# PAINTHORSE JOURNALL OFFICIAL PUBLICATION OF THE RESEASSOCIATION OF AUSTRALIA

National Show

Lungeline Leanne Bartlett

RAP Steoarthritis Treatment

# Truethis Threens



### **PAINT HORSES**

Proudly Introducing

# Tought of the state of the stat

AMQHA/APHA 2010 Filly

2010 AMQHA World Show Weanling Mares - 3rd (30 in class)

2010 AMQtia Congress Reserve Congress Masters Weanling Mares

and

2011 AMQHA Select World Show Bound!





All enquiries Karen Lonski 02 65 858 277 Please visit www.smithscreekpainthorses.com







# FAME

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National Champion AO PB Showmanship, Bareback Equitation, Western Horsemanship Reserve National Champion Western Equitation, PB Hunter Hack, AO Trail, Barrels & Stake Race



# HMF Untouchable 2009 Paint Bred Gelding - (Shane & Helen Pigram)

#### A clean sweep of his halter classes -National Champion Yearling PB Gelding, Amateur PB Gelding, Youth PB Gelding, PB Versatility Halter National Grand Champion Paint Bred Gelding

And performing well in led events -National Yearling PB Versatility Champion National Champion PB Yearling Hunter in Hand Reserve Champion PB Yearling Lungeline & 3rd in Led Trail



# HMF Si Senõr 2009 Gelding - (Kristy Trigg)

National Champion Amateur Junior Gelding Reserve National Champion - Yearling Geldings, APHA Geldings, Yearling Versatility Halter Reserve National Champion - Yearling Hunter In Hand

### Congratulations also to other progeny of Ratchetts Impresed

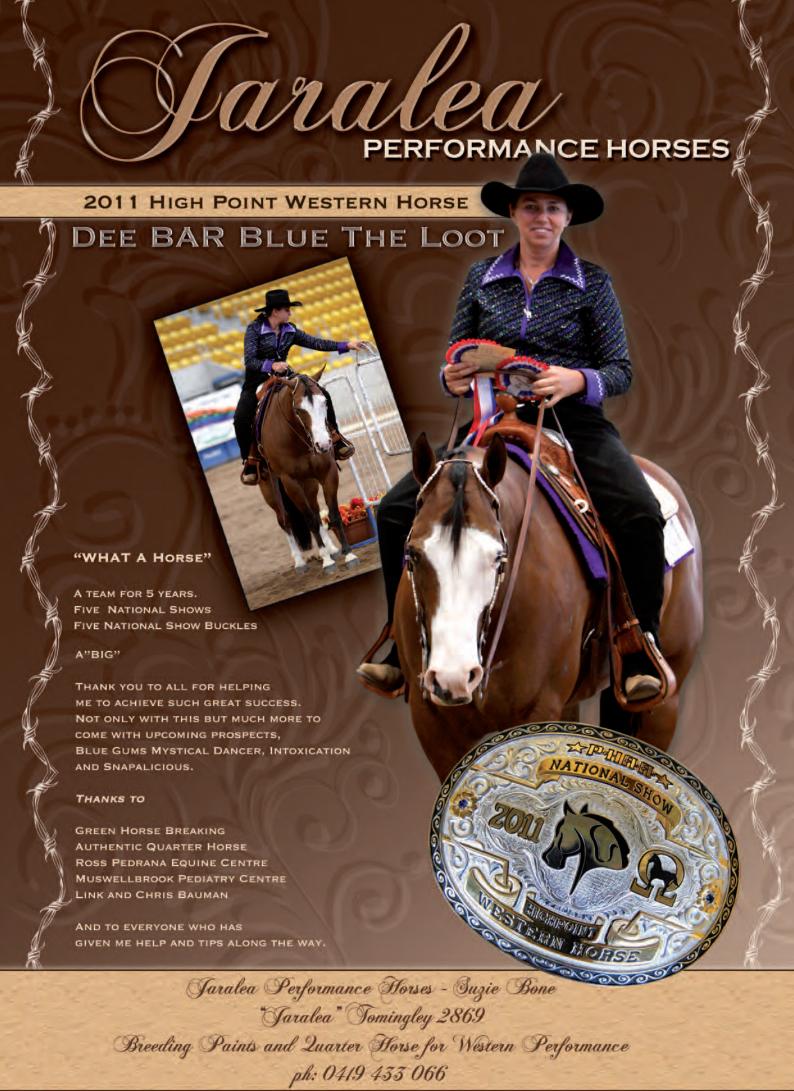
HMF LOOCHETTA - 2009 PB filly - (Georgie Firth) -Reserve Champion PB Versatility Halter, Yearling PB Led Trail & Yearling PB Hunter In Hand

> KPM RACKETEER - 2008 Gelding - (Gail Smith) placing in Halter, Trail, Western Horsemanship, Western Pleasure

RATCHETTS DELIGHT - 2006 Gelding - (John & Kellie Peardon) -National Reserve Champion English Pleasure and places in many other classes.







#### 2011 - 2012 BOARD OF DIRECTORS

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•REGIONAL CLUBS
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#### **Editor's letter**

Here we are in June already ...

Breeding season is only just around the corner, so please ensure you have all your stallions and mares DNA'd and upgraded prior to the breeding season. New rules come into effect on the 1st August. The next issue of the Journal will be a bumper stallion issue so get those bookings in early. Deadline is the 1st August.

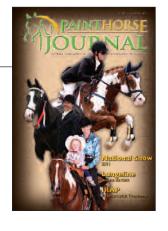
Take care until next time

Tania Hobbs 07 3206 7567 | 0419 742 949 | journal@painthorse.com.au

#### **NOTIFICATION:**



The stallion status of DMB First Strike has been reinstated, paperwork and administration matters have been resolved.



#### **MEMBER SERVICES**

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Tania Hobbs

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#### PRINTER



#### JUDGE KERRIS HOLZBERGER QLD

We had a total of 13 entries, which may to some sound small however, since the foundation of the Performance Paint Horse Association of Tasmania Inc in 2007, each year our State Championships have grown in number and recognition to where we now have a full program of halter and ridden events.

We commenced with the Futurities where nominations were called for in mid 2010, these were followed by the Open Breed Classics, Halter classes and finally a full Western and English ridden program in the afternoon. The event was well supported by spectators from all across Tasmania who were keen to see our beautiful painted horses go through there diverse paces.

Our Supreme Paint Exhibit was BCP Western T Moon handled by Owner Annette Capel and breeders Mark & Jess Berwick. "Mooney" was also awarded Champion Gelding, Grand Champion Paint Exhibit, the Open Breeds Yearling Halter Classic and the prestigious "West Tamar Farm & Feed Yearling Versatility Award".

A huge thank you goes to our small but very dedicted committee who work tirelessy throughout the year to ensure that competitors have the best possible State Championships Tasmania has seen to date. Our thanks also go to our many loyal sponsors who without their help, we would not have been able to provide the beautiful Trophies, Garlands and prize money on offer. Comments from the judge and a well known trainer, Meredith Rehn were "you don't see Cowboy Bronze trophies like this at other State Paint or Quarter Horse Shows".

For more information please contact the secretary of the Performance Paint Horse Association of Tasmania Inc, Vicki Hume, 0417 832 076 or visit our website www.painthorsetasmania.com



Supreme Paint Halter Exhibit



PRR Amateur Colt 3yr & Under BCP Western T Moon | Annette Capel HBS Proud To Be A Cowboy | Vicki Hume



Supreme Paint Bred Exhibit HBS Red Zone | Vicki Hume



CI Open Breeds Weanling Halter Classic MPQ Classic Bar Room Rose | Fiona Barwick









**SPONSORED BY** 







# President's Report

#### Hello to All,

It is good to be involved again in the management of the PHAA and especially alongside the elected Board Of Directors from other states. It was good to see the election process was conducted with elections being held in every area of representation and the members having opportunity to vote for their preferred candidate. The elected Board at this point in time has a good balance with Directors past experience and new Directors with a great deal of enthusiasm and some new ideals and approaches to the current PHAA business. As most members would be aware the PHAA has had some challenging times in the past and are moving forward with the actions taken by the previous Board and the new ideals put in place by the current Board.

PHAA show points have been some what of a challenge in the past but we look forward to returning the points process to the PHAA office and training of office staff has already commenced and careful guidance will be given in the near future until the management of the Association are confident that the points are being attended to correctly. I understand that our PHAA members have lost confidence with the points and it is my responsibility as Points and Awards Portfolio holder to ensure that confidence is reinstated to our members so they can go forward and show their horse and be rewarded appropriately. The PHAA points audit is being attended to as I write this report and I will be spending a week in Dubbo assisting with the audit, I am aware of the commitment and with my experience within the show scene I understand the importance that we need to get it right. There will be a report written once the audit has been conducted and I am still happy to be approached always where members have questions about the awarding of PHAA show points.

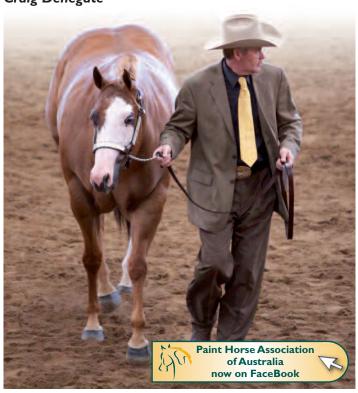
Currently there has been some changes within the office structure and the office is performing very well, I'm sure you would agree that the PHAA office is the hub of our Association where members can contact the office staff and rely on the information given and their PHAA business to be attended to in a professional manner. The girls within the office now have shown that they have ambition and direction to serve our members and we look forward to see the benefits that can be gained for our Association with an effective PHAA office. Some of the new Directors have come to the Board with administration experience and practical business skills. Their ideals will be implemented in the future where we can provide a better service and also

provide job satisfaction for our office staff. The new Board has become aware of the financial commitments and responsibilities to running the Association and are fortunate to have a couple of business people who run their own small businesses and live by their decisions daily. This in turn has promoted a vision and the focus needed within the financial side of the Association to see it continue to trade and to prosper with appropriate plans put in place for the future of the Association.

The new Board has a collective vision to serve our members and to be approachable at all times to encourage participation at an enthusiastic level which will promote the enjoyment that our members can have which in turn will stimulate the growth for new members. The National Show which is the biggest PHAA annual event is already underway with planning for 2012 and the Board has made a choice to have three Directors involved in the administration of this event. These three Directors provide different degrees of ability and I am looking forward to working alongside these Directors and bringing to you hopefully one of the best National Shows with the focus of members having adequate time to prepare and show their horses and the opportunity to catch up and socialise with friends from the vastness of Australia.

Best wishes,

Craig Denegate



# Office News

2011 is well and truly under way and is going so quickly, as it doesn't seem to be that long ago I was writing the office report for the March Journal. Thank you to everyone who made this year's National Show a success. I attended my first Paint Horse National Show and the few days I spent at the show were enjoyed. I enjoyed actually meeting our members who I speak to on a daily basis. Thank you to Carol Gleeson for all the time and hard work she did.

The office is successfully operating with minimal staff, the work and mail are being processed within a day or so of being received in the office. For the convenience of our members the PHAA now also has electronic DNA kits available. These kits can be ordered and paid for through the

office, we will then send you your DNA kit via email and all you have to do is print out the forms and follow the instructions. This allows you to have your DNA kit quickly without mailing delays.

A new schedule of fees will come into force on 1st July 2011. We are currently updating all the Paint Horse forms to reflect these new fees. These forms will soon be available on the website and through the office so keep an eye out for the changes to our forms and the new schedule of fees.

We have also recently completed a mail out for membership renewals. Please be aware of these corrections to the membership renewal forms. Unfortunately there was an error on these membership renewal letters regarding Amateur Owner renewal fees. This year these fees have been increased to \$35 or \$30 (discounted) if paid with your membership renewal, for both Amateur Owner and Master Amateur Owner (formerly Select AO). Please note that the new fees apply and the figures on the renewal forms are incorrect.

With the foaling season coming up, all of the staff would like to wish good luck to all our members expecting new arrivals. We hope your new foals are colourful and healthy. And don't forget, don't hesitate to contact us if you need information or help on PHAA matters - we are here to help if we can.

Regina Batten Office Supervisor



# THE USE OF THE PHAA FACEBOOK SITE

The following is an extract of the Social Media Guidelines that the PHAA Board are instigating to monitor the PHAA Facebook site.

This policy is designed to protect all users of the site from the posting of incorrect material that may have an impact on the standing of the PHAA and or its members. The site will be monitored by the Board as a whole with no one person controlling the site, this way any incoming Board will be able to manage the site. The full transcript of the policy will be available on the PHAA website.

#### Use of Social Media affecting the **PHAA**

Social networking through the use of Internet-based and other electronic social media tools is integrated into everyday life. This document is intended to provide PHAA members with some guidelines to

eliminate any confusion concerning the use of the PHAA social media site especially when related to the PHAA.

#### Why a Policy

Contributing to the online conversations about the horse industry and the PHAA in general means being present where and when they are taking place.

#### **Matter of Trust**

Each PHAA member is personally responsible for the content he or she publishes on any form of social media. Board members and senior staff of the PHAA have special responsibility with their internet presence by virtue of their high profile position within the organization. Trust is an essential ingredient in the constructive culture we are striving to achieve at the PHAA. We can't be there to guide every interaction, so we expect you to follow

these guidelines and advice to help you better balance the risk versus reward ratio.

#### What's the Point?

The goal is to ensure the PHAA voice is part of the larger conversation relating to the horse industry.

#### **Share Information Carefully**

Keep in mind that posts are visible by all with online access. It may be fine to share your thoughts/work as part of your participation in the online community, etc., but you DO NOT have permission to reveal any information that compromises PHAA policy or public positions.

#### In Conclusion

Respecting differences, appreciating the diversity of opinions and speaking or conducting yourself in a professional manner is asked at all times.

#### **REMINDER:**

ATTENTION ALL MARE AND STALLION OWNERS: As from 1st August 2011 ALL MARES must be upgraded with their Parentage DNA on file with the PHAA PRIOR to breeding. A new rule comes into force and a \$100 penalty fee will apply to mare owners who breed their mares prior to upgrading. Stallion owners should also be aware of this requirement. DNA testing kits are available from the PHAA office.

**DUE DATES: • Remember stallion breeding returns must be lodged with the PHAA office by 30th June**  Membership renewals are now due – if you have not received your renewal in the mail, please contact the PHAA office. The membership year starts from 1st July. • Journal subscriptions are also due on 1st July again if you have a Journal subscription and have not received a renewal notice, please contact the PHAA office. • New fees and charges apply from 1st July, 2011 – please throw out any old copies of forms that you may have as new ones will be required. • As from 1st August, all mares (as well as stallions) must be upgraded prior to breeding.

# \$1000BABY BONUS



# STALLION OWNERS BOOK NOW

to be eligible for 2011 - 2012
CASH BONUSES\*\*\*



sas gives your stallion and his progeny the chance to SCORE \$1000° by WINNING any class from the eligible shows

ELIGIBLE SHOWS • PHAA National Championships • Dressage & Jumping with the Stars
 • AQHA QII • NPHA Pleasure Celebration • EA Show Horse Nationals • Australian Stock Horse Society 40th Anniversary World Championship Show • Reining Australia - Derby Show QII
 • The Australian Arabian Championships 2012 • Ministrue Horse Association of Australia Inc. 2012

The Australian Arabian Championships 2012
 Miniature Horse Association of Australia Inc 2012
 National Show (Shows may be subject to change)

\*\* CONDITIONS APPLY The stallion MUST BE in the latest issue of SAS in order for him OR any of his progeny to be eligible for the SAS Baby Bonus. Terms: \$1000 per show (as listed above). The pool will be divided in the event of multiple winners. \*\*\* Full payment for 2011 SAS stallion promotion must be received prior to the commencement of the event for progeny to be eligible.



A \$500 SECOND CHANCE DRAW will be drawn June 2011 for SAS late entered stallions. See the website for further details.



Coffee Table Book • Interactive Website • Global Coverage

# <u>Journal Report</u>



A new Board means new portfolio holders which means a new learning curve for a whole new group of people. Thank you for all the effort put in by past Board members over the years. It is not easy juggling everyday life with the increased work load that has to be attended to as a portfolio holder. Thank you to those who have walked before me.

Tania Hobbs remains our editor which creates continuity with the Journal production. The Journal will continue to

gradually evolve as a partner to the PHAA website and not competition to the website. You will see in this edition we have included some informative training and horse care articles as well as the usual recognition of National Show winners and also some horses competing outside the normal western industry.

Anyone wishing to submit material along these lines are most welcome to forward their news to myself or Tania. As this is the first issue since being involved with the Journal we hope to expand on continuing to create an interesting read.

Helen Bentley Vice President

# National Show Report

Thank you to Pam Simpson and Sally McPhee along with Carol Gleeson and all other show staff for tirelessly working on bringing about the 2011 National Show.

Photos of the winners are included in this Journal and full results are printed on the website. Pam had already started negotiations for the 2012 dates at Tamworth before she left the Board. The dates being the 1st to the 6th May. This puts the show directly after the Quarter Horse Championships. The National Show program is being reviewed with the hope of creating flow for

the competitors and possibly keeping the show run over seven days to allow for more social time and fun away from competition.

To have the show for six days would mean radically cutting classes which would be a shame as most classes have been well supported in the past. Watch this space as more details are worked out shortly.

Helen Bentley National Show Portfolio

# <u>Amateur Report</u>

Firstly to everyone who has voted for me to be on the PHAA Board of Directors, Thank You. You have my word that I will do the job to the best of my ability and hope to help move the Paint Horse Association into a positive and secure future.

As Amateur Owner Portfolio Director, I am absolutely delighted with the start to our year. An Amateur meeting was held at Tamworth this year, during the National Show. It was attended by 23 Amateurs and was very productive. It was decided to form an Amateur committee and positions were eagerly filled by President: Megan Savill, Secretary/Publicity Officer: Kerry Derksen, Treasurer: Myself (Shirley Sommer) and State Representatives for each State, QLD: Lisa Day, NSW: Kristy Trigg, Victoria: Leanne Prime. Later the positions for Western Australia: Tracey Whitton Tasmania: Vicki Hume and South Australia: Kelly White. There are profiles of the new committee and representatives on the website so please get to know your local rep. The local representatives are there as a point of contact locally and will gather feedback from the membership to help progress the portfolio.

Our Annual Raffle is now well under way. It was decided to make the prizes saleable to the general public as horse items can be restrictive. So the prizes of a \$500 Bunnings Voucher, \$300 Woolworths Voucher, \$150 Myer Voucher & \$50 Darrel Lea Voucher have been well received. Tickets are \$2.00 each and available from your nearest PHAA Amateur.

A Trainer Service Auction is being planned for this year as well. Trainers who donate their time will be auctioned off to interested individuals or maybe clubs. This should give Trainers who donate, positive exposure and introduce the members to our many talented Trainers in each State.

A Fashion Show has been planned for the National Show entertainment next year. This should be a fun event! Many are looking forward to "struttin there stuff" so to speak.

Our first newsletter was produced and posted out with Amateur Raffle tickets to all Amateurs. The website is being updated and refreshed with Amateur information.



Shirley Sommer

It is hoped that there will be Amateur meetings scheduled at each State Show so Amateurs can have their say.

The Amateur Rule is currently being reviewed by the Board as this is long overdue. It is hoped the rule will be made clear as at the moment there are a few "grey" areas. A recent meeting with the AQHA and Appaloosa Association has highlighted some issues that need to be dealt with. Hopefully by the next report, all will be finalised.

My vision for the Amateur portfolio is to raise funds to run Clinics, Camps, Feature Shows, possible information Library and offer Hi Point Awards that entice riders to compete and enjoy friendly competition as PHAA Amateurs. Also supply support and information for non competing Amateurs.

A huge Thank You to everyone who has made my job so far a pleasure.

Yours in Paints
Shirley Sommer

# **Directors Report**

#### Good Morning to all PHAA members

First of all, I would like to sincerely thank every single member who took the time to make their voice heard and vote to ensure we had a Board of Directors for the new 'season' recently. It was wonderful to see so many passionate people put their hands up again, and also their hands up for the first time to be considered for the honour of serving our members. I also thank all the past and present BOD for their support and assistance, I have that the strong lines of communication and obvious enthusiasm will continue long into the future.

I am currently working on the National Show portfolio, along with fellow Directors Malcolm Hume and Helen Bentley. But to be honest, all the Directors are working together in a cohesive way to ensure the 2012 Nationals will be a wonderful event for all attendees and spectators.

I also have taken on the Regional/Affiliated Clubs portfolio and have just issued a letter to all of these Clubs outlining their

entitlements and any current issues we have. At this point I strongly suggest ALL members take the time to either crack open the PHAA Rule Book and have a good read for the first time, or just refresh yourself with the current rules.

I also take this opportunity to express to all members, if you have ANY questions, queries, issues, commendations or suggestions, or even just want to touch base and make your voice heard, I am happy to be contacted for a chat. Email is actually the best way to get me – Ihantke@gmail.com

Finally – continue to love and enjoy this wonderful horse we have chosen to spend our time with, and who we all continue to be proud of, at whatever level we all enjoy them. Keep on smiling – happy day!

Lydia Hantke Regional Clubs & Registration Committee



# Youth Report

Hello to all the PHAA Youth and PHAA Members that are interested in the Youth of our Association, collectively the Youth have a lot of fun things planned for the remainder of the year and good plans for the 2012 PHAA National Show where most of the Youth can get together at the same time. Just to let you know a little about what has been happening with the PHAA Youth. At the 2011 National Show held at Tamworth NSW from the 3rd through to the 9th of March the PHAA Youth AGM was held on Sunday 6th of March at 3.30pm there were twenty one youth in attendance keen to expand the fun of the PHAA Youth.

Elections were held by secret ballot for representatives of the states which had youth attending the meeting. The representatives voted in, QLD Jaydene Urosevic, NSW Victoria Egan and VIC Sarah Pendlebery with Jaydene Urosevic being voted in as the new PHAA Youth President. I will look forward working along side these elected representatives and all the Youth that attended the meeting. Youth Activities discussed included, Youth Judging Competition at the QLD State Show, movie night, PHAA library with books and DVD's, educational material for the Youth to borrow on a monthly basis. Bring back pancake nights at State and National Shows, PHAA Youth Goods an service auction to be conducted every year to raise money for the Youth competing at the Youth World Games and to provide a family fun night for all members. A Youth Teams Knowledge Relay, fancy dress horse parade and the Youth to select a charity and conduct a fundraising event to raise money for that charity. As you can see there is plenty for the PHAA Youth to be involved in and plenty of work to assist in the organization of these activities If you haven't been involved with the PHAA Youth your are missing out, I encourage you to be involved even the big people.

The New South Wales Paint Horse Association in conjunction with the East Coast Appaloosa, Paint Western Performance Club conducted a Youth and Amateur Camp over the Easter Weekend at Wauchope NSW. The instructors were David Egan from Dubbo, Jo Fowler from Kundabung and Kaylene Mallard from Macksville the weather was great and a lot of fun was had as well as some improvement in the horsemanship skills of those that attended. I am genuinely appreciative of the time committed by the

instructors for the benefit of the people that attended the camp. I am looking forward to make this an annual event around the same time within the school holidays and we will be inviting any Youth to be involved whatever horse they ride. The facility at Wauchope is quite good with a covered arena and there is a luncheon room facility which is great for the catering side. I would like to thank the New South Wales Paint Horse Association and the East Coast Appaloosa, Paint Western Performance Association for allowing us to conduct this event at the Wauchope showgrounds. A special thanks goes to Lee Wear, the President of NSWPHA for her administration and assistance of the organization of the event.

In the near future we will be looking at conducting a Youth Camp in Queensland and there is potential we may run one at Maryborough and organization is underway. Also we will be using the opportunity to encourage the Amateurs to participate as well where possible, I can see a real future for the enjoyment of any horse people that can be involved in these camps because of the friendly atmosphere.

I would like to note we are not too far away from the selection of the Australian Youth Team to compete at the 2012 Youth Games in Fort Worth Texas. This is a once in a lifetime experience for our Youth and it generates participation in our Youth Events and the development of our Youth through competition and life experience. Those of you who have competed to gain eligibility for selection I would encourage you to have a look at rule 236a in the PHAA Rule Book which explains the selection process so you can be comfortable that you have met the requirements.

There will be a selection process for the Youth Team Managers to attend alongside the Youth Team at the Youth Games. It is anticipated if you are wishing to gain selection that you have participated alongside and shown an interest in the Youth to gain a repore with the potential Youth Team.

Looking forward to being involved and meeting you.

Craig Dengate

PHAA Youth Director

# PHAA Notice of Gelding Amnesty Application



Born: 21/11/2006 Colour: Black Pattern: Tobiano Dam: Cassie

Sire: Hard Roc N Dee Jay (5889)
Owner: Shirley Clay, Kernot VIC
Breeder: Shirley Clay, Kernot VIC
Approved by the Board for
registration 23/03/2011

#### Belair Just Cruisin 12435



Pattern: Overo

Dam: Angledale Melinda (A-5230)
Sire: Holster Touch Me Not (3571)
Owner: Gai Cox, Geham, QLD
Breeder: Gai Cox, Geham, QLD
Approved by the Board for
registration 23/03/2011

#### Breakaway Nikko 12455



Born: 09/09/2008 Colour: Black Pattern: Tobiano

Dam: Ciscos Dancing Girl (3860)

Sire: Gidgee Firefox

**Owner:** Missy Summers, Eagle Vale, NSW **Breeder:** Alice Young, Staghorn Flat, VIC

Approved by the Board for registration 23/03/2011

#### Mr Pepalicious 12437



Born: 01/08/1998 Colour: Chestnut Pattern: Overo

Dam: Nayr Babette (Q-17778)
Sire: The Honky Tonk Man (3408)
Owner: Kynomie Judge, Gungal, NSW
Breeder: Kynomie Judge, Gungal, NSW

Approved by the Board for registration 23/03/2011

#### Dandy Dallas 12452



Born: 07/09/2001
Colour: Red Roan
Pattern: Tobero
Dam: Binawee Sarah
Sire: Colourburst (5602)
Owner: Lily Osborne, Botany, NSW
Breeder: Lily Osborne, Botany, NSW
Approved by the Board for

registration 23/03/2011

Shaldon Bandit (12436)

Objections to the approval of a gelding amnesty application will be accepted up to 30 days following the publication of the Paint Horse Journal. The Board will consider the Gelding Amnesty Application including any objections, lodged within the specifies time, at the next scheduled Directors meeting.



#### IMPORTANT NOTICE!!!

Nominations are now being called for the

2012 National Futurities
To be held during the 2012 National Show
Between 30th April and 6th May, 2012 at
AELEC, Tamworth

### Futurity events offered:

#### REGULAR REGISTERED HORSES

- A. Weanling Halter
- B. Yearling Halter
- C. 2 Year Old & Over Halter
- D. Yearling Lungeline
- E. 1 year Old & Over Hunter In Hand
- F. 2 Year Old Western Pleasure
- G. 2 Year Old Hunter Under Saddle
- H. 2 Year Old Trail
- I. 3 Year Old Western Pleasure
- J. 3 Year Old Hunter Under Saddle
- K. 3 Year Old Trail
- L. 4 Year Old & Over Western Pleasure
- M. 4 Year Old & Over Hunter Under Saddle
- N. 4 Year Old & Over Trail

#### PAINT BRED ONLY

- O. Paint Bred Weanling
- P. Paint Bred Yearling Halter
- Q. Paint Bred 2 & Over Halter
- R. Paint Bred Yearling Lungeline
- S. Paint Bred 2 & Over Western Pleasure
- Γ. Paint Bred 2 & Over Hunter Under Saddle
- U. Paint Bred 2 & Over Trail

#### Nominations are due BEFORE 1st August, 2011

#### IMPORTANT NOTES:

- Payments are made in four progressive installments. The first payment or Nomination fee for all events is \$20 per horse per event.
- There is absolutely NO LATE NOMINATION permitted for weanling futurities. Dams must be nominated before 1st August. Late nomination and late entry fees apply to all other payments.
- · There is NO REFUND on futurity payments
- Events with insufficient entries by the third payment date, may be cancelled.
- There is absolutely no late entry permitted after the final payment date of 30th March, 2012.
- All entrants must have at least one parent registered with the

Nomination forms will be available at the beginning of June. They will be available to download from the PHAA website or may be requested from the PHAA office.

For more information email futurities@painthorse.com.au



#### A minimum bid of \$100 applies

Bids are to include the following information: full name, postal address, contact phone number, stallion name and bid (min. \$100). Bids not containing this information will be void.

#### The Auction will close 23rd July 2011

Bids are to be emailed to QldPaintWeekAuction@hotmail.com.au

On behalf of the SEQPH Club Inc, a big thank you to the stallion owners who have donated a services.

Please contact Megan Savill on Email: gmsavill@optusnet.com.au or phone (A/hrs): 07 4662 2997 and refer to the club's website for further terms & conditions:

www.seqphc-inc.com

#### PEPPYS HIGH ROLLER

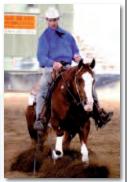
**BREED:** Paint (PHAA # 7794)

COLOUR: Sorrel Overo HEIGHT: 15hh OTHER: ASH Eligible

SIRE: Peppys Doc Bar (Imp USA)

DAM: Kunda Rag Doll





#### **BEEN THERE DUN THAT**

**BREED:** Paint (PHAA # B10141)

COLOUR: Dun Paint Bred

SIRE: The Corporate Image ( USA)

DAM: Araucaria Emm





#### JSS IM SO COOL

BREED: Paint (PHAA 10419)

& QH (Q-62481)

COLOUR: Chestnut HEIGHT: 16hh

SIRE: Ima Cool Seeker (Imp)

DAM: Colrando Noble Chex

For further information please refer to the Deadhorse Ranch website: www.deadhorseranch.net





#### **ABSOLOOTIMAGE**

**BREED:** Paint (PHAA # 6367)

**COLOUR:** Sorrel Overo

**HEIGHT:** 16hh

SIRE: Loots Image (IMP USA)

**DAM:** Mandaluck Miss Morn Decked





#### **BREMER PARK THAT WILL DO**

BREED: Paint & Pinto (PHAA 9643)

**COLOUR:** Black/Brown Tobiano

HEIGHT: 14.3hh

**OTHER:** Homozygous Tobiano &

Homozygous Black Triggerview Star Fire

SIRE: Triggerview Star Fire DAM: Triggerview Miss Bandit



#### **DEADLY RANSOM**

**BREED:** Paint (PHAA # 8103)

**COLOUR:** Sorrel Overo **HEIGHT:** 15.2hh

OTHER: OLWS negative SIRE: R| Ransom

DAM: Dinki Di Koala Blue (QH)

For further information please refer to the Deadhorse Ranch website: www.deadhorseranch.net





#### **IVQ MASQUERADE**

**BREED:** Paint (PHAA # 10808) & AQHA (Q-64993)

COLOUR: Grey HEIGHT: 15hh SIRE: EBG Speciality (IMP USA)

DAM: Shania Shame (IMP USA)





#### RJ RANSOM (IMP USA)

BREED: Paint (PHAA # 6383 & APHA)

**COLOUR:** Sorrel Frame Overo

**HEIGHT:** 15.3hh **SIRE:** VR Master Bug **DAM:** Pretty Side Up





#### SHADES OF PEPEWOOD

**BREED:** Paint (PHAA # 9643) **COLOUR:** Chestnut Roan Sabino

HEIGHT: 15.1hh
SIRE: Pepewood
DAM: Shades of Henry





#### THE POTENTIAL COWBOY

**BREED:** Paint (PHAA B10163) **COLOUR:** Chestnut Paint Bred

**HEIGHT:** 16hh

OTHER: Overo Positive, HYPP N/N
SIRE: Ford Shameless Cowboy
DAM: Burkes Pretentious





#### D BAR DESTINY

BREED: Quarter Horse (AQHA 63279)

COLOUR: Black HEIGHT: 14.2hh OTHER: Herda: N/N,

OLWS: N/R
SIRE: Acres Destiny
DAM: Suzie Doc



#### **HOLSTER TOUCH ME NOT**

BREED: PHAA #3571, Pinto & ANSA

**COLOUR:** Bay Frame Overo

HEIGHT: 15.2hh

SIRE: A Touch of Hillbilly DAM: AOtoes Pale Face





For further information visit www.wakodapainthorses.com.au

#### Also a big thank you to

#### **ACORSHE PARK**

for the donation of services to

#### **INTENSITY**

for the owner of the regular registered Champion Mare/Filly &

#### **DMB INVINCIBLE**

for the owner of the Paint Bred Champion Mare/Filly

at the "Omega Feeds" 2011 Qld Paint Horse Championships

#### TWIN OAKS ROCAFELLA

**BREED:** Paint (PHAA 5666) **COLOUR:** Buckskin Overo

**HEIGHT:** 16hh

SIRE: Ultimate Roc
DAM: San Antonio Pep



#### WYNDHAM STUD

for the donation of services to

#### **BEST WESTERN (IMP)**

for the owner of the regular registered Supreme Halter exhibit &

#### MOONGLADES BEST SCOTCH

for the owner of the Paint Bred Supreme Halter exhibit

at the "Omega Feeds" 2011 Qld Paint Horse Championships



Sponsor of the Paint O Rama 18th - 20th July 2011



Sponsor of the Qld Paint Horse Championships 21st - 24th July 2011

# <u>Rule Changes</u>

#### Revised schedule of fees [increase]

Proposed rule change "To remove the fee of \$44 on Embryo transfer Rule I I 4 and replace with fee according to the PHAA schedule of fees. BOD meeting 21.3.2011

#### Proposed Rule Change:

That the PHAA adopt AQHA Rule 87.5 regarding the use of lip chains in halter classes. AQHA Rule 87.5 to be inserted into rule 231 as 4 (i). Rule 231.4(e) to be amended to remove the words or through the mouth.

#### **AQHA Rule 87.5**

Lip chains: The following horses may not be shown with any chain through the mouth including but not limited to lip chains:
a) Mares
b) Geldings
c) Weanling stallions

Stallions one (I) year of age and older may not be shown with any chain through the mouth with the sole exception that they may be shown with lip chains with unsecured keepers so long as at least two links of the chain remain outside of the halter before attachment of keeper or leather part of lead shank. BOD meeting 3 Dec 2010

#### Change Rule 240 to read - last paragraph replaced with

#### "RIDE AUSTRALIA HORSE OF THE YEAR

Awarded to the horse enrolled in the program with the highest number of accumulated hours. To be eligible for the award horses must have recorded a minimum of fifty hours for that year."

Explanation: Ride Australia - previously only allows for gelding to get annual recognition. Change to allow for any horse. Passed BOD Meeting September, 2010

#### Immediate Rule Change - Rule 241 be amended to read as follows:

"24 I.AWARDING OF TROPHY BUCKLES - NATIONAL EVENTS

The PHAA Board of Directors may decide to award trophy buckles in the following National Events. Each year, the decision as to whether to award these trophy buckles for that year shall be made at the first Directors' meeting after 1st August. For events after 1st August and prior to the first BOD meeting of the show year (such as the NRHA Futurity event) the decision made the previous year shall apply." etc ...

#### 241.(B) HIGHEST PLACED PHAA REGISTERED HORSE AUSTRALIAN HALTER SHOWCASE SHOW

The PHAA may decide to award a trophy buckle annually to the highest placed PHAA registered horse in the Weanling Halter Futurity held at the Australian Halter Showcase Show.

That to be eligible for the buckle the horse must be either Regular Registered or Paint Bred registered and the owner/s must be current PHAA members.

In the event there being no horses eligible in the Weanling Halter Futurity, preference will be given to the highest placed horse in the Yearling Halter Futurity and then the 2yo Halter Futurity. In the event of there are no horses eligible in the nominated events the buckle will not be awarded.

#### 241.(C) HIGHEST PLACED PHAA REGISTERED HORSE - NATIONAL PLEASURE HORSE ASSOCIATION SHOW

The PHAA may decide to award a trophy buckle annually to the highest placed PHAA registered horse in the 2 Year Old Western Pleasure Futurity held at the National Pleasure Horse Association Show.

That to be eligible for the buckle the horse must be either Regular Registered or Paint Bred registered and the owner/s must be current PHAA members. In the event of there are no horses eligible in the nominated events the buckle will not be awarded."

#### **RULES CHANGES EFFECTIVE FROM 3RD SEPTEMBER, 2010**

The following rule changes became effective from 1st August, 2010 and are included in the current PHAA rule Book

#### Rule 102(b) amended as follows:

- (a) "(i) All horses foaled after July 31, 1979, must have both sire and dam registered in the PHAA Regular Registry, Breeding Stock Registry, AQHA or ASB or a combination of any two of these Associations. A Stallion Service Certificate (breeders certificate) must be furnished with all applications.
- (ii) All horses foaled after July 31, 1999 must have sire or dam registered in the PHAA Regular, Paint Bred or Breeding Stock Registries or with the AQHA or ASB or a combination of any two of these. A Stallion Service Certificate (breeders certificate) must be furnished with all applications ... etc
- (k) As from 1st August 2009, all 'A' numbered quarter horse stallions which are by a 'Q' numbered horse out of a foundation mare, will only be accepted if the outcross is stud book thoroughbred."

Explanation: Problems regarding wording of Rule 102 had been highlighted. The change recognises changes to Paint Bred and Breeding Stock registries that occurred in 1999 and had not been reflected in the bloodline requirements. Also it clarifies and confirms that 'A' registered QH stallions must be outcrossed to ASB only. Previously this had only been applicable to mares.

#### Replace Rule 217 (i) with:

"The PHAA shall award Honour Roll and Lifetime points for all Futurities, Maturities and Derbys that do not have a mixed-sex Halter component. Mixed sex Halter Futurity classes are not approved as point earning classes."

Explanation: Passed as an immediate rule change at September BOD meeting to comply with requirements of Motion E from 2010 AGM.

## Immediate Rule Change Remove "audited" from Rule 9(f) and replace with "signed". Requirement for balance to be signed off by President and Treasurer of regional club. Amended Rule to read:

(f) "All regional clubs are to provide a signed copy of their balance sheet and provide a copy of annual general meeting minutes each year to the PHAA as part of their affiliation. Balance Sheet to be signed by President and Treasurer at time of application." Explanation: Regional clubs were having difficulty with providing audited accounts due to different state requirements and problems with obtaining auditors.

#### Rule 135 be amended to read as follows:

- vi. No horse will be classified as Sabino should they be shown to be positive for the OLWS gene. The PHAA may request proof of a negative OLWS genetic test on any horse prior to allowing classification as 'Sabino'.
- vii. A negative OLWS gene test does not automatically give 'Sabino' classification. Horses that display 'Splashed White' characteristics may be classified as such. Sabino or Splashed White classification will be considered by the PHAA Board of Directors on a case by case basis.

Explanation: Amends this rule to allow for the possibility of OLWS positive thoroughbreds not previously present in Australia.

#### PROPOSED RULE CHANGES (TO BE IMPLEMENTED FROM IST AUGUST 2011)

Members are invited to comment on the following proposed rule changes which will become effective from 1st August, 2011.

#### Rule 112 to be amended to ensure DNA of mares is done prior to breeding. New rule 112 to read:

- (a) "All filly foals born from 1st August 1999 must be parentage DNA tested before the filly's progeny can be registered with the PHAA. A veterinarian may attend to collection of the hair sample, or the owner/agent provided the owner/agent completes a statutory declaration in respect of the identification of the filly/mare.
- (b) Fillies/mares will require
- (i) Parentage DNA testing to be complete and on PHAA file prior to being bred. A penalty fee shall apply to mares which are bred without parentage DNA results on file with the PHAA." Penalty fee will be added to schedule of fees set at \$100 per mare.

Explanation: This is to protect foal owners to ensure foals can be registered. There have been instances where mares not DNA'ed, have died or the mare owners cannot be contacted, making it difficult to register the foals. Passed at September 2010 BOD meeting.



#### **CORRECTION:**

#### WELL DONE TO CAROL RUSHBY ON AN EXCELLENT ARTICLE ON THE OVERO PAINT HORSE

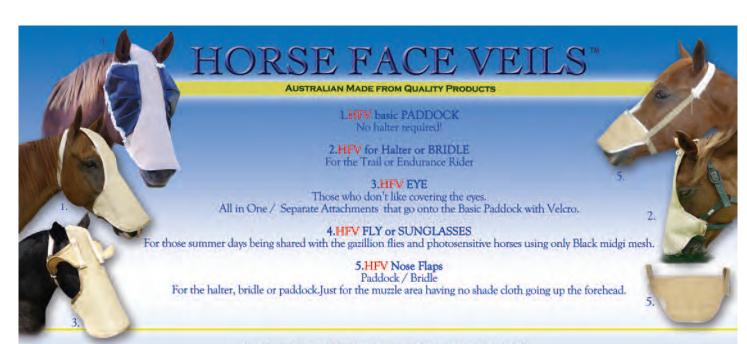
Just a note on the genetics of Overo though. Overo is a dominant gene and can never be described as recessive. As far as I know, all Overos carry white markings or, occasionally, a blue eye. The confusing bit is that, in minimally marked Overos, the white markings are often on the face mixed in with or replacing the white face markings which are probably a Sabino variant. That is, we often misidentify Overo horses because of the presence of other white spotting genes: we fail to notice the Overo markings. I have studied this a bit, and the giveaway is usually that the Overo white face markings tend to be asymmetrical. Normally the white area will spillover to one side or another, commonly on the lower half of the face near the nostrils. There are exceptions to this rule though.

If you look at the photo of DMB Hotrod (right) you will notice the spillover of white colour on the left hand nostril. The foal is technically a solid but is tested Overo positive. The photo of this foal in Carol's article was taken from a misleading angle and fails to show this spillover of white onto the left hand side of the face with is a good indicator of the overo gene.

So, to repeat Overo is a dominant gene and it is never 'hidden' or 'masked' by anything. The so-called 'solid coat pattern' that Carol refers to is in fact a coat pattern with white markings some of which are Overo. There just isn't quite enough white to classify as a Paint. The Overo does not 'appear from nowhere'. As proof I offer the fact that we have never produced a lethal white. With scrupulous inspection, for many years before the gene tests, we correctly identified all of our 'solids' that were in fact Overos. It was often very very hard to identify them, though.

I hope that this clears it all up. Regards, Don Burke





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The areas of the horses face which is prone to sunburn and rain scald is on the blaze, star and the highly sensitive muzzle. The HFV will protect these areas which can become blistery, scabby and even lead to cancer. The HPV is also useful for accelerating healing as your medical creams stay on longer. The HFV is made out of 90+% UV blocking commercial shade cloth and seatbelt webbing, with buffers underneath to prevent rubbing.

I have designed the HFV with the muscle and skeletal areas in mind plus;

- -The Velcro straps are loose under the throat, preventing long term skeletal and pressure point injuries (ie oesophagus, lymph nodes and salivary glands).
- Padding around the areas of the ears

The muzzle strap has elastic inserted so your horse can open its jaw fully to stretch and your.

It comes off if caught! Using 25 mm thirt Velcro:
have researched my veils with an Animal Communicator and Behaviourus, various Vers and Shade cloth manufactures for











horsefaceveil@bigpond.com

#### **DUSTY'S CHRISTMAS ANGEL**

aka Xmas Holly

**Rego:** 9749

Sire: TRIGGERVIEW TOP HAT

**Dam:** ELAINE'S SISTER **DOB:** 25/12/2003 **Owner: JOHN SAMAIN** Rider: NICKY MEREDITH









Top left: Dusty's Chrismas Angel as Amateur Champion

#### PRIDE AND PREJUDICE

Rego:

Sire: I AM JUSTAFIED (IMP USA) Dam: KUNDA ROBINS PRIDE

DOB: 3/11/2002

Owner: HEATHER CURRIE



Pride and Prejudice ridden by Kylie Slaughter of Maleny, QLD

# APHA APPROVES REGIONAL CLUB IN AUSTRA

Article written by APHA (Irene Stamatelakys) | April 06, 2011



Paint Horse promotion received a major boost in the Southern Hemisphere when the American Paint Horse Association (APHA) approved the first regional club "Down Under." On February 15, 2011, the application of the American Paint Horse Club of Australia was approved, making Australia the first country to have both an APHA Regional Club and a Paint Horse registry.

The Paint Horse Association of Australia (PHAA), an independent equine registry formed in 1973, maintains its own Studbook, Membership and Performance Records. The registration requirements are similar to  $-\bar{b}ut$  not the same as - the APHA's rules. In 2003, the APHA and the PHAA entered into a cooperative agreement, and the following year the first seven horses were registered in the APHA's new International Appendix Registry. Since then, 141 Australian horses have been registered through this program.

With the growth of the International Appendix Registry, the need for more opportunities for those horses and their owners became apparent. Paint Horse breeders Lee Ann and Jeffrey Hall of Dubbo, New South Wales, played a major role in the drive to create the new club.

"APHA has had a presence in Australia for around nine years," said Lee Ann. "As PHAA members were becoming more aware of the benefits of dual registration, it was time to have an APHA Regional Club that could work in conjunction with PHAA members who also have APHA-registered horses. Approximately two years ago we started talking to other Australian APHA

members to gage interest (in a regional club)." The group applied for a regional club charter in November 2010.

The club covers the entire country of Australia – the sixth largest country in the world - which is about the same size as the contiguous United States. Kevin Mills is the club's first President, Jeffrey Hall is Vice-President, Kristy Trigg is Treasurer and Lee Ann Hall is Secretary. The club currently has about 20 members, but they expect to gain many more during an upcoming membership drive and show."

The new club will work alongside the PHAA and increase the awareness of the benefits of APHA and over time give Australian APHA members another avenue to promote and show their horses," said Hall."Our mission is to promote good sportsmanship, to promote American Paint Horses and to work with Australian members for the betterment of Paint Horses and the APHA in our region."

How is the American Paint Horse Club of Australia different from the PHAA? " Although it sounds crazy, they are two completely different groups with different functions," Hall explains. "PHAA is a standalone registry whilst our new club is an APHA Regional Club. Some Australian members were concerned the new regional club would take something away from the PHAA. But once they were aware of the ideals of the new club, the fact we are a regional club of the APHA and not another registry, and our intention is to work together to promote Paint Horses, most people are now happy to support the new club."

In any event, Hall wants PHAA members to know the club wants to help promote Paint Horses, not to compete with the Australian registry. "We wish to work as a team, not in opposition to any other club," said Hall. "Our plan at this stage is to work with other 'Western performance horse' clubs around the country and run shows jointly, getting our APHA club out and about around Australia whilst working with other clubs to help increase participation."

The club is already gearing up for an exciting inaugural year, starting off with a demonstration day for adults with special needs in April, a booth at the New South Wales PHAA State Show in May, and an open show in June. A trail ride is planned for later in the year.

"We are excited for all the people who helped us get to this point," said Hall, "and for those who were interested in a new club. I am very proud to have been a part of the beginning of a new platform for the APHA in Australia."

#### Note from the Secretary

The APHC of A will be holding it's first Show on June 18th at Wauchope as a back-to-back show with the East Coast Appaloosa, Paint & Western Performance Club. The show will be open to all breeds having both Halter and Performance Classes, Halter Classes will be available for PHAA, APHA, AAA & AOHA horses. For more information on the American Paint Horse Club of Australia contact the secretary - Lee Ann Hall on 02 6887 2280 or email Jeffrey.hall@bigpond.com. Further activities - such as trail rides and clinics are being planned.



# TRAINER PROFILE

Name - Leanne Bartlett

Where are you situated – Canungra, in the Gold Coast Hinterland, Queensland.

How long have you been training – I have been involved in horses my whole life, a qualified Judge since I was 18 years old but had been judging shows from the age of 15 years old.

**First Horse** – My first horse was a grey Shetland named Timmy.

**Best Horse** – I have been very lucky to have had many great horses in my life, too many to name just one.

**Credentials** – I am a NRHA International/Worldwide Judge, Reining Australia Judge, Approved AQHA Judge, Open HSAA Judge, HSAA Chairperson and Panelist.

Work – I work part time at Giant News at Nerang on the Gold Coast, I have great bosses who allow me the time off to show horses. I train horses and give riding lessons around my work times.

**Events I compete in and train people for –** Halter, Showmanship, Hunter in Hand, Led Trail, Lunge Line, Hunter Under Saddle, Bridle Path Hack, Hack, English Pleasure, Hunt Seat Equitation, Western Pleasure, Western Equitation, Trail, Horsemanship, Western Riding, Reining.

**Advice for young competitors** – Never give up, make a goal and work towards it, anything is possible.

Why do you like to train Paints – I have been involved with Paint Horses my whole life, I love how they are different colors and great minded to work with. I have a great Paint show family that makes showing a pleasure. I can remember as a youngster attending the Paint Nationals on the Gold Coast and I remember when you won a class at the Paint Nationals you got a beautiful buckle, every class.

When and how do you relax – Is this a trick question? I don't have much time for relaxation between riding, working, competing, judging, traveling and sleeping. But enjoy when possible spending time with family and friends.

What do you enjoy most about your horse life – I get to travel both with showing and judging, I've shown or judged in nearly every State of Australia, New Zealand and America and I've met some amazing people.

# YEARLING

#### Attire for Lunge Line is conventional western attire

Horses are to be shown in a leather halter. This can be plain or have silver on it. The Lunge Line may not exceed 9 metres (30ft) in length. It may be attached by a clip or leather strap to a central point on the halter. It must hang free from the halter not touching any part of the horse.

A lunge whip may be used but the exhibitor will be disqualified if they strike the horse with the whip to cause forward or lateral movement.

#### The event is scored out of 80 points

Each section is judged on:

Movement - 20 points

Manners - 20 points

Attitude and use of the circle - 20 points

Conformation - 20 points

#### **Class Procedure**

The Exhibitor will enter the arena individually and stand the horse for inspection before commencing the lunging section. The horse must walk, jog and lope in each direction, not showing all three gaits in both directions will cause disqualification.

The class is judged for 90 seconds. A whistle is used to signal start and finish of the class. The whistle is also blown at either 45 seconds or 60 seconds to let the exhibitor know approx time remaining. The whistle then blows at 90 seconds to indicate the completion of the class.

When judging an emphasis is placed on good movers, manners and attitude as reflected in the horses ears, mouth, tail and way of going.

#### All horses should be sound of sight, wind and limb

- The walk should be calm, flat and ground covering.
- The jog should be soft, relaxed and smooth with a two beat gait. The speed and stride should be compatible with the horse's size.
- The lope should be soft, rolling and comfortable with a strong emphasis on a three beat lope while on the correct lead.

Excessive bucking or running off, disobedience of cues, breaking gait or incorrect lead and stumbling will be penalised at the judges discretion.

#### Disqualifications will occur if there is:

- Evidence of lameness judge will immediately excuse the horse from the arena.
- · A fall of the horse
- Incorrect equipment
- The horse steps over or becomes entangled in the lunge line
- Evidence of abuse to the horse or disrespectful behavior toward the judge
- Hitting or striking of the horse to cause forward or lateral movement
- · Failure to show all three gaits in both directions
- · Horse becomes loose in the arena

It is very important to practice at home before entering in a show. Make sure that you have your horse walking, jogging, and

Article by Leanne Bartlett Photos: AGILE

loping on command. There are many different ways of training your horses. Decide what you are most comfortable with when beginning training. Common cues are voice commands, hand signals and use of the lunge line to cue them. You can use any of the above methods; just make sure your consistent with your commands. The horse should turn to go the opposite way without the handler having to walk out to the outside of the circle, or the horse coming into the handler. It's all about practice, being consistent with your commands and getting your horses as trained to your commands as possible.

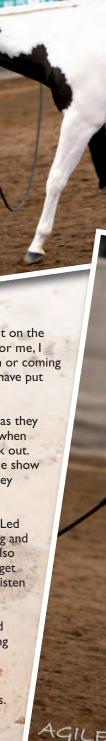
Personally, I never pull my horse into me when I lunge, after I stop my horse out on the circle and he has waited and stood there patiently for me, I then walk to them. I don't want my horse creeping in or coming towards me, I want them to stay on the circle that I have put them on.

When training try not to turn your horse too much as they will want to do the same in the ring. I lift my hand up when they come in off their circle to teach them to go back out. I try to teach them commands that can be used in the show ring so I can correct problems quickly and easily if they occur in the class.

I use voice commands myself which I can also use in Led Trail. A simple click for walk, click several times for jog and kiss for them to go to lope is simple and effective. I also teach them the verbal command steady in case they get excited in the ring, so they know to slow down and listen to me.

Work on the reward system, when they do as asked leave them alone, if they are going too fast or coming in off the circle, fix it straight away then leave them alone. They learn to do as you say so you will leave them alone. Just always be consistent on your commands and how you practice. Don't practice mistakes.

It's all about practice, they are not always perfect all the time but the more you put in the more rewards you will get with them.





# MAKE IT COUNT

# Or how to ensure you get the points you deserve ...

In order to be awarded the full amount of points you are entitled to, it is important that you complete your Official Show Results Form ("Points Book") correctly.

#### The most common recording errors are

- In the recording of the number of horses that have competed in halter classes when claiming points for Champion, Reserve Champion or Grand Champion.
- Incorrectly recording the name of the event
- Including more than one division on the one sheet such as youth events on the same sheet as open events.
- Missing Information

#### **Halter Events**

When claiming points for Champion, Reserve Champion or Grand Champion it is imperative that you complete the box on the bottom left hand side of your points sheet. It really isn't as hard as it sounds, have a look at the example. This horse won his class of 2, that is I point, he then went on to get Champion Gelding beating 5 older geldings. As the horse he beat was awarded 2 points for 1st of 5, our horse needs to be given an additional 2 points for Champion giving him a total of 3 points - I more point than any horse he beat. Had the bottom box not been completed he wouldn't have been awarded any extra points as it would appear that there were no additional horses shown in the gelding class. Likewise for his win in the Grand Champion, to gain points for this win, there must be at least 4 horses shown in the Paint Horse Halter events and at least one of another sex. Had the box not have been completed, it would be assumed that there was only a total of 3 horses shown, and therefore no additional points would have been awarded. So you can now see how our horse would have been short-changed 3 points.

#### Name of Event

Be careful that you record the event name exactly as it is shown on the show program, and if the classes are numbered include the class number in the column on the left of the form.

#### Youth, Amateur and Open

You should complete new sheets for your Youth results, your Amateur results and your "Horse" or Open results. So in effect, you could have 3 sheets for the same horse at one show if he competes in youth, amateur and open classes. The only exception to this is Halter classes, whether the class is a Paint Halter, Amateur Paint Halter or Youth Paint Halter class it will go on the horses sheet.

#### **Missing Information**

You may be surprised how many people forget to put horses registration numbers, membership numbers or do not have

PAINT HORSE ASSOCIATION OF AUSTRALIA LTD Name of Club / Show Society 1st may 2011 Get It Right Performance Club Vanue or Club Address Rightsxille Rd Name of Judgers (1 per line) Specify a named for each Judge if correctour NSV mr I m Wright Name of Horse anything can Hoppen Youth Amateur Rame CLASS NO Registration No. 20,001. Gelding Membership No. 240 Champon Geldin Grand Champion One sheet per horse, per show INSTRUCTION Segurate sheets for Youth results/Amateur results (excerving a second sec Rule through unused portion of sheet a Owners Name and Membership No. Address I Smith Rd Jonesville Echipitar's Marite and Membership No. If present to assure 9 = GBOVC Name Irene Block

the sheet signed by the Show Secretary.

Always, rule off the unused lines before asking for a signature.

Last of all make sure you attach a copy of the show program with your points sheet when mailing it to the PHAA Office.

By following all of these steps you will get the points that you deserve, help in having paperwork turned around promptly and at the same time avoid being charge paperwork penalty fees. Best of all, encourage your club to have their shows "PHAA Approved" and then the Show Secretary has the job of sending all of the results to the PHAA on your behalf.



# AND BRIEDS WHEK 5-10 JULY 2011

# Bridgeman Park Indoor Arena Capella

#### PRIZES INCLUDE:

Hi Point Buckles to the value of \$2,100

\$9000 Prize Money over the Three Shows

Doris Smith Memorial Value \$2,150 cash sponsored by Centro Emerald Market and Village Shopping Centres

1st Place - \$1000

2nd Place - \$500

3rd Place - \$250

4th Place - \$175

5th Place - \$125

6th Place - \$100

Ribbons to Sixth Place

Runner Up Hi Point Awards to the Value of \$2,175

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# As good as gold.

Achieve brilliant results with your horse, while providing maximum health and wellbeing with Omega Feeds. Based on a "no-grain" formula - a feeding concept that has been endorsed by leading horse owners, carers and riders.

Omega No-Grain Gold is a safe palatable and nutritious feed supplement for horses in light to medium work, spelling horses, ponies and young horses (weanlings and yearlings). It is a ideal supplement

for horses that cannot handle grain diets or horses that do not require a high grain diet. Omega No-Grain Gold is a blend of sunflower oil seed products and molasses, providing a very good source of protein, carbohydrates, fibre and omega oils. Give your horse the best and get the best from your horse, ask your produce store to stock Omega Feeds... simple ingredients - brilliant results.

> **Non Heating High in Fibre** High in Omega 3 & 6 Oils Safe Palatable Feed **Contains no Cereal Grains** 100% Australian 10.6% Protein

#### Other great Omega Feeds products:

#### Maxicoat

**No-Grain Gold** 

Sunflower oil supplement for coat shine and optimum health

#### **No-Grain Blue**

Feed supplement for performance and working horses

#### Weight Gain

High weight gain formula

www.omegafeeds.com.au



**OMEGA FEEDS** 

Simple ingredients - brilliant results.

No-Grain Gold

# 2011 PHAA NATIONAL CHAMPIONSHIPS

AELEC Tamworth, 3rd - 9th of March 2011

I - Led Hack Mare (5)



I Coco Pine

#### 2 - Led Hack Gelding (4) Prize donated by Omega Feeds



I Bluealito

#### 3 - Led Hack Stallion (4) Class sponsored by Stallions At Stud



I Moonglades Best Scotch

4 - Led Hack Paint Bred (5)
Prize donated by Omega Feeds



I JVS Gentry Little Nugget

#### 5 - Junior Youth Ridden Hack (5) Prize donated by Omega Feeds



I Lindsey Osborne NZ

6 - Senior Youth Ridden Hack (5) Prize donated by Omega Feeds



I Natalya Bretherton

# 7 - Amateur Owner Paint Bred Ridden Hack (3) Prize donated by Omega Feeds



I Nicole Clark

#### 8 - Youth Paint Bred Ridden Hack (3) Prize donated by Omega Feeds



I Natalya Bretherton

#### 9 - Amateur Owner Ridden Hack (5)



I Jill Wagner

#### 10 - Paint Bred Ridden Hack (9)



I Acres Actress

#### II - Open Ridden Hack <15h (2)



I Sweet Talkin

### 12 - Open Ridden Hack > 15h (6)



I Dressed In A Rush

#### **GRAND CHAMPION Hack**

Prize donated by Tuff Rock



Dressed In A Rush

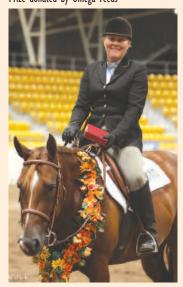
#### **GRAND CHAMPION Paint Bred Hack**

Prizes donated by Tuff Rock & Donna Blanch



Acres Actress

#### 13 - Paint Bred Hunter Under Saddle (11) Prize donated by Omega Feeds



I MF Decked N Shameless

14 - Junior Horse Hunter Under Saddle (20) Prize donated by Omega Feeds



I Justification

#### 15 - Amateur Owner Paint **Bred Hunter Under Saddle (3)** Prize donated by Omega Feeds



I Simone Robinson

#### 16 - Senior Horse Hunter Under Saddle (10) Garland sponsored by



I Maximum Affect

#### 17 - Youth Paint Bred Hunter Under Saddle (3) Prize donated by Omega Feeds



I Courtney Whittaker

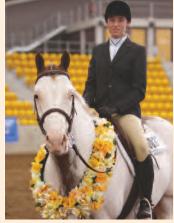
18 - 2 Year Old Hunter Under Saddle (II) Prize donated by Omega Feeds



I Skipastarlet

#### 19 - Junior Youth Hunter Under Saddle (9) Class and Garland sponsored by

Scotts Flat Lucerne Farm



I Brianna Gibson

#### 20 - Amateur Owner Hunter Under Saddle (15)

Garland sponsored by South East Qld Paint Horse Club Inc.



I Lisa Day

#### 21 - "Jaralea Performance Horses" Senior Youth Hunter Under Saddle (12)

Class and Garland sponsored by Jaralea Performance Horses



I Will Hupp

#### 22 - Open Hunter Under Saddle Classic (10)

Garland sponsored by GMS Paint Horses Prize donated by Tuff Rock



I RP Integrity

#### 23 - Junior Youth **English Equitation (9)**



I Brooke Duddy

#### 24 - Amateur Owner English Equitation (15)



I Lee Ann Hall

#### 25 - Senior Youth English Equitation (12)



I Stacey Bentley

26 - English Pleasure (8) Prize donated by Omega Feeds



I Wizz's Bobby Sox

27 - Paint Bred **English Pleasure (7)** 



I MF Decked N Shameless

28 - Hunter Hack - Height 2'6" (4)



I Dressed In A Rush

29 - Paint Bred Hunter Hack



I Impressive Kitty

30 - Youth Hunter Hack - Height 2'3" (1)



I Natalya Bretherton

31 - Amateur Owner Hunter Hack - Height 2'6" (I)



I Rowena Wilcox

32 - Youth Paint Bred Hunter Hack - Height 2'3" (2)



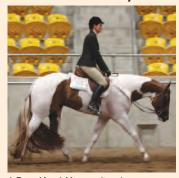
I Courtney Whittaker

G - 2 Year Old Hunter **Under Saddle Futurity** 



**ISkipastarlet** 

#### J - 3 Year Old Hunter **Under Saddle Futurity**



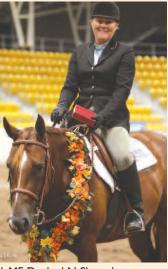
I One Kool Kisser (imp)

M - 4 Year Old & Over **Hunter Under Saddle Futurity** 



I Countthekash

#### U - Paint Bred Hunter Under **Saddle Futurity**



I MF Decked N Shameless

#### Youth Hunter Under Saddle Stakes (13)

Class and Garland sponsored by the Trigg Family Prize donated by The Trigg Family



I Will Hupp

33 - Dressage I.D (10) Class sponsored by Ula Zammit



I Dressed In Western

34 - Dressage 2.C (9) Class sponsored by Ula Zammit



I Another Royal

#### 35 - Junior Youth Dressage I.A (5) Class sponsored by Ula Zammit



I Lindsey Osborne

#### 36 - Senior Youth Dressage 2.B (5) Class sponsored by Ula Zammit



I Dressed In A Rush

#### 37 - Amateur Owner Dressage I.C (6) Class sponsored by Ula Zammit



I Western By Design

38 - PB Dressage I.C (6) Class sponsored by Ula Zammit



I Royal Heart Throb

39 - Youth Paint Bred Dressage I.D (I) Class sponsored by Ula Zammit



I Impressive Kitty

40 - PB Dressage 2.A (5) Class sponsored by Ula Zammit



I Royal Heart Throb

42 - Show Jumping 55cm (6) Prize donated by Discount Veterinary Wholesale



I Dressed In Western

43 - Paint Bred Show Jumping 55cm (4)



I Impressive Kitty

44 - Show Jumping 70cm (2) Prize donated by Discount Veterinary Wholesale



I Dressed In A Rush

45 - PB Show Jumping 70cm (3)



I Handz Off Zip

46 - Show Jumping 70cm (All Breeds) (3)





I Dressed In A Rush

#### 47 - Show Jumping 90cm (2) Prize donated by Discount Veterinary Wholesale I Dressed In A Rush (see above)

48 - PB Show Jumping 90cm (I)



I Impressive Kitty

#### 49 - Show Jumping 90cm (All Breeds) (4)

Class sponsored by Discount Veterinary Wholesale





I Dressed In A Rush

F - 2 Year Old Western Pleasure Futurity



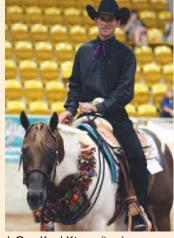
I Skipastarlet

#### T - Paint Bred Western Pleasure Futurity



I MF Decked N Shameless

#### I - 3 Year Old Western Pleasure Futurity



I One Kool Kisser (imp)

#### L - 4 Year Old & Over Western Pleasure Maturity



I Dee Bar Beyond the Blue

#### Garraka Park Weanling Slot



I SC Isnt She Obvious

#### A - Weanling Halter Futurity



I HMF Tommy Bahama

#### **B** - Yearling Halter Futurity Class sponsored by Ula Zammit



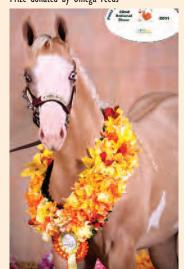
I BPS This Girls Intense

#### C - 2 Year Old & Over **Halter Futurity**



**GPS Intensely Devine** 

59 - Weanling Colt (4) Prize donated by Omega Feeds



I HMF Tommy Bahama

60 - Yearling Colt (6) Prize donated by Omega Feeds



I GP's Mr Fineprint

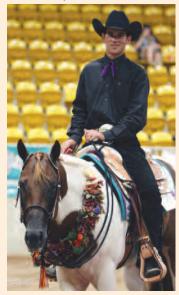
61 - 2 Year Old Colt (2)

Class sponsored by Stallions At Stud Prize donated by Stallions At Stud



I Beggarsson

62 - 3 Year Old Stallion (1) Class sponsored by Stallions At Stud Prize donated by Stallions At Stud



I One Kool Kisser (imp)

#### 63 - 4 Year Old & Over Stallion (4)

Class sponsored by Stallions At Stud Prize donated by Stallions At Stud



I Eyes Attributed To Shame

#### **GRAND CHAMPION** Colt/Stallion

Prize donated by Stallions At Stud



HMF Tommy Bahama

#### 64 - APHA Colt/Stallion (8)

Prize provided by Stallions At Stud



I GP's Mr Fineprint

65 - Weanling Filly (5) Prize provided by Omega Feeds



I SC Uh OhRazzamataz

66 - Yearling Filly (9) Prise provided by Omega Feeds



I BPS This Girls Intense

#### 67 - 2 Year Old Filly (6)



I DMB Cool Down

#### 68 - 3 Year Old Mare (2)



I GPS Intensely Devine

#### 69 - 4 Year Old & Over Mare (3)



I An Intense Desire (imp)

#### **GRAND CHAMPION** Filly/Mare

Prize donated by Tuff Rock



I BPS This Girls Intense

#### 70 - APHA Filly/Mare (9)



I An Intense Desire (imp)

#### 71 - Weanling Gelding (I) Prize donated by Omega Feeds



I Lookatheloot

#### 72 - Yearling Gelding (5)



I Circle K Cowboy Casanova

#### 73 - 2 Year Old Gelding (4)



I DMB Gunslinger

#### 74 - 3 Year Old Gelding (3)



I HMF Perception

## 75 - 4 Year Old & Over Gelding (5)

Class sponsored "In Memory of Jack Stewart"



I Dee Bar Blue the Loot

## GRAND CHAMPION Gelding

Prize donated by Omega Feeds



**HMF** Perception

# **76 - APHA Gelding (5)**I HMF Perception (see above)

#### 77 - Overo Colour Class (14)

Class sponsored by Hallmark Farm Prize donated by Hallmark Farm



I Wakoda It's All About Me

# 78 - "KPM Paints" Tobiano Colour Class (3)

Class sponsored by KPM Paints Prize donated by KPM Paints



I Win-Rose'e The Apprentice

#### 79 - Get of Sire (3)

Class sponsored by Stallions At Stud Prize donated by Stallions At Stud



I RH Mr Imprint

#### 80 - Produce of Dam (2)

Class sponsored by Stallions At Stud Prize donated by Stallions At Stud



I Chances Special Affects

#### P - Paint Bred Weanling Halter Futurity



I GP's Coolest Intention

#### Q - Paint Bred Yearling Halter Futurity



I DMB Buttons And Bows

#### 81 - PB Weanling Colt (1)



I BPS Secret Weapon



82 - PB Yearling Colt (I)

Prize donated by Omega Feeds



I EPS Inspirational

### 83 - Paint Bred 2 Year Old & Over Colt/Stallion (I)

Prize donated by Stallions At Stud



I Golden Supremacy

### GRAND CHAMPION Paint Bred Colt/Stallion

Prize donated by Stallions At Stud



BPS Secret Weapon

#### 84 - Weanling PB Filly (4)



I SC Isnt She Obvious

#### 85 - Yearling PB Filly (5)



I DMB Buttons & Bows

### 86 - 2 Year Old & Over Filly/Mare (2)



I Loots Magic Penny

### **GRAND CHAMPION Paint Bred Filly/Mare**

Prize donated by Tuff Rock



**DMB Buttons & Bows** 

#### 88 - Yearling Gelding (2)



I HMF Untouchable

### 89 - 2 Year Old & Over Paint Bred Gelding (4)



I Outlaw

#### GRAND CHAMPION Paint Bred Gelding Prize donated by Omega Feeds



HMF Untouchable

### YISC Sires Classic Weanling Futurity



I Instinctive

#### YISC Yearling Futurity



I GPS Modernise

#### 90 - Amateur Owner I Year Old & Under Colt (3)



I Lee Ann Hall

#### 91 - Amateur Owner 2 Year Old & Over Stallion (2)



I Karen Mossman

#### GRAND CHAMPION Amateur Owner Colt/Stallion



Beggarsson

#### 92 - Amateur Owner I Year Old & Under Filly (7)



I Melanie Forrest

93 - Amateur Owner 2Year Old & Over Mare (4)



I Karen Lonski

#### GRAND CHAMPION Amateur Owner Filly/Mare



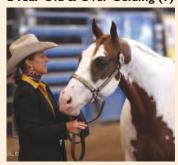
BPS This Girls Intense

# 94 - AO I Year Old & Under Gelding (3)



I Kristy Trigg

95 - Amateur Owner 2 Year Old & Over Gelding (9)



I Lee Ann Hall

#### GRAND CHAMPION Amateur Owner Gelding



**HMF** Perception

# 96 - Amateur Owner Paint Bred Colt/Stallion (2) Prize donated by Stallions At Stud



I Jo Smith

97 - Amateur Owner Paint Bred Filly/Mare (5) Prize donated by Stallions At Stud



I Craig Dengate

#### 98 - AO Paint Bred Gelding (3)



I HMF Untouchable

#### 99 - Youth Gelding (13)



I Andrew Smith NZ

#### 100 - Youth Mare (3)



I Kiah Eeles

#### 101 - Youth PB Gelding (3)



I Andrew Smith NZ

#### 102 - Youth PB Mare (4)



I Sarah Pendlebury

#### 103 - Paint Bred Yearling Halter Versatility (6)



I HMF Untouchable

#### 104 - Yearling Halter Versatility (9)



I Circle K Cowboy

105 - PB Showmanship (5)



I Rebecca Wagner

106 - Junior Youth Showmanship (9)



I Emlyn Broad

107 - AO Showmanship (12)



I Kristy Trigg

108 - Senior Youth Showmanship (14)



I Georgianna Bartolo

109 - Youth Paint Bred Showmanship (6)



I Courtney Whittaker

**D**-Yearling Lungeline Futurity



I Circle K Cowboy Casanova

S - Paint Bred Yearling Lungeline Futurity



I Absolute Angel

IIO - Yearling Lungeline (8)



I Circle K Cowboy Casanova

#### III - PB Yearling Lungeline (6)



I Absolute Angel

112 - Senior Youth Bareback Equitation (7)



I Lauren Louw

113 - Paint Bred Bareback Equitation (2)



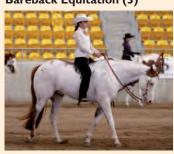
I Rebecca Wagner

II4 - Amateur OwnerBareback Equitation (3)



I Win-Rose'e The Apprentice

I 15 - Junior YouthBareback Equitation (5)



I Brianna Gibson

II6 - Youth Paint Bred
Bareback Equitation (I)



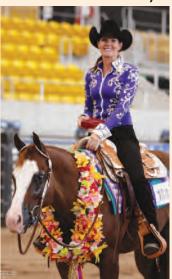
I Handz Off Zip

II8 - Leadline (3)



I Jasmine Clode

#### H - 2 Year Old Trail Futurity



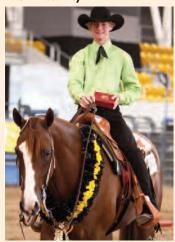
I Skipastarlet

K - 3 Year Old Trail Futurity



I Tunza Licious

#### N - 4 Year Old & Over **Trail Maturity**



I Countthekash

#### 119 - Yearling Led Trail (9) Prize donated by Omega Feeds



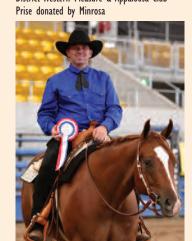
I Circle K Cowboy Casanova

120 - PB Yearling Led Trail (6) Prize donated by Omega Feeds



I Circle K Cowboy Roses

121 - 2 Year Old Trail (10) Class sponsored by Tamworth District Western Pleasure & Appaloosa Club



I DMB Gunslinger

122 - Junior Youth Trail (7) Class sponsored by Minrosa



I Emlyn Broad

123 - Junior Trail (17) Prize donated by Minrosa



I HMF Perception

124 - Senior Youth Trail (13)

Class sponsored by Tuff Rock Prize donated by Minrosa



I Emma Gibson

125 - Senior Trail (5)

Class sponsored "In Memory of Merv Kildey" Prize donated by Minrosa



I Dee Bar Blue the Loot

126 - AO Trail (15)



I Suzie Bone

127 - Paint Bred Trail (6)

Prize donated by Minrosa



I Handz Off Zip

128 - Youth Paint Bred Trail (1) Prize donated by Minrosa



I Courtney Whittaker

#### 129 - AO Paint Bred Trail (3) Prize donated by Minrosa



I Jill Wagner

130 - 3 Year Old & Over Paint Bred Reining (2)



I Spec Of Pepper

#### 131 - Youth Reining (3)

Class and Garland sponsored by Jaralea Performance Horses



I Lauren Louw

#### 132 - Junior Horse Reining (5)



I Moonglades Best Scotch

#### 133 - AO Reining (6)



I Lisa Day

#### 134 - Senior Horse Reining (4) Class sponsored "In Memory of Jack Stewart"



I Sioux City Bandit

#### 135 - Jackpot All Breeds Reining 3 Years & Over (5)



I Calboys Smart Play

E - I Year & Over Hunter In Hand Futurity Class sponsored by Kalongri Paint Horse Stud



I Justification

136 - Paint Bred Yearling Hunter In Hand (6)



I HMF Untouchable

137 - Yearling Hunter In Hand (10)



I Circle K Cowboy Casanova

138 - 2 Year Old & Over Stallion Hunter In Hand (5) Class sponsored by Kalongri Paint Horse Stud



I Affirmative (IIU)

139 - 2 Year Old & Over Gelding Hunter In Hand (15) Class sponsored by Kalongri Paint Horse Stud



I DMB Gunslinger

140 - 2 Year Old & Over Mare Hunter In Hand (9) Class sponsored by Kalongri Paint Horse Stud Prize donated by Stallions At Stud



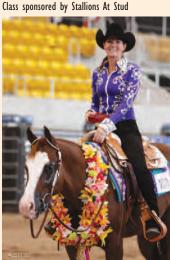
I Justification

141 - 2 Year Old & OverPB Hunter In Hand (9)



I Loots Magic Penny

142 - 2 Year Old Western Horsemanship (9)



I Skipastarlet

143 - Paint BredWestern Horsemanship (2)



I Rebecca Wagner

144 - Junior Youth Western Horsemanship (9) Class sponsored by Tuff Rock



I Emlyn Broad

145 - Junior Western Horsemanship (18) Class sponsored by Stallions At Stud



I Bin Lootin

146 - Amateur Owner Western Horsemanship (12) Class sponsored by The Hollowed Horse



I Kristy Trigg

147 - Senior HorseWestern Horsemanship (6)



I Rocklea Romeo

148 - Senior YouthWestern Horsemanship (13)



I Jaydene Urosevic

#### 149 - Open Keyhole (4)



I Moonglades Best Scotch

150 - Youth Keyhole (8)



I Danielle Cameron

#### 151 - Paint Bred Keyhole (4)



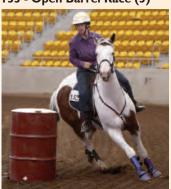
I Impressive Kitty

152 - AO Keyhole (4)



I Justification

153 - Open Barrel Race (3)



I Dressed In A Rush

154 - Youth Barrel Race (6)



I Natalya Bretherton

155 - PB Barrel Race (3)



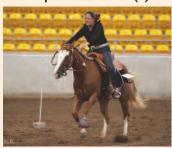
I Impressive Kitty

156 - AO Barrel Race (5)



I Lisa Day

157 - Open Stake Race (3)



I Sweet Talkin

158 - Youth Stake Race (4)



I Danielle Cameron

159 - PB Stake Race (3)



I Impressive Kitty

160 - AO Stake Race (3)



I Samantha Johnston

YISC 2 Year Old Western Pleasure



I Skipastarlet

161 - Open Western Pleasure Classic (8)

Garland sponsored by GMS Paint Horses Prize donated by Tuff Rock



I Stand & Deliver

162 - Junior Youth Western Pleasure (8)

Garland sponsored by Gyetvay Park at Tamborine



I Nicole Lindeberg

#### 163 - 2 Year Old Western Pleasure (10)

Class and Garland sponsored by Rotospred



I Absolootlyfabulous

#### 164 - Senior Youth Western Pleasure (13)

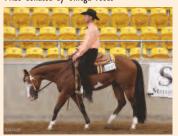
Class and Galand sponsored by Real Deal Performance Paints



I Will Hupp

#### 165 - Junior Horse Western Pleasure (16)

Class sponsored by Tuff Rock Prize donated by Omega Feeds



I Shamelessly Tempting

#### 166 - AO Western Pleasure (10)

Garland sponsored by South East Qld Paint Horse Club Inc.



I Lisa Day

#### 167 - PB Western Pleasure (6)

Prize donated by Omega Feeds



I Pokos Stolen Ransom

#### 168 - Senior Horse Western Pleasure (5)

Prize donated by Omega Feeds



I Dee Bar Beyond the Blue

#### 169 - Amateur Owner PB Western Pleasure (4)

Prize donated by Omega Feeds



I Simone Robinson

#### 170 - Youth Paint Bred Western Pleasure (1)

Class sponsored by Agile Photographics Prize donated by Omega Feeds



I Courtney Whittaker

#### 171 - Junior Youth Western Equitation (9)



I Emlyn Broad

#### 172 - Amateur Owner Western Equitation (10)



I Lisa Day

#### 173 - Senior Youth Western Equitation (11)



I Lauren Louw

#### 174 - PB Western Equitation (2)



I Jill Wagner

#### 175 - Youth Paint Bred Western Equitation (I)



I Handz Off Zip

177 - Open Western Riding (4) Class and Trophy sponsored "In Memory of Win-Rose'e Cutter's Chief (dec)"



I Win-Rose'e The Apprentice

#### 178 - Open Paint Bred Western Riding (I)



I Royal Heart Throb

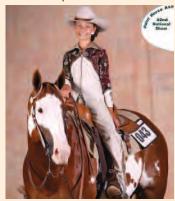
#### 179 - AO Western Riding (3)



I Win-Rose'e The Apprentice

#### 180 - Youth Decathlon (8)

Prize donated by Minrosa



I Emlyn Broad

#### 181 - Paint Bred Decathlon (3)

Prize donated by Minrosa



I Jill Wagner

#### 182 - Amateur Owner Decathlon (5)

Prize donated by Minrosa



I Belinda Richardson

#### **HIGHPOINT WINNERS**

#### **YEARLING VERSATILITY**

I Circle K Cowboy Casanova Neville & Kathleen Jones

2 Rodger That | Will Hupp

#### **2YEAR OLD HORSE**

I Skipastarlet | Van & Sue Sparkman

2 Absolootlyfabulous Kerry Mehl / Amy Woinarski

#### **JUNIOR HORSE**

I Dressed In A Rush Natalya Bretherton

2 Moonglades Best Scotch Sarah Saxer

#### **SENIOR HORSE**

I Sweet Talkin | Kim Lilly

2 Dee Bar Blue The Loot Suzie Bone

#### **FNGLISH**

I Dressed In A Rush Natalya Bretherton

2 Another Royal | Jill Wagner

#### **WESTERN**

I Dee Bar Blue The Loot Suzie Bone

2 Hillbilly Barbwirenroses

Darren Manteit

#### **PBYEARLING VERSATILITY**

I HMF Untouchable | Helen Pigram

2 HMF Loochetta | Geargie Firth

#### **PAINT BRED HORSE**

I Royal Heartthrob | Jill Wagner

2 Impressive Kitty | Natalya Bretherton

#### **AMATEUR OWNER**

I Lisa Day

2 Kristy Trigg

#### **AO VERSATILITY**

I Lisa Day

2 Kristy Trigg

#### **PB AMATEUR OWNER**

I Jill Wagner

2 Rebecca Wagner

#### JUNIORYOUTH

I Emlyn Broad

2 Brianna Gibson

#### **SENIORYOUTH**

I Lauren Louw

2 Stacey Bentley

#### **PBYOUTH**

I Courtney Whittaker

2 Natalya Bretherton

#### APHA GELDING PLUS -REGULAR-

I Dressed In A Rush Natalya Bretherton

#### -PAINT BRED-

I Spec Of Pepper | Rebecca Wagner

#### **APHA HIGHPOINT**

I Dressed In A Rush Natalya Bretherton

All High Point & Versatilities - Naming Rights sponsorship by Omega Feeds - Winners: Buckles sponsored by Omega Feeds - Runners Up: Prizes sponsored by Omega Feeds

#### **AMATEUR OWNER RENEWALS** Lyndal Marr NSW NSW OLD Jeffrey Hall Loretta Thomas Margaret Royle VIC Kelly White SA Kay Hutt QLD TAS Deborah Cuthbertson Annette Love QLD Vicki Hume NSW Renae Pike NSW Tenielle O'Brien NSW Renee Lord QLD VIC **Anthony Salter** NSW Iris Klan Claire Geri QLD Nola Lynch NSW Deanne McElligott NSW Laurel-Lee Wear NSW NSW NSW Michelle Eadie Troy Hume Jamie Jefferson SA Kylie Ridge Andrea Thomson SA Catherine Woodbridge QLD **NSW** Kerry Mehl Katherine Buss Melissa Cowen TAS QLD VIC Wendy Whiston OLD Lynne Maurer NSW Michelle Wilkie VIC Kristy Trigg NSW Jo-Anne Egge **NSW** Gail Shaw Kim Le Plastrier NSW (For the full list of current Amateur Owners NSW go to the 'Amateur Owner Information' sec-Lynette Welch NSW Deborah Jane Williams WA NSW Karinne Gelderman Jodi Jakubenko QLD tion of our website)

PHAA National Championship Show 2011

#### High Point and Versatility Buckles and Prizes sponsored by

Omega Feeds

#### **Futurities sponsored by**

Ula Zammit Kalongri Paint Horse Stud

#### **Championship Classes sponsored by**

Stallions At Stud
Ula Zammit
Jaralea Performance Horses
The Trigg Family
Discount Veterinary Wholesale
Kalongri Paint Horse Stud
Scotts Flat Lucerne Farm
"In Memory of Jack Stewart"
Hallmark Farm
KPM Paints
Tamworth District Western Pleasure &
Appaloosa Club
Tuff Rock

Rotospred
Real Deal Performance Paints
Agile Photographics
"In Memory of Win-Rose'e Cutter's

"In Memory of Merv Kildey"

The Hollowed Horse

Chief (dec)" Minrosa

#### **Buckles donated by**

**Sunrise Cutting Horses** 

#### Garlands donated by

David Banks & "Little Smarty Oak"
South East Qld Paint Horse Club Inc.
Jaralea Performance Horses
GMS Paint Horses
Real Deal Performance Paints
Colville Paint & Pinto Stud
Scotts Flat Lucerne Farm
The Trigg Family
Rotospred
Gyetvay Park at Tamborine

#### Prizes donated by

Omega Feeds
Stallions At Stud
Tuff Rock
The Trigg Family
"In Memory of
Win-Rose'e Cutter's Chief (dec)"
Discount Veterinary Wholesale
Ian & Alison Lord
Hallmark Farm
KPM Paints
Minrosa
Donna Blanch
The Hollowed Horse

























# RAP | A Recent Development in the Treatment of Osteoarthritis

Article by Janine F. Dwyer B.V.Sc(hons), Dip.Vet.Clin.Stud., M.A.C.V.Sc.(Eq.Med.& Surg.)
All Horses Veterinary Services, Qld

Osteoarthritis (a degenerative joint disease) is arguably the most significant problem plaguing performance horses. Horse performance is limited by it, horses are debilitated by it and currently there is no cure. We can manage this disease by regulating exercise and with a variety of oral and injectable medications.

Published last year at the American Association of Equine Practitioners Conference was a list of veterinary treatments which may be used individually or in conjunction with each other. These include:

- Non-steroidal anti inflammatory drugs given orally or by injection eg. Metacam or phenylbutazone (veterinary prescription).
- Corticosteroids directly into the joint administered by a veterinarian.
- Hyaluronic acid/HA administered directly into the joint by a veterinarian. Can also be given orally or intravenously.
- Polysulfated glycosaminoglycans eg pentosan/cartrophen/zydax (veterinary prescription).
- Avocado/soybean unsaponifiables (author unaware of availability in Australia currently).
- Interleukin Receptor Antagonist Protein (IRAP I and IRAP II).
- · Shockwave therapy.

# The purpose of this article is to discuss IRAP

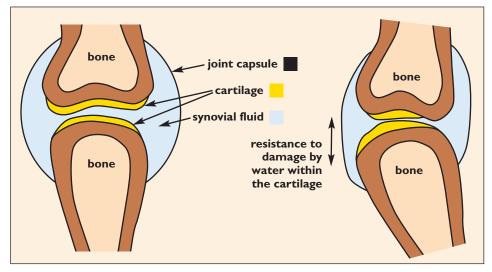
This has been used for at least four years in Australia, particularly in racing thoroughbreds, show jumpers and dressage horses for the treatment of early to moderate degenerative joint disease/osteoarthritis. The advantage of this therapy is that it uses the animals own cells to generate

proteins that mediate inflammation of the joint and promote regeneration of cartilage. It is also able to be used in competition horses without fear of positive swabs.

To understand how this therapy works, the process of osteoarthritis development should be understood. This is a disease of joints. A synovial joint provides frictionless movement, allowing biomechanical forces to be dissipated across the area evenly without damage to the underlying bone. This bone is protected by cartilage and joint capsule which encloses synovial fluid, the lubricating fluid within the joint space.

Cartilage has two components – cartilage cells and the extra-cellular matrix which gives it elastic properties. The matrix is 70% water which provides resistance to compression. Keeping the water particles within the cartilage are the collagen fibres which give cartilage lateral strength.

- turn produce abnormal molecules (proteoglycans) which attract more water particles than normal. This causes the cartilage to thicken and stiffen.
- 2. Damage to the cartilage lining the bone of the joint. Because the cartilage is thickened the forces are not distributed evenly across the joint. There is cracking and disruption of the cartilage surface, exposing the bone underneath. The bone responds by producing more bone, leading to spurs and a change to the smooth surface. Joints should have a perfectly mirrored surface, any change to the surface and this causes damage to the opposing side and pain.
- 3. Inflammatory products are released from the joint capsule and from within the joint itself in response to the often microscopic cartilage and bone fragments being released from the damaged areas.



# Broadly, there are three stages of osteoarthritis:

I. The trigger. A genetic defect, excessive traumatic force from hyperflexion or other trigger lead to abnormal cartilage cell production in a focal area within the cartilage. These abnormal cells in

The joint capsule also becomes thickened. These inflammatory chemicals include interleukins and prostaglandins. These chemicals in turn cause the cartilage cells to release enzymes which further degrade the cartilage matrix. During this, the cartilage cells are

unable to produce the components for normal cartilage production.

The purpose of IRAP therapy is to mediate these inflammatory chemicals to break the progression of cartilage degeneration. Once bone change is well established on X-ray, while pain can be managed, the bone cannot be returned to its former health. Arthroscopy or surgical intervention is often required at this point with follow up IRAP and medical therapy. Humans have the luxury of joint replacement once arthritis is severe - this is not currently an option for horses.

IRAP involves the collection of blood into a sterile IRAP syringe containing coated glass beads by a veterinarian. The blood must be collected using sterile technique as it is then incubated for 24 hours in the syringe. During this incubation, white cells are stimulated to produce anti-inflammatory mediators, particularly chemicals called

cytokines which antagonise interleukins and other inflammatory products. The white cells not only control inflammation but they produce products which promote cartilage regeneration. This is not a feature of other therapies.

After 24 hours, the blood is centrifuged and all red blood cells removed. A protein rich serum remains which is split into 3ml doses for future injection into the joints of the horse the blood was collected from. From the 50ml blood collection syringe, 5 - 7 doses for future joint injections are generally produced. The normal protocol for intra articular administration is once a week for 3 weeks. This must be done using sterile technique by a veterinarian. The positive effect is generally seen after the second or third injection. The serum is stored in the freezer and defrosted individually when required. It can be kept frozen for at least one year. Intra articular administration is through a filter. If the

joint becomes painful again, the stored serum can be used for that particular animal as required.

Disadvantages include the cost which one could expect to outlay several thousand dollars after the three joint injections are completed. Also, there is a small risk of infection - both the originally collected blood must be sterile and the joint injections must be sterile. Any introduction of bacteria into a joint can be disastrous to the horse. The serum is only for use in the animal from which the blood is collected because of blood contamination and potential joint flare (inflammation). However, particularly in top performance horses and well loved horses, if arthritis is troubling the animal, if you flex a joint and the horse gives a pain response or is lame then this is a valid treatment which is producing very good results and uses the body's own resources to promote regeneration of the affected joint.

#### **NEW CONDITIONS FOR STALLION OWNERS**

Nominate your Stallion and be a part of assisting our PHAA Youth competing in the American Paint Horse Youth World Games, Fort Worth, Texas

#### NOMINATED STALLIONS RECEIVE:

- · Listing on PHAA Website with photo and promo as supporters of the youth
- One sixth page advertisement for your stallion in PHAA journal
- Half page advertisement in PHAA journal for the sire of the winning progeny of PHAA youth incentive sires classic listed events
- Advertisement on supporters of the youth notice board at National Show
- All PHAA Registered progeny of your nominated stallion will be eligible for listed events. No mare nomination required
- A part of being involved with our PHAA youth on the move
- YISC supporters cap
- One complimentary entry into YISC listed events for one regular registered progeny owned by nominated stallion owner
- All Paint Horse, Quarter Horse and ASB registered stallions are eligible to nominate.

- YISC Weanling Halter Futurity Trophy and prizes paid to 3rd place
   YISC Yearling Halter Futurity Trophy and prizes paid to 3rd place
- YISC 2 Year Old Western Pleasure Futurity Trophy and prizes paid to 3rd place

#### PRIZE POOL ALLOCATIONS

- Event prize pool consists of funds raised from stallion breeding services sold and entry fees received
- Total funds received less prize money payouts as specified above will be utilized for the PHAA Youth World Show trip

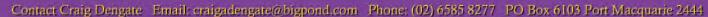
#### SERVICE SALE CONDITIONS

- Stallion services donated will be sold at half the listed price
- Breeding services are available for purchase from 9am the first Monday that is at least 1 week after 1st August. Sale of Breeding Services close 5 pm the last working day of October in the year of nomination. No bids will be accepted if received prior to 9 am on the first day of sale Successful purchaser of stallion service will be subject to normal terms and conditions of stallion owners breeding contract
- The PHAA does not and will not assume liability for anything including but not limited to the conduct and performance of the stallions, stallion owners mares and / or mare owners
- Unless otherwise specified by the stallion owner, the PHAA does not offer or warrant any return service or rebreed arrangements
- Services can be purchased by facsimile, email, telephone or mail
- If multiple bids are received on any one day these bids will be put in a draw and a successful bidder will be drawn
- In all instances payment for the purchase of the breeding service must be paid to the PHAA within 7 days of notification of a successful bid

#### TO NOMINATE ANNUALLY

- Stallion owners must submit breeding contract details and advertising material by 1st July annually.
- For further information or to nominate your stallion and be a part of the supporters of the PHAA youth







# SMOKY DUDE (Imp)

The ONLY *Homozygous Black, Homozygous Dun, Grulla* American Quarter Horse Stallion standing at stud in Australia!!! 15.1hh 2002 AmQHA 4228672 APHA listed Herda Negative!



Ladies Smoky Dude pedigree Boasts some of America's oldest and Proven Successful Working & Performance bloodlines that have stood the test of time, Continuously producing Exceptional Quality Quarter Horses True to 'type' that are 100% Sound with Excellent Conformation & Bone Structure!

Ladies Smoky Dudes' sire is an ABRA Reserve World Champion Stallion & ABRA Reserve Honour Roll Stallion.

Ladies Smoky Dude progeny & bloodlines consist of horses that are Very Successful AQHA Champions, Superior Halter & Performance (Western Pleasure, Hunter Under Saddle, Trail, Working Cowhorse, Arena, Roping, Rodeo etc) & are also well credentialed NCHA (National Cutting Horse Association) & NRHA (National Reining Horse Association) \$ money earners.

It also includes Sires & Dams of All-tine Leading Sires & Broodmares with the AQHA that also are well noted with the AQHA in the Hall Of Fame for their achievements.

His progeny are sought after all over the world for all disciplines due to their 'Correctness' & Strong 'Beautifully Balanced' torso's that also are Honest, Willing, Trainable horses with Kind & Gentle temperaments!

Ladies Smoky Dude is Homozygous for the Black and Dun genes, which means ALL his foals will be

moky Dude is Homozygous for the Black and Dun genes, which means ALL his foals will be Grulla or Black pointed Duns on all non-gray mares

He is HOMOZYGOUS for BLACK as well as DUN FACTOR so he can ONLY produce GRULLA, DUN and BUCKSKIN/DUN foals every time out of any mare! No sorrels, red or chestnut foals guaranteed!!!

\* If you breed him to a grulla, black or any other aa mare he can only produce a GRULLA FOAL EVERY TIME!

This means that his colour genetics are so dominant that no matter what colour mare you breed him to, he will ALWAYS produce Grulla & Dun coloured foal Every time!!

Ladies Smoky Dude sires progeny that can Show and Win at Halter in the morning; do Western Pleasure in the afternoon and then go Roping, Reining or Cut a Cow that night!!

Thus by breeding with Ladies Smoky Dude, we are able to breed Diversity and a horse for Every Occasion with the added bonus of 100% Colour Guarantee!!!

Contact Manager - Gaye-ann Robson on 07-5496 3335

# First time EVER being offered to the 'open' Public!! 15.3hh Red Dun Overo Paint Stallion PHAA 9316 The ONLY Red Dun Overo Stallion standing at stud in Australia by one of Australia's Leading Paint Horse Halter Stallion World Champion Paint Stallion First Down (Imp) whose dam FF Shes EbonyandIvory is the Full sister to the World Champion Black/White Overo Paint stallion Ford Shameless Cowboy!! 'Strike' is a World Class Paint Stallion with World Class Halter Breeding at its Very Best!!!!

# Introductory 2011 Service Fee \$1100- LFG A.I. Fresh Chilled Semen available Live Cover \*Conditions Apply\* Approved mares Only

DMB First Strike is a
Magnificent looking stallion who
has a Gorgeous
Temperament, Excellent Bone
with a Huge Muscular torso!!

Contact manager – Gaye-ann Robson on 07-5496 3335

Artwork and Photos Tania Hobbs 2011



# PHAA Schedule of Fees

#### All fees include GST, for further information contact the PHAA Office effective as at 1st July 2011

		,	
ANNUAL MEMBERSHIP FEES		REGISTRATION & DNA KIT (com	bined)
Full Membership	\$155	Horse up to 6 months	\$150
Constituent	\$170	Horse 6 - 12 months	\$180
Family	\$210	Horse 12 months & over	\$220
Senior Youth	\$60	Tiorse 12 months & over	Ψ220
Junior Youth	\$55	SHOW FEES	
Limited Youth	\$33 \$45	State Show	\$80
	\$2,000		\$25
Life (Subject to BOD approval)	φ2,000	Single Judge Show	
Discounted Youth memberships available for		Annual blanket – Open Shows (max 10) Additional show after 10	\$130
Youth residing with another current member	¢40		\$20
Discounted Senior Youth	\$40	Open Show Amendment to Program	\$15
Discounted Junior Youth	\$35	Paint-O-Rama	\$60
Discounted Limited Youth	\$20	Multi-judge Open Show	\$60
A MATEUR OWNER FEEC		Late lodgement of Show results	\$75
AMATEUR OWNER FEES		DOINTS DEL ATED SEES	
(MUST BE MEMBERS)	<b>#25</b>	POINTS RELATED FEES	425
Amateur Owner card	\$35	Late lodgement of Show Results Form	\$35
If paid with membership deduct	-\$5	(Only accepted up to 60 days from date of Show)	
Novice & Master Amateur must have current		Printed record of Points	\$25
Amateur owner card		Duplicate Award Certificates	\$25
Novice Amateur Card	\$15		
Master Amateur Owner (Over 50)	\$15	PUBLICATIONS	
A ==== A = == A		Show Results Books	\$30
AFFILIATED CLUBS		Service Certificate Books	\$30
Annual Affiliation fee	\$120	Rule Books	\$15
		Printed Pedigrees	\$50
REGISTRATION FEES		Paint Horse Journal Subscription	\$50
Up to 6 months	\$80	Back Issues each (when available)	\$15
From 6 - 12 months	\$100		
12 months and over	\$140	OTHER FEES/PENALTY FEES	
Paint Bred/Breeding Stock deduct	-\$20	Incomplete/incorrect paperwork	\$25
Gelding Amnesty Application	\$110	Failure to Upgrade Stallion prior to breeding	\$2000
GA Registration fee (on approval)	\$140	Failure to Upgrade Mare prior to breeding	\$100
Stallion upgrade (including DNA)	\$500	Replacement Registration Certificate	\$35
(not including registration fee)		Inspection of Horse	\$75
Failure to Upgrade Stallion prior to breeding	\$2000	(In addition, travel costs of inspector)	-
Imported APHA Stallions (incl PHAA regn)	\$500	Reserve A Horse Name	\$45
(If not DNA tested in USA additional fee \$100	•	Rush Fee (per item)	\$50
for DNA parentage testing applies)		Information Request fee	\$25
Prefix/Stud Name	\$75	'	•
Change of Horse Name	\$100		
Listing Fee QH/TB	\$75	PLEASE NOTE:	
Listing Fee International QH/TB	\$75	Credit Card Payments will attract a 2.00% Mei	chant Fee.
Listing Fee International Q. 17.15	Ψ, σ	Payments that are dishonoured by the bank v	
TRANSFER FEES		\$10.00 fee. Payments will not be held once rece	
TTransfer fee	\$50	office. Please ensure you have sufficient funds ava	
Penalty fee for late lodgement of transfer	\$50	onice. I lease choure you have sumelene funds ava	ilabic.
First transfer for new members free	Ψ30		
if sent with membership application			
ij sene mai membersnip application		REMINDER:	
LEASE FEES		NA	
Lease agreement	\$50	Please make sure all your p	aper-
Penalty fee for late lodgement of lease	\$50	work is complete before se	nding
	4-3	it on to the office.	
RIDE AUSTRALIA		Diameter (1)	4 - 11 -
Lifetime listing fee	\$50	Please ensure that your email de	
Late lodgement of time logs	\$25	are kept up to date with the office so	
0	•	keep in contact and keep you informed	ed.

\$10

\$50

\$110

\$90

\$90

\$90

\$182.50

YEARLY BREEDING REPORTS

Per mare

**DNA Typing** 

HYPP/Herda

Late lodgement - per mare

**GENETIC TESTING** 

Combined DNA/OLW test

Red Factor/Agouti/Cream Dilution

Overo Testing (OLW)

#### **HOW TO CONTACT PHAA DIRECTORS:**

**Members may contact individual PHAA** Directors for any information they require concerning particular portfolios that are overseen by each Director. The list of Directors, portfolios and contact details are in the front of the Journal and on the PHAA website: www.painthorse.com.au

# **Affiliated Clubs**

#### **NSW**

# NEW SOUTH WALES PAINT HORSE ASSOCIATION (NSWPHA)

Secretary – Diana Perkins 80 Arina Rd, BARGO NSW 2574 Phone: 02 4684 3629 Email: secretary@nswpha.com.au

Website: www.nswpha.com.au

# EAST COAST APPALOOSA PAINT WESTERN PERFORMANCE ASSOCIATION INC (ECAP&WPA)

Treasurer – Meghan Hennessy PO BOX 10, WAUCHOPE NSW 2446 Phone: 02 6587 1228 Email: ecapwpa@yahoo.com.au or threestarstud@bigpond.com Website: www.ecwpc.com

#### QLD SOUTH BURNETT WESTERN PERFORMANCE CLUB (SBWPC)

Secretary – Sarah Saxer PO BOX 527, NANANGO QLD 4615 Phone: 0419 631 025 Email: sarah@wyndhamstud.com Website: www.sbwpc.webs.com

# SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC (SEQPHA)

Secretary – Helen Bentley
746 Bald Knob Rd, MALENY QLD 4552
Phone: 07 5494 1071
Email: megs\_j@bigpond.net.au
Website: www.segnbc.inc.com

#### MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB (M&DWPC)

Show Secretary – Kerryn Ferguson 196 Weir Rd, MAGNOLIA QLD 4650 Mob: 0429 032 366 Email: showsecretary@mdwpc.org Website: www.mdwpc.org

#### **VIC**

## VICTORIAN PAINT HORSE ASSOCIATION INC (VPHA)

Secretary – Karen McCormick 1/14-17 Hogan Court, PAKENHAM VIC 3810 Phone: 03 5940 2868 BH or 0425 779 776 AH Email: vpha@live.com.au Website: www.vpha.com.au

# SA PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

Secretary – Helen Watson PO Box 462, BALAKLAVA SA 5164 Phone: 0417 080 422 Email: hawatson I @bigpond.com Website: painthorsesa.webs.com

#### WA STATEWIDE PAINT HORSE ASSN OF WA INC (SWPHA WA)

Secretary –Tracey Whitton PO Box 354, SERPENTINE WA 6125 Phone: 0417 940 957 Email: flcc@optusnet.com.au Website: www.freewebs.com/paintswa

#### **TAS**

#### PERFORMANCE PAINT HORSE ASSN OF TASMANIA INC (PPHAT)

Secretary – Vicki Hume 91 Valley Road, SIDMOUTH TAS 7270 Phone: 03 6383 1176 Email: layton.valley@bigpond.com Web: www.painthorsetasmania.com

#### **OTHER BODIES**

#### **HSAA**

Linda Gray 347 Newland Rd, WAMURAN QLD 4512 Phone: 07 5429 8789 Mobile: 0412 479 340 Email : gm8@bigpond.com

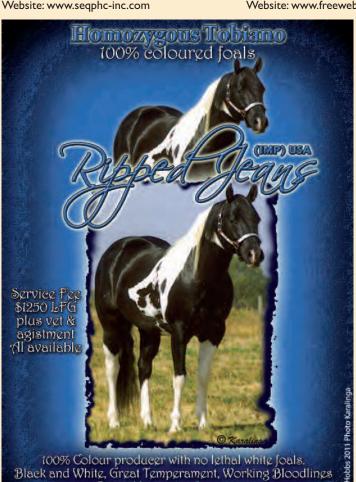
### AMERICAN PAINT HORSE ASSOCIATION

PO Box 961023 FORT WORTH TEXAS 76161 USA Phone: (817) 834 2742 Fax: (817) 222 8466 Website: www.apha.com

#### **ARTICLE DEADLINE & CONTACT:**

Submit all your articles and photo material to journal@painthorse.com.au or contact Tania on 0419 742 949.

The deadline for the September issue of the Paint Horse Journal
-Ist of August 2011-



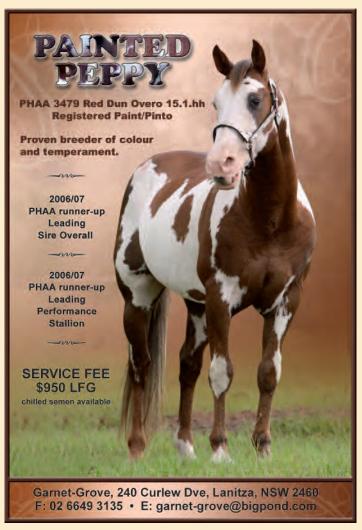




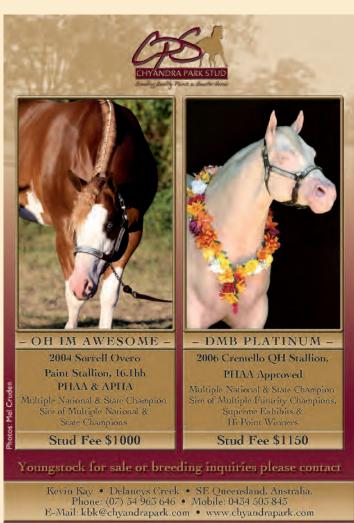
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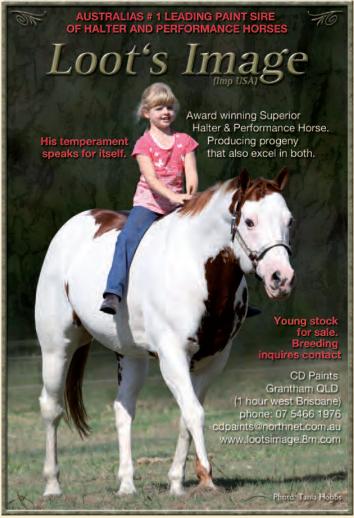
Contact Lyle or Kay Franklin, Grafton NSW

Phone: 02 6642 7615 Email: kaylyle7@bigpond.com











# **JOURNAL ADVERTISING FEES 2011**

General Advertising		
ISFC, ISBC, OSBC	\$385	(paid per issue but must be booked for 12 months)   210 mm width x 297 mm height, please
		add 3 mm bleed on each side
Double page	\$660	420 mm width x 297 mm height, please add 3 mm bleed on each side
Full page	\$330	210 mm width x 297 mm height, please add 3 mm bleed on each side
	\$300	if booked for 12 months   4 issues
Half page	\$165	190 mm width x 136 mm height, no bleed required

Directory Advertising			
Full page	\$300	210 mm width x 297 mm height, please add 3 mm bleed on each side	
Half page	\$150	190 mm width x 136 mm height, no bleed required	
	\$140	if booked for 12 months   4 issues   (paid in 2 payments of \$280, ads run with no change	
		for 2 issues, then may be changed for next 2)	
Quarter Page	\$80	93 mm width x 136 mm height, no bleed required	
	\$70	if booked for 12 months   (paid in 1 payment, ads run with no changes each issue)	
I/8th page	\$40	93 mm width x 66 mm height, no bleed required	
	\$37.50	if booked for 12 months   4 issues   (paid in 1 payment, ads run with no changes each issue)	

Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document. For all advertising/booking enquiries and advertising material please contact or email directly to Tania Hobbs, 07 3206 7567 or 0419 742 949, journal@painthorse.com.au

