

SEPTEMBER-NOVEMBER 2010

PAINTHORSE JOURNAL

OFFICIAL PUBLICATION OF THE PAINT HORSE ASSOCIATION OF AUSTRALIA



“Hairy” Caterpillars

Do they cause abortion in mares?

The Modern Halter Horse

WCHA standard of ideal conformation

More Show, Prizes & Fun!

35th Queensland Paint Horse Championships



**STALLION
ISSUE**

MAGNIFICENT *Touchdown*

IMP USA



Ad Design www.crazy-horse-designs.com

World Champion
2x Reserve World Champion
APHA Congress Champion
APHA Superior Halter
PHAA National & Grand Champion
PHAA National Futurity Champion
PHAA Superior Halter
PHAA National Champion &
Multi Futurity Champion Sire

Book Closed

Smiths Creek
PAINT HORSES

Enquiries Karen Lonski 02 6585 8277
www.smithscreekpainthorses.com

me

Introducing his MAGNIFICENT girls...

SC Touch Me Im Cool
Chestnut Solid Filly
National Weanling Paint Bred Filly 3rd
National National Futurity 3rd

SC Hotter Than Hot
Chestnut Overo Filly
National Reserve Champion
Multi Futurity Top 4 placegetter

SC Me Myself & I
Red Dun Overo Filly
Multi National Champion
Multi National Futurity Champion

SC Shes An Obvious Touch
Chestnut Solid Filly
National Champion
Multi National Futurity Top 10



Filly Photos- Marg Oakden

President's Report



Pam Simpson

Hi All,
Well what an induction period this has been for me. I really had no idea, when I first came into this role as to the time and effort that was needed to uphold my position to the state where I believe it should be. During this period, I introduced a FaceBook page. This is a communication link between you the

members, and myself. Please feel free to ask questions and if I can answer them, I will do so. Please be reminded that in some instances it may not be pertinent to answer publically however. There is also a discussion area where members can openly discuss issues.

Following on from the 2010 National Show saw the commencement of planning for the 2011 Nationals. No time like the present to start. I have prepared a draft program that was available for all members comments. Many members took the opportunity to have input and several changes have been made to the Draft program. Some members had concerns with the open classes being increased and I understand their concerns, however I am trying to introduce the breed to other equine disciplines and people and what better way then to attract them to our National Show where the best of the best are competing. Many people believe that paint horses are only ever used for traditional western events, however may paints are now holding winning positions in many other disciplines, which again proves

the versatility of the breed. By introducing other people to the world of paints, will expand every breeders and owners opportunity as the breed grows in strength. The Draft program will be considered at the next board meeting. More information will be available on the National show shortly.

All the 2010 Futurities have now been paid. Several issues existed following the Nationals, however these have been recently resolved and as such all futurities and YSIC winnings have been finalised and procedures have been implemented to prevent such issues reoccurring again.

Points have remained a huge contentious issue during this period. A recent trip to the Office by Sally (Company Secretary) and myself resulted in the problem being resolved. Points are being finalised and will be available on the net in a very short time. This you have my word on. High point awards have been sourced for this season and details of winners will be available soon.

As we move into the breeding season, I would like to take this opportunity to wish all members the best of luck and may you have a colourful few months ahead. For those people awaiting their first foal, may you enjoy every minute of their development. Each foal will be unique in every aspect and hopefully will give you much pleasure and enjoyment throughout its life.

Pam Simpson



2010 BOARD OF DIRECTORS

PRESIDENT, NAT SHOW, FUTURITIES

Pam Simpson (Representing International)
'Spring Valley', PO Box 56, Aberdeen, NSW, 2336
Phone: (02) 6543 8225 Email: svalley@bigpond.com

VICE PRESIDENT, FUND RAISING, NAT SHOW

Chris Stapleton (Representing Vic, Tas, Sa & WA)
88 Woolleys Road, Kelleve, Tasmania, 7177
Phone (03) 6253 5292 Email: baitplusnets@bigpond.com

COMPANY SECRETARY, WEB MANAGER

Sally McPhee (Filling Vic, Tas, Sa & WA vacancy)
173 Maitland Road, Mulbring, NSW, 2323
Phone: (02) 4938 0278 Email: sallymymcphee@gmail.com

AMATEUR OWNER & REGIONAL CLUBS

Toni Scown (Representing Qld & NT)
3 Belcher Street, Oakey, QLD, 4401
Mob: 0418 467746 Email: toniscown@hotmail.com

YOUTH & YOUTH AUCTION

Sonya Kinkade (representing NSW)
PO Box 9, Nabiac, NSW 2312
Ph: (02) 6559 1103 – Mob: 0448 870 072
Email: siouxcitybandit@bigpond.com

RULES & REGULATIONS, GENETICS

Angela Newton (Representing Qld & NT)
134 Boyland Road, Boyland, QLD, 4275
Phone: (07) 5543 0116 Email: angela.newton@tonawonda.com

JOURNAL

Carol Rushby (representing NSW)
'Karalinga Stud', Clybucca, NSW, 2440
Ph: (02) 6565 0182 - Mob 0414 894 938
Email: karalinga@comcen.com.au

NON DIRECTOR PORTFOLIOS

INTERNATIONAL LIAISON

Sue Maxwell
Email: carramarstud@bigpond.com

YISC STALLION SERVICE SALE

Craig Dengate
Email: craigadengate@bigpond.com

OFFICE STAFF

Tammy Anforth – (Office Administration)
Email: tammy@painthorse.com.au

Amber Weldon – (Administrative Assistant)
Email: amber@painthorse.com.au

Liz Small – (part-time Assistant)
Email: ema@painthorse.com.au

DISCLAIMER PAINT HORSE JOURNAL

Statements, opinions and articles printed in the Paint Horse Journal do not necessarily reflect the opinion or the views of the publisher, or the Paint Horse Association of Australia Ltd nor does the publisher of said articles constitute endorsement of their content.

While due care and attention is paid to the preparation of this magazine the publisher takes no responsibility for any misprint or errors and their subsequent effects.

The content of advertising material that appears in this magazine are the responsibility of the advertisers.

COPYRIGHT

No part of this magazine may be reproduced by any means without the written consent of the publisher. Advertising prepared by the publisher remain the property of the publisher.

Content

Presidents Report 3

Office News & Affiliated Clubs 6

Win-Rose'e Cutter's Chief 8

News 9

Directors Reports:

Vice President, Journal & International Liaison 10

Amateur & Company Secretary 11

Youth Report: Texas we're coming! 12 - 13



Approved Shows 15

Smoke N Ice 16



Do "hairy" caterpillars cause abortion in mares? 18 - 20

The Modern Halter Horse 24 - 25



Cover Photo: XXXX
XXXXXX



Editor's letter

Welcome to the September issue of the Paint Horse Journal.

Another bumper issue. Thank you to all the support from studs and businesses. You will see we have made a few small changes but the Journal is still big and beautiful.

Thank you everyone that replied to my request for articles of interest for the coming issues. I will keep these in mind when planning future issues.

Don't forget to get those cameras out and enter your pictures in the photo competition.

Foaling season is well underway now with many beautiful babies already on the ground. Good luck to that are still waiting. May the filly fairies keep flying.

Take care for now.

Tania Hobbs
07 3206 7567 | 0419 742 949 | journal@painthorse.com.au

MEMBER SERVICES

Paint Horse Association Of Australia Ltd
ABN 43 003 155 691
Post: PO Box 1008 DUBBO NSW 2830
Telephone: 02 6884 5513
Facsimile: 02 6884 5517
Email: office@painthorse.com.au
Web: www.painthorse.com.au

Office Hours

Monday to Friday – 9.00am to 4.30pm
(excluding public holidays)

Phone Hours

Monday & Wednesday to Friday –
9.30am to 4.30pm (excluding public holidays)

EDITOR/ADVERTISING

Tania Hobbs

DESIGNER

Anja Mauer Graphical Services

PRINTER

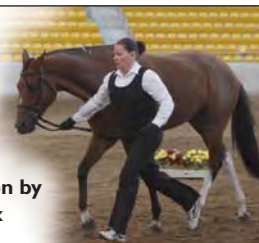
Graphic Impressions



CONGRATULATIONS
to David Banks and Another Smarty Oak
on winning the 2010 NCHA
Futurity Paint Horse Champion.

CORRECTION

from June Issue
Incorrect photo
Page 43
Event 129 was won by
Wizz's Bobby Sox



Amateur Owner List

29

The New Born Foal

40 - 42

35th Queensland Paint Horse Championships

30 - 31



PHATT High Point Awards

34

PHAA Schedule of Fees

43

PHAA Youth Incentive Sires Classic

36 - 38

Business Directory

44 - 50

PHOTO COMPETITION:



GET OUT YOUR CAMERAS FOR THE 2010 MEMBERS PHOTO COMPETITION. CLOSING DATE DEC 31.

Three sections: Open, Artistic and Humorous.

Open to amateur photographers only, all photos must be 300dpi resolution or lab printed 6"x4" hard copies and must contain at least 1 Paint Horse.

Contact Carol Rushby on (02) 6565 0182 or
mail journal@painthorse.com.au for more information.

Office News

The office staff would like to congratulate Sally McPhee, who has been appointed to your Board of Directors and has taken up the position as Company Secretary. We would like to thank all the stallion owners who have generously donated their stallions to this year's YISC Auction and congratulations to Craig, Lee and the Youth Team on their efforts in America. Also a big thank you to Liz who has been working as a casual at the office, without her we would not have been able to catch up on our outstanding paperwork.

There are few things we would like to remind members of when sending in paperwork

The problems we sometimes experience when we receive registrations are:

- the dam has not been DNA tested
- no photos or pink service certificate supplied
- paperwork not being filled in; e.g. dam & sires details; owner or breeder details

- no payment or incorrect payment included.
- Please check and double-check all your paperwork before you send it to the office. This will save both the staff and members a lot of time and worry.

When sending in transfers and DNA upgrades we need two side on photos and the original registration certificate. And the original registration certificate must also be returned to the office with all leases.

Breeding reports were due on the 30th June 2010. Please note that when sending in late returns, the cost per eligible mare is \$32.50. We require the white service certificate for each mare and the completed form, which is available from our website.

All imported APHA horses being registered with the PHAA must be DNA

tested in Australia through the PHAA at the time of their registration, and all Australian born horses having their DNA upgrade must also be done through the PHAA. Other colour and pattern tests etc may be done at any recognized laboratory if preferred.

When renewing your membership please note that the Journal is included in all Full, Family, and Constituent memberships. Senior, Junior & Limited Youth that are not living with a member pay a slightly increased fee to receive a Journal and Life Members also must pay a fee each year.

Please ensure that you are using the most up to date forms and are sending in the correct fees. All forms are available from our website or from the office on request.

Until next time

Best wishes from the office staff of the PHAA, Tammy, Amber, Ema & Liz.

Affiliated Clubs

QLD

SOUTH BURNETT WESTERN PERFORMANCE CLUB (SBWPC)

Secretary – Sue Apps
PO Box 273
NANANGO QLD 4615
Phone: 0438 632006
Email: sbwpcclub@hotmail.com

SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC (SEQPHA)

Secretary – Helen Bentley
746 Bald Knob Rd
MALENY QLD 4552
Phone: 07 5494 1071

MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB (M&DWPC)

Show Secretary – Susan Hodges
906 Saltwater Creek Rd
Maryborough QLD 4650
Phone: 07 4123 3298
Mob: 0439 365 151
Email: sho25189@bigpond.net.au
Website: www.mdwpc.org

VIC

VICTORIAN PAINT HORSE ASSN INC (VPHA)

Secretary – Narelle Morgan
PO BOX 192
SOMERVILLE VIC 3912
Phone: 03 5978 5713
– Gail Ward –
Vice President
Email: vpha@live.com.au
Website: www.vpha.com.au

NSW

NEW SOUTH WALES PAINT HORSE ASSN (NSWPHA)

Secretary – Diana Perkins
80 Arina Rd
BARGO NSW 2574
Phone: 02 4684 3629
Email: dpe84357@bigpond.net.au
Website: www.nswpha.com.au

EAST COAST APPALOOSA PAINT WESTERN PERFORMANCE ASSN INC (ECAP&WPA)

Secretary – Pat Thompson
22 Bunderra Drive
BEECHWOOD NSW 2446
Phone: 02 6585 6013 AH
02 6584 1143 BH
Mob: 0408 056 013
Email: ecapwpa@yahoo.com.au

SA

PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

Secretary – Michelle Eadie
PO Box 184 EDINBURGH SA 5111
Phone: 08 8524 8016 or 0403 004 183
Email: michelle.hutson@bigpond.com
Website: painthorsesa.webs.com

WA

STATEWIDE PAINT HORSE ASSN OF WA INC (SWPHA WA)

Secretary – Laurice Potter (Lea)
PO Box 213
KWINANA WA 6966
Phone: 0401 083 738
Email: paintswa@hotmail.com
Website: www.freewebs.com/paintswa

TAS

PERFORMANCE PAINT HORSE ASSN OF TASMANIA INC (PPHAT)

Secretary – Vicki Hume
91 Valley Road
SIDMOUTH TAS 7270
Phone: 03 6383 1176
Email: vickihume@painthorse.com.au
Web: www.painthorsetasmania.com

OTHER BODIES

HSAA

Linda Gray
347 Newland Rd
WAMURAN QLD 4512
Phone: 07 5429 8789
Mobile: 0412 479 340
Email: gm8@bigpond.com

AMERICAN PAINT HORSE ASSN

PO Box 961023
FORT WORTH TEXAS 76161 USA
Phone: (817) 834 2742
Fax: (817) 222 8466
Email: askapha@apha.com
Website: www.apha.com

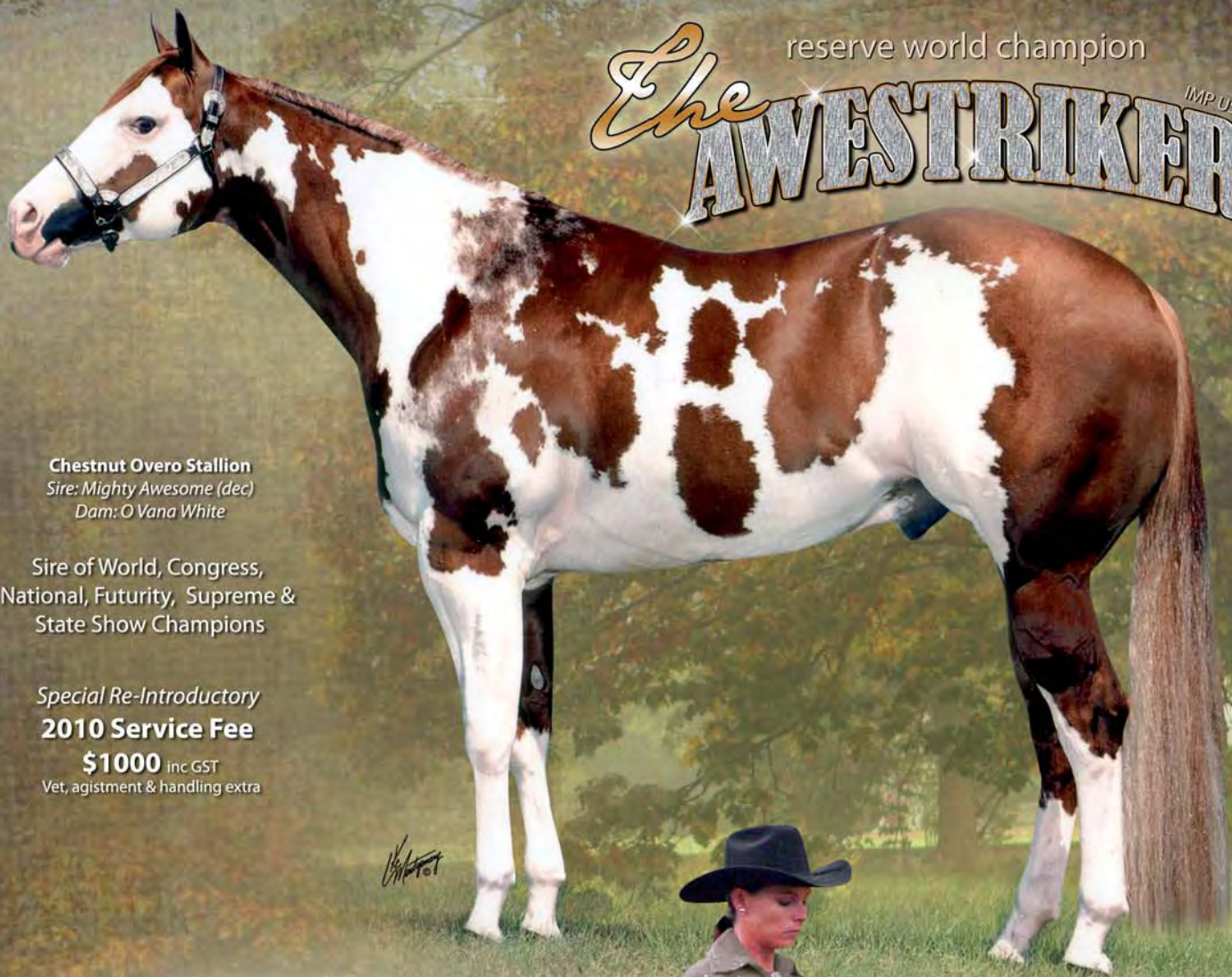
ARTICLE DEADLINE & CONTACT:



Submit all your articles and photo material to

journal@painthorse.com.au
or contact Tania on 0419 742 949.

Deadline for the December issue of the Paint Horse Journal - 1st of November 2010-



reserve world champion

The AWESTRIKER

IMP USA

Chestnut Overo Stallion

Sire: Mighty Awesome (dec)

Dam: O Vana White

Sire of World, Congress,
National, Futurity, Supreme &
State Show Champions

Special Re-Introductory

2010 Service Fee

\$1000 inc GST

Vet, agistment & handling extra

Shamelessly Emptying

2007 Bay Overo Colt

Sire: Just Shameless (IMP/EXP)

Dam: TS Covered In Chocolate

Multiple State, National, Showcase
& Futurity Champion, Multiple Open
& Supreme Champion Paint Horse.

Discounted fees for multiple bookings
& championship mares.

AI & Live Cover Available

BRINDELLA

Studs

Braidwood NSW

02 4842 7261 or 0404 844 161

tam_murray@bigpond.com

www.brindellastud.com.au



Introductory
2010 Service Fee

\$880 inc GST

Vet, agistment & handling extra

WIN-ROSE'E CUTTER'S CHIEF

(1981 – 2010)

By Lisa Day

It is with great sadness that we announce the passing of our boy; Win-Rose'e Cutter's Chief or "Chief" as he was affectionately known. Throughout his life, Chief has been a great ambassador for Paint, Pinto and Western Performance horses.

He was bred by Ed and Ros Minehan; by QH Cutter's Bronze Beau and out of Win-Rose'e Endeara. As a weanling, Chief won numerous halter classes and halter futurities. His "ain't I terrific" attitude, vibrant



colours and well defined muscles made him stand out. He went to Bert Purcell to be broken in as a two year old and only four weeks later was very successful at his first show, and just continued on winning. Bert said - "I have trained a lot of horses in my time but Chief was one of the best. He had a great nature and he would try his heart out whatever the event, I can remember winning a working cow horse event just after he was broken in and he had never seen a cow!"

Chief was then sent to Peter Gould to be shown. When shows were held at Beenleigh, Peter would ride him to the show and 'pony' his other horse off him. He would then compete all day before riding him home again. Most of the classes were between 30-40 horses in those days (2-3 go rounds) and Chief was never out of the line up. Peter says - "he was so honest and versatile, I could go in pleasure, trail, western riding and reining and Chief would win them all and he certainly helped me get my start as a young trainer beginning my career".

As a 4-5 year old, he returned to Bert Purcell to campaign in open classes, with his daughter, Leanne Purcell (now Bartlett) competing in the youth events. During 85-86 he won Hi-Point awards at 19 out of



21 Open Performance Shows. He also won the Superhorse competition, consisting of Halter, Western Pleasure, Trail and Reining, in both 1986 and 1987. This was a major achievement and unprecedented for a Paint horse. Chief and Bert Purcell took a bow in the centre ring of the Pine Lodge Equestrian Centre and the capacity crowd raised the roof. Leanne also competed on him in the first Freestyle Reining in Australia, against specialist reiners, and placed 2nd. Leanne said "he was an amazing, versatile horse and I feel lucky to have shown him".

Chief was taken to many venues as the entertainment. He was the opening act at the Redland's Show, jumping through hoops of fire; was used as the mount for Rodeo Queen work outs and celebrity reining; he was the attraction at school fetes and even visited the Royal Children's Hospital in Brisbane to perform a series of tricks for the sick and injured children,

he was also on television shows like Wombat and Totally Wild.

Sometimes it is difficult to explain to non-horse people, how much an extraordinary animal like Chief can touch your life. He was a part of the family before I was. He was five months older than me, and as we grew up together he was, at times, every bit the annoying older brother. In 1997, when I was 15, I started riding him, and over ten years, together, we won over 100



belt buckles, High-Point awards, Honour Rolls, State and National titles. For 6 years I was High Point Youth of Australia and eventually I was selected in the first PHAA Youth Team to travel to the World Show in Fort Worth, Texas. We formed a bond like no other I had known. It was as if he could read my mind at times, responding to the most minute cue. When I knew his legs were tired and had Western Riding left on the program, I actually asked permission to proceed, never wanting to push him too far, and I was always met with that same nudge and spark in his eye that I could only describe as a "Let's do this!"

We were so blessed as a family for three generations to have ridden him. Win-Rose'e Cutter's Chief was a talented animal, a wonderful big brother, and an incredible friend. What a remarkable life! I would like to take this opportunity to thank my parents for breeding him and giving me the "ride" of a lifetime. Thank you to all of the trainers, equine professionals, and friends and to anyone who was involved in Chief's life, for all that you have done and the support you have shown to make his life what it was. Win-Rose'e Cutter's Chief was a magical horse and his memory will live on forever.

Rest in Peace, Chuffles.



Flash Top Hat ...

an 8 year old, 15.3 1/2h, black overo Paint gelding (Trigger View Top Hat – Elaines Sister, ASBTB) bred by John Samain of Dusty Rivers Stud Traveston QLD, is one of the horses selected for the Youth Olympics in Singapore which commence on the 14th of August 2010. At the Youth Games, there are 26 Olympic sports represented, but the only Equestrian discipline will be Showjumping. The 36 horses have all been bought and trained in Australia and provided to the competitors by the Olympic organising committee. For the event, there will be six teams representing each continent – Africa, Asia, Australasia, Europe, North America and South America; they will draw for their horses and they will all compete as teams and individuals.

Ross Tragoning ...

has shown his Paint stallion, Little Aussie Hillbilly, (Hillbilly Bonfire – Little Imagination) quite extensively and with considerable success. But Ross's recreational pursuits are what really highlights the versatility of the Australian Paint Horse. Ross loves to take his stallion out on group trail rides with friends, and as you can see by the photo that Ross sent of himself mounted on his Paint at the famous Craigs Hut in the Snowy Mountains in the summer of 2009, the pair certainly cover some territory.



The Rehn convoy ...

Well known members Meredith Rehn and her husband Robert, proud owners of the Paint stallion Garth Brooks, certainly have a taste for adventure! They have left sunny Queensland ("beautiful one day, perfect the next") for the less certain climate of Tasmania and the lure of family ties. They set off in convoy – dual cab truck and gooseneck, dual cab ute and 2 horse float, five horses, three dogs and assorted gear and personal items and headed south via Gilgandra and various other overnight stops. To complicate matters even further Meredith said

that they were only able to purchase the near-new ute and float a day or so before they left! They arrived safely at their new home near Parkham several days later, and both Meredith and Rob were very pleased and relieved that the property, (which until then they had only seen via photos and video) actually exceeded their expectations!

Natalya Bretherton ...

actively competes in EFA Official Dressage, Show Jumping and Cross Country on Impressive Kitty, (Total Impression - Why Fly Mescal Bobcat, QH) a Paint Bred mare owned by Pam and Stephen Simpson of Spring Valley Stud. Natalya and "Coco" are frequently out-performing many of our Nations top equestrians. Their major recent accomplishments include winning the Quirindi ODE, 2nd in the Denman ODE, 2nd Coonabarabran School Horse expo eventing, and following up with a third in the Sydney ODE. Natalya will also be competing on the Simpson's Tobero gelding, Dressed In A Rush (Dressed In Western – Tangorin Radiant Joy) since he has now officially joined the EFA ranks as well. Natalya is trained by Marcia Williamson, who is one of Australia's top equestrians. Marcia states "Natalya has huge potential to go all the way to the top". Every time Natalya competes, she is a great ambassador for the Paint Horse Association.



An exciting new tobiano pleasure-bred colt ...

will be taking up residence with John and Marilyn Mort at Tally Station, Harrisville QLD, in September 2010. One Kool Kisser (imp USA) is a 2008 sorrel and white tobiano by One Hot Krymsun; three times World and four times Congress Champion, AmQHA Leading Sire 2008 and 2009, and sire of Multiple World Champions. One Kool Kisser's dam, Kissed With Class is a very successful Pleasure mare who was just short of a Superior award when she was retired due to injury. The young stallion has had several months training with highly respected trainers Tim and Shannon Gillespie of Dayton Ohio, and will be placed with a leading Australian trainer after the 2010 stud season.

Congratulations are in order ...

for long-time PHAA member (and holder of the PHAA Portfolio of International Liaison), Susan Maxwell of QLD. Susan is a Sergeant in the Queensland Police Service and is employed as a Legal Research Officer in the Legal Services Branch. She just recently graduated from the QLD University of Technology with a Graduate Certificate in Legal Studies (Summary Prosecutions), receiving High Distinctions in both Criminal Responsibility and Legal Institutions and Method. "No big deal says Susan, just doing my job".

Vice President Report

I went for a quick fly up to the Queensland Paint Horse State Show, and what a show they put on! We arrived late on the Friday night, and a beautiful change to the minus two degree nights that we are used to in Tasmania. The competitors showed their horses to the NZ Judge, and the standard of the horses was second to none. It was great to see such large support by sponsors and I take my hat off to the organizers and to the people responsible for building partnerships with the sponsors. I am sure that all the sponsors will be happy with the coverage and value for their dollar they received before, during and after the show, and they hopefully will back this up by supporting this event again next year.

While at the show, I was able to catch up with old friends, make new friends, meet with individual members on an array of issues. A number of PHAA members took the opportunity to catch up with three of the Directors, Toni, Carol and myself, that were in attendance at the show and we had a meet and greet session, where the members had the chance to throw a few questions our way, which have been taken on board, and where possible, acted upon. During this get together, I passed on that the Association needs support from all the members, to help turn the association around, from the small one and two horse owners, to the large studs, we all need to get together and support the existence of the way of life that we choose. We all need to work as one, to raise the profile of the breed, not only in our mainline equine disciplines, but also in the non-traditional events such as

pony club and as a recreational breed that anyone can own. I felt that the meet and greet was a huge success, and I thank all the members that attended and put forward ideas, with only the odd brick thrown in. I was extremely grateful for the opportunity to address the members, and came away with many positives, and several volunteers to help with sponsorship and fund raising, and I thank you very much for your support.

I have suggested that we need to start a fighting fund, to help raise funds, quickly, so that we don't have the downturn in cash flow that has seen problems in the recent past, I personally have pledged funds for this account to help the association. Also I am now in the process of registering all of my young, unregistered foals and yearlings, I know I am not alone in having outstanding horses to register, at least half a dozen others at the meet and greet said they had registrations outstanding, all of this will help the association to stay in a better financial position into the future. I urge every member, to please try and help the association, and to show your support by being actively involved in the running and supporting of our sponsorship and fundraising drive, by either making a donation to the fighting fund, sourcing sponsors, or by sponsoring events at the next National Show. Please feel free to contact me via email, or phone and I will be only too glad to help you out.

Kind regards
Chris Stapleton

Journal Report

I was appointed to the Board at the end of May and I am now the Director in charge of overseeing the publication of the Paint Horse Journal. For those new members who may not have read my BOD Nomination résumé. I will introduce myself very briefly: I am a (very) long-time PHAA Member and in the past have trained and shown several of my Paints to the top national levels in a wide variety of performance events. Many years ago I published the Paint Horse Journal, and more recently for five years I published The All Australian Horse Calendar which sold thousands of copies across the country. For over 15 years I travelled the eastern states photographing at shows (mainly horses) and studs and have also been the official photographer at some big Paint shows in the US. I am retired now from doing shows but you may still find my @Karalinga signature appearing on stallion and sale photos. Now I feel I have the time to give something back to the Association and the breed that I love.

You will find this and subsequent issues of the Journal to be a little 'plainer' than the last three issues. The Journal is a both a major expense to the Members and a vital provider of information, news, and advertisements and is also a valuable point of



Carol Rushby

contact. However, the Association is recovering from a major setback and slowly but surely getting back on its feet financially, and so the Journal has to tighten its belt too. For the time being we will continue to put the Journal out every three months instead of every two. To keep costs down we have to include more information in less pages. It will continue to be printed in full colour and the only difference that you will be aware of is that the general page layouts will be a little more crowded and

the accompanying artwork/photos won't be taking up as much space. The appearance will be a little more 'news-magazine' and a little less 'coffee-table-magazine'.

The breeding season is upon us now and you will find heaps of stallion and stud ads to drool over; also the YISC Half Price Stallion Service Auction this year has a record 26 stallions nominated. I wish everyone the absolute best of luck for the foaling season and hope you all get lots of coloured babies!

International Liaison Report

The PHAA Board has asked me to take on the PHAA International Portfolio for 2010-11. I wish to acknowledge and thank Mrs Lee Ann Hall as a non-director for her previous work in this portfolio. The PHAA has come far since the Board of which I was then part of in the early 2000s discussed with APHA Executive about the possibility of a formalising our relationship with the APHA and dual registering our Australian bred paint horses with the APHA and accessing their programs. Subsequently, the

PHAA was recognised as an International Affiliate in 2003. Australian bred Paint and Paint Bred horses became eligible for the then new APHA International Appendix registration, with a breeding program designed to obtain full APHA registration for progeny that meet their bloodline requirements.

The PHAA have developed a great relationship with the APHA. Since 2000, the PHAA Youth Team has travelled to the World Show

in America and competes successfully against other youth from around the world. Congratulations to the members of the 2010 Team for their recent success at the Summer World Show. To explain how things work internationally and to put it simply, the APHA has divided the world into distinct zones so that shows and awards can be location specific and fair on members who reside and show outside the USA. Australia is located within APHA 'Zone 14', along with New Zealand and New Caledonia. Zone awards for APHA members include the Ride America Program where hours are logged for riding an APHA registered horse, and PAC or Paint Alternative Competition awards obtained from competing in approved classes in paint and open shows which are PAC approved (show approval is free!). Another great incentive is the APHA Gelding Plus Award and Australia has had this

award offered at its National Show. Youth, Amateur and Paint Bred Awards for zones are also available to Zone 14 subject to Australia holding APHA approved shows (these are different from PAC approved shows). Further details on these great programs are available at: www.apha.com.

I hope that you have found this information interesting for those who have not yet considered the benefits of not only being members of the PHAA but also joining the APHA. If you wish to raise any issues such as future promotion, rules and programs related to this portfolio you can contact me, preferably by email at carramarstud@bigpond.com.

Yours in Paints,
Susan Maxwell

Amateur Report



Toni Scown

Well the year is moving on and we are starting to see new foals on the ground and the start of a new breeding season getting in to full swing, hope everyone is well.

At the Queensland State Show the Amateur Owners held an informal meeting to discuss any concerns and bring everyone up to date. It was decided that the 2010/2011 overall High Point award would be a framed original portrait of the winning horse. For those of you who aren't aware

the fundraising raffle for this year is accommodation at any Rydges Resort in Australia or New Zealand. The length of stay is dependent on the number of ticket books ordered. The meeting also decided to have a 2nd prize (car fridge/warmer) and 3rd prize (\$50 Myers gift card). The tickets are not normally provided until 3 months before the draw date but I was informed at the meeting that because our office is in NSW and therefore governed by NSW laws, we may be able to get the tickets out earlier. As soon as I can get them I will be sending every current Amateur Owner a book with a letter. This will be announced on the web site when they go out so if you don't get them within two weeks of that date please contact me. An added incentive to

sell as many tickets as you can is there will also be a prize for the person selling the most tickets in the form of an MP3 player.

Another item raised at the meeting was to bring back the foal raffle which has not been run for at least five years. We will be looking at doing this from the 2011 or 2012 foal crop to give us time to find a suitable donor. If you know of anyone or you are able to donate please let me know as soon as possible so we can announce it at the Amateur Owner meeting at the National Show they can start getting everything in to place and turn this into a major fund raising event for the all Amateur Owners.

You may not be aware that the Select Amateur Owner did not go ahead for this show season as there was a lot to be done and some rules to be changed before this could come in to effect. There was insufficient time to get this done properly and ready for the last journal for comment. We would like to get this in place for the 2011/2012 show season so will be working to get everything in place and ready for comment. If anyone has suggestions or would like input into the PHAA Select Amateur Owner rules please let me know.

As we start a new season please take care and above all have fun.
See you all out and about.

Company Secretary Report

At the time of writing this report, I have been sitting in the Director-Secretary seat for just on a month. Following the resignation of the previous secretary, I was appointed to the Board on 1st July. And to be honest, I was surprised at the volume of work that was presented to me and urgent issues that needed to be dealt with. It was a baptism of fire, but thanks to the co-operation and help from the office staff as well as help from some committed members and other PHAA directors – both past and present – we are working to resolve those matters, and with increasing success I think. I think many would be surprised at how much work goes on behind the scenes. There is no doubt the Association has been through some tough times and there have been some systemic failures. We have to recognise that. But the office staff and current Board are working hard to identify what went wrong and how we go about fixing it. At this point I am feeling confident that most of the problems are either resolved or in the process of being resolved.

How can you help? Well, we ask the members to look at things in a positive way – instead of criticising and complaining – suggest ways for improvement. I know this is hard when you may not be

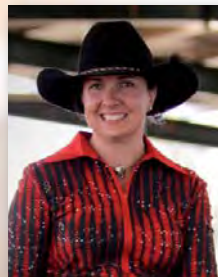


Sally McPhee

aware of the inner workings and restrictions but try and be positive with suggestions rather than negative. Our greatest threat is negativity and talking down the association. Believe it or not, the Directors do treat all feedback seriously and with due consideration. The bottom line is that we have a great association and wonderful, wonderful horses. The passion and enthusiasm of our members and staff for the association and our horses will take us forward into the future.

In closing, I would like to thank past directors Vicki Hume, Craig Dengate, Lee Wear and Dennis Drew for their ongoing help and also would like to recognise the hard work of the current Board. No-one outside the Board really understands the level commitment or the investment of time, energy and emotion that board members put in. And all for free. Why do they do it? Good question, easy answer! Look in your paddocks! It all goes back to that passion and commitment to our gorgeous horses.

TEXAS, W



Sonya Kinkade

This edition we have had all of the action happening overseas in the USA. The PHAA Youth Team, consisting of Lauren Louw, Stacey Bentley, Will Hupp, Victoria Egan and Amanda Carter, has returned from the Youth World Show with some great placings and results and did us very proud. The team members will be supplying us with their stories of their trip and their achievements while away, and we have some of the essays in this issue of the Journal.

A huge thank-you goes to Lee Wear and Craig Dengate for looking after our team and arranging some awesome activities and surprises. Without people like Craig and Lee to help support these kids when they are under such huge pressure to compete and perform, we would not be able to send our teams to compete at the World Show. Thank you again for helping the kids, and the PHAA, to show we are up there with the best in the World. We can't forget the parents either as they do a wonderful job raising money and helping the kids to get there.

Next edition, I will hopefully have some results from the Youth from the recent QLD State show as I have only seen a few results so far and cannot do a full report on the show yet.

Congratulations again to our Youth Team. Good luck to everyone in the breeding season and I'm sure we will be seeing some new Youth horses coming out in the new show season as well.

Sonya

Arriving at Sydney airport to meet up with all the team, everyone was so excited about getting over to America. We arrived in LA in the morning to then board our next flight to San Antonio, Texas. Then we went to the Alamo, went exploring and rode on a boat down the Alamo river; it was very beautiful. Then off to my most favourite place in the whole world; Fort Worth Texas. We went to a Halter Horse ranch and all the Youth competing in the Youth World games had an clinic at Gainesville, they gave us all horses to ride and there were three men giving us lessons on different disciplines, I was given a Quarter Horse gelding who had been there-done-that, he was a multi World Champion, and I learnt heaps of different things that day.

We went up to the showground to meet with Ernest Wilson and his family; they kindly lent their horses for us to use in the Youth Tournament. Tara Wilson lent me her horse Will, he was 17.1hhs tall, and a great horse to ride, and Tara helped me heaps on how to ride him. I really enjoyed my Horsemanship class, my pattern was great but my rail class after the pattern was awesome! The next class for me was the barrels. I was given an old tobiano Paint gelding, I jumped on him for five minutes then went straight into the barrels. The horse had never seen a barrel before and had never had a head check on, but we got round OK.



We also went out to Jeanne Young's place to have a look at her horses, she kindly asked if we wanted to have a ride and we were all given great horses. I had a horse that had an hole in his ear, how funny. Then it was time to compete in the Youth world games, we had been allocated our horses and I had "Fax Me A Sock" who was owned by one of Ernest Wilson clients, Coady was a top horse, we were given 40 minutes practice on the Trail course. My Trail was the best ever class I have ever done on a horse! I have won National Championships but this class was better, I got 1.5 penalties from one judge and 2.5 penalties from the other.

E'RE COMING!

Youth Report: Members of the youth team share their experiences.

Our time in Texas was over, with not much money left in my bank account, it was now off to LA to Disneyland, which was so much fun, a full day on the roller coasters, and the big 4th July fireworks went for half hour and so loud. It was time to go home, I did not want to! I would like to thank Lee Wear and Craig Dengate for the great job they did for the 21 days we were there. Thanks for the laughs, and most of all thanks for the activities you put on for us. I would also like to thank the whole team, Will, Lauren, Amanda and Stacey, what a great job you all did competing, and how well we all got on together. Thank you to the board for choosing me to be apart of the 2010 PHAA Youth Team! what an experience it was.

Victoria Egan

Everyone said it was going to be the trip of a lifetime, but I didn't realise how I would feel about Texas, America, and Dip n'dots. After a long and exhausting flight we finally arrived at San Antonio for a visit to The Alamo. Being a massive John Wayne fan it was wonderful to walk in the steps where Jim Bowie and Davy ("You can all go to Hell...I am going to Texas") Crockett once fought. It was at the Alamo that I first tried Dip n'dots.

We then travelled on to Fort Worth for the world games, Team Tournament and clinics. The people make Texas and everyone was very welcoming and friendly. The APHA did a wonderful job of arranging a clinic for all the youth competitors.

The saying 'everything is bigger in Texas' sure applies to the size of the Will Rogers arena and the amount of horses competing. Lee and Craig were very supportive and helped calm nerves before we all competed. It was an amazing experience to enter the arena to the cheers of our supporters ... oi, oi, oi.

We visited many tack shops with Paul Taylor's being my favourite. I think all the tack we bought there filled a whole suitcase. My 'trip wish' was granted when we visited Simons Show Horses and saw Zippo's Sensation and the other wonderful horses on their ranch. We also went to Diamond 2B Ranch, a halter ranch and to a cutting ranch where we saw the different expectations trainers have in 2 year olds, 3 and 4 year olds. Jeannie Young, from Poco Vista stud allowed us to ride some of the horses in her stables and gave us all tips on what the judges are looking for.

A canyon ride at the Palo Duro canyon carefully avoiding rattlesnakes was the highlight at Amarillo. We then experienced a musical in an amphitheatre at the base of the canyon. LA and Disneyland were next on the itinerary. Disneyland really is the happiest place on earth with all of us packing as many rides into

14 hours as we could. We were lucky to be there to experience the 4th July fireworks. Craig and Lee had big surprise for us in LA – they had hired a stretch Hummer for our tour of LA before catching a midnight flight back to Australia.

I would like to thank Lee and Craig for organising everything and for all their support and encouragement throughout the trip. Each member of the 2010 youth team has benefited from the experience and the trip has given us an insight into international showing. There is only one bad thing I can think of that is in Texas – rattlesnakes.

Will Hupp

When it comes to my trip to America, there are a few words that immediately come to mind; fantastic, amazing, incredible. From our time spent in the saddle to our adventures through Disneyland to our ride around Los Angeles in a bright red stretch hummer, I had an absolute blast. Our team managers; Lee Wear and Craig Dengate made the whole experience run like clockwork and encouraged us to all be positive and cooperative at all times. Although one month sounds like no time at all, it was enough time to forge bonds, relationships and friendships that I know will last a lifetime.

The conditions we competed under really tested our skills as riders. We drew a horse out of a hat and only had 40 minutes to adapt to that horse before we competed in our specified class. Not only was it great to be able to compete at that level, but it was equally as amazing to watch some American youth classes. To see up to 60 youth riders in the 14 - 18 age division western pleasure class was out of this world. The horses we rode at the show were donated by different American competitors. I rode a lovely gelding called "Give it to me Dirty" known to his family as "Kenny". I had only ever ridden a handful of horses trained with a spur stop so it took us a couple of minutes to work out what we wanted from each other, but we got there in the end. All the riders were feeling a bit tense as the Horsemanship was the last class that the International competitors would compete in, thus deciding their final placings in the show. When the class was over and they called everyone to line up, the anticipation was building, for me and all the Australians in the stands. I was so thrilled that I got Reserve World Champion, and all our fantastic results as a team secured us a place in the top five! To hear the crowd erupt behind you with cheers and our good old "Aussie Aussie Aussie Oi Oi Oi" team war cry (all the other nations were very impressed!) evoked feelings of elation, pride and joy.

Overall, this was an experience I will cherish and remember for the rest of my life thanks to the places, the people, the experience and the journey. I am so grateful that I was chosen to share this opportunity along with my four other lovely team mates. Anyone considering going for the team in years to come, I encourage you to strive to go. It involves a lot of hard work, time and energy, but one thing I can assure you is you will never forget the experience!

Lauren Louw





A BIG THANK YOU TO LEE WEAR & CRAIG DENGATE

*for organising a wonderful and memorable trip to the USA for the PHAA World Youth Team.
Your effort in making the trip a fantastic experience was very much appreciated by all.*

*Also congratulations to the Team for making the Top 5 in the World. You
all did a fantastic job and represented the PHAA with great success!*

*Sharon Woodhams & Arthur Hupp, David & Susan Egan, Penny & Geoff Louw,
Michelle & Darren Montiet, Helen & Graeme Bentley*



2010 Youth World Games Clinic
Gainesville, TX



2010 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S
19/09/10	SEQPHA Inc.	SOUTH EAST QUEENSLAND PAINT HORSE CLUB Inc. OPEN ALL BREEDS WESTERN – Single Judge Caboolture Showground Indoor Arena, Contact: SEQPH Club Inc. 746 Bald Knob Rd, Maleny 4552 Ph: 07 5494 1071, Judge TBA
25/09/10	GQHPA Inc.	GATTON QUARTER HORSE & PERFORMANCE ASSOC Inc. Gatton Show Grounds, Woodlands Rd, Gatton, Contact: GQH&PH Show Secretary Po Box 619 Gatton QLD4343, Judge LYN HOFFMAN
25/09/10 & 26/09/10	HVRAC	HUNTER VALLEY REGIONAL APPALOOSA CLUB NSW Equestrian Centre, Indoor Arena, Lochinvar, Contact: Samantha James, Phone: 02 4998 1667, Judge TBA
26/09/10	M&DWPC Inc.	MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB Inc. Maryborough Showground Under Cover Arena, Contact – Susan Hodges 07 4123 3298, APPROVED PENDING NEW INSURANCE, Judge HELEN BENTLEY, JO SEERY
6/10/10	ORAC	ORANGE REGIONAL APPALOOSA CLUB All Breed Show Dubbo Showground NSW, Contact – Debbie Pearson or Jean Haynes Phone 02 6365 5381 Entries Deadline – 4th Oct, Judge G VAUX
17/10/10	GDWPC Inc.	GUNALDA & DISTRICT WESTERN PERFORMANCE CLUB Inc. “A” & “AA” SHOW Nambour Showground, Contact: The Secretary – Sam Calvert, Phone: 07 5483 9460, Judge TBA
23/10/10 & 24/10/10	M&DWPC Inc.	MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB Inc. Maryborough Showground Under Cover Arena, Contact – Susan Hodges 07 4123 3298, APPROVED PENDING NEW INSURANCE, Judge DARREN SIMPSON
24/10/10	HVRAC	HUNTER VALLEY REGIONAL APPALOOSA CLUB NSW Equestrian Centre, Indoor Arena, Lochinvar, Contact: Samantha James, Phone: 02 4998 1667, Judge TBA
21/11/10	HVRAC	HUNTER VALLEY REGIONAL APPALOOSA CLUB NSW Equestrian Centre, Indoor Arena, Lochinvar, Contact: Samantha James, Phone: 02 4998 1667, Judge TBA
27/11/10 & 28/11/10	GQHPA Inc.	GATTON QUARTER HORSE & PERFORMANCE ASSOC Inc. Gatton Show Grounds, Woodlands Rd, Gatton, Contact: GQH&PH Show Secretary Po Box 619 Gatton QLD4343, Judge TBA
19/02/11 & 20/02/11	HVRAC	HUNTER VALLEY REGIONAL APPALOOSA CLUB NSW Equestrian Centre, Indoor Arena, Lochinvar, Contact: Samantha James, Phone: 02 4998 1667, Judge TBA
2/03/11 to 9/03/11	PHAA Ltd	2011 PHAA NATIONAL PAINTHORSE CHAMPIONSHIP SHOW AELEC - Tamworth Showground Contact – Pam Simpson 02 6543 8225 svalley@bigpond.com, Judge TBA
26/03/11 & 27/03/11	PPHA of TAS Inc.	PERFORMANCE PAINT HORSE ASSOCIATION OF TASMANIA INC. STATE CHAMPIONSHIP SHOW Violet Banks Westbury, Tasmania Contact – Lydia Hantke 03 6250 1222, APPROVED PENDING NEW INSURANCE, Judge TBA
3/04/11	PHSSA	PAINT HORSE SOCIETY OF SOUTH AUSTRALIA PHSSA WESTERN ALL BREEDS SHOW Mallala Equestrian Centre, Contact – Jan Boyd 08 8527 4005, APPROVED PENDING NEW INSURANCE, Judge TBA
3/04/11	PHSSA	PAINT HORSE SOCIETY OF SOUTH AUSTRALIA SOUTH AUSTRALIA STATE CHAMPIONSHIP SHOW Mallala Equestrian Centre, Contact – Jan Boyd 08 8527 4005. Entry Deadline – 18th March 2011, APPROVED PENDING NEW INSURANCE, Judge TBA
28/05/11 & 29/05/11	HVRAC	HUNTER VALLEY REGIONAL APPALOOSA CLUB NSW Equestrian Centre, Indoor Arena, Lochinvar, Contact: Samantha James, Phone: 02 4998 1667, Judge TBA

HELP REDUCE THE OFFICE WORKLOAD:



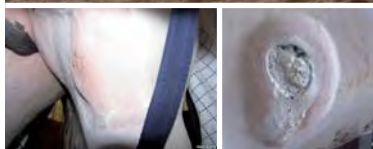
Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each director. The list of directors, portfolios and contact details are in the front of the journal and on the PHAA website: www.painthorse.com.au

Please ensure that your email details are kept up to date with the office so we can keep in contact and keep you informed.

Have you forgotten to renew your membership? If so, this will be your last journal!



Photo: Tania Hobbs



SMOKE N ICE

This is a story I thought of interest to readers about my lovely paint gelding Smoke N Ice aka Koady. I have owned him since he was 6 months old. Over time he developed a funny gait in his back legs at about 8 months of age it became obvious it was a problem ...

He would seem lame in the morning, with walking him he would come good. I was still able to show him but this became more and more an issue for him to get moving in the mornings. We tried leaving him in the paddock for a few nights found out that this made no difference to him, not to mention that he stood at his gate all night looking and waiting for me to put him in. So back to the stable he went. Over the next few years we consulted several vets and it was thought that it was his patella's that were his problem. He did not have the classic dropped toe and it only happened first thing in the morning's. He was given an injection and had to have 6 weeks work to tighten his patella's. This made no difference he was still struggling in the mornings. Now he had begun to swing his leg from the hip and would quiet often trip me over as I was walking him. He was broken in and worked fine but still the problem in the morning. Still showing with success it was just a problem when I stabled overnight. In the mornings I was up before anyone else to get him moving so no one would see him, many times both legs would lock and he would be left spread in the hind and nearly fall down.

He was x-rayed in December 09 and there were no underlying problems. The vet had never seen anything like it before. This horse had never dragged his leg like a horse with locking patellas but that was

a good place to start. By this time the only way he could get out of the stable now was to canter out and then he could move. The time had come to have him operated on. Koady did Toowoomba Royal on Saturday where he was awarded Champion Paint gelding. Sunday I left him at the vets for his operation in the morning on his patellas. While he was there I asked if they could remove a sarcoid removed from his neck while he was under. Needless to say I had a long Monday morning waiting to hear from the vet to find out how he went. They said they were worried when they sedated him as his offside patella locked and they could not manually unlock it, so they operated on him with one leg locked. The worry was when he was coming out of the sedation that his leg was locked. But as he came to he just unlocked it and stood up. I cried when they told me it was his patellas and that this should fix him and he was ok. My family and friends would not let me pick him up they told me to get everything ready for his home coming. He arrived in the dark on Monday night. I was told not to touch his neck where his sarcoid was. Here Koady was being unloaded off a float in the dark after travelling 1 hour after only 6 hours earlier having surgery on both back legs and his neck. Nothing could prepared me for the gaping hole in his neck this was not to be covered and had to have it washed and packed with pottys white ointment. The

next morning my lovely boy walked a little gingerly out of the stable but he walked not cantered or locked. The recovery was suppose to be 3 weeks and back into work, Koady being a very soft horse took three months to recover but the main thing is he has recovered. It has been a hard time for me as I didn't think he would ever recover I thought I had paid a lot of money to ruin my own horse, the vet did say time will tell.

Well it has as this week at the Paint State Show in QLD my little boy took out Reserve State Champion Gelding 2005 and Over. This may not seem such a great achievement to many but this horse has endured a lot and gone from a fist sized hole in his neck and two stiff back legs to being a normal horse and still winning. His biggest achievement is he let me ride him around the show and he kept his cool and looked after me. After the problems we have encountered with this horse that is an achievement in its self. I would like to thank all the well wishers that Koady had after his operation and all the visitors he had. The overwhelming support at the State Show for me and the encouragement that I received you all know who you are.

Thank you. Everyone that knows me, knows how much this lovely Paint Horse means to me thanks Kim and Paul Lope-Along Paint Horses.

Get used to the view ...

"Radically Hot N Blazing"

loping her way to the lineup
after placing top 5 in the 2010 NPHA
Junior Horse Western Pleasure Derby
against the best pleasure horses
of all breeds in the country.

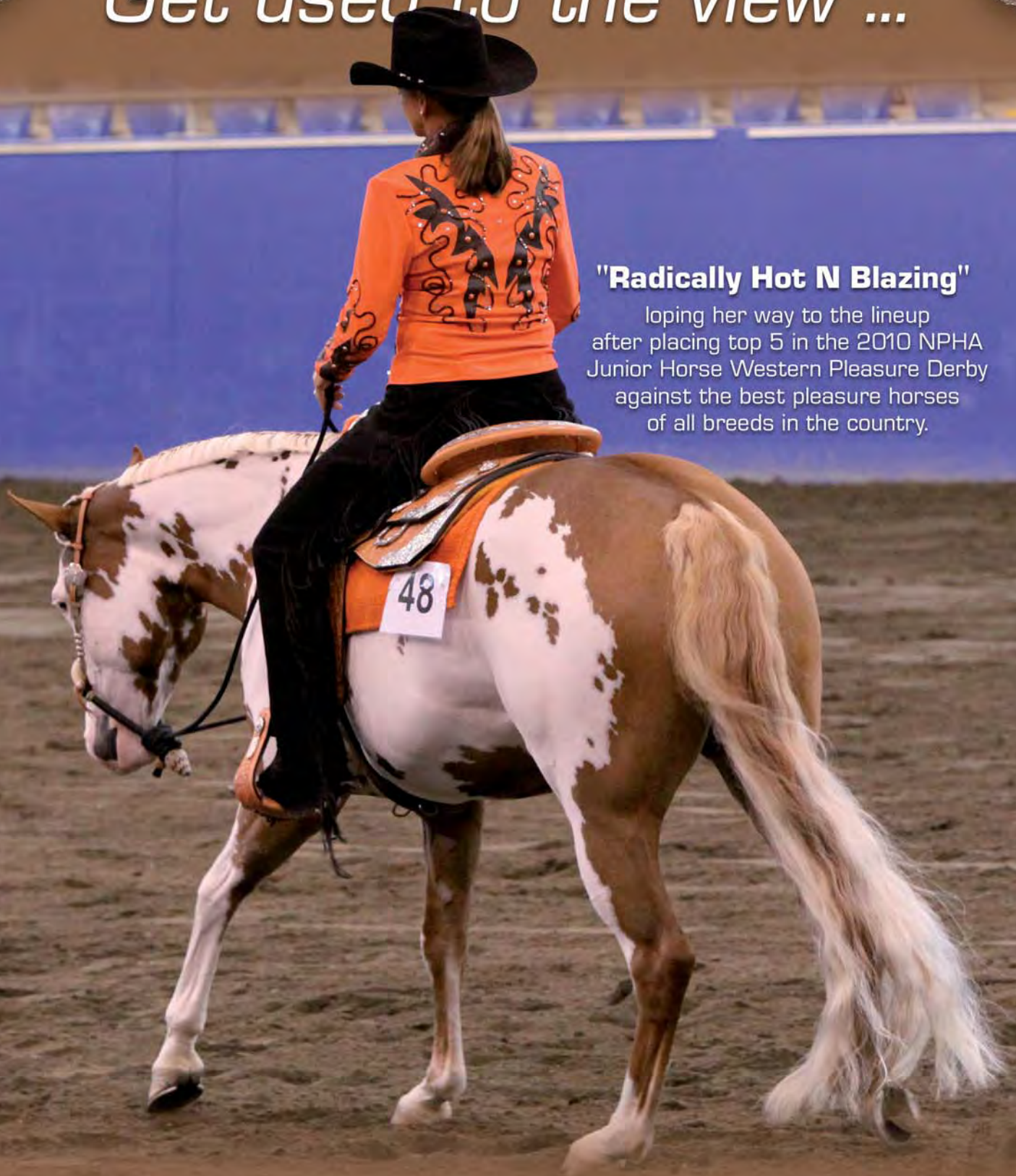


Photo: Tania Hobbs

Its not about luck. Purpose bred riding horses carefully selected for talent, trainability and type. Youngstock, riding horses and broodmares for sale by the worlds leading sires. Visit our website www.dominionequine.com.au

Contact: Belinda & Glenn Geissler. Beaudesert, QLD (1 hour south of Brisbane airport).
Tel: 07 55431150 or 0419 815778. Email: info@dominionequine.com.au

**dominion
equine**

Paints for Pleasure



DO "HAIRY" CATERPILLARS CAUSE ABORTION IN MARES?

"Hairy" Caterpillars have been suggested as a cause of abortion in mares in Australia since 2004. Many people have been sceptical because they do not believe horses are likely to eat caterpillars. The following article provides the background and evidence that confirms caterpillars as a cause of abortion in Australia.

In 2001-2002, the thoroughbred breeding industry in Kentucky, USA suffered overwhelming pregnancy losses in mares in early and late pregnancy. The cost of these losses to the industry has been estimated at US\$336 million. During the Australian breeding season in 2001, studs waited anxiously to see if similar abortions would occur in Australia. No similar condition occurred. Research into the condition in the US identified the Eastern Tent Caterpillar as the cause of these abortions which they had termed Mare Reproductive Loss Syndrome (MRLS). The ETC were in plague proportions at the time of the abortions. These caterpillars feed on wild cherry trees which were present on many of the thoroughbred farms in Kentucky. Property managers aggressively cleared these trees from their properties and as a result were able to significantly reduce caterpillar numbers. Along with the control of the caterpillars there was a reduction in mares aborting to MRLS. Since 2003, MRLS abortions have only occurred sporadically in Kentucky although there are still abortions being reported in areas of the US where wild cherry trees and ETC are still present. ETC do not occur in Australia.

In autumn of 2004, two breeding farms in the Hunter Valley (NSW) suffered significant numbers of abortions in their mares. It is generally considered in the horse industry that abortion "storms" are a result of viral abortion due to infection with equine herpes virus (EHV). Post mortem investigation of the aborted foetuses on these two farms ruled out EHV as the cause. However, it was determined that these abortions all showed similar pathology. Microbiological examinations of the foetal samples showed that the foals had been infected by a number of different types of bacteria that do not normally

cause disease in horses. These abortions showed features that are similar to those of MRLS. Detailed investigation of these and numerous other abortions in NSW, Queensland and Victoria resulted in the development of a detailed description of this type of abortion which is now known as Equine Amnionitis and Foetal Loss (EAFL). The name describes the characteristic signs associated with the part of the placenta known as the amnion which is the white bag that surrounds the foetus.

There are a number of common features of EAFL abortions:

- there is no evidence of other known causes of equine abortion
- affected mares show little or no signs of impending abortion
- placental membranes show an unusual pattern of inflammation which initially involves the umbilical cord and the white sac that surrounds the foetus
- in some chronic cases the rest of the placenta may also be affected
- bacteria are isolated from foetal tissues and are species of bacteria that are present in the mouth, gut and nasal passages of horses or are found in soil and on pasture and are not normally associated with disease.

Professor Nigel Perkins of AusVet Animal Health Services prepared a report on EAFL for the Hunter Valley Equine Research Centre in which he identified possible risk factors by investigating EAFL farms and farms that had no EAFL cases. The risk factors that were identified for the occurrence of EAFL were: pregnant mares grazing non-improved pasture paddocks; the presence of a poisonous plant (native Pennyroyal) in the pasture, and the presence of Processionary Caterpillars (*Ochrogaster lunifer*) in trees in the paddocks where mares were grazing. Pennyroyal had not been found on the two initial farms affected by EAFL and due to the results of the MRLS research it was decided that the initial investigations should focus on the Processionary Caterpillar (PC) as the possible cause of these abortions.

Many people are understandably reluctant to accept that horses will eat caterpillars especially given their ability to sift out substances that they don't want to eat from their feed or while grazing. Research in the United States had identified the exoskele-

ton of the Eastern Tent Caterpillar as the part of the caterpillar that causes abortion. This information has been extrapolated to the Australian situation. Whereas in the US situation the exoskeleton was dissected from fresh caterpillars, in Australia it has been established that exoskeleton shed during the growth of the caterpillar is responsible. In Australia, foetal loss has been shown to be associated with ingestion of caterpillars or shed caterpillar exoskeleton at all stages of pregnancy after 35 days. It is also possible that pregnancy loss may occur earlier in pregnancy.

Research into PC as the cause of EAFL was undertaken at the University of Queensland, Gatton Campus with funding from the Rural Industries Research and Development Corporation (RIRDC) and the Hunter Valley Equine Research Centre



Caterpillar nests in defoliated tree

(HVERC) and was approved by The University of Queensland Animal Ethics Committee (AEC Approval Numbers SAS/384/08/RIRDC and SAS/499/08/RIRDC). This research has confirmed that both whole caterpillars and caterpillar exoskeleton can cause foetal loss in mares.

Microscopic studies of tissues from mares that have aborted due to ingestion of PC have been undertaken by Dr Kristen Tod-


hunter who investigated the initial outbreak of EAFL in the Hunter Valley. She has shown that the hairs (setae) of the caterpillars penetrate the gut wall and migrate through the surrounding tissues. These setae have been identified in the uterus and placental tissues as well as many other organs. It is believed that these setae carry normal gut and environmental bacteria as they migrate from the intestines. It is also considered to be likely that there is a toxin or other mechanism involved in this syndrome. The PC is highly urticarial and wheals have been reported in some of the field cases. The allergic response may be part of this mechanism.

Many people are understandably reluctant to accept that horses will eat caterpillars especially given their ability to sift out substances that they don't want to eat

from their feed or while grazing. Research in the United States had identified the exoskeleton of the Eastern Tent Caterpillar as the part of the caterpillar that causes abortion. This information has been extrapolated to the Australian situation. Whereas in the US situation the exoskeleton was dissected from fresh caterpillars, in Australia it has been established that exoskeleton shed during the growth of the caterpillar can cause abortion. The exoskeleton retains the hairs (setae) at the time of shedding and accumulates in the nest throughout the latter stages of the caterpillars life cycle.

The experimental evidence provides irrefutable evidence that the Processionary Caterpillar or its shed exoskeleton can cause abortion in mares. Abortions appear to be more prevalent at the time that the caterpillars leave their nests to go down into the soil to enter diapause prior to pupation. Abortions may continue from many months after this exposure even

after the caterpillars have left the area. After the caterpillars leave the nests, the nests lose their integrity and fall out of the trees onto the pasture. Shed exoskeleton accumulates in the nest. Due to its light nature, the exoskeleton is readily spread over the surrounding pasture. The effects of the ingestion of exoskeleton is dose related so abortions are more likely to be seen during drought conditions when there is little feed to dilute



the exoskeleton and horses are more likely to graze close to trees. Horses are less likely to be able to avoid eating exoskeleton than they are whole caterpillars and this is the most likely means of ingestion. Abortions may continue for many months after this exposure even after the caterpillars have left the area.

Although the number of abortions associated with EAFL in the initial outbreak was not large, there is continuing reports of significant foetal losses on farms where caterpillars have been present. It is necessary to have autopsies performed on foetuses to confirm EAFL as the cause of foetal death. Autopsies must not only exclude equine herpes virus as the cause of foetal death but detailed bacteriological investigation and histopathology should be performed

to provide conclusive evidence of EAFL.

There are a number of other species of "hairy" caterpillars that occur in Australia. The role of these caterpillars in EAFL is unknown although it seems likely that some of these may also be involved in the condition.

Management of mares to minimize the risk of EAFL should be directed at minimising exposure of mares to hairy caterpillars or their shed exoskeleton. This can be done by controlling the presence of caterpillars in the trees, removing the host trees from the paddocks where pregnant mares are kept, avoiding feeding mares under trees and feeding from elevated feeders. It is known that exoskeleton and dead caterpillars can remain in the environment for at least 12 months.

Plants that have been identified as host species for the canopy-nesting and ground-nesting populations of *Ochrogaster lunifer* include wattles (*Acacia* spp.), eucalypts,



early placental exposure

Cassia nemophila, *Casurina* spp., some members of family Proteaceae and *Pinus elliottii*. Property owners should be mindful of the types of trees that may be hosts to this caterpillar species and other hairy caterpillars before planting trees in paddocks where they plan to graze horses.

Future research should be directed at investigating methods of controlling the caterpillars on farm.

For further information on Equine Amnionitis and Foetal Loss please contact Dr Judy Cawdell-Smith on 0418-631646 or email j.cawdellsmith@uq.edu.au

MELANE CODE TALKER

2005 Chestnut Overo 16hh

Stud Fee \$900 LFG

(includes \$200 Booking Handling Fee) Plus vet & agistment, AI & Live Cover

- ★ PHAA National Hi Point Junior Horse 2010
- ★ Hi Point Paint Horse Australian Halter Show Case 2009
- ★ PHAA National Hi Point Runner Up 2008
- ★ SA Paint State Championship Hi Point 3yo 2009
- ★ SA Paint State Championship Hi Point 2yo 2008
- ★ 3 X National PHAA Champion 2010
- ★ 3 X National PHAA Reserve Champion 2010
- ★ Multi Open Futurity Winner

If you are looking for great Temperament, movement, versatility and size
Young stock and Broodmares for sale.



Standing at Wallaroo ★ PH 0427 632 256 ★ Email melanestud@bigpond.com ★ www.melanestud.com

Photos: AGILE, Marg Oakden

MOONCLADES BEST SCOTCH

Palomino Overo Stallion
National, State and Futurity Champion

STOP PRESS: 1st OUTING UNDER SADDLE
STATE CHAMPION HUS, RESERVE STATE CHAMPION WP

Service Fee \$800

(includes \$300 booking/handling fee)

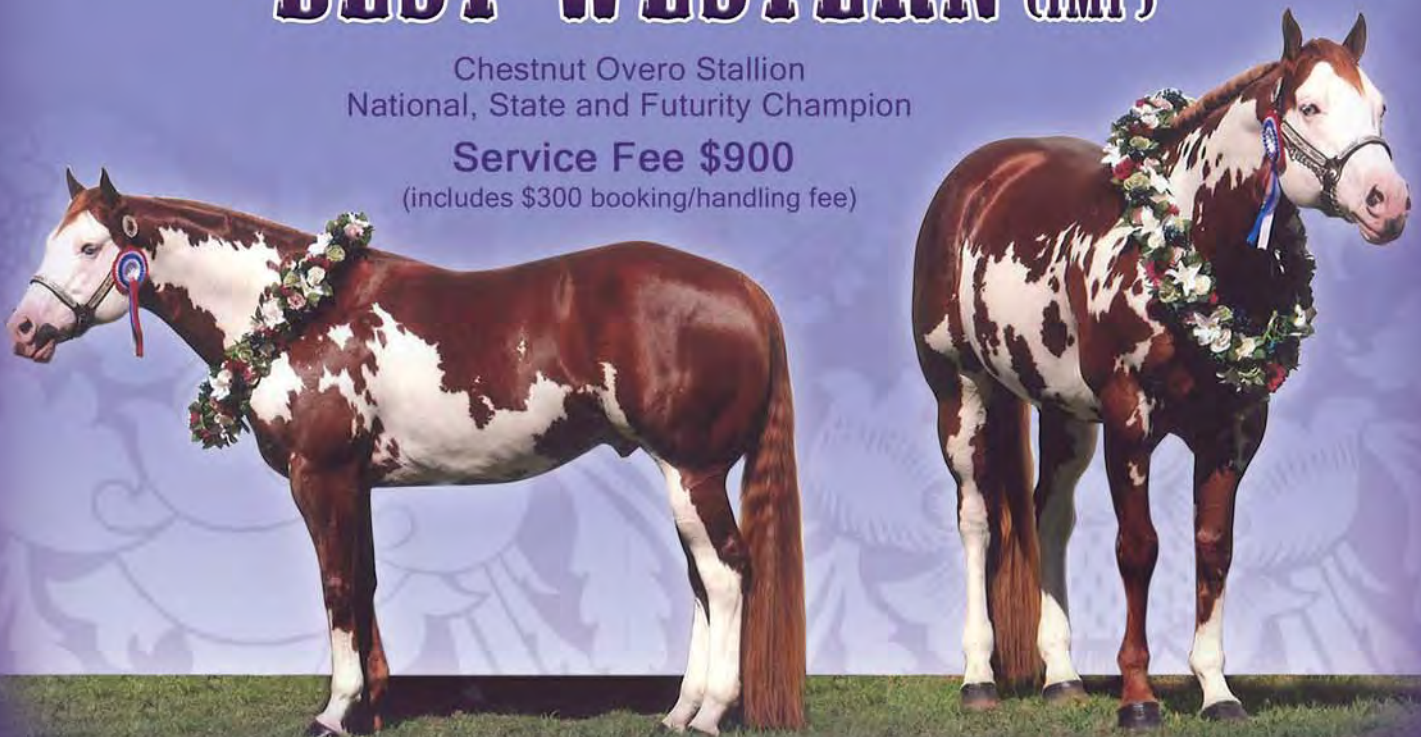


BEST WESTERN (IMP)

Chestnut Overo Stallion
National, State and Futurity Champion

Service Fee \$900

(includes \$300 booking/handling fee)



Both stallions limited to 10 outside mares only

Wyndham Stud • Nanango Qld • Phone - 0419 631025 • www.wyndhamstud.com

LOOK TO THE FUTURE ... LOOK TO PERFORMANCE

Dressed In Western

Multiple PHAA National Champion, Silver Century, PHAA Champion
Multiple ROMS, Honour Rolls, National, State and Royal Show Champion
Sorrel overo, 1998, 16hh, PHAA, Pinto, Quarab approved, EFA registered

Stallion Fee \$1000

LFG, chilled or frozen semen,
agistment and vet fees additional.



Photos: Main Event Photography

Spring Valley Stud, Lake Glenbawn via Scone NSW • Stephen & Pam Simpson • 02 6543 8225 • svalley@bigpond.com • www.dressedinwestern.com

REMINDER:



THE 2011 NATIONAL SHOW will be held from the second to the ninth of March at Aelee Complex in Tamworth, NSW.

AFFILIATE RENEWALS are now due, check the website for the updated price list: www.painthorse.com.au

THE 2ND FUTURITY PAYMENTS ARE DUE by the 1st of November 2010. 3rd payment must be in by the 2nd of January 2011 and the 4th (final) payment must be paid by the 1st of February 2011.

The 2010 **HALF PRICE YISC STALLION SERVICE AUCTION** opened on the 9th of August and closes on the 31st of October. Bidding contracts are available from the office or on the website.

WANT TO DO YOUR BIT TO HELP REBUILD THE PHAA? Become a "FRIEND OF THE PHAA" & source sponsorships or become a sponsor. Contact PHAA Director Chris Stapleton for further information. Email: baitplusnets@bigpond.com

Have you forgotten to renew your membership? If so, this will be your last journal!

ALL FOALS NOMINATED FOR THE 2011 FUTURITIES must have their registration applications in to the office prior to the 31st December.

Please ensure that your email details are kept up to date with the office so we can keep in contact and keep you informed.

Tahbrits Acres of Pep



Sire:- Acres Showdown
Acres Destiny Imp
Docs Sugar N Spice

Dam:-Tahbrits Peppy Belle
Paint Peppy
Will B Holly



2005 Buckskin Tobiano, PHAA 9126, OLWS Negative, 15.1 Hands

A stallion of great looks, temperament and ability.

2010 Service Fee \$850 LFG
(Plus Vet Fee's and Agistment. Cost's may vary)
\$150 Deductible but Non Refundable Booking Fee

www.goldenwattlestud.com.au

Contact:- Phil and Margrit Skinner (02) 6345 5801
Bumbaldry N.S.W.

SAVE ON MEN AND WOMENS DOUBLE-H FOOTWEAR AND RECEIVE YOUR FREE ROPER SHIRT WORTH \$59.95

DISTRESSED STOCKMAN

WAS \$349.95
NOW \$279.95



BUCKEROO

WAS \$239.95
NOW \$192.95



SONORA

WAS \$189.95
NOW \$152.95



MONARCH

WAS \$119.95
NOW \$95.95



MORE STYLES AVAILABLE IN STORE

WHILE STOCKS LAST!

Limited stocks only. Offer can not be used in conjunction with any other offer or discount.

JENNIFER

WAS \$189.95
NOW \$152.95



ASPLEY

1293 Gympie Rd, Aspley Qld
Ph: (07) 3263 2166
aspley@greggrantsaddlery.com.au

Mail Order: 1800 777 714
Fax: (07) 3848 5619
www.prestigesaddlesale.com

ANNERLEY

683 Ipswich Rd, Annerley Qld
Ph: (07) 3892 2144
info@greggrantsaddlery.com.au



THE MODERN HALTER HORSE

Article: Clint Fullerton Photos: KC Montgomery

The modern halter horse is a horse that embodies balance, athleticism, beauty, structural correctness with adequate muscling on a proper foundation of adequate bone and hoof size.

The one trait that the modern day halter horse should have above all others is balance. Correct conformation serves as the foundation to the horse's ability to successfully perform in any discipline. Industry practices and the overspecialization of the halter horse over the past two decades led to an extreme horse with an over abundance of muscle and size on small feet and legs. Along with this overspecialization came the shrinkage of the halter horse market with declining values and no market at all for the horse that couldn't compete in the big shows.

The formation of the World Conformation Horse Association (www.conformationhorse.com) has worked to fix these issues and has developed a standard for the halter horse and for its judging, bringing

the halter horse standard back to the middle. The purpose of halter was never to create a horse that was only a halter horse but a horse that could progress and excel in performance. One should never lose sight of the fact that the halter horse should be the embodiment of form to function.

The WCHA standard of ideal conformation is:

"The positive combination of characteristics that the ideal conformation horse should possess realizing there is no individual that is perfect. The ideal should have the following traits: an attractive, balanced and symmetrical individual from head to tail, a structurally correct horse that has no major deviations, and defined muscle mass appearing to be of stock type. The

ideal conformation horse should have eye appeal with a desirable head that corresponds to a the gender of the individual. The head should be short with a wide, flat forehead, small refined muzzle, gender related jaw line, and large soft eyes. The ears should be small and short, well positioned on the head while showing expression. The neck should be in relation to the balance of the individual, cylindrical in shape with a clean, defined throat latch. The crest should be slender and clean across the top. The neck should originate high out of the chest and blend smoothly into a prominent wither and shoulder. The shoulder should be long and sloping, well defined, tying in smoothly and setting back well into the withers allowing for the essential angle for structural correctness and full extension for an easy stride.

The horse should possess a prominent wither that should be the highest point on the horses back and positioned above the heart girth area. A correct shoulder sets the stage for a short strong back that ties tightly into a strong loin and a long smooth croup with a well placed tail set. The heart girth should be deep and proportional to the length of leg without giving the appearance of short legs or shallow girth.

The structural correctness of the ideal individual extends from head to tail. The shoulder should be long and sloping with a corresponding angle to the pastern. The back should be strong and short with a corresponding underline. The croup should be long with a moderate pitch that allows for length of hip when viewed from the side. The back leg should be straight when a string is dropped from the top of the tail head extending straight down, touching the point of the hock, following and touching the back of the cannon bone and the fetlock then the bulb of the back hoof.

The ideal should appear athletic and be uniformly muscled throughout. The pectoral muscle and forearm should be well defined showing a true deep, inverted V in the chest area and between the front legs showing depth of muscle and carry down well into the knee. The shoulder and stifle should be proportional in width when viewed from the side, exhibiting balance and muscling. The stifle and gaskin when viewed from the rear should appear powerful with the stifle being much broader through the rear view than the top of the hip and the stifle tying in low and deep to a muscular and defined gaskin muscle both inside and out."

Again from WCHA

"Judging the conformation horse is a positive evaluation of balance, structural correctness, breed and gender characteristics and proportional, defined muscling. The ideal is a horse that simply put is the most attractive horse in that particular class on that particular day but never based on which individual is taller or weighs the most. The horse should never be judged on one single trait, but by the individual that has the highest quality traits in the

greatest combination compared to all of the other individuals in that class."

There is no such thing as the perfect horse but there is a standard that we should try to achieve. Presentation and fitness of the horse should exemplify that standard. The halter horse should be fit and presented in a manner that is consistent with showing them as an athlete. The most common problem in judging halter is horses being presented over conditioned and too fat. Often times a horse could be the winner in a particular class if the horse wasn't so overweight. As a judge you are required to uphold the industry standard and as the old saying goes, if you want to see more

of it, let it win. Gone are the days of grossly overweight halter horses being successful. The horse should be fit to enhance and show correct conformation and muscle definition, not cover it up. Its best to remember that the horse show isn't won the day of but in the preparation leading up to the show.

The modern halter horse is a horse that is and can be appreciated by horseman regardless of their breed affiliation or discipline. It is not a horse that has the freak factor but a horse that has mass market appeal for the incredible all around athlete it is. Balance, athleticism, form to function = the modern halter horse.



PHOTO COMPETITION:



GET OUT YOUR CAMERAS FOR THE 2010 MEMBERS PHOTO COMPETITION. CLOSING DATE DEC 31.

Three sections: Open, Artistic and Humorous.

Open to amateur photographers only, all photos must be 300dpi resolution or lab printed 6"x4" hard copies and must contain at least 1 Paint Horse.

Contact Carol Rushby on (02) 6565 0182 or mail journal@painthorse.com.au for more information.

INTENSITY

imp USA

2 x Reserve World Champion

PHAA National Champion

Winner of 25 USA Futurities

PHAA Superior Halter

Current undefeated National
Champion Get of Sire - 3 yrs running

OLWS neg - no lethals guaranteed

Last season at public stud

\$1650 inc gst

INTRODUCING

DMB Invincible

National Grand Champion

National Futurity Champion

State Futurity Champion

NPHA Futurity Champion

2yo PHAA Chestnut Solid

OLWS pos

NOT STANDING TO
THE PUBLIC IN 2010

paint horse stud
ACORSHEPARK

www.acorshepark.com

ph 07 5494 9987

sharni@acorshe.com

ACORSHE PARK 2010

SHOW TEAM

Prepared by Garraka Park



GPS INTENSELY TEMPTING
Reserve National Champion
Reserve State Futurity Champion

APS FIRST KISS
Reserve National Champion

EXCELERATE
National Champion
State Champion
Reserve National Futurity Champion
Halter Showcase Futurity Champion

APS STAND IN AWE
Reserve National Champion

GPS MODERNISE
Reserve National Champion

The following mares are in foal to INTENSITY(imp) for 2010 foals . . .
Foal enquiries welcome



DMB BREATHLESS COWGIRL
NPHA Futurity Champion



THE FUGITIVE
unshown



AWEFFECTED
Res State Champion



IMA TEMPTRESS
Multi National Champion



SHEZA SHAMELESS BANDIT
National Grand Champion



IT'S SHAMEFULLY OBVIOUS
State & NPHA Fut Ch Producer

www.acorshepark.com
ph 07 5494 9987
sharni@acorshe.com

paint horse stud
ACORSHEPARK



VPHA

VICTORIAN PAINT HORSE ASSOCIATION



1/2 PRICE STALLION SALE

Tamkaura Promise of Glory Q-53508	\$800	1/2 price	\$400
D Bar Destiny (aka Sam) Q-63279	\$880	1/2 price	\$440
Dreamin On The Bar (appaloosa)	\$1000	1/2 price	\$500
Playin To Style Q-39311	\$1100	1/2 price	\$550
Dressed in Western PHAA 5112	\$1100	1/2 price	\$550
Enigma Q-52726	\$1100	1/2 price	\$550
Sioux City Bandit	\$880	1/2 price	\$440
Cayuse Mighty Outragous	\$800	1/2 price	\$400
Cayuse Skip O'Moon	\$800	1/2 price	\$400
Hillbilly King of Fire (black & white)	\$800	1/2 price	\$400
Spaling Flame N Spin	\$600	1/2 price	\$300
Blue Shadow Supreme Gift PHAA 6363	\$700	1/2 price	\$350
Wj beyond the stars	\$750	1/2 price	\$375
A Cowboys Tradition	\$2000	1/2 price	\$1000
DMB High and Mighty	\$1100	1/2 price	\$550
Hammers Touch Of Montana	\$660	1/2 price	\$330
Little Aussie Hillbilly	\$800	1/2 price	\$400

Proceeds will go to the pending VPHA State Show awaiting PHAA approval
CONDITIONS AS FOLLOWS:

- All services sold are to be used in the 2010 breeding season.
- All services purchased must be paid for within 7 days.
- It is the responsibility of the purchaser to make all necessary arrangements with the stallion owner concerning the breeding of the mare.
- Except for the stallion service fee to be paid to the VPHA purchasers will be responsible for making arrangements with the stallion owner(s) regarding payments of any costs associated with the service, eg: agistment, veterinary treatment, feeds, farrier, transport, medications and drenching etc
- Normal terms and conditions of stallion owners breeding contract will apply, contact stallion owner for more information.
- First in basis for acceptance of purchase.

View all horses and pending State Show details at
www.vpha.com.au

Contact Karen McCormick on
Ph 0425-779-776 or email vpha@live.com.au

The VPHA does not warrant a live foal guarantee.
Stallion owners are at liberty to enforce their own contracts of purchase. The VPHA will not become involved in the terms and conditions or enforcements of any private breeding contract.



AMATEUR OWNER LIST as per September 2010

ALISON LATTER	BONVILLE	NSW	LINDA TAYLOR	EUMUNDI	QLD
AMANDA HAYNES	CABOOLTURE	QLD	LINDA WAGNER	ARMIDALE	NSW
ANDREA THOMSON	DAVOREN PARK	SA	LISA DAY	BETHANIA	QLD
ANGELA NEWTON	BOYLAND	QLD	LISA MARTOO	WALLOON	QLD
ANN MITCHELL	LONGFORD	VIC	LORELEI PAYNE	MALENY	QLD
ANNETTE PRETTY	WONGARBON	NSW	LYNDALL GUNNING	ABERDEEN	NSW
ANTHEA ARNOL	BAULKHAM HILLS	NSW	LYNETTE BASSANI	TWO WELLS	SA
BELINDA RICHARDSON	MITCHELLS FLAT	NSW	LYNETTE DUNN	LOGAN VILLAGE	QLD
BETTINA GUTSCHELHOFER	TAMBORINE	QLD	LYNETTE HALL	GLADSTONE	QLD
BIANCA BUNTING	WARRERNGEIP	VIC	LYNNE PONTING	DENMAN	NSW
BREANNA SHEPPARD	MUNDUBBERA	QLD	MAREE MONAGHAN	TAMBORINE	QLD
BRIDGET CONNELLY	GYMPIE	QLD	MARY DAHL	WOODFORD	QLD
CAROLYN O'GARR	SERPENTINE	WA	MARYANNSCHUEMAKER	GLENWOOD	QLD
CATHIE GUTHRIE	SAWYERS GULLY	NSW	MAYA RICHARDS	GARFIELD NORTH	VIC
CATHRYN MARY BORNHOLM	WILMINGTON	SA	MEG EVANS	UPPER LOCKYER	QLD
CATHY HENDERSON	GULGONG	NSW	MEGAN SAVILL	DALBY	QLD
CATHY MARSH	GYMPIE	QLD	MELANIE HOGAN	BUXTON	NSW
CHRISTINE SEWELL	NARANGBA	QLD	MELINA LANE	TAHMOOR	NSW
CLAYTON PENSE	WAGIN	WA	MELISA VONHOF	YANDARAN	QLD
CRAIG DENGATE	PORT MACQUARIE	NSW	MELISSA ARMITAGE	SERPENTINE	WA
DANIELLE WATSON	EUNDI	QLD	MICHELE STYLES	TAMBORINE	QLD
DARREN MANTEIT	HERVEY BAY	QLD	MICHELLE BOLDIZSAR	SOUTH MACLEAN	QLD
DAWN THOMSON	PICTON	WA	MYLEY HORLEY	CEDAR POCKET	QLD
DEANNE McELLIGOTT	CRONULLA	NSW	NATASHA SMITH	TAKURA	QLD
DEBBIE ANN BLAXLAND	PARKES	NSW	NICHOLE KOCH	MUNGAR	QLD
DEBBIE TAYLOR	buccan	QLD	NICK WEILER	BEACONSFIELD	VIC
DEIDRE STOITSE	WELSHPOOL	VIC	NICOLE BROOM	BENOBBLE	QLD
DORIS LANDER	JONDARYAN	QLD	NICOLE STEINBERGER	INNISFAIL	QLD
EMMA MCPAUL	EMERALD	QLD	NOLA LYNCH	OAKVILLE	NSW
FIONA SPEIRS	LOWER CHITTERING	WA	PATRICK MAXWELL	BURPENGARY	QLD
GABRIELA BRINKMEYER	JERRABOMBERRA	NSW	PAUL REARDON	LOCKYER WATERS	QLD
GAIL BURGESS	BURRA	NSW	PAULA VAN DEN ELSEN	HELIDON	QLD
GAIL WARD	CRANBOURNE SOUTH	VIC	PENELOPE ANGEL	MEDOWIE	NSW
GEORGIE FIRTH	GATHOWEN	NSW	PENNY DRIVER	GIN GIN	QLD
GINA ROBERTS	TAHMOOR	NSW	PETER NORLYNG	GARFIELD NORTH	VIC
GRAHME SAVILL	DALBY	QLD	PHILIP HARGRAVE	COOROY	QLD
HAL SAVILL	NANANGO	QLD	PHILIP SULLIVAN	BURPENGARY	QLD
IAN KILBY	GILGANDRA	NSW	RACHEL CAMILLERI	NARRE WARREN	VIC
JAMES MCLEAN	DALBY	QLD	REBECCA MAGRO	MAREEBA	QLD
JAN MERRY	BOTANY	NSW	REBECCA PENSE	WAGIN	WA
JANE SHELVEY	CLERMONT	QLD	REBECCA VAN DER TOGT	NORTH MACLEAN	QLD
JEFFREY HALL	DUBBO	NSW	REBECCA WAGNER	ARMIDALE	NSW
JENNY KNOWLES	CLYDE	VIC	RENAE PIKE	TOORMINA	NSW
JESSICA SIMPSON	WIDGEE	QLD	RHONDA KILBY	GILGANDRA	NSW
JOANN SMITH	WEST KEMPEY	NSW	RICHARD PONTING	PRESTONS	NSW
JOANNE ALLEN	LANDSBOROUGH	QLD	ROBERT LYNDEMAN	WIDGEE	QLD
JOANNE BARTOLO	MACKAY	QLD	ROBYN BEXON	MUNGAY CREEK	NSW
JOANNE ELLIS	ASHBY HEIGHTS	NSW	ROSS TREGONING	LURG	VIC
JOANNE RALSTON	MANILLA	NSW	ROWENA WILCOX	THE OAKS	NSW
JODI KNAPTON	GOOMBUNGEE	QLD	SALLY OLOUGHLIN	COLLAROY	NSW
JODIE HOPKINS	NARELLAN	NSW	SAMANTHA HARGRAVE	COOROY	QLD
JORDAN SMITH	BOORAL	QLD	SAMANTHA JOHNSTON	HILLDALE	NSW
JOY CONN	IRONBARK	QLD	SARAH SAVAGE	MID CANTERBURY	NZ
JULIEANNE ARAPA	ST CLAIR	NSW	SHARON CAMERON	KIRWAN	QLD
JUNE GATEHOUSE	NANANGO	QLD	SHARON DANN	NANGANA	VIC
KAREN GURNEY	REESVILLE, MALENY	QLD	SHARON GILLARD	LOCKYER WATERS	QLD
KAREN LONSKI	PORT MACQUARIE	NSW	SHARON KELLY	CABOOLTURE	QLD
KAREN MOGGS	NIKENBAH	QLD	SHARON MICHELL	WHYALLA	SA
KAREN MOSSMAN	PITT TOWN	NSW	SHARYN RATSCH	MCDONALD PARK	SA
KARINNE GELDERMAN	OSWALD	NSW	SHELLEY BIANCON	WILLOWMAVIN	VIC
KATHRYN MCGLADE	GATTON	QLD	SHIRLEY SOMMER	MALENY	QLD
KELLIE PEARDON	TOOWOOMBA	QLD	SIMONE PALFREYMAN	CESSNOCK	NSW
KERRI J WARD	JONES HILL	QLD	SUE GRAHAM	MIDDLEMOUNT	QLD
KERRY DERKSEN	BEENLEIGH	QLD	SUE MOUAT	SUNSHINE	VIC
KEVIN KAY	MT DELANEY	QLD	SUSAN MAXWELL	BURPENGARY	QLD
KEVIN MILLS	WAKELEY	NSW	SUSANNE JOY	BROCKLESBY	NSW
KEVIN SPANNER	MOUNT ISA	QLD	SUZANNE GROUNDWATER	MUNGAR	QLD
KEVIN SPANNER	MOUNT ISA	QLD	SYLVIA ANNE REMBISZ	LOWOOD	QLD
KIM GOWER	MONARTO	SA	TAMMIE CONROY	REGENCY DOWNS	QLD
KIM REARDON	LOCKYER WATERS	QLD	TELLENA HILL	EDMONTON	QLD
LAUREL-LEE WEAR	THIRLMERE	NSW	TIMOTHY McINTYRE	Oakey	QLD
LAURICE POTTER	KWINANA	WA	TINA MARSDEN	ABERDEEN	NSW
LEANNE DONALD	RIDDELLS CREEK	VIC	TRICIA-LEE CAMPBELL	LANDSBOROUGH	QLD
LEE SIMS	CLAGIRABA	QLD	VERONICA BECHLY	NORTH KILCOY	QLD
LEONIE THALLER	ANGASTON	SA	VIRGINIA SULLIVAN	BURPENGARY	QLD
LIBBY HANKS	TOOGOO LAWAH	QLD			

“Omega Feeds” 35th Anniversary Queensland Paint Horse Championships

MORE SHOW! MORE PRIZES! MORE FUN!



Photos: AGILE Photographics



The Caboolture Indoor Arena was filled with beautiful Paint Horses during the week of the 19th July 2010. Competitors travelled far and wide – from Rockhampton, QLD to Dubbo, NSW – to compete at the annual Paint-O-Rama and “Omega Feeds” 35th Anniversary Queensland Paint Horse Championships. Mark Chamberlin (New Zealand) was presented with 109 high quality halter and performance horses to judge – no easy task. The most difficult event to judge was no doubt the Leadline event where eleven immaculately presented youngsters and their trusty

mounts strutted their stuff – what a sight to see. South East Queensland Paint Horse Club Inc. promised something extra special for the Queensland Championships; and boy, did they deliver! The Queensland Championships were held – as always – very professionally, however a number of new competitors were pleasantly surprised by the relaxed, social atmosphere of the show. Friendly competition during the day was balanced by several social events at night. The inaugural ‘Camp Cook Off’ proved to be a great success with Natasha Smith being

voted ‘Best Chef’ for the creation of a simply scrumptious garlic and mushroom sauce. Saturday night’s entertainment which included a roast dinner, multi-draw raffle, licensed bar and DJ was another well attended social gathering which resulted with many ‘sleep ins’ on Sunday morning! Due to the generosity of a number of sponsors over \$30 000 worth cash, goods and services were up for grabs. This was not unnoticed by competitors with many passing on thanks not only to SEQPH Club Inc, but also to several of the sponsors who attended the event.

The following High point Awards were presented at the conclusion of the show

High Point 2 Year Old Horse: Colourize Me (L. Hall)
 High Point 3 Year Old Horse: Ratchets Delight (J & K Peardon)
 High Point 4 & 5 Yr Old Horse: Only With Consent (C. Van Peperzeel)
 High Point Senior Horse: Heartbreakin Lover (A. Watt)
 High Point Western Horse: Blaze of Thunder (B. Connelly)
 High Point English Horse: Heartbreakin Lover (A. Watt)
 High Point Junior Youth: Emlyn Broad
 High Point Senior Youth: Natasha Smith
 High Point Amateur Owner: Bridget Connelly
 High Point Paint Bred (overall) Jesros Bob n Trouble (D. Simpson)

Runner Up: JSS Im So Cool (A. Sproules)
 Runner Up: Moonglades Best Scotch (S. Saxer)
 Runner Up: Rosewoods Kid of Rock (D. Lindeberg)
 Runner Up: Twin Oaks Tequila Shaker (M. Dahl)
 Runner Up: Quirran Lea Chucky Lena (G & M Savill)
 Runner Up: Quirran Lea Chucky Lena (M & G Savill)
 Runner Up: Laine Gillard
 Runner Up: Jaydene Urosevic
 Runner Up: Grahame Savill
 Runner Up: Handz Off Zip (C. Whitaker)

The SEQPH Club Inc is very appreciative of the outstanding support from sponsors and exhibitors and sincerely thank all those who have become involved, especially Platinum Sponsor; Omega Feeds.

Other sponsors include - Sarabah, KPM Paints, Hallmark Farm, Wyndham Stud, Moreton Bay Regional Council, Bert & Beryl Follington, Stallions At Stud, Horsemans Trading Post, Blue Creek Saddles & Tack, Cowboy Concepts, KS Design, Dead Horse Ranch & Design, Agile Photographics, Greg Grant, Sommer's Sawdust Supplies, Pleasure Girl Western Wear, Shardel Garlands, Stacey Bentley (Kunda Stud), Colville Garlands, Shardel Forge & Farrier Services, Nanango Stockfeeds & Saddlery, Rudd's Horse Transport, John & Kellie Peardon, Lefewave and Deamar Paint Horse Stud, Kath & Aidan Peart.



Yearling Versatility

1: Absolutly Cool (J. Smith)
 2: Quirran Lea Smokin Honey (G & M Savill)



Western Pleasure Jackpot

1: Rosewoods Kid of Rock (D. Lindeberg)
 2: Blaze of Thunder (B. Connelly)



Paint Bred Supreme Exhibit
 Potential Cowboy



Yearling Futurity

- 1: Hypnotize (C. Sewell)
- 2: Absolutly Cool (R. Smith)



Paint Bred Weanling Futurity

- 1: DMB Buttons & Bows (B. Kay)
- 2: Arteest (S. Camfferman)



Weanling Futurity

- 1: So Hot N Charming (S. Sommer)
- 2: Mavericks Resolution (R. Brumm)



Paint Bred Grand Champion Colt/Stallion

Potential Cowboy



Grand Champion Gelding

Speciality's Choice



Grand Champion Colt/Stallion

JSS Im So Cool



Paint Bred Yearling Futurity

- 1: JVQ Masquerade (R. Brumm)
- 2: Roses for this Cowgirl (L. Taylor)



Paint Bred Grand Champion Filly/Mare

Twin Rivers Come On Honey



HUS Jackpot

- 1: JSS Im So Cool (A. Sproules)
- 2: Heartbreakin Lover (A. Watt)



Supreme Exhibit

JSS Im So Cool



Grand Champion Mare/Filly

Sweet Justice



Paint Bred Grand Champion Gelding

Pokos Stolen Ransom

PPH CEEABAR PROPHECY

Good Prophecy 'Imp/Cee a Paso Doble (Cee A Barpasser)
Bred by Mark, Marie and Zac Farmer Proudly owned by
Jordan Smith & Paul Johnson (Hervey Bay)

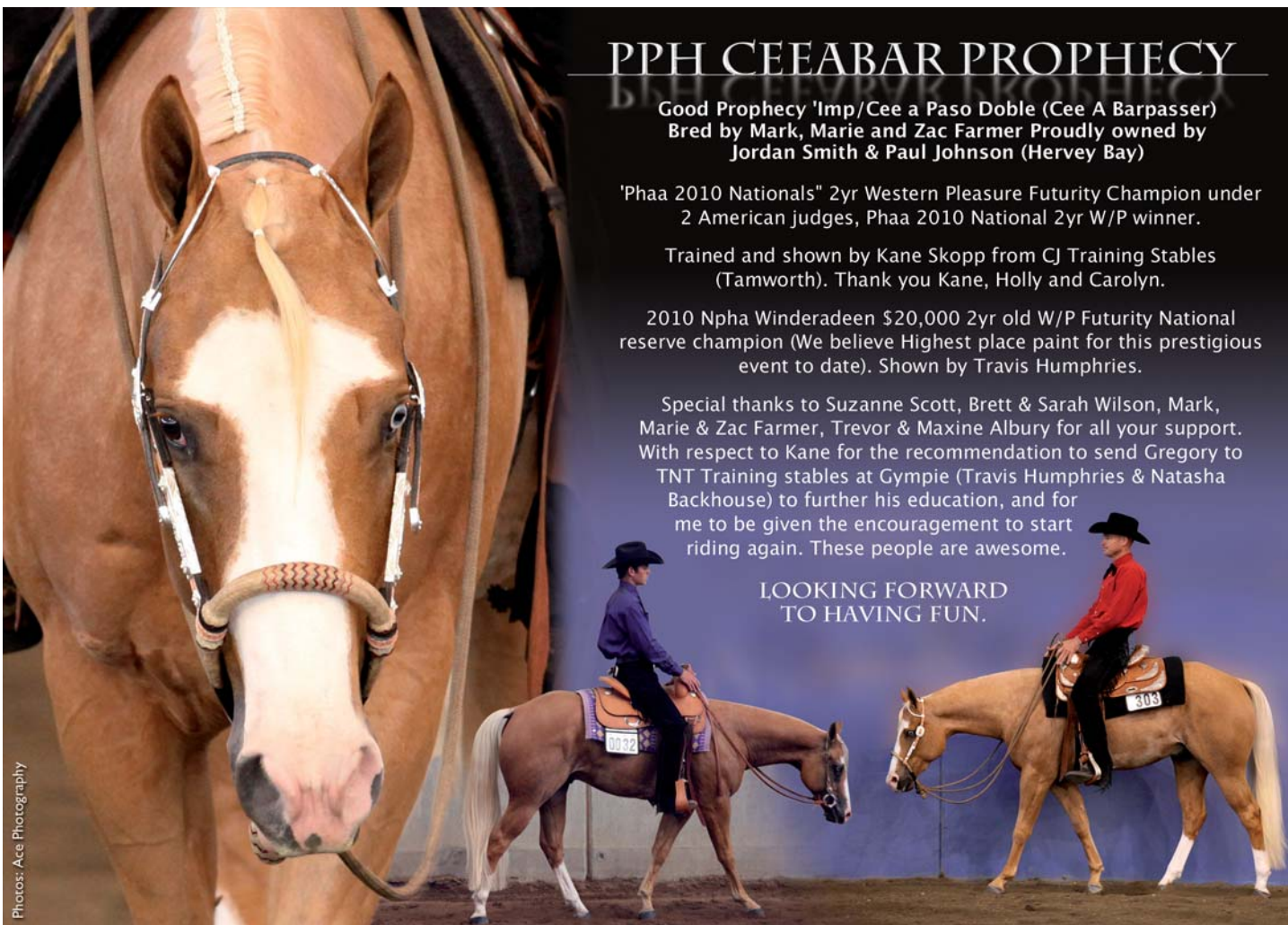
'Phaa 2010 Nationals" 2yr Western Pleasure Futurity Champion under
2 American judges, Phaa 2010 National 2yr W/P winner.

Trained and shown by Kane Skopp from CJ Training Stables
(Tamworth). Thank you Kane, Holly and Carolyn.

2010 Npha Winderadeen \$20,000 2yr old W/P Futurity National
reserve champion (We believe Highest place paint for this prestigious
event to date). Shown by Travis Humphries.

Special thanks to Suzanne Scott, Brett & Sarah Wilson, Mark,
Marie & Zac Farmer, Trevor & Maxine Albury for all your support.
With respect to Kane for the recommendation to send Gregory to
TNT Training stables at Gympie (Travis Humphries & Natasha
Backhouse) to further his education, and for
me to be given the encouragement to start
riding again. These people are awesome.

LOOKING FORWARD
TO HAVING FUN.



Photos: Ace Photography

• AT STUD IN AUSTRALIA •

QTS HOLLYWOOD DEUCE IMP

15.3HH PHAA10965 APHA 845101 • HYPP N/N • HERDA N/N • OWLS N/N

Double Homozygous Perlino Tobiano



Standing at
K n K Quarter Horses Dubbo NSW

Service Fee: \$1800

includes mare handling or AI collection
AI, live cover, chilled and frozen semen
greatly reduced for 2010 season

LIVE DILUTE COLOURED FOAL GUARANTEE

Phone Claire - 0414 698 590
Email - mail@nashvillefarm.com.au

www.nashvillefarm.com.au

Kintore Paints and Quarter Horses



Kintoreradicalperfection (AQHA)

Sire Tall Dark N Radical (IMP)

Dam Miss Dakota Tiffany

Temperament, trainability, conformation he has it all. Recently started under saddle a very quiet and easy to work with horse. Rad will pretty up the plain mare and give awesome movement to the heavier mare.

Service Fee \$550 LFG

1st 4 mares to book \$350 service fee

Broadway Seeker (Paintbred)

Sire IMA Cool Seeker (IMP) DEC

Dam Topline Fayline

Bailey has had minimal outings 1 in the last 7 years for Champion Paintbred Colt/Stallion at the 2010 WA Paint State Championships, he has very few progeny on the ground but they are excelling in Halter, Drafting, English Ridden and the family horse. Looking for a sweet natured stallion that passes this onto his progeny, then Bailey is the one for your paint mare along with his good looks, how can you pass him up.

Service Fee \$660 LFG

1st 4 mares to book \$460 service fee



Zippinoffwiththeloot

Sire Loots Image (IMP)

Dam Zippo's Centerfold

• Grand Champion Paint • Grand Champion Pinto
Never unplaced at breed shows normally in top 5 line up
Dan has produced 100% colour from solid and coloured mares. His foals have good bone, are well muscled and can move. If you want to add some colour to your life and a foal that will

halter then ride, then Dan is the the one for your mare.

Service Fee \$1100 LCFG

1st 4 mares booked \$ 900



AI available to all stallions

Large Multiple Mare discount by private treaty mix and match the stallions to your mares

Sarah Guy • 08 9526 0004 / 0419 962 002 • Email: kintorepqh@hotmail.com

PERFORMANCE PAINT HORSE ASSOCIATION OF TASMANIA INC. 2009-2010 HIGH POINT AWARDS

REGULAR REGISTRY

High Point Filly 3 Years & Under
"SL Playin in the Sun"

Runner Up High Point Filly
"SL Colonels Supermodel"

High Point Mare 4 & Over
"Costabitamoney"

High Point Gelding 3 & Over
"CJ Opal"

High Point Stallion 4 & Over
"Moneyman"

Runner Up High Point Stallion
"Allambie Park Lil Playboy"

OVERALL HIGH POINT HALTER HORSE
"Moneyman"

High Point Yearling Performance
"Surprizing Conclusion"

High Point 2yo Performance
"SL Playin in the Sun"

High Point Junior Western Performance
"CJ Opal"

Runner Up High Point Junior Western Performance
"SL Colonels Supermodel"

High Point Junior English Performance
"SL Colonels Supermodel"

Runner Up High Point Junior English Performance
"Allambie Park Lil Playboy"

High Point Senior English Performance
"Moneyman"

High Point Senior Western Performance
"Moneyman"

***OVERALL HIGH POINT
PAINT BRED HALTER HORSE***
"Allambie Park Outback Jac"

High Point 2yo Paint Bred Performance
"Allambie Park Outback Jac"

High Point Paint Bred Junior Western Performance
"I'm Just Lucky"

**Runner Up High Point Paint Bred
Junior English Performance**
"Making Cents"

High Point Paint Bred Senior English Performance
"Sir Chester"

HIGH POINT AMATEUR OWNER
"Lydia Hantke – SL Colonels Supermodel"

Runner Up High Point Amateur Owner
"Lydia Hantke – SL Playin in the Sun"

HIGH POINT YOUTH
"Taylah Evans"

***GREG BOON MEMORIAL AWARD -
OVERALL HIGH POINT HORSE***
"Moneyman"

***HIGH POINT ANY OTHER
REGISTERED BREED***
"Yallawa Playful Times"

Runner Up High Point any Other Registered Breed*
"Hazy Ponds Zorro"

AMBASSADORS AWARD
"Malcolm Hume"

PAINT BRED

High Point Paint Bred Filly
"I'm Just Lucky"

High Point Paint Bred Mare
"Making Cents"

High Point Paint Bred Gelding 3 & Under
"Allambie Park Outback Jac"

High Point Paint Bred Stallion
"Sir Chester"



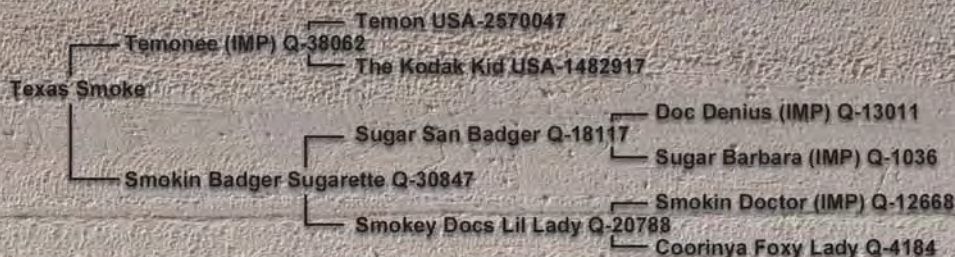


TEXAS SMOKE

14.3hh Chestnut Sabino Stallion • PHAA- 7475 AQHA- 68930

2010/2011 Stud fee \$880

GST Included plus Agist & Vet fees (cost may vary)
Fee incl. \$200 non refundable booking fee.

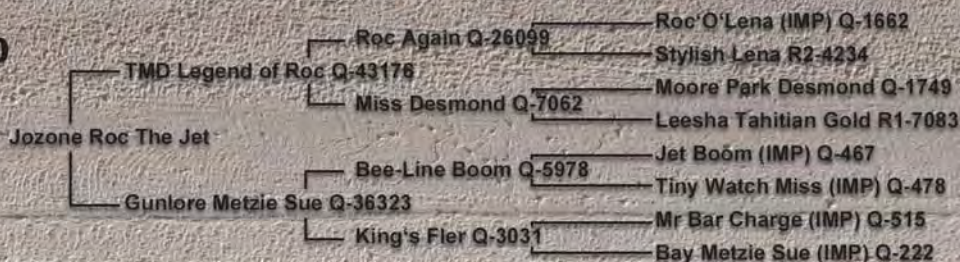


JOZONE ROC THE JET

15hh Buckskin Stallion • AQHA-62433 AmQHA-5238323 PHAA Listed Sire.

Introductory Stud fee \$660

GST Included plus Agist & Vet fees (cost may vary)
Fee incl. \$200 non refundable booking fee.



Both proudly standing at Double A Quarter Horse Stud, Theodore, QLD.
Both Stallions are intelligent with wonderful temperments,
versatile and are built to perform.

Amanda & Andrew Goodland • Ph: (07) 49 931 012 • Mob: 0438160796
Email: broadlands@skymesh.com.au • www.doubleaquarterhorse.com



PHAA YOUTH INCENTIVE SIRES CLASSIC ½ PRICE STALLION SERVICE SALE 2010

Now open to all regular registered and paint bred registered progeny.

Proceeds will go to the next PHAA Youth World Show Trip to Fort Worth Texas USA.
Progeny eligible for stand-alone YISC Futurity events over 3 years with prize pool
pay outs conducted at the PHAA National Show.



A Cowboys Tradition

10179 - Chestnut overo
Standing at: Lurnea, NSW
Troy Hume - 0416 875567

Service Fee: \$2000

Conditions: LFG, \$150 handling fee,
natural service only



Chips Blue Stock (imp USA)

Q-4511 - Blue roan

Standing at: Daytona QH Stud,
Cranbourne South, VIC
Jodie & Gail Ward - (03) 5978 5713

Service Fee: \$1500

Conditions: LFG, AI only, shipping \$100



DMB Noble Touch

B8734 - Red dun solid - OLWS negative
Standing at: Eumungerie, NSW
Kathleen Davy - 0448 811370

Service Fee: \$1000

Conditions: LFG, natural service only



Belvedere Sundance Kid

5489 - Black overo

Standing at: Belvedere Vale, Gloucester, NSW
Peter & Necia Predebon - (02) 6558 0962

Service Fee: \$600

Conditions: LFG, \$100 handling fee,
natural service only



Colorites Diagonal

10581 - Black tobero - OLWS positive

Standing at: Deamar Paint Horses, Nanango, QLD
Robyn Burr - (07) 4164 7117

Service Fee: \$770

Conditions: LFG, AI only



First Down (imp USA)

6874 - Red dun overo - (OLWS negative)

Standing at: Burke Stud, Freemans Reach, NSW
Don & Marea Burke - (02) 4579 7172

Service Fee: \$1600

Conditions: LFG, AI only
www.burkestud.com.au



Bremer Park That Will Do

9918 - Black/brown tobiano - OLWS negative
Standing at: Ipswich, QLD

Peter & Bree Smith - (07) 3288 8197

Service Fee: \$850

Conditions: LCFG, \$250 handling fee,
natural service only, no tobiano mares



DMB Intimidator

Q-57381 - Chestnut

Standing at: Burke Stud, Freemans Reach, NSW
Don & Marea Burke - (02) 4579 7172

Service Fee: \$1800

Conditions: LFG (1 yr), AI only
www.burkestud.com.au



Ford Shameless Cowboy (imp USA)

8005 - Black Overo

Standing at: Burke Stud, Freemans Reach, NSW
Don & Marea Burke - (02) 4579 7172

Service Fee: \$1200

Conditions: LFG, AI only



GPS Famous

10714 - Red dun sabino - OLWS negative
 Standing at: Garraka Park Stud,
 Bishops Bridge, NSW
 Melanie Forrest & Bernard Sullivan -
 (02) 6547 5095
 Service Fee: \$1000
 Conditions: LFG, natural service only



Intensity (imp USA)

7724 - Chestnut overo - OLWS negative
 Standing at: Garraka Park Stud,
 Bishops Bridge, NSW
 Sharnelle Beck - (07) 5494 9987
 Service Fee: \$1760
 Conditions: LFG, AI or live cover,
 \$250 handling fee
 www.acorshepark.com



Justa Cowboy

7098 - Chestnut overo
 Standing at: Oakey, QLD
 Timothy McIntyre - (07) 4619 6013
 Service Fee: \$990
 Conditions: LFG, AI or live cover,
 \$110 handling fee



Justa Shameless Beggar

6516 - Liver chestnut overo - OLWS negative
 Standing at: Mossman Park Stud,
 Pitt Town, NSW
 Karen Mossman - 0416 196 956
 Service Fee: \$1500
 Conditions: LFG, AI only
 www.mossmanpark.com



KPM Switched On

10088 - Bay tobero - OLWS positive
 Standing at: Hallmark Farm, Dubbo, NSW
 Kevin Mills - (02) 9609 5211
 Service Fee: \$1000
 Conditions: LFG, natural service only
 \$200 handling fee
 www.kpmpaints.com



Little Aussie Hillbilly

7587 - Chestnut overo - OLWS positive
 Standing at: Lurg, VIC
 Ross Tregoning - (03) 5766 6385
 Service Fee: \$800
 Conditions: LFG, natural service only



Magnificent Touchdown (imp USA)

J10000 - Chestnut overo
 Standing at: Smith's Creek Paint Horses,
 Rollands Plains, NSW
 Karen Lonski & Craig Dengate -
 (02) 6585 8277
 Service Fee: \$2200
 Conditions: LFG, AI only, \$110 handling fee
 www.smithscreekpainthorses.com



Mytee Intense

9600 - Chestnut overo
 Standing at: Yannathan, VIC
 Vicki Pettigrove - (03) 5997 8270
 Service Fee: \$1000
 Conditions: LCFG, natural service only



Ratchett's Impressed (imp USA)

8311 - Liver chestnut overo - OLWS positive
 Standing at: Hallmark Farm, Dubbo, NSW
 Jeffrey & Lee Ann Hall - (02) 6887 2280
 Service Fee: \$1250
 Conditions: LFG, natural service only,
 \$200 handling fee
 www.hallmarkfarm.com



Sioux City Bandit

4721 - Chestnut overo

Standing at: Kaleidoscope Paints,
Krambach, NSW

Sonya Kinkade - (02) 6559 1103

Service Fee: \$880

Conditions: LFG, AI or live cover,
\$150 handling fee

www.siouxcitybandit.com



Splashdance

ASB - Black

Standing at: Montaro, SA

Kim Idle - (08) 8534 4263

Service Fee: \$850

Conditions: LFG, AI or live cover

www.chalani.net



Springmore Two Be Justified

8219 - Chestnut overo

Standing at: Sregdor Lodge, Gin Gin, QLD

Brad Rodgers - 0419 532284

Service Fee: \$750

Conditions: LFG, natural service only



The Awestriker (imp USA)

7483 - Chestnut overo

Standing at: Brindella Stud, Braidwood, NSW
Murray & Tamsin Hambrook - (02) 4842 7261

Service Fee: \$1000

Conditions: LFG, AI or live cover,
\$250 handling fee, \$50 AI container deposit
www.brindellastud.com.au



Triggerview Storm

11264 - Bay Tobiano

Standing at: Cudgera Creek, NSW

Paul Banks - 0432 049956

Service Fee: \$550

Conditions: LCFG, natural service only



Newstead Park Gold Rush

7847 - Chestnut Overo

Standing at: Jandhi Paints, Lanitza, NSW

J Ellis & K Millard -

Service Fee: \$880

Conditions: LFG, Natural Service only
jandhipaints.webs.com



Garth Brooks

4659 - Bay Overo

Standing at: Rehn Performance Horses,
Parkham, TAS

Robert & Meredith Rehn - 0428 665210

Service Fee: \$1500

Conditions: LFG, AI or Natural service,
\$300 handling fee includes first collection
www.freewebs.com/placidplace



DMB Butch Cassidy

9318 - Black Overo

Standing at: Palm Lodge, Middle Swan, WA

Audra McHendry -

Service Fee: \$1320

Conditions: LFG, AI or Natural Service
www.palmlodgepaints.com

REBUILD THE PHAA:



Want to do your bit
to help rebuild the
PHAA? Become a
"FRIEND OF THE PHAA"
& source sponsorships or
become a sponsor.

Contact PHAA Director Chris
Stapleton for further information.

Email: baitplusnets@bigpond.com

CONDITIONS

- All services will be for sale at ½ the advertised 2010 stallion service price listed above.
- Services sold in the 2010 PHAA Stallion Service are to be used in the 2010 breeding season.
- All stallion service bids will be accepted by mail, email, fax or attending PHAA office from 9am the 9th August, 2010.
- The closing time & date for bids is 4.30 pm on the 30th October 2010.
- Winning purchases will be notified by mail and phone. All fees are to be paid to the PHAA within seven (7) days of notification and before the winning bidders, contact the stallion owner.
- Stallion owners will be notified of the winning bidder following the clear receipt of full payment from the PHAA by the winning bidder.
- It is the responsibility of the winning bidder to make all the necessary arrangements with the Stallion owner concerning the breeding of the mare.
- Except for the stallion serve fee to be paid to the PHAA, winning bidders will be responsible for making all arrangements with the stallion owner(s) regarding payments of any and all costs associated with the service, e.g.; agistment, veterinary treatment, feeds, farrier, transportation, medications and drenches etc.
- Normal terms and conditions of stallion owners breeding contract will apply, contact stallion owner for information.
- If multiple bids are received for a stallion service on the same day, all those bids will go into a draw to select the successful bidder.
- Bidders are required to pre register their intent to bid on any of the stallions by completing a bidding consent form which can be downloaded from the PHAA website. You will need to complete and send this form to the PHAA Office prior to registering a bid on any stallion.

The PHAA does not warrant a live foal guarantee. Stallion owners are at liberty to enforce their own breeding contracts independently of the terms of the YISC Stallion Service Sale. The PHAA will not become involved in the terms, conditions or enforcements of any private breeding contract.

ROCKY TOP PAINT HORSE STUD

Eyes Attributed To Shame aka 'ICE'



PHAA 9899
AmPHA 1222

**MULTI NATIONAL & STATE CHAMPION
WITH VERY LIMITED SHOWING**

**SPECIAL INTRODUCTORY OFFER
\$ 990 LFG & VET & AGIST**

Chilled semen available - your costs
Discount Nat & State Champ Mares
or 2 or more mares

Photos: AGILE



**GREAT CONFORMATION, BEAUTIFULLY BALANCED, FANTASTIC TEMPERAMENT
NO MATTER WHERE HE IS & A GENTLEMAN WITH THE LADIES.
HIS WORLD CHAMPIONSHIP BREEDING IS UNQUESTIONABLE.**

SIRE: Tribulation (Imp) – 3 x Res World Champion – Superior Halter Horse with 267 points
www.tudorpineslodge.com.au

GRANDSIRE: Tribute To Sierra – 50 x World & Res World Champion

DAM: Eyes Obviously Shameless – Multi PHAA Nat Champion

GRANDSIRE: Just Shameless (Imp) – 3 x World Champion Stallion &
Multi PHAA www.crownpark.com.au

ICE'S FIRST 2 BABIES ARE DUE THIS SPRING & FOR SALE:

Cee A Cha Cha, PHAA6780 by the great Cee A Barpasser
Banumum Vapour Mist, Q-25915 by Millbrook Vapour Trail

JENI & ADAM DENNIS • ROCKY TOP PAINT HORSE STUD
02 6884 9813 • 0411 804 161 • 117R OLD DUBBO RD • DUBBO
email: j.dennis@bluemaxx.com.au • www.webs.com/rockytoppaints





THE NEW BORN FOAL

By Dr John Kohnke BVSc RDA ©Copyright 2006 Photos:Tania Hobbs

A healthy, new born foal is well adapted for survival, but special precautions should be taken to reduce stress and risk of disease by careful foaling and post-natal management.

The majority of healthy mares have little difficulty in foaling, although overweight and fat mares, or very old mares are more likely to be less fit and lack muscle tone to ensure a quick and explosive foaling action. Obviously these mares require more careful observation, and any difficulties or a delay in the foaling process can increase the stress on the newly dropped foal.

Check the Foal and Mare at Birth

If you are present at the birth, ensure that the membranes are free from the foal's nose once the foal is born and on the ground. Avoid too much intervention – allow the mare to remain down and resting – up to one third of the foal's blood volume is transferred from the membranes within 1-2 minutes after foaling – leave the umbilical cord intact until the foal attempts to move away. The foal will normally break the cord itself as it moves or the mare stands up.

Check List:

1. Check the mare for foaling lacerations – seek advice from your vet if necessary.
2. Check that the cord breaks and the foal is vigorous.

3. Check the mare's membranes – they should come away (expelled) within 1-2 hours – check that the full membranes are present by spreading them out. If in doubt – seek advice from your vet.

Note: If the membranes are retained for more than 4 hours – seek advice from your vet. An injection of oxytocin hormone may be necessary to release the membranes attached in the womb. If the membranes are not expelled within 6-8 hours, manual removal by a vet will be necessary. Membranes retained for more than 8 hours, when the cervix closes, are difficult to remove and may develop infection, resulting in severe toxicity, with risk of laminitis (founder).

4. Once the foal is standing, check for any abnormalities

HANDY HINT

Attend to the Cord

The umbilical stump should be sprayed with 10% iodine solution or cetrimide spray to help dry it up and reduce the risk of infection. If the stump is soft and leaking fluid (urine), seek advice from your vet.

Birthweight is a critical guide to the vitality and chances of survival as well as the foundation for future growth and development of the new born foal. Foals weighing less than 35 kg at birth have virtually little chance of growing and achieving adequate early growth targets for a racing future. Many overseas studs do not keep these foals. Where twins are born, the combined birth weight should be a minimum of 55-60kg, and only the larger twin is worth keeping for a future racing career.

HANDY HINT

Most new born foals stand and drink within 30 mins to 3 hours after being born. A new born foal is abnormal if it does not stand within 60 minutes of birth, fails to seek security and comfort from its mother within 2 hours of birth, or has not attempted to suckle within 3 hours of birth.

HANDY HINT

At birth, a foal leaves the sterile, warm conditions of its mother's womb that has provided nutrition and protection against disease and injury, and enters the "hostile" and highly contaminated paddock environment.

The Importance of Colostrum

For this reason, it is important the newly born foal receives colostrums milk as soon as possible to provide energy, protein and water, as well as essential antibody protection against disease. Colostrum (first milk) provides immunoglobulins or antibodies that are concentrated into a mare's milk during the 10-14 days prior to foaling. The transfer of circulating antibodies to the foal direct from the mare's blood is prevented by the numerous layers of the placental barrier during pregnancy. Only low levels of antibodies are present in the foal's blood at birth and intake of colostrum is essential to provide immunity against common diseases during the first few weeks of life.

Failure to either obtain, or to absorb, adequate levels from colostrum within 16 hours after birth will predispose a young foal to a higher risk of bacterial infection. A foal that does not receive adequate colostrum or antibody cover during its first day is more likely to fail to thrive and succumb to infectious disease. Many of these foals develop persistent diarrhoea or are retarded in their growth and development.

It is most important that all newborn foals receive adequate colostrum within 8-12 hours after birth. A healthy, active newborn foal weighing 50-55kg at birth, will suckle from 2-3 litres of colostrum during the first 12 hours of its life.

HANDY HINT

Ideally, a pregnant mare needs to be exposed to the environmental contamination and profile of microorganisms, such as bacteria that cause scours, joint-ill and septicaemia, for at least 2 weeks prior to foaling down on a stud. In fact, studies have shown that up to 4 weeks exposure to germs in the paddock or foaling environment, is needed to provide adequate levels of environment specific antibodies as immunoglobulins in her colostrum milk.

Colostrum contains three types of protein immunoglobulins:

- IgG for immunity against bacterial and infective diseases.
- IgM for general immunity and health
- IgA which increases in milk after foaling and remains for up to 3 weeks, is not absorbed into the body and provides local gut protection against bacteria and other germs that commonly cause diarrhoea in a young foal, especially once a 7-10 day old foal starts to nibble pasture or share hard feed with its mother, which can overwhelm its gastro-intestinal defence.

Secretion of Colostrum

Expert management and care of a new born foal is essential to ensure that it receives adequate immunity via colostrum milk. A mare only produces colostrum for the first 2-3 days of lactation, and the level of antibodies is highest during the first 6-12 hours. Surveys have shown that up to 23% of foals tested within the first few weeks of life, have low blood levels of antibodies in their blood. A less than optimum uptake of antibodies from colostrum

can result from low levels in the mare's milk, or failure of the foal to suckle or to absorb sufficient amounts of colostrum within the first 12-16 hours after birth. After 24 hours the long chain proteins that form the immune antibodies can no longer be absorbed, but local immunity is provided by the milk by IgA for up to 3 weeks.

Up to 12.4% of mares prelactate, or 'run their milk', seen as thick milk dripping from the teats and splashing down the mare's legs, before foaling. If a mare runs her milk for more than 3 days before foaling, she will significantly deplete her colostrum levels of essential IgG and IgM, for systemic immunity, but usually adequate IgA reserves will remain to provide gut immunity for 2-3 weeks. There is no way to prevent prelactation in a mare near to foaling.

HANDY HINT

If a mare bags up and starts to drip colostrums for a few days before her due date, then it is best to milk her out two or three times a day as the colostrum accumulates and drips from her teats. Wash the teats and glands thoroughly and collect the colostrum hygienically into sterilised (eg boiled) 500-750mL soft drink bottles. The colostrum can be frozen to prevent it souring, just in case the mare does not foal for 2-3 days. As soon as the mare foals, slowly thaw the bottle(s) of colostrum in lukewarm water. The newborn foal should be provided with colostrum within 1-2 hours after birth at hourly intervals by bottle or stomach tube as soon as it attempts to suckle. Consult your vet for advice.

Up to 500mL of colostrum per 50kg body weight (an average large breed foal weighs 45-50kg at birth) can be given by stomach tube each hour. Consult your vet for advice on the amount a foal may need relative to its vigour and nursing behaviour. Usually around 750mL of colostrum is adequate to establish immune cover in a new born foal during the first 16 hours after birth.

Aged mares over 20 years of age generally have lower levels of antibodies in their colostrum. A mare that foals earlier than 320 days of pregnancy may not accumulate adequate colostrum reserves to feed her foal. However, foals born early are still able to absorb antibodies provided in colostrum. Most foals that are less than 320 days of pregnancy have a poor rate of not surviving because their lung fluid and respiratory system is not fully functional.

During the first week of life, a foal suckles up to 105 times each day, and stays within 1 metre of its mother for about 85% of the time, and rarely moves more than 5 metres away. The frequent intake of colostrum and milk containing IgA antibodies bathes the gut lining with protective antibodies. Frequent nursing also stimulates the mare to start to produce more milk to feed her foal, with daily volumes of 15-17 litres being produced by the peak of lactation 4-10 weeks after foaling.

Shy maiden mares may resent initial attempts to nurse and deprive their foals of essential colostrum. Foals that are poor suckers, dummy foals, or foals that are weak or become separated from their mothers at birth may also not be able to suckle an adequate volume of colostrum. If you are unsure as to whether a foal has suckled sufficient colostrum, consult your vet for advice. A simple 'on-the-spot' blood test is now available to check IgG levels.

HANDY HINT

Colostrum from a newly calved cow can be safely given by nose tube to a newly born foal at 500mL per 50kg body weight to provide short term immune protection to an orphan or colostrum deprived foal. Mare colostrum provides more specific and longer lasting antibody levels than cow colostrum.

Absorption of Colostrum

A foal that is born prematurely and survives, should be able to absorb antibodies because the special intestinal transport cells are formed early in foetal development. Although a foal's immune system can produce antibodies from 2-3 weeks of age, full scale response is not developed until 10-12 weeks of age. Therefore, the colostrum absorbed during the first 12-16 hours after birth must provide a temporary cover against common diseases over this period. The low point of immune protection in a foals' blood, especially a foal that did not receive adequate colostrum, occurs at about 5-6 weeks of age. A newly foaled mare produces colostrum for only 2-3 days, but the level of antibodies rapidly falls after 12-14 hours, once her foal has suckled and depleted the initial colostrum reserve.

Sources of Colostrum

Colostrum can be collected from another mare within 12 hours after she foals. The best choice is a good producing mare that is still secreting colostrum after feeding her own foal. Up to 250mL (1 cupful) of colostrum can be stripped from a newly foaled mare at hourly intervals after each time her own foal has nursed. A newborn foal will only take 50-60mL per drink. Stripping 3 cupsful colostrum immediately after she has fed her own foal (1 cupful at a time) to freeze or feed to another foal, will not significantly drain or lower the antibody levels available for her own foal at its next drink.

HANDY HINT

Colostrum can also be collected from a mare that has had a still born foal, or one that has lost her own foal soon after birth. Colostrum must be collected within the first 6-8 hours after the mare has foaled. Once a mares' own foal has suckled and removed 2-3 litres of colostrum, the quality of the subsequent colostrum secreted after 12 hours declines as the antibodies are drained. A test is available to measure the remaining antibody level in a mare's colostrum. Consult your vet for advice. Choose a healthy mare to provide supplementary colostrum - avoid a mare that is in poor condition, one that has prelactated or an aged mare, as antibody concentration may be lowered. Always wash and dry the udder and teats, and practice good hygiene when stripping colostrum.

Although recipes for artificial colostrum are available using cows milk fortified with egg protein, these may aid nutrition but do not provide protective antibodies. In areas where major horse studs are grouped, frozen colostrum is usually available from a colostrum 'bank' for orphaned or colostrum deficient foals. Some horse breeders routinely collect colostrum from newly foaled mares, and may make sufficient available to you or your vet. Colostrum can be stored frozen for 12 months without deterioration. It must be thawed slowly in warm water – not microwaved or heated excessively as this damages the structure of the immunoglobulin protein and destroys their protective effect.

HANDY HINT

Where mare colostrum is not available, similar volumes stripped from a newly calved dairy cow will provide an adequate level of IgG and IgM antibodies, as well as IgA protection to the foals gut against common germs in the environment. However, cow colostrum will not give the long lasting immune protection provided by the IgG in mare colostrum.

If fresh or frozen colostrum has a lower level of antibodies, then larger volumes need to be given. This is best administered in smaller doses of 400-500mL at 30-40 minute intervals, for 4-5 times to avoid overloading the foal's digestive system. Consult your vet for advice.

If colostrum is not available, your vet can harvest serum antibodies from a locally adapted donor horse (eg a mare or gelding – but not the foal's mother), that has been resident on the stud or your property for at least 3 months. Alternatively, you can purchase a commercial concentrated source of serum antibodies prepared from horses. These antibodies can be given either by stomach tube within the first 16 hours after birth, or dripped into the vein, depending on the age of the foal. The dose rate is 20mL/1kg body weight. In a foal with severe diarrhoea, a similar dose of plasma given by stomach tube may help provide gut immunity. Consult your vet for advice.

A booster of plasma antibodies from an environmentally adapted horse that has been on the stud for some time may be worthwhile to boost immunity levels in a young foal from a valuable mare transported from interstate or an aged mare, to give it more specific protection against local diseases. Consult your vet for advice. A sample of the foal's blood taken after it has suckled, or within 9-12 hours of birth (by midday for a foal born overnight) can be checked with a Foal Antibody Test strip to determine if adequate antibody levels have been established. Consult your vet for advice. A foal's serum IgG level should be above a minimum of 400 mg/dL, and ideally at least 800 mg/dL to ensure optimum immune protection. A foal that has not suckled strongly, one that is orphaned, or if the mare has prelactated for more than 3 days, should receive supplementary colostrum within 16 hours after birth.

HANDY HINT

A colostrum deprived foal should receive a minimum of 2-3 litres of good quality colostrum by bottle if it will suck, or alternatively over the tongue by syringe or by stomach tube. Volumes of up to 1 litre per 50kg body weight at 60-90 minute intervals can be given by stomach tube by your vet, preferably starting within 6 hours of birth.

HANDY HINT

If you observe that a foal is attempting to suckle almost constantly, or appears to be uncharacteristically worrying a mare by attempting to suckle more frequently than usual, or is aggressive as if hungry, check the mare whether she has a full udder and sufficient milk. A nurse mare or hand rearing may be necessary if a mare has dried up, developed mastitis or secretes only a small amount of milk.

Check the Mares Teats

Flat shiny teats indicate that a foal is drinking or the mare has little milk. Enlarged, dirty teats suggest that a foal has not been drinking regularly. Occasionally a maiden mare will not be accustomed to her foal suckling and not allow it to drink. A foal may not be able to drink because it is sick, or the mare may have developed an infection in her udder (mastitis). Consult your vet for advice. After the first week of life, a foal drinks 2-3 times per hour, or up to 60-65 times daily. The peak of lactation in a mare occurs at about 4-10 weeks after foaling. A well fed mare will provide enough milk for her foal to obtain most of the nutrients from milk, as well as some grazing and nibbling at its mother's feed to meet its needs as it doubles its birthweight in the first month after foaling.

HANDY HINT

If a young foal is unable to locate a teat to drink soon after it is born, then carefully strip out both teats on the mare (often they are swollen and full of milk), so that the foal can grasp the smaller, flatter teat in its mouth. Smear some milk over the teat to attract the foal.

PHAA Schedule of Fees

All fees include GST, for further information contact the PHAA Office current as at 1st August 2010

ANNUAL MEMBERSHIP FEES

Full Membership 2010/2011	\$145.00
Constituent 2010/2011	\$160.00
Family	\$200.00
Senior Youth	\$60.00
Junior Youth	\$55.00
Limited Youth	\$45.00
Life (Subject to BOD approval)	\$1500.00
<i>Discounted Youth memberships available for Youth residing with another current member</i>	
Discounted Senior Youth	\$40.00
Discounted Junior Youth	\$35.00
Discounted Limited Youth	\$20.00

AMATEUR OWNER FEES (MUST BE MEMBERS)

Amateur Owner card	\$25.00
If paid with membership deduct	-\$5.00
<i>Novice & Select Amateur must have current Amateur owner card</i>	
Novice Amateur Card	\$15.00
Select Amateur Owner (Over 50 yrs)	\$15.00

AFFILIATED CLUBS

Annual Affiliation fee	\$100.00
------------------------	----------

REGISTRATION FEES

Up to 6 months	\$70.00
From 6 - 12 months	\$100.00
Geldings 12 months & over	\$100.00
Colts/Fillies 12 months and over	\$135.00
Paint Bred/Breeding Stock deduct	-\$20.00
Gelding Amnesty Horses	\$200.00
Stallion upgrade (including DNA)	\$485.00
Failure to pay Stallion advance prior to breeding	\$2000.00
Stallion over 2 years (included, rego, upgrade & DNA typing)	\$585.00
Imported APHA Stallions	\$485.00
Prefix/Stud Name	\$60.00
Change of Horse Name	\$100.00
Listing Fee QH/TB Mare	\$50.00
Listing of QH/TB Stallion	\$100.00
Listing Fee International QH/TB	\$65.00
Listing Fee Embryo Transfer	
Donor/recipient mares	\$44.00

TRANSFER FEES

Transfer fee	\$45.00
Late lodgement	\$45.00
<i>First transfer for new members free if sent with membership application</i>	
Transfer of owner of listed QH/TB	\$20.00

LEASE FEES

Lease agreement	\$45.00
Late lodgement	\$45.00

RIDE AUSTRALIA

Lifetime listing fee	\$50.00
Late lodgement of time logs	\$25.00

WEBSITE FEES

Linking Fee (members – 12 months)	\$50.00
Linking Fee (Commercial – 12 months)	\$200.00

YEARLY BREEDING REPORTS

Per mare	\$7.50
Late lodgement – per mare (plus & \$7.50)	\$25.00

GENETIC TESTING

DNA Typing	\$100.00
Overo Testing	\$90.00
Combined DNA/OLW test	\$182.50
HYPP / Herda/Black Agouti	\$90.00
Red Factor (eE)	\$90.00
Cream Dilution (CrD)	\$90.00

Note – Combined Registration/DNA fee

PHAA offers a discount if DNA testing request is processed with the initial registration application for a horse.

REGISTRATION & DNA KIT

Horse up to 6 months	\$140.00
Horse 6 - 12 months	\$170.00
Horse 12 months & over	\$200.00

SHOW FEES

State Show	\$75.00
Single Judge Show	\$25.00
Annual blanket – Open Shows (max 10)	\$130.00
Additional show after max 10	\$20.00
Open Show Amendment to Program	\$15.00
Paint-O-Rama	\$60.00
Multi-judge Open Show	\$60.00
Late lodgement of Show results	\$75.00

POINTS RELATED FEES

Late lodgement of Show results Form (Only accepted up to 60 days from date of Show)	\$35.00
Printed record of Points	\$25.00
Duplicate Award Certificates	\$25.00

PUBLICATIONS

Show Results Books	\$35.00
Service Certificate Books	\$25.00
Rule Books	\$10.00
Stud Book Vol 1	\$27.50
Printed Pedigrees	\$35.00
Paint Horse Journal Subscription	\$50.00
Back Issue (when available)	\$10.00

OTHER FEES

Incomplete/incorrect paperwork	\$25.00
Replacement Registration Certificate	\$35.00
No fee for reissue of certificate after gelding	
Inspection of Horse (Plus travel costs of inspector)	\$75.00
Reserve A Horse Name	\$45.00
Rush Fee (per item)	\$50.00
Information Request fee	\$25.00

PLEASE NOTE:

Credit Card Payments will attract a 2% Merchant Fee. Payments that are dishonoured by the bank will attract \$10.00 fee. Payments will not be held once received by the office. Please ensure you have sufficient funds available.

REMINDER:



Please make sure all your paperwork is complete before sending it on to the office.

All foals nominated for the 2011 Futurities must have their registration applications in to the office prior to the 31st December.



GREAT PROMOTIONAL GEAR

Jackets | Shirts | Mugs | Stubbie coolers



Photos: Tania Hobbs

**Affordable prices
Support the Association**

**Phone the office
to order yours today.**

Tammy Anforth
Administrative Assistant
Paint Horse Association of Australia Ltd
PO Box 1008, DUBBO NSW 2830
Ph: 02 6884 5513 / Fx: 02 6884 5517
www.painthorse.com.au

The next generation at Twin Oaks Paint Horses ...

TWIN OAKS PEPPERROY

2005 Overo Stallion #8937

Sire: Peppy Shaker #3195 • Multiple PHAA Champion • NRHA Money Earner
Dam: Yulgilbar Neat N Elegant AQHA#6160 • Full sister to NCHA Champions Y.Bar
O'Peppy Roy and Y.Bar Missouri Playboy

Pepperoy is a promising young performance horse by the great Peppy Shaker out of one of the most successful cutting horse crosses in the country. He has just begun his campdrafting career this season, and will compete in ACA events in the central zone for 2010/11.

Trained & shown by
Candice Stevens, owned by
Twin Oaks Paint Horses.

Pepperoy - Introductory fee
\$880 (inc. gst)
Peppy Shaker - \$1100 (inc. gst)
Limited book.



Standing at Rockhampton, QLD. For more info contact M & V Stevens - 07 49347552 or Candice Stevens - 0448107217

Colorites Diagonal

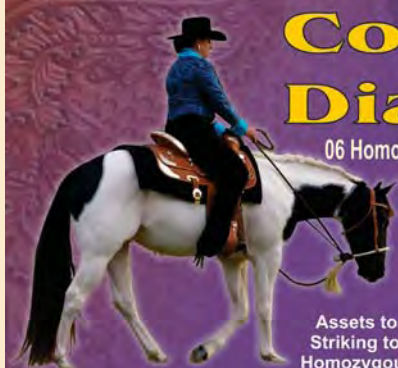
06 Homozygous Black Tobero PHAA: 10581

2010 Service Fee A.I only:
1 service \$770 inc gst LFG
3 services \$1320 inc gst LFG
All services to be used by 2012
conditions apply costs may vary

Assets to die for
Striking to look at
Homozygous Black,
No more chestnuts,
Super smart & versatile
with a superbly quiet
temperament and nature.

All these assets have
been passed on to his
first foal "Diabolical Dude"

Dude at 2 months was doing
lead trail - side passing poles.
back through L's, walking over
tarps etc.



Striving for Versatility and Temperament

Deamar
PAINT HORSES

Robyn Burt
07 4164 7117
0439 708 275

Email: deamarpainthorses@yahoo.com.au

Artwork Design A. Farrell 0435 094 211, Photos J. Holmes, Foal Photo DHR Design

Tahbrits Acres of Pep



Sire:- Acres Showdown
Acres Destiny Imp
Docs Sugar N Spice
Paint Peppy
Dam:-Tahbrits Peppy Belle
Will B Holly



2005 Buckskin Tobiano, PHAA 9126, OLWS Negative, 15.1 Hands
A stallion of great looks, temperament and ability.

2010 Service Fee \$850 LFG
(Plus Vet Fee's and Agistment. Cost's may vary)
\$150 Deductible but Non Refundable Booking Fee

www.goldenwattlestud.com.au

Contact:- Phil and Margrit Skinner (02) 6345 5801
Bumbaldry N.S.W.

**AUSTRALIA'S # 1 LEADING PAINT SIRE
OF HALTER AND PERFORMANCE HORSES**

Loot's Image

(Imp USA)



His temperament speaks for itself.

Award winning Superior
Halter & Performance Horse.
Producing progeny
that also excel in both.

**Young stock
for sale.
Breeding
inquires contact**

CD Paints
Grantham QLD
(1 hour west Brisbane)
phone: 07 5466 1976
cdpaints@northnet.com.au
www.lootsimage.8m.com

Photo: Tania Hobbs

PAINTED PEPPY

PHAA 3479 Red Dun Overo 15.1hh
Registered Paint/Pinto

**Proven breeder of colour
and temperament.**

2006/07
PHAA runner-up
Leading
Sire Overall

2006/07
PHAA runner-up
Leading
Performance
Stallion

**SERVICE FEE
\$950 LFG**
chilled semen available



Garnet-Grove, 240 Curlew Dve, Lanitza, NSW 2460
F: 02 6649 3135 • E: garnet-grove@bigpond.com

CPS
CHYANDRA PARK STUD
Breeding Quality Paints & Quarter Horses



- OH IM AWESOME -
2004 Sorrell Overo
Paint Stallion, 16.1hh
PHAA & APHA
Multiple National & State Champion
Sire of Multiple National &
State Champions
Stud Fee \$1000



- DMB PLATINUM -
2006 Cremello QH Stallion,
PHAA Approved
Multiple National & State Champion
Sire of Multiple Futurity Champions,
Supreme Exhibits &
Hi Point Winners
Stud Fee \$1150

Youngstock for sale or breeding inquiries please contact

Kevin Kay • Delaneys Creek • SE Queensland, Australia.
Phone: (07) 54 963 646 • Mobile: 0434 503 843
E-Mail: kbk@chyandrapark.com • www.chyandrapark.com

Photos: Mel Cruden

Horse Breaking

Offering an honest
start for all disciplines.
Safe professional
facilities

Dave Tucker
Mt Tarampa via Gatton
Phone: 07 5427 9225
Mobile: 0408 722 430
dtucker-1@bigpond.com



EQUINE PRACTICE

Dr David Bartholomeusz & Associates

118-126 Veresdale Scrub Rd
Gleneagle, Qld 4285

P 0409 884 377
F (07) 5543 2182

enquiries@vevs.com.au
www.vevs.com.au



Little Smarty Oak

2010 Service Fee
\$1250 AI Only

plus vet, agistment, collection
& shipping (as applicable)

Extended payment terms & repeat
breeder discounts now available

Breed to Little
Smarty Oak in
2010, and get a

FREE

SUBSCRIPTION TO

the horse
downunder
magazine



Sire of
**Little
Personality
Oak**

2010 NCHA Open
Futurity Gelding
Incentive Champion

and
**Another
Smarty Oak**

2010 NCHA Open
Futurity Paint Horse
Champion

Photo: Ben Simpson

AQHA 39251 • AmQHA 4161937 • ASH C2-177846 - PHAA Approved Sire - NCHA Gold Fobis

Photo: Sally H



Little Smarty Oak proudly exporting Australian Cutting Horse genetics worldwide

DVD, enquiries & bookings - David Banks (02) 9608 4386 - 0418 291 124 www.littlesmartyoak.com

Sparkman's Painted Quarter Horses
- is proud to offer for sale -

Exceptional One

APHA Reg # 820,302, PHAA Reg # 8122



Sire: Exceptionist (Imp/Exp/Dec)
Dam: Skipastaray (Imp) APHA &
PHAA Champion, Silver Century
Halter, PHAA Superior All
Round Horse #8

Photos: AGILE, Pinky



Exceptional One has earned:

many times National Champion and Futurity winner
PHAA SUPERIOR ALL ROUND award
(Has gained sufficient points towards this award)*

PHAA CHAMPION #203

2010 High Point Junior Horse NSW State Championships

2010 High Point Junior Horse S.A. State Championships

2008 PHAA National Show:

Open Futurity Champion – Hunter in Hand

3yo Futurity Champion –, Hunter Under Saddle

3yo Futurity Champion – Trail

3yo Reserve Futurity Champion – Western Pleasure

Many other National, State and Futurity titles

*Wording supplied by PHAA Board



Congratulations to Will Hupp on the purchase of "Roger That"
Good luck Will with Roger in the yearling versatilities in 2011

For further details please visit our web site www.spqh.com.au

RJ RANSOM

(IMP. U.S.A)
15.3 h. Overo



MARG OGDEN



MEL CRUDEN

2010 SEASON SPECIAL

\$990.00

WWW.KEDUMBAPAINTS.COM

\$300.00 BOOKING FEE, DEDUCTABLE/NON REFUNDABLE
SHIPPED SEMEN & LIVE COVER

PH: 0413 505 119 Camden, NSW

OLD HAT DESIGNS © 2009 PH: 0418 455 501

CANDICE STEVENS TRAINING

Cutting • Campdrafting • Sale Prep (Ridden & Led)



Rockhampton QLD • Phone: 0448 107 217

Sundance Lodge

COMPLETE DISPERSAL SALE

No reasonable offer refused – Outstanding Quarter Horse and Paint mares



GSQ Black Te



SL Special Te



Twenty Four Carat Tribute



Baileys On Ice



Rich and Shameless



SL Shez Sensational



Glad To Concent

with foal at foot out of DMB Intimidator

Peter & Di White • Sundance Lodge • M: +61 418 171 174 • E: di@sundancelodge.com.au • www.sundancelodge.com.au

The Equine Photography & Design Specialists

- Event Photography
- Horse & Rider Portraiture
- Stud Photography
- Graphic Design
- Web Design
- Equine Greeting cards



Ph. (07) 5472 3494 M. 0438 746 873

info@agilephotographics.com

WWW.AGILEPHOTOGRAPHICS.COM

JOURNAL ADVERTISING FEES 2010-2011

General Advertising

ISFC, ISBC, OSBC \$385	(paid per issue but must be booked for 12 months) 210 mm width x 297 mm height, please add 3 mm bleed on each side
Double page \$660 per advert	420 mm width x 297 mm height, please add 3 mm bleed on each side
Full page \$330 per advert	(does not include the ISFC, ISBC or the Outside Back Cover) 210 mm width x 297 mm height, please add 3 mm bleed on each side
Half page \$165 per advert	190 mm width x 136 mm height, no bleed required
(No quarter page or smaller ads in General Advertising, they all go in the Directory)	

Directory Advertising

Full page \$300 per advert	210 mm width x 297 mm height, please add 3 mm bleed on each side
Half page \$150 per advert	190 mm width x 136 mm height, no bleed required
Half page booked for 12 months be \$140 total \$560	4 issues (paid in 2 payments of \$280, ads run with no change for 2 issues, then may be changed for next 2)
Quarter Page \$80	per advert 93 mm width x 136 mm height, no bleed required
Quarter page booked for 12 months total \$280	4 issues (paid in 1 payment, ads run with no changes each issue)
1/8th page \$40	per advert 93 mm width x 66 mm height, no bleed required
1/8th page ad booked for 12 months total \$150	4 issues (paid in 1 payment, ads run with no changes each issue)

Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document.

For all advertising/booking enquiries and advertising material please **contact or email directly to Tania Hobbs, 07 3206 7567 or 0419 742 949, journal@painthorse.com.au**

KPM Switched On



National Grand Champion
National Futurity Champion

Service Fee: \$1000

Standing at
Hallmark Farm ~ Dubbo
Ph. (02) 6887 2280
www.hallmarkfarm.com

Big

Bold

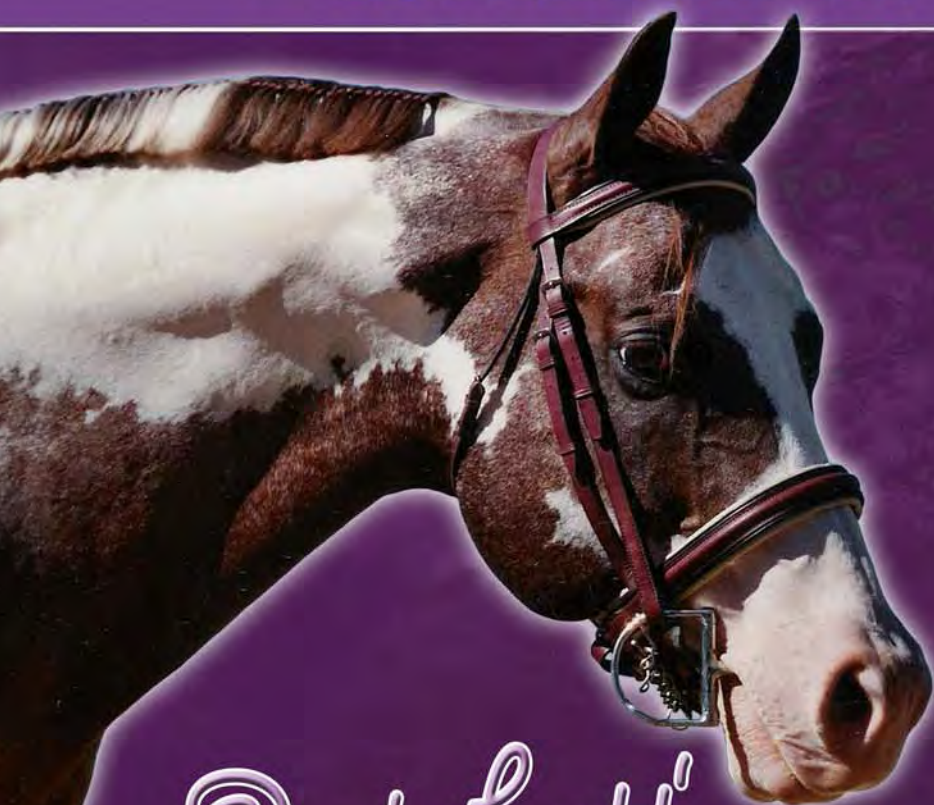
Beautiful

WOW!

Theres just one word...



★ HALLMARK FARM ★



... and why
wouldn't he be?

**Lead 'em, lope 'em
or just Love 'em.**

Ratchetts Impressed progeny
are doing it all.

Service Fee still only \$1250

Sire of ...

Ratchetts (Imp/USA) **IMPRESSED**



2010 YISC 2YO Western Pleasure Futurity Champion &
High Point 2YO 2010 National Show – HMF White Hot



2010 2 x Reserve Champion, State
Grand Champion – HMF Untouchable



2010 National Show High Point
APHA Horse – Ratchetts Delight



2010 Multi National Champion – HMF Perception



~ Hallmark Farm ~

JEFFREY & LEE ANN HALL
61L Lagoon Creek Rd, Dubbo NSW 2830
Ph: 02 6887 2280 • Mobile: 0412 136 096 • Email: Jeffrey.Hall@bigpond.com

Take a moment and visit: www.hallmarkfarm.com