

MARCH 2010



PAINT HORSE JOURNAL

OFFICIAL PUBLICATION OF THE PAINT HORSE ASSOCIATION OF AUSTRALIA

Baby's First Bath

8 step lesson in low stress bathing

The Young Halter Prospect

Selecting, preparing & training the halter baby

Affirmative (IIU)

Superior All Round #11



Smiths Creek PAINT HORSES

Congratulates

"An Intense Desire"

and Craig Dengate 3rd place World Show Amateur 2yo Mares
and for achieving an APHA Register Of Merit in Amateur Mares.

... the first award of this kind for an Australian!



CRAIG A DENGATE

and
AN INTENSE DESIRE

have earned the title of
American Paint Horse Association

Amateur Register of Merit
Halter

November 5, 2009

Lo Smith
Executive Director

"An Intense Desire" & "Shes Intent"
are due to arrive in Australia
very soon, both in foal
the World Champion Stallions!

All enquiries Karen Lonski 02 65 858 277
Please visit www.smithscreekpainthorses.com



President's Report

As most members now know with the resignation of Angela Newton as President I have now taken on this position, at least until the AGM. By now the EGM set



Denis Drew

down by the board members has been and gone and everyone should be aware of the results and of the PHAA's financial position. Both myself and other board members are confident that with the saving of the Office Manager's wage (who resigned in December) and other cost cutting measures that are being implemented, the Association can successfully trade out of it's present situation. I would also ask that if you have any problems or concerns please contact the Directors who hold that portfolio and not the office unless it concerns registrations or memberships. The office staff are now undergoing a new learning curve and may be a bit slower than it has been in getting paper-work out.

I must apologise for the National Show programs being slow getting out, with the resignation of Neville Jones, a new venue

and a new program format, which was not very popular to a lot of members. All complaints and suggestions were read and looked at very closely and as a result the program has now been amended at least four times however this has to stop somewhere. Your input and suggestions for the 2011 National Show, where we will have a longer period to run the show over a two weekend period plus bump in and bump out days, is most welcome. I have already had a suggestion of Showjumping.

I would like to take this opportunity to thank Adam and Michelle of Garraka Park for their generous donation and ideas for the Slot Spectacular. The 25 slots went on sale at 9.00 am and were all sold out within five minutes. With this success we will negotiate with other studs to have a Yearling Spectacular as well in the future.

Two American judges are now under contract for the 2010 National Show at AELEC in Tamworth and I hope they enjoy judging and the competitors enjoy competing at this world-class venue.

Regards
Denis Drew

2010 BOARD OF DIRECTORS

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Director (International & Other)	Melanie Hogan, 0407 010 293
Director	Lee Wear, 0418 203 167

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Breed Improvement	Angela Newton (QLD & NT)
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Futurity	Denis Drew (NSW)
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Hall of Fame	Denis Drew (NSW)
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Youth	Lee Wear
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Racing	Lee Wear (NSW)
Info Services & Publications	Melanie Hogan (International)
Amateur Owner	Claire Geri (Vic, Tas, SA, WA)

NON DIRECTOR PORTFOLIOS

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YISC	Craig Dengate (NSW)

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Editor's letter

Welcome to my second edition of the Paint Horse Journal.

The last three months have been very busy, exciting and challenging. I hope you all enjoy the Journal.

National Show is only a few weeks away. My filly is currently in training and all going well, she will be there competing for top honours. I wish everyone competing at the 2010 National Show the very best of luck.

Our next issue will be our first Stallion Breeding Issue. I invite all studs and businesses to advertise in the Journal and support the Association. What articles would you prefer to read? I would love some feedback in this area.

Don't despair if you don't have suitable photos for advertising I regularly travel throughout Australia doing stud photo's for many clients. Please give me a call and we can organise a stud shoot. Artwork can be done as part of your advertising fee or, if preferred, completed artwork can be supplied. Large or small, we can meet your needs and budget.

I will be taking bookings for the Stallion issue from the 1st March until the 1st May so please assist me and book early. The Stallion issue will be out by the 1st June.

Take care for now

I hope to see you all at the Nationals.

Tania Hobbs

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Tania Hobbs

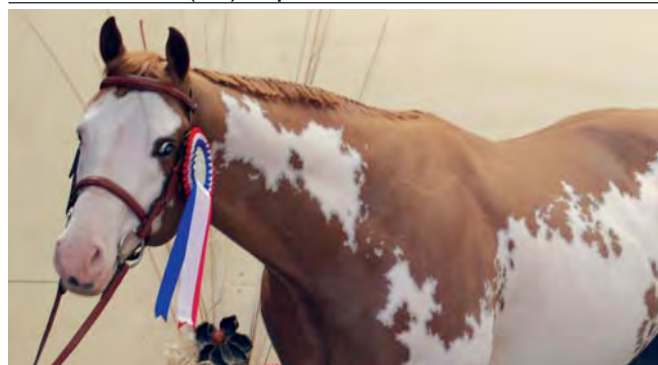
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Graphic Impressions

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Photos: Tania Hobbs

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Amateur Report

Well, well, well, hasn't time come around fast. I hope everyone is geared up and ready to show at the 2010 Nationals.



Claire Geri

There is a lot to look forward to with Amateur Owners having all their regular classes this year, as well as the new Versatility and an AO High Point Award for Paint Breds. Don't forget that the highest placed AO in the ridden Futurities will be awarded with a sash and \$100 prize money.

The annual AO meeting will be held at the National Show after the AGM on Tuesday the 30th of April. Make sure you come along and give some input into the AO portfolio for the next 12 months – stand up and be counted.

We are still selling raffle tickets for the Kathy's Show Halter donated by 3 Gems Tack. You can buy and order tickets to sell from the PHAA office. Please do your bit to help raise funds for the AO portfolio. A big thankyou to Megan Saville, who has been co-ordinating the ticket sales in QLD.

For those of you out there who are over 50 years of age the PHAA is now issuing Select AO Cards. Select AO Classes are becoming more and more popular on the programs of All Breed Shows and these cards will allow you to enter select AO Classes at open and closed shows. For more information please contact the PHAA office.

Looking forward to seeing everyone at the Nationals.

Best of luck, and most of all have fun.
Cheers, Claire

ARTICLE DEADLINE & CONTACT:



Submit all your articles and photo material to
journal@painthorse.com.au or contact Tania on 0419 742 949.

**Deadline for the June issue of the Paint Horse Journal
-1st of May 2010-**

TEACUP – WHAT A TREASURE

Treasured Indian Dancer, our miracle baby, was born in the early hours of the 10th October. The mare, Dancers Deck, had kept us waiting for 26 sleepless days past her due date but we were not overly worried as our other mares had all gone over this year. The mare had been enormous all throughout her gestation, but once again we were not unduly worried as she is a big roomy mare and it was the first foal for us so we assumed it was just her. She had been scanned at 16 days with no indication of twins and was tested again at 45 days with no problem.

As the mare went into labour we got excited that at last something was going to happen. All went as normal, with the presen-



tation of a lovely but surprisingly small tobiano filly. Things then started to go wrong with half a placenta hanging out attached to the cord and membranes. Del was very uncomfortable and not taking much notice of her new baby. After about 10 minutes she dropped the placenta and we got busy with the new bub. The mare started to lie down and roll, obviously in a lot of pain.

She then got up, walked a short distance away and pushed out a white shiny blob. As we walked over we realized that it was a second foal. The second baby was not strong enough to survive, but Teacup has never looked back. The mare settled and started to attend to her foal. With us being new to breeding, we didn't realise just how lucky we had been. After talking to our vet the next day we found out!

Firstly, most mares abort twins prematurely and secondly it is a rare thing for a mare to go that far over and produce any live offspring. We feel very blessed to have ended up with this sweet baby (nicknamed Teacup) as we could very easily have lost everything.

Office News

The office will be closed to phone calls on TUESDAYS. This is to assist the office staff to get all paperwork up to date. The office received a large amount of paperwork over the Christmas break. The turn around on this is a minimum of 21 working days if all paperwork is correct.

There are now three new email addresses for enquires:

The PHAA National Show
nationalshowinfo@painthorse.com.au

Amateur Owner matters
amateurinfo@painthorse.com.au

Youth matters
youthinfo@painthorse.com.au

Anyone who sent paperwork in to the office In November and the first two weeks of December and has not had a reply will need to contact the office as mail has gone missing in the post during this time. If you don't contact us we will assume that you have received the mail.

Staff changes:

Ron Tidyman resigned at Christmas due to ill health. Kim Hocking finished her casual position due to the association's financial constraints. We thank both Ron and Kim for their

contribution, support and friendship while working for the association and wish them well for the future.

Director changes:

- Angela Newton resigned as President and therefore has now replaced Lee Wear as Past President.
- Craig Dengate was asked to join the board to fill a vacant position in December.
- Denis Drew is now President as of tele-conference held in January.
- Craig Dengate is Vice President as of tele-conference held in January
- Lee Wear was asked to join the board to fill a vacant position as of tele-conference held in January.

Journal:

All advertising needs to be paid to the office prior to publication of the journal. The journal is now published four times a year.

MARCH - Deadline 1st FEBRUARY
JUNE - Deadline 1st MAY
SEPTEMBER - Deadline 1st AUGUST
DECEMBER - Deadline 1st NOVEMBER

AGM:

Proxy forms for the AGM need to be in the office no later than 11am on the 25th March 2010

A Mytee Tribute makes owner Teresa Robinson proud

The 2010 summer show season kicked off with a bang with the Southern Tasmanian Quarter Horse Associations first AA show for the year on Saturday 9th January judged by Debbie Watson. A typical warm January day in Tassie and a good turn out of exhibitors keen to get into the 2010 season up and running. Dual registered "A Mytee Tribute" started off the year with some great wins. First on the card was the Yearling Open Halter Futurity where she took out

first place against a lovely line up of yearlings. Next came her yearling QH filly class where once again she took out first place. Time for Champion QH Mare/Filly and true to form she was also awarded Champion then followed up with Grand Champion Quarter Horse. Onto the paintbred classes winning Paint Bred Filly, Champion PB Mare and Grand Champion Paint Bred. January is traditionally the time when the STQHA have a runoff of all western breeds

and once again "A Mytee Tribute" didn't put a hoof wrong and was awarded the garland and a bottle of French bubbly. Hats off to owner Teresa Robinson of Regal Park Appaloosa Stud for breeding and handling this lovely youngster.



REMINDER



Affiliates are reminded of the addition to Rule 11.

DRUG TESTING

It will be mandatory for PHAA Approved State Shows to conduct a minimum of 1 drug test per show.

Company Secretary Report



Vicki Hume

As another AGM draws ever closer it is time for reflection. This has been a turbulent year indeed with the resignation of three duly elected Directors. To say I was disappointed when this occurred would be an understatement. All of these members were nominated, elected with an expectation from the Association and the membership. By resigning, this has not only placed added burden on the remaining Directors but leaves the Association three volunteers down to provide the membership the utmost service required.

With this in mind, I ask all members to consider very carefully who they chose to represent their views and the Association over the next two years. It takes a "Team" of dedicated people to move forward and emails and innuendo from the outside do nothing to stabilise or grow an Association. It is very easy for someone to point the finger when things do not go their way, it takes determination and teamwork to work together effectively in the good times and "roll with the punches" in the bad. The only thing that has been achieved by these handful of members is to destabilise the PHAA and put unwarranted fear into those 99% of the membership who are happy.

Our financials are not where we would like them to be, however your dedicated board members, referred to by some as the "LoL" (Left over lot) have laid down plans to ensure that we will be in a healthy situation soon. You may notice some new fees and cut backs in areas. Though not ideal to all, it is important that we remain focused on the "big picture" and that is maintaining the growth and promotion of the Paint Horse Breed in Australia with a secure database and breeding registry. We must remember that

many businesses folded during the global financial crisis of 2008/2009, some just held their own. Unfortunately we have not been left untouched by the crisis.

Office

It was with much regret that the board accepted the resignation of Ron Tidyman in December 2009 due to health reasons. Ron came into the office knowing nothing about the Association or horses, with no handover or guidance. He employed a team in Tammy, Amber and more recently Emma who have grown in knowledge and experience during his tenure. I know that the membership has appreciated all the effort Ron and the girls have given and the improvements and efficiencies which we can now enjoy.

Points

As you would be aware, Kim Hocking was employed on a short term casual basis to maintain the points and to train the other girls. As the show season began to wind down in December and to reduce overheads, the board suspended the employment of Kim. We thank Kim for her dedication and timely manner in which she went about her tasks. The board are pleased to advise that processes have been put in place to train all of the staff in various tasks over time. This will ensure the maximum efficiency of the office particularly during periods of leave.

Finally, I thank the membership for my two years as a Director, though it has been tough at times. Long hours after my full time work, family and a farm to run, I can say it certainly has not been boring at all. I wish the PHAA well and continued growth into the future.

Thank you.

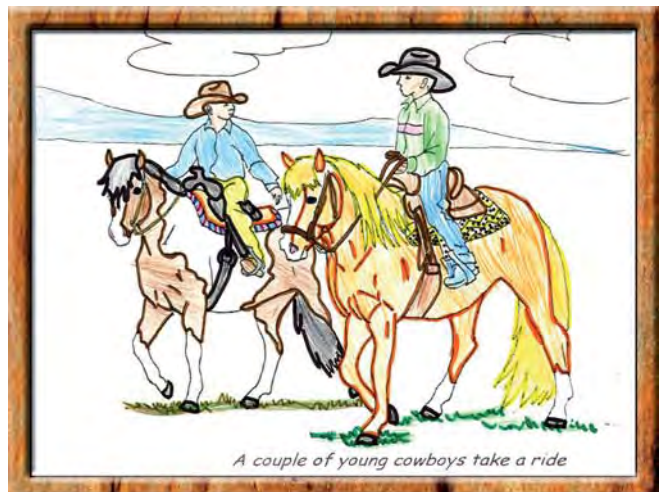
Vicki Hume
Company Secretary

Congratulations ...

to the winners in the colouring competition



1st Prize - Tarni Fay Aged 9 years



2nd Prize - Rahni McConell Aged 9 years

Youth Report



Lee Wear

Well what a year, it's flashed by so quickly and was so busy. I trust last year was kind to you all and that any exams you may have had went well. Last year was a big one ... it saw the naming of the 2010 World Show Youth Team. Check out our 2010 Team in this issue. It's shaping up to be a great trip with some great fundraising to be had along the way. We have already held two Youth and A/O Camps to raise money

for the Team trip and they really went down well. Both camps were great so keep your eyes peeled for news of this years camps. Being in attendance at the NSW camp I can say a heap of fun was had not to mention some great learning opportunities. I'd like to thank both clubs for hosting our camps as it just would be so hard to organise without their support. I'd also like to thank all the volunteers and trainers who gave their time so freely, it takes a lot to run a camp so thanks again to everyone involved.

Trail Riding Experience

Towards the end of last year I had the opportunity to go on the Weddin Mountain Muster in Grenfell NSW which saw over 100 horses ride out daily. There were quiet a few paints in there flying our breed flag ... although they did get out numbered by the trotters!!! It was a great way to spend a week and I had great fun meeting a whole heap of new people along with catching up with some all friends from

my trekking days. We covered a heap of miles each day, the ability to rack up those Ride Australia points was huge. If you don't know what Ride Australia is check it out on the web, it's a great program for anyone to get involved in. You don't need a show horse and Paint Breds are more than welcome. All you need is hours in that saddle, it's a once off fee to nominate and then your horse is nominated for life. Then you just get busy riding, you can ride at home, on the trails, pony club, polo, campdrafting ... really anything at all. Then you just send in your hours each month filled out on one of our Ride Australia forms and you gain hours towards ROM's ... and you can win some great prizes along the way.

The Nationals are shaping up to be new and exciting. I'm happy to take any fresh ideas on what you'd all like to do at the Nationals as our fundraisers, as always I'm happy to investigate new stuff for us to do. I know we had a few ideas at the last Youth meeting which we will see about fitting in but feel free to email me at paint.girl@live.com or call me on 0418 203 167 if you'd like to add to them.

Due to a glitch in the system my report didn't get into the last journal so I would like to wish everyone a belated Merry Christmas and a happy New Year! I hope you all had a fantastic holiday period and really had a chance to get out there and enjoy your Paints. Until the we chat again ... happy trails as always!

Lee Wear

Youth President Report

2010 Nationals are fast approaching. If anyone wants an official update they should contact Teneille O'Brien, who in great spirit is excitedly counting down the days. I'm sure everyone is well underway with preparation for the show as I know I am, attending shows and clinics almost every weekend. At the Paint Horse Association, we're all a big family and I know I'm eager to see all the familiar faces as well as some new youth coming in. I can't wait to catch up with everyone and hear everyone's news (because as we all know I'm a bit of a social butterfly) and have heaps of fun at all the youth based events annually held at Nationals (pancakes anyone?). I encourage everyone to get involved with as many youth activities as possible because, cliché as is sounds; the more you put in the more you'll get out. It will be another thrilling year with a few of our long time junior youth's such as Stacey Bentley and Darnelle Gillard, making the step up into the Senior Youth ranks and the return of a well seasoned show horse The Love Child (more affectionately known to all of us as Dollar) taking Brianna through her first Nationals as a Junior Youth.

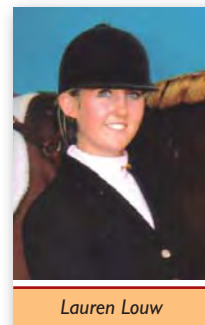
On another note, I'm very pleased to let everyone know that the youth fundraising for the World Team is going really well with Victoria Egan and Amanda Carter already reaching

the \$6000 target. Well done girls.

Dates have been booked for the trip and we're all anxiously awaiting the departure day. It will be an adventure full of hard work, new experiences and many laughs I'm sure and we hope to make everyone at the PHAA very proud. I recently met Stacey, a World Champion from Fort Worth whose clinic I attended with our youth convenor Lee. We are lucky enough to have the opportunity of visiting her on our trip and getting some handy hints on showing in the world pen. She has so much knowledge, and if that's a taste of what to come while we're over there it should prove to be a fantastic journey.

Also, if anyone has any fundraising ideas for the youth you are encouraged to contact Lee or myself. And on that note, at Nationals we are having our regular auction to raise money for the youth, so if anyone generously wants to donate and contribute any items or services to that it would be greatly appreciated.

Lauren



Lauren Louw



NSW Youth & Amateur Owner Camp 2009

In the New South Wales October holidays, a Youth and A/O Camp was held in Wauchope. It was great to see so many youth and amateurs turn up to participate, have some fun and learn some new skills from some experienced clinicians who gave up their time to be there.

The Hupp's travelled around 12 hours from Dubbo, along with Dave Egan who was a great help to the camp participants. On the Thursday morning we all hopped on our horses and Dave was helping the youth out and giving some great tips on the art of western pleasure. Whilst this was happening, the 11 years and under youth were getting some handy hints in showmanship and how to correctly present their horse in a show ring from the well seasoned Jones' ladies. Kristy Trigg, who has grown up showing Paints and is now an amateur, brought her horse Molly along and also imparted her wisdom, and was a huge help with all youth. After we had a very yummy lunch organised by some parents, we headed back out, and for the youth it was time for trail. There were lots of different obstacles for all youth to master. Some young horses were a bit uncertain about

crossing the bridge, but after some coaxing, Felicity, Ally and Emily's horses were happily walking over. Maddy and Troy both had their horses going beautifully, and Maddy worked on her lope which came along in leaps and bounds. That evening we had a delicious barbeque dinner cooked again by some lovely parents and chef extraordinaire Craig Dengate. A multitude of youth decided to pull out swags, sleeping bags and blow up mattresses and bunk in the hall that night which was a lot of fun. And in the morning we decided it would be a great idea to have some infamous Paint Horse Pancakes, which always go down a treat. After everyone had their fill of pancakes, we saddled up once again and headed back into the arena to work on some hunter work with Jessica Ayling. She gave some youth a hand with equitation and gave a few people a challenge by getting people to

hop on bareback. I was lucky enough to have opportunity to ride four horses other than my own whilst I was there which is always fun because it gives you a chance to really test out your riding ability. If anyone gets the opportunity to ride horses other than your own, it is honestly the best way of learning new skills, because every horse is different. Unfortunately, I had to get back to Sydney on Friday night and was unable to stay for the show, which I was really disappointed about because I heard how much fun everyone had. Congratulations to Tienielle O'Brien who won the High Point Junior Youth Buckle and Britney Thompson who won the Senior Youth Buckle. A huge Thank you goes to Craig and Lee for organising and running such a fun and beneficial camp. I hope that we can have a lot more in the coming show season.



MEET THE TEAM

for the APHA World Show 2010

With the 2010 World Show just around the corner we thought we'd give you all an insight into the Team that has been selected. You may know these up and coming stars and if you do then you know they have all worked very hard to get on the Team. After years of working with the Youth and watching them develop into the great horse men and women they have become, both Craig Dengate and myself are very proud to be successful in our application to Manage the 2010 Team. Working with these young people is a great honour and we know they will be great ambassadors for both Australia and the PHAA. Over the coming months they will be looking for support in achieving their dreams of competing at the 2010 APHA World Show, so if you have any ideas for their fundraising or wish to support any one of them or all of them then please feel free to contact them, Craig Dengate or myself and we are bound to be able to work some way of you extending your support to them. In the meantime I set about asking them some tuff questions so you could all get to know them a little better as the Youth of today are our future and these were the answers. Lee Wear

Hi my name is Lauren, I live in Sydney, NSW, I've being involved with Paints for almost six years. I currently ride an overo gelding called Boston Beau. I'm proud to be part of the 2010 World Youth Team because going to the States will be such a great experience and I'm sure it will be a lot of fun.

Hi my name is Stacey Bentley, I live in Maleny, QLD. I've being involved with Paints since I was born, attending board meetings as a baby. In the last season 08-09 I competed on an overo mare called Kunda Odette, winning Overall High Point Youth in Australia. I'm proud to be part of the 2010 World Youth Team as it has been a dream of mine to represent Australia once again at a world level, and I feel I will be a great Australian Ambassador. I am now currently breaking and training a two year

old overo gelding Kunda The Right Copy better known as Charlie.

Hi my name is Victoria, I live in Dubbo, NSW, I've being involved with Paints for 16 years. I currently ride a tobiano gelding called Buddy (LP Mr. Rich). I'm proud to be part of the 2010 World Youth Team because it is a once in a lifetime opportunity to represent the Paint Horse Association of Australia and experience of a life changing world, over in Fort Worth, Texas.

My name is Will Hupp. I live in Gulgong, NSW. I've been involved in Paints for four years. I am riding a chestnut overo gelding called Counthekash. I am proud to be part of the 2010 World Youth Team because it is a great feeling to have all the hours of practice recognised and rewarded.

Hi my name is Amanda Carter and I live in Hervey Bay Qld. I've been involved with paint horses since I was three years old, I currently ride a Hill-billy Bonfire four year old mare named Angel. I'm proud to be part of the 2010 World Youth Team because I see it as reward for all the hard work, travel and showing I have done over the last year and I believe it will be an awesome experience to be part of.

What experience do I hope to get from being part of the 2010 World Youth Team?

Lauren - I hope to learn and gain as much experiences as possible through going to different ranches and just seeing America as I've never been before.

Stacey - I hope to meet new faces make new friends, improve friendships between fellow team members and

challenge myself by rising to this level of competition.

Victoria - This experience is a once in a life time opportunity. I would love to meet youth from all over the world and be apart of any youth activities while with the 2010 Youth Team.

Will - I am looking forward to seeing world class horses perform in their different disciplines and learning all I can on the trip.



Lauren Louw



Stacey Bentley

Amanda - To gain experience in different ways people ride and how they present horses and just going to the USA itself.

What fundraising do you have planned and how can people support your fund raising efforts?

Lauren - I've organised a large raffle full of lots of horse goods including feed, oils, salt licks, western boots, and english gear as well as an ipod and a few other goodies.

Stacey - I am currently selling chocolates and lollies through a Cadbury fundraising drive. Also I have organised a garage sale with donated goods to be held at my local hall on the 21st and 22nd of November. Soon I will get together a multi-draw raffle, and I am selling vegetables that I have grown in our garden.

Victoria - I am organising a monster raffle which will have ten prizes in it. I am planning a trivia night early next year and local support around Dubbo

which has been wonderful so far.

Will - Small towns are wonderful for getting behind their kids. The Gulgong Sports Council, Gulgong Sports Foundation and the Gulgong Bowling Club are going to start having Twilight Bowls night with raffles. My family have booked a few street stalls to sell raffle tickets – 1st prize is a Wii Sports package with a Guitar Hero. We plan to have some community garage sales over Christmas. My local club, the Central West Performance and Appaloosa Club are also allowing raffles on their show days. I also look towards the members of the PHAA to support the Team in our

opportunity to be a part of the Youth Team, as I went in 2008 it had always been a major goal of mine and making it again in 2010 has been just wonderful. So if there is anyone out there who wants to be apart of this event, then grab the opportunity, have a go and try you're hardest and do not get disheartened if things do not work out as you will keep learning and improving all the time.

Will - Showing is very important and a lot of fun but it is the time between the shows that matters. Try to fit lessons in and then practice what you have learnt in those lessons. It is the hours in the saddle that develops the

behind me in my journey of pursuit to make it into the 2010 Team. I definitely wouldn't be here if it wasn't for them (literally); Mum for putting up and guiding the way when times were tough, Dad for accepting whatever placing I may bring home from the show, and my much loved grandparents for always being there (even when one is allergic to horses). Nicola Roeleveld who brought Odette then generously leased her back to us for the duration of three years. I'd also like to thank all horsey people for being so lovely and encouraging at the show scene. You make the shows so much fun and inviting. Also anyone for helping me out with fundraising over the two trips, es-

pecially Sam Calvert, who has done a lot for me and I greatly appreciate it, and everybody that knows me. Thank you for being in my life, you have made it so enjoyable.

Victoria - I would love to thank my parents for all the travelling they have done for me over the years, from Melbourne to Tamworth, Dubbo and Queensland, thanks and also all the club shows we went to, so I could get enough points. I would

love to thank Graham Thornton for letting me borrow his horse on very short notice Sam (Wizz's Mosaic) and we where a great team and still are. Thank you

Will - I have been lucky and have had a lot of help. I never could have done this without Mum and Dad who spend hours driving me to lessons and shows. My Nan has become the show junkie in the family and I would like to thank her for all her support. My Auntie Norma looks after everything at home while we are away. I want to thank Suzie Bone and John who helped me get to the QLD State Show. My two brothers who are very supportive and ring me at shows to see how I am going. And a big thank you to Holly for taking me on and teaching me all the little things that make a difference.

Amanda - I would like to thank Mum and Mont who have devoted the last 12 months of their life to me, my horse Angel, and my trainers Meredith and Rob Rehn, Ken and Emma Davison, and the Savills.



Will Hupp



Amanda Cater



Victoria Egan

efforts and thank everyone in advance.

Amanda - We have currently been doing some raffles and auctions and the local business community has been great with donations of money and prizes to raffle and auction.

What advice do I have for others chasing this dream?

Lauren - It can be really tough at times but as long as you're persistent and try as hard as you can, get people to help you and get involved with as much in the Association as possible then it is an achievable dream.

Stacey - Two Words "Pursue It!" This trip is an amazing experience. It is an indescribable feeling to be representing your own COUNTRY. If you feel the true urge, drive and motivation, then practice is all you need. "Show em, what you're made of!"

Victoria - Get out there and have a go and enjoy yourself. It is a wonderful

relationship between you and your horse. Feed and look after your horse and they will trust and respect you.

Amanda - It is a lot of hard work and effort not just from me but from parents friends and trainers but with a great show family it is also enjoyable and the rewards along the way make it all worth while.

Who would you like to thank for helping you get to this point?

Lauren - My parents for driving me everywhere and supporting me in all horsey endeavours, people that I've trained with over the years including Michelle Bruce, Tim French, The Johnson's, Natasha and Travis (Winderadeen) and Mary Gale. A huge thanks also needs to go to all the beautiful people who have supported me in the horse industry and most of who are now cherished friends. And last but not least my horses.

Stacey - Well I would especially like to thank my beloved family for getting

South East Queensland Paint Horse Club Inc.

2009 - WHAT A YEAR!

The past year has been a big one for the SEQPH Club Inc – all breeds Western Shows, Paint-O-Rama, State Championships, amendments to the program, amateur owner/youth clinic and launch of a website & email address! The efforts of the dedicated volunteers who have made this possible have not gone unnoticed – thank you.

Extra special congratulations to Stacey Bentley and Amanda Carter who are SEQPH Club Inc Youth Members and are heading to Forth Worth, Texas to represent Australia on the 2010 PHAA Youth Team. Profits from the last show held

in 2009 were donated to Stacey and Amanda to assist them with their fund-raising efforts. Thank you to the competitors that supported this show and also to the PHAA who sponsored Trophy Buckles for High Point Youth & Amateur Owner. The recipients were Ellie Anderson (Pretty Sensational) and Grahme Savill (Quirran Lea Chucky Lena).



The Paint-O-Rama & Queensland Championship Show were once again very well supported. It was fantastic to see a large competitor base from the Southern States. It would be great to see you all back again for the 2010 State Championships which are being held 22nd to 25th July 2010. As usual a Paint-O-Rama will be held leading up to the event. As this will be our 35th State Championship Show there will be slight amendments to the program to reflect the significance of this achievement. Thank you to competitors from last year for your feedback. Your comments will definitely assist the show committee when reviewing the Program. Watch our website for State Show updates.

A quick glance at the 2008/09 PHAA Annual High Point Awards reveals that many Queenslanders did well, many of which are SEQPH Club Inc members. Congratulations to Grahme & Megan Savill, John & Kellie Peardon, Steve & Joy Conn, Linda Taylor, Stacey Bentley, Amanda Carter, Courtney Whittaker, Dennis & Chris Burton, Meredith Rehn, Desrae Gant, Bridget Connelly, Gail Chuter And Jodi Knapton.



Prior to the above show the Club held an Amateur Owner and Youth Camp. The 2-day camp was well attended and everyone seemed to have a great time. A big thank you to the Camp trainers – Scott Sutton, Helen Bentley and Leanne Bartlett. The Club intends to host a similar Clinic during the 2010 year.

2009 State Championship High Point awards were granted to –

Senior Performance Award (sponsored by Wakoda Paint Horses)
Junior Performance Horse (sponsored by Shardel Forge Farrier Services)
2 Year Old Horse (sponsored by Wakoda Paint Horses)
English Performance Horse (sponsored by Sommers Sawdust Supplies)
Western Performance Horse (sponsored by Wakoda Paint Horses)
Paint Bred Horse (sponsored by Connelly Trailers)
Amateur Owner (sponsored by the PHAA)
Youth Overall (sponsored by the PHAA)
Senior Youth (sponsored by Kunda Paint Horse Stud)
Junior Youth (sponsored by Scrubby Creek Paint Horse Stud)
Youth Encouragement Award (sponsored by Deamar Paint Horses)

Garth Brooks
Nothing Too Serious
Ratchetts Delight
Garth Brooks
Twin Oaks Tequila Shaker
Pokos Stolen Ransom
Lisa Day
Stacey Bentley
Lauren Louw
Stacey Bentley
Sarah Peters

Congratulations to the following horses/people who are recipients of SEQPH Club Inc High Point Awards for 2008/09 –

Stallion 2 years & over	Kiverton Native Son	Amateur Owner	Grahme Savill
Colt under 2 years	Hot Tuxedo Man		(Quirran Lea Chucky Lena)
Mare 2 years & over	Pretty Sensational	Yearling Performance Horse	ESS J Perfect Seeker
Filly under 2 years	HMF White Hot	Junior Performance Horse	Quirran Lea Chucky Lena
Gelding any age	ESS J Perfect Seeker	Senior Performance Horse	Blaze of Thunder
Paint Bred Horse Overall	Weapons First Choice	Junior Performance Gelding	Quirran Lea Chucky Lena
Youth	Stacey Bentley (Kunda Odette)	Senior Performance Gelding	Blaze of Thunder

The show calendar for 2010 has been set with All Breeds Western Shows scheduled for –

17th January Triple Judge | 14th February Triple Judge | 14th March Triple Judge
23rd May Single Judge | 19th September Single Judge

Reminder: 20th & 21st July Paint-O-Rama, followed by the Qld State Show on 22nd to 25th July.

Show programs, nomination and membership forms can be downloaded from www.seqphc-inc.com

Once again thank you to the Club's members, volunteers and also to those that support our clinics & shows.

Megan Savill on behalf of SEQPH Club Inc. Executive Committee

+ Next Issue + Next Issue + Next Issue + Next Issue + Next Issue + Next Issue + Next Issue + Next Issue +

– First Time –

STALLIONS AT STUD

in the June Issue

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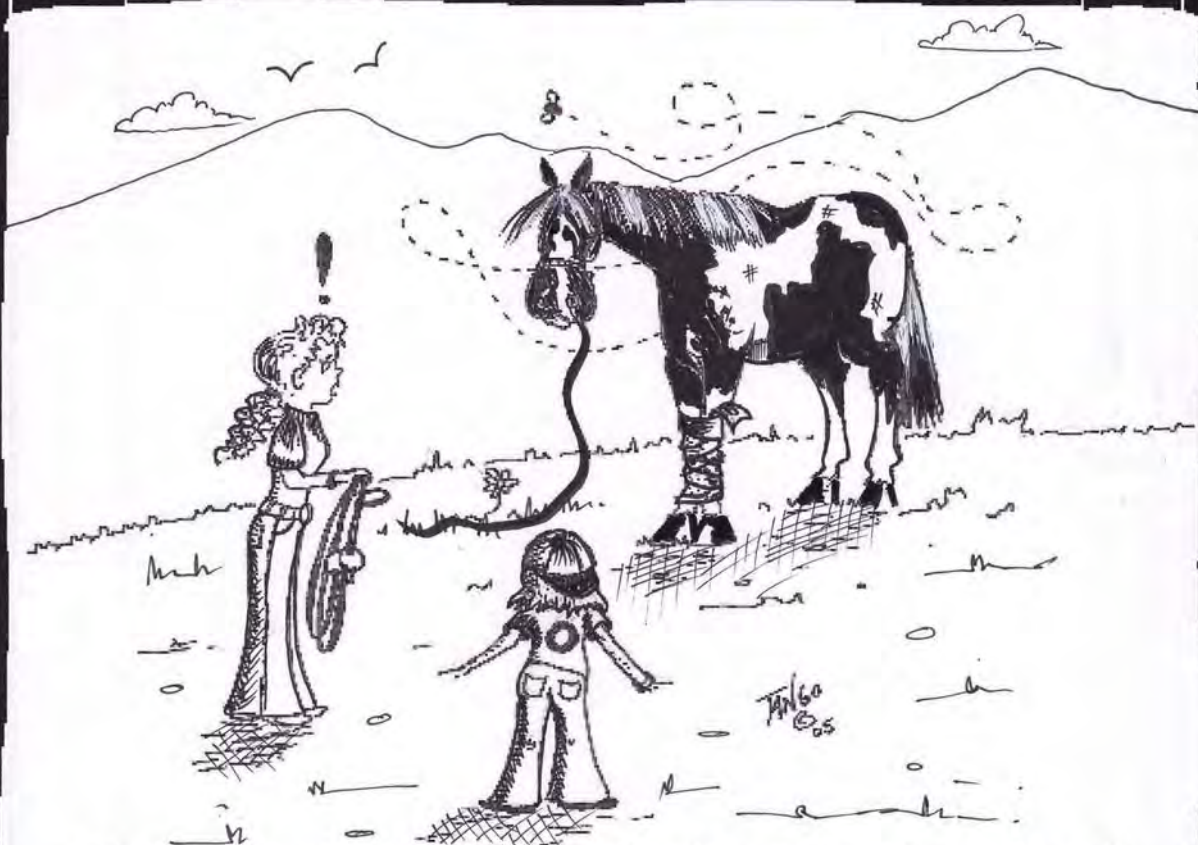
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THE STRESS LESS SERIES WITH LYN HOFFMANN

THE YOUNG HALTER PROSPECT

Article by Lyn Hoffmann © 2010
Photos: Tania Hobbs



Looking for a weanling or yearling halter prospect can be both fun and confusing. If you're an experienced breeder you may already have a keen eye and be able to choose a correctly proportioned halter prospect from your own foal crop.

You also have the added advantage of being able to handle your babies from birth, therefore beginning their halter showing preparation from an early age. Getting them to become accustomed to a halter, understanding pressure and release and learning to lead and stand quietly will be of great benefit. You're also able to creep feed your foal while still on its dam. The thing here is not to overdo. Realise that they're only babies and still in their development stage. You should feed them as naturally as possible without 'pushing' them into muscle-bound, super-halter-foals that may perhaps end up developing problems later on.

On the other hand, if you're shopping the weanling or the yearling crop specifically for a halter or futurity prospect, you'll still need to have that keen eye.

It's important, too, to know what you're willing to spend. Check out the show results and find out what stallions are consistently featuring as halter sires, then start checking websites to see what youngsters are available by them. Make a list of prospects that you want to have a look at and then start the process. Don't be too quick to purchase the first one you see and seek some professional advice before you buy. If the horse is in another state and you aren't able to personally inspect it, seek out a recommended professional trainer, a show judge or a knowledgeable friend to check the youngster out for you. If you've settled on a new halter prospect don't commit to a purchase without a vet check and those other valuable opinions.

Halter Preparation

If you're serious about being competitive at a high level with a weanling or a yearling, halter preparation must begin early. Give yourself time to responsibly prepare your youngster for showing. Before you start, there are three things that must be mentioned

if you want your new horse to stay sound in mind, body, bone development and hooves.

- Ask your vet to set a feed program for you.
- Don't constantly keep them in a stable and 'pump' feed into them.
- Don't overdo the lunging or exercising.

Keep a good eye on the health of your horse and if in doubt call the vet. When horses get sick they can go downhill

in order for their gut to work well. Always hang haynets at the youngster's eye height. Make sure they have access to good grazing for part of the day as the grass juices provide enzymes which also help with the digestion process.

Rugging, Grooming and Clipping

Introduce your weanling or yearling slowly, quietly and calmly to the daily routine of rugging and grooming. Remember to rug according to the temperature it's going to get to during the day or overnight. Don't over or under rug. Make sure the rugs fit your horse correctly and the straps, clips and buckles are in perfect order. With the rear leg straps, always face the clips inwards, as this reduces the chance of the clip accidentally clipping it-

self to a wire fence should the foal rub itself on one. Take extra care to make certain your youngster is completely used to the feel of the rugs flapping and the straps pulling on their legs before turning them out in the pasture with the rugs on. Once they are let go, a flapping rug can easily be the cause of a disastrous accident for any equine.

Cleaning out the hooves goes hand in hand with daily grooming and will get your young horse accustomed to your full >>

Selecting, preparing & training the halter baby

very fast, so don't hesitate. Evaluating your prospect on a daily basis with regards to feed, exercise and condition is both important and intelligent. Know when to back off or increase feed as required according to the amount of exercise your young one is getting. Always discard left overs from the previous feed and make sure they have access to clean, fresh water at all times. Check each biscuit of hay you give to them to make certain it is free of

mould. Make sure the hay is a good mix and not prime green lucerne. Horses need the right mix

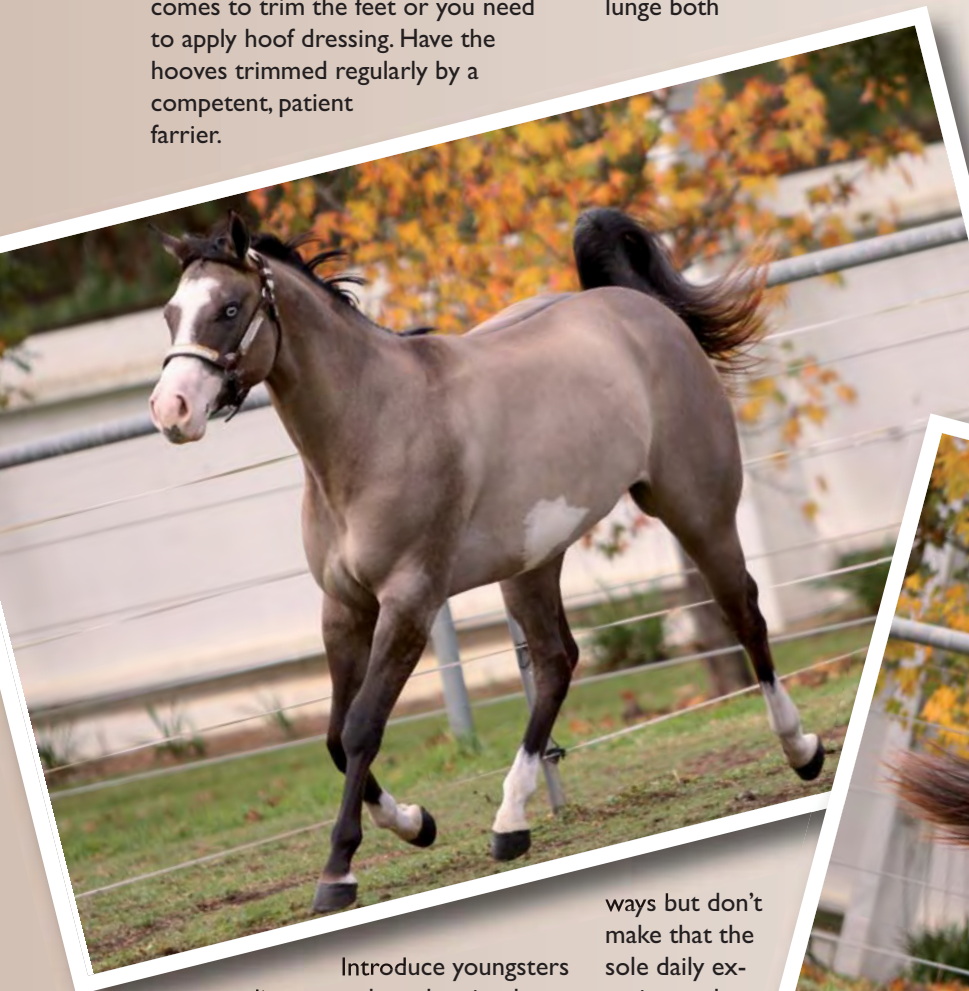


attention making show days stress-free. It is beneficial that the legs and hooves be handled regularly as this will make it easier when a farrier comes to trim the feet or you need to apply hoof dressing. Have the hooves trimmed regularly by a competent, patient farrier.

free play would most likely be enough 'work' for a baby but if you have a yearling you may want to add a little lungeing. Teach them to lunge both

cising, too. Remember to be patient and confident with your youngster and in return they will learn to listen and to trust you.

Some people like to sweat the throat-latch or the entire neck of a halter horse, regardless of age. The only reason this needs to be done at all is if you find that the neck is heavier or thicker than you desire. Sweating the neck can be done after they come in from their exercise. Tie the horse up safely for a half an hour or so with the neck sweat on and keep a watchful eye on them. Never leave a neck sweat on any longer. A weanling's attention span will not be as long as an older horse's. If you leave them tied



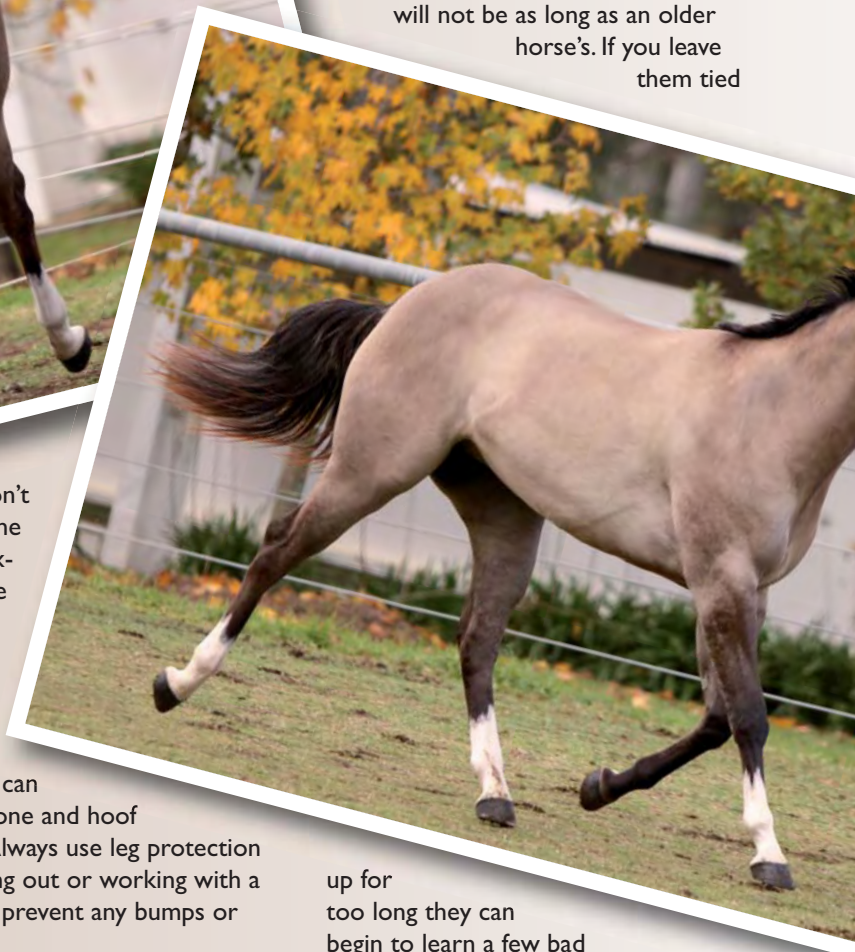
Introduce youngsters to clippers early and patiently and always enlist the help of a friend, just in case. Clippers can be frightening at first. Don't tie up when clipper training and don't rush it. Don't use a twitch as this will only set up an ongoing problem. Initially, don't even use the clippers on the horse. Instead, hold the lead firmly, turn the clippers on and de-sensitize the youngster to the noise they make first. Gradually de-sensitize an inexperienced horse to the clipper vibration by holding the working clippers and running the back of your hand along their back. Do this patiently each day until they accept the clippers over the entire body. If you have any doubts, ask a professional for some help. It only takes one bad experience to make it hard the next time you want to clip. You'll find a little patience will go a long way.

Exercise & Training

As far as exercising your halter prospect goes, give them turnout time in a safe pasture for a few hours everyday. This

ways but don't make that the sole daily exercise as the constant circling and pounding of young bones and hooves can cause leg, bone and hoof problems. Always use leg protection when turning out or working with a foal to help prevent any bumps or bruises.

The best time to spend training your horse for halter is usually after their exercise time. Once they've used up some excess energy, they'll tend to pay a little more attention making it easier for you to train, and your weanling to learn. Lead them as much as possible gradually introducing them to the halt, stand and the trot. Set up a few markers in your training area and make good use of them. Taking them for walks is a good way to help them learn that you are good to be around. This is a very non-stress way of exer-



up for too long they can begin to learn a few bad habits like pawing or chewing rails.

Introduce the hose gently after the horse has been worked or has had a play. If you have to do it on your own for the first time, don't tie them up. Take your time, be patient and your young one will learn to love being washed. (For the foal's first shampoo see 'Baby's First Bath', page 26.)

Floating

Load and unload your young horse onto a float regularly. You can have someone watching but it's important

to work alone while loading and be patient and calm. One step at a time works wonders. Once on the float let them relax for a while, then gently unload them one step at a time. If done on a regular basis show morning should not be an issue.

Banding

A well banded mane adds to the overall picture of a well presented halter horse and can accentuate a nice neck. If the horse's mane is unruly or thick in places it should first be pulled or thinned. Take care with pulling the youngster's mane as they can be sensitive. It's best done over time, small amounts at a time. Before thinning let them learn to enjoy having their mane brushed, pulled and tugged here and there so they become desensitized to it.



To pull the mane, comb and then gently take a small amount of the end of the mane. Holding this between fingers and thumb, comb the mane upwards, above where you're holding. You should have a small amount of strands left. Make sure you don't have too much. Wrap these around your finger or the comb and make a sharp, downwards pull to pull out those hairs.

Once the entire mane is of even thickness and fairly short, you will possibly then need to trim the ends to an even length all the way along. Have a spray bottle with water and a little conditioner in it. Wet the mane first, as it is far easier to trim. Never, ever blunt cut straight across and never band first and cut. Instead, very carefully trim the ends with the tip of sharp scissors at an angle pointing up into the mane. Gradually snip

away evenly along the mane, standing back often to check your progress. Take care to leave the mane all the same length right the way along.

If you lack experience at pulling, trimming or banding ask someone to teach you how to do this and practice until you get it right. Make sure each band is even and flat against the neck. There are often people at shows who professionally band manes, so if you decide to enlist the help of one of them, be prepared to pay.

First Shows

Take your youngster to a few smaller shows before attending the larger ones like the State or National shows. It's a good idea to take them into a show arena a few times and stand quietly so they get used to being there. Walk around calmly all over the arena to accustom them to the sights and sounds. When showing every little sound and movement coming from the audience is going to sound a lot louder to your weanling or yearling, so make sure their attention is on you. If they get scared of something, do your best to reassure them ... remember, they are only babies and won't always do what you expect. Be firm and confident, but patient and calm. Give them a light lunge before the class, as this will take the edge off them and they should show better for you. You will work out how long you need to lunge each individual by way of their arena behaviour.

If there is an outside exercise area, other than the arena, lunge them there. Lunging a young horse inside the arena, at anytime, can sometimes cause problems with showing them at halter as they'll remember this is where you allowed them to 'run and play' on the lungeline. Because they are babies, they don't know the difference between a lead line and a lungeline. Therefore, I like to leave arena lunging until they are older and know more. They need to learn early, that when

they are being shown in the arena, you expect them to be showing only, settled, calm and obedient.

If you're uncertain of anything, ask someone for help or advice. Attend clinics when you can or go to a trainer with your horse for a few halter lessons. Most importantly ...

have fun and enjoy what you are doing.





Dialogue by Karen Lonski -FIRST PLACE-



Look



Is this really comfy? -THIRD PLACE-



Maddison Lane on Twinriver Hollywood King
-SECOND PLACE-

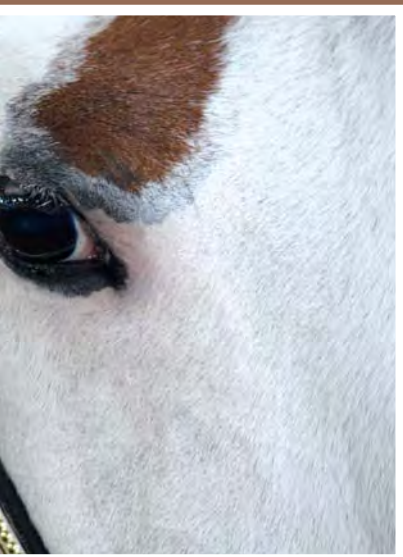
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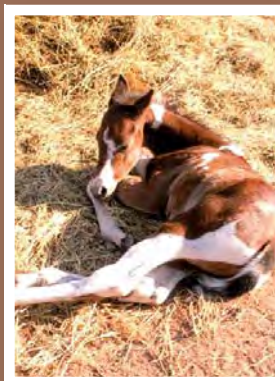
Running, bathing, grasing – Sky Burke's colourful herd of 2 y



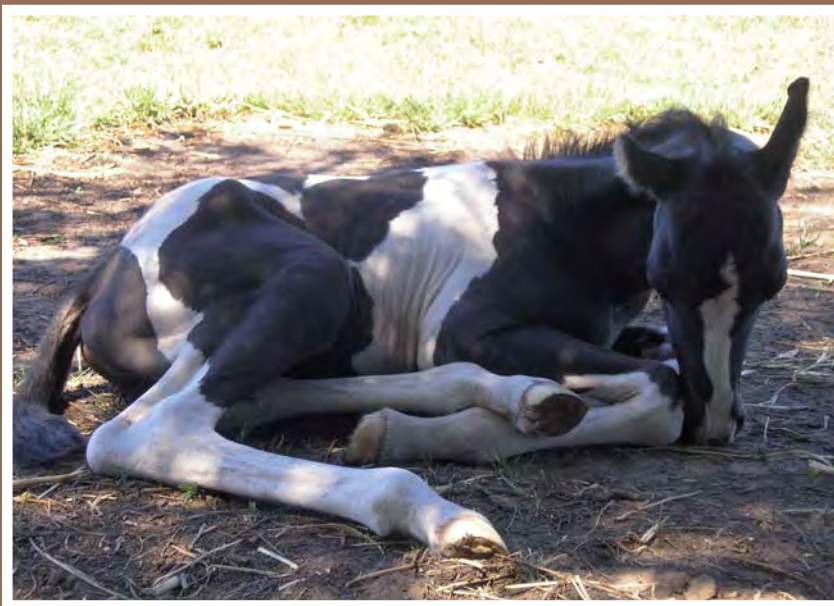
Kim Forder, 35 years of stud experience and many lovely foals



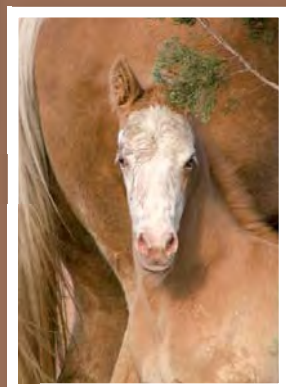
me in the eye



I'm so tired



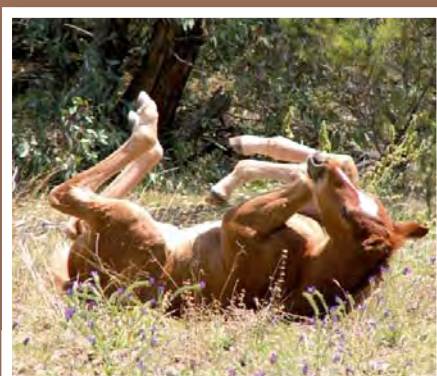
Maverick born 30th December 2009, Kerry Whitehead



Mum's backup



First steps are hard



My back is itching



ear olds



Hot Seniorita x Ratchetts Impresed

09 PETITION

30 YEARS AND STILL A WINNER – Rod Shaw –

Not only is Rod the only person to win at both National shows, he and his wife Gail are the only competitors that showed at the 1st Nationals that were still showing at the 30th National Show.



"Lucky R Bandit" 1979 winning National Champion colt



Rod and "C-Notes Ransom"



Rod and "Rose Tattoo" at the 1993 Nationals



"Really Gunner" winning National Champion



At the First Paint Horse National Show held at Dubbo in 1979 Rod Shaw showed Yvonne and Allan Richard's colt, "Lucky R Bandit". The pair took out the National Champion title in yearling colt class – biggest class of the show. Thirty years later at the 2009 National Show – Rod riding his three year old filly, "Jewel N Gun", won National Champion Amateur Owner in the Reining! At the 2nd National show held in Southport Qld, Rod showed his mare "Sheeza Bandit" with success in the Halter and Snaffle Bit Pleasure Class and then at the 3rd Nationals held in Geelong Victoria, Rod continued on his winning way earning National Championship honours with the Richard's mare "Yula Bandit". – note: Yula Bandit, Lucky R Bandit and Sheeza Bandit were all by Dave Farquar's imported stallion – Bueno Bandit. Rod has now over 20 National and Reserve National Titles to his name both in halter as well as ridden events. Some horses he has shown are: Sheeza Bandit, Lucky R Bandit, Yula Bandit, 10CC, Hotrod, Copper Coin, Sheez Shaw a Charmer, He'll Doo, C-Notes Ransom, Rose Tattoo and Cover Girl.

"We have only missed going to the National Show once in 30 years and that was eight years ago when one of our current Stallions, O'Lenas Playboy,

injured himself badly and we stayed at home to look after him" said Rod. "Come Easter we would pack up the car, the kids and the horses and head to wherever the show was being held that year. We travelled to Southport, Geelong, Nambour and Canberra before the show settled at Dubbo and we expect to travel to Tamworth now that it is moving again. We have competed at approx 25 National Shows, sometimes just placing in a couple of events and other times winning a lot. We competed in everything from Halter to Western Pleasure, Bridle Path Hack, Trail, Reining, Western Riding, Cowhorse and Team Penning. We had a dry spell in the mid to late 90's when we didn't get any coloured foals; we were only breeding one or two a year at that time. You couldn't show solids (Paint Bred horses) at the Nationals then, so we ended up working at the Nationals as Arena Manager and Gate Steward" Rod recalled.

In the meantime, Rod and Gail were becoming heavily involved in their other passion – "Reining" and not letting their well bred Paint Bred mares go to waste they used them with considerable success in the Reining Arena. Some of these include – "Love a Little Star" (by the Paint stallion C-Notes Loverboy) as well as "Silk N Oak" and "Really Smokin"

who are both out of the overo C-Notes Playboy mare Tennessee Ten.

In 2003, combining both their Passions of Paint Horses and Reining, Rod and Gail imported the Paint Reining Stallion, "Son of a Gun" who is by the world champion and world famous Reining Horse "Gunner". They now own and operate "Shaws Performance Horses at Woodstock NSW standing both "Sonny" and O'Lenas Playboy. Oh, and their Paint Bred reiners are proving to be handy broodmares as well with Jewel N Gun being by Son of a Gun out of Silk N Oak. Rod recently rode another of Son of a Gun's progeny, "Really Gunner" (out of Really Smokin) to win the Dubbo Horse Festival Reining Futurity and Rod's Paint Reining Futurity prospect for this year is "Gunner be a Star" whose dam is Love a Little Star.

Rod recently said "Gail and I plan to keep going to the National Show with our horses for as long as we are physically able. It has given us so many great memories and the friends we have made along the way have made it all worthwhile. Hopefully we will win again at this year's Show, but if not, I am sure there are still some more wins up our sleeves, maybe at the 40th Nationals! Who knows?"

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THE STRESS LESS SERIES WITH LYN HOFFMANN

Baby's First Bath

Article by Lyn Hoffmann © 2009
Photos: Tania Hobbs

Follow this 8 step lesson in low stress bathing ... starting with the end in mind ... which is a good way to begin working with any horse, regardless of age. All it means is thinking about, understanding and then working towards the end result we're trying to achieve.

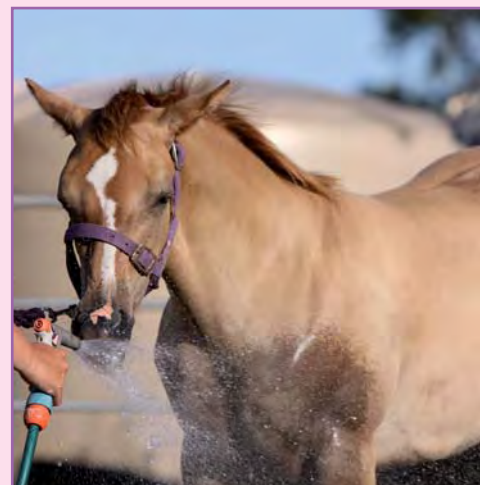


In talking about your weanling's first bath what is the end result we want? Think about a couple of years 'down the track'. What do you hope your horse will be like? Do you imagine a calm, quiet, easy-to-handle, successful show horse that you can do anything with? That's usually a good picture to conjure up. So, doing things correctly from the start is the way to go. Let's

may walk around you but this way she is not being pressured from different sides and she learns to accept things in her time, building her trust with you as she does. Try not to go over a 30 minute bath. Be aware of your foals comfort level. If she seems scared go back a step to something she was okay with. Use a gradual approach before moving forward again. This way of

to shy. If she panics or shies away, don't pull on her. Instead, calm her down and gently lead her back where you were. Don't be tempted to start spraying her until she accepts the soft, running water from the hose.

3. It's time to introduce her to the spray. Stand to one side of her. Don't have the tap on too hard and make



... Introduce water slowly ... start at the feet ... gently work your way up ...

look into the future and see what your horse will need to accept.

Your horse will need to:

- Lead easily into the wash bay.
- Tie up patiently, quietly and calmly.
- Accept the hose moving around their legs.
- Accept being hosed all over, including the head.
- Accept shampooing and conditioning.
- Accept being gently scrubbed with a rubber grooming mitt, sponge or soft brush.
- Accept us to safely work around the leg and tail area.
- Accept being scraped and towelled off.

Starting with the end in mind and taking this 8 step method means that you'll be giving your baby a great foundation for bath-time, adding to the lessons their future will demand. You'll need a well-fitting halter and lead rope, a hose (no nozzle), horse shampoo and conditioner, a rubber grooming mitt, a rubber scraper and a couple of towels. You'll need to have patience. You may want to use an assistant, but don't use another person until the baby has learnt to stand still. You are far better off holding her yourself. She

working is necessary and should become a habit of yours if you're going to continue training horses.

STEP BY STEP

1. Grab a hose, spread it out a little and lay it on the ground. Now, go and fetch your baby in halter and lead. The first thing you'll need to do is lead her up to, around and over the hose letting her get used to the feel of it near and around her legs. Pick the end of the hose up and move it around a little until she accepts it. Only then should you move to step 2.

2. Lead her over to your wash bay. If she shows any apprehension take the time to let her get accustomed to the surroundings and the sound and feel of the footing. Lead her on and off the wash bay, until she walks calmly. Reassure her by talking to her gently, rubbing her neck and around her eyes and ears. Don't turn on the water until the baby is relaxed and standing quietly. Hold her lead firmly, stand to one side of her and turn the water on gently, pointing it downwards. Let her watch it, smell it and listen to it running. Sometimes, the sight of the water running on the ground can cause the foal

sure that she's okay with any water splashing on the ground. If she seems calm, put your finger over the end of the hose and let the light spray mist over her front legs. Starting at the front legs is less likely to cause a foal to spook. Gradually move the spray upwards. If she begins to show fear, move the spray back down again. Repeat this process until she begins to accept it. If she backs away from you, hold the hose behind you and put a little pressure on the lead. When she steps back up to you, take the pressure off, praise her and return to the spray process. Don't increase the water pressure.

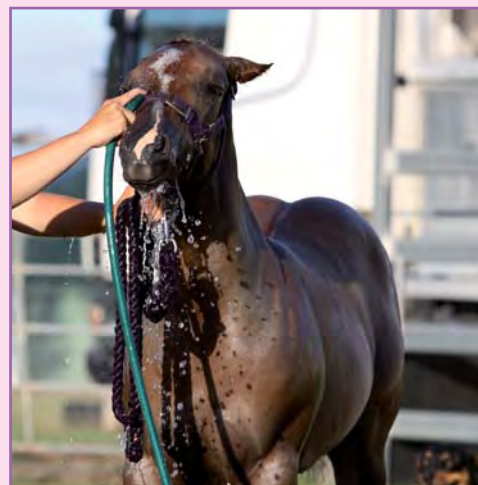
4. Once she seems to be accepting things, you can slowly but gradually move up towards her neck and back. Each time she shows any fear return to a spot she is comfortable with. Often the sound of the spray onto a horse's body for the first time can be enough to cause fear. Keep watching her body language. When she is relaxed, you'll see it by her eyes, ears, her tail and the level and softness of her neck and head. If she's happy enough, point the hose upwards so that the spray is falling onto her like >>

rain. Also let it fall onto her head area. She may scrunch her eyes and flatten her ears a little ... but, this isn't because she's angry. It's just her way of trying to protest her eyes and ears from letting any water go in them. From this misty spray, let the water gently run down her face. With this in mind, always remember to take particular care when hosing the head area, being care-

front legs until she accepts it all over this area. Once she is standing calmly you are ready to begin shampooing her.

6. Turn off the hose and put it aside so there is no chance of her becoming tangled in it. Place some shampoo on your grooming mitt and rub her gently all over. She should enjoy this as it has

into the mane and tail. Wait for a couple of minutes, giving your foal a break from it all. While you're waiting rub the baby around the head as a reward for her good behaviour. When you're ready, gently and thoroughly rinse the coat, mane and tail all over. Use the same gentle method of hosing around the her head to remove any excess product.



... keep the baby relaxed and happy ... reward for good behaviour ...

ful not to get any in the ears. If she seems okay with it, lower the hose and take your finger off the end of it. Hold it in front of her and let her feel the water on her lips. If she begins to play with the water, let her! I'll do this every time with my older horses when bathing them. They love to let the water run in their mouths. They'll chew at it and shake their heads up and down. They really enjoy their bath time and are well behaved with it.

5. While the baby is playing with the water, gradually move the stream up around her face and back down again letting her play with it a little each time. This will give her something else to think about while she is getting used to her head being gently hosed. Continue this, progressively working upwards to between the ears at the front of the head. If she is accepting this the lesson is no doubt progressing well. Your aim is to keep her relaxed and happy about water over all areas of her body. Now that she seems relaxed about the front end, move around to her side and carefully begin to spray the hind legs, starting at the feet first. Repeat the method and the procedure that you used with her

a nice massaging effect. Gently rub the foal all over. When shampooing the foals face, just use your hand and a small amount of shampoo, taking care not get any in her eyes. When you've finished begin to rinse the foal off. Slowly begin at her feet and work your way up until you have hosed the baby all over and every bit of shampoo is rinsed off.

7. Once you've thoroughly rinsed your baby, being sure to remove all traces of shampoo you are ready to apply conditioner. You won't need a lot; just run a strip of conditioner along the mane, the topline and the tail. Rub the conditioner into these areas and then run some water along the back. The excess conditioner will run all over the body of your baby. Turn off the hose and rub the conditioner

8. Once the baby's coat is clean and conditioner free, turn off the hose and use a rubber scraper to remove the excess water. This is going to be another new sensation so introduce it gradually. Once you've removed excess water, gently towel dry. Comb her mane and tail, and brush her coat with a soft brush. To finish off a perfect lesson take her for a quiet walk to completely dry off. Repeat the lesson next time you bathe her.

The more you do the better she will become.



Sparkman's Painted Quarter Horses

- Showing until sold -

"Roger That"

PHAA # 11454, APHA full registration pending

Born September 6th 2009 • Chestnut Overo Colt
Supreme Champion at his first and only show, GRAC
on January 31st at Tonimbuk Equestrian Centre

\$6,000



Sire: Affirmative (IIU) Superior All Round # 11
many times National Champion and Futurity winner
by Sonny's Top Gun (USA) sire of 7 World Champions
and 9 Reserve World Champions and out of Skipastaray
(Imp USA), Superior All Round # 8 and APHA/PHAA
Champion with over 700 points.

Dam: JVQ Legally Blond
over 200 halter points and was High Point Halter Horse
of Australia for the AQHA by My Only Conception
(Imp USA) High Point Halter Stallion of Australia and
out of TQ Cutie (Imp USA), World Champion.

This is Affirmative's first foal and what a corker!
He is eligible for full American Paint Horse
Association registration.

Already proving himself in the halter ring and will
follow it up with a wonderful ridden career.



Affirmative (IIU)



JVQ Legally Blond

Van & Sue Sparkman • Phone: 0400 811 145 • www.spqh.com.au

AFFIRMATIVE (IIU)

SUPERIOR ALL ROUND #11

Like mother, like son, that is how it is for Affirmative (IIU) – Superior All Round #11 and his dam Skipastaray (Imp USA) – Superior All Round # 7.



When we first saw Affirmative's dam, Skipastaray (Skippy), it was one of those moments when we knew immediately that horse was coming home with us, we just had to own that mountain of a mare with the beautiful soft eyes and a temperament to match. Skippy's previous owners and breeder, Scott and Tena Adams had always wanted to breed her to Sonny's Top Gun, however, because they had their own very well credentialed stallion, it never happened. Her record was not stellar for producing colour in the U.S. with three solids and two lethals. We took Tena's advice and bred Skip to Sonny's Top Gun and imported her in foal.

For those of you who have imported a horse to Australia you will know that it is not a simple, straight forward task. Importing horse flesh becomes a lot

more complicated when it is a mare in foal because you must have many random visits from the Australian Quarantine and Inspection Service (AQIS) to ensure your fencing is suitable and well maintained. No other horses can come within several metres of the imported mare, and the fencing must be impeccable so no local wildlife can enter the paddock in case the mare aborts.

We all know it feels like a long wait by the time the bundle of joy comes along, but after all this it seemed like it took forever. Finally on September 14th 2003 Skippy presented us with the loudest foal we have ever produced and we named him Affirmative (as in positive for colour) and we nicknamed him Louie. Given Skippy's poor colour record it was a major shock, but a really good one. Her record has really im-

proved downunder with a total of three coloured babies and three solids. Years later, I specifically remember a well known personality coming up to us at the Nationals and saying they've bred Paints all their life and never come up with one coloured like Louie. He was certainly one out of the box for us too! At one point when we lived in the U.S. we had over 30 mares and still never came up with one as loud as him.

Louie's sire, Sonny's Top Gun (USA), is quadruple registered PHAA, AQHA, AmQHA and AmPHA. He stands at 16 hands, has 112 American open halter points, was the 1992 Denver Stock Show halter Champion, and has a ROM in Hunter Under Saddle. The proof is in the pudding when it comes to stallions and they must be able to out produce themselves. Sonny's Top Gun

Affirmative at the 2007 Paint Nationals: High Point Junior & American Horse & Futurity winner, Kristy Mobberley aboard



Australia (ridden by Claire Geri) and Reserve High Point Halter Horse of Australia the same year, was Superior All Round Horse #7, PHAA Champion #179 (in one month under saddle), has a Silver Century in Halter, Bronze Centuries in Halter and HUS, 5 Superior awards, 11 ROMS and points in 5 other events. A total of 694 points in Australia. Skip was also Grand Champion A/O halter exhibit out of all sexes at the Nationals in 2006 at the age of 14.

We are really halter people at heart, so Skippy was our first venture into performance and was already trained by Scott and Tena which made life easy for us

story. Under an American judge in the All Breed HUS feature at the NSWQH State Show he won the two year old HUS Futurity with a black QH gelding going Reserve. We were over the moon to have such a loud Paint Horse win in such an impressive field of Quarter Horses. The horses were all the same ones going to the NPHA as it was the lead up show. The next week it was the NPHA, and as they went from 10th to 1st in the 2yo HUS Futurity it was the most heart thumping event we had ever experienced. The last two standing were Affirmative and the same black QH gelding. Affirmative ended up Reserve 2yo HUS NPHA Futurity winner to the gelding that went reserve to him the week before but we couldn't have been prouder of him to do so well at the most elite level in the

country. Thank you David for the awesome job you did with Affirmative, you always had him looking absolutely pristine.

Hunter Under Saddle is always Louie's best event, he has a unique floating trot and many people have commented about how beautifully he moves. >>

(STG) has done that with 81 of his 281 offspring shown, 7 of which became World Champions, 9 Reserve World Champions, 1,920 AmPHA Halter points and 10,124 AmPHA performance points. Although STG is actually a quarter horse, it wasn't until very recently in the U.S. that he was able to be registered that way because of the relaxing of the white rule.

Louie's dam, Skipastaray (Imp USA) is no stranger to the show scene. As a three year old she achieved her American Paint Horse Champion award. Skippy has a total of 390 American Paint Horse points including her Open, Youth and PAC points. She has an American Superior halter award, and 5 Open and Youth ROMS, 3 Certificates of Recognition and 2 Certificates of Achievement in halter and performance PAC. She was retired to the brood mare band for 9 years. In Australia, after Louie foaled, Skippy earned 694 points between March 2004 and June 2006, beginning her career here at the tender young age of 12. She was twice High Point Halter Horse of Australia, then High Point Performance Horse of



and Claire. As a weanling Louie won some futurities but because he is such a tall horse was a late bloomer. We needed assistance with training Louie and were helped by Mark Farmer during his yearling year with great success winning National Champion Yearling Halter Colt and National Champion Yearling Hunter in Hand in a large field.

David Pearce, a Quarter Horse trainer, took Louie on as a two year old, but unfortunately he had to attend the Victorian Quarter Horse Congress during the Paint Nationals that year. By the time the NSW Quarter Horse State Show and NPHA came around it was another

Affirmative and David Pearce at the Australian Halter Showcase in 2007



It has helped him win many HUS Futurities. At the Victorian Paint Horse State Show he has won the High Point Junior Horse for the past three years.

As a three year old Kyle and Kristy Mobberley took on Affirmative as they came from NSW and did not have the same conflict with the Victorian Quarter Horse Congress. David kept Louie that year through the Victorian Paint Horse Championships winning High

man in the breeding barn and easy to handle. During his first season we only bred four Quarter Horse mares because we wanted to see if he was a worthy stud horse. From those four breedings he threw three coloured foals so we were absolutely thrilled and it also answered the question that he undoubtedly has the overo gene. The quality was also there from a conformation standpoint and the owners were thrilled.

Last year Affirmative went up to the Paint Nationals for the last time and took out the Junior Hunter Under Saddle Class in a big field and also the English Pleasure National title. These National titles came under the direction of Jodie Ward who lives convenient to us on the Mornington Peninsula and is where Louie stood for the 2009 breeding season. Nowadays he has pride of place at Jodie's property (near her imported blue roan Quarter Horse stal-



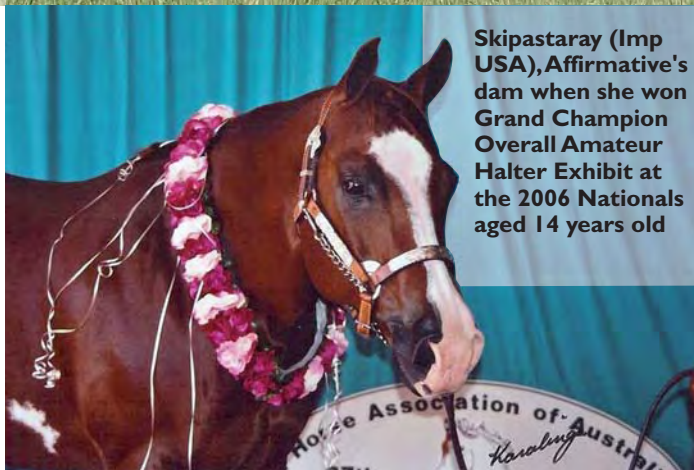
Sonny's Top Gun (USA) Affirmative's sire

Point English and Western Horse. Only a month later Kristy rode Louie to High Point Junior Horse and American Paint Horse at the Paint Nationals with wins in the Open Hunter Under Saddle Classic, Stallion/Colt Hunter in Hand as well as the 3yo Hunter Under Saddle Futurity. An amazing effort considering up until then Louie hadn't really done a lot outside of Hunter type classes.

By the time El hit and the Paint Nationals were moved to August in 2008, Louie had finally figured out he was a stallion and was tiring of the show scene. Probably our biggest mistake was taking him that year. He performed really well at the South Australia State Show winning feature events and classes but by the Nationals and NSW got really cranky and was more interested in all the fillies continually parading outside his stall than what was going on in the ring.

In 2008 we started breeding Affirmative and he also proved to be a gentle-

Our own brood mare band consists of only three mares, Skipastaray, JVQ Legally Blond (a High Point Halter Overall Quarter Horse of Australia) and A Rose By Ego (Imp USA), another well credentialed U.S. halter horse. One of the mares we bred Affirmative to was Legally Blond who produced a corker of an overo colt we have named Roger That. On January 31st this year we took him to his first show which had a larger field of Paints than the Melbourne Royal with the same judge and he took out Champion Stallion and Supreme Paint Exhibit. We couldn't have been happier. We will continue to show Roger until he sells.



Skipastaray (Imp USA), Affirmative's dam when she won Grand Champion Overall Amateur Halter Exhibit at the 2006 Nationals aged 14 years old

lion Chip's Blue Stock) and keeps a close eye on all the mares coming and going.

Jodie did an amazing job during Louie's last year in the ring by achieving his Superior All Round, not an easy task with a young stallion! We'd truly like to thank Jodie for her efforts past and ongoing and to those who bred to Louie in 2009. We hope you will be as happy with your babies as we are with Roger.

PAINTS MAKE A SPLASH

at the Maryborough & District Western Performance Club's 2009 PLEASURE SPECTACULAR

Article & Photos: Marg Oakden/Equi-Graphics

The judges for the show were Mrs Karen Peek, Mrs Helen Bentley and Mrs Shirley Sommer. The first day's program covered all halter classes, followed by showmanship, lunge line, and hunter in hand, after which came the hunter, equitation, western riding and reining classes. The final day saw

the judging of the trail, western pleasure and western horsemanship classes. The M&DWPC wish to thank all those who helped make the "Pleasure Spectacular" the success that it was and especially thank all of the generous sponsors for their much appreciated support.



The Champion Paint Horse Stallion/Colt was Peppys High Roller (Luke Chaille) seen here contesting a trail class.



The Champion Paint Horse Mare/Filly & Supreme Paint Horse Halter Exhibit was Boogies So Bizarre handled by Deonnie Whitaker.



OVS Blaze Of Thunder & Bridget Connolly took out the High Point titles for Western Pleasure Horse, Amateur Owner & Senior Horse.



Grahme Savill enjoyed a good show aboard his versatile gelding, Quirran-Lea Chucky Lena by winning & placing in a variety of events.



The High Point Hunter In Hand was Rosewood Dark N Stormy shown by Brandon Lindeberg.



The High Point Lunge Line Horse was Code Whizzel shown by Lisa Broun.



Amanda Carter's KPS Hillbilly Angel Eyes was the High Point Junior Horse of the triple judge show.



Jan Biddle's Pokos Stolen Ransom was the Supreme Paint-Bred Halter Exhibit of the show.



HUNTER IN HAND

Getting the upper hand in this relatively unfamiliar class is only a few strides away, so read on, learn and have fun entering this interesting event. Hunter in Hand is a class quickly becoming very popular within the western horse arena. Here's what you need to know if you want to try your hand and be successful in this event.

Article by Lyn Hoffmann © 2010
Photo: Tania Hobbs

Hunter in Hand is essentially a halter and movement class for the performance horse, namely hunt seat horses. You can basically show any horse in Hunter in Hand but an ideal prospect would have similar attributes to that of a good Hunter under Saddle prospect. It's a great class, too, to show as yet, unriden horses in. The class is offered in Open, Amateur Owner, and Youth divisions and separated into stallions, mares, and geldings for most divisions. The scoring system is as follows: 60% for given for movement, 30% for conformation, and 10% awarded for temperament. Judges are looking for a sound Hunter type horse with good, flowing hunter style movement and a good temperament and attitude.

Presentation and showing of the horse and handler is paramount in this class. Each horse is shown individually over the set pattern, shown below, which is also featured in both the HSAA and AQHA Rulebooks, along with the rules and requirements. Check what rulebook a show is running under as the rules may vary slightly.

To be competitive in this class, you'll need to get a picture in your mind of a good Hunter under Saddle horse, moving out freely with a ground covering walk and a 'to-die-for' trot. One of the things required is for the horse to move out well. Yes, this means that in this class you'll need to be fit to be sure that your horse moves out with the

right speed and length of stride. This is not a western walk and jog style workout and it's disappointing to see this happening in some of these classes. This class calls for the horse to exhibit movement, action and a good attitude, displayed by a kind eye and positive ear and tail position. Judges want to see a horse that would please them in the Hunter under Saddle class. So, this requires you to be fit enough to walk your horse out well when showing and really run your horse to exhibit a good trot within the pattern.

Equipment for the horse

Let's look at the tack needed for the horse as well as the handler's attire requirements for the class. If your

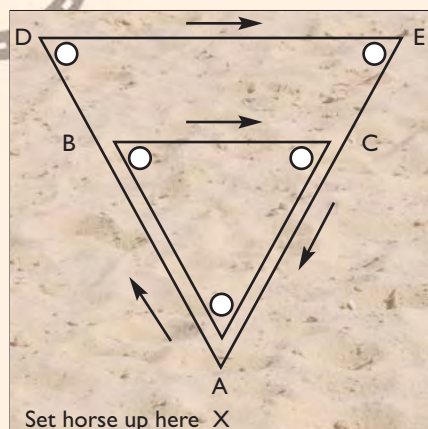
horse is one year old or younger, halters are mandatory. The halter and lead must be of plain leather. Decorative halters (silver) are prohibited. You may have a chain on the lead which may be used under the chin; however, no chain may be over the nose or through the horse's mouth. No lip chains are allowed. The use of a crop or hacking cane is optional. If your horse is two year old or older, an English bridle is mandatory. Decorative bridles (silver or coloured) are prohibited. The bridle must have an egg-butt, D-Ring, O-Ring or full cheek snaffle with keepers. The mouthpieces must qualify as per the appropriate rulebook. The use of a crop or hacking cane is optional. In all age groups you will be disqualified for using any illegal tack.

Attire for the handler

As the handler you should be wearing correct, legal attire as per the appropriate rulebook. Your attire should allow a good freedom of movement. You need to choose conservative colours (traditional hunt) which may be chosen to compliment the horse. A long or short-sleeved shirt with a collar, such as a polo shirt or a dress shirt, either in white or another conservative colour, is suitable. A vest, tie and gloves can be worn, but all these are optional. You must wear dress pants and if a belt is worn it must be plain. You must wear either running shoes or paddock boots. No western style belts, boots, western earrings or jewelry of any kind. You will be disqualified for wearing illegal attire.

The Hunter in Hand pattern and how to show your horse

The judge will set up the cones according to the rulebook and as pictured below. There are five cones used, set up in a small triangle going into a large triangle.



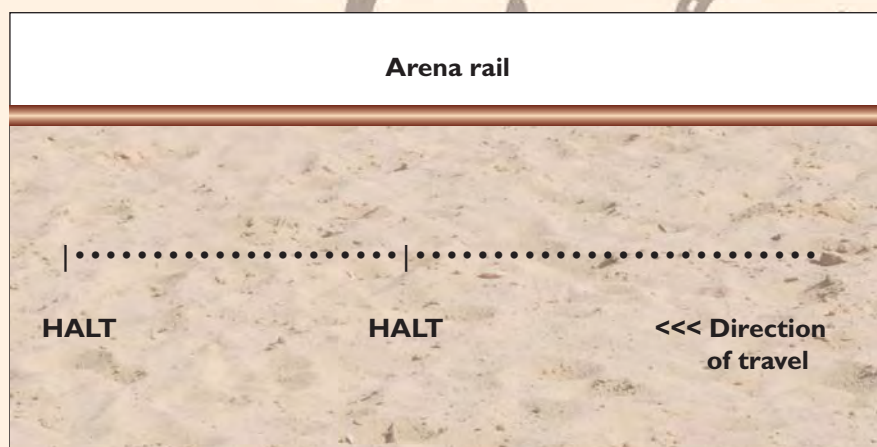
A horse is first set up for inspection by the judge at "A". You'll need to set up your horse in an open position, making sure all four legs are visible by the judge, from either side. Usually the judge will walk around you and when finished the inspection will nod for you to begin your workout. You will then begin walking the first smaller triangle. You must walk the perimeter, from "A" to "B", then to "C" and back to "A". Remember ABCA.

Round cone "A" carefully and then proceed at a good hunter style trot to "D", then on to "E" and back to "A". Remember ADEA. When you round each corner you'll need to guide your

horse for being off course, so be sure to follow the pattern precisely. See your current rulebooks regarding the penalties and disqualifications.

Training the Hunter in Hand horse

When initially training your horse for Hunter in Hand, use a halter & lead. Set some markers up on a level area or an arena. Don't necessarily set up the Hunter in Hand pattern. First of all, using your markers, teach your horse to walk in a straight line, keeping his head level and straight ahead. If you find he is not travelling straight, use the arena rail along his offside as a guide for him.



horse well as each one is sharp. You'll need to be fit as the distances between these cones are 70 to 90 feet (21 to 22 m). Remember that you must not jog, instead trot out well. If you can, finish your trot with a nice halt and let your horse stand quietly, hunter-style (four legs visible from either side), acknowledge the judge until they nod to you. Once you have finished the pattern, you may line-up in the designated area or leave the ring to wait for the placings.

Showing tips

You'll need to show your horse at a long, flat, ground-covering hunter type walk and trot, head not high, but not too low. You'll want to showcase his movement to the best of his abilities. Don't look down or at your horse as this may send mixed signals to him causing hesitation. Penalties may be assessed for hitting or knocking over a cone, fall of horse or handler or breaking gait. Take care when trotting out. Because you are expected to trot out well, some horses may break into a canter here. You can also be disqualified

Halt, letting him stand quietly, praising him when he does. Sometimes walk 20 steps and halt, sometimes five steps and halt. Change the amount of steps you do with each stint of walking, making sure the walk is as described above in showing tips. This will help your horse to become more obedient, waiting for you to ask him to walk and halt at a particular place of your choice. Once he is moving in a straight line, take him to where you have your markers set up and begin to use them. Don't try to turn around them at this stage, just use direct, straight lines, marker to marker, keeping the markers on your horse's offside. Halt your horse just past each marker, letting him stand and relax for a short time.

Once he is working well at the walk in both directions and also without the need of the arena rail, you'll have to teach him to turn around the markers well. Place a marker in the corner of the arena, far enough away to allow you to turn your horse easily without knocking it. This time you'll need to have the arena rail on your horse's >>

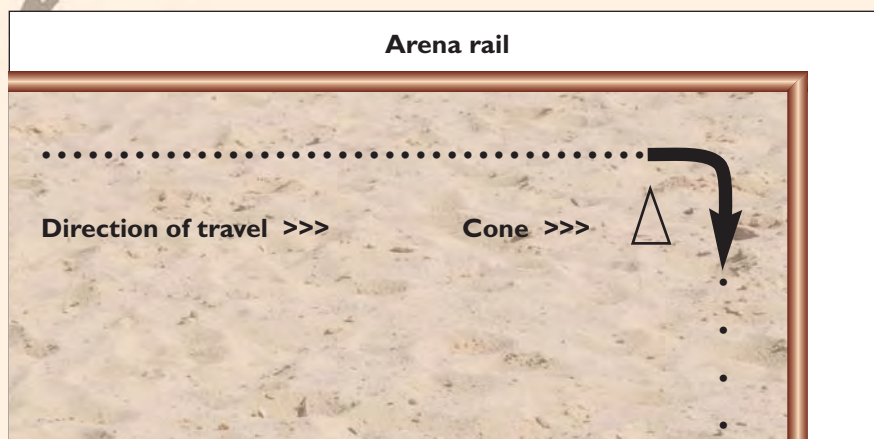
near side. Walk your horse, using the dotted line below as an indication, firstly walking your horse into a halt right to the arena rail. Stand for a short time and then use your halter to push your horse's nose to the right and click to him walking on into a straight line. Repeat the lesson until you no longer have to halt, but can continue on into the turn neatly and fairly close to the marker. The turn needs to be fairly tight with no loss of forward movement. Because the cones are on the offside of the horse in the pattern you, as the handler, will need to judge this well in order not to let your horse hit or knock any cones. Once you and your horse have mastered all of the above at the walk, only then do you advance to the trot using the same basic steps. You'll most likely find that your horse will respond well at the trot if you have been patient at the walk.

Set the cones up in the triangle Hunter in Hand pattern and have a few practice

runs with it still using the halter and lead. I'm sure that all your training leading up to this will make a difference. Once you've achieved completion of the pattern well in training, you should be ready to use the bridle and bit, if your horse is two years old and over. Firstly, make certain you go back to the above basic training using this piece of equipment before attempting the pattern, just to make sure your horse works well in it.

Hunter in Hand is a great class to show in if you make the effort to properly and patiently train your horse and correctly outfit and present yourself and your horse well. Learn to show your horse to the best of your ability each time. Be sure to 'show' your horse from the time you enter the arena until the time you're excused.

Most of all enjoy showing!



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**or contact Tania on
0419 742 949.**

**Deadline for the
June issue of the
Paint Horse Journal
-1st of May 2010-**

TASSIE SHOW REPORTS

North West Tasmanian Quarter Horse Association

Photos: Gitte Hoste

The Association hosted it's first 'A' Show for the season on Sunday 25th October at Batten Park, Ulverstone, TASMANIA. The judge for the day was Ms. Karen O'Keefe. It was very pleasing to see a large entry of Paints strutting their stuff in the arena for halter, in fact, this is the first time I have ever seen more Paints in halter classes than QH's or Appies, proof, that the breed is growing strongly in popularity in Tasmania. Champion Mare/Filly was awarded to lovely 3 year old Fabros



Taylah and her stunning filly "Im Just Lucky".



Champion Mare/Filly was awarded to a lovely 3yo "Fabros Splashout" who has recently arrived from NSW handled by Danielle Marshall.



Ready to start "Trigger Happy" owned and ridden by Kim Evans.

Splashout handled by Danielle Marshall who has recently arrived from NSW. Champion Gelding was the big black and white "Trigger Happy" and Kim Evans. Champion Stallion and Grand Champion Paint was awarded to "Moneyman" handled by Vicki Hume. In the Paintbreds we saw Champion Gelding go to "Hustle Again" and Lauren Swain who also followed up with Grand Champion Paint Bred. The Tasmanian Affiliated club PPHAT kindly donated the broad sashes to the NTQHA.



"Hustle Again" and Lauren Swain had a great day with Champion gelding and Grand Champion Paint Bred.

Performance Paint Horse Association of Tasmania Inc (PPHAT)

The Association ran its first event for the 09/10 season on the 11th October 2009, at Westbury, in the north of Tasmania. The All Breeds Extravaganza had over 80 horses entered, which was a wonderful number for our smaller State. This was our second All Breed Extravaganza, and it is certainly one

that Tassie competitors look forward to each year. The show ran smoothly and the small but dedicated PPHAT Committee ensured all was well with competitors, spectators, judges and stewards alike. It is wonderful to have such a group of people who give their time, money and resources towards this club. They certainly have the passion for their breed in bucket loads!



"Moneyman" proudly owned and shown by Vicki Hume was sashed Champion Stallion.



Taylah riding paint bred filly "Im Just Lucky".



The stunning gelding "Trigger Happy" owned by Kim Evans.



"Aint I a Diva" beautifully shown by Carol Coates.



– HIGH POI

HP Halter Horse – Sweet Justice



Foaled in 2005, the first foal of Speck Of Silver, Sweetie was only a small, but cute baby. From the time she was a foal she had a special appeal about her and was more fond of human company than that of other horses, a real little sweetheart. Bred by Kevin Mills of KPM Paint Horses, Sweetie has lived her entire life at Hallmark Farm, her sire & dam also being Hallmark Farm residents.

She started her show career as a weanling, placing well at the National Show. She was very correct but probably the smallest in size in her class. Haven't things changed. She has grown into a magnificent big mare, weighing in at around 750kg! Still with the same sweet nature, so much so that she is often seen in the youth halter and showmanship classes and the newcomer classes – helping her young handlers on their way to stardom.

Her show career has been short but glamorous, handled by Jeffrey Hall in Open and Lee Ann Hall in Amateur – winning the Yearling Halter Futurity and Grand Champion Amateur Halter Exhibit at the 2007 National Show. A nasty accident almost stopped her show career completely in early 2008, in fact could have ended her life. After surgery on her

cannon bone and removal of the splint bone on one of her front legs, huge amounts of TLC and time, Sweetie bounced back into the show ring again winning the 2 Year & Over Halter Futurity, Grand Champion Mare and Grand Champion Amateur Halter Exhibit at the National Show and in 2009 winning her three National Halter Classes – Open, Amateur and Youth. She has many State Championships to her name in Open, Amateur and Youth Halter and Showmanship as well as a ROM in Led Trail. We are very proud of this great mare.

HP Amateur Horse – Sweet Justice & Lee Ann Hall

Have you ever received a gift you couldn't believe was true? Kevin Mills of KPM Paint Horses surprised me with the gift of Sweet Justice for my 40-something birthday. I had leased her as a weanling and we had developed a very special bond. Sweetie and I work together as a team, she wants to please me. It was time to hand her back, which was going to break my heart and then – wow – thank you Kevin!!! What a present, I had no idea!

I like to set myself goals to achieve each year, and last year I had decided that I would like to achieve my Distinction in Amateur Showmanship and a Bronze Century Award in Halter for Sweetie. We did this in a shorter time that I had expected, so I upped the anti to a Superior in Showmanship and a Silver Century Award in Halter. Little did I know we would win the Showmanship classes at NSW and Qld State Shows and the Honour Roll, Sweetie also winning the Amateur, Youth and Open Halter classes at all three State Shows and at the Nationals! Youth members Victoria Egan and Will Hupp have also had fun and National Show success with this mare in Halter and Showmanship.

She has a special presence about her and is often found competing with the smallest of children in any led event you can imagine. Sweetie is a wonderful mare and a great companion. I am very proud of what we have achieved together and now look forward to her babies in years to come.

Photo: AGILE

NT WINNERS –

Dee Bar Blue the Loot



This was Dee Bar Blue the Loot's 10th consecutive year showing at the Nationals, I wanted to win the Grand Champion Gelding, we did! I also wanted to do better than my past Nationals; '07 and '08 where he won High Point Senior Horse and '09 High Point Western Horse and High Point Reiner of the show, with both myself riding Amateur and Raelene Higgins riding in the Senior. Other wins include Overall High Point for the local club in Dubbo, High Point Senior at Vic All Breed Show, High Point Senior Horse at Vic State Show and lots of wins at QLD State show. He won various categories throughout the year.

Thanks to Chris and Link for allowing me to purchase him and thank you to Raelene for helping me get him shown. I can never repay you for what you have done for me.

Most of all, thanks "Rocket".

Photo: AGILE

Quirran Lea Chucky Lena



Grahme has been involved with Paint Horses for as long as he can remember. This comes at no surprise as his father, Hal Savill, has been breeding Paint and Quarter Horses for many years. "Most of my childhood was spent with horses – whether it was mucking around, trail riding, breaking and training horses with my Dad or showing", Grahme says.

Most of Grahme's early showing days were spent at cutting and cowhorse events, under the watchful eye of Hal. Grahme speaks highly of his father stating that "the years that I spent with my Dad and his horses were invaluable, and I'll be forever grateful for Dad's support during this time".

Grahme then went on to show in reining and Western Performance events, before taking a well deserved ten year break. Only through the injury of Megan, his wife, Grahme dusted off his riding boots to promote their chestnut overo gelding 'Quirran Lea Chucky Lena'. Grahme's bond with Chucky was immediate and one of unconditional trust, meaning that Megan never got her horse back!

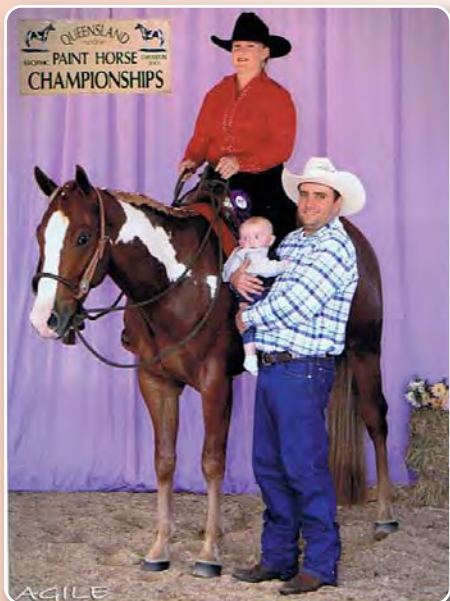
Grahme and Chucky have had their share of success over the past couple of years – High Point Amateur Owner (Performance), High Point Performance Horse, Runner Up Junior Horse Overall, #2 Top 10 Amateur Owner, PHAA Champion Status, multi State & National Championships, etc. However Grahme is most thankful for the close friendships made whilst touring the show circuit, "Many thanks to our show family – you know who you are".

Photo: AGILE

- HIGH POINT WINNERS - CONTINUED



Rachettes Delight



In 2005 We brought our first Paint Horse "Special Delight" in foal to Ratchetts Impressed (IMP) off of Kevin Mills and in 2006 "Ratchetts Delight aka "Dude" was born. I remember saying to my Husband "We are going to take out high point 2 yr old of Australia with Dude" It all fell into place when I fell pregnant in 2008 so Dude went straight to Meredith Rehn for training and they formed an almost unbeatable partnership.

2009 Highlights:

National Futurity Champion 2YO Trail, National Champion Hunter In Hand, National Reserve Champion 2YO Western Pleasure and 2 Yr Old Trail.

NSW State Champ in Hunter in Hand and 2 YO Trail

QLD State champ in 2YO Hunter Under Saddle, Western Pleasure and Western Horsemanship, High Point 2YO Queensland State Show.

PHAA Champion Award # 215

2009 Honor Roll High Point 2 yr Old of Australia

2009 Honor Roll Runner up High Point Performance Horse of Australia

Photo: AGILE

Wizz's Mosaic and Victoria Egan



High Point Senior Youth has been one of my greatest achievements. Thank you to Graham Thornton who kindly loaned me Wizz's Mosaic (Sam) who also was know as the Flea. When I got Sam he had just been pulled out of the paddock at Graham's and I thought to myself this horse will never get to where he is now. After hours of riding each day to get him fit and ready to show, for a horse that had limited showing and not been touched in two years, to a horse winning State and National Titles. Showing Sam in the 2008-2009 show seasons has been just great, both Sam and I have learnt so much, I credit it so much to Sam for all the hard work he has put in and all

that work has paid off and we both became 2008-2009 High Point Snr Youth. I would also like to thank my parents David and Susan Egan for travelling me all over the country to gain as many points as I could. Thank you to Graham and most of all thank you Sam for a great year.

My Only Skipastar



In 2005 my QH mare was due to foal the first foal I'd ever bred. Sadly the foal was still born, but in every cloud there is a silver lining. If the foal had lived I never would have owned Sherman, who was born on the same night only hours later. From when he was a foal Sherman has always been the most affectionate and playful horse I've ever owned and regardless of his lack of colour, he will stay with me forever. I couldn't be more proud of him, this year some of his achievements have been High Point Paint Bred at the Nationals, NSW, VIC and SA State Shows, National Grand Champion and National Champion in Trail and Hunter Under Saddle as well as taking out many other state titles and futurities. Thankyou to Jodie Ward who trained and rode him this year and to Sue and Van Sparkman who bred him, he reminds me so much of his mother Skipastaray (imp) whom I love dearly.

Photo: AGILE

Kunda Odette and Stacey Bentley



Stacey Bentley has been competing consistently at Paint shows for about three years. At the end of the 2009 show season, together Stacey and the Paint Horse 'Kunda Odette' achieved the top position on the Youth Honour Roll for Hunter Under Saddle, Bareback Equitation, English Equitation, Showmanship, Trail, Western Equitation, Western Horsemanship, Western Pleasure, and second in Dressage. Stacey has won High Point at the Queensland State Championships in Junior Youth and Youth Overall two years in a row. She has also taken out the National Championships High Point Junior Youth two years in a row. Stacey thanks her family members for their ongoing support, Nicola Roeleveld for allowing her to ride Odette, and the friendly competitors for making the shows such a joyous experience. Stacey does not have a favourite

class as she enjoys all of them, although Showmanship (having won it four consecutive years in a row at National & State Championships) and Hunter Under Saddle would be at the top of the list. Stacey has recently been selected onto the 2010 Australian Youth Team to compete in the Paint Horse Youth World Games, in Fort Worth, Texas, USA, in early June. Having been selected for the 2008 trip Stacey knows how much of an awesome experience it is to represent Australia, and will try her hardest. Stacey is currently breaking in a two year old paint gelding 'Kunda The Right Copy', and hopes to make it to the 2010 Nationals in the futurity classes.

Photo: Marg Oakden Equi-Graphics

Justa Looka



Paint Bred Halter, High Point Amateur Owner at Halter also High Point Paint Bred Halter Horse, plus Top 10 Over All Halter Horse. Grahame and Linda Taylor have lived in Eumundi for the past ten years. Linda has owned horses since she was a child and Grahame is also very involved, helping to maintain the horses. He also enjoys taking videos at the shows. Grahame and Linda have only been breeding Paints since 2005. Prior to this, they were breeding Quarter Horses. Lilly and Linda also achieved State Champion Halter Mare/Filly, Qld All Breeds State Show, 2009 and Lilly is a multiple futurity winner. There were many more achievements, also in Hunter in Hand. These results were all from last season, when Lilly was only a yearling. Late in 2008 Linda had a serious head injury,

due to a horse accident, which necessitated a plate and plastic surgery. She was back in the show ring, early in 2009. This took a lot of courage, but it was all worth it. Lilly is currently being trained and ridden by Danielle, Linda's daughter. We feel that Lilly is now showing loads of potential for a very successful ridden career. She has the right temperament and lovely movement. Lilly was bred by Graylins Horses, and they are extremely proud of her.

Photo: Marg Oakden Equi-Graphics

PHAA Schedule of Fees

**All fees include GST, for further information contact the PHAA Office
current as at 1 August 2009**

ANNUAL MEMBERSHIP FEES

Full Membership 2009/2010	\$145.00
Constituent 2009/2010	\$160.00
Family	\$200.00
Senior Youth	\$60.00
Junior Youth	\$55.00
Limited Youth	\$45.00
Life (Subject to BOD approval)	\$1500.00
Discounted Youth memberships available for Youth residing with another member	
Discounted Senior Youth	\$40.00
Discounted Junior Youth	\$35.00
Discounted Limited Youth	\$20.00

AMATEUR OWNER FEES (MUST BE MEMBERS)

Amateur Owner card	\$25.00
If paid with membership deduct	-\$5.00
Add Novice Amateur Card	\$15.00
Select Amateur Owner (Over 50 yrs)	\$25.00

AFFILIATED CLUBS

Annual Affiliation fee	\$100.00
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REGISTRATION FEES

Up to 6 months	\$70.00
From 6 – 12 months	\$100.00
Geldings 12 months & over	\$100.00
Colts / Fillies 12 months and over	\$135.00
Paint Bred/Breeding Stock deduct	-\$20.00
Gelding Amnesty Horses	\$200.00
Stallion upgrade (excl cost of DNA test)	\$485.00
Failure to pay Stallion advance prior to breeding	\$2000.00
Prefix/Stud Name	\$60.00
Change of Horse Name	\$100.00
Listing Fee QH/TB Mare	\$50.00
Listing of QH/TB Stallion	\$100.00
Listing Fee International QH/TB	\$65.00
Listing Fee Embryo Transfer	
Donor/recipient mares	\$44.00

TRANSFER FEES

Transfer fee	\$45.00
Late lodgement	\$45.00
First transfer for new members free if sent with membership application	

LEASE FEES

Lease agreement	\$45.00
Late lodgement	\$45.00

RIDE AUSTRALIA

Lifetime listing fee	\$35.00
Late lodgement of time logs	\$25.00

WEBSITE FEES

Linking Fee (members)	\$50.00
Linking Fee (Commercial)	\$200.00

YEARLY BREEDING REPORTS

Per mare	\$7.50
Late lodgement – per mare	\$25.00

GENETIC TESTING

DNA Typing	\$100.00
Overo Testing	\$90.00
Combined DNA/OLW test	\$182.50
HYPP/Herda/Black Agouti	\$90.00
Red Factor (eE)	\$90.00
Cream Dilution (CrD)	\$90.00

Note – Combined Registration / DNA fee

PHAA offers a discount if DNA testing request is processed with the initial registration application for a horse.

REGISTRATION & DNA KIT

Horse up to 6 months	\$140.00
Horse 6 – 12 months	\$170.00
Horse 12 months & over	\$200.00

SHOW FEES

State Show	\$75.00
Open Show	\$22.00
Annual blanket – Open Shows	\$100.00
Open Show Amendment to Program	\$15.00
Paint-O-Rama	\$50.00
Multi-judge Open Show	\$50.00
Late lodgement of Show results	\$75.00

POINTS RELATED FEES

Late lodgement of Show results Form (only accepted up to 60 days from date of Show)	\$25.00
Printed record of Points	\$25.00
Duplicate Award Certificates	\$25.00

PUBLICATIONS

Show Results Books	\$25.00
Service Certificate Books	\$25.00
Rule Books	\$10.00
Stud Book Vol I	\$27.50
Printed Pedigrees	\$35.00
Paint Horse Journal Subscription	\$50.00
Back Issue (when available)	\$10.00

OTHER FEES

Incomplete/incorrect paperwork	\$25.00
Replacement Registration Certificate	\$35.00
Inspection of Horse (plus travel costs of inspector)	\$75.00
Reserve A Horse Name	\$45.00
Rush Fee (per item)	\$50.00
Information Request fee	\$25.00

PLEASE NOTE:

Credit Card Payments will attract a 2% Merchant Fee.

Payments that are dishonoured by the bank will attract \$10.00 fee.

Payments will not be held once received by the office.

Please ensure you have sufficient funds available.

2010 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S
6/03/10	NEQHA	NEW ENGLAND QUARTER HORSE ASSOCIATION SHOW Tamworth Indoor Arena, Contact Karleen Charters 02 6785 0208 or 0428 811 184, Entry Deadline 26/2/2010, Judge ROCYE HOLLCAMP
07/03/10	TDWP&AC	TAMWORTH DISTRICT WESTERN PERFORMANCE & APPALOOSA CLUB SHOW Tamworth Showground Indoor Arena, Contact Brian Orton or Carol Willding 02 6769 7644, Entry Deadline -, Judge JOHN GOODWORTH
07/03/10	M&DWPC Inc.	MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB Inc. Maryborough Showground Under Cover Arena, Contact Susan Hodges 07 4123 3298, Entries accepted on the day, Judge KAREN PEAK
7/03/10	HVQHA Inc.	HUNTER VALLEY QUARTER HORSE ASSOCIATION Inc. – "A" SHOW Allandal Twin Arenas, Cessnock, Contact Vicki Nichols 02 6576 4029, Entry Deadline 3/02/2010, Judge GILLIAN VAUX
14/03/10	SEQPHA Inc.	SOUTH EAST QUEENSLAND PAINT HORSE CLUB Inc. – OPEN ALL BREEDS WESTERN - Triple Judge Caboolture Showground Indoor Arena, Contact: The Secretary SEQPH Club Inc. 746 Bald Knob Rd, Maleny QLD 4552 Phone 07 5494 1071, Entry Deadline -, Judge TBA
14/03/10	SWPHA WA Inc.	STATEWIDE PAINT HORSE ASSOCIATION OF WA INC – PAINT STATE CHAMPIONSHIPS Brookliegh Equestrian Estate, Contact SWPHA WA Inc, PO BOX 231, Kwinana, WA 6966, Entry Deadline 28th FEB 2010 – No entries on the day, Judge D NORTHEY
20/03/10	PHSSA Inc	PHSSA WESTERN ALL BREEDS SHOW Northern Equestrian Centre, Argent Rd, Penefield, Contact Kelly White (08) 8568 1942, Entries accepted on the day, Judge TBA
21/03/10	SBWPC Inc.	SOUTH BURNETT WESTERN PERFORMANCE CLUB Inc. – TRIPLE JUDGE SHOW Nanango Equestrian Centre, Contact Sarah Saxer 0419 631 025, Entry Deadline – On the day, Judge TBA
21/03/10	PHSSA Inc	2010 SA STATE PAINT HORSE CHAMPIONSHIP SHOW Northern Equestrian Centre, Argent Rd, Penefield, Contact Kelly White (08) 8568 1942 or Helen Watson (08) 8864 5070, NB: Entry Deadline 5/03/2010, Judge TBA
26/03/10, 27/03/10 & 28/03/10	BVQHA Inc	BIG VALLEY QUARTER HORSE ASSOC – Big Valley Quarter Horse Celebration Show Big Valley Arena Benalla Equestrian Centre, Contact Shirley Davidson (03) 57682277, Entries accepted on day, Judge TBA
28/03/10	HVRAC Inc	HUNTER VALLEY REGIONAL APPALOOSA CLUB SHOW NSW Equestrian Centre, 135 Windermere Rd., Lochinvar, Contact Samantha James Mob: 0249 981 667 Entries accepted on day, Judge TBA
28/03/10	NEQHA	NEW ENGLAND QUARTER HORSE ASSOCIATION SHOW Tamworth Indoor Arena, Contact Karleen Charters 02 6785 0208 or 0428 811 184, Entries accepted on the day, Judge TBA
29/03/10 to 4/04/10	PHAA Ltd	2010 PHAA NATIONAL PAINT HORSE CHAMPIONSHIP SHOW AELEC - Tamworth Showground, Contact Dennis Drew (02) 6585 7205, Entry Deadline TBA, Judge TBA
4/04/10	VPHA	VICTORIAN PAINT HORSE ASSOCIATION Aaron Park, Muddy Gates Lane, Clyde, VIC, Contact Marilyn Shelton 03 5977 3931, Entry Deadline -, Judge M HAMILTON
10/04/10 & 11/04/10	CWPH&AC Inc	CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Inc Dubbo Showground Undercover Arena, Contact Sharon (02) 68849717 AH or 0409 818 250, Entries accepted on the day, Judge TBA
11/04/10	PPHA of TAS Inc.	PERFORMANCE PAINT HORSE ASSOCIATION OF TASMANIA INC. – STATE CHAMPIONSHIP SHOW Violet Banks Westbury, Tasmania, Contact Lydia Hantke 03 6250 1222, Entry Deadline 31/03/2010, Judge TBA
11/04/10	M&DWPC Inc.	MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB Inc. Maryborough Showground Under Cover Arena, Contact Susan Hodges 07 4123 3298, Entries accepted on the day, Judge LISA DAY and LYN HOFFMANN
17/04/10 & 18/04/10	SMWRA	SNOWY MOUNTAIN WESTERN RIDERS ASSOCIATION Inc. – AN AUTUMN WESTERN SPECTACULAR Jindabyne Equestrian Resort, Contact Rebecca 02 6236 3269, Entry Deadline 10/04/10, Judge JAN MILLER
1/05/10	NEQHA	NEW ENGLAND QUARTER HORSE ASSOCIATION SHOW Tamworth Indoor Arena, Contact Karleen Charters 02 6785 0208 or 0428 811 184, Entries accepted on the day, Judge TBA
02/05/10	TDWP&AC	TAMWORTH DISTRICT WESTERN PERFORMANCE & APPALOOSA CLUB SHOW Tamworth Showground Indoor Arena, Contact Brian Orton or Carol Willding 02 6769 7644, Entry Deadline -, Judge DON NORTHEY

PHAA Notice of Gelding Amnesty Application



Checkers Of Chocolate 11446

Born: 02/10/07
Colour: Brown **Pattern:** Tobiano
Dam: Colours Of The Rainbow
Sire: Mr Impressive Charm (Q-16668)
Owner: Sara & Sally Pompei, Merricks North, VIC
Breeder: Ruth O'Donoghue, Bunyip, VIC

Approved by the Board for registration 18/12/09



Dual Cadillac 11447

Born: 10/09/07
Colour: Bay Roan **Pattern:** Overo
Dam: Twin Oaks Pink Cadillac (6591)
Sire: Dually Cool (IMP) (Q-35174)
Owner: Dave & Donna Tucker, Mt Tarampa, QLD
Breeder: Graham & Carolyn Hargreaves, Finnie, QLD

Approved by the Board for registration 18/12/09



Tennessee Connection

Born: 16/10/2000
Colour: Chestnut **Pattern:** Overo
Dam: Bluedale Juco's Classique
Sire: Warralee Touch Of Tennessee (Q-35555)
Owner: Kathryn McGlade, Gatton, QLD
Breeder: Karen Daley, Bluedale Stud, QLD

Approved by the Board for registration 18/12/09



Haeremai Zenas Choice WR#9854

Born: 22/09/08
Colour: Chestnut **Pattern:** Overo
Dam: Pokos Secret Weapon (8825)
Sire: Cocopeli Legend (6236)
Owner: Clem Knox, Dalby, QLD
Breeder: Anton Wemmerslager, Tara, QLD

Approved by the Board for registration 18/12/09
 pending veterinary certificate for high verification.

Objections to the approval of a gelding amnesty application will be accepted up to 30 days following the publication of the Paint Horse Journal.

The Board will consider the Gelding Amnesty Application including any objections, lodged within the specifies time, at the next scheduled Directors meeting.



Photo: Tania Hobbs

BUSINESS DIRECTORY

main photo: Francene Nucifora Artwork by Horse Deals

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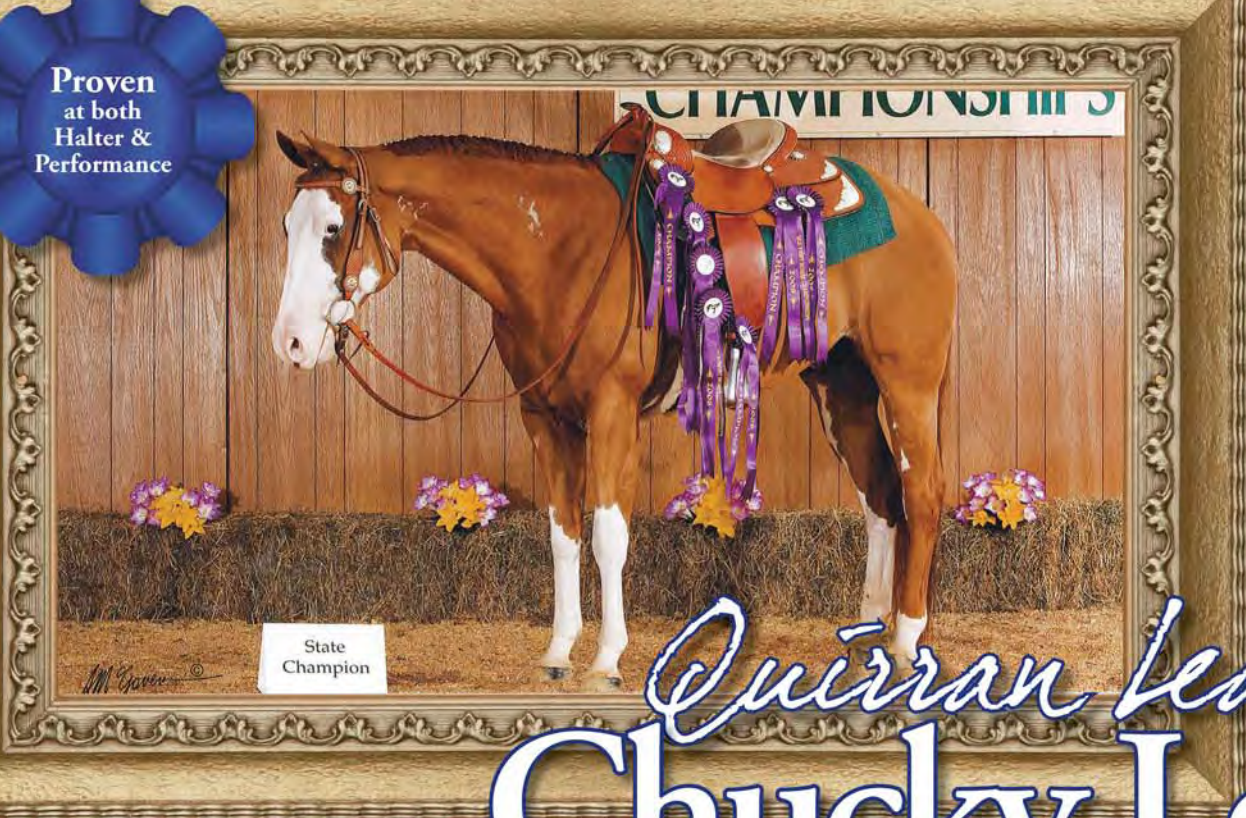
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What a horse!

What a year!

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- 2008/2009 PHAA National High Point Amateur Owner – Performance
- 2008/2009 PHAA Runner Up National High Point Junior Horse
- PHAA Champion 209
- Multiple Honour Roll Awards
- Multiple National Champion
- Multiple Qld & NSW Champion
- Superior Awards in Halter, Hunter In Hand, Western Pleasure, Horsemanship & Trail

Thank you

- Ken & Cathy Marsh of Quirran Lea Paint & Quarter Horse Stud, for allowing us to purchase 'Chucky'
- Dad, Hal Savill, who helped to get us started
- Warren Backhouse of Backhouse Training Stables for breaking 'Chucky' in and for his advice over the years.
- And finally, our show family (you know who you are) who have been so supportive, particularly over the past year.

Our new arrival

'Quirran Lea Smokin Honey'

Honey is a black tobiano yearling filly bred by Ken & Cathy Marsh of Quirran Lea Paint & Quarter Horse Stud.
Sire: Strait Smokin Money (imp), Dam: Cooks Cocktail.
Watch out for Honey & Megan later this show season.



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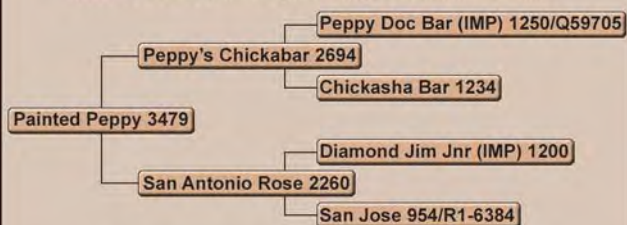
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RJ RANSOM

(IMP. U.S.A.)
15.3 h. Overo
15.3 h. Overo

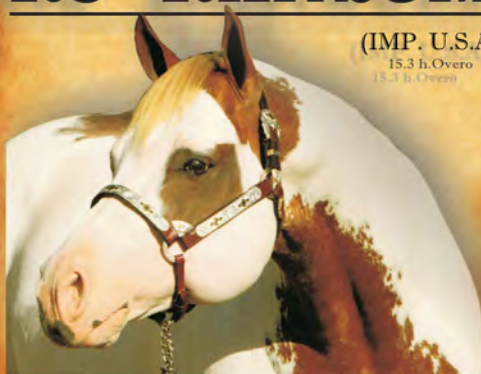


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Sire: Ima Cool Seeker (imp)
Dam: Colrando Noble Chex Q-46091 - (by Noble TKO imp)
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Service Fee: \$1100 inc gst
LFG - plus agistment & vet

Amanda & Rob Harrington

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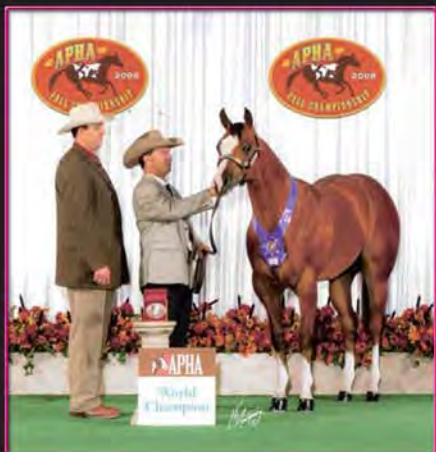
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