

MARCH - MAY 2011

PAINTHORSE JOURNAL

OFFICIAL PUBLICATION OF THE PAINT HORSE ASSOCIATION OF AUSTRALIA



Banding Made Easy

Simple step by step article

Placentitis in Horses

A major cause of late term foetal loss

Photo Competition 2010

The best pictures on show



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2010 APHA HALTER MARES OF THE NATION 7th OVERALL



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President's Report



How quickly does a year go. This time last year I was going through the election process as I am again. However, this year there are many members standing for Board selection, which indicates the wish of the members to become involved in the running and administration of this Association. During the year, the Board have been faced with many challenges and have risen above all challenges.

During the past three months, many of our members have faced terrifying times with the flood situations in almost all states of Australia. I would like to take this opportunity to let all members know that you have been in my thoughts on a daily basis, wondering how you were all getting on.

Many phone calls and messages were sent around regarding the status of various areas where our members are, with as many updates as we could possibly get being shared among the Board and members of this Association. In addition during the past three months, I have been preparing for the upcoming National Show. During this preparation and the flood situation, an urgent discussion was held within the Board regarding the National Show and the impact of the flood situation could have on the show. After some very long discussions and a formal vote, the decision was made to continue with the original plans for the show, and the show is now only days away.

This will culminate a very hectic year for me, but one I will never regret nor forget. I too am standing for re-election to the Board and hopefully I shall retain my seat on the Board. We have left this Association in a better financial position than 12 months ago and I strongly hope that the new Board will continue to grow this Association both financially and physically in terms of members and registrations.

I would like to take this opportunity to personally thank my Board members for all the hard work and many hours put into rebuilding this Association. Most Board members have gone far beyond the call of duty with respect to their individual roles and responsibilities. I thank you all. I would also like to thank the office staff who have worked tirelessly in supporting the Board through a most torrid time.

To keep this Association running for a good part of the year with only two staff was a feat that Amber and Tammy should

be very proud of. The appointment of the office supervisor in the later part of 2010, offered these girls a chance to take a breath of fresh air and allow the re-establishment of office processes and procedures.

I would like to personally thank Sally, for firstly coming onto the Board at late notice and secondly taking on the huge task of Company Secretary. Sally took this role on with some hesitation, however this was soon to disappear as Sally went into full flight with her duties.

Finally, I would like to thank you the members for your support throughout the year. I have had many long discussions with many of you over many issues, some of which were easily resolved, others not so.

With the introduction of the Facebook site, it allowed you all to have first hand contact with me and to have many discussions aired publicly. Many members are not in favour of this form of communication, however I believe it only makes the Board more transparent and gives the members an insight and a voice into some of the many issues the Board has to deal with. This is one aspect that I believe has led to the many candidates for the election to the 2011-2012 Board. By the time this goes to print, the new Board will be known. If I am still on the Board, I will continue to do my best to make this Association bigger and better in the coming year. If I am not re-elected, I will still retain a position as Immediate Past President. If this is to be my role, I pledge to keep the new Board honest in all their dealings.

I would like to wish everyone the best for the coming season and for all those people travelling to any show, be it the Nationals, State Shows or just weekend shows and activities, the best of luck for you and your horses. Remember at all times, you are representing the best Association in Australia.

Cheers

Pam Simpson



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Editor's letter

Welcome to the first 2011 edition of the Paint Horse Journal.

I would like to start by extending my deepest sympathies to the victims of the recent floods, fires and cyclone Yasi. One would wonder what is going on with our weather. Mother nature can be cruel but human nature shines through in times of need.

Well the Nationals are here for another year, albeit only just. Congratulations to all involved in working with such teamwork to bring us this event. I wish everyone competing the very best of luck. I will be there for the Halter days as I have two fillies competing so please come and say hello.

We received many beautiful photos from members throughout Australia you should all be commended for them. We have printed as many as possible but if you have missed out you just never know when your pic may turn up in the Journal.

I hope everyone enjoys the banding article many hours were spent compiling this simple step by step article. Please keep the articles coming in. We love to see Paints out there competing in open company.

Take care until next time

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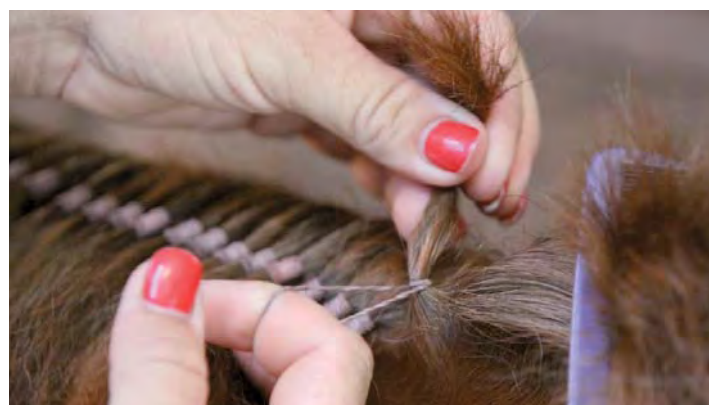


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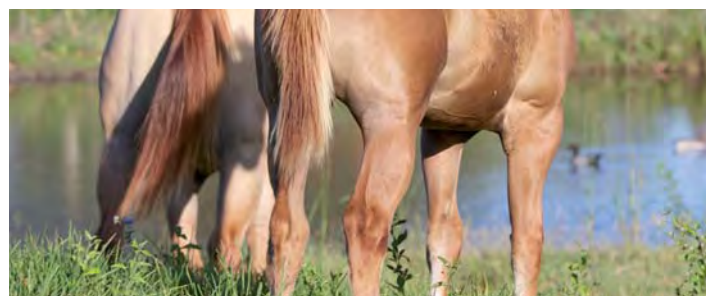
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Journal Report



Carol Rushby

This issue of the Journal will feature many of the photos that members sent in for the Photo Competition. We received almost a hundred entries for the three sections, (which I feel must be a record!) and the overall standard is outstanding.

Through their camera lens's Members have shown their love and admiration for our Paint horses in so many ways, and I enjoyed the many days work sorting and numbering the photos prior to passing them on to the judge.

I am writing this report with very mixed feelings. When I decided to nominate for the Board around this time last year I really didn't have much of an idea what was in store for me!

I knew there were hard times ahead as the Directors of the new Board. We had a desperate financial situation to deal with and the difficult task of repaying the tens of thousands of dollars that had been 'borrowed' from Futurity, Amateur and Youth Incentive Funds. However, I am very proud to say that with very careful budgeting

and the help of all the Members who didn't give up on the Association, we have managed to replace all of the 'borrowed' funds and are now in a much improved financial situation compared to when we took over last year. We are passing on an Association that with ongoing care and tight budgeting should continue to thrive and grow!

Having said all that though, I have made the very hard personal decision not to re-nominate for the Board. I have simply found the extra workload of 'Board business', and in particular my efforts to fill the Journal with as much Paint Horse-relevant information and articles as I can, has meant that my 'single parent' farm and stud are missing out on much needed hands-on work. Although I feel that I still have much to contribute, I have to be realistic and must prioritize and stop trying to extend myself in too many directions.

I hope all the Members who were affected by the floods all over the country have come through okay and that everyone who makes it to the Nationals has a good time. Hopefully I will see you there!

Carol Rushby

Amateur Report



Toni Scown

Firstly I hope everyone got through the floods which affected parts of four states with not too much damage, and horses and humans are still intact.

For those going to the Nationals I wish you all the best of luck and a safe trip.

Just a reminder to everyone going to the Nationals that there is a meeting for the Amateur Owners and everyone is more than welcome to attend. If you have any

ideas or anything you would like to talk about please come or if you just want to meet some of your fellow Amateur Owners you are most welcome to come.

As this may be my last report I would like to thank everyone for their help and input over the last 12 months while I have been a Director, I'm hoping that this will continue if I am successful in getting back on the board.

With all the floods and bad weather the Amateur Owner raffle as been pushed back to be drawn at the Queensland State show in

July 2011. The Board had to make a decision only last week, as the company responsible for the tickets were flooded out. With the delay, had we gone ahead with the draw at the Nationals there would have been insufficient time to distribute the tickets and sell them. As this is our major fundraiser for the Amateur Owners it was decided it would be of more benefit to have longer to sell the tickets. This will not hold up the foal raffle for the 2011/2012 year if the members still decide to run with that for our next raffle.

I'm still working on the Select Amateur rules. More input into these rules is required from the Amateur Owners as this will determine in which way we go. Perhaps Amateurs could bring suggestions to be discussed at the Amateur Owner meeting at the Nationals.

To all the Affiliated Clubs please read up on the rule changes regarding affiliation requirements. There is no longer a requirement to be audited, and there are other changes which affect clubs.

Have a great fun and safe show season.

Toni Scown

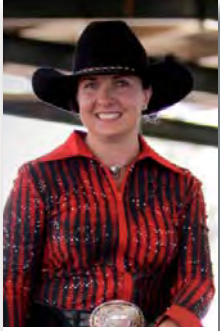
REMINDER:



SHOWING UNREGISTERED HORSES: It has come to our knowledge that there are horses being shown that are not registered or are listed as registration pending. Rule 210 states that all horses entered into approved shows must be registered. If a horse is unregistered and is shown at an approved show, the owner and/or exhibitor may be suspended from the Association. If you are a show organiser please be aware of this rule.

HOW TO CONTACT PHAA DIRECTORS: Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each director. The list of directors, portfolios and contact details are in the front of the journal and on the PHAA website: www.painthorse.com.au

Youth Report



Sonya Kinkade

Well the Nationals are only a matter of weeks away now. Everyone has been doing the hard yards to get their horses ready and prepared. It will be here before we know it now.

We will have two youth riders from New Zealand competing with us this year and hopefully for 2012 Nationals will have a full Youth Team of four or five girls. Two horses have been arranged so all plans are full steam ahead for them to arrive and compete.

We have had some great suggestions recently for different things and events for the Youth. One of them is to look at trying Youth Judging. This is done over in USA and is very popular. Heaps of fun events will be happening for all of the kids at the Nationals this year. There will be a Youth meeting held while we are in Tamworth so I suggest that all of the Youth who can attend it do so to help secure our future of the Youth Riders and help fund raising to get the team, which will be chosen to get to the USA.

See you all in Tamworth

Sonya Kinkade
Youth Director



Office News

Welcome to 2011, I would like to start the office report by introducing myself as this is the first office report I have written for the PHAA Journal. My name is Regina Battern I have recently taken on the role as Office Supervisor from Ron and I know I have big shoes to fill to do the great job that Ron did. I have been on a farm all my life and shown stud cattle for several years and enjoy working with animals, so I have an understanding of the passion that is 'behind showing and breeding animals. But that is enough about me.

Hopefully the year picks up and becomes a good year after the fires and floods that some of our states have been experiencing and we are thinking of all the people that have been affected by the fires and floods.

The office struggled in 2010 due to limited staff but Amber and Tammy did a good job

of keeping the office running and making sure that all paperwork was attended to. We now have three full time staff and one part time person that.

We would like to welcome Gail Keech to the office, who will be here four mornings a week, so you will be hearing a new voice on the phone. We also have a new book keeper to welcome aboard, Emma Greenhalgh. Our Office staff have completed and received high results in a MYOB Tafe Course in 2010 to further their knowledge and skills and to assist members with inquiries.

We would like to notify members that the office is starting to get tough on incorrect paperwork with a fee of \$25 applied to incorrect paperwork. So please check that all your paperwork is filled in correctly and that any necessary photos or papers are

attached. The office has also introduced a new electronic filing system called Paper Vision. This system is for our incoming and out going mail.

All mail now gets scanned on to the computer so it can be viewed by any office member for any inquiries we may receive. With this new system and the increased staff levels we are aiming at making paperwork turnaround times as rapid as possible. We are aiming at 14 to 21 days for registrations and 7 to 14 days for everything else – quicker if we can manage it.

We would like to welcome new members that have recently joined the Association and look forward to seeing and meeting members at the National Show in March.

Regina Battern
Office Supervisor

Company Secretary Report



Sally McPhee

At the time of writing this report, the voting is still to happen for the Board elections, and we have no idea what the make up of the new Board will be. There have been 13 nominations in total meaning that there is an election in every division. It is fantastic to see that there is such interest and enthusiasm within the membership for this to happen – the first time ever I believe. And certainly the largest number of candidates ever!

As the composition of the Board will certainly change, I would like to take this opportunity to thank the outgoing Board for their contribution to the recovery of the Association over the past eight months. This has been a team effort helped in no small part by the office staff who have soldiered on under sometimes diffi-

cult circumstances. The forbearance of the membership during this period has also contributed.

We now have three full time staff in the office – Regina, Tammy and Amber – as well as a new part-time assistant – Gail. We are expecting a continuous improvement to the operation of your Association over the next year, to build on the firm base we have now established.

In closing I would like to wish the best for the future to all those members who have suffered as a result of the devastating flooding in Queensland as well as in NSW and Victoria. I sincerely hope you all recover soon. And good luck to all those attending the National Show! Enjoy the week!

Sally McPhee
Company Secretary



International Report

Gelding Plus Award Feature

Photos: Pinky; Fracene Neuendorf



Dee Bar Blue The Loot



Blaze of Thunder



Royal Heart Throb

Since December 2010, parts of Queensland have experienced horrific weather conditions which have tragically resulted in the loss of life, in addition to homes, livestock and possessions due to unprecedented floods. NSW and Victoria have also been affected by the same weather system which my local council just north of Brisbane described as a 1 in a 1000 year event in this area. My condolences to those who have lost loved ones. As I write this, Severe Tropical Cyclone Yasi is bearing down quickly on North Qld and has been described as the worst cyclone to hit Australia in generations. We can only hope that everyone makes it through OK and provide support where we can.

The Managing Editor of the American Paint Horse Journal, Jessica Hein, wrote last year that "... one of the core values that make Paint Horse people so successful is dedication. Dedication to family, to business and, of course, to the beautiful horses that make our breed unique is a recipe for victory, no matter how you measure it." She truly describes the values and dedication of Paint Horse people in Australia as well, and how they respond to adversity. Thank you to those members who have supported the fundraising events and assisted our fellow neighbours and paint horse friends through the recent natural disasters.

On a happier note for those showing at the Nationals, for 2011 the American Paint Horse Association has again approved its wonderful Gelding Plus Award for Australia in Zone 14. The APHA Gelding Plus program promotes American registered geldings four years old and over by paying out significant prize money at selected APHA approved events throughout the world.

A lot of PHAA members are not fully aware of the excellent and beneficial relationship that exists between the Paint Horse Association of Australia and the American Paint Horse Association. We are what is known as an 'Independent International Affiliate', unlike all the other APHA regional and International affiliates; Australia, New Zealand and Brazil are totally autonomous, we maintain our own independent organizations with our own stud book, constitution and rules. However over many years we have built a close relationship with the APHA that directly provide many 'extras' for the hundred or so PHAA members who are also APHA members and have horses registered in the various

divisions of APHA international registry. With APHA members scattered widely over the vast distances in Australia, the PHAA National Show has proved over the years to be the most practical way to gather together the maximum possible number of APHA registered horses for the Gelding Plus program.

For 2011, the PHAA has selected the Gelding Plus option to best suit its members at the National Show.

\$2500 Regular Registry and \$500 Solid Paint-Bred Gelding Plus High-Point Performance gelding awards:

- \$2500 USD Regular Registry High-Point Performance Gelding Highest point total in one of the following Regular Registry Divisions: Open, OR Amateur, OR Youth.
- \$500 USD Solid Paint-Bred High-Point Performance Gelding Highest point total in one of the following Solid Paint-Bred Divisions: Open, OR Amateur, OR Youth.

The Gelding Plus award recognises the most outstanding APHA performance gelding at the show, using the APHA's high-point rules to calculate the award.

There is automatic enrolment (no entry fees) for every APHA gelding which is registered prior to the competition where the Gelding Plus award is offered.

The rules for the Gelding Plus program are that only four year old or older geldings are eligible for the award; owners AND exhibitors must be a current member of the APHA; horses are only eligible in the Zone in which their owner resides; the gelding can only win the money once in a three year period, regardless of the division (this means that horses who wins Gelding Plus money in 2011 will not be eligible again until 2014); and geldings can only win the money in one division per three year period.

All divisions (open, amateur and youth) are calculated separately and the horse which has the highest points in any of the three division is then the overall winner. Separate division points (that is open, amateur and youth) are not combined for the purpose of calculating the award.

As the Gelding Plus award is a High Point Performance Award, Halter does not count and is subtracted from the award calculation. And also Dressage, Jumping and Hack classes do not count as they are not 'APHA classes'. If a gelding is talented enough to win in more than 1 division for this award, the owner will be required to choose which division they wish to be awarded. Amateur and Youth awards are calculated per one horse/one exhibitor combination. The APHA are also sponsoring a buckle and sashes for the 2011 Highest Placed APHA Horse at the National Show as well as ribbons for the Champion APHA Stallion, Mare and Gelding. This shows the great support that they give us 'down under'. In addition to the Gelding Plus program, Australian Paint Horse owners who are also APHA members and register their horses with the APHA, are eligible to participate in the 'Ride America' Program where hours are logged for riding an APHA registered horse in Australia, showing, training or trail riding. And the PAC or Paint Alternative Competition where awards are obtained from submitting your placings in approved classes in Paint and Open shows which are PAC approved. A much wider variety of events and classes qualify a horse for Pac points than the more restricted Gelding Plus Award.

APHA PAC show approval is free for clubs.

I hope you all have a great time in Tamworth and for those members who are unable to exhibit or visit the Show, may you continue to enjoy your paints elsewhere! This is my last report before the new PHAA Board is elected by its members and announced during the National Show. I wish the new Board well in its endeavours to continue to promote paint horses in Australia and act in the best interests of its members.

Yours in Paints for 2011,

Susan Maxwell
PHAA International Portfolio

BIG PPHAT BBQ AT BUNNINGS



The Performance Paint Horse Association of Tasmania Inc. held their 4th annual "Big PPHAT BBQ at Bunnings" on Sunday 23rd January, 2011. Volunteers included Malcolm (Cook) Hume, wife Vicki, daughter Krystel and granddaughter Ebony. It's like a family thing where we host a BBQ to raise funds for the Tasmanian PHAA Affiliated Club. We sold 36 kilos of sausages, 21 loaves of bread, 2 litres of tomato sauce and 10 kilos of onions. A total of \$744.24 profit for the day. Vicki and Ebony had their faces painted which really turned some heads when making a run to Woolies for extra supplies.

The following list shows the previous Australian Gelding Plus winners at the Nationals.

2010 Gelding Plus Winners:

Open Regular Registry
NOTHING TOO SERIOUS owned by Laurel Lee Wear.
Solid Paint Bred
ROYAL HEART THROB owned by Linda & Jill Wagner.

2009 Gelding Plus Winners:

Open Regular Registry
KILLFLOOT owned by Desrae & Stephen Gant.
Solid Paint-Bred - none were eligible.

2008 Gelding Plus Winners:

Open International Appendix Regular Registry
DEE BAR BLUE THE LOOT owned by Suzanne Bone.

2007 Gelding Plus Winners:

Open International Appendix Regular Registry
BLAZE OF THUNDER owned by Bridget

2007 & 2010:

Solid Paint Bred International Appendix
ROYAL HEART THROB owned by Jill Wagner.

PHAA Notice of Gelding Amnesty Application



Born: 22/10/08
Colour: Brown/Black
Pattern: Overo
Dam: Unknown QH
Sire: Blue gums Black Ice (4295)
Owner: Robyn Pearson, Krambach, NSW
Breeder: Hilka Grogan, Ensay, VIC

**Approved by the Board for registration
December 2010 under the name of
CHOCOLATE SUNDAE**

Chocolate Sundae 12163

Objections to the approval of a gelding amnesty application will be accepted up to 30 days following the publication of the Paint Horse Journal. The Board will consider the Gelding Amnesty Application including any objections, lodged within the specifies time, at the next scheduled Directors meeting.

AMATEUR OWNER APPLICATIONS SINCE 01.11.2010 (UP TO 01.02.2011)

Heather Berney	NSW	Tracey Hutcheson	WA	Margory Small	QLD
Kristin Carroll	NSW	Veronica Jacobsen	QLD	Gail Smith	QLD
Jennifer Colley	SA	Trevor Lewis	VIC	Sue Sparkman	VIC
Melissa Cowen	TAS	Debbie Lindeberg	QLD	Fiona Speirs	WA
Cassandra Ekert	WA	Jan Mair	VIC	Carol-Anne Stedman	QLD
Mark Ferguson	NSW	Lyndal Marr	NSW	Samantha Stephens	WA
Margaret Foord	NSW	Joy McEvoy	SA	Michelle Suther	NSW
Melanie Forrest	NSW	Kristen Meyers	NSW	Graham Thornton	NSW
Kristen Gannon	NSW	Michelle Moore	NSW	Carol Veness	NSW
Julie Gannon	NSW	Alison Nowlan	NSW	Linda Wagner	NSW
Ross Gillard	QLD	Rochelle O'Brien	NSW	Nerida Winters	NSW
Kim Gower	SA	Janet O'Donnell	NSW		
Mark Gurner	SA	Debbie O'Sullivan	QLD		
Lee Ann Hall	NSW	Jane Owen	VIC		
Lydia Hantke	TAS	Jessica Page	QLD		
Kym Harper	QLD	Barbara Saunderson	SA		

(For the full list of current Amateur Owners go to the 'Amateur Owner Information' section of our website)



Do you want to win money for showing a Gelding at the PHAA National Championship Show?

APHA is awarding cash for High Point Performance Gelding in the following divisions:

★ Open Regular Registry \$2500 USD ★

Highest point total in one of the following Regular Registry Divisions:
Open, OR Amateur, OR Youth

★ Open Solid Paint-Bred Registry \$500 USD ★

Highest point total in one of the following Solid Paint-Bred Divisions:
Open, OR Amateur, OR Youth

***Owner & Exhibitor** must be a **current member** of APHA, in good standing.

Owner & Exhibitor must **reside in the Zone 14 region.

*** Horses are only eligible to win **one division per three years** (horses who win any gelding plus money for 2011 will not be eligible again until 2014).

**** If any horse wins more than one division the owner will be able to choose the award / division of their choice. **(APHA Rule Revision 2009)**

***** Horse must be a **Paint Gelding aged 4 or older**, as of January 1, 2011.

For more information on the Gelding Plus program and official rules visit apha.com/geldingplus or call the APHA office at (817) 834-2742, ext. 222.



American Paint Horse Association
P.O. Box 961023 ★ Fort Worth, Texas 76161
(817) 834-APHA (2742) ★ Fax (817) 222-8496
www.apha.com ★ geldingplus@apha.com



2011 PHAA NATIONAL CHAMPIONSHIPS

AELEC Tamworth, 3rd to the 9th of March 2011



Introducing the Partners of the PHAA National Championships 2011

Garraka Park Stud sponsors of the **2011 SLOT FUTURITY**



High Point & Versatility Awards Sponsors

Omega Feeds: Trophy buckles will be awarded to winners and a pail of Maxi Coat to runners up

Thank you also to the following individuals & businesses for the donation of goods & services

The American Paint Horse Association: Trophy buckle for High Point APHA Horse Overall, sashes for the highest placed APHA horses in Futurities and \$3,000 US for the Gelding Plus program.

Agile Photographics: The Official Photographer for the PHAA National Championships 2011

Stallions At Stud: Eight \$200 vouchers & a number of books

Ula Zammit: designer of the PHAA National Championships "Paint the Town" logo

Hallmark Farm: \$250 to be awarded to 1st to 5th place getters in Overo Colour Class

KPM Paints: \$250 to be awarded to 1st to 5th place getters in Tobiano Colour Class

Ian & Alison Lord: Two sets of spurs for the BLUE Prostate Cancer Foundation of Australia fundraisers.

Omega Feeds: Bags of No Grain Gold, No Grain Blue, Weight Gain & pails of Maxi Coat

Allandale Motor Inn: Discount rates on judges accomodation

Discount Veterinary Wholesale: Three \$75 vouchers

Colville Garlands: Discounted rates for the provision of garlands

The Trigg Family: English Bridle for the Youth Hunter Under Saddle Stakes

Tuff Rock: Horse care kits, poultice, & equine joint formulae

Linda Slee: Two garlands for the BLUE Prostate Cancer Foundation of Australia fundraising events

Minrosa: A carton of salt licks **The Hallowed Horse:** A Moroccan Mares fashion bag

"In Memory of Win-Rose'e Cutter's Chief (dec)": A trophy for the Open Western Riding



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Grahme & Megan Savill; Colville Garlands

Colville Paint & Pinto Stud

Real Deal Performance Paints

Suzie Bone & John Perry

Gyetvay Park at Tamborine

The Trigg Family; Rotospred

Scotts Flat Lucerne Farm



Double Trouble – “Oh Yes”

Article: Tania Hobbs Photos: Albert Van Zyl; Mike Keating

October 6th 2010 started like any other day for Kathy Randell of Forge Creek in Victoria, until her mare Tally decided it was time to deliver the long awaited foal she had been carrying for 340 days (her due date).

Tally has had four previous foals and has always waited for Kathy to get up and be with her before she delivers (something she has done with every foal). As the delivery began Kathy sat back and watched things progress normally until a beautiful black and white colt was delivered without any complications. Straight away Kathy noticed, that this baby was a lot smaller than Tallies normally robust newborns. After the mare had rested for several minutes she then began straining, and became noticeably distressed. The minutes that followed were ones full of complete shock, panic and absolute mayhem. Tally looked to be prolapsing as there was a big bulging lump protruding from her vulva. The vet was called immediately. With the vet on the way a quick inspection of Tally discovered another foal was pushing through the previous foals placenta. With a little help Alise was delivered, then removed from the membrane she was encased in. She was also healthy but very small and weak.

Kathy, her daughter Samantha and neighbour Kellie dried the foals while the local vet Albert Van Zyl did the initial health check. Both foals, although small, were healthy. Completely exhausted from her delivery Tally rested for several hours before rising to care for her twins foals. The foals were placed at her head with her so they could bond. Assistance was given to both foals to get them on their feet, although unsteady they soon found the milk bar and were on their way happily drinking, one on each side.

With excitement of the birth still in the air, reality was quick to hit home. The following morning Alise's legs were not holding her weight and started to buckle at a 45 degree angle out at the knees (this is common in premature foals even though full term. Alise due to size is classed as a preemie foal). Following a discussion with the vet as to the options available, the Randells were left with two choices, proceed with splints (none were available)

or euthanasia was the only other option. Right from the start it was clear Alise was a fighter and therefore the decision was made to try splinting her legs. The splints were made from an old pair of Ugh boots (Kathy now has no slippers) and some poly pipe. The splints were very successful and after a week they were removed and replaced with bandaging every day for support. Both foals continued to grow, Renyolds in particular thriving without assistance.

Alise's front legs recovered well but within weeks her hock started to collapse with her ever increasing weight. Her hocks were rubbing so severely they rubbed all the hair off from constantly hitting each other. In the hope of stabilising it was decided surgery was the only option at giving Alise and chance at a comfortable normal life.

With a quote of \$3000 for operation the community got behind her, holding an open



day to view the foals. People came from near and far as the word of the foal's birth had spread like wildfire, visitors bought photos of the foals, had a sausage sizzle and a small garage sale to raise money for the operation.

The next problem was to decide how best to get her to the vet's in one piece. Kathy built a yard at home prior to the operation and it was decided to wean her at ten

weeks. She took to the supplementation without delay and has never looked back. After two days at the hospital post operation she returned home and was confined for the next six weeks.

She loves her stable and is happy to lie in the stable waiting for visitors. There is a slight improvement in the hock and she is almost ready to go back out into the paddock. Although kept separate, mum

stands by her yard every night and will still feed the filly through the fence.

Alise has the most adorable people loving nature, she is always into everything which is hard when you are trying to build yards and stables and she takes the tools for a walk. Although it has been exhausting and financially draining Kathy does not regret the decision to fight for Alise.

Twin Pregnancies

Article: Anstead Veterinary Practice

Twins may seem like double the fun, but in reality a twin pregnancy can result in the death of both foals and the mare.

Twin pregnancies can occur if there are multiple ovulations around the time of insemination or mating. The frequency of twin conceptions varies between breeds and individual mares, with mares that have previously conceived twins at a higher risk of future twin pregnancies.

Why Twins are a Problem

The mare's uterus is designed to provide enough nutrients to support one foal. With twins inadequate nutrients are supplied to each foal with several possible outcomes. In some cases one or both of the embryos may be resorbed within the uterus early in the pregnancy. If resorption does not occur, late term abortions typically result. If the twins do survive to full term pregnancy the most common outcome is the birth of two developmentally stunted foals that adapt poorly to life outside of the uterus and subsequently die. In atypical cases, one foal may be born normal while the other foal dies. It is extremely rare for both twins to live and develop into adults.

The health of the mare can be seriously compromised when twins are carried into late term pregnancy. The mare's uterus is capable of extremely strong contractions and in trying to give birth to two foals the reproductive tract can easily be damaged. This can result in such complications as a ruptured uterus, ruptured uterine arteries, and recto-vaginal tears. Furthermore, mares that carry twins are at a higher risk of developing conditions such as metritis and retained foetal membranes. These conditions can not only lead to future breeding difficulties but in many cases the death of the mare.

A final consideration is the financial costs that may be incurred in treating twin foals that are born alive, treating any complications in the mare, as well as the cost of getting the mare pregnant in the future if there is damage to the reproductive tract.

Detection and Treatment of Twins

Before breeding your mare it is important to perform a pre-breeding examination of the reproductive tract. This will not only identify any potential problems with conception but will also allow identification of cysts within the wall of the uterus which have the potential to be confused for a second embryo.

The identified risks of twin pregnancies highlight the importance of early pregnancy ultrasounds. An ultrasound exam is recommended at day 15 of the pregnancy. At this age embryos are able to be identified via rectal ultrasound and are still mobile within the uterus. If twins are detected this mobility allows the veterinarian to separate the embryos so that one embryo can be ablated, hopefully, without harm to the other. If both embryos are lost the mare will potentially return to oestrus within two weeks. It is important that another ultrasound exam is performed before day 35, ideally on day 28. This allows for the identification of any twin pregnancies that may have been missed at the initial scan. This can occasionally occur as the mare has the ability to ovulate up to five days apart and conceive more than once. Embryos can just begin to be seen via ultrasound at day 10, meaning that a day 15 scan may identify one 15 day old embryo while another 10 day old embryo could

easily be missed. Embryos implant in the uterus on day 16 and it is at day 35 that the uterus begins to produce pregnancy hormones. This combination is significant as it makes ablation of one embryo without damaging the other potentially difficult and if both embryos are lost the pregnancy hormones can persist for variable amounts of time preventing normal oestrus cycles. This can result in a whole breeding season being lost. If twins are detected later in the pregnancy it is often necessary, and unavoidable, to terminate both pregnancies to give your mare the best chance of becoming pregnant again. Your veterinarian can employ a range of techniques to achieve this outcome.

Prevention of Twins

Unfortunately, the number of ovulations a mare will have cannot reliably be controlled, however, by having pre-insemination scans up to the day of ovulation your veterinarian will be able to predict the number of potential oocytes that have been ovulated and therefore the potential risk of twins. Still, it is always necessary to have an ultrasound exam at day 15, at which time the presence of twins can be dealt with most effectively.

Conclusion

Allowing your mare to carry twins comes with unacceptable and unnecessary risks. Having an ultrasound examination at day 15 and day 28 of pregnancy should be a part of every mare's pregnancy. By following the above recommendations you will not only help prevent the serious complications associated with twin pregnancies but facilitate a successful breeding season.



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TRIBULATION

una 'una volta nella vita' cavallo e un 'uno su un milione' sire.
(a 'once in a lifetime' horse and a 'one in a million' sire.)

Article: Toni Bell Photos: Larry Williams, Ace Photography

There are very few stallions that can take your breath away simply by leaning over their stall door. Tribulation was certainly one of those stallions. There have been many stallions imported from the US in the past ten years. Some have gone on to make great performers in their chosen discipline, some have made a name for themselves as great sires, others have faded quietly into the crowd.

Then along came Tribulation whose stature, height, conformation, movement and colour left you absolutely breathless. Contrary to popular belief, Tribulation was not simply a Halter Horse. Although he had a several Halter titles under his belt when he arrived in Australia, to the trained eye it was blatantly obvious that this was a horse that was structured to ride.

When you study his pedigree closely it is easy to see where Tribulation attained his speed, athleticism, and agility. More recently there was added a peppering of height and pretty although the true testament to his success is depth of proven blood on all four lines.

Tribulations pedigree is full of outstanding American Sprint & Performance Quarter Horse breeding that can be traced back to the early 1800's, shaped on a strong foundation of Thoroughbred speedsters,



back as far as the 1600's with tail-male-line progenitors, the Darley Arabian, Godolphin Arabian and Byerley Turk. His top line pedigree also reads like a who's who of early sprint mastery through such greats as Azure Te, Piggin String, Firebrand Reed (full brother to Leo), Rebel Cause and Three bars. As impressive are the arena, sporting and performance greats, Sir Quincy Dan, Sonny Dee Bar and Skips Print. Add to this the modern lean toward the performance and halter arenas, through his outstanding sire line of; Tribute to Sierra – a multiple World & Reserve Champion and sire of 16 World and Reserve Champions; His grand sire – Sierras Tribute – World and Multiple Congress Champion



and sire of Multiple World and Reserve Champions; Grand sire's sire – Sierra Te – World Champion and sire of 11 World Champions and 16 Reserve World Champions.

Tribulations dam, Fancy Print Too, carries equally impressive foundation bloodlines with the, Wiescamp, Waggoner, King Ranch and Thomas bred horse's featuring strongly through the likes of Skipper V, Top Deck, Leo and Three Bars, often doubling up throughout each generation. With a performance pedigree of this stature, it no surprise the depth of quality Tribulation is siring. Tribulation will be remembered through his progeny and grand

progeny in the years to come. Even though they are admired in the halter ring, it is under saddle that they are having the most impact and fast becoming superstars.

John and Kathy Sappupo's outstanding young mare Liberations (x Tribulation (imp) was just starting out in the ridden arena as Tudor Pines Lodge welcomed their first crop of Tribulation foals. This was the beginning of something very special. Jackie had a true belief that to cross Tribulation with well conformed mares with strong, proven bloodlines would create the perfect ridden combination.

Liberation has gone on to win the AQHA National and PHAA National titles in Hunter Under Saddle and Western



Pleasure for the past two years and is back in training for her third crack at the titles in 2011.

Revelation was exported to New Zealand and under the expert guidance of Mr Mark Chamberlain, has never lost a class or a title in both the Paint and Quarter Horse arena's since the time of his arrival.

Specialization, owned and trained by Sam Daley, is a National and State Champion Hunter Under Saddle horse who has recently taken up residence in Victoria to begin what is promising to be an outstanding dressage career.

These are only three in a long string of outstanding quality offspring that ooze presence, class and undeniable talent each time they enter an arena and it is these offspring that will ensure the legacy of Tribulation lives on through future generations.

CONNECTING WITH

Article: Hayden Montgomery Photos: Flashback Images; Brent Walters; KC Montgomery

My Dad and I recently travelled to Canada and the USA. Prior to our departure, one thing that was high on my list was to attend a Western Horse Show. I searched Paint Horse shows in Ontario on the internet (thanks Google!) and I found that there was the "OPHC (Ontario Paint Horse Club) Autumn Round Up Show" in Hamilton, Ontario on September 25th and 26th 2010 at Black's Equestrian Centre.

I was eager to attend and quickly emailed the contact person as supplied on the online show notice. A lovely man named Jim Muir replied and promptly sent us the finalised show program and asked us to find him when we got to the show. He also kindly invited us to visit his ranch and training stables while we were in Canada. They were very excited that some Aussies were visiting Canada and wanted to come to one of their shows. As it coincided with our time in Ontario, we decided to go "OPHC's Autumn Round Up Show" and was firmly written into our itinerary.

Dad and I arrived on the morning of Saturday 25th, an overcast day after a heavy night's rain! They held the show in the indoor arena due to the weather conditions. This was to be the last show for the season, prior to their winter break. We searched for Jim and his wife Sue. The lovely Canadian competitors and spectators were more than happy to point us in the right direction. After introducing ourselves to Jim and Sue we were invited to their stabling area at the showground during the lunch break as both Jim and Sue were busy showing horses. During the lunch break and after about half an hour of friendly chat, Jim casually mentioned to us that he had sold and exported the first Paint Horse to Australia. That horse was the famous C-Notes Playboy

who is now in our PHAA Hall of Fame. C-Notes Playboy was a 1968 Sorrel Overo stallion and was purchased from Jim Smoot in Gainesville, Texas by Jim.

Of course a horse show is not complete unless you take your dogs along. Sue has a keen interest in Australian Shepherds and had her young pup with her, that she has recently purchased and just started obedience training. Sue has obedience trained and trialed a number of dogs.

Sue does most of the halter preparation and halter showing while Jim does most of the ridden classes. In addition they had a number of clients present at the show with horses that Jim and Sue had trained and prepared, or helped train and prepare. Jim and Sue were on hand with quiet and friendly words of encouragement and guidance. We spent quite some time with Jim and Sue over the two days of showing and arranged to meet them at their ranch on the following Tuesday.

Jim and Sue's ranch is approximately 100 acres of fertile land just outside Hamilton, Ontario and they keep on average between twenty



Betty Carman and C-Notes Playboy



to thirty horses there. Their house and barns are serviceable yet unpretentious, a bit like Jim and Sue. We walked the paddocks to see some of their younger horses grazing in the paddocks and I had a laugh at the wild turkeys running for cover in the distance. The trees were all turning red and gold prior to the coming cold winter months.

We met Daryl the donkey, who roams freely and just wanders where he pleases. We then sat in the afternoon sun and Jim talked of his life training horses since an early teenager. Jim was also on the APHA Rules committee that reviews and edits rules.

"THE PAST"



Jim Muir and
Sonny Dee Summer

We talked of training horses, and the benefits of not being too impatient to get results, and the differences between pleasure, hunter and halter horses. These days Jim breeds few if any horses, because he has a good reputation as a trainer, he can pick good young stock from big breeders, who are only too happy to have Jim and Sue promote their lines.

Canada does not have an independent National Paint Horse Association. The country is so spread out, with Paint Horses from the western provinces rarely travelling to the east. Therefore the APHA is considered the controlling body for not only the US, but also for Canada. It is a long haul from Ontario to Texas so not many Canadian horses get to the World and other big shows.

Jim is a well known judge having judged the APHA World show in 1997, the Canadian Appaloosa National Championships three times with the last time being in 2010 and the Memorial Day Classic in Fort Worth, TX and in Waco, TX. He has judged 134 Paint Horse Shows and also judges for Pintos, Palominos and Appaloosas. He has been a qualified APHA judge since 1977.

Jim has been and APHA National Director since 1971 and has been named a Director at large, meaning he is a permanent valued asset to the APHA and remains on the board permanently without having to stand for election.

I am still in awe of meeting two such amazing and beautiful people, and all by chance. It was truly an honour and I have remained in regular contact with Jim and Sue since we returned home. Meeting Jim and Sue was one of, if not the best thing that happened in Canada and we will definitely go and see them again if we return and have told them the doors are always open here at home if they should ever come to Australia ...



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FAREWELL TO A GENTLEMAN

John "Jack" Stewart – 5.8.1919 - 26.11.2010

Photos: Flashback Images, Robinsons Studios and private

With the recent passing of Jack Stewart the Paint Horse world lost another founding member who did so much to establish the breed's legitimacy in the early days.

Highview Painthorse Stud was established in 1975 at Farley Road in Rochedale on the family property where Jack was born. Home to the incomparable "Fairview Rimfire" who made his mark as a consistent and regular performer throwing a high percentage of outstanding tobiano progeny who themselves excelled in all disciplines.

A lot of early members and indeed anyone who showed in any equestrian discipline will well remember both Jack and his wife Agnes' hospitality and generosity. No matter what time anyone arrived there was always a cup of tea and Agnes home cooking to greet you. Jack's willingness to impart a thorough knowledge gleaned from a lifetime of close Association with all matters pertaining to horsemanship and breeding was appreciated by all.

Jack was also a strong Stockhorse supporter and he was especially proud when "Rimfire" became the first "coloured" horse to win Champion ASH at the Brisbane Ekka. He was also proud of the fact that Rimfire was never beaten in any Sire And Get class in which he competed and the fact that he was the first Superior All Round stallion to win that honour uniquely followed by Rimfire's incomparable son "Highview Hotshot" who attained his Superior All Round as a 2 year old campaigned by Vicky Gough.

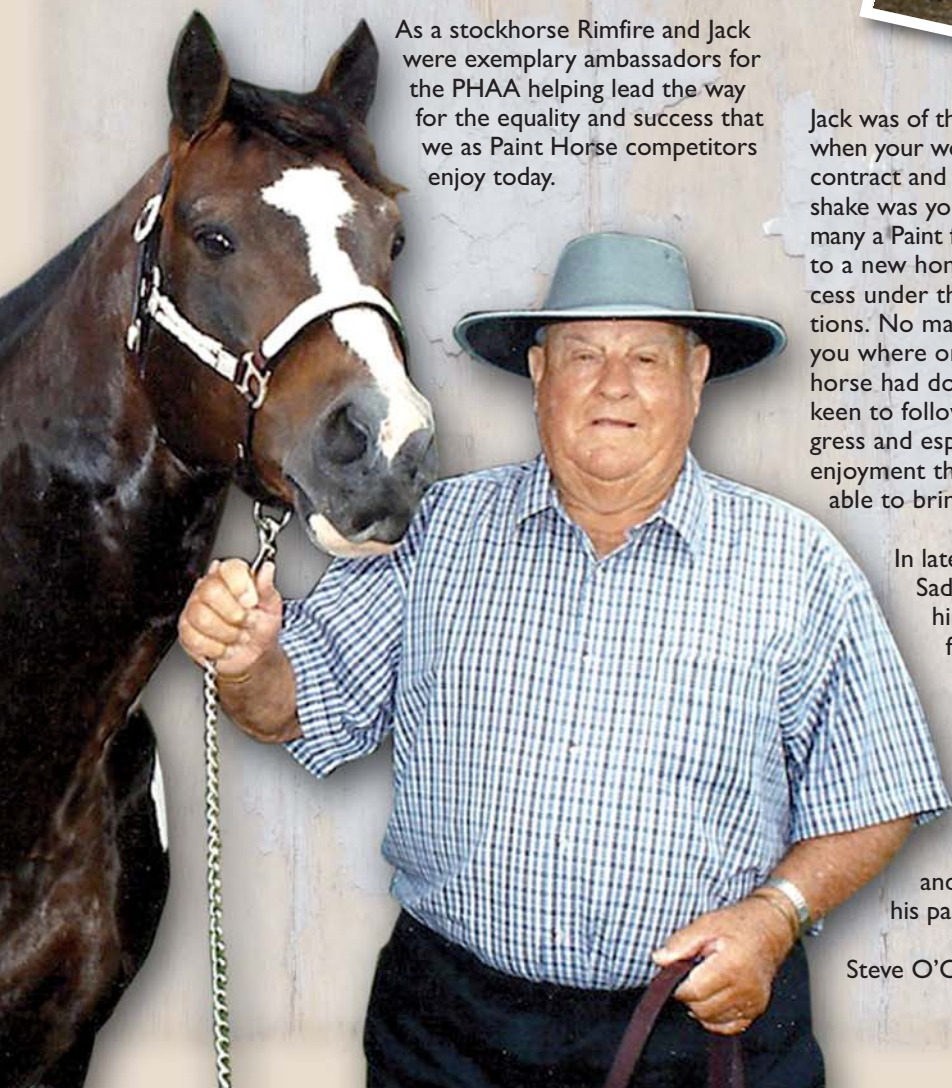
As a stockhorse Rimfire and Jack were exemplary ambassadors for the PHAA helping lead the way for the equality and success that we as Paint Horse competitors enjoy today.

Jack was of the generation when your word was your contract and your handshake was your bond and many a Paint found its way to a new home and success under those conditions. No matter where you were or what your horse had done Jack was keen to follow their progress and especially the enjoyment that he was able to bring to you.

In later years Jack slowed down and "retired" in 2006. Sadly after 68 years of marriage Agnes predeceased him by 18 months. A large gathering of friends and family paid their last respects where Jack was given a true bushmans send off which would have pleased him immensely.

I am privileged to have had him as both a friend and mate and on behalf of the PHAA and members extend our sympathy to his extended family of Bob, Marion, Margaret, Alan, Ann, Dawn and Nev and his 16 grandchildren and 15 great grandchildren on his passing ...

Steve O'Connor



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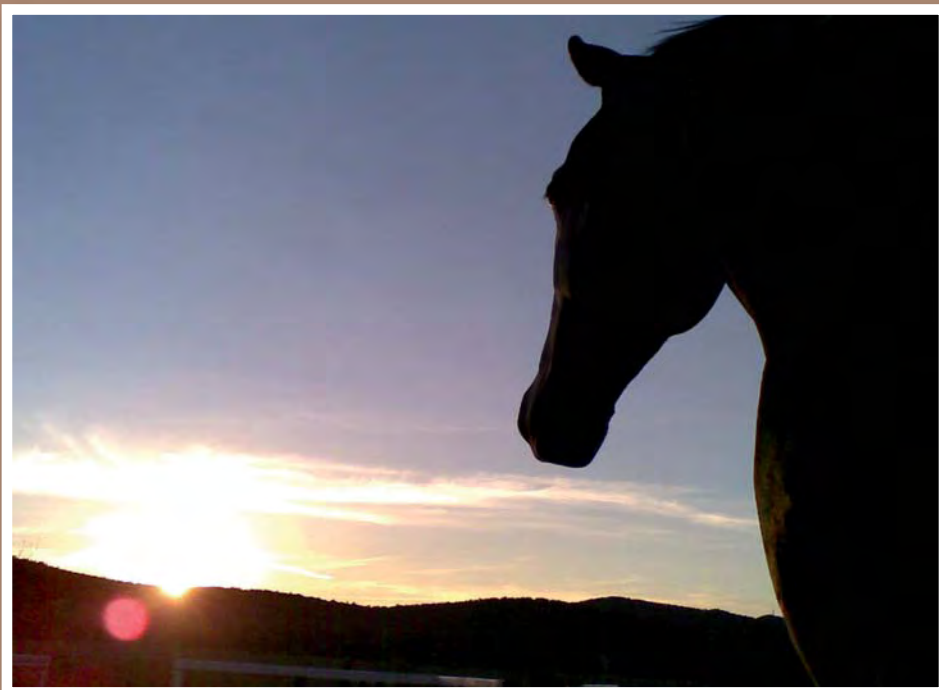
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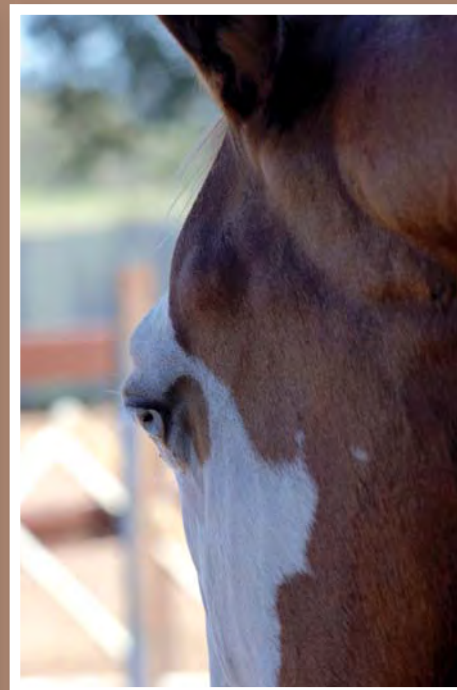
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ARTISTIC SECTION

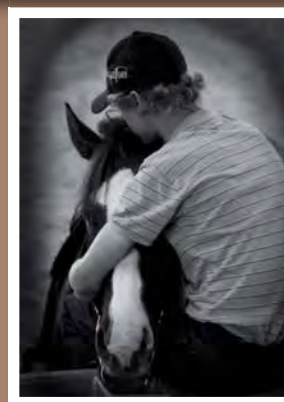
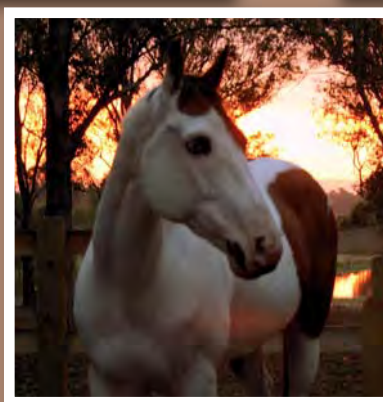
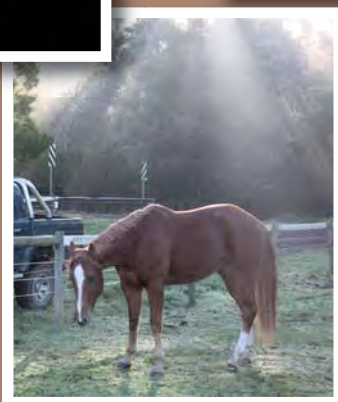
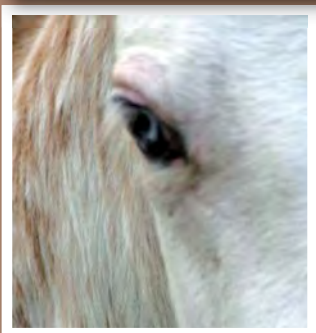
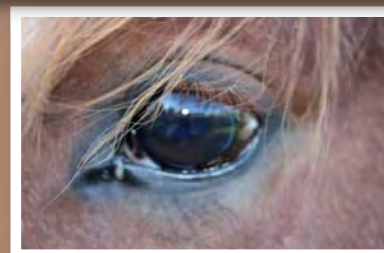
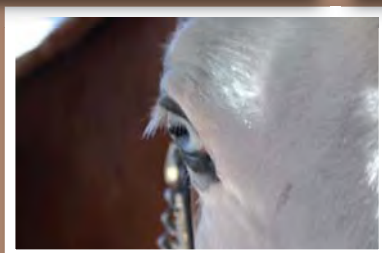
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– SECOND PLACE – Maddie Worth



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– FIRST PLACE – The clothes horse | Lisa Page



– SECOND PLACE – Airborn mud monster | Natalya Bretherton



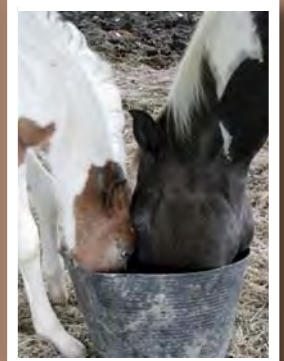
What do you want?



OMG someone mixed some A-rab in my paint.



Oh please cant they see she's not ready yet.



Me too!!!



Ho hum



You wish you were as cool as me, doncha.



Oh pleeeaaase!



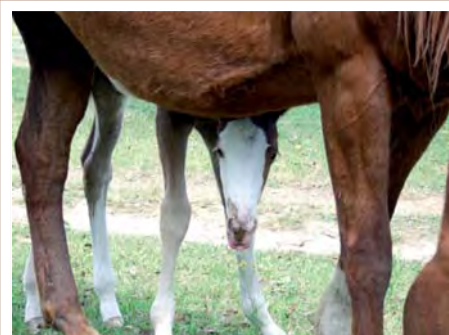
You put your left leg in ...



Go away cant you see I'm hungover.



Please Santa we've been good.



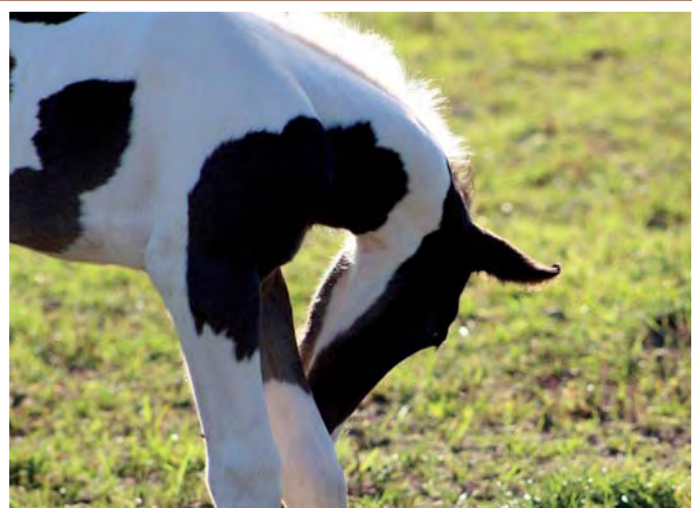
BOO!!



Gotta pillow – gunna snooze.

OPEN COMPETITION

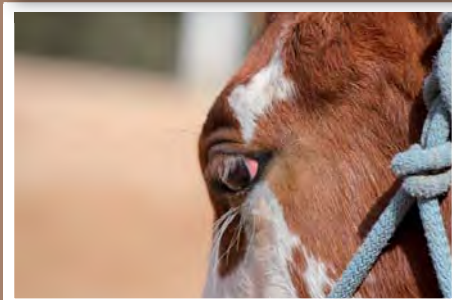
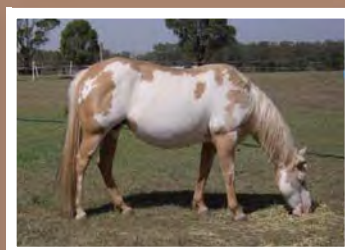
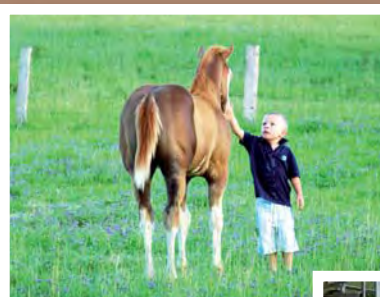
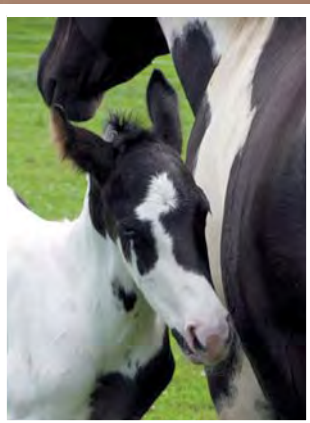
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– FIRST PLACE – Nicole Steinberger

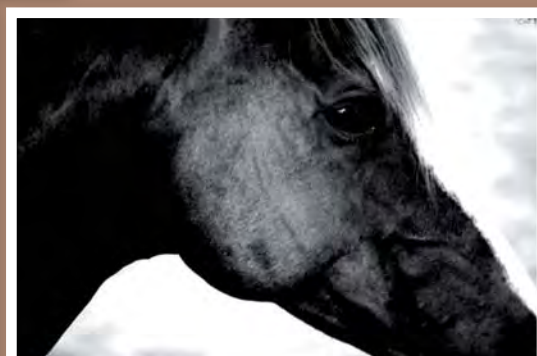


– SECOND PLACE – Gail Shaw



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photos were taken as a 2yo



Photos: Tania Hobbs, Pinky

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and hope he brings you as much joy as he gave us.

Van, Sue, Jess and Ryan Sparkman

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TRAINER PROFILE

Photos: Tania Hobbs; Ace Photography

Name – Kane Daniel Skopp

Where are you situated – Tamworth NSW

Hometown – Toogoolawah QLD

First Horse – A Shetland pony called CoCo

Favourite Horse – I don't really have a favourite, any horse that is a good mover and is trainable gets you off to a good start!

Career Highlights – My Career highlight would have to be winning the 2010 NPHA Winderadeen \$20,000 2yo Western Pleasure Futurity on Sumpth N Noble. Also the Reserve Champion in that event was a Paint horse, PPH Ceeabar Prophecy we had previously had in training and I had won the 2yo Western Pleasure Futurity and 2yo Western Pleasure Class on at the Paint National Show this year.

Events you compete in and train for – Under the guidance of Carolyn Johnson, I mainly focus on Western Pleasure and Futurity horses. We also have many amateur/youth horses that are in training to be prepped for the allround events. I would love to train western riding horses in the future. I also show some Halter horses throughout the year, but don't train them.

Advice for other competitors – I think the best advice is to do your homework. It's hard enough showing one that is finished and ready to show, let alone one that hasn't had sufficient time spent on them.

When and how do you relax – I like to keep busy, can't really sit still for too long! I do like going to see a movie, or watching a dvd on a rainy day.

What do you enjoy most about your horse life – When all the blood, sweat, tears and sleepless nights pay off and of course sharing it with my beautiful girlfriend Holly!

A funny story – After a huge show with little or no sleep every night I went to the trailer to get changed and walked out with hat, shirt, tie, jacket and boots on ... but no pants! At least I gave everyone in the camp something to laugh about!



HORSE TRADING

BOTH SIDES OF THE LAW

Article: Carol Rushby Photo: Tania Hobbs



Sir Sydney Kidman, (Australia's first self-made cattle baron) used to tell this story about himself. He was just a young teenager, buying his first horse, and he fancied himself as pretty smart. He went to have a look at a gelding that an old Chinese market gardener was selling very cheaply, looked over at the horse tied up on the fence and hastened to snap up this bargain. The market gardener said to the boy, "he no looky too good", but Kidman thought he was a pretty good looking animal so paid his money, hopped on the horse and rode him home thru the bush. However the horse kept bumping into things on his off side, so Kidman rode back to the market garden and accused the Chinese man of selling him a dud. The reply he got was "you too clever to look at eyes, told you he no looky too good, you buy, you keep".

For many years buying a horse has been very much a case of 'Caveat Emptor' or buyer beware. Horse traders over the years have employed all sorts of 'tricks of the trade' to sell a horse ... from the simple stone in a shoe (to even up a limp), filing long teeth back on old horses to make them look younger, and the modern needle to dope down a nervy horse or to deaden pain. And basically, if you bought it, you were stuck with it!

NEW NATIONAL LAWS:

New uniform national laws have just come into force this year and now, Australia-wide, selling a horse carries the same legal responsibilities as selling a car or a TV or a fridge. These laws apply to all studs or people that can be described as being in the business of selling horses. If you only occasionally sell one of your personal horses you may be exempt, but it is probably not a good idea to rely on using this as a loophole around the legislation!

BASIC CONSUMER LAWS:

The whole basis of consumer protection Laws is that the article (animal) sold must match the description used in selling it

and it must be suitable to be used for the purpose that it is advertised for.

If someone advertises a car "in good condition, with 20,000 kms on the odometer", they are committing fraud if the car has been filled full of 'bog' to hide the rust, or the odometer has been wound back to hide the real mileage. Likewise if someone advertises a green-broke, nervy horse as "very quiet, suitable for beginners" and the horse is not quiet (or maybe even doped or worked into the ground to make it appear quiet,) they have misrepresented that horse and are liable at law.

An actual recent case involved a horse that was advertised as "will mature to 15.3hh", the buyer paid \$4000 for the 2yr old and then discovered that it was only 13hh; and with a 14.1hh dam and a 14.2 sire was highly unlikely to achieve anywhere near 15.3 hands! The seller refused to refund the \$4000 and so the buyer took the case to the Office of Fair Trading, the two parties still could not come to an agreement after OFT supervised conciliation so the matter was put before a Tribunal which found in favor of the buyer and issued instructions for the seller to refund the purchase price in full. These judgments are backed up by severe penalties for non-compliance (including jail).

RIGHTS AND RESPONSIBILITIES:

A buyer has the right to expect:

- certain quality, performance and safety standards from goods and services purchased.
- protection from misleading and deceiving practices such as false advertising claims and high pressure selling tactics
- information provided with goods and services is accurate.
- safety instructions on dangerous products.

Simply, a refund would be in order if the goods (horse):

- have a fault that you could not have known about when you purchased them.

- do not do the job that you were led to believe they would do.
- do not match a sample (photos, video) that you were shown.
- are not as they were described.

Don't believe everything you read – "No refunds" signs (and statements) are illegal.

If you buy a faulty product and you weren't aware of the fault at the time of the sale, you can return it and expect either: a repair, a replacement or a refund. (You cannot ask for a cash refund if you did not pay cash, but other than that, it is the buyers' decision as to which option they take).

However, bear in mind that if you simply change your mind and want to return the goods, or the goods have been damaged after purchase, the seller doesn't have to accept the goods back and give a refund. If the seller is prepared to exchange or give you a credit note in these circumstances, it is an expression of goodwill.

Your obligations as a customer – If you ask for a refund you should:

- report the fault and arrange to return the goods as soon as possible
- give details of the fault and what remedy you would like
- provide proof of purchase
- be sure you did not cause the fault
- stop using the faulty goods until they can be returned
- look after the goods until they are returned.

If you find yourself in the position of having a dispute regarding a purchase, simply contact the Office Of Fair Trading. There is a small fee for lodging a claim (usually about \$30), and naturally you should have copies of advertisements, sales receipts, photos or any other evidence to support your claim.

(Article prepared with the assistance of the Dept Of Fair Trading.)

PLACENTITIS IN HORSES:

a major cause of late term foetal loss

Article: JOAN BARBARA CARRICK, SCONE EQUINE HOSPITAL Photos: Tania Hobbs

Each year approximately 20-30 per cent of all mares bred in Australia fail to produce a live foal, with almost half of this failure due to losses in the second half of gestation. Placental pathology is a major contributing factor to equine foetal losses and additionally is a significant contributor to the delivery of premature, septic* or dysmature* foals.

Foetal losses and intensive care of neonates comes at great expense to the industry, estimated at between \$10 million and \$20 million each year.

The research project Placentitis in horses: a major cause of late term foetal loss was led by Dr Joan Carrick from Scone Equine Hospital with funding provided by Rural Industries Research Development Corporation (RIRDC).

Overview of placentitis

Typically, placentitis (a form of placental pathology) is due to bacterial or fungal infection which induces an acute or chronic response in the unborn foal. A major problem for horse breeders is that in many cases placentitis presents no clinical signs until the condition is so far advanced that effective treatment is difficult and often inadequate. When mares do present with clinical signs of placentitis, less than 30 per cent deliver a live healthy foal. Expensive, intensive treatment with antibiotics, anti-inflammatory drugs and altrenogest is required to improve the likelihood of delivery of a live foal, however foetal growth and development has frequently been significantly compromised and few of these foals reach their full athletic potential.

The most common cause of placentitis is an ascending infection through the cervix. Once this infection has been established

in the placenta, the severity of the inflammatory response is critical. Infection adversely affects the foal's metabolism resulting in significant foetal stress and limitation of the foal's in utero growth and development. This is why improved identification and monitoring to allow early intervention is essential to improve the outcome for mares carrying a high risk pregnancy.

Overview of research and findings

The most important factor limiting effective treatment of placentitis is lack of knowledge about how to monitor its development. Therefore improved understanding of the ultrasonographic changes that occur as placentitis develops is required to institute appropriate monitoring and prevention programs in order to reduce losses.

The primary objective of this study was to document the development of placentitis during the second half of gestation using ultrasound and to determine whether treatment based on these findings improved foetal and neonatal foal health.

There were two groups of mares; the first had a normal breeding record and the second had suffered repeated abortions or delivery of a critically ill foal. Based on the results of ultrasound examinations carried out at four week intervals, the

mares were treated with antibiotics and various combinations of anti-inflammatory drugs and altrenogest when abnormalities were detected.

It was found that treatment based on repeated ultrasound examinations of pregnant mares resulted in a foaling rate of 90 per cent in mares with histories of pregnancy loss – only one per cent less than the normal mares and a significant result. It was also observed that intensive treatment of mares during pregnancy may account for improvements in post-birth foal health.

Dr Joan Carrick, lead researcher, says that the study also provided additional findings.

"As we learned more about the use of ultrasound, we were able to identify ultrasonographically the other major causes of foetal loss," Dr Carrick said.

"Although a quarter of pregnancy losses are due to placentitis, a further 20 per cent are lost from exposure to toxic caterpillars and another 15-20 per cent from blood flow problems.

"Experience gained in this research has enabled us to understand and identify the other major causes of foetal loss using ultrasound, not just those specific to placentitis," Dr Carrick said.





Implications for stakeholders and recommendations

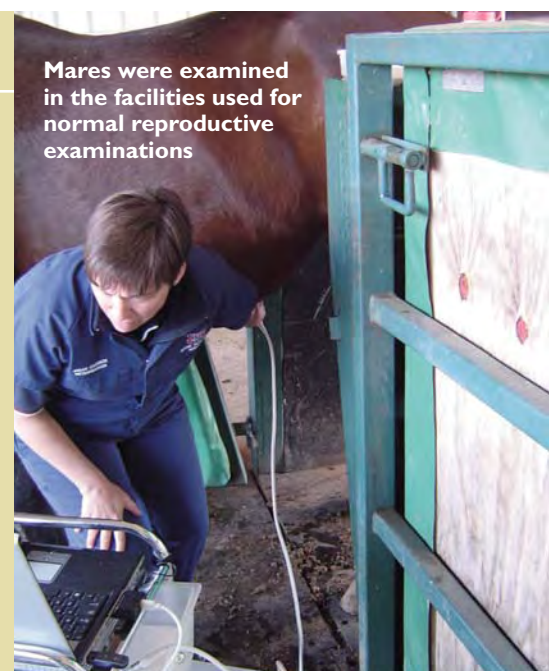
Ultrasound examination and treatment of mares with a poor breeding history, while costly, significantly improves the probability of a live and healthy foal. Until recently, ultrasound examination of mares with high risk pregnancies required admission to an equine hospital; now, new technology has allowed development of powerful portable

ultrasound machines that are capable of excellent trans-abdominal examinations in the field. Thus, it is now possible to monitor the progress of pregnancy in a large number of mares and determine necessary treatment. It is highly recommended to keep a detailed history of the mare's previous pregnancies, births, last date of service, type of insemination, the number of services or insemination required and

incidences of abortion. These details flag the risk level of a mare and all mares carrying a high risk pregnancy should complete a physical examination. Industry adoption of this technology has the potential to reduce losses caused by placental pathology and identify other problems during gestation. This means for horse breeders a significantly higher percentage of healthy foals and fewer birth complications.

GLOSSARY*

Aetiology:	The cause or origin of a disease or disorder as determined by medical diagnosis.
Altrenogest:	a progestogen used in the synchronisation of estrus.
Dysmature:	where birth weight is inappropriately low for gestational age.
Intraosseous infusion:	the process of injection directly into the marrow of the bone. It is used to provide fluids and medication when an IV line cannot be used.
Kinematic(s):	the branch of mechanics that studies the motion of a body or a system of bodies.
Neuropathy:	disorder of the peripheral nervous system.
Musculature:	any part of the muscular apparatus of the body; the source of power for the movement of the body or its parts.
Pathogenesis:	the course of an illness or condition, from its origin to manifestation and outbreak.
Septic:	the presence of pathogenic organisms or their toxins in the blood or tissues.
Vasodilator:	Something, such as a nerve or drug, that causes dilation of blood vessels.



Mares were examined in the facilities used for normal reproductive examinations

ESSENTIAL 'OVERO'

Article: Carol Rushby Photos: Carol Rushby; Tania Hobbs

Overo is a Spanish word, originally meaning "like an egg." In case of Paint Horses, it now refers to white patches throughout the coat that are associated with the overo gene.



Australian's love affair with the colourful Overo Paint pattern first began many years ago with the importing of C Notes Playboy, a sorrel overo stallion who stepped onto Australian soil in time to court a few mares at the end of the 1973-74 stud season. And it continues to this day with the spectacular overo markings still the most popular of the four recognized coat patterns.



Solid - tested Overo Positive

However there is a dark side to the overo story; it was found that sometimes when breeding for the overo pattern a foal would be born that was white all over and would exhibit bowel abnormalities that could not be cured, and would result in a very painful death with 24 hours of birth. Of course this was very worrying to breeders, but they had no scientific way of identifying just what was causing these seemingly random births.

HELP AT HAND:

During a five year period in the late 1980's and early 1990's, Doctor David Croaker and Doctor Dan Cass of Westmead Children's Hospital in Sydney asked the PHAA and members for assistance in their research into Hirschsprungs Disease, (the human equivalent of the Overo Lethal White Foal Syndrome.) This research was the first of its kind in the world!

PHAA members who had lethal white foals were first asked to supply tissue samples for genetic testing; then in the years that followed and as the research progressed, many members continued assisting with bloodline histories of the horses that the samples were obtained from – plus they were obtaining blood samples of the 'parents' of lethal foals, then 'non-lethal siblings' of lethals, then samples of random TB's, QH's and Paints that could not possibly be carrying the overo gene. Many dozens (possibly hundreds) of samples were tested; lethals, sires and dams of lethals, overo marked horses, coloured paints that didn't show the overo markings, solids that had thrown overo markings, and/or lethals; other horses that had never thrown overo or "lethals".

WHAT WAS DISCOVERED WAS AS FOLLOWS:

- The Overo gene can produce a wide range of patterns varying from 'solid/hidden' to 'minimal', 'frame' or 'medicine hat' (predominately white). Other 'pattern' genes can be present at the same time and may also modify or change the coat pattern, but they are not actually related to the overo gene in any way.
- This fact became very important as it was realised that only the Overo (Overo

Lethal White) gene was responsible for the birth defects.

- The overo gene proved to be a truly recessive gene, in that it could be passed along thru many generations, 'hidden' or 'masked' behind an apparently solid coat pattern – and then seemingly appear from nowhere.
- Every lethal white foal was born either completely, or almost completely, white all over.
- All the lethal foals were found to have bowel abnormalities, varying from constrictions in parts of the bowel, to in-



Solid - tested Overo Negative

complete bowel systems or even no connection to the anus.

- All the foals were unable to expel the meconium (first 'poo') and all exhibited signs of colic (IE: stomach pains) within a few hours of birth. The foals have to be put down or they will die in agony.
- EVERY lethal foal had TWO copies of the Overo gene. (one from each parent)
- No living animal had more than ONE copy of the Overo gene.
- There were many other Paint coat-patterned horses included in the study as 'controls' and none of the other pattern/genes were identifiable at that time by genetic testing, but the overo gene was found to be present in every lethal foal and both parents of every lethal foal.

DON'T BE SCARED OF OVERO:

The Overo (Overo Lethal White) gene is only lethal if both parents pass the gene on to the foal!

By making use of genetic testing and then being careful not to breed two overo-positive horses together, the modern breeder can ensure that they won't end up with the dreadful result of getting a lethal white foal.

Keep in mind that the overo gene can be completely hidden or masked by other patterns and also may be present in a completely 'solid' horse that shows no signs whatever of any paint markings or pattern.

Any horse with the overo gene in its background (even several generations ago) should be tested before you use it for breeding to see if the overo gene is present. All that is required these days is to pull some hairs from the mane and send them to an accredited laboratory and request they test for the overo gene. Then all you have to do is avoid breeding overo to overo. IE: chose a non-overo (OLW negative) mate for your Overo and you will not have the heartbreak of a Lethal White foal.

FOOTNOTE:

If you do by chance have a foal born that is all white, or nearly all white, do not im-

mediately press the panic button. Watch the foal carefully for the meconium (or first poo) to be expelled, and look for signs of distress or colic (pains in the belly) before making the decision to euthanise it. Occasionally an 'extreme sabino' foal can be born that has the appearance and colouring of a lethal white foal but doesn't actually carry the two copies of the overo gene and will grow up to be quite healthy. Tho you may need shares in all the purple shampoos and coat whiteners on the market to maintain that lovely white coat.



Overo Filly

TASMANIAN STATE PAINT CHAMPIONSHIPS

Sunday 27th March at Violet Banks, Exton



A copy of the schedule is available from the PHAA website on the Approved Shows page.

Judge is Ms Kerris Holzberger QLD
Trophies will be Cowboy Bronze

Any enquiries can be made to Vicki Hume, Secretary on layton.valley@bigpond.com or go to the website

www.painthorsetasmania.com

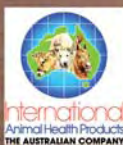
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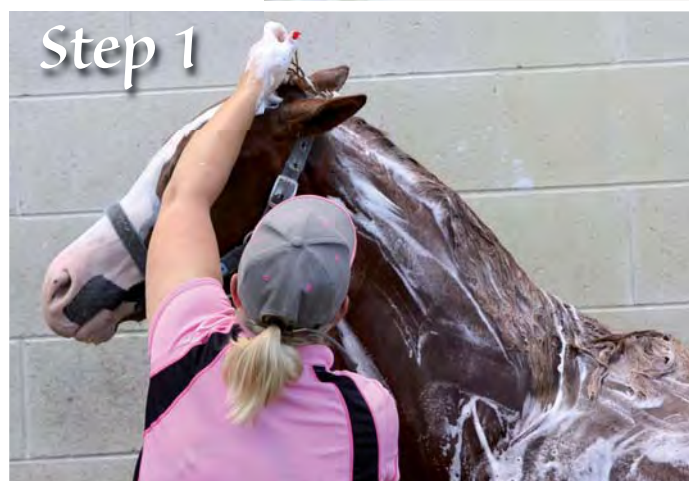
Banding Made Easy

Article & Photos: Tania Hobbs

The job of banding to the inexperienced is often time consuming and frustrating. I hope you can learn the art of banding in this simple step by step article with Australia's leading Halter Horse Trainer Sam Daley.

Before you begin you will need ...

Bands (a similar colour to the mane), a fine tooth comb with a long sharp end, shampoo and conditioner, hair mouse (human type is fine), thinning scissors, sharp blade scissors and a skinny hood.



Begin with shampooing the mane. Be sure to scrub deep into the hair shaft and removing all dry and flaking skin.



Condition the mane, when rinsing be sure to remove all conditioner as leaving any conditioner in the mane can irritate and cause the horse to rub. Leaving excess conditioner in the mane will also make the mane slippery when trying to band.



Brush the mane to flatten before starting. If the mane is excessively long begin by trimming excess mane off to approximately 75mm. Trimming the mane prior to beginning will make your job a little easier as you will not have to pull so much mane through each band. Use sharp scissors to do this job as it will give you a nice straight line through the mane. Start trimming in the middle of the mane as you will get a better guide from here.



Step 4

Use the sharp end of your comb to divide the hairs into banding sections. It is best to keep the sections no larger than 1cm each. Working from the top of the neck to the bottom. Ensure there is a sharp straight line between bands.

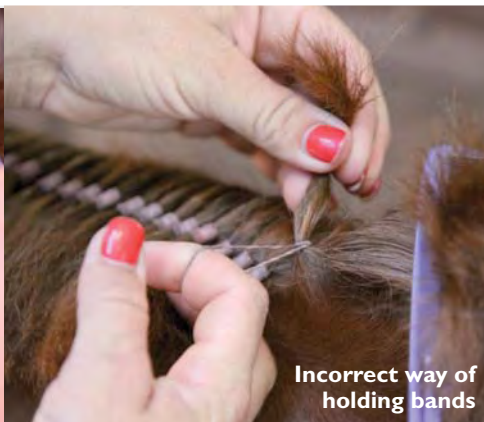


Step 5

When separating the sections of the mane for banding be sure all sections are the same size. Uneven sections will give you an untidy finish.



Correct way of holding bands

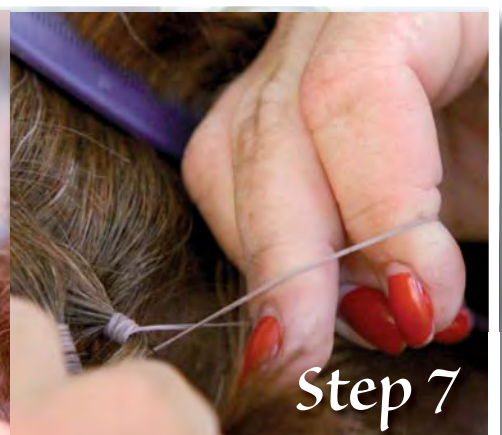


Incorrect way of holding bands



Note how the band sits when held incorrectly

As you are starting each band, hold the section of mane you are working with down on the neck. This will give you a band that sits snug on the neck. If you hold the section of mane up as you band it will sit up not flat as desired. Bands that sit up generally look messy no matter what you do.



Step 7

Start banding by working the rubber band over a section from left hand to right hand pinching the section between your fingers and twisting as you go.



Step 8

Slowly working down mane one band at a time keep checking that the bands are in the same line all the way down the neck. Once you reach the wither you can continue to the end of the mane or you may choose to leave the last four or five centimetres loose or trim the excess off completely.



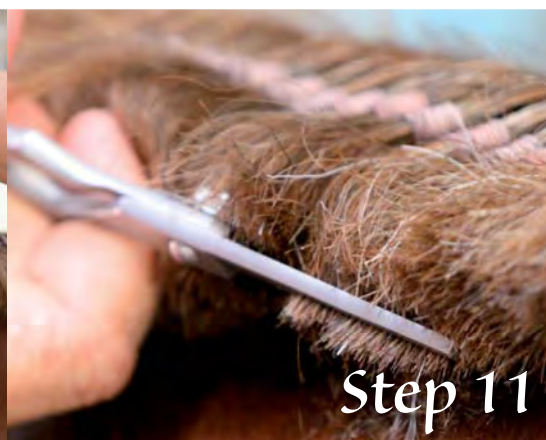
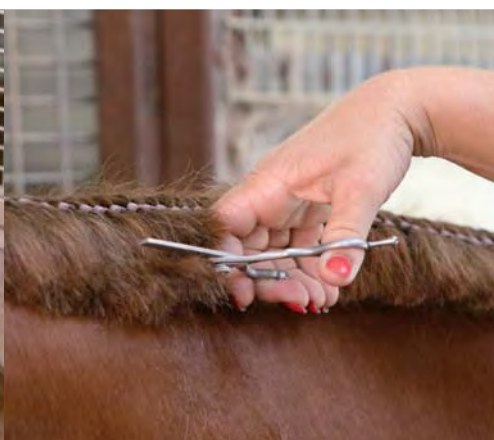
Step 9

Do not stack the band on itself. Each twist of the band should lay underneath the previous twist, creating a line that gets wider as you go.



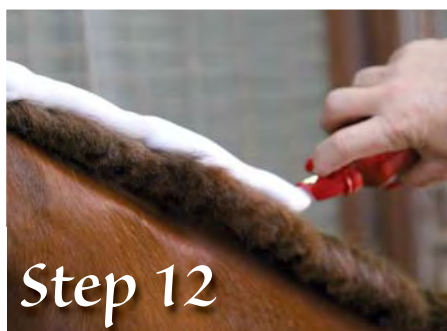
Step 10

Work your way down the mane once you get to the bottom you can either band to the end or trim the end of the mane and leave it free.

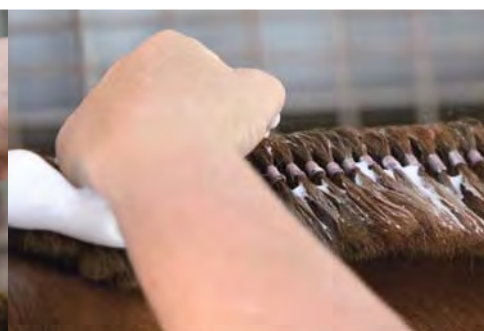


Step 11

When banding is complete you can then trim the mane to the desired length using the thinning scissors. The thinning scissors will give you a much softer more natural look to the mane. Ideally you would trim five centimetres from the end of the bands.



Step 12



Apply mousse to the mane and gently smooth in with your hand. This will help keep the bands in place. It can also stop the mane becoming fluffy.

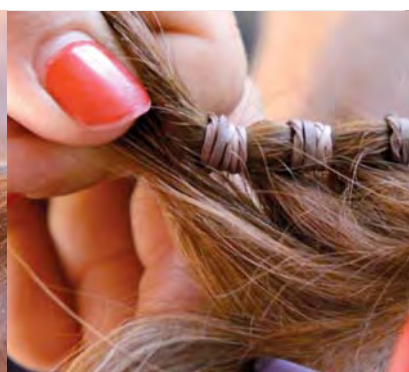


Step 13

Get your sharp scissors and trim any long hairs from the mane.



Step 14



To complete the neat and tidy look you can now band the forelock. Same principle applies, you band one section over the top of another section.



Apply a Skinny Hood to keep the mane in place until your class.

TIPS & TRICKS:

- In years gone by the trend was to band the mane with different coloured bands, it is now preferred that the bands that are used that are a similar colour to the mane of the horse.
- The length of the mane can vary depending on the conformation of the horse. Some horses suit a shorter mane and others look

better with a little more length. Horses that dip down where the neck joins the wither will require bands a little looser to add height to the area therefore giving the impression of a more balanced neckline.

- As a general rule the mane should be banded at approximately five centimetres

in length from where the bands finish.

- Bands ideally should be approximately 1 cm per section.
- Use a sewing picker to remove the bands.



CONGRATULATIONS TO THE 2010 PHAA BUCKLE WINNERS FOR HIGHEST PLACED PAINT HORSES IN OPEN NATIONAL FUTURITIES



Congratulations to
Natalie Woodsford & 'Excelerate'
winner of the AHS Weanling Futurity



Congratulations to
Tammy Carter & 'Quirran Lea Barita O'Lena'
Nationals: EQ 3rd Limited Non Pro,
3rd Rookie Level 2, 4th Continental Affiliate
Rookie, 5th Intermediate Non Pro Derby
Level 2, Champion Beginner Reiner



Congratulations to
David Banks & 'Another Smarty Oak'
highest placed Paint Horse in the
NCHA National Futurity



Congratulations to
Jordan Smith & 'PPH Ceebar Phrophecy'
second place getter in the \$20,000
NPHA 2 Year Old Western Pleasure Futurity

In 2011 the PHAA will once again provide beautiful trophy buckles to the highest placed Paint Horses in the following events:

- Australian Halter Showcase Yearling Slot Futurity
- National Pleasure Horse Association 2 Year Old Western Pleasure Futurity
- National Cutting Horse Association National Futurity Show
- National Reining Horse Association National Futurity Show



LED TRAIL

FINE-TUNING FOR THE FUTURE ...

Article: Carol Rushby Photos: Tania Hobbs; Carol Rushby

As a spectator sport, most people rate Trail pretty low on the interest scale, and though it is true that Trail lacks the speed and excitement of Reining or Cutting; for a rider there is little better than Trail training to fine-tune a horse's responses.

Yearling Led Trail classes were introduced originally to attempt to turn around the 'loss' of yearlings and 2yrols from the show ring. What was happening was the 30-40 Weanling Futurity horses were getting put out in the paddock and only about 8-10% would re-appear under saddle as 2yrols, as it was hardly worth keeping a yearling in full show condition for a couple of Halter classes, particularly if they were destined for ridden events. With the introduction of Yearling Led Trail and Lungeline, and then Hunter In Hand, the numbers of yearlings competing these days is only slightly below that of the Weanling Futurity, and the flow-on to the 2yrol and Junior Horse events has seen these numbers increase dramatically as well.

The Yearling Led Trail event is possibly the best class to hit the show scene in the last 20 years! Sounds a bit dramatic? Consider what you accomplish with Led Trail training. The young horse has to learn to negotiate obstacles with care and attention to your commands; he learns patience; he learns to control his fear of unfamiliar things; and he learns where his feet are. And before you take issue with that last statement, just think about the modern show horse. The vast majority of them don't spend time running round hilly scrub paddocks, developing a natural balance and agility in the way that their ancestors did. Not only does Led Trail training assist the young horse in gaining balance and control over its body and mind, but it also alleviates much of the mental boredom that

is inevitable with the controlled environment to which we subject the show horse. In fact the more 'busy brained' a youngster is, the more he will benefit from Led Trail training as it gives him something else to think about other than mischief! What your horse learns during this training will make him safer and more responsive under saddle, better to handle in halter classes, and may even save his sanity and/or his life!

Many years ago I watched the (late) Loeky Young from the Greenhill Quarter Horse Stud working a yearling. This youngster walked, trotted, backed, sidepassed, pivoted and spun on command. All this was done with voice and hand cues, with Loeky working no closer than a metre away from the horse. That day Loeky said something to me that has stuck in my mind ever since. "Young horses have no idea where their legs are, and their hind feet aren't even attached to their brain! You have to teach them to establish that connection."

START WITH THE BASICS.

Before you can begin the actual Trail training, your youngster needs to have good basic handling. You should be able to lead

him, pick up his feet and rug and un-rug him from either side. The next thing he must learn is to lead properly from either side. Young horses have very short attention spans and basically can only think of one thing at a time so it is a good idea not to do your Trail training until he has had some turnout time and blown off some of the unwanted energy, otherwise you are just laying the foundations of bad habits like inattention and 'playing games' with you.

Horses have a 'bifurcated' or 'split' brain. That means there is very little communication between the right and left sides of the brain; therefore whatever you teach them from one side of the body must be taught afresh from the other side. Don't be surprised if the weanling that leads beautifully at the walk and trot from the customary 'near' (left) side, suddenly becomes stupid and uncooperative when you try to do the same thing from the other side. Quite often they will even try to manoeuvre around so that you are back on his 'comfortable' side and he can look at you out of his left eye. Patience is the keyword – take your time and don't rush him. He is not being deliberately dumb or obstructive, the 'other side' of his brain just needs more training. Proceed with one step at a time and don't overdo the length of the sessions, remember that babies have the attention span of an ant and you can achieve far more with a couple of short sessions daily than one long one.

ADDING MORE DIFFICULT MOVEMENTS.

Once you can lead him willingly and confidently from either side, it is then time to teach him to move his body in different directions. He will need to be able to lunge, back-up, sidepass, pivot and spin; with the handler able to stand on either the left or right side while negotiating various obstacles. As you introduce these new manoeuvres



**The Student - Yearling - preparing for his future:
Working on the trail course.**



vres you also need to expand his 'language' skills. You should already have verbal cues for 'walk', 'jog', and 'whoa', which he can now understand and respond to from either side. Now you need to add cues for the lope (on the lunge), backing, sidepassing, pivoting on the hind end (roll-back or slow spin) and pivoting on the front end (moving the hindquarters over during an L shaped backthrough). Whatever words or sounds that you decide to use for each movement, remember you must be consistent and you have to teach him on both sides. Most people use "over" to move a horse over in the stable, usually accompanied by a poke in the ribs with a finger to encourage the movement, so the word "over" and a finger pointing at the girth can be a sensible cue for a sidepass. Moving just the hindquarters over can then be cued by "hip over" and wagging the finger at the hip. As with the leading lessons it is very much a case of one step at a time. For instance if you want to teach him to sidepass, the first thing to do is to get him to move his body away from you. It doesn't matter at this stage whether he is straight or moves one end before the other, just so long as he moves in the desired direction. To start with even a small step should be rewarded with praise and a little rest; then as he gets a little bit more proficient, you gradually increase the precision required and the number of sideways steps, while at the same time you should be reducing the 'volume' or 'strength' of your cues. Your aim is to produce a horse that is attentive and responsive to your directions and so everything you do with him must be consistent! You want a horse that is 'light' so you need to always 'ask nicely' first before 'insisting' and then 'demanding!' He is not dumb and if he learns that these three levels of pressure are always going to be applied, he will soon work out the easiest way to respond. There is only one exception to this 'three-level' rule – laid back



Trail gate made up of stare pickets covered by painted steel rounds and a rope as the gate.

ears or any other threatening actions are never to be tolerated at any time! Any of these actions from a horse must incur instant discipline! Small bad habits that are overlooked can escalate and become extremely dangerous when the horse has grown up to 600 kilos of 'alpha' attitude!

BUILDING YOUR OWN COURSE. It is pretty easy to build your own trail course. For 'rails' I use old railway sleepers or fence posts; they are not quite so comfortable to stumble over and so stop this bad habit right from the start. They need to be about 2 m long and you need 8 – 10 of them if possible. You will need 3

or 4 large drums (plastic or steel) and an old wooden (solid) door or a heavy pallet that has had the gaps filled in between the slats for a bridge. A 'gate' can sometimes be difficult to organise but you can make do with a couple of (capped) steel posts and a lead rope between them; in fact this type of 'gate' setup is used in the majority of Trail classes these days, usually utilizing 2 jump standards or 'wings' for the 'gate-posts'. Rails and drums can be painted with leftover paint to brighten them up, but don't paint the surface of the bridge as it can become slippery. Some of the obstacles that are used in competition may be; 4 or more rails to be walked or jogged over;

rails laid out in a L, U, or V shape to be backed thru or side-passed: 4 rails set out in a 'box' shape for walking thru or pivoting inside; 3-5 rails laid out in a 'fan' for walking, jogging or lunging over; large drums set out in a row or triangle for weaving thru, (forwards or backing) and a space for doing the lunging section of the event.

BEGINNING OBSTACLES.

Once your horse has conquered the basic moves and cue responses you can start working him on obstacles. Start slowly, the idea is to habitualize, not to terrify! I like to start with just one rail at first; walk over it carefully and encourage him to look at it and take care by bending over and 'looking' at it yourself and 'lifting your feet up' as you go over it. Once he is confident with this one rail add 1 or 2 more (spaced about 50cm apart for walk and about 70 to 90cm for jogging). Now you can also walk him thru the lengthwise gap between the rails ('trot' spacing or wider is better at the start) and when he is happy about this (remember to continue to lead from the offside as well as the usual nearside) halt when halfway thru and then back him a couple of steps before continuing out of



The Graduate - Progression of a Led Trail horse to a confident Ridden Trail horse.

the obstacle. In all of your trail training you need to spend a lot of time just standing still in the obstacles, the more time you can spend doing this the better, he is learning to relax and be patient. You can now extend the number of rails to be walked over and also begin extending the length of the back-thru; but still walk him in and stop him just before he exits the

rails completely, because he is not ready to try and line up his rear end with the gap just yet. He should be comfortable enough with the rails by now to start the sidepass. Walk him over the rails and stop him when one of the rails is under his belly (just behind the girth). Ask him to sidepass just 1 or 2 steps at first and then stop and walk straight ahead out of the obstacle. Gradually extend the length of the side pass until he can go the full length of the rail in either direction. Only then is he ready to start his sidepass from the end of the rail. When you start him on the bridge, placing some wisps of hay or some grain on it will entice him to lower his head and 'look' at it. You need to teach him to stop on command with various combinations of feet on or off the bridge (and other obstacles). Don't forget that everything must be done from both sides and try and use your imagination to vary what you do in each obstacle. Re-arrange your rails and drums etc to create different obstacles every so often. Don't get stuck in a rut and just keep on doing the same old thing day after day. This won't teach him how to do Led Trail, it will just teach him how to do the one pattern that you have set. Also you need to start planning your approach and departure at each obstacle so that the whole trail pattern becomes smooth and flowing with a minimum of fussing and re-positioning.

SHOW REQUIREMENTS.

The competitor's dress requirements for Led Trail are the same as for Halter and the horse should be presented in the same manner except for two very important changes. The halter must be leather with a minimum overall width of 20mm (3/4) of an inch, and must lay flat with no ferrules or rounded edges against the skin. The lead can be leather, nylon, soft rope or mecate (horsehair); with a clip or leather strap to be attached underneath the halter, no chain whatever and no loop in the end of the lead. Minimum length is 3 metres, to allow for the lunging section of the class. Leg protection on the horse, whips, or roller and side reins are all prohibited. You may use voice/mouth cues, a soft shaking of the lead or twirling of the end of the lead rope, and body cues to direct your horse during the class. However, you can be penalized up to three points every time, for



A suitable halter for the Led Trail event.

actually hitting the horse with the lead or anything else, physically pushing him, holding his head by the halter instead of the lead, or any intimidation that results in distress to the horse. You will also be penalized up to three points each time for stepping into an obstacle with your horse unless instructed to do so by the judge (or the 'posted' pattern). The exception to this rule is the 'pivot' box. You should not step onto the bridge or into the back-through, nor should you go thru the ground poles with your horse. You will be required to negotiate a minimum of six obstacles and also you will have to show your horse at all three gaits (the lope will be performed on the lunge). The judge will be looking for horses that can negotiate the course smoothly and with confidence, but will respond willingly to the handler at the more difficult obstacles.

It is wonderful to watch these babies grow mentally as they progress thru the Led Trail classes and come back under saddle as 2yolds. The Led Trail graduates are the ones who are confident, willing and responsive. They are not frightened by new sights, they have learned how to independently move their legs and bodies on command and their feet are now very firmly connected to their brains!

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Ross River Virus



A Cause of Chronic Fatigue Syndrome in Horses

By Dr John Kohnke BVSc RDA and Simone Healey BEMSc Photos: Tania Hobbs

Over recent years, there have been numerous reports of a viral-like disease with an initial high temperature, joint pain and lameness, swelling in the lower limbs, loss of appetite and depression which develops into a chronic fatigue-like condition which can last for weeks or months. Affected horses are unable to exercise to their previous level and become 'flat' and tire easily when worked. Many of these horses appear to be infected during the summer months and are often located in areas with fresh water lakes and seaside lagoons or during a wet summer rainfall season. Some properties report recurring symptoms in horses each year, with many owners and trainers suspecting a virus being harboured in the soil from year to year. It is now known, following surveys and blood testing for immune antibodies, that these symptoms which resemble the chronic fatigue of Ross River Virus in humans, are due to the same virus, with many horses when they exhibit the above chronic fatigue-like signs, returning a positive antibody titre to the virus.

What is Ross River Virus?

Ross River Virus (RRV) is an arthropod (insect) borne virus (arbovirus) which can cause a number of neurological, musculoskeletal, behavioural and respiratory problems in horses. RRV was first identified in Narrandera and Hay in humans in 1928 and today is reported throughout most of Australia, Papua New Guinea and many islands in the South Pacific. It is a non-lethal disease, however infection can be quite debilitating and symptoms long lasting. In humans, 90% of cases report joint pain and arthritis and 50% develop chronic fatigue syndrome. Because of its effects, infection of RRV in racing and performance horses can result in great economic loss, while in equestrian and pleasure horses, the often long lasting chronic fatigue-like symptoms are equally frustrating to horse owners. As well as affecting horses, infection can occur in humans, dogs, cats, marsupials and rodents, with kangaroos and wallabies being the most common carrier animals. Kangaroos, wallabies, and humans, as well as possums, flying foxes and birds, can act as natural reservoirs from season to season. It cannot be transmitted directly between them, but instead, RRV is transmitted by female mosquitoes biting the infected host and then inoculating the disease into another human or animal.

HANDY HINT 1: EARLY SIGNS OF RRV INFECTION

The earliest sign is a rise in body temperature above 39 degrees for 4-5 days whilst the virus multiplies in the blood and body cells. The horse often becomes depressed with a reduced ability to exercise and a loss of appetite. After the first week following infection, fluctuations with intermittently high temperatures and recurrent bouts of fever and lassitude are often observed, which distinguishes RRV from the more common EHV-1 'stable' virus respiratory infection. Many horses develop soft, cold fluid swellings in the lower limbs and occasionally under the stomach and throat. Some develop swollen and painful lymph nodes under the jaw. After the first 7-10 days following initial infection, other signs including joint swelling and tenderness, with stiffness in movement, reluctance to move and sore muscles are usually noted and some horses appear to be 'tied up' in the muscles during exercise, rather than after exercise. Blood tests fail to indicate an elevation in muscle cell enzymes normally associated with the 'tying up' syndrome.

How is it spread?

RRV is transmitted only by several species of mosquitoes. These vector species (insects capable of transmitting a disease) vary with seasonal and environmental conditions in different regions of Australia. Some of the most common RRV vectors in Australia include *Culex annulirostris* (the major inland mosquito which breeds in fresh water habitats particularly in irrigated areas), *Aedes camptorhynchus* (southern coastal Saltmarsh mosquito) and *Aedes vigilax* (northern coastal Saltmarsh mosquito). In Australia, RRV outbreaks most commonly occur over the warmer months between September and May, peaking during January to March when mosquito populations are the greatest.

What climatic conditions favour infection?

The prevalence of RRV has been found to be highly associated with climatic conditions, with rainfall being the most important factor. Areas where RRV outbreaks have occurred have most commonly had high rainfall in the months leading up to the outbreak. Temperature and humidity have been found to be more variable, with outbreaks occurring in both tropical and temperate climates where temperatures range from as low as 6.4°C and as high as 40°C. While high rainfall creates optimum environment



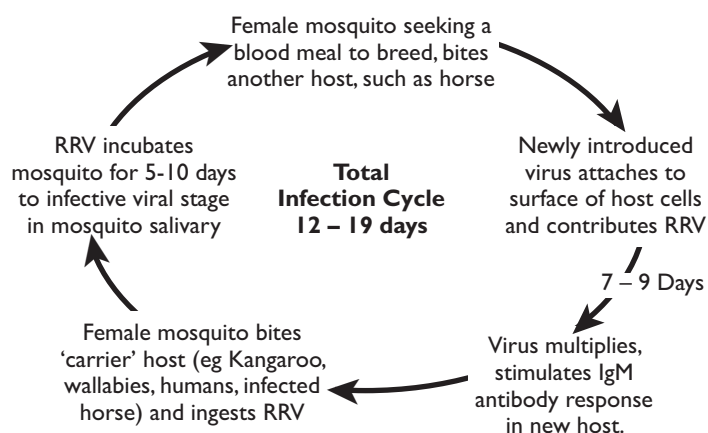
for mosquito breeding, the wide range of temperatures recorded during RRV outbreaks can be somewhat misleading. The optimum temperature for mosquitoes to breed is between 25°C -27°C. Although RRV outbreaks have been associated within temperatures and humidity over a broad range, mosquitoes tend to migrate to damp, warm conditions, such as around dams, rivers, tanks and drains where conditions are favourable for breeding. (Refer to the Distribution map of RRV in humans suggesting a warmer, higher rainfall, more northern and coastal incidence).

Common Signs in Horses

A wide range and severity of signs can be displayed by horses infected with RRV, with initial signs including fever, joint pain, swelling on the lower limbs and reluctance to move, followed by: Behavioural changes such as lethargy, more time spent lying down, as well as loss of appetite, weight loss, poor exercise performance or an inability to exercise with delayed recovery and symptoms of chronic fatigue. Respiratory signs including increased respiratory rate and a cough in early stages. Gastrointestinal problems including diarrhoea and spasmodic colic. Neurological signs including in co-ordination (ataxia), low grade lameness and either reluctance to move, or restricted movement as if suffering chronic muscular and joint pain. Anaemia and lower than normal blood white cell counts, with low lymphocyte cell readings.

Viral Transmission/Virology

As RRV is an arbovirus which is transmitted between susceptible host species by mosquitoes. The process of transmission RRV occurs in the following way:



Did You Know That ...

Infective mosquitoes can harbour the virus and it is possible that at least one species can pass it onto the next generation of mosquitoes through eggs which are resistant to drying under drought conditions. They hatch to 'wrigglers' in water after rainfall and the new mosquito can already be infected without taking the virus with a blood meal to breed.

Diagnosis

During the active acute phase of RRV, the horse's primary response to infection is the production of IgM antibodies, which occurs within 7-9 days post infection. IgM antibodies continue to rise until 2-3 weeks before rapidly declining. As IgM antibodies begin to decline, IgG rises and overrides IgM making it the dominant antibody. Testing for IgM and IgG antibodies in the blood is the only way to diagnose a horse with RRV. The IgG antibody can be identified in the blood samples of affected horses for up to 18 months.

HANDY HINT 2: BLOOD ANTIBODY SCREENING TO DETERMINE TIME OF INFECTION

The presence and level of IgM antibodies either alone or in combination with IgG in a blood test, can provide an indication of time of infection, while the identification of IgG antibodies alone is frequently used as an indicator of prior infection with RRV. If you suspect that your horse has been suffering from RRV in its early stages, it is best to take two blood samples two weeks apart, to not only assist with the detection of RRV, but also to help to more precisely identify the time of infection. This will often coincide with the start of the early symptoms, often associated with a high population of mosquitoes 2-3 weeks after summer rainfall.

Prevention

To assist with the prevention of RRV infection in horses, it is important to adopt stringent mosquito control measures particularly after rain when the conditions are favourable for mosquito breeding. Mosquitoes are more active in the morning and evening so it is important to ensure that your horse is well covered, with properly fitting rugs from head to tail during these times. Some mosquitoes can bite through thin cotton rugs, so that it is best to provide a thicker cotton sheet with neck rug and hood with ear pieces to help provide more complete protection over common target areas for female mosquitoes. A mesh fly veil with ear covers can be used in the evening as an alternative to a hood. When



considering an agistment property or stable/yard housing for your horse, try to keep away from areas known to be populated with mosquitoes and natural hosts, such as kangaroos and wallabies. Heavily populated areas include coastal areas and wetlands with higher humidity where conditions favour mosquito breeding. Properties with stable blocks or yards away from any wetlands or damp and steamy areas are less likely to be a high risk location but mosquitoes can fly to areas neighbouring wetlands.

HANDY HINT 3: MANAGE TURN-OUT TIMES TO MINIMISE MOSQUITOES

It is helpful to restrict turn-out times to mid morning – mid afternoon and lock your horse up in the late afternoon prior to the sunset period, the early evening and after dark when mosquito activity is high to reduce the chance of being bitten by a RRV carrying mosquito. If it is your own property, you can install fine flyscreen covers around stable areas to reduce the chance of mosquitoes gaining access to your horses when they are stabled during these high risk periods. It is also a good idea to block off all other openings around the stable block, including the edges of sliding doors. It is also helpful to install an electric mosquito 'zapper' on the walls of the stable aisle or veranda to help control mosquito numbers. A mosquito trap containing an attractant chemical is also recommended to be installed near to the stables to attract mosquitoes away from the body heat of horses.

HANDY HINT 4: PURCHASE AN UNDER-BELLY PROTECTIVE RUG

A special rug designed with an under-belly covering to virtually seal and protect the under-body areas from mosquitoes is available in the UK. It is called a Boett Rug®. They can be purchased on the Internet or from distributors in Australia. When combined with stabling overnight and windows and doors fitted with fine mesh fly wire, the risk is greatly reduced.

Other Therapies

Alternative therapies are also commonly suggested as preventative measures. Supplementing the ration with herbs, such as garlic and marigold, are thought to make the horse's blood less palatable to biting mosquitoes. However, avoid supplementing with more than 20g garlic per day/500kg horse, as studies have shown that higher doses of garlic can result in anaemia due to formation of Heinz body particles in red blood cells which significantly reduces their lifespan in the blood. It has also been suggested that mosquitoes are attracted to horses consuming sweet feeds and molasses in

the diet, whilst other observations suggest that adding apple cider vinegar (50-75 mL in the evening feed) in place of molasses, may help minimise attraction by mosquitoes. However, none of these measures are totally protective. Citronella, lavender, rosemary and lemongrass are all thought to be natural mosquito repellents. A natural repellent spray which is believed to keep biting insects away can be made from combining the oils of citronella, lavender, paraffin and eucalyptus with distilled water.

HANDY HINT 5: SUPPLEMENT WITH IMMUNE NUTRIENTS

It may be of benefit to give a daily supplement of Kohnke's Own Activ-8 containing immune active nutrients, such as organic zinc, organic selenium and high doses of vitamin A and Vitamin E, as well as other supportive nutrient co-factors, to help correct low or inadequate intake from pasture or hard feeds to help maintain the immune response in horses with early symptoms. A daily supplement of Activ-8 given for three weeks may help maintain optimum immune activity during the critical first three weeks of immune challenge to the RRV virus in the blood and tissues. Field trials indicate that Activ-8 can help maintain the appetite and general well-being in horses with suspected RRV infection and antibody titre to the virus. It is important that horses maintain their appetite during the incubation stage of the disease.

Controlling Mosquitoes

The use of tested and approved insect repellents, such as Flygon®, are more protective against mosquitoes for an extended time (Refer to Handy Hint 6). Although kangaroos and wallabies are the natural host animal for RRV, it is a waste of time fencing the perimeter of a property to control their access to paddocks as infected mosquitoes can fly from nearby bushy, wetland areas where wallabies colonise. Moving to an area free of kangaroos and wallabies and high populations of mosquitoes may be a last resort if RRV becomes a seasonal problem on a horse property.

HANDY HINT 6: USE A LONG ACTING MOSQUITO REPELLENT

Lightly spray your horse in the late afternoon, especially its lower limbs if you are covering the body with a rug, with a long acting, waterproof insect repellent, such as Flygon®. Flygon is based on natural pyrethrins and citronella oil which results in a low irritant, 24-36 hour long lasting repellent action. Many alcohol based repellents only last for 2-3 hours before evaporating and losing their activity, whilst Flygon® maintains its repellent activity for up to 24 hours between applications.

Treatment & Recovery

Once RRV has been suspected by the clinical symptoms of depression, joint pain and lower limb swelling, progressing to chronic fatigue-like signs, or confirmed in the horse by detection of IgM and/or IgG antibodies in serology tests, treatment should be commenced. Unfortunately, as is the case in humans, there is no drug-based medication available which is able to suppress or eradicate the virus from the horse's body. Antibiotics and anti-inflammatory agents, including corticosteroids, can be of benefit to help make the horse more comfortable, but they cannot actually destroy the virus. Treatment with non-steroidal anti-inflammatory drugs (NSAID's), such as 'bute' and Finadyne® can be given to relieve symptoms of pain and swellings. The horse should be rested and stress should be limited, as this can cause a relapse in severity and symptoms of the disease. Most affected horses make a full recovery within 18 months. Usually, by this time, permanent immunity will develop so that the horse cannot be reinfected with the virus throughout the rest of its life.

Contact Details

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PAINT HORSE ASSOCIATION OF AUSTRALIA

2010-2011 Honour Roll

– Pointscore as at 24/12/10 –

HALTER (Regular)

2009 Colt

BPS I'm Obsessed	4.5
Wayouts Makemineadouble	1.5
PPH Gone Platinum	1
JW Liberty Valance	1
CPS Exceptionally Awesome	0.5
Iron Maiden	0.5
Painted To A Tee	0.5

2009 Filly

Intensified Miss	5
Loots Bling Baby	4
Sunset Sensation	3
Zibibbo	1.5
SL Shez Sensational	1
Beautifull Conclusion	1
Wakoda Miss Dior	1
Girls Got Rhythm	0.5
Colorite Noble Dells Oteo	0.5
KP Siouxeet Dreams	0.5

2009 Gelding

So Hot 'N' Charming	3
Sp Western Wishes	2
Vapours Cracklin Chance	0.5

2008 Colt

Beggarsson	3.5
Blue Gums Dark Knight	3
Moonglades Best Tradition	0.5

2008 Filly

Gp's So What	2.5
Quirran Lea Smokin Honey	1.5
Absolootlyfabulous	1.5
CPS Im Pretty Awesome	1
Destiny's Child	0.5
Little Rock Chelsea May	0.5

2008 Gelding

Sure To Be A King	4.5
Dmb Gunslinger	2.5
Loots Splashin The Cash	2.5
Kpm Racketeer	1.5
Circle K Dells Lover	1
Dakota	0.5

2007 Colt

Colville Justa Flash	1
Wanna Be A Playboy	1
Hot Tuxedo Man	0.5

2007 Filly

La Isla Bonita	3.5
Cooks Supreme	2
3d's Boot SCootin Babe	1.5
Best Of The Pearls	0.5
Wyandah Electra Lena	0.5

2007 Gelding

Kunda The Right Copy	2
Blue Gums Ultimatum	1.5
Hillbilly Barbwirenses	1.5
Colourise Me	1.5
Lopin Out Loud	1

2006 Colt

Dual Cash	2
Ima Spinnin Cowboy	2
Playin Can't Touch This	1.5
Chance Junior	0.5

2006 Filly

Shez Such A Beggar	6
Sekani Chances R I Shine	3
Moonglades Best Lady Luck	1.5
Quirran Lea Oreo Cookie	1.5
Kildari Still Dreaming	1
Acres Of Clover	0.5
Rossmount Strait Laced	0.5
All You Need Is Love	0.5

2006 Gelding

Bluealito	1.5
Dee Bar Ultimately Blue	0.5
Lp Mr Rich	0.5

2005 Stallion

Wandering Star	0.5
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2005 Mare

Pretty Sensational	3.5
Aint I Miss Cool	2
Shezafootlooseloot	1.5
Rp Totally Intense	1.5
Ovs Just Cop 'T' Sweet	0.5
Bluemtnshezasensation	0.5

2005 Gelding

Another Royal	3.5
Rocky Bar Ru Apache	3
Little Loot	3
Pp Smoke N Ice	2.5
Painted War Bonnet	2
Sure To Be An Ace	1
Dun To Perfection	0.5

2004 & Over Stallion

Quirran Lea Cow N Colour	3
Hammers Touch Of Montana	2
Moneyman	1.5

2004 & Over Mare

The Lovechild	3.5
Bostons Burnin Baby	2.5
Merribinda Kiowa	2
Western By Demand	1.5
Hillbilly Foolin With Fire	1.5
Karalinga Double Choc Bar	1.5
Blue Sapphire Lady	1

2004 & Over Gelding

Nyleve Nevada Cooley	4
Cl Main Event	2.5
Peppy Little Hombre	2.5
Im Seekin Justice	2
Winderadeen Playitagainsam	2
Nyleve Alabama	2
Landsons Cotton Eye Joe	2
Chief Red Cloud	1.5
Okies Trail	1
Blue Gums Shaken Fx	1
Quirran Lea Chucky Lena	0.5
Hillbilly Kings Eclipse	0.5
Palamo Starlite Exposure	0.5
Fabros Precise Trim	0.5
Krs Beggar Joe	0.5
Mickey Blue Eyes	0.5

A/O HALTER (Regular)

Colt/Stallion

Bps I'm Obsessed	1
Beggarsson	1
Iron Maiden	1
Moneyman	0.5
So Hot 'N' Charming	0.5

Filly/Mare

Zibibbo	1
Shezafootlooseloot	1
Cps Im Pretty Awesome	1
Quirran Lea Smokin Honey	1
Quirran Lea Oreo Cookie	1
Loots Specialty	0.5
Kp Siouxeet Dreams	0.5
Destiny's Child	0.5

Gelding

Rocky Bar Ru Apache	1.5
Sure To Be A King	1.5
Kpm Racketeer	1.5
Nyleve Nevada Cooley	1.5
Pp Smoke N Ice	1
Hillbilly Barbwirenses	0.5
Quirran Lea Chucky Lena	0.5
Sure To Be An Ace	0.5
Little Loot	0.5

YOUTH

Bareback Equitation

Natalya Bretherton	0.5
--------------------	-----

Barrel Race

Laine Gillard	1
Natalya Bretherton	1

English Equitation

Laine Gillard	2
Emma Moran	2
Brianna Gibson	1.5
Lauren Jane Louw	1.5

Emlyn Broad	1.5	Lori Magro	1	Joy Conn	1.5
Stacey Bentley	1	Maddi Worthe	1	Renae Pike	1
Darnelle Gillard	1	Brooke Duddy	1	Deanne Gavin	1
Jessica James	0.5	Nicole Lindeberg	0.5	Sharyn Ratsch	1
Natalya Bretherton	0.5			Susan Lansdown	0.5
Hacking		Western Pleasure		Peter Norlyng	0.5
Natalya Bretherton	1	Laine Gillard	3.5	Alison Latter	0.5
Jayde-Alyse Hutson	0.5	Lauren Jane Louw	2.5	Fiona Speirs	0.5
		Lori Magro	2.5	Jackie Bellinger	0.5
Hunter Under Saddle		Darnelle Gillard	1.5		
Laine Gillard	4	Victoria Egan	1	Trail	
Lauren Jane Louw	2	Brooke Duddy	1	Lynette Amy Hall	5
Brianna Gibson	1.5	Brianna Gibson	1	Bridget Connelly	3.5
Stacey Bentley	1	Jessica James	1	Joanne Ralston	2.5
Darnelle Gillard	1	Jaydene Urosecvic	1	Chris Grundy	1.5
Jessica James	1	Maddi Worthe	1	Joy Conn	1.5
Emlyn Broad	0.5	Nicole Lindeberg	1	Simone Robinson	1.5
Jaydene Urosecvic	0.5	Emlyn Broad	0.5	Belinda Richardson	1
Lori Magro	0.5			Mark Ferguson	1
Victoria Egan	0.5	Western Riding		Rebecca Magro	1
		Lauren Jane Louw	1.5	Jill Wagner	1.5
Pole Bending		AMATEUR OWNER		Sharyn Ratsch	1
Natalya Bretherton	1			Sarah Thake	0.5
Reining		English Equitation		Western Equitation	
Laine Gillard	2	Lynette Amy Hall	5	Bridget Connelly	1
Emlyn Broad	2	Sharyn Ratsch	1.5	Gail Chuter	0.5
Lori Magro	1.5	Michelle Murray	1		
Lauren Jane Louw	1	Lisa Green	1	Western Horsemanship	
Showmanship		Gail Chuter	1	Lynette Amy Hall	7.5
Emlyn Broad	3.5	Simone Robinson	0.5	Bridget Connelly	2.5
Stacey Bentley	3.5	Jill Wagner	0.5	Rebecca Magro	2
Laine Gillard	2.5	Rochelle O'brien	0.5	Lisa Green	1.5
Brianna Gibson	2.5	Natasha Smith	0.5	Jill Wagner	1.5
Lauren Jane Louw	2	Sandra Johnson	0.5	Natasha Smith	1
Victoria Egan	2	Joy Conn	0.5	Sharyn Ratsch	1
Emma Gibson	1.5			Gail Chuter	1
Rhianna Foster	1.5	Hunter Hack		Belinda Richardson	1
Jessica James	1.5	Rebecca Magro	1	Joy Conn	0.5
Lori Magro	0.5			Western Pleasure	
Maddi Worthe	0.5	Hunter In Hand		Lynette Amy Hall	6.5
		Jacky Zauch	2	Mark Ferguson	4
Sporting And Novelty		Cathryn Mary Bornholm	0.5	Bridget Connelly	3
Natalya Bretherton	0.5	Jacky Zauch	0.5	Joanne Ralston	2.5
Trail		Hunter Under Saddle		Amanda Watts	2
Darnelle Gillard	1.5	Lynette Amy Hall	4.5	Rebecca Magro	2
Maddi Worthe	1	Lisa Green	1.5	Simone Robinson	1.5
Lori Magro	1	Rebecca Magro	1.5	Chris Seccull	1.5
Stacey Bentley	1	Renae Pike	1.5	Renae Pike	1
Brianna Gibson	1	Belinda Richardson	1.5	Lisa Green	1
Jessica James	1	Sharyn Ratsch	1.5	Belinda Richardson	1
Laine Gillard	1	Chris Seccull	1	Sharyn Ratsch	1
Victoria Egan	1	Joy Conn	1	Joy Conn	1
Jaydene Urosecvic	0.5	Janet Biddle	1	Linda Alice Van Den Bosch	1
Emlyn Broad	0.5	Rochelle O'brien	1	Simone Robinson	0.5
Emma Gibson	0.5	Sandra Johnson	1	Gail Chuter	0.5
Lauren Jane Louw	0.5	Michelle Murray	1	Tricia-Lee Campbell	0.5
Natalya Bretherton	0.5	Gail Chuter	0.5	Chris Grundy	0.5
		Simone Robinson	0.5		
Western Equitation		Reining		PERFORMANCE (Regular)	
Brooke Duddy	1	Rebecca Magro	2	Barrel Race	
Emlyn Broad	0.5	Sara Chaille	1	Sure To Be An Ace	3.5
Maddi Worthe	0.5	Bridget Connelly	0.5	Quirran Lea Shake N Peppy	3
		Lynette Amy Hall	0.5	Rocky Bar Ru Apache	1.5
Western Horsemanship		Showmanship		Hot Tuxedo Man	1
Stacey Bentley	2	Lynette Amy Hall	4.5	Calf Roping	
Laine Gillard	2	Natasha Smith	2	Kb Diamond Buck	10
Victoria Egan	2	Jacky Zauch	2	Campdrafting	
Lauren Jane Louw	1	Gail Burgess	2	Quirran Lea Two Tone Jack	23
Emlyn Broad	1	Peta Southgate	2		
Darnelle Gillard	1	Bridget Connelly	1.5		
Brianna Gibson	1	Rebecca Magro	1.5		

Dressage		Sp Western Wishes	1	Another Royal	4.5
Gp Cheeno Bandit	11	Dakota	1	Little Loot	3
Another Royal	10.5	Colorite Noble Dells Otoe	1	Hillbilly Barbwirenroses	2
Dressed In A Rush	3	Sure To Be A King	1	Mf Be Good Johnny Love	2
Patchwork Classic Edge	2	So Hot 'N' Charming	0.5	Shezafootlooseloot	1
Mocha	1.5	Destiny's Child	0.5	Kunda The Right Copy	1
English Equitation		Lunge Line		Goongunyan Dream	1
Hillbilly Foolin With Fire	0.5	Colorite Noble Dells Otoe	2	Illoominate	1
General Performance		Bps I'm Obsessed	1	Dun To Perfection	1
Quirran Lea Cow N Colour	1	Dakota	1	Sure To Be An Ace	1
Playin Can't Touch This	0.5	Sp Western Wishes	1	Let It Be	1
Hacking		Circle K Dells Lover	1	Wanna Be A Playboy	0.5
Hillbilly Foolin With Fire	2	Dmb Gunslinger	1	Wyandah Electra Lena	0.5
Western By Demand	2	Sure To Be A King	0.5	Dual Cash	0.5
Peppy Little Hombre	2	So Hot 'N' Charming	0.5	Lp Mr Rich	0.5
Wine And Roses	0.5	Jw Liberty Valance	0.5	Hot Tuxedo Man	0.5
The Lovechild	0.5	One Day Eventing		Acres Of Clover	0.5
Landsons Cotton Eye Joe	0.5	Dressed In A Rush	8	Junior Western Horsemanship	
Colville Justa Flash	0.5	Dressed In Western	6	Another Royal	1.5
Hunter Hack		Paint Horse Under Saddle		Kunda The Right Copy	1
Okies Trail	1	Karalinga Double Choc Bar	1	Lp Mr Rich	1
Hunter In Hand		Colville Justa Flash	1	Acres Of Clover	1
Krs Beggar Joe	3	Hillbilly Foolin With Fire	1	Mf Be Good Johnny Love	1
Bps I'm Obsessed	3	Landsons Cotton Eye Joe	0.5	Hot Tuxedo Man	1
Nyleve Alabama	3	Peppy Little Hombre	0.5	Little Loot	1
Dmb Gunslinger	3	Pole Bending		Rosewoods Kid Of Rock	0.5
Boston Beau	2	Rocky Bar Ru Apache	3.5	Sure To Be An Ace	0.5
Dun To Perfection	1.5	Sure To Be An Ace	2.5	Pretty Sensational	0.5
Little Loot	1.5	Showmanship		Dual Cash	0.5
Wakoda Miss Dior	1.5	Okies Trail	2	Junior Western Pleasure	
Dual Cash	1	Dmb Gunslinger	1	Illoominate	5.5
Rp Totally Intense	1	Nyleve Nevada Cooley	1	Pretty Sensational	5
Destiny's Child	1	Dual Cash	1	Mf Be Good Johnny Love	4.5
Kpm Racketeer	1	Bluealito	0.5	Colourise Me	4.5
Dee Bar Ultimately Blue	1	Rosewoods Kid Of Rock	0.5	Gunner Get Ya	3
Jss Im So Cool	1	Sporting And Novelty		Another Royal	2.5
Pp Smoke N Ice	1	Sure To Be An Ace	7	Rosewoods Kid Of Rock	2
Hillbilly Foolin With Fire	1	Rocky Bar Ru Apache	6	Bin Lootin	2
Dreamweaver Just Awhisper	1	Walk/Trot		Little Loot	2
So Hot 'N' Charming	1	Western By Demand	1	Dun To Perfection	1
Sp Western Wishes	1	Quirran Lea Touch Of King	1	Sure To Be An Ace	1
Iron Maiden	1	Mf Be Good Johnny Love	1	Acres Of Clover	1
Blaze Of Thunder	0.5	Bostons Burnin Baby	0.5	Dual Cash	1
Fabros Precice Trim	0.5	Junior Bridle Path Hack		Wanna Be A Playboy	1
Circle K Dells Lover	0.5	Another Royal	1	Shezafootlooseloot	0.5
Jw Liberty Valance	0.5	Dual Cash	0.5	Colville Justa Flash	0.5
The Lovechild	0.5	Junior Hunter Under Saddle		Las Vegas Loot	0.5
Colorite Noble Dells Otoe	0.5	Colourise Me	3	Hot Tuxedo Man	0.5
Sure To Be A King	0.5	Bin Lootin	3	Junior Western Riding	
Moneyman	0.5	Pretty Sensational	2.5	Another Royal	1
Beggarsson	0.5	Mf Be Good Johnny Love	2.5	Senior Bridle Path Hack	
Chief Red Cloud	0.5	Dual Cash	2	Fabros Precice Trim	2
Quirran Lea Smokin Honey	0.5	Another Royal	1.5	Dreamweaver Just Awhisper	1
Keyhole Race		Jss Im So Cool	1	Im Seekin Justice	1
Rocky Bar Ru Apache	1	Sure To Be An Ace	1	Peppy Little Hombre	0.5
Sure To Be An Ace	1	Illoominate	1	Karalinga Double Choc Bar	0.5
Leadline		Kunda The Right Copy	0.5	Landsons Cotton Eye Joe	0.5
Rosewoods Kid Of Rock	2	Dun To Perfection	0.5	Senior Hunter Under Saddle	
Led Hack		Junior Reining		Im Seekin Justice	3
Rp Totally Intense	2.5	Pretty Sensational	2	Okies Trail	3
Exceptional One	1.5	Hillbilly Barbwirenroses	1	Hillbilly Foolin With Fire	3
Led Trail		Junior Trail		Winderadeen Playitagainsam	3
Jw Liberty Valance	2	Colourise Me	6.5	Nyleve Alabama	3
Dmb Gunslinger	1.5	Pretty Sensational	5	The Lovechild	1.5
Bps I'm Obsessed	1			Rocklea Romeo	1
Quirran Lea Smokin Honey	1			Palamo Starlite Exposure	1
				Western By Demand	0.5
				Fabros Precice Trim	0.5
				Peppy Little Hombre	0.5
				Mickey Blue Eyes	0.5

Dreamweaver Just Awhisper	0.5	2008 Filly		General Performance	
Senior Reining		Mytee Awesome Lady	0.5	Kildari Three Of Diamonds	0.5
Okies Trail	2	Roses For This Cowgirl	0.5	Hacking	
Peppys High Roller	2	Wyandah Blue Bonita	0.5	Royal Heart Throb	3.5
Garth Brooks	1	Montana's Pride And Joy	0.5	Docs Hot Sox	1.5
Unashamed	0.5	2008 Gelding		Hunter In Hand	
Blaze Of Thunder	0.5	Overton Jack	1.5	A Litlbita Copy	3
Senior Trail Horse		Simply Justa Mr	1	Royal Heart Throb	2
Blaze Of Thunder	7	Justa Precious Kid	0.5	Justa Precious Kid	1.5
Quirran Lea Chucky Lena	4	Pa What's It To Ya	0.5	Overton Jack	1
Dreamweaver Just Awhisper	1.5	2007 Colt		Pokos Stolen Ransom	0.5
The Lovechild	1.5	The Potential Cowboy	2	Led Trail	
Blue Gums Shaken Fx	1	2007 Filly		Diabolical Dude	2
Unashamed	1	Bobs Fancy Face	0.5	Sc Dun My Time	1
Dressed To Kill	0.5	2007 Gelding		Gotta Bee Grande	0.5
Hillbilly Kings Eclipse	0.5	Outlaw	1.5	Lunge Line	
Okies Trail	0.5	Sekani Heza Legend N Time	0.5	Sc Dun My Time	2
Senior Western Horsemanship		2006 Stallion		Eps Inspirational	1
Blaze Of Thunder	7	Spec Of Pepper	0.5	Gotta Bee Grande	0.5
Okies Trail	1.5	2006 Mare		Arteest	0.5
The Lovechild	1.5	Tuthaside Jetsetter	1	Lattae	0.5
Hillbilly Foolin With Fire	1.5	2006 Gelding		Walk/Trot	
Dreamweaver Just Awhisper	1	Pokos Stolen Ransom	1	Mf Decked N Shameless	1
Nyleve Alabama	1	Bring On The Tributes	0.5	Junior PB Bridle Path Hack	
Rocklea Romeo	1	2005 Gelding		Spec Of Pepper	0.5
Landsons Cotton Eye Joe	0.5	See Dee Wizz	3.5	Pokos Stolen Ransom	0.5
Blue Mtn Leroy Brown	0.5	Deputy Hank Gunner	0.5	Junior PB Hunter Under Saddle	
Chief Red Cloud	0.5	2004 & Over Mare		Mf Decked N Shameless	9
Senior Western Pleasure		Cee Bella Messinabout	2	Cee The Sensation	5
Blaze Of Thunder	9	Kildari Three Of Diamonds	1.5	Pokos Stolen Ransom	0.5
Cl Main Event	3	Twin Rivers Come On Honey	1	Junior PB Trail Horse	
Blue Gums Shaken Fx	2	2004 & Over Gelding		Pride Of Tribulation	1.5
Okies Trail	2	Royal Heart Throb	4	Pokos Stolen Ransom	1.5
The Lovechild	2	Docs Hot Sox	2.5	Spec Of Pepper	0.5
Nyleve Alabama	2	A/OWNER HALTER - PAINT BRED		Junior PB Western Horsemanship	
Hillbilly Foolin With Fire	1.5	Colt/Stallion		Cee The Sensation	6
Heart Breakin Lover	1	Sc Dun My Time	1	Mf Decked N Shameless	1
Landsons Cotton Eye Joe	1	Gotta Bee Grande	0.5	Pride Of Tribulation	1
Dreamweaver Just Awhisper	1	Filly/Mare		Spec Of Pepper	0.5
Bostons Burnin Baby	0.5	Tcs Dunnit Toa Te	2	Pokos Stolen Ransom	0.5
Dressed To Kill	0.5	A Litlbita Copy	2	Junior PB Western Pleasure	
Rocklea Romeo	0.5	Dmb Buttons And Bows	1	Mf Decked N Shameless	5.5
Senior Western Riding		Acres Actress	0.5	Cee The Sensation	1
Garth Brooks	1	Bobs Fancy Face	0.5	Pride Of Tribulation	0.5
A/O PAINT BRED HALTER		Gelding		Outlaw	0.5
2009 Colt		Justa Precious Kid	0.5	Spec Of Pepper	0.5
Sc Dun My Time	2.5	PAINT BRED PERFORMANCE		Pokos Stolen Ransom	0.5
Eps Inspirational	2	Barrel Race		Junior PB Western Riding	
Arteest	1.5	Ima Snazzy Brook	0.5	Spec Of Pepper	1
Gotta Bee Grande	1	Dressage		Senior PB Bridle Path Hack	
Sovereign's Ice Lander	0.5	Royal Heart Throb	9.5	Royal Heart Throb	1
Best Scotch Around	0.5	Spec Of Pepper	0.5	Senior PB Hunter Under Saddle	
Arragon	0.5	English Equitation		Palamo Its Not Over	3
Peppy's Chula Bar	0.5	Royal Heart Throb	0.5	Royal Heart Throb	2.5
2009 Filly		Cee Bella Messinabout	0.5	Cee Bella Messinabout	0.5
Tcs Dunnit Toa Te	7	2008 Colt		Sir Lanceloot	0.5
A Litlbita Copy	3.5	Lattae	0.5	Senior PB Reining	
Dmb Buttons And Bows	2.5			Kunda Faint Copy	0.5
Hmf Loochetta	2				

Senior PB Trail		One Day Eventing		Showmanship	
Royal Heart Throb	3.5	Natalya Bretherton	1	Tracey Whitton	3
Dusty's Dawn Of Diamonds	1			Jill Wagner	2
Docs Hot Sox	0.5	Pole Bending		Karen Carrigan	1
		Natalya Bretherton	2	Janet Biddle	1
Senior PB Western Horsemanship		Rider		Rebecca Wagner	0.5
Royal Heart Throb	5.5	Natalya Bretherton	0.5	Jan Boyd	0.5
Senior PB Western Pleasure		Sporting and Novelty		Trail	
Royal Heart Throb	4	Natalya Bretherton	0.5	Jill Wagner	6
Palamo Its Not Over	1			Rochelle O'brien	0.5
		A/O - PAINT BRED		Janet Biddle	0.5
Senior PB Western Riding				Rebecca Wagner	0.5
Royal Heart Throb	2.5	Bridle Path Hack		Western Equitation	
YOUTH - PAINT BRED		Jill Wagner	1	Tracey Whitton	0.5
		Rebecca Wagner	0.5	Western Horsemanship	
Bareback Equitation		English Equitation		Jill Wagner	4
Natalya Bretherton	2	Jill Wagner	5	Simone Robinson	1
Barrel Race		Tracey Whitton	1.5	Tracey Whitton	1
Natalya Bretherton	3	Simone Robinson	1	Janet Biddle	0.5
English Equitation		Hacking		Western Pleasure	
Natalya Bretherton	4	Jill Wagner	2	Jill Wagner	3.5
Hacking		Hunter Under Saddle		Simone Robinson	2
Natalya Bretherton	4	Jill Wagner	3	Tracey Whitton	1
Jumping		Simone Robinson	2	Janet Biddle	0.5
Natalya Bretherton	6	Simone Robinson	1	Jill Wagner	0.5
Keyhole Race		Janet Biddle	0.5	Simone Robinson	0.5
Natalya Bretherton	2	Tracey Whitton	0.5	Western Riding	
		Reining		Jill Wagner	3
		Tracey Whitton	0.5	Rebecca Wagner	0.5

Affiliated Clubs

NSW

NEW SOUTH WALES PAINT HORSE ASSOCIATION (NSWPHA)

Secretary – Diana Perkins
80 Arina Rd, BARGO NSW 2574
Phone: 02 4684 3629
Email: secretary@nswpha.com.au
Website: www.nswpha.com.au

EAST COAST APPALOOSA PAINT WESTERN PERFORMANCE ASSOCIATION INC (ECAP&WPA)

Treasurer – Meghan Hennessy
PO BOX 10, WAUCHOPE NSW 2446
Phone: 02 6587 1228
Email: ecapwpa@yahoo.com.au or
threestartud@bigpond.com
Website: www.ecwpc.com

QLD

SOUTH BURNETT WESTERN PERFORMANCE CLUB (SBWPC)

Secretary – Robyn Burt
1757 Brooklands Rd, NANANGO QLD 4615
Phone: 07 4164 1177
Email: deamarpainthorses@yahoo.com.au
Website: www.sbwpc.webs.com

SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC (SEQPHA)

Secretary – Helen Bentley
746 Bald Knob Rd, MALENY QLD 4552
Phone: 07 5494 1071
Email: megs_j@bigpond.net.au
Website: www.seqphc-inc.com

MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB (M&DWPC)

Show Secretary – Kerry Ferguson
196 Weir Rd, MAGNOLIA QLD 4650
Mob: 0429 032 366
Email: showsecretary@mdwpc.org
Website: www.mdwpc.org

VIC

VICTORIAN PAINT HORSE ASSOCIATION INC (VPHA)

Secretary – Karen McCormick
1/14-17 Hogan Court, PAKENHAM VIC 3810
Phone: 03 5940 2868 BH or 0425 779 776 AH
Email: vpha@live.com.au
Website: www.vpha.com.au

SA

PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

Secretary – Helen Watson
PO Box 462, BALAKLAVA SA 5164
Phone: 0417 080 422
Email: hawatson1@bigpond.com
Website: painthorsesa.webs.com

WA

STATEWIDE PAINT HORSE ASSN OF WA INC (SWPHA WA)

Secretary – Tracey Whitton
PO Box 354, SERPENTINE WA 6125
Phone: 0417 940 957
Email: flcc@optusnet.com.au
Website: www.freewebs.com/paintswa

TAS

PERFORMANCE PAINT HORSE ASSN OF TASMANIA INC (PPHAT)

Secretary – Vicki Hume
91 Valley Road, SIDMOUTH TAS 7270
Phone: 03 6383 1176
Email: layton.valley@bigpond.com
Web: www.painthorsetasmania.com

OTHER BODIES

HSAA

Linda Gray
347 Newland Rd, WAMURAN QLD 4512
Phone: 07 5429 8789 Mobile: 0412 479 340
Email : gm8@bigpond.com

AMERICAN PAINT HORSE ASSOCIATION

PO Box 961023
FORT WORTH TEXAS 76161 USA
Phone: (817) 834 2742
Fax: (817) 222 8466
Website: www.apha.com

ARTICLE DEADLINE & CONTACT:



Submit all your articles
and photo material to
journal@painthorse.com.au
or contact Tania on 0419 742 949.

**The deadline for the June issue
of the Paint Horse Journal
-1st of May 2011-**

2011 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S
2/03/11 & 9/03/11	PHAA Ltd.	2011 PHAA NATIONAL PAINTHORSE CHAMPIONSHIP SHOW AELEC - Tamworth Showground, Contact – Pam Simpson 02 6543 8225, svalley@bigpond.com, Entry Deadline TBA, Judge TBA
12/03/11 & 13/03/11	CWPHAC	CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showground Undercover Arena, Contact – Sharon (02) 6884 9717 AH or 0409 818 250, Entries accepted on the day, Judge TBA
13/03/11	SEQPHC Inc.	SOUTH EAST QUEENSLAND PAINT HORSE CLUB Inc. OPEN ALL BREEDS WESTERN Caboolture Showground Indoor Arena, Contact – The Secretary SEQPH Club Inc. 746 Bald Knob Rd, Maleny QLD 4552, Phone: 07 5494 1071, Entries accepted on the day, Judge TBA
13/03/11	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB 108 Mountain Rd Warnervale, Contact – Vicki Hagan (02) 4362 8424, Entries accepted on the day, Judge TBA
12/03/11 & 13/03/11	VPHA	VICTORIAN PAINT HORSE ASSOCIATION Victorian State Championship Show Werribee Park Equestrian Park, VIC, Contact – Gail Ward 03 5978 5713, Entry Deadline – 10/02/11 APPROVED PENDING NEW INSURANCE, Judge TBA
19/03/11 & 20/03/11	GDWPC	GUNALDA & DISTRICT WESTERN PERFORMANCE CLUB AAA – MULTI JUDGE SHOW Nambour Showgrounds, Contact – Samantha Calvert, Phone: 07 54839460, Entry Deadline: 14th March 2011, Judge K HOLZBERGER, A SHIELDS, R HOLTKAMP
20/03/11	BWBRAC Inc.	BURNETT WIDE BAY REGIONAL APPALOOSA CLUB Inc. Bundaberg QLD, Contact – Lee Haste, Phone 07 4156 1645 Email: bwbrac@hotmail.com, Entries accepted on the day, Judge L HOFFMAN
26/03/11 & 27/03/11	PPHA of TAS Inc.	PERFORMANCE PAINT HORSE ASSOCIATION OF TASMANIA INC. STATE CHAMPIONSHIP SHOW Violet Banks Westbury, Tasmania, Contact – Lydia Hantke 03 6250 1222, Entry Deadline – APPROVED PENDING NEW INSURANCE, Judge TBA
3/04/11	PHSSA	PAINT HORSE SOCIETY OF SOUTH AUSTRALIA PHSSA WESTERN ALL BREEDS SHOW Mallala Equestrian Centre, Contact – Jan Boyd 08 8527 4005, Entries accepted on the day, APPROVED PENDING NEW INSURANCE, Judge TBA
3/04/11	PHSSA	PAINT HORSE SOCIETY OF SOUTH AUSTRALIA SOUTH AUSTRALIA STATE CHAMPIONSHIP SHOW Mallala Equestrian Centre, Contact – Jan Boyd 08 8527 4005, Entry Deadline – 18th March 2011, APPROVED PENDING NEW INSURANCE, Judge TBA
9/04/11 & 10/04/11	CWPHAC	CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showground Undercover Arena, Contact – Sharon (02) 6884 9717 AH or 0409 818 250, Entries accepted on the day, Judge TBA
10/04/11	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB 108 Mountain Rd Warnervale, Contact – Vicki Hagan 02 4362 8424, Entries accepted on the day, Judge TBA
8/05/11	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB 108 Mountain Rd Warnervale, Contact – Vicki Hagan 02 4362 8424, Entries accepted on the day, Judge TBA
21/05/11 & 22/05/11	GDWPC	GUNALDA & DISTRICT WESTERN PERFORMANCE CLUB AAA – SHOW Nambour Showgrounds, Contact – Samantha Calvert, Phone: 07 5483 9460, Entry Deadline: 16TH May 2011, Judge R SIM, D FENDER
22/05/11	DDWPC Inc.	DARLING DOWNS WESTERN PERFORMANCE CLUB Inc. Gatton Indoor Arena/Toowoomba Indoor Arena, Contact – Timothy McIntyre, Entries accepted on the day, Judge TBA
1/05/11	BWBRAC Inc.	BURNETT WIDE BAY REGIONAL APPALOOSA CLUB Inc. Bundaberg QLD, Contact – Lee Haste, Phone 07 4156 1645 Email: bwbrac@hotmail.com, Entries accepted on the day, Judge L SMITH
28/05/11 & 29/05/11	HVRAC	HUNTER VALLEY REGIONAL APPALOOSA CLUB NSW Equestrian Centre, Indoor Arena, Lochinvar, Contact – Samantha James, Phone: 02 4998 1667, Entries accepted on the day, Judge TBA
19/06/11	DDWPC Inc.	DARLING DOWNS WESTERN PERFORMANCE CLUB Inc. Gatton Indoor Arena/Toowoomba Indoor Arena, Contact – Timothy McIntyre, Entries accepted on the day, Judge TBA
19/06/11	BWBRAC Inc.	BURNETT WIDE BAY REGIONAL APPALOOSA CLUB Inc. Bundaberg QLD, Contact – Lee Haste, Phone 07 4156 1645 Email: bwbrac@hotmail.com, Entries accepted on the day, Judge K PEEK

PHAA Schedule of Fees

All fees include GST, for further information contact the PHAA Office current as at 1st August 2010

ANNUAL MEMBERSHIP FEES

Full Membership 2010-2011	\$145.00
Constituent	\$160.00
Family	\$200.00
Senior Youth	\$60.00
Junior Youth	\$55.00
Limited Youth	\$45.00
Life (Subject to BOD approval)	\$1500.00
<i>Discounted Youth memberships available for Youth residing with another current member</i>	
Discounted Senior Youth	\$40.00
Discounted Junior Youth	\$35.00
Discounted Limited Youth	\$20.00

AMATEUR OWNER FEES (MUST BE MEMBERS)

Amateur Owner card	\$25.00
If paid with membership deduct	-\$5.00
<i>Novice & Select Amateur must have current Amateur owner card</i>	
Novice Amateur Card	\$15.00
Select Amateur Owner (Over 50 yrs)	\$15.00

AFFILIATED CLUBS

Annual Affiliation fee	\$100.00
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REGISTRATION FEES

Up to 6 months	\$70.00
From 6 – 12 months	\$100.00
Geldings 12 months & over	\$100.00
Colts/Fillies 12 months and over	\$135.00
Paint Bred/Breeding Stock deduct	-\$20.00
Gelding Amnesty Horses	\$200.00
Stallion upgrade (incl. parentage DNA)	\$485.00
Failure to pay Stallion advance prior to breeding	\$2000.00
Stallion over 2 years (incl. rego, upgrade & parentage DNA)	\$585.00
Imported APHA Stallions	\$485.00
Prefix / Stud Name	\$60.00
Change of Horse Name	\$100.00
Listing Fee QH/TB Mare	\$50.00
Listing of QH/TB Stallion	\$100.00
Listing Fee International QH/TB	\$65.00
Listing Fee Embryo Transfer	
Donor/recipient mares	\$44.00

TRANSFER FEES

Transfer fee	\$45.00
Late lodgement	\$45.00
<i>First transfer for new members free if sent with membership application</i>	
Transfer of owner of listed QH/TB	\$20.00

LEASE FEES

Lease agreement	\$45.00
Late lodgement	\$45.00

RIDE AUSTRALIA

Lifetime listing fee	\$50.00
Late lodgement of time logs	\$25.00

WEBSITE FEES

Linking Fee (members – 12 months)	\$50.00
Linking Fee (Commercial – 12 months)	\$200.00

YEARLY BREEDING REPORTS

Per mare	\$7.50
Late lodgement – per mare (plus & \$7.50)	\$25.00

GENETIC TESTING

Parentage DNA Test. (before breeding)	\$100.00
Overo (OLW) Test (recommended)	\$90.00
Combined Parentage DNA/OLW test	\$182.50
HYPP/Herda	\$90.00
Red Factor/Agouti	\$90.00
Cream/Dun Dilutions	\$90.00

Note: Combined Registration/Parentage DNA fee.

PHAA offers a discount if the Parentage DNA testing request is processed with the initial registration application for a horse.

REGISTRATION & DNA KIT

Horse up to 6 months	\$140.00
Horse 6 – 12 months	\$170.00
Horse 12 months & over	\$200.00

SHOW FEES

State Show	\$75.00
Single Judge Show	\$25.00
Annual blanket – Open Shows (max 10)	\$130.00
Additional show after max 10	\$20.00
Open Show Amendment to Program	\$15.00
Paint-O-Rama	\$60.00
Multi-judge Open Show	\$60.00
Late lodgement of Show results	\$75.00

POINTS RELATED FEES

Late lodgement of Show results Form (Only accepted up to 60 days from date of Show)	\$35.00
Printed record of Points	\$25.00
Duplicate Award Certificates	\$25.00

PUBLICATIONS

Show Results Books	\$35.00
Service Certificate Books	\$25.00
Rule Books	\$10.00
Stud Book Vol 1	\$27.50
Printed Pedigrees	\$35.00
Paint Horse Journal Subscription	\$50.00
Back Issue (when available)	\$10.00

OTHER FEES

Incomplete/incorrect paperwork	\$25.00
Replacement Registration Certificate	\$35.00
No fee for reissue of certificate after gelding ...	
Inspection of Horse (Plus travel costs of inspector)	\$75.00
Reserve A Horse Name	\$45.00
Rush Fee (per item)	\$50.00
Information Request fee	\$25.00

PLEASE NOTE:

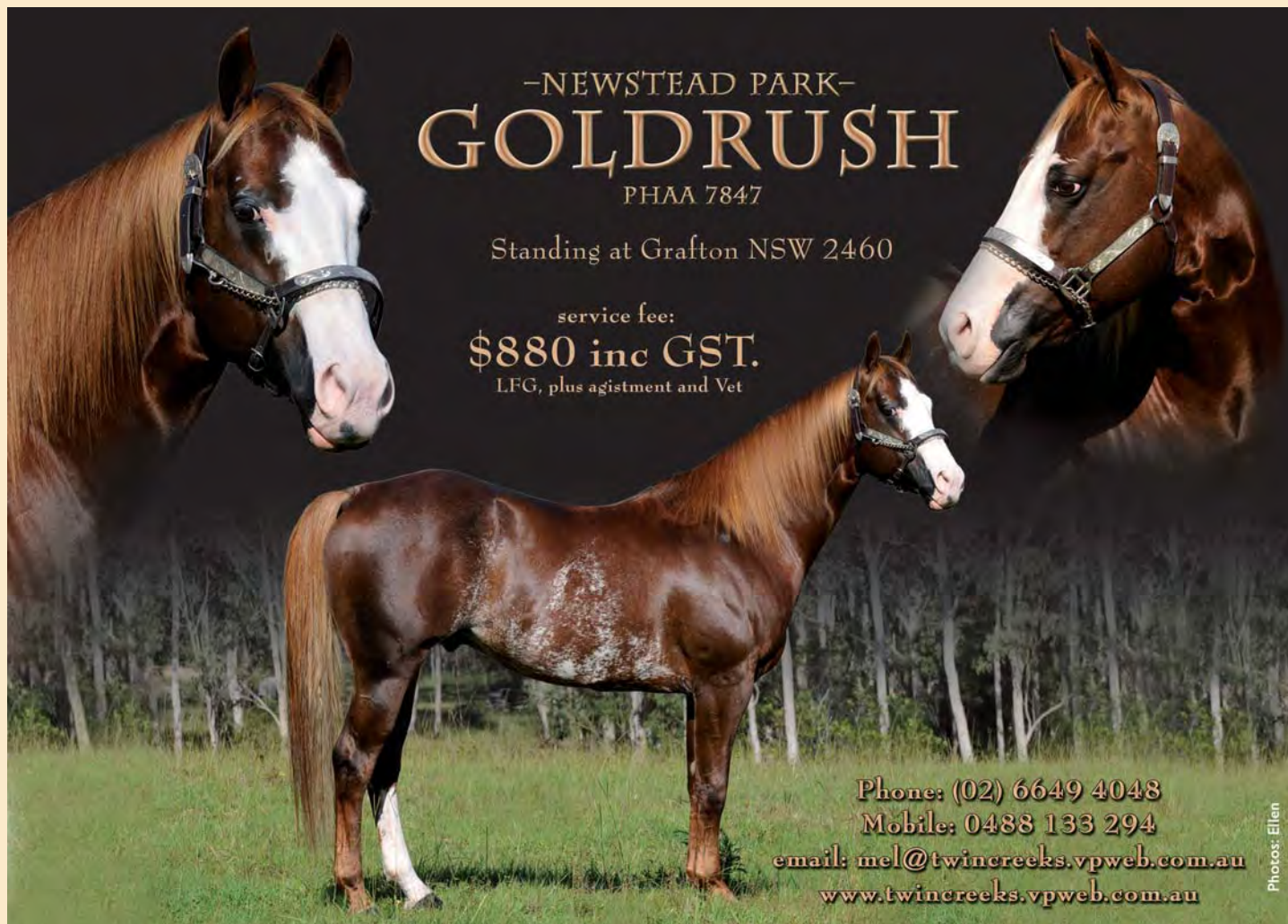
Credit Card Payments will attract a 2.00% Merchant Fee. Payments that are dishonoured by the bank will attract \$10.00 fee. Payments will not be held once received by the office. Please ensure you have sufficient funds available.

REMINDER:



Please make sure all your paperwork is complete before sending it on to the office.

Please ensure that your email details are kept up to date with the office so we can keep in contact and keep you informed.



-NEWSTEAD PARK-
GOLDRUSH
 PHAA 7847

Standing at Grafton NSW 2460

service fee:
\$880 inc GST.
 LFG, plus agistment and Vet

Phone: (02) 6649 4048
 Mobile: 0488 133 294
 email: mel@twincreeks.vpweb.com.au
www.twincreeks.vpweb.com.au


Photos: Ellen



Flashback Images

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
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