. difficile colitis, and the antibiotic doxycycline (a form of tetracycline) seems to have a lower rate of gastrointestinal side effects. Another treatment option, Saccharomyces boulardii, which is a probiotic yeast, is being investigated for its potentially beneficial effects in treating and preventing colitis.

Clearly, these projects and others are providing horse owners and veterinarians with a better picture of the issue of antibiotic-associated colitis. But the original problem still remains: how to handle the possible side effect of colitis when deciding whether to use antibiotics in the horse.

Risk versus benefit

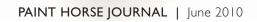
Many veterinarians feel such decisions ultimately come down to risk versus benefit. What are the risks of treating a condition with antibiotics versus not treating? Equine veterinarians have been urged continually to use appropriate antibiotics only when needed in an attempt to slow the trend toward creating antibiotic-resistant bacteria. This policy should be applied in situations that might cause antibiotic-associated colitis, as well.

If the risk of infection and possible serious consequences is legitimate, antibiotics must be used. At the same time, the veterinarian should try to avoid using those antibiotics known to potentially cause colitis in already sick, febrile, or debilitated individuals, even though those same drugs frequently might be used without problem in generally healthy horses for the treatment of punctures, cuts, and other wounds.

Antibiotics have been of great benefit in the treatment of horses, and their use will undoubtedly continue. These drugs are the "good guys" in the medicine cabinet, and it is very unsettling when a case of antibiotic-associated colitis is reported.

Owners and veterinarians should be cautious when using antibiotics, and each case should be discussed carefully when the decision for or against antibiotic use is made. More research will provide more information and, hopefully, will identify risk factors that will make those decisions easier and more accurate.

Kenneth L. Marcella, D.V.M., is a practicing veterinarian in Canton, Georgia.



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2010 SOUTH AUSTRALIAN

PAINT STATE CHAMPIONSHIP SHOW

It was a fantastic day and with the pre-event -All Breeds Western Show- the day before, everyone was well into show mode. Our judge on the day, Lorelei Payne, did a wonderful job. Again we were lucky enough to have a small entourage of Victorians cross the border, which was great because we don't have a lot of Paints here in SA – but we certainly have some good ones ...

With the Halter classes all over for the morning, we had a well deserved break and were able to sample the delicious "Chicken Rolls" that were made by a very rare breed — "Canteen people". We moved on to the Ridden classes and

Jacinta Brennan showing Ain't I Mr Cool for Jack and Bridget Denherder took out the All Age Hunter Under Saddle Futurity in great style. This horse went on to be Runner Up High Point Junior Paint Horse with another great win in the All Age Western Pleasure Futurity. Sadly Ain't I Mr Cool had an accident less than two weeks after the Show and had to be put down.

A big thank you goes to all who made it such a good weekend and many of the competitors went home with the great buckles we had as prizes – So Buckle Up and we will see you all next year for an even bigger and better show!



Aint I Mr Cool



Awe Shucks



Bring On The Tributes



Bring On The Tributes Trail



Classic Bar Room Kid



Daytona's Dee Bar Three



Exceptional One



Exceptional One western



Exceptional One with Ashley



Hotter Than A Harley



Maca Brooks N Juco



Roc'n Hillbilly's Bar



Shambala Fancy Me



Shameelicious



Shamelessly Tempting



Sure To Be A King



Sure To Be An Ace



Sweet About Me



Tascon's Designated Hitman



The Illusionist



Whisper A Tribute



Wyandah Electra Lena

Wyandah Paint & QH Stud Weanling Futurity (4)

I Sweet About Me - Robyn Long 2 Roc'n Hillbilly's Bar - J & T Blanchette 3 Just Awesome - D & C Hughes 4 Wyandah Diamond Sportster - ER & LA Thaller Dean & Dianne Hill Memorial Yearling

Futurity (3) I Classic Bar Room Kid - Robyn Long

2 Sure To Be A King - Sharyn Ratsch 3 Painted Troubles - S & G Tirkot

Two Year Old Futurity (3)

I Shamelessly Tempting - T Hambrook 2 Wyandah Electra Lena - ER & LA Thaller 3 Shameelicious - M Eadie

Three Year Old Futurity (1) I The Illusionist - S & G Tirkot

Four Years & Over Maturity (4)

I Awe Shucks - D & C Hughes 2 Exceptional One - G & | Ward 3 Aint I Mr Cool - J A Denherder

4 Minnesota Medicine - D Sims

Paintbred Yearling Futurity (2)

I Tascon's Designated Hitman - Tascon Park 2 Wyandah Blue Bonita - ER & LA Thaller

Paintbred Three Year Old Futurity (3)

I Bring On The Tributes - J Boyd & P Buchan

2 Hotter Than A Harley - H Watson

3 Whisper A Tribute - Tascon Park

Paintbred Four Years & Over Futurity (2)

I Shambala Fancy Me - T Stewart & K Bail 2 Daytona's Dee Bar Three - G & J Ward

Paint Colt Weanling (3)

I Roc'n Hillbilly's Bar - J & T Blanchette

2 Just Awesome - D & C Hughes

3 Wyandah Diamond Sportster - ER & LA Thaller

Paint Colt Yearling (1)

I Classic Bar Room Kid - Robyn Long

Paint Colt Two Years (1)

I Shamelessly Tempting - T Hambrook

Paint Colt Three Years (1)

I The Illusionist - S & G Tirkot

Champion Classic Bar Room Kid

Reserve Shamelessly Tempting

Paint Filly Weanling (I)

I Sweet About Me - Robyn Long

Paint Filly Yearling (I)

I Painted Troubles - S & G Tirkot

Paint Filly 2yrs (I)

I Wyandah Electra Lena - ER & LA Thaller

Paint Filly 3Yrs (I)

I Maca Brooks N Juco - L Bassani

Paint Mare 4yrs & over (1)

I Minnesota Medicine - D Sims

Champion Sweet About Me

Reserve Painted Troubles

Paint Gelding Yearling (I)

I Sure To Be A King - S Ratsch Paint Gelding 2yrs (1) I Shameelicious - M Eadie

Paint Gelding 4 yrs & over (3)

I Awe Shucks - D & C Hughes 2 Exceptional One - G & J Ward

3 Aint I Mr Cool - J A Denherder

Champion Awe Shucks

Reserve Exceptional One

Supreme Paint Exhibit Classic Bar Room Kid Amateur Owner Paint Stallion or Colt (2)

I The Illusionist - S & G Tirkot

2 Just Awesome - D & C Hughes

Amateur Owner Paint Mare or Filly (2)

I Painted Troubles - S & G Tirkot

2 Maca Brooks N Juco - L Bassani

Amateur Owner Paint Gelding (5)

I Awe Shucks - D & C Hughes

2 Sure To Be A King - S Ratsch

3 Aint I Mr Cool - J A Denherder

4 Exceptional One - G & J Ward

5 Shameelicious - M Eadie

Champion Awe Shucks

Reserve The Illusionist

Paint Yearling Versatility Halter (1)

I Sure To Be A King - S Ratsch

Paintbred Filly Yearling (I)

I Wyandah Blue Bonita - ER & LA Thaller

Paintbred Filly 2yrs & 3Yrs (2)

I Hotter Than A Harley - H Watson

2 Whisper A Tribute - Tascon Park

Paintbred Mare 4yrs & over (2)

I Shambala Fancy Me - T Stewart & K Bail

2 Daytona's Dee Bar Three - G & J Ward

Champion Shambala Fancy Me

Reserve Daytona's Dee Bar Three

Paintbred Gelding Yearling (1)

I Tascon's Designated Hitman - Tascon Park

Paintbred Gelding 2yrs & 3Yrs (1)

I Bring On The Tributes - J Boyd & P Buchan

Champion Tascon's Designated Hitman

Reserve Bring On The Tributes

A/O Paintbred Mare or Filly (2)

I Shambala Fancy Me - T Stewart & K Bail

2 Daytona's Dee Bar Three - G & J Ward

Amateur Owner Paintbred Gelding (2)

I Tascon's Designated Hitman - Tascon Park 2 Bring On The Tributes - J Boyd & P Buchan

Champion Tascon's Designated Hitman Reserve Shambala Fancy Me

Paintbred Yearling Versatility Halter (1)

I Tascon's Designated Hitman - Tascon Park

Produce of Dam (two) (1)

I Awe Shucks - D & C Hughes 2 Just Awesome - D & C Hughes

Amateur Owner Showmanship (1)

I Gail Ward - Exceptional One

A/O Paintbred Showmanship (4)

I Tamara Stewart - Shambala Fancy Me

2 Gail Ward - Daytona's Dee Bar Three

3 Helen Watson - Hotter Than A Harley

4 Jan Boyd - Bring On The Tributes

Yearling Lungeline Futurity

(open to paints and paintbreds) (2) I Sure To Be A King - Sharyn Ratsch

2 Tascon's Designated Hitman - Tanya Noble

Yearling Lungeline (1)

I Sure To Be A King - Sharyn Ratsch

Paintbred Yearling Lungeline (1)

I Tascon's Designated Hitman - Tanya Noble Yearling Hunter in Hand (I)

I Sure To Be A King - Sharyn Ratsch

Paintbred Yearling Hunter in Hand (I)

I Tascon's Designated Hitman - Tanya Noble

Open Hunter in Hand (5)

I Exceptional One - Jodie Ward

2 Aint I Mr Cool - Jacinta Brennan

3 Shamelessly Tempting - Jodie Ward

4 Sure To Be A King - Sharyn Ratsch

5 Maca Brooks N Juco - Lynette Bassani

Open Paintbred Hunter in Hand (4)

I Daytona's Dee Bar Three - Jodie Ward

2 Bring On The Tributes - Jan Boyd

3 Whisper A Tribute - Tanya Noble

4 Hotter Than A Harley - Helen Watson Amateur Owner Hunter in Hand (3)

I Gail Ward - Exceptional One

2 Sharyn Ratsch - Sure To Be A King

3 Lynette Bassani - Maca Brooks N Juco

A/O Paintbred Hunter in Hand (4)

I Gail Ward - Daytona's Dee Bar Three

2 Jan Boyd - Bring On The Tributes 3 Tamara Stewart - Shambala Fancy Me

4 Helen Watson - Hotter Than A Harley

2YO Hunter Under Saddle Futurity

(paints/paintbreds) (I) I Shamelessly Tempting - Jodie Ward

All Age Hunter Under Saddle Futurity

(open to paints and paintbreds) (4)

I Aint I Mr Cool - Jacinta Brennan

2 Exceptional One - Jodie Ward

3 Whisper A Tribute - Jacky Yarlett 4 Bring On The Tributes - Jan Boyd

2 Year Old Hunter Under Saddle (1)

I Shamelessly Tempting - Jodie Ward Junior Horse Hunter Under Saddle (3)

I Aint I Mr Cool - Jacinta Brennan

2 Exceptional One - Jodie Ward

3 Sure To Be An Ace - Sharyn Ratsch

Amateur Owner Hunter Under Saddle (1)

I Sharyn Ratsch - Sure To Be An Ace

Open Paintbred Hunter Under Saddle (3)

I Daytona's Dee Bar Three - Jodie Ward

2 Whisper A Tribute - Jacky Yarlett 3 Bring On The Tributes - Jan Boyd

A/O Paintbred Hunter Under Saddle (2)

I Jan Boyd - Bring On The Tributes

2 Tamara Stewart - Shambala Fancy Me A/O Paintbred English Equitation (2)

I Jan Boyd - Bring On The Tributes

2 Tamara Stewart - Shambala Fancy Me Lead Line 2 - 10 yrs (1)

I Ashley Ward - Exceptional One

Walk Jog 2 - 10yrs (1)

I Ashley Ward - Exceptional One

Mini Trail 2 - 10 yrs (1)

I Ashley Ward - Exceptional One

Yearling Trail (1) I Sure To Be A King - Sharyn Ratsch

Paintbred Yearling Trail (1) I Tascon's Designated Hitman - Tanya Noble

June 2010 | PAINT HORSE JOURNAL

2 Year old Trail (2)

I Shamelessly Tempting - Jodie Ward 2 Wyandah Electra Lena - Erwin Thaller Junior Horse Trail (3)

I Exceptional One - Jodie Ward

2 Sure To Be An Ace - Sharyn Ratsch

3 Aint I Mr Cool - Jacinta Brennan

Amateur Owner Trail (I)

I Sharyn Ratsch - Sure To Be An Ace
Open Paintbred Trail (3)

Open Paintbred Trail (3)

I Whisper A Tribute - Jacky Yarlett

2 Daytona's Dee Bar Three - Iodie Ward

3 Bring On The Tributes - Jan Boyd

Amateur Owner Paintbred Trail (2)

I Jan Boyd - Bring On The Tributes

2 Tamara Stewart - Shambala Fancy Me 2YO Western Pleasure Futurity

(open to paints & paintbreds) (2)

I Shamelessly Tempting - Jodie Ward

2 Wyandah Electra Lena Erwin Thaller All Age Western Pleasure Futurity

(open to paints & paintbreds) (4)
I Aint I Mr Cool - Jacinta Brennan

2 Whisper A Tribute - Jacky Yarlett

3 Exceptional One - Jodie Ward

4 Bring On The Tributes - Jan Boyd

2 Year Old Western Pleasure (2)

I Shamelessly Tempting - Jodie Ward

2 Wyandah Electra Lena - Erwin Thaller Junior Horse Western Pleasure (3)

I Aint I Mr Cool - Jacinta Brennan

2 Exceptional One - Jodie Ward

3 Sure To Be An Ace - Sharyn Ratsch

Amateur Owner Western Pleasure (I)

I Sharyn Ratsch - Sure To Be An Ace

Open Paintbred Western Pleasure (3)

I Daytona's Dee Bar Three - Jodie Ward

2 Jacky Yarlett

3 Bring On The Tributes - Jan Boyd

A/O Paintbred Western Pleasure (2)

I Jan Boyd - Bring On The Tributes

 $2\,\mbox{Tamara}$ Stewart - Shambala Fancy Me

Amateur Owner Western Equitation (I)

I Sharyn Ratsch - Sure To Be An Ace

A/O Paintbred Western Equitation (2)

I Tamara Stewart - Shambala Fancy Me 2 Jan Boyd - Bring On The Tributes

Junior Horse Western Horsemanship (3)

I Exceptional One - Jodie Ward

2 Sure To Be An Ace - Sharyn Ratsch

A/O Western Horsemanship (I)

I Sharyn Ratsch - Sure To Be An Ace

Open Paintbred West Horsemanship (3)

I Daytona's Dee Bar Three - Jodie Ward

 $2\ Bring\ On\ The\ Tributes\ -$ Jan Boyd

3 Whisper A Tribute - Jacky Yarlett

A/O Paintbred Western Horsemanship (1)

I Jan Boyd - Bring On The Tributes

Open Paintbred Western Riding (1)

I Whisper A Tribute - Jacky Yarlett

Open Barrels (I)

I Sure To Be An Ace - Sharyn Ratsch

Open Keyhole (I)

I Sure To Be An Ace - Sharyn Ratsch

HIGH POINT WINNERS

Yearling Versatility

Winner Sure To Be An King **Paintbred Yearling Versatility**

Winner Tascon's Designated Hitman

Hi Point Two Year Old

Winner Shamelessly Tempting
Runner Up Wyandah Electra Lena

Hi Point Junior Horse

Winner Exceptional One
Runner Up Aint I Mr Cool
Hi Point Amateur Owner
Winner Sharyn Ratsch

Hi Point Amateur Owner Paintbred

Winner Jan Boyd Runner Up Tamara Stewart

Hi Point Open Paintbred

Winner Daytona's Dee Bar Three

Runner Up Whisper A Tribute

+ Next Issue +

- again after great demand in this issue -

STALLIONS AT STUD

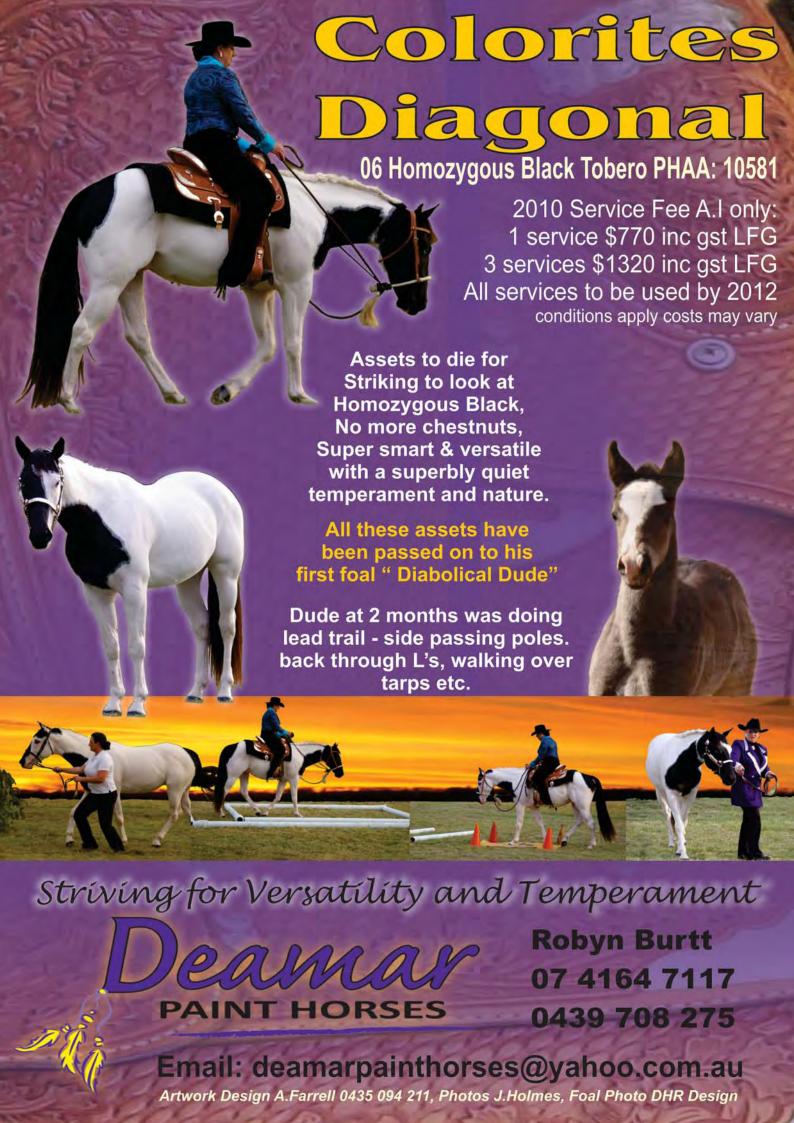
in the September Issue

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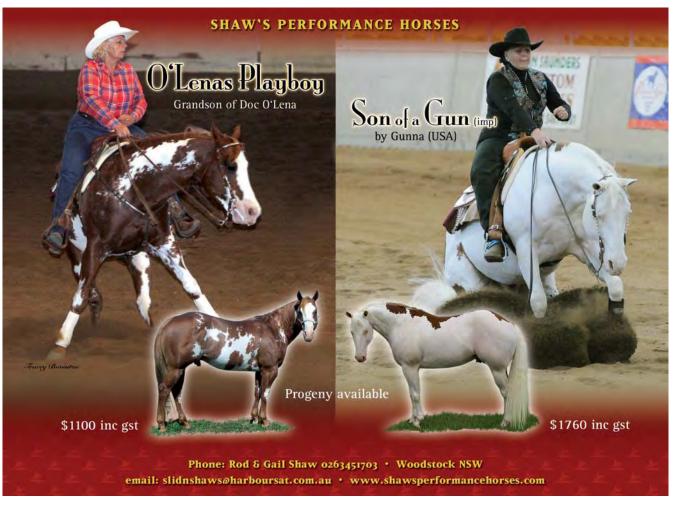
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Photos: Tania Hobbs







ADVERTISING RATES AND SPECS Deadlines: 1st August - September issue Stallion Issue; 1st November - December issue

General Advertising

ISFC, ISBC	\$385	210 mm width x 297 mm height	please add 3 mm bleed on each side
Back Cover			
Double Page	\$660	420 mm width x 297 mm height	please add 3 mm bleed on each side
Full Page	\$330	210 mm width x 297 mm height	please add 3 mm bleed on each side
Half page	\$165	176 mm width x 129 mm height	no bleed required
Quarter Page	\$100	86 mm width x 129 mm height	no bleed required

Directory Advertising

Full page	\$300	210 mm width x 297 mm height,	please add 3 mm bleed on each side
Half page	\$150	176 mm width x 129 mm height	no bleed required
Quarter page	\$80	86 mm width x 129 mm height	no bleed required

-Studs, Stallions & Business-

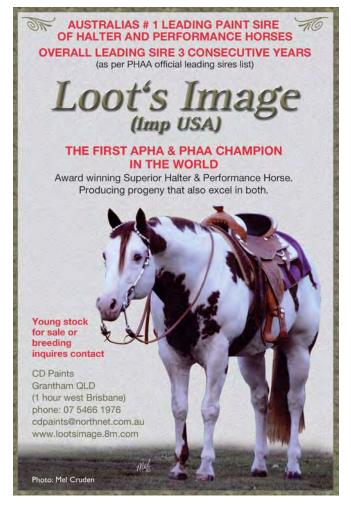
I/8th page	\$42/issue or	86 mm width x 62.5 mm height	no bleed required
	\$220/year		

-Sale pen ads-

· ·		I/8th page	\$30/issue	strictly one colour photo per ad and 40 words
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Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document.

For all advertising/booking enquiries and advertising material please contact or email directly to Tania Hobbs, 07 3206 7567 or 0419 742 949, journal@painthorse.com.au







2010 PHAA Approved Shows

		- -
DATE	CLUB	SHOW, VENUE & JUDGE/S
20/06/10	M&DWPC Inc.	MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB Inc. Maryborough Showground Under Cover Arena, Contact – Susan Hodges 07 4123 3298, Entries accepted on the day, Judge LYNDA GRAY and SHIRLEY SOMMER
11/07/10	SBWPC Inc.	SOUTH BURNETT WESTERN PERFORMANCE CLUB Inc.TRIPLE JUDGE SHOW Nanango Equestrian Centre, Contact: Sarah Saxer 0419 631 025, Entry Deadline – On the day, Judge TBA
18/07/10	M&DWPC Inc.	MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB Inc. Maryborough Showground Under Cover Arena, Contact – Susan Hodges 07 4123 3298, Entries accepted on the day, Judge STEVE THAKE and KERRIS HOLZBERGER
21/07/10 8 22/07/10	SEQPHA Inc.	SOUTH EAST QUEENSLAND PAINT HORSE CLUB Inc. OPEN ALL BREEDS WESTERN – Paint-O-Rama Caboolture Showground Indoor Arena, Contact: The Secretary SEQPH Club Inc. 746 Bald Knob Rd, Maleny QLD 4552, Phone: 07 5494 1071, Entry Deadline -, Judge TBA
23/07/10, 24/07/10 8 25/07/10	SEQPHA Inc.	SOUTH EAST QUEENSLAND PAINT HORSE CLUB Inc. QLD Paint Horse Championship Caboolture Showground Indoor Arena, Contact: The Secretary SEQPH Club Inc. 746 Bald Knob Rd, Maleny QLD 4552, Phone: 07 5494 1071, Entry Deadline -, Judge TBA
6/08/10 7/08/10 & 8/08/10	GDWPC Inc.	GUNALDA & DISTRICT WESTERN PERFORMANCE CLUB Inc. "A" & "AA" SHOW Nambour Showground, Contact: The Secretary – Sam Calvert, Phone: 07 5483 9460, Entry Deadline -, Judge M CHAMBERLIN
14/08/10 8 15/08/10	& GDWPC Inc.	GUNALDA & DISTRICT WESTERN PERFORMANCE CLUB Inc. CLINIC SHOW Gympie Showground, Contact: The Secretary – Sam Calvert, Phone: 07 5483 9460, Entry Deadline -, Judge M CHAMBERLIN
28/08/10	GQHPA Inc.	GATTON QUARTER HORSE & PERFORMANCE ASSOC Inc. Gatton Show Grounds, Woodlands Rd, Gatton, Contact: GQH&PH Show Secretary Po Box 619 Gatton QLD4343, Entry Deadline -, Judge TBA
04/09/10 8 05/09/10	& GDWPC Inc.	GUNALDA & DISTRICT WESTERN PERFORMANCE CLUB Inc. "A" & "AA" SHOW Nambour Showground, Contact: The Secretary – Sam Calvert, Phone: 07 5483 9460, Entry Deadline -, Judge TBA
19/09/10	SEQPHA Inc.	SOUTH EAST QUEENSLAND PAINT HORSE CLUB Inc. OPEN ALL BREEDS WESTERN – Single Judge Caboolture Showground Indoor Arena, Contact: The Secretary SEQPH Club Inc. 746 Bald Knob Rd, Maleny QLD 4552, Phone: 07 5494 1071, Entry Deadline -, Judge TBA
25/09/10	GQHPA Inc.	GATTON QUARTER HORSE & PERFORMANCE ASSOC Inc. Gatton Show Grounds, Woodlands Rd, Gatton, Contact: GQH&PH Show Secretary Po Box 619 Gatton QLD4343, Entry Deadline -, Judge LYN HOFFMAN
26/09/10	M&DWPC Inc.	MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB Inc. Maryborough Showground Under Cover Arena, Contact – Susan Hodges 07 4123 3298, Entries accepted on the day PENDING NEW INSURANCE, Judge HELEN BENTLEY
17/10/10	GDWPC Inc.	GUNALDA & DISTRICT WESTERN PERFORMANCE CLUB Inc. "A" & "AA" SHOW Nambour Showground, Contact: The Secretary – Sam Calvert, Phone: 07 5483 9460, Entry Deadline -, Judge TBA
23/10/10 8 24/10/10	k M&DWPC Inc.	MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB Inc. Maryborough Showground Under Cover Arena, Contact – Susan Hodges 07 4123 3298, Entries accepted on the day PENDING NEW INSURANCE, Judge DARREN SIMPSON
27/11/10 8 28/11/10	k GQHPA Inc.	GATTON QUARTER HORSE & PERFORMANCE ASSOC Inc. Gatton Show Grounds, Woodlands Rd, Gatton, Contact: GQH&PH Show Secretary Po Box 619 Gatton QLD4343, Entry Deadline -, Judge TBA

PHAA Schedule of Fees

All fees include GST, for further information contact the PHAA Office current as at 23rd April 2010

ANNUAL MEMBERSHIP FEES		WEBSITE FEES	
Full Membership 2010/2011	\$145.00	Linking Fee (members – 12 months)	\$50.00
Constituent 2010/2011	\$160.00	Linking Fee (Members = 12 months) Linking Fee (Commercial = 12 months)	\$200.00
Family	\$200.00	Linking ree (Commercial 12 months)	Ψ200.00
Senior Youth	\$60.00	YEARLY BREEDING REPORTS	
lunior Youth	\$55.00	Per mare	\$7.50
Limited Youth	\$45.00	Late lodgement - per mare (plus & \$7.50)	\$25.00
Life (Subject to BOD approval)	\$1500.00		·
Discounted Youth memberships available for		GENETIC TESTING	
Youth residing with another current member		DNA Typing	\$100.00
Discounted Senior Youth	\$40.00	Overo Testing	\$90.00
Discounted Junior Youth	\$35.00	Combined DNA/OLW test	\$182.50
Discounted Limited Youth	\$20.00	HYPP/Herda/Black Agouti	\$90.00
AMATEUR OWNER FEEC		Red Factor (eE)	\$90.00
AMATEUR OWNER FEES (MUST BE MEMBERS)		Cream Dilution (CrD)	\$90.00
Amateur Owner card	\$25.00	Note - Combined Registration/DNA fee	
If paid with membership deduct	-\$5.00	PHAA offers a discount if DNA testing request is p	rocessed with
Novice & Select Amateur must have current	-ψ5.00	the initial registration application for a horse.	nocessed with
Amateur owner card		are milar region adem application for a norse.	
Novice Amateur Card	\$15.00	REGISTRATION & DNA KIT	
Select Amateur Owner (Over 50 yrs)	\$15.00	Horse up to 6 months	\$140.00
, , ,		Horse 6 - 12 months	\$170.00
AFFILIATED CLUBS		Horse 12 months & over	\$200.00
Annual Affiliation fee	\$100.00		
		SHOW FEES	
REGISTRATION FEES		State Show	\$75.00
Up to 6 months	\$70.00	Single Judge Show	\$25.00
From 6 - 12 months	\$100.00	Annual blanket – Open Shows (max 10)	\$130.00
Geldings 12 months & over	\$100.00	Additional show after max 10	\$20.00
Colts/Fillies 12 months and over	\$135.00	Open Show Amendment to Program	\$15.00
Paint Bred/Breeding Stock deduct Gelding Amnesty Horses	-\$20.00 \$200.00	Paint-O-Rama Multi-judge Open Show	\$60.00 \$60.00
Stallion upgrade (including DNA)	\$485.00	Late lodgement of Show results	\$75.00
Failure to pay Stallion advance	φ-του.ου	Late lougement of Show results	Ψ/3.00
prior to breeding	\$2000.00	POINTS RELATED FEES	
Stallion over 2 years	42000.00	Late lodgement of Show results Form	\$35.00
(included, rego, upgrade & DNA typing)	\$585.00	(Only accepted up to 60 days from date of Show)	******
Imported APHA Stallions	\$485.00	Printed record of Points	\$25.00
(If not DNA test in USA additional fee \$100 for I	DNA)	Duplicate Award Certificates	\$25.00
Prefix/Stud Name	\$60.00		
Change of Horse Name	\$100.00	PUBLICATIONS	
Listing Fee QH/TB Mare	\$50.00	Show Results Books	\$25.00
Listing of QH/TB Stallion	\$100.00	Service Certificate Books	\$25.00
Listing Fee International QH/TB	\$65.00	Rule Books	\$10.00
Listing Fee Embryo Transfer	***	Stud Book Vol I	\$27.50
Donor/recipient mares	\$44.00	Printed Pedigrees	\$35.00
TRANSFER FEES		Paint Horse Journal Subscription	\$50.00
Transfer fee	\$45.00	Back Issue (when available)	\$10.00
Late lodgement	\$45.00	OTHER FEES	
First transfer for new members free	Ψ-3.00	Incomplete/incorrect paperwork	\$25.00
if sent with membership application		Replacement Registration Certificate	\$35.00
Transfer of owner of listed QH/TB	\$20.00	Inspection of Horse	\$75.00
	+	(In addition, travel costs of inspector)	Ţ. 3.00
LEASE FEES		Reserve A Horse Name	\$45.00
Lease agreement	\$45.00	Rush Fee (per item)	\$50.00
Late lodgement	\$45.00	Information Request fee	\$25.00
RIDE AUSTRALIA		PLEASE NOTE:	
Lifetime listing fee	\$35.00	Credit Card Payments will attract a 2% Merch	ant Fee

\$35.00

\$25.00

Credit Card Payments will attract a 2% Merchant Fee.

Payments that are dishonoured by the bank will attract \$10.00 fee.

Payments will not be held once received by the office.

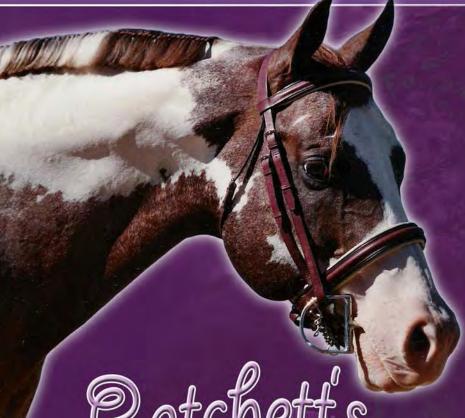
Please ensure you have sufficient funds available.

Lifetime listing fee

Late lodgement of time logs



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2010 2 x Reserve Champion, State Grand Champion – HMF Untouchable



2010 National Show High Point APHA Horse – Ratchetts Delight



2010 Multi National Champion - HMF Perception



JEFFREY & LEE ANN HALL 61L Lagoon Creek Rd, Dubbo NSW 2830

Ph: 02 6887 2280 • Mobile: 0412 136 096 • Email: Jeffrey.Hall@bigpond.com

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