







A plan was hatched at the 2011 NSW State Show to promote our Paint Youth and Paint Breds: The money raised from the cleaning of stables would go towards a Jackpot at the 2012 NSWPHA State Show. We ended up raising a huge amount of money to be split between the Youth and Paint Breds.

Real Deal Paints and the NSWPHA would like to thank all the generous people who donated their stable bonds, without them this would not have been possible. Also a huge thank you to the members who cleaned their own stables and still donated their stable bonds. The overwhelming generosity of all these members really show what makes our breed so special.

A special mention to a small band of helpers who spent many hours cleaning: Nick Katsoulis, Sam Azzapardi, Will and Katrina Hupp, - we could not have done it without you. NSWPHA would like to add to the thank you list by thanking Arthur Hupp who came up with this brilliant idea and was the driving force

The Jackpot will work with half the funds raised going to the Youth and half going to the Paint Breds. Every horse and youth that competes in the selected classes will be put in one hat and all the selected events into another hat. The hats will then be drawn at the Highpoint Awards dinner night. One horse/youth gets drawn; and one event gets drawn, if the horse/youth won that class then the jackpot is won by that horselyouth. If the drawn horse/youth didn't win that class the prize will jackpot to next year NSWPHA State Show. RD Paints will proudly sponsor a buckle to the jackpot winner and a consolation buckle to the horselyouth which was drawn and did not win that class to claim the jackpot. A Jackpot for Amateurs will be included for the 2013 NSW State Show.

Nominated Classes: Youth (Snr./Inr.) - WP, HUS, Trail, Showmanship, Western and Hunt Seat Equitation and Horsemanship; Paint Breds - Led Trail, HIH, Lungeline, WP, HUS, Trail and Western Horsemanship. There will be no extra fee to enter these jackpot classes.

GOOD LUCK ... AND HAVE FUN ON YOUR PAINTHORSE.

If you have any enquires regarding the jackpot please phone Arthur or Sharon Hupp on 0263 759675 Important dates to lock into your calendar - NSWPHA 2012 State Show, our show will be held from the 9th through to the 14th May 2012 at SIEC. Come join us, you won't be disappointed.

Also keep checking our web site www.nswpha.com.au for the sale of our Weanling Slot class proudly sponsored by Smith Creek Paint Horses!



2011 - 2012 BOARD OF DIRECTORS

PRESIDENT

Craig Dengate (NSW & ACT)

Phone: 02 6585 8277 Email: craigadengate@bigpond.com

VICE PRESIDENT

Helen Bentley (QLD)

Phone: 07 5494 1071 Email: kunda@iprimus.com.au

COMPANY SECRETARY

Jeffrey Hall (International & Other)

Phone: 02 6887 2280 Email: hallmarkfarm@bigpond.com

DIRECTOR

Sally McPhee (NSW & ACT)

Phone: 02 4938 0278 Email: sallymaymcphee@gmail.com

DIRECTOR

Shirley Sommer (QLD)

Phone: 07 5494 3118 Email: sommerdown@bigpond.com.au

DIRECTOR

Malcolm Hume (VIC,TAS,SA & WA)

Phone: 03 6383 1176 Email: malcolm.hume@live.com.au

DIRECTOR

Lydia Hantke (VIC,TAS,SA & WA)

Phone: 03 6250 Email: 1222 lhantke@gmail.com

DIRECTOR PORTFOLIOS

•AMATEUR OWNER Shirley Sommer •HALL OF FAME Craig Dengate

·HSAA Shirley Sommer, Helen Bentley Helen Bentley

· JOURNAL

•JUDGES SHOW & **PERFORMANCE**

NATIONAL SHOW Helen Bentley, Lydia Hantke,

Malcolm Hume •REGIONAL CLUBS Lydia Hantke •REGISTRATIONS Sally McPhee

•REGISTRATIONS Sally McPhee, Helen Bentley,

COMMITTEE Lydia Hantke Craig Dengate ·YOUTH

NON DIRECTOR PORTFOLIOS

•FUTURITIES Sally McPhee •WEBSITE Sally McPhee •INTERNATIONAL TBA

•POINTS & AWARDS Craig Dengate •YISC STALLION Craig Dengate

SERVICE SALE

OFFICE STAFF

Regina Batten – (Office Supervisor) Email: office@painthorse.com.au

Amber Weldon – (Administrative Assistant)

Email: amber@painthorse.com.au

Gail Keech - (Administrative Assistant)

Email: gail@painthorse.com.au

DISCLAIMER PAINT HORSE JOURNAL

Statements, opinions and articles printed in the Paint Horse Journal do not necessarily reflect the opinion or the views of the publisher, or the Paint Horse Association of Australia Ltd nor does the publisher of said articles constitute endorsement of their content.

While due care and attention is paid to the preparation of this magazine the publisher takes no responsibility for any misprint or errors and their subsequent effects.

The content of advertising material that appears in this magazine are the responsibility of the advertisers.

No part of this magazine may be reproduced by any means without the written consent of the publisher. Advertising prepared by the publisher remain the property of the publisher.

Content

Dunaidanta Danaut

rresidents Report	
Directors Reports:	
Office News & Youth Report	-
Amateur Report, AO List & Amateur Spotlight	8 - 9
Directors & Journal Report	10
Gelding Amnesty	10
Journal Rule Changes	11 - 13
Affiliated Clubs	13
Open Letter to the Association	4
Wyoming Station Workhorses	13



National Show Report	
Vale – C-Notes Ransom	16
Paints Out and About	16
Vale – Holster Touch Me Not	18
Hendra Virus – The Facts	19
Points Audit Report	20
Smoke N Native Son "blingin' it" in the show ring	21



Poem – Snowy Mountains Western Riders Association

Editor's letter

Here we are again,

the year is rushing on by, September already. The only good thing about the year going so fast is we get to the breeding season quickly. We see the previous years planned breedings arriving with the birth of beautiful babies.

We have another great issue full of all the show results, stallions and informative articles to assist members.

Next issue deadline is the 1st November so please book ads early. If anyone knows of Paints out there competing in open company please drop us an email so we can do a story on them. It is always great to see the coloured horses competing with the best.

Take care for now

Tania Hobbs

07 3206 7567 | 0419 742 949 | journal@painthorse.com.au

CORRECTIONS FROM LAST ISSUE:

Youth PB Halter Andrew Smith NZ with HMF Untouchable



Grand Champion Stallion was GPS Mr Fineprint not HMF Tommy Bahama

22



MEMBER SERVICES

Paint Horse Association Of Australia Ltd ABN 43 003 155 691 Post: PO Box 1008 DUBBO NSW 2830

Telephone: 02 6884 5513
Facsimile: 02 6884 5517
Email: office@painthorse.com.au
Web: www.painthorse.com.au

Office Hours

Monday to Friday – 9.00am to 5.00pm (excluding public holidays)

Phone Hours

Monday to Friday – 9.30am to 4.30pm (excluding public holidays)

Registrations (Amber)

Email: registrations@painthorse.com.au

Memberships

Email: memberships@painthorse.com.au

Show Points & Honour Roll

Email: pointscores@painthorse.com.au

Paint Horse Journal (Helen Bentley)

Email: journal@painthorse.com.au
Website (Amber)

Email: sales@painthorse.com.au

EDITOR/ADVERTISING

Tania Hobbs

DESIGNER

TMD Group

PRINTER

Graphic Impressions

Victorian Paint Horse Association Multi Judge Show

2012 National Show Program 24 - 25

Queensland State Show 29 - 35



Tasmanian Paint Horse Champion Ships 37 - 40



South Australian Paint State Show



2009-2010 High Points 46
PHAA Schedule Of Fees 47
Business Directory 48 - 50

REMINDER:

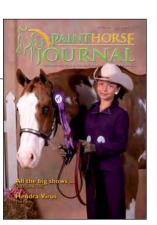


Please ensure that your email details are kept up to date with the office so we can keep in contact and keep you informed.

HOW TO CONTACT PHAA DIRECTORS:

Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each Director. The list of Directors, portfolios and contact details are in the front of the Journal and on the PHAA website: www.painthorse.com.au

44 - 46



President's Report

Hello again,

It certainly has been a busy time for me with my commitments to the PHAA and its members. The first question that our show competitors will be asking is "when will the 2009/2010 Honour Roll Points Audit be complete and new Honour Roll listing provided for our members?" This has been a major undertaking and I would not recommend that the points recording ever be taken out of the office or done by volunteer members again. The amount of work and commitment needed far exceeds a healthy commitment. There have been considerable corrections needed to be done and with no exaggeration the number exceeds five to six hundred. We anticipate that the Honour Roll will be presented to the members for their inspection by the 20th August 2011. Whilst I have not enjoyed the process it has certainly given me an understanding of what the PHAA can do to streamline our points recording process. There are issues with our members and how they submit their points for recording and there will be an ongoing education program to help our members correctly submit their points. All approved shows from the 1st of August must submit their approved show points on an approved PHAA electronic points format, there are various ways that Regional Clubs have been submitting the points.

Rule changes for points recording

After undertaking the audit we have become aware of where we can make things better in relation to how the rules are written. Unfortunately there will be considerable rule changes to be considered by the Board to help members understand where they can and can't achieve points when showing their horses. This is needed to give our members confidence and to improve the efficiency of our points recording. Once we have completed the Honour Roll Audit there is another major task to amend the awards (ROMS, SUPERIORS, CERTIFICATE OF EXCELLENCE ETC) that may have been awarded to our show people inappropriately.

We anticipate the current Honour Roll year will be close to completion in the second week of September, 2011. As you may or may not understand, members and affiliated clubs approved show results have 30 days from the day of the show to submit the show results to the PHAA. This will allow approximately two weeks to finalise these results and administer the 2011 Honour Roll report. I will be assisting with the finalisation of the current Honour Roll year to ensure that it is done effectively so that we can move forward to the new show year we have just begun. The process of the Honour Roll audit and the past year was enabled through the help of the Directors. It has enabled us to train two out of the three PHAA staff in the points recording process. They have had first hand experience with guidance in responding to questions and rectifications of errors that we have become aware of in this process. I am confident in the future that the PHAA office will be able to attend to the points recording in an efficient and effective manner thus satisfying our members who deserve to be rewarded appropriately for the time and effort they spend showing and promoting their paint horses.

I have some positive news for all our Youth and Amateur Owner competitors. I had authorised our points data base programmer Derek Reed to undertake additional work to provide an Amateur and Youth points search facility. As I am writing this report we have a trial system. This will allow all our Amateur and Youth competitors to search online their own individual accumulative points, which I am sure they will be appreciative of. We have also engaged Derek to provide a new facility to record genetic markers for our stud book which will enable members to go online

and identify the horses genetic makeup and make informed decisions to achieve their desired result for breeding purposes.

As you are aware it is now breeding season, I'm very grateful for the ongoing support of the stallion owners who have committed their stallions' service to be sold at half price for the Youth Incentive Sires Classic. I first introduced this event in 2005 and had always hoped that it would be an ongoing event providing funds for our Youth and Youth Team to attend the Youth World Games and incentives for our stallion owners to be involved with the Association. Currently we have had approximately 25 stallions commit and again look to raise similar funds that have been raised in the past years. The YISC event has now become part of our PHAA and I look forward to evolving where necessary and being a draw card for the events that are offered at the National Show alongside our other PHAA Futurity events.

Please take note there are considerable amount of rule changes enclosed in this magazine. I understand almost every time you look in the Journal there are proposed or immediate rule changes and I sympathise with you the member as sometimes it is hard to keep track of the changes. The PHAA Board believes that these rule changes are necessary for the betterment of our Association but will endeavour where possible to reduce the amount of rule changes and to only introduce them effectively once a year after we have received feedback from you the member.

Craig Denegate PHAA President



Office News

Hello All

What a year it has been, it's flashed by so quickly and has been so busy for everyone involved with the Paint Horse Association.

The office is functioning smoothly and handling all paperwork as it is received in the office within minimal time frame.

Just a reminder that memberships expired on the 30th of June, a membership reminder is in the process of being done and sent out. Please make sure the office has all the correct addresses and phone numbers for memberships.

Please note when sending in paperwork that it is on the new current forms and with the new fees attached. Also check all paperwork is filled in correctly, contact the office if help is needed with filling in your forms. When completing a registration application make sure that it is all filled in, including date of birth, sire and dam details are filled in.

To all members who use Facebook please note that the site is to be used for discussion and notices. If making a comment on Facebook it needs to be professional and factual as some comments may offend

members. The Paint Horse Facebook page is to only be used by current Paint Horse Members.

Agenda items that members have and would like to send into the office for Board meetings need to be in the office 21 days before the Board meeting. If gelding amnesty applications are being sent in they need to have a veterinary certificate and the correct fees paid to the office.

Regina Batten Office Supervisor

<u>Youth Report</u>

THE PHAA BOARD OF DIRECTORS ARE CALLING FOR APPLICATIONS FOR THE 2012 PHAA YOUTH TEAM MANAGERS POSITIONS

To attend the 2012 APHA World Youth Games Fort Worth TEXAS USA . June /July 2012

YOUTH TEAM MANAGERS

Expectations & requirements of Team Managers -

- Minimum of two Team Managers to take responsibility of the entire Youth Team
- Managers must be over 30 years of age
- Managers must nominate themselves for approval by the Board
- Managers must be financial members of the PHAA at the time of the trip and for at least 2 years prior
- Submissions of potential Team Manager to be forwarded to PHAA Board for evaluation.
- Suitable applicants presented to Youth for their consideration and comment.
- The final assessment is to be made by the PHAA Board.
- Parents of Youth can accompany them on the trip, but not be part of the official group or be involved in the management of the team
- Managers airfares and accommodation will be paid for by

PHAA Youth Trip fundraising and other PHAA fundraising, as will Team hire vehicle.

- All other expenses incurred by the Managers are the responsibility of the Managers
- Managers must be willing to drive a vehicle for the Youth Team and previous experience driving in the USA would be an asset.
- Managers are responsible for the organization of the Team Activities, World Show entries and Team itinerary prior to the Team leaving. Activities and itinerary must be approved by the PHAA Board
- Itinerary should include away from World Show activities such as Ranch Tours
- Managers are responsible for ensuring that the Youth Team members attend all appropriate events, activities and meetings required at the World Show
- Potential Team Managers are expected to develop a rapport with our PHAA Youth and to participate and encourage PHAA Youth in the PHAA approved activities (for example PHAA Youth Camp, National Show teams ride or Liaise with New Zealand Youth Team attending he National Show)
- Applicants will be required to undertake an appropriate "Working with Children" check

Please forward written applications to -YOUTH TEAM MANAGERS APPLICATION C/-PHAA OFFICE P.O. Box 1008 Dubbo NSW 2830

PHOTO COMPETITION:



GET OUT YOUR CAMERAS FOR THE 2011 MEMBERS PHOTO COMPETITION

PHAA PHOTO COMP RULES:

Divisions are: Artistic (can be Photo-shopped); Humorous (with a caption)
Open/Candid (no captions required with Open or Artistic)

Open to all Members but excludes professional photographers.
Photos must contain at least one Registered Paint (Regular or Paint Bred).
Members may enter as many photos as they wish, but each photo may only be entered in ONE section.

All photos submitted must be supplied in high resolution. 300dpi Jpeg images best. Photos must be clearly named.

\$50 youcher towards promotional items from PHAA for each section

Send photos to Helen or Tania journal@painthorse.com.au

<u>Amateur Report</u>

The Amateur portfolio has been active and progressing well since my last report. The first major fundraiser, the Amateur Raffle is now completed. I have pleasure in announcing a profit of \$3542.75. Everyone who contributed to the fundraiser by selling tickets and buying them needs to be congratulated. Thank You to every one of you. The winners were well spread out with the major winner George Norwood in Queensland \$500 Bunnings Voucher, Jan Mair Victoria \$300 Woolworths Voucher, Jo Ralston NSW \$150 Myer Voucher and the \$50 Darrell Lea Voucher went to Linda King from Western Australia. Congratulations. Great result!

Our next fundraiser scheduled to start soon is the Trainer Service Auction. Individuals or clubs will be able to bid for a Trainer offering their services. It may be a lesson, a days training, a clinic or something similar. In return the trainer may be introduced to future clients and receive advertising via the Amateur portfolio. This will also introduce members to some of the Trainers within our industry that are available to them. It is hoped to start the Auction bidding in October. More information will be available soon. Please keep an eye on the website and facebook page. If you have a Trainer you would like approached please contact myself or your State representative.

The Amateur Newsletter naming contest has also been finalised. All suggested names were passed onto the President Craig Dengate and Vice President Helen Bentley to vote on. It was decided the winner was "Amateur Matters." Congratulations to Megan Savill who kindly asked that her \$50 prize be put straight back into purchasing more tickets for the raffle. So keep an eye out for the next issue of "Amateur Matters" coming soon, because Amateurs do matter!

The Amateur meeting held at the Queensland State Show on 23rd July was very well attended. 27 Amateurs and two open members were present. Paul Lorimer, AQHA Director for Show

and Performance, was invited to attend to answer questions on Rule differences and implications for our members showing at AQHA shows. Concerns have been raised by the rule differences and the possibility that PHAA Amateurs may not be eligible to compete in Amateur classes at AQHA shows. This could create problems for PHAA competitors given many of the shows attended are run under AQHA rules, including NPHA, Halter Show-case and other major feature shows within Australia.



Shirley Sommer

After much discussion and clarification at the meeting the Amateurs present decided to move a motion. "That the PHAA AO Rule; and that PHAA AO's must own or lease a horse to show in either Open or AO Classes or be family to the horse owner. To show a leased horse, a lease must be a minimum of 12 months. Furthermore the amended PHAA AO rule is to apply as from I August, 2012 and not be retrospective". All Amateurs present then voted unanimously for this motion. Full minutes for this meeting are available on the PHAA website. A proposed rule differing from the above is printed in this Journal. Please consider carefully both options and forward your input as soon as possible. Should you wish to discuss anything, please do not hesitate to contact me.

Looking forward to announcing the Hi Point winners in the near future as another show season draws to a close. Good luck for the foaling season ,the next show season already upon us and the year ahead for all.

Stay safe and enjoy your Paints. **Shirley Sommer**

PHAA AMATEUR OWNER LIST AS OF AUGUST 2011					
SHARON DANN	VIC	MARION KNIGHT	NSW	MANDY CAMFFERMAN	QLD
EVELYN TOWILL	NSW	JACKIE BELLINGER	QLD	MICHAEL HINE	QLD
KEVIN MILLS	NSW	BERNICE SOUTHWELL	ACT	KAREN GURNEY	QLD
LILY BRISICK	QLD	BRIDGET CONNELLY	QLD	JOANNE ALLCHIN	NSW
SHIRLEY SOMMER	QLD	WYNSOME TROST	QLD	GREG ALLCHIN	NSW
HAL SAVILL	QLD	KRISTY TRIGG	NSW	SHARON KELLY	QLD
JUNE GATEHOUSE	QLD	JENNY KNOWLES	VIC	CHRISTINE SEWELL	QLD
GAIL BURGESS	NSW	VERONICA BECHLY	QLD	ROBERT WATT	QLD
JOANNE RALSTON	NSW	SHARON CAMERON	QLD	JAMES McLEAN	QLD
SUSAN LANSDOWN	VIC	SUZANNE GROUNDWATER		SANDRA BUCKINGHAM	QLD
PENNY DRIVER	QLD	ANN MITCHELL	VIC	BETTINA GUTSCHELHOFER	QLD
DEBORAH LINDEBERG	QLD	HELEN PIGRAM	NSW	DARREN GILBERT	NSW
PETER NORLYNG	VIC	KEVIN SPANNER	QLD	DANIELLE WATSON	QLD
KAREN LONSKI	NSW	SHARRON MOORE	NSW	MELANIE FORRES	NSW
CRAIG DENGATE	NSW	GAIL SHAW	NSW	BERNARD SULLIVAN	NSW
MARGARET ROYLE	VIC	DEIDRE STOITSE	VIC	KERRY DERKSEN	QLD
LEONIE THALLER	SA	LYNNE PONTING	NSW	MEGAN SAVILL	QLD
JILL WAGNER	NSW	RICHARD PONTING	NSW	GRAHME SAVILL	QLD
LAUREL-LEE WEAR	NSW	RENAE PIKE	NSW	JOANNE ELLIS	NSW
RHONDA KILBY	NSW VIC	FRANCES BEAR	QLD	CAROLETIPPING	VIC VIC
SHELLY BIANCON		SHIRLEY CLAY ROSS TREGONING	VIC VIC	KAREN HAWKEN PETA SCHILLING	
JANET BIDDLE TAMMY WARNEKEN	QLD NSW	DEBBIE ANN BLAXLAND	NSW	LEE ANN HALL	QLD NSW
MICHELLE WOOLEY	TAS	LYNETTEWELCH	NSW	KIM REARDON	OLD
SARA CHAILLE	QLD	MARNI BAKER	QLD	PAUL REARDON	QLD
LUKE CHALLIE	QLD	TONI SCOWN	QLD	CHRIS GRUNDY	VIC
FIONA SPEIRS	WA	JULIEANNE ARAPA	NSW	JULIANN CHAPMAN	WA
DEBBIE TAYLOR	OLD	IOY CONN	OLD	CATHY HENDERSON	NSW
MELISSA ARMITAGE	WA	LISA MARTOO	OLD	KERRIE SHRINKARENKO	OLD
CAROLYN O'GARR	WA	GAILWARD	VIC	ROWENA WILCOX	NSW

NOLA LYNCH	NSW	JANE SHELVEY	QLD	MEGAN CRIDDLE	WA
SHARYN RATSCH	SA	REBECCA MOFFLIN	QLD	FIONA BARWICK	TAS
KENDALL BROUGGY	NSW	CARISSA CLARKE	QLD	LYNETTE DUNN	QLD
TRICIA-LEE CAMPBELL	QLD	RACHEL CAMILLERI	VIC	JUSTINE LONERGAN	QLD
NICOLE STEINBERGER	QLD	MARK WEBSTER	NSW	SUSAN HODGES	QLD
LEANNE DONALDSON	QLD	DORIS LANDER	QLD	MICHELLE BOLDIZSAR	QLD
GAEVONHOFF	QLD	MELINA LANE	NSW	TRUDY STONE	QLD
LEANNE DONALD	VIC	KAREN CARRIGAN	NSW	AMY BONE	WA
LISA DAY	QLD	SIMONE PALFREYMAN	NSW	WENDY ADAMS	QLD
CAROL-ANNE STEDMAN	QLD	ANDREW TURNBULL	WA	HEIDI BLACKHALL	NSW
DANIELLE DEGROOT	QLD	LESLEY YARRINGTON	NSW	VICKI GRYLLS	QLD
JAN MERRY	NSW	GEORGIE FIRTH	NSW	ALISON NOWLAN	NSW
LIBBY HANKS	QLD	SHARON MICHELL	SA	JANET O'DONNELL	NSW
MICHELLE SUTHERN	NSW	JOANN SMITH	NSW	CATHERINE WOODBRIDGE	QLD
BIANCA BUNTING	VIC	KYLIEYAKAN	VIC	KERRY MEHL	QLD
BARBARA SAUNDERSON	SA	JOANNE ALLEN	QLD	CHERLY-ANNE SMITH	QLD
AUDREY HAYWOOD	NSW	DEANNE GAVIN	NSW	KIMBERLEY SMITH	QLD
SIMONE ROBINSON	NSW	MELINDA REID		JO-ANNE EGGE	NSW
ANNETTE PAGE	QLD	DEBARAH JO-ANNE ALLEI	N VIC	DEBORAH JANE WILLIAMS	WA
BREANNA SHEPPARD	QLD	GAIL SMITH	QLD	LORETTA THOMAS	QLD
JODI KNAPTON	QLD	REBECCA VAN DER TOGT	QLD	KAY HUTT	QLD
LYDIA HANTKE	TAS	MARY DAHL	QLD	IRIS KLAN	QLD
KARINNE GELDERMAN	NSW	MARGARET FOORD	NSW	ANTHONY SALTER	NSW
KELLIEWOODGER	NSW	NICOLE MORRISON	VIC	KAREN MCLAUGHLIN	QLD
LYNETTE AMY HALL	QLD	NICOLE BROOM	QLD	MARLENE DOOM	VIC
SAMANTHA HARGRAVE	QLD	LISA BROUN	QLD	LINDA THOMAS	QLD
PHILIP HARGRAVE	QLD	KRISTEN MEYERS	NSW	JENNY LAMB	NSW
REBECCA LAING	QLD	KELLY DENNING	QLD	KYLIE BRIDGE	NSW
SYLVIA ANNE REMBISZ	QLD	SANDRA JOHNSON	QLD	CHRISTINE GORING	QLD
LYNETTE BASSANI	SA	JESSICA PAGE	QLD	LEONIE KEIDEL	QLD
LYNDAL MARR	NSW	JUDY EGAN	NT	SUSANNE EVERITT	
KELLYWHITE	SA	JOANNE BARTOLO	QLD	ANNIE HAY	NSW
MEG EVANS	QLD	SHIRALEE UNGER	NSW	SHANE NEWTON	QLD
CATHERINE AULD	QLD	GINA ROBERTS	NSW	JOANNE TAYLOR RUSSELL	NSW
VICKI HUME	TAS	ALANA HUGHES	NSW	RACHEAL GRAHAM	NSW
TENIELLE O'BRIEN	NSW	KERRI NELSON	NSW		
LEE SIMS	QLD	JAYDEN GADISCHKIE	QLD		

<u>Amateur Spotlight</u>

Welcome all to our first "Amateur Spotlight" for this year. I would like to introduce you all to Tracey Whitton from Western Australia. Tracey is the Amateur Representative for Western Australia. I thought this a great opportunity to get to know her a little. Thank You Tracey!



I. Where do you live?

Kelmscott, Western Australia

2. Who is your current Paint Horse?

Doc's Hot Sox - 9 year old Paint bred gelding whose great grandfather is Doc's Freckles Oak.

3. How long have you been riding Paint horses? On and off for about 26 years.

4. Who was your first Paint horse and when?

I had a big gelding called Sundance in the mid 1980's and I used to ride my sisters mare Society Fluker.

5. What is your favourite event and why?

That's a hard one but I really love Working Cow Horse.

6. Boots, Heels or Thongs?

I have a soft spot for both boots and heels as I own about 300 pairs!

7. What couldn't you do without?

My F250, my horse and my husband.

8. What is a typical day for you?

Up at 5.00am and off to work at the Health Department than at finish time off to where my horse is to work and feed him.

9. Who inspires you within the horse industry?

There are so many great trainers and riders out there at present, I think the most important thing is to always have a go and enjoy what you're doing and never give up.

10. Name your most memorable achievement.

I think my most recent wins of Hi Point Amateur Owner at the WA State Championships in April and then winning Hi Point Amateur Owner the next day at our open show!

Directors Report

G'day to all PHAA members

I think that everyone is like me and looking forward to the warmer weather that we can hope comes with Spring. It has been a cold wet winter in Tassie, and many days have been spent curled up warm in front of the fire. It is also a wonderful time of the year though for the birth announcements of our next generation of Paint horses, with foals being born and many of us excited to see all our hope and dreams take form with our treasured Paint babies hitting the ground.

I attended my first Board meeting in June, which was a great experience. We discussed many issues and from these interactions I am confident this Board has the best intentions of the PHAA, as a whole, very much at the forefront of their minds, and hearts, when issues are discussed and decisions made. It certainly is a very passionate group of people, and I very proud to have them represent me as a member.

Very soon we will see a draft for the 2012 National Show events. It is shaping up to be spectacular event, and I know fellow Director, Helen Bentley, has worked extremely hard on a program which is cohesive and flowing, while benefitting horses, handlers, trainers, families, spectators, and abiding by venue conditions. Not an easy task I tell you! Mal Hume and I, as fellow Directors responsible for the 2012 National Show, are very happy with the program, and I am confident you, as the members, will be too.

All members who are involved with Regional and Affiliated Clubs, renewals are due now for affiliation with the PHAA. So please, remember to keep your paperwork up to date. At the last BOD meeting a motion was passed that all Regional/ Affiliated Clubs now need to submit all meeting minutes to the PHAA Office. Also, don't forget Regional and Affiliated Clubs have some great entitlements available to them thru the PHAA, so, if you want to know more about this, feel free to get in touch with me!

Finally, congratulations to all those recipients of Regional/ Affiliated Club High Point Awards. It is always lovely to receive something to recognise your achievements at a personal level, but also know that the PHAA also appreciates your efforts in promoting our wonderful breed. But honestly, you don't always need to win a class or receive an award to be a winner. My reward is each moment I spend with my chosen breed and the people that it brings into my life – that truly is the greatest reward.

Happy days folks,



Lydia Hantke Regional Clubs & Registration Committee

PHAA Notice of Gelding Amnesty Application



Born: 3/09/2006 **Colour:** Blue Roan **Pattern:** Tobiano

Dam: Emidigo Swarve Dancer
Sire: Dual and Diamond
Owner: Emmerick and Katrina Teissl
Breeder: Emmerick and Katrina Teissl
Approved by the Board for
registration 21/6/2011

Dance and Burgielicious

Objections to the approval of a gelding amnesty application will be accepted up to 30 days following the publication of the Paint Horse Journal. The Board will consider the Gelding Amnesty Application including any objections, lodged within the specifies time, at the next scheduled Directors meeting.

<u>Journal Report</u>



There are a lot of notices and information to read in this journal including proposed rule changes. Please read them carefully and send feedback to the Board so your opinions can be considered at the next Board Meeting in October.

At the previous meeting I gave an overview of how I would like the Journal to look and the last Journal was fairly close to this. Lots of Colour! Plus an interesting article. The State Shows are allowed three pages of content which limits the printing of full results. Photos of the Champions at Halter,

Futurity winners and Hi Pt winners and any other feature classes could be included along with a short story. If there is any space left over additional photos or a Sponsor list and logos could be added.

The Honour Roll will be printed in a shortened form twice a year but the website will have the full Honour Roll which is updated regularly.

Care is taken to ensure show photos and results are right but if a correction is required you have 60 days to lets us know of the mistake so it can be printed properly in the next Journal.

Helen Bentley Vice President

REMINDER:



THE NEXT BOARD MEETING WILL BE HELD 15-17 OF OCTOBER.

LETTERS FOR CONSIDERATION NEED TO BE SUBMITTED TO THE OFFICE AT LEAST 21 DAYS PRIOR.

Journal Rule Changes

from Board meeting 21st - 23rd June 2011

Immediate Rule Changes as of 1st of August 2011

That all Affiliate/Regional clubs are required to send all meeting minutes to the PHAA Office. This will be noted on the 'Regional Clubs Application for Affiliation Form'.

Rule 204 (b) to read:

Show results of approved State Shows and the National Show will be published in the Paint Horse Journal. State Shows results/ reports are limited to 3 pages. A period of sixty (60) days from the date of publication will be allowed for a correction of printed show results. After that date, no request for show result corrections will be considered.

Explanation - Bylaws are printed in the PHAA Journal for member's information and are generally self-explanatory. PHAA Board uses these Bylaws or Policies to help administer the Association.

Rule 204 to include:

204 (c) All approved State Show results need to be submitted electronically to the PHAA office on the PHAA approved State Show results form (ELECTRONIC FORMAT). This form can be supplied by the office on request. Also see rule 204 (a). Explanation – The PHAA currently accepts show results from approved shows in different formats. The PHAA have a view to make points recording more efficient, show results received in the same format will assist with this process.

Rule 206 (A) which will now read:

Points will only be awarded from multi-judge shows on the following basis -

- (a) Show must be run under the rules of the HSAA or AQHA
- (b) All judges shall be accredited as per rule 212
- (c) Multi-judges shows are limited to 3 judges (exception additional judge/s may be used for judging of trail classes) Explanation - It has been brought to the PHAA Board's attention that the Australian Quarter Horse Association are now running multi judge shows. The existing PHAA MULTI JUDGE RULE states that all multi judge shows must be approved by the PHAA. The rule change above allows PHAA members to receive points for non approved shows as long as the show meets the requirements set out above.

PROPOSED RULE CHANGES

Amend all references to 'registered shows' to 'Approved Shows' within PHAA Rule Book

Amend the proposed rule change of 112.

Rule 112 to be amended to ensure DNA of mares is finalised prior to breeding. New rule 112 to read:

- (a) All filly foals born from 1st August 1999 must be parentage DNA tested before the filly's progeny can be registered with the PHAA.A veterinarian may attend to collection of the hair sample or the owner agent provided the owner/agent completes a statutory declaration in respect of the identification of the filly/mare.
- (b) Fillies/mares will require;
- (i) ALL fillies/mares born from the 1st August 2012 are required to be parentage DNA tested before registration will be completed. Explanation – As all breeders should be aware that the recording of DNA results is an important requirement to ensure that the parent validation of PHAA registered horses and the integrity of the breed. On occasions PHAA Board have had requests to register horses where the opportunity to obtain DNA results has been lost. Eg: mares dying during foaling, mare disposed of before registration of foal has been processed. By introducing the DNA testing of breeding animals before they are mated it ensures the breeding stock cannot produce resultant progeny without being DNA'd.

To amend rule 114 by removing item (g)

Explanation – This is unnecessary as all horses are dna tested.

Amend Rule 201 (a) remove '60 days' and insert '30 days'

Amend Rule 203 remove '20 days' and replace with '30 days'. Final sentence to read 'if results of the show are received after thirty (30) days then a penalty fee will apply.'

Rule 206 PAINT-O-RAMA (multi-judge shows for PHAA Registered horses only): Amend (a), (b), (c), & (d) Explanation – reference to muti judge shows changed to read Paint-o-Rama this is to stay in line with change to rule 206(A)

Amend Rule 217

Category 3 – add Breakaway Roping, Heading, Heeling and Team Roping

Category 7 - include the phrase 'on horseback'

Category 8 – amended to include led hunter (show hunter or hunter hack) and ridden hunter (show hunter or hunter hack)

Category 10 – amended to include **Hunt Seat Equitation**

Category 3 – Cutting (we do not accept points for 2 handed cutting)

Campdrafting (only 'finals' results count, not heats or go rounds. We will not accept points for 'Greenhorse' campdrafting events)

Explanation – Introduction of wording to enable a clearer understanding of what classes are appropriate to award points to in categories listed.

To amend rule 236 to include: 236 (A) Youth Trip: If Youth do not meet the selection criteria, they cannot be considered for inclusion in the official PHAA Youth Team.

Explanation – Not actually a rule change but an explanation of the rule.

236 (C) Youth Halter

Youth Halter classes are to be judged in the same manner as Open Halter Classes, as described in rule 231, with the exception of Youth Stallion classes, which are not permitted. In order to obtain PHAA points, Youth Halter classes must be closed to PHAA registered horses with showing rights. Mixed sex classes will not receive points, exception being Supreme Champion.

A Youth may only exhibit one horse in a class. More than one horse may be exhibited by one Youth, provided that each horse n exhibited in a separate class. Should a Youth qualify more than one horse for Champion, Reserve Champion or Supreme Champion, then that Youth may only show one of the qualifying horses and the other horses cannot be shown by any other exhibitor or considered for these awards

Halter classes to be judged:

40% conformation

20% suitability

20% soundness

20% action

Recommended classes -

(The following classes are recommended for approved shows)

Youth Filly/Mare 2YO & Under

Youth Filly/Mare 3YO

Youth Mare 4YO & Over

Champion & Reserve Champion Youth Mare

(Note: spayed mares are ineligible to compete in mare halter classes)

Youth Gelding 2YO & Under

Youth Gelding 3YO

Youth Gelding 4YO & Over

Champion & Reserve Champion Youth Gelding

Supreme Champion may be awarded

Explanation – Youth halter is becoming popular; it is appropriate to have youth halter rules in the PHAA rule book to compete under.

236 (D) Limited Youth Membership

A reduced membership fee will be allowed for Junior Youth (10 years & Under) with limited showing rights of Showmanship, Youth Walk/Trot & Youth Walk/Jog and leadline. The membership card will be noted accordingly. Explanation – To explain conditions of limited youth membership provided by the PHAA.

To amend rule 237. AMATEUR ACTIVITY PROGRAMME

Only current financial members are eligible for PHAA amateur status. All exhibitors in amateur classes are required to hold a PHAA amateur card. All horses shown in amateur classes must be registered with the PHAA. All horses shown in amateur classes must be registered with PHAA in order to obtain association points and awards effective 29.08.04. The horse or horses used by an amateur participant must be owned or leased and registered wholly or in part by the participant and their name must appear on the horse's registration certificate. The minimum lease period for any horse for any Amateur competitor will be 12 months.

(i) Refer also rules 217(h) and 228(b)

AMATEUR QUALIFICATION:To qualify as an Amateur exhibitor with the PHAA, an individual must meet the following requirements: **I.Age.** An individual is considered an Amateur exhibitor when he/she is no longer eligible to show in the Youth program. For Amateur eligibility purposes, the age of an individual as of August I will be maintained throughout the point scoring year.

2. Remuneration restrictions.

- i) For a period of 36 months (three years) prior to the date of an application for Amateur status is received in the PHAA office, an applicant may not have shown, ridden, trained or assisted in training(led, ridden or driven, halter or performance)a horse for remuneration, either directly or indirectly; not received remuneration for instructing another person in riding, driving or training a horse; nor received remuneration for instructing another person in showing a horse in competition (please note, this includes their period competing as a Youth member, where applicable)
- ii) An individual may not have shown, ridden, trained or assisted in the training of a horse for which the individuals spouse, at the time, accepted any form of remuneration, either directly or indirectly, for training, assisting in training, or showing of said horse in competition for a period of 36 months (3years) prior to the date an application for Amateur status is received in the PHAA office;
- iii) Entry Fees. An individual who has had the entry fees paid would still be eligible for Amateur status. Payment of entry fees by someone other than the immediate family shall not be considered remuneration unless entry fees were paid for service rendered;
- iv) Amateur status. Amateur status may be maintained only by continual refusal of remuneration;
- v) The following activities shall not affect the amateur qualification of an individual -
- (a) The writing of books pertaining to horses;
- (b) Accepting remuneration for judging or stewarding;
- (c) Receiving prize money;
- (d) Having the occupation of farrier, veterinarian, thoroughbred trainer or trotting trainer;
- (e) Owning or operating a saddlery, stud or breeding farm or boarding stables.
- (a) A card will be conditionally issued on payment of fees any points earned from this date will remain valid, providing the application is approved;
- (b) Applicant's name will be printed in the journal following issue of card and will be approved if no protests are lodged within a four (4) week period after printing;
- (c) Protests will be heard by the Board of Directors and if successful, all points previously earned by the applicant will be forfeited;
- (d) The Board of Directors has the authority to deny the acceptance or the continuance of a members amateur status if it believes that the applicant does not qualify under terms of rule 237 (i);

- e) Points are accumulative towards PHAA Amateur Champion, Superior All-Round Champion, Versatility, of Register Merit, Century and Superior awards on any number of horses over any length of time.
- (f) Points toward Top Ten Amateur, Amateur Owner Honour Rolls and High Point Awards at approved shows are calculated on a one horse/one rider basis. Where an Amateur shows different horses, then those horses points will be tallied individually.
- (g) Amateur points earned on Paint Bred Horses will remain in their own Honour Roll Standings.
- (i) College or University owned horses. Students that are eligible to compete as Amateur or Novice Amateur can show a College or University owned horse or horse that is on loan to the college or university in Amateur, Novice Amateur, Masters Amateur competition provided the eligibility requirements of Rule 237 (i) are met by the individual student. If the horse is not owned by the college / university, written evidence must be provided to the PHAA stating that the horse is on loan for this purpose
- (j) Sponsorship may be received by Amateur Owners. It may not be direct remuneration. It is strongly suggested that Amateur Owners receiving sponsorship outline details of their sponsorship agreements and/or contracts to the PHAA Office.
- (k) Any professional ceasing professional status, with the aim of becoming an Amateur Owner, needs to notify the PHAA of the date that they have ceased their professional status, in writing, as soon as possible after the cessation of professional status

Moved Craig Dengate Seconded Lydia Hantke

For the motion: Craig Dengate, Jeffrey Hall, Malcolm Hume, Lydia Hantke

Against Shirley Sommer, Helen Bentley, Sally McPhee

(Sally McPhee supplied proxy vote)

4 for, 3 against, motion carried.

Explanation — PHAA Board has received correspondence with relation to the amateur owner qualification and the requirements. In consideration of the information received up until the date of the June 2011 Board meeting this proposal was put forward and voted on for submission to the PHAA members for comment as per the appropriate procedure for rule changes. There have been some minimal changes to the rule. The qualification to be an Amateur has not changed. A Lease period, sponsorship agreements & a note regarding youth have been added . The PHAA has the largest proportion of amateur owner members per membership across the three western breeds. Because of the importance and the potential impact of the proposed rule changes the PHAA Board encourages you to take the time to read the rule change proposals and respond to the Board as you see needed.

TO INCLUDE THE FOLLOWING IN THE BYLAWS, POLICY AND GUIDELINES DOCUMENT.

NOTE: PHAA registers horses on phenotype not genotype.

Explanation — Bylaws are printed in the PHAA Journal for members information and are generally self explanatory. PHAA Board uses these Bylaws or Policies to help administer the Association.

Affiliated Clubs

NSW

NEW SOUTH WALES PAINT HORSE ASSOCIATION (NSWPHA)

Secretary – Diana Perkins 80 Arina Rd, BARGO NSW 2574 Phone: 02 4684 3629 Email: secretary@nswpha.com.au

Website: www.nswpha.com.au

EAST COAST APPALOOSA PAINT WESTERN PERFORMANCE ASSOCIATION INC (ECAP&WPA)

Treasurer – Meghan Hennessy PO BOX 10, WAUCHOPE NSW 2446 Phone: 02 6587 1228 Email: ecapwpa@yahoo.com.au or

threestarstud@bigpond.com
Website: www.ecwpc.com

QLD

SOUTH BURNETT WESTERN PERFORMANCE CLUB (SBWPC)

Secretary – Sarah Saxer PO BOX 527, NANANGO QLD 4615 Phone: 0419 631 025 Email: sarah@wyndhamstud.com

Website: www.sbwpc.webs.com

SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC (SEQPHA)

Secretary – Helen Bentley 746 Bald Knob Rd, MALENY QLD 4552 Phone: 07 5494 1071 Email: megs_j@bigpond.net.au Website: www.seqphc-inc.com

MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB (M&DWPC)

Show Secretary – Kerryn Ferguson 196 Weir Rd, MAGNOLIA QLD 4650 Mob: 0429 032 366

Email: showsecretary@mdwpc.org Website: www.mdwpc.org

VIC

VICTORIAN PAINT HORSE ASSOCIATION INC (VPHA)

Secretary – Karen McCormick 1/14-17 Hogan Court, PAKENHAM VIC 3810 Phone: 03 5940 2868 BH or 0425 779 776 AH Email: vpha@live.com.au Website: www.vpha.com.au

SA

PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

Secretary – Helen Watson PO Box 462, BALAKLAVA SA 5164 Phone: 0417 080 422 Email: hawatson I@bigpond.com Website: painthorsesa.webs.com

WA

STATEWIDE PAINT HORSE ASSN OF WA INC (SWPHA WA)

Secretary –Tracey Whitton PO Box 354, SERPENTINE WA 6125 Phone: 0417 940 957 Email: flcc@optusnet.com.au Website: www.freewebs.com/paintswa

TAS

PERFORMANCE PAINT HORSE ASSN OF TASMANIA INC (PPHAT)

Secretary – Vicki Hume 91 Valley Road, SIDMOUTH TAS 7270 Phone: 03 6383 1176 Email: layton.valley@bigpond.com Web: www.painthorsetasmania.com

OTHER BODIES

HSAA

Linda Gray

347 Newland Rd, WAMURAN QLD 4512 Phone: 07 5429 8789 Mobile: 0412 479 340 Email : gm8@bigpond.com

AMERICAN PAINT HORSE ASSOCIATION

PO Box 961023 FORT WORTH TEXAS 76161 USA Phone: (817) 834 2742 Fax: (817) 222 8466 Website: www.apha.com

ARTICLE DEADLINE & CONTACT:

Submit all your articles and photo material to journal@painthorse.com.au or contact Tania on 0419 742 949.

The deadline for the December issue of the Paint Horse Journal -1st of November 2011-

An Open letter to the Paint Horse Association Board As a breeder of 'cow horse' paints, I am concerned with the Associations lack of support to members who pursue, compete, breed and train for cow horse events with Paint horses. Because you as the Association board, have shown little interest or support for the organisation of these events at our national show, the owners, trainers and breeders of cow horses (paints) have had to support the classes that other breed associations offer. This puts these Paints out in open all breed company where they have excelled and still you seem unaware of their existence and achievements.

The cow horse, cutting and team penning events at the 2009 and 2010 national shows created a lot of interest and much enjoyment. The free youth clinic put on in 2010 was to be offered every year for our paint youth riders to learn how to control cows with their horses and this would have allowed them the opportunity to link with the NCHA Youth Development Program in their own areas after the Nationals to continue learning.

The organization for cattle at the 2011 show was cancelled by the show organisers before it got into swing. No explanation other than an offhand statement of 'we don't have the entries for it'. (2009 and 2010 cow events were self funding and did make a profit ... Go

The sponsorships for those cancelled events is still in place for 2012. Are we going to have another round of excuses why we don't put on cow horse events for next year? Are our youth only ever going to know how to halter pleasure or trail their horses and little else. figure!)

The Association is being deprived of memberships, show entries, sponsorships and a broader interest in Paint Horse activities by the general public.

The training of a cow horse takes several years and can cost upwards of \$20,000. With a lot of money invested in our horses, the Paint Horse Association is depriving us of showing at a National level. Would you members who spend a lot of dollars importing halter horses like to be told by the show committee. Sorry we are cancelling all your halter classes next year!!! ... No doubt there would be an uproar.

The reason that the cowhorse events are initially light in entries is because of the time it takes to train one. If we know that these classes are going to be a regular thing and supported by sponsors then give us two years to prepare and we will be there.

We need this board to take the initiative to balance the members interests and provide the non halter breeders and members the opportunity to show our horses in our own breed ring!

I would like to submit the suggestion that the show committee for 2012 include the fol-1. An all breed two handed cutting with a special incentive prize given for the highest

- 2. An all breed team sorting (or team penning) with a Paint/Paintbred highest scoring
- 3. That the show committee allows time for the youth cattle handling/cutting clinic.

Member 4984

D. O'Reilly

MYONING STATION WORKHORSES

After 30+ years of owning & showing horses across a range of disciplines from Pony Club, Showing, Western Performance, Campdraft, Polocrosse etc, we, Matt & Vicki Franklin, made a decision to commence a small stud with the aim of breeding horses with good temperaments, functional conformation, trainable minds and good looks. We also wanted our horses to be useful and serviceable mounts for general station duties including long days mustering. On searching around for what stallions to choose we had always been interested in the bloodlines of Peppys Doc Bar IMP dec. PHAA 1250. Long time friend and Paint Horse advocate, Vicky Gough, had admired this grand stallion since his arrival in Australia back in the 70's and I had remembered judging some of his progeny during my time as a HSAA judge.

After a phone call to Jim Page who had owned Peppys Doc Bar for most of his breeding life we were very fortunate to be offered Matlock B7447 an own son of Peppys Doc Bar from Gay Bar Cutta (Cuttabar Colonel x Gay Bar Goldie). With Matlock we had all we were looking for in a foundation stallion. A pedigree saturated with close up world class cow horse bloodlines, a wonderful temperament with a very easy riding, willing atti-

tude and does he like to stop. As far as cows go, not to many will get past him, he loves working them.

Matlock has been shown successfully in Campdrafts, Challenges and Working Stock Horse events. He consistently scores runs of 86-89 in Campdrafts and has won many best cut outs. We live in real 'stock horse' country where Matlock's opposition horses do earn their days living and Matlock's performances and temperament has certainly gained a reputation as a 'good little horse'. Matlock has also proven himself as a sire. Crossed mainly to Paint, Stock Horse and Thoroughbred mares he has produced multi champion winning show horses, capable Campdraft and challenge horses and importantly, very good workhorses. To date, when put to coloured Paint mares, he has produced 100% colour.

A noted result of these matings is our junior sire, Match My Class PHAA 9663. Known as 'Strike', this black/brown overo athlete with a trademark thunderstrike down his neck, is all you would expect from a blend of paint, quarter horse and thoroughbred lines. Standing 16 hands, he is a lovely fronted horse with beautiful head and large expressive eyes, exhibits elegance with substance, moves with bal-

anced even floating paces delivering a rocking chair ride, has a wonderful temperament and is very cow smart. His dam, a very elegant bay and white overo mare SS Ducos Classic Edition PHAA 8233 is by the multi champion performance horse and sire VP Watch My Duco PHAA 4443.

As a colt, Strike was shown successfully in the SE Qld region by Vicky Gough where he won many supreme Paint and Pinto awards, State Pinto Yearling Futurity, Best foal of show and was always placed highly in every 'all breed' futurities he entered. Strike has since been broken in and started his performance career. He has entered in 3 work horse challenges to date, placing overall 2nd and 3rd. At his only showing in team penning and 2 Handed Cutting so far he was part of the winning and second place teams and placed 4th in the 2 handed cutting. He has competed and won in working stock horse, station hacks, utility hacks, trail classes. In Strike we believe we have the ultimate performance horse whose temperament and trainable mind will allow him to be versatile enough to compete in any discipline from the showring to the campdraft arena. As you can see from my story, at Wyoming Station, our Paint Horses do as they were bred to do ... work cattle.



National Show Report

National Show dates are finally CONFIRMED. 2012 National Show will be -Bump in days 27/28th April 2012, Show dates 29th April – 5th May 2012 inclusive, bump out day 6th May 2012. This means the National Show will follow on from the Quarter Horse Championships. The AELEC complex at Tamworth is very popular& securing confirmed dates have been hard work due to the logistics of maintaining & presenting the complex to a standard, the push & shove of squeezing as many interested users as dates allow & the expenses of hiring the complex each day. The proposed program is in this Journal for your comment. The time taken for each class to be judged has been considered carefully using the 2010 show numbers. The 2011 show overall had smaller numbers in classes but I am hoping the later date& no natural disasters will increase the number of horses that can attend the 2012 show. Social events have been slotted in to enhance the fun & the cooler shorter days have also been considered. Hopefully when the final program is settled on I would like to keep the program consistent for the next few years so people will know they have classes to train for, this will also help with projected

budgets for the show. It would be great to have more classes to cater for everyone but unfortunately we have to think about how much it costs to put a class on& run the show each day, as well as include time to enjoy each other's company away from the show ring. The Show staff & judges need some time to rest so they aren't fragile & cranky as this also has an influence on whether you have a positive experience & come back the next year. I am now formerly calling for a commitment from a number of people who would like to organise & run cattle events at the National Show. If we hire the whole grounds including the campdraft area we could have a number of classes including some open to other breeds. These people would need to be prepared to organise the cattle & helpers & suggest classes they feel would be well supported. If no one steps forward the cattle classes will not be included in the show. Stable refund. Anyone who has not received their stable cleaning deposit from this year's show is encouraged to contact the office & file a refund form. A more streamline system of deposit returns will be in place for 2012.

Helen Bentley, National Show Portfolio

Farewell to a true Champion

6-Note's Ransom 1987 - 2011



On Friday the 13th May C-Note's Ransom was laid to rest, he was rising 24 years of age.

Ransom was bred and raised by Peter Howard of Cobbitty and was broken by legendary cutting trainer John Mitchell.

He was purchased by Rod and Gail Shaw as a 2 year old and was started as a reining horse. As a 3 year old he won the NSW

Reining Horse Association 1991 Futurity, Ridden by Rod they won both the Open and Non Pro sections of the event. During that year they won the Paint Horse Association Reining Futurity, National Champion Junior Horse Reining and the Reining Futurity at the Bathurst and District QH Association.

In 1992 he got caught in a fence and took over a year to recover.

In 1993 he become Gail's show horse and in their 1st year together theyplace 3rd in the Rookie class at the NRHA National Show and in 1994 won National Champion Senior Reining at the Paint Horse National Show.

Gail also showed him in Hunter Under Saddle and Trail classes. He was sold as a 7 year old to Tony Davis who showed him in Rookie and Beginner Reining classes with success. He lived out his days on their property moving cattle and Tony took him to occasional Cutting day. Sue and Tony owned him until his death.

Sue said: "We are very sad as he was a great horse and we loved him dearly"

PAINTS OUT & ABOUT

ABSULOOTLY A PLAYBOY

Rego: 8372

Sire: ABSOLOOTLYAZIPPO Dam: SHERYLS FUNKY STAR

Foaled: 1/10/2004

Owner: KELLIE & SANDRA BUCKINGHAM



SWEET PEPPY SIOUX

Rego: 7715

Sire: PEPPYS DOC BAR (IMP USA)

Dam: GLENS SWEET SIOUX

Foaled: 6/11/2002

Owner: JOELENE GLEESON & rider



PHAA YOUTH INCENTIVE SIRES CLASSIC 1/2 PRICE STALLION SERVICE SALE 2011

Now open to all regular registered and paint bred registered progeny.

Proceeds will go to the next PHAA Youth World Show Trip to Fort Worth Texas USA.

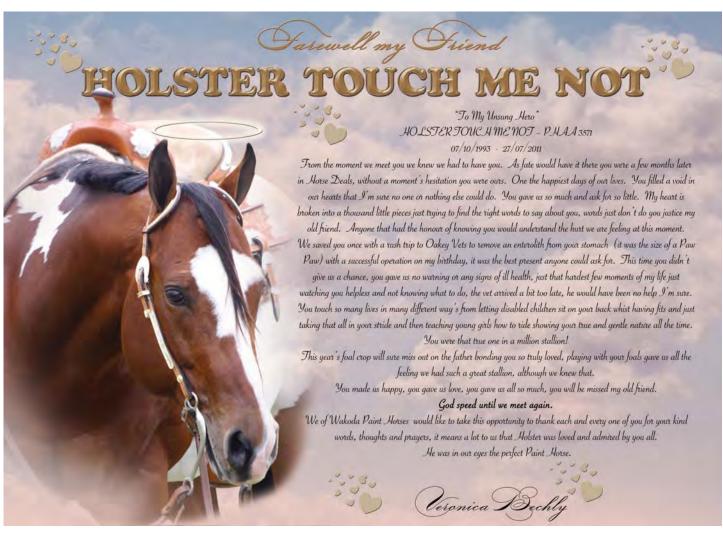
Progeny eligible for stand-alone YISC Futurity events over 3 years with prize pool pay outs conducted at the PHAA National Show.

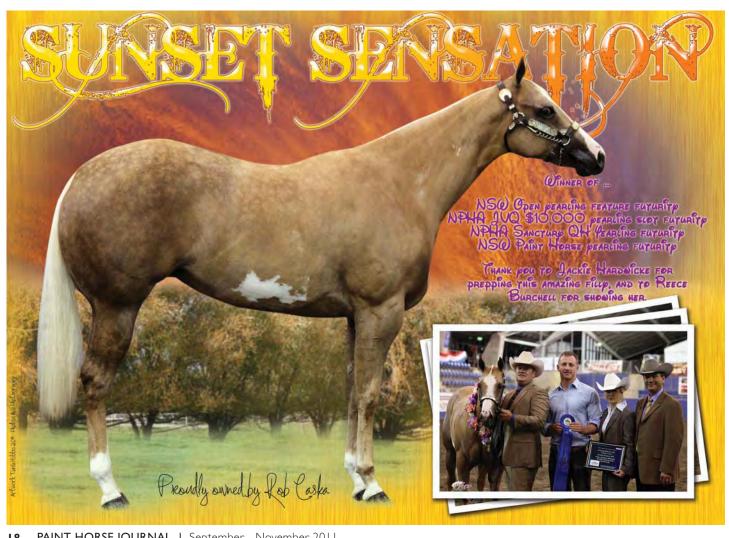
A Cowboys Tradition	Chestnut	Overo	NSW	\$1000
Affirmative IIU	Chestnut	Overo	QLD	\$1500
Anasazi Windtalker	Chestnut	Sp white	QLD	\$800
Best Western IMP	Chestnut	Overo	QLD	\$1000
Burkes Awesome To A Tee	Palomino	Olw neg	QLD	\$800
CR Peppys Nightwalker	Chestnut	Tobiano	NSW	\$700
DMB Noble Touch	Red Dun	Solid	NSW	\$800
Dun With Obsession	Dun	QH	TAS	\$800
GPS Famous	Red Dun	Olw neg	NSW	\$1500
Justa Shameless Beggar	L/Chestnut	Olw neg	NSW	\$1500
Kill For A Smoak	Chestnut	Olw neg	VIC	\$700
KMP Switched On	Bay	Tobero	NSW	\$1100
Magnesium	Cremello	QH	TAS	\$880
Magnificent Touchdown IMP	Chestnut	Overo	NSW	\$2200
Moonglades Best Scotch	Palomino	Overo	QLD	\$900
Nyleve Illustrious	Palomino	Overo	NSW	\$900
PL Heza Cool Sensation	Bay	Overo	WA	\$1100
Passions Skipper IMP	Bay	Tobiano	VIC	\$1650
QL Strait Shooter	Bay	Tobiano	QLD	\$880
Ratchetts Impressed IMP	Chestnut	Overo	NSW	\$1250
Sonny Top Gun USA	Chestnut	Olw neg	VIC	\$1500
Smart Little Pocolena	Perlino	QH	QLD	\$600
Tahbrits I C Acres	Bay	Tobero	QLD	\$880
Absolootlyazippo	Chestnut	Overo	QLD	\$800
Chips Blue Stock IMP	Blue Roan	QH	QLD	\$1500
Intensity IMP	Chestnut	Olw neg	NSW	\$1760
Eyes Attributed To Shame	Chestnut	Overo	NSW	\$990
Cannons Peppabar	Chestnut	Sabino	NSW	\$750
Colorite Elvis	Bay	Tobero	VIC	\$650
Hammers High Roller	Bay	Tobiano	VIC	\$700

CONDITIONS

- All services will be for sale at $\frac{1}{2}$ the advertised 2011 stallion service price listed above.
- Services sold in the 2011 PHAA Stallion Service are to be used in the 2011 breeding season.
- All stallion service bids will be accepted by mail, email, fax or attending PHAA office from 9am the 8th August, 2011.
- The closing time & date for bids is 4.30 pm on the 30th October 2011
- Stallions may still be available, check with PHAA Office or Website







HENDRA VIRUS — THE FACTS

Hendra is back with a vengeance. The fact of the matter is that it has never gone away. The disease is here, is a fact of life, and the reality is that we all have to learn to live with it. Commonsense, understanding the disease, and some basic management steps will ensure that we can all still enjoy our equestrian activities with a minimum of risk.

Even better news is the remarkable progress scientists are making with the development of a vaccine which will, if universally taken up, be the answer to the problem. It looks like there is a very reasonable chance that we will have vaccine available next year. The current situation is calamitous with four separate outbreaks to date and the possibility of more to happen. The period May through September is regarded as the "peak period" for Hendra although it has happened throughout the year, but it appears that June, July and August have been predominant.

Of some real concern is the statement by the chief veterinary officer that sampling this year has reported a 30% incidence of virus in bat samples as compared to some 10% in other years.

Basically the disease is present in fruit bats without having any apparent clinical effect on them. It is known that the virus can be shed at particular times in the fluid secretions of the bat, with saliva and urine being potent sources. A relevant fact about fruit bats is that they ingest fruit and nectar, process it in their fore stomach, and then regurgitate it or "spit" it out in what are known as spats. This material has a high concentration of saliva and potentially, could be palatable to horses as in reality it is simply processed fruit material. One of the very pertinent findings reported by Dr Hume Fields, Our own leading Queensland world authority on fruit bats, is that they have been able to find very high concentrations of virus material directly under trees in what they call the "drip zone" and almost no virus once they leave the perimeter of the trees. This area is where the spats and urine of feeding bats will be dropped and potentially an extremely high risk area for horses. These findings are not yet published but I believe that they are critical information that horse owners need to understand as it provides solid proof that there is a very real "hot zone" of opportunity for horses to become infected. The obvious outcome is that management of horses must absolutely prevent horses from access to these areas.

For a horse to contract Hendra virus, they must have direct access to a source of the virus. They will not catch Hendra virus from "the wind". Direct access to a source of the virus means either fruit bat fluids or another infected horse that is actually excreting virus. Humans then need to be exposed to fluids from a horse excreting the virus. (Nothing has ever been proven that a human could not contract the disease directly from exposure to bat fluids so always keep that in mind). A disturbing fact is that it is now known that a horse can actually secrete the virus for a short period of time before actually displaying any clinical abnormalities. (It is critical to remember that there is an incubation period of 5 – 16 days from when the horse is exposed to the virus and when it will develop signs of disease). An understanding of these simple facts regarding Hendra virus provide us with the keys to management that will allow us to eliminate, or certainly dramatically reduce, the risks from this disease.

THERE ARE 3 ELEMENTS TO THE CONTROL OF HENRA

Prevent contact between fruit bats and horses Monitor your horse carefully Maintain rigorous personal hygiene

12 STEPS TO "HENDRA PROOF" YOURSELF AND YOUR HORSE

(I) RISK ANALYSIS

Always assess the situation and circumstances surrounding yourself and your horse and make a judgement as to the possible risk of a problem

(2) MAINTAIN A "PERIMETER" AROUND YOUR PROPERTY

You go to all the trouble to protect yourself and your horse. Do not rely on your neighbour to do the same. Maintain a perimeter so that horses across the fence cannot contact each other

(3) "QUARANTINE" ANY NEW HORSES

A critical issue. Remember the incubation period where an infected horse can appear normal. Isolate any new horses that arrive at your property. Most important for spelling breeding and training farms

(4) IDENTIFY ALL PLANTS AND TREES

Know the identity of all plants and trees on your property and whether they are likely to be potential food sources for bats

(5) ELIMINATE FRUIT BAT FOOD SOURCES

If you cannot remove dangerous plants or trees, at least fence them off or prevent your horse having any access

(6) FEED & WATER HORSES IN OPEN SPACES or INDOORS

Do not feed or water horses near any possible site where bats may feed, roost, or perch

(7) STABLE HORSES or HOLD in "SAFE" YARDS at NIGHT

Bats are most active at night. Ideally do not allow horses outside where bats may be traversing or feeding

(8) TPR YOUR HORSE DAILY

So easy and such a basic monitor of your horses health. Any deviation in the horse's temperature, heart rate, or respiration is something all owner's should know and is a primary indicator of the horse's health

(9) CLINICALLY ASSESS YOUR HORSE

Owners know their horse and intuitively will pick when the horse is not themself. Investigate thoroughly any changes in signs, symptoms or behaviour (10) WASH YOUR HANDS The most important factor of all. Strict personal hygiene is the key component in avoiding infection

(II) WEAR DISPOSABLE GLOVES

Always have a box of disposable gloves on hand. Wear them if doing anything with a horse that involves contact with body fluids

(12) WEAR PPE IF IN ANY DOUBT

Do not, in any circumstances, approach or attempt to do anything potentially invasive with any suspect horse without adequate personal protection equipment. Leave it to the experts

Please feel free to call and discuss. David Lovell 3207 7325

POINTS AUDIT REPORT



In response to the resolution passed at the 2010 PHAA Annual General Meeting a review was to be conducted on the 2009 – 2010 Honour Roll. The resolution reads – "The PHAA Annual High Point Awards and Honour Roll Awards for the show year 2009-2010 be suspended and withheld until such time as an audit has been conducted and any errors that are found have been corrected". (Passed 79.5% majority) This led to the tasks & procedures undertaken as follows:

TASKS:

- To review the results of the 2009 2010 Annual High Point Awards and Honour Roll
- 2. To ensure the accuracy of the 2010 2011 Honour Roll
- To assist in the training of the PHAA staff in respect of input of information for future Honour Roll and High Point Awards.

PROCEDURE:

- I. PHAA to advertise to members the result of the AGM resolution and call for members to notify PHAA of any suspected errors in the 2009 2010 Honour Roll
- 2. Locate errors
- 3. Correct errors
- 4. Conduct checks on any results that may show anomalies
- 5. Conduct random spot checks
- 6. Run Honour Rolls
- 7. Determine High Point Award winners
- 8. Issue outstanding awards
- 9. Report findings
- 10. Whilst waiting for replies
 - [a].Sample check 2010 11 year
 - [b]. Work on input of 2010 11 year
 - [c]. Training of staff

To locate errors information was compiled from these sources.

- · Check all approved show results
- Check all files that have received 5 points or more
- Check individual Official Show Results Forms
- Cross check to other competitors at same event
- Check anomalies conduct spot checks
- Peruse database for irregularities
- Contact governing bodies of Dressage, Eventing, Show Jumping, Pony Club, Rodeo, Campdrafting, Cutting for clarification of events/divisions

GENERAL FINDINGS:

- It has now been proven that the level of errors was far greater than anticipated or reported in the previous report to the Board.
- Approximately 75% of all competitors (Horse/Youth/Amateur) required corrections. The majority of corrections were in the deletion or reduction of points.
- There was no common error that would lead to ease of finding others.
 Errors were varied and vast. The most common errors were – Points being given for -
- Walk/Trot classes that were not Youth events, ie Walk/Trot Western Pleasure,
- Beginner classes/Newcomer classes
- Green/Improver classes
- Unregistered Horses or non-financial members exhibiting
- Incorrect calculation of Champion, Reserve Champion & Supreme/Grand Champion
- Incorrect calculation of State & National Show points
- Entire shows being duplicated
- Classes being omitted from approved show result recording
- Entire Official Show Results Sheets not being recorded
- Pinto classes
- All Breeds halter classes
- Ineligible classes, such as Smartest On Parade
- Champion Hack or Rider Classes
- Doubling up of points in Eventing/ Dressage competitions
- Sporting & Novelty events being placed into Category 4 classes
- And others

Actions to be taken as a result of the audit

POINTS:

- Delete all ineligible results
- · Amend incorrect results

- · Delete duplicated shows
- Input omitted shows
- Input omitted Show result forms
- Report to Points Portfolio Holder on any discrepancies found as per rule 219
- Check Hard files back to database results
- BOD to review rules
- Rule Changes to be advertised
- Database program to be altered for new/changed categories and amendments to awards.

AWARDS:

- Run Honour Roll
- Check Top 5 horses in each High Point Division
- Report to Points Portfolio Holder
- Announce Winners
- Run Awards Listing
- Check top 2 horses in each Honour Roll event
- Revoke awards (ROM etc.)issued in error
- Issue awards
- Amend award requirements

Whilst waiting for queries from members in respect of the 2009 – 2010 Honour Roll, we began a sample check on the 2010 – 2011 Honour Roll. It was found that there was a high percentage of errors in the points that had been input by the previous volunteer, so an audit was conducted on those points already input. This has now been completed.

As you can see a comprehensive & thorough review of the 2009 – 2010 & 2010 – 2011 Honour Roll has been extremely time consuming. The audit is nearing completion & the board will be considering areas in the Honour Roll rules that may need updating in the future. Thank you for your patience regarding this matter & thank you for the huge effort put in by those volunteering their time along with the office staff.

RULE REMINDER



Lip chains: The following horses may not be shown with any chain through the mouth including but not limited to lip chains:

a) Mares b) Geldings c) Weanling stallions

Stallions one (1) year of age and older may not be shown with any chain through the mouth with the sole exception that they may be shown with lip chains with unsecured keepers so long as at least two links of the chain remain outside of the halter before attachment of keeper or leather part of lead shank.

BOD meeting 3 Dec 2010



SMOKE N NATIVE SON "BLINGIN' IT" IN THE SHOW RING

Arriving in North Queensland two years ago, then having a break from competing due to unfortunate circumstances, Indy has returned to the show ring with his new young rider Mandy Darrach. Dressed in bling and keen to win Mandy and Indy hit the Western Pleasure scene. Mandy had never competed in Western Pleasure throughout her riding career, so nominating in a beginners class, Mandy and Indy did exceptionally well together for the start of their new show career, bringing home Champion Paint, four 1st's and one second. The next show was held at Charters Towers competing again in the beginner classes taking home Reserve Champion Paint, five 1st's and two 2nd's. By the third show held at Woodstock, Mandy and Indy needed to step up to open classes. Mandy had to ride one handed which was a whole new experience but this didn't deter the dedicated young rider from having a go against an experienced Open Class rider. Proving that this horse and rider make a top team, coming home with winnings of Champion Paint, Champion Western Horse Registry, one first,

two seconds and one third. There is no stopping them now. Always looking forward to the next comp.



Recently the Snowy Mountains Western Riders Association held it's Annual High Point Awards. The following is a little storey about this year's winner.

Snow had began to fall over the mountains,
Wine and beer flowed like a fountain.
The show season was over, the hard work all done,
The SMWRA was ready for some fun.

It was time to recognize the High Point winners,
And the Paint owners came out grinners.
Paints shone large, they did really well,
Nyleve Nevada Cooey put the judges under his spell.

He won Overall High Point Halter Horse, Always completing a precise showmanship course. As well as good looks he performed under saddle, He was like an ocean liner, you didn't need to paddle.

With Gail aboard and taking control,
This pair will never hit a trail pole.
This year beginner, Amateurs lookout
These two are ready to sprout.

With a big new buckle around her waist,
More success Gail can taste.
When next years show season comes around
This pair may be National bound.

Best of luck in the shows next year, And keep spreading the Paint cheer!

SMWRA High Point Awards 2010/2011

Nyleve Nevada Cooey (4668) & Gail Burgess

Overall High Point Halter Horse (equal)
High Point Paint Gelding
High Point Amateur Paint Exhibit
Runner-up High Point Amateur Senior Horse
Runner-up High Point Beginner

Heza Ransom (11428) & Michelle Southern Runner-up High Point Paint Gelding



Gail Burgess with her well earned trophies



VICTORIAN PAINT HORSE ASSOCIATION MULTI JUDGE SHOW

On June 12th the Victorian Paint Horse Association held their Multi Judge Show kindly sponsored by Andrew & Shelly DaSilva of Western Trails, with judges Marrianne Hamilton, Deb Allen and Grant Hinton at Tonimbuk Equestrian Centre, with all the lovely buckles and High Point Awards that were on offer our show was really well supported by all the Western Breeds. It was great to see our Improvers out and about and in the running for their

own High Point Award, and the Paints were there in force, the chance to be judged by three different judges being too good an opportunity to miss! Many thanks go to the committee and helpers who made what was a big show a very friendly place to be where everyone enjoyed themselves immensely. For more information about the Victorian Paint Horse Association please visit our website at www.vpha.com.au



Susan Tirkot & SL Special TE



Naomi Biancon & Bluealito



Andrew DaSilva & Hammers Touch



Pam Neal on Wakoda Just It'n A-Bit



Sarah Pendlebury & SL Glad To



Yes I am a stand out.



PROPOSED 2012 NATIONA



DAY I

Dressage

- I. Dressage
- 2. Dressage
- 3. Snr Yth Dressage
- 4. Jnr Yth Dressage
- 5.A/O Dressage
- 6. Paint Bred Dressage

Hacking

7. Led Hack Stallion

8. Led Hack Gelding

9. Led Hack Mare

10. Led Paintbred Hack

11. Snr Yth Ridden Hack

12. Inr Yth Ridden Hack

13.A/O Ridden Hack

14. Open Ridden Hack Under 15h

15. Open Ridden Hack 15 & over

Champion Ridden Hack

16. Ridden Hack Paint Bred

17. Open Hunter Hack

18.Yth Hunter Hack

19.A/O Hunter Hack

20. Paint Bred Hunter Hack

DAY 2

Hunter Under Saddle

21. Open Hunter Under Saddle Classic

22.Yth Hunter Under Saddle Stakes

23. Snr Yth Hunter Under Saddle

24.2 Yr Old Hunter Under Saddle

25. Inr Yth Hunter Under Saddle

26.3 Yr Old Hunter Under Saddle

27. Inr Horse A/O Hunter Under Saddle

28. 4 & 5 Yr Old Hunter Under Saddle

29. Snr Horse A/O Hunter Under Saddle

30. Paint Bred Hunter Under Saddle

31.AM Paint Bred Hus

32. Snr Yth Hunt Seat Equitation

34. Jnr Yth Hunt Seat Equitation

35.A/O Hunt Seat Equitation

36. English Pleasure

37. Paint Bred English Pleasure

Regular Halter Futurities Night Program & Slot Class

Yisc Sires Classic Weanling Futurity

Weanling Futurity

Paint Bred Weanling Futurity

Yisc Yearling Futurity

Yearling Futurity

Paint Bred Yearling Futurity

2Yr Old & Over Halter Maturity

Paint Bred 2 Yr & Over Halter Futurity

DAY 3

Halter [Regular registered]

38. Weanling Colt

39. Yearling Colt

40. 2 Yr Old Colt

41.3 Yr Old Stallion

42. 4 Yrs & Over Stallion

Grand & Reserve Champion Stallion/Colt

43.APHA Colt/Stallion

44. Weanling Gelding

45. Yearling Gelding

46.2Yr Old Gelding

47.3 Yr Old Gelding

48. Gelding 4 Yrs & Over

Grand & Reserve Champion Gelding

49. APHA Gelding

50. Weanling Filly

51. Yearling Filly

52.2Yr Old Filly

53.3 Yr Old Mare

54. Mare 4 & Over

Grand & Reserve Champion Mare/Filly

55. Apha Mare/Filly

56. Overo Colour Class

57. Tobiano Colour Class

Yearling Versatility Halter

Yearling Lungeline Futurity

58. Yearling Lungeline

Paintbred Yearling Lungeline Futurity

59. Paint Bred Yearling Lungeline

Amateur & Youth Meetings

Night Program

Hunter Under Saddle Futurities

2 Yr Old Hunter Under Saddle Futurity 3 Yr Old Hunter Under Saddle Futurity Paint Bred Hunter Under Saddle Futurity 4 Yr & Over Hunter Under Saddle Futurity

DAY 4

Paint Bred Halter

60. Weanling Colt

61.Yearling Colt

62.2Yr & Over Stallion

Grand & Reserve Champion PB Stallion/Colt

63. Weanling Gelding

64. Yearling Gelding

65.2Yr & Older Gelding

Grand & Reserve Champion Paint Bred Gelding

66. Weanling Filly

67. Yearling Filly

68.2 Yr& Over Filly/Mare

Grand & Reserve Champion PB Mare/Filly

69. Paint Bred Amateur Owner Halter

70. A/O Paint Bred Stallion/Colt Any Age

Afternoon prior to show AGM & Board meeting

W PROGRA



71.A/O Paint Bred Gelding Any Age 72. A/O Paint Bred Mare/Filly Any Age Paint Bred Yearling Versatility Halter

A/O Halter

73.A/O Colt I Yr & Under 74.A/O Stallion 2Yrs & Over Grand & Reserve Champion A/O Stallion/Colt 75.A/O Gelding I Yr & Under 76.A/O Gelding 2Yrs & Over Grand & Reserve Champion A/O Gelding 78.A/O Filly I Yr & Under 79.A/O Mare 2Yrs & Over Grand & Reserve Champion A/O Mare/Filly 80. Youth Halter 81. Youth Gelding 82. Youth Mare 83. Youth Paint Bred Gelding 84. Youth Paint Bred Mare 85. Snr Yth Showmanship 86. Jnr Yth Showmanship 87. A/O Showmanship

Hunter In Hand

Hunter In Hand Futurity 90. Yearling Hunter In Hand 91. 2yr & Over Mare Hunter In Hand 92. Paint Bred Yearling Hunter In Hand 93. Paint Bred 2Yr & Over Hunter In Hand 94.2Yr & Over Stallion Hunter In Hand 95. 2 Yr & Over Gelding Hunter In Hand

DAY 5

Western Horsemanship

88. Youth Paint Bred Showmanship

89.A/O Paint Bred Showmanship

96. Snr Yth Western Horsemanship

98. Jnr Yth Western Horsemanship 99.3 Yr Old Western Horsemanship 100. A/O Western Horsemanship 101.4 & 5 Yr Old Western Horsemanship 102. Paint Bred Western Horsemanship 103. Snr Western Horsemanship 104. Youth Decathlon 105.A/O Decathlon 106. Snr Yth Bareback Equitation 107. Jnr Yth Bareback Equitation 108. A/O Bareback Equitation

97. 2 Yr Old Western Horsemanship

Pleasure Futurities Night Program

2 Yr Old Western Pleasure 3 Yr Old Western Pleasure Futurity Paint Bred 2 & Over Futurity 4 & Over Western Pleasure Futurity Youth Auction

DAY 6

2 Yr Old Trail Futurity 3 Yr Old Trail Futurity 4Yr & Over Trail Maturity 109. Yearling Led Trail 110. Paint Bred Yearling Led Trail

Western Pleasure

112. Snr Yth Western Pleasure 113.2Yr Old Western Pleasure 114. Inr Yth Western Pleasure 115.3 Yr Old Western Pleasure 116.A/O Inr Western Pleasure 117. Snr Yth Western Equitation I I 8. Jnr Yth Western Equitation

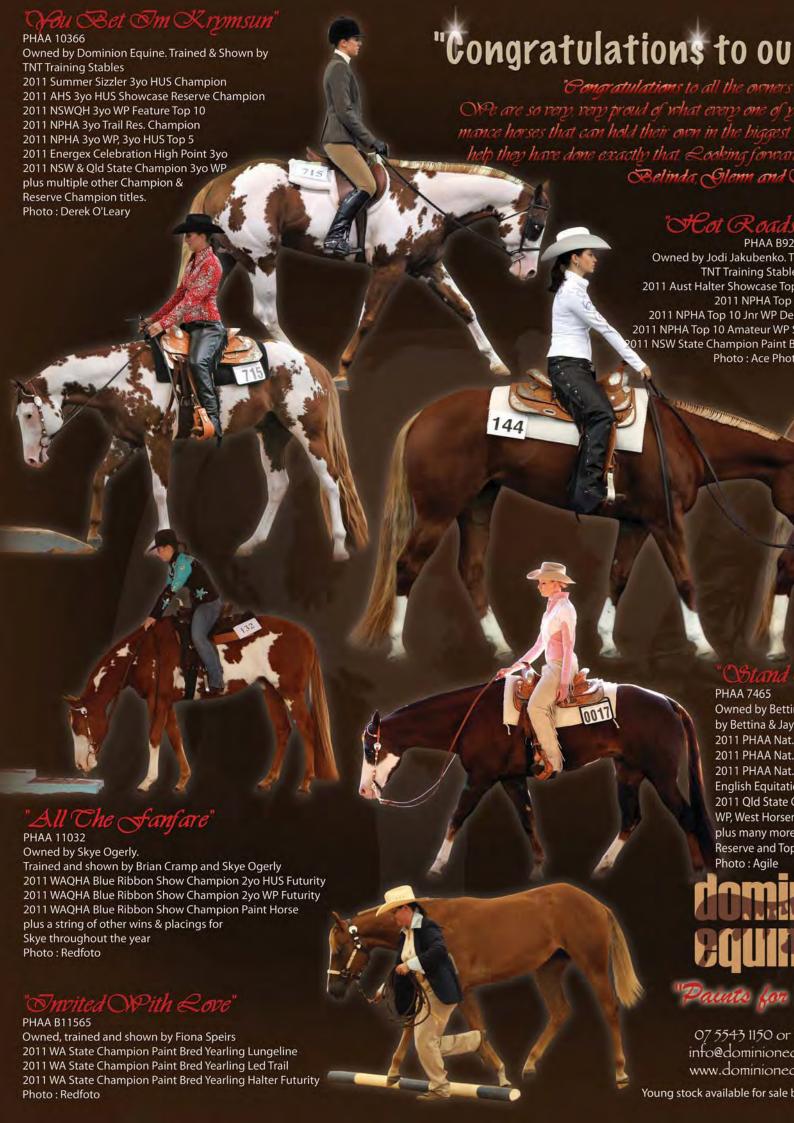
III. Western Pleasure Classic

Yisc 2 Yr Old Western Pleasure

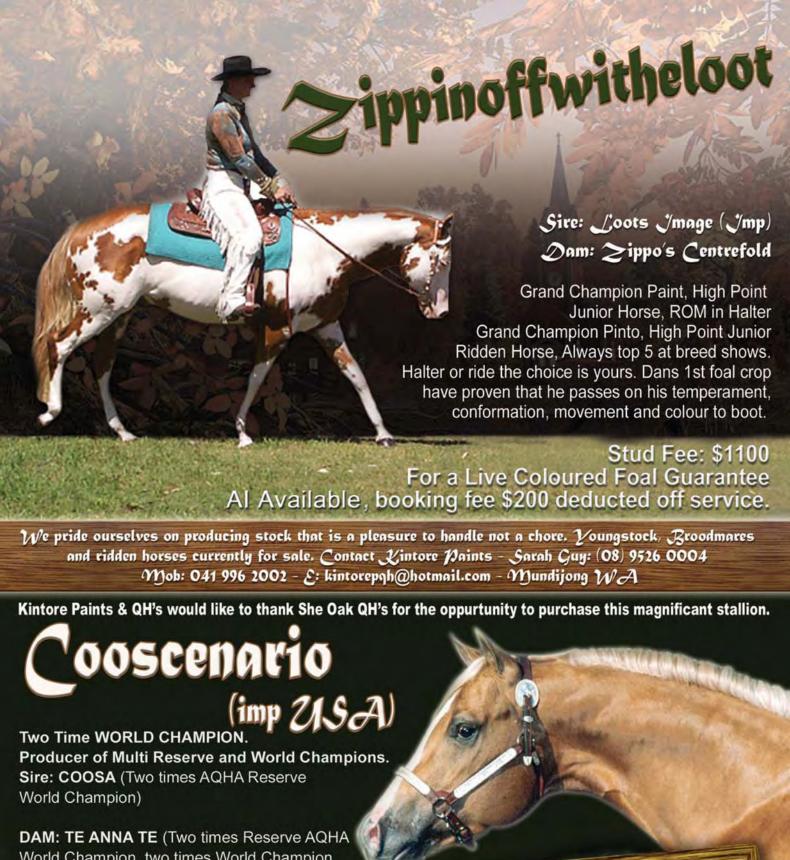
119.A/O Western Equitation

120. Snr Yth Trail 121.2Yr Old Trail 122. Jnr Yth Trail 123. 3yr Old Trail 124.4&5 Yr Old Trail Amateur Fashion Parade

DAY 7 125.A/O Snr Trail 126. Paint Bred Trail 127.A/O Paint Bred Trail 128. Snr Trail 129.4 & 5 Yr Old Western Pleasure 130.A/O Snr Western Pleasure 131. Paint Bred Western Pleasure 132.A/O Paint Bred Western Pleasure 133. Snr Western Pleasure 134.Yth Western Riding 135. Open Western Riding 136.A/O Western Riding 137.Yth Reining 138. Inr Reining 139.A/O Reining 140. Paint Bred Reining 141. Snr Reining 142.Yth Keyhole 143.A/O Keyhole 144. Paint Bred Keyhole 145. Open Keyhole 146.Yth Barrel Race 147.A/O Barrel Race 148. Paint Bred Barrel Race 149. Open Barrel Race Presentation of Awards







DAM: TE ANNA TE (Two times Reserve AQHA World Champion, two times World Champion Palomino and six times WORLD Producer.

Stud Fee: \$1500
Plus \$500 handling Fee
Al Available
Discount available to multiple mares, return breeding and approved mares.

Contact:

Ph: (08) 9525 2591 Mb: 0418 948 762

Email: robharmsen@bigpond

Queensland State Show Report

This year Queensland Paint Week was highly anticipated. Publicity commenced some months prior promoting many major sponsors including Omega Feeds and Morayfield Hogs Breath Café, naming rights sponsors of the QLD Paint Horse Championships and the Paint-o-Rama respectively. With many thanks to these sponsors and many others over \$50 000 worth of cash and prizes were on offer for competitors.

Despite some concern over the Hendra Virus, competitors in near record breaking numbers travelled from far and wide to attend the show. Over 120 high quality horses allowed for healthy class numbers and great competition. Carly Veldman, USA judge certainly had her work cut out for her. Although young in years Carly brought with her a world of knowledge and experience rising from Youth to Amateur Owner to professional riding ranks. She set the friendly atmosphere of the show greeting competitors with a smile and judging consistently and fairly. Many stated they enjoyed her judging immensely.

As always the winning and grinning was well balanced by the Qld Paint week social events. The camp cook-off was a fantastic success with many taste bud tantalizing homemade dishes on offer. Helen and Stacey Bentley took out the honours this year with their Passionfruit Cheesecake. Saturday night also proved popular with over 100 people gathering for dinner, drinks from Graeme's notorious bar, the multi draw raffle, music and dancing. It was no surprise there were a few sore heads the next morning.

Many thanks to the sponsors of Qld Paint Week, Lyn Hoffmann [announcer] the show committee and other helpers who's hard work made a great week of fun and competition possible. Why don't you join us for 2012. We promise [fingers crossed] good weather, friendly competition, fun for the kids and great times!

Megan Savill

A BIG THANK YOU TO ALL OUR WONDERFUL SPONSORS

Omega Feeds | Morayfield Hog's Breath Café | Cowboy Concepts | Acorshe Park Paint Stud Munbooree Paints & Quarter Horses | Wyndham Stud | Stallions At Stud | GMS Paint Horses | Shardel Paints Shardel Forge Farrier Services | Pleasure Girl Western Wear | Sommer Sawdust Supplies | Deadhorse Ranch | DHR Designs JB's Paint Stud | Deamar Paint Horse Stud | Colville Garlands | Tuff Rock | Nicole Broom | Kerry Derksen Gold Coast & Logan Local Horse Magazine | Colville Paint & Pinto Club | RU Paints N Quarter Horses | Joy Conn Kim Thake | Maryborough & District Western Performance Club Inc. | Greg Grant | Horsemans Trading Post Tork Cowan (Equine & Canine Realignment) | Nanango Stockfeeds & Saddlery | Blue Creek Saddles & Tack | Designs By Pelipa Agile Photographics | Fraser Coast Lawyers | Manteit & Associates | Forever Diamonds | Elders Insurance Lyn Hoffmann | See Horse Enterprises | The Peters Family | Sharon Adams

QUEENSLAND PAINT WEEK

18th - 24th July 2011 Judge: Carly Veldman **Photos: AGILE**

Weanling Futurity (11) Proudly sponsored by Munbooree Paints & Ouarter Horses



Ist BR Show Sum Faith. Karen Lonski

Yearling Futurity (11) Proudly sponsored by Munbooree Paints & Ouarter Horses



Ist So Hot N Charming, **Shirley Sommer**

2 Year & Over Maturity (7)



1st PPH Radical Image Michelle Boldizsar

PB Weanling Futurity (4) Proudly sponsored by Acorshe Park Paint Stud



1st SC Isnt She Obvious Karen Lonski

PB Yearling Futurity (2) Proudly sponsored by Acorshe Park Paint Stud



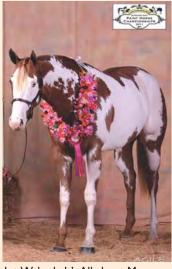
Ist TCS Dunnit To A Te Leanne Gidman

Yearling Lungeline (6)



1st Conceited, Therese Zerbst

Yearling Led Trail (6)



1st Wakoda It's All about Me, C& V Bechley

Senior Youth Trail (5)



1st Kunda The Right Copy, Stacey Bentley

2 Year Old Trail (7)



Ist Hypnotize, Chris Sewell

Junior Youth Trail (6)



1st Rosewoods Kid Of Rock, Nicole Lindeberg

3 Year Old Trail (12)



Ist You Bet Im Krymsun, Natasha Backhouse

Amateur Trail (II)



Ist Quirran Lea Chucky Lena, Linda Thomas

4 & 5 Year Old Trail (9)



1st Absolootly Zipped, Islay Collins

Paint Bred Trail (7)



Ist Been There Dun That, Jodie Ward

Senior Trail (6)



Ist Win-Rosee the Apprentice, Lisa Day

Senior Youth Western Horsemanship (5)



1st Stand And Deliver, Jaydene Urosevic

2 year old Western Horsemanship (7)



1st Absolootly Fabulous, Amy Woinarski

Junior Youth Western Horsemanship (7)



Ist KRS Beggar Joe, Emlyn Broad

3 Year Old Western Horsemanship (11)



Ist You Bet Im Krymsun, Natasha Backhouse

Amateur Owner Western Horsemanship (14)



Ist Win-Rosee The Apprentice, Lisa Day

4 & 5 Year Old Western Horsemanship (10)



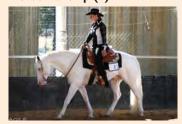
Ist Chance Junior, Amy Woinarski

Paint Bred Western Horsemanship (7)



1st Handz Off Zip, Courtney Whittaker

Senior Western Horsemanship (7)



1st Absolootly A Zippo, Jodie Ward

Hunter Under Saddle Jackpot (17)



1st One Kool Kisser, Sam Daley

Senior Youth Hunter Under Saddle (6)



1st Stand And Deliver, Jaydene Urosevic

2 Year Old Hunter Under Saddle (8)



1st Hypnotize, Chris Sewell

Junior Youth Hunter Under Saddle (8)



1st Unashamed, Laine Gillard

3 Year Old Hunter Under Saddle (11)



Ist One Kool Kisser, Sam Daley

Amateur Owner Hunter Under Saddle (8)



1st R P Integrity, Kerry Derksen

4 & 5 Year Old Hunter Under Saddle (8)



1st Chance Junior, Amy Woinarski

Paint Bred Hunter Under Saddle (7)



1st Pride Of Tribulation, Susan Hodges

Senior Hunter Under Saddle (10)



1st Rosies Magic Alaround, Rosie Fyfe-Farrell

Senior Youth English Equitation (6)



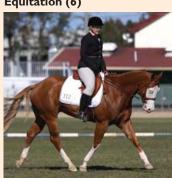
1st Stand And Deliver, Jaydene Urosevic

Junior Youth English Equation (8)



Ist K R S Beggar Joe, Emlyn Broad

Amateur Owner English Equitation (6)



Ist Colourise Me, Lynette Hall

Open Bridle Path Hack (15)



Ist Chance Junior, Amy Woinarski

Open Hack (10)



1st Pretty Sensational, Leanne Bartlett

Open English Pleasure (7)



1st Pretty Sensational, Leanne Bartlett

Youth Dressage Prelim I.B (7)



1st Kunda The Right Copy, Stacey Bentley

Amateur Dressage Prelim I.B (5)



1st Colourise Me, Lynette Hall

Open Dressage Prelim I.C (10)



1st Pretty Sensational, Leanne Bartlett

Paint Bred Dressage Prelim I.C (6)



Ist Been There Dun That, Jodie Ward

Weanling Colt (4)



Ist QRQ Mercury Rising, Danielle De Groot

Yearling Colt (5)



1st Mavericks Resolution, Lee Sims

2 Year Old Stallion (I)



1st Hypnotize, Chris Sewell

3 Year Old Stallion (2)



1st Our Incredible Story, Robert Brum

4 Year & Older Stallion (2)



1st Oh Im Awesome, Melissa Vonhof

GRAND CHAMPION STALLION OR COLT



Our Incredible Story, Robert Brum

Amateur Stallion Or Colt (8)



1st Our Incredible Story, Breanna Sheppard

Weanling Gelding (I)



Ist Wakoda Justafied I Am, C & V Bechley

Yearling Gelding (6)



Ist So Hot N Charming, Shirley Sommer

2 Year Old Gelding (2)



Ist KPM Racketeer, Leanne Bartlett

4 Year & Older Gelding (5)



Ist PP Smoke N Ice, Kim Reardon

GRAND CHAMPION GELDING



PP Smoke N Ice, Kim Reardon

Amateur Gelding (13)



1st PP Smoke N Ice, Kim Reardon

Weanling Filly (6)



1st BR Show Sum Faith, Karen Lonski

Yearling Filly (5)



Ist Wakoda It's All About Me, C & V Bechly

2 Year Old Mare (2)



Ist Quirran Lea Smokin Honey, Grahme Savill

4 Year & Older Mare (4)



1st Pretty Sensational, Joy Conn

GRAND CHAMPION MARE/FILLY



PPH Radical Image, Michelle Boldizsar

SUPREME EXHIBIT



PPH Radical Image, Michelle Boldizsar

Amateur Owner (10)



1st PPH Radical Image, Michelle Boldizsar

Yearling Versatility Halter (6)



Ist So Hot N Charming, Shirley Sommer

Paint Bred 2 Year & Older **Stallion**



Ist DMB The Investigator, Adam O'Connell

GRAND CHAMPION PAINT BRED STALLION/COLT



DMB The Investigator, Adam O'Connell

Paint Bred Weanling Gelding (2)



1st Cowboy Casanova, Lynette Hall

Paint Bred Yearling Gelding (2)



1st Riverdance, Heather Currie

Paint Bred 2 Year & Older Gelding (3)



1st Pride Of Tribulation, Susan Hodges

GRAND CHAMPION PAINT BRED GELDING



Riverdance, Heather Currie

AO Paint Bred Gelding (3)



Ist Pokos Stolen Ransom, Jan Biddle

Paint Bred Weanling Filly (3)



1st SC Isnt She Obvious, Karen Lonski

Paint Bred Yearling Filly (1)



1st TCS Dunnit To A Te, Leanne Gidman

Paint Bred 2 Year & Older Mare (3)



1st Garlands Of Roses, Gaye-Ann Robson

GRAND CHAMPION PAINT BRED MARE/FILLY



SC Isnt She Obvious, Karen Lonski

SUPREME PAINT BRED EXHIBIT



DMB The Investigator, Adam O'Connell

Amateur Owner Paint Bred Mare Or Filly (4)



Ist SC Isnt She Obvious, Karen Lonski

Senior Youth Showmanship (6)



1st Kunda The Right Copy, Stacey Bentley

Junior Youth Showmanship (8)



Ist KRS Beggar Joe, Emilyn Broad

AO Showmanship (14)



1st Pretty Sensational, Joy Conn

Hunter In Hand Stallion Or Colt (7)



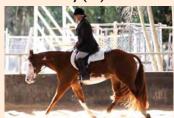
Ist Chance Junior, Amy Woinarski

Hunter In Hand Gelding (11)



Ist R P Integrity, Kerry Derksen

Hunter In Hand Mare Or Filly (13)



1st Pretty Sensational, Steven Conn

Paint Bred Hunter In **Hand (10)**



Ist Ima Snazzy Brook, Rhianna Foster

Hunter In Hand Yearling (8)



Ist So Hot 'N' Charming, Shirley Sommer

Yearling Versatility (6)



Wakoda It's All About Me, C & V Bechly

Western Pleasure Jackpot (10)



Ist You Bet Im Krymsun, Natasha Backhouse

Senior Youth Western Pleasure (5)



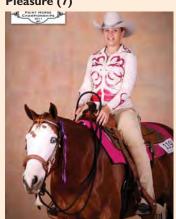
1st Stand And Deliver, Jaydene Urosevic

2 Year Western Pleasure (7)



1st Absolootly Fabulous, Amy Woinarski

Junior Youth Western Pleasure (7)



1st Seekin Sunday, Brooke Duddy

3 Year Old Western Pleasure (9)



Ist You Bet Im Krymsun, Natasha Backhouse

AO Western Pleasure (10)



1st Absolootly Fabulous, Kerry Mehl

4 & 5 Year Old Western Pleasure (8)



1st Chance Junior, Amy Moinarski

PB Western Pleasure (7)



Ist Weapons First Choice, Naish Hogan

Senior Western Pleasure (6)



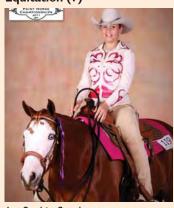
1st Absolootly A Zippo, Jodie Ward

Senior Youth Western Equitation (5)



1st Stand And Deliver, Jaydene Urosevic

Junior Youth Western Equitation (7)



1st Seekin Sunday, Brooke Duddy

AO Western Equitation (7)



1st Win-Rosee the Apprentice, Lisa Day

Youth Bareback Equitation (10)



Ist Stand And Deliver, Jaydene Urosevic

AO Bareback Equitation (2)



IstWin-Rosee The Apprentice, Lisa Day

Youth Leadline (8)



Ist RP Integrity, Jasmine Clode

Walk and Trot (3)



1st Absolootly Zipped, Fiona Collins

AO Western Riding (I)



1st Win-Rosee the Apprentice, Lisa Day

Open Western Riding (3)



1st Win-Rosee the Apprentice, Lisa Day

Youth Reining (5)



Ist CSG Independence, Aden Twigt

Junior Reining (5)



1st Pretty Sensational, Leeann Bartlett

Amateur Owner Reining (5)



1st Peppy's High Roller, Luke Chaille

Paint Bred Reining (6)



Ist Quirran Lea Smart Cookie, Naish Hogan

Senior Reining (4)



1st Peppy's High Roller, Luke Chaille

HIGH POINTS AWARDS

Hi Pt 2Yr Old
Hypnotize
Reserve Hi Pt 2Yr Old
Absolootly Fabulous
Hi Pt 3Yr Old
You Bet Im Krymsun
Reserve Hi Pt 3Yr Old
Colourise Me
Hi Pt 4 & 5Yr Old
Pretty Sensational
Reserve Hi Pt 4 & 5Yr Old
Chance Junior

Hi Pt Senior Horse
Absolootly A Zippo
Reserve Hi Pt Senior Horse
Rosies Magic Alaround
Hi Pt Paint Bred Overall
Handz Off Zip
Reserve Hi Pt Paint Bred

Reserve Hi Pt Paint Bred Overall

Pride Of Tribulation **Hi Pt Western Horse**Chance Junior

Reserve Hi Pt Western Horse You Bet Im Krymsun

Hi Pt English Horse Rosies Magic Alaround

Reserve Hi Pt English Horse

Pretty Sensational

Hi Pt Junior Youth Emilyn Broad

Reserve Hi Pt Junior Youth Brooke Duddy

Hi Pt Senior Youth Stacey Bentley

Reserve Hi Pt Senior Youth laydene Urosevic

Hi Pt Youth Overall Stacey Bentley

Hi Pt Amateur Owner

Lynette Hall Reserve Hi Pt AO

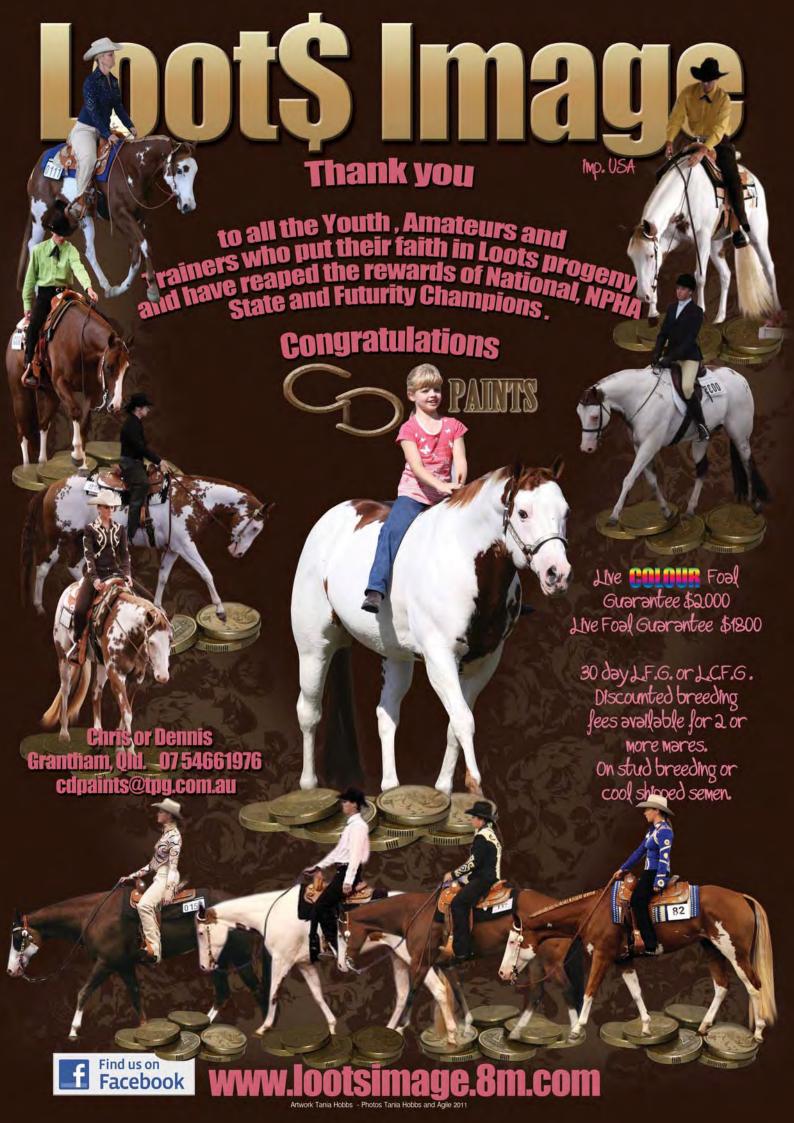
Lisa Day Junior Youth Encouragement Award

Hannah Lonergan
Senior Youth
Encouragement Award

Islay Collins
Amateur Owner

Encouragement Award Mary Dahl





TASMANIAN PAINT HORSE STATE **CHAMPIONSHIPS**

27th March 2011, Violet Banks, Westbury Tasmania Judge: Ms. Kerris Holzberger Photos: Vicki Gee

A - PAINT WEANLING **HALTER FUTURITY (I)**



I HBS Proud To Be A Cowboy, Vicki Hume

B-PAINTYEARLING HALTER FUTURITY (3)



I HBS Red Zone, Vicki Hume 2 Cause I'm Shameless, Fiona Barwick SCR 3 A.P. Shez All Class, Suzanne Farrell SCR

C - PAINT 2YO HALTER FUTURITY (I)



I Surprizing Conclusion, Fiona Barwick

CI - OPEN BREEDS WEAN-**LING HALTER CLASSIC (2)**



I MPQ Classic Bar Room Rose, Fiona Barwick

2 HBS Proud To Be A Cowboy, Vicki Hume

C2 - OPEN BREEDS YEAR-**LING HALTER CLASSIC (2)**



I BCP Western T Moon, Mark Berwick 2 Showmetheloot, Kim Evans

C3 - OPEN BREEDS 2YO & **OVER HALTER CLASSIC (2)**



I Moneyman, Vicki Hume 2 Surprizing Conclusion, Fiona Barwick

Y - PAINTYEARLING **VERSATILITY HALTER (3)**



I BCP Western T Moon, Mark Berwick 2 Showmetheloot, Kim Evans 3 HBS Red Zone, Vicki Hume

I - PRR 2010 Filly (I)



I MPQ Classic Bar Room Rose, Fiona Barwick

3 - PRR 2008 Filly (1)



I Surprizing Conclusion, Fiona Barwick

5 - PRR 2006 & Over Mare (I)



I SL Colonels Supermode, Lydia Hantke

5A - PRR CHAMPION MARE/FILLY (3)



MPQ Classic Bar Room Rose

5A - PRR RESERVE CHAMPION MARE/FILLY (2)



S.L. Colonels Supermodel

7 - PRR 2009 Gelding (3)



BCP Western T Moon, Mark Barwick

- 2 Showmetheloot, Kim Evans
- 3 PP Show Em Mr Brooks, Meredith Rehn

10 - PRR 2006 & Over Gelding (2)



I PP Earl Pepper, Meredith Rehn 2 CJ Opal, Lance Turner

10A - PRR CHAMPION GELDING (2)



BCP Western T Moon

IOA - PRR RESERVE CHAMPION GELDING (2)



Showmetheloot

11 - PRR 2010 Colt (1)



I HBS Proud To Be A Cowboy, Vicki Hume

15 - PRR 2006 & Over Stallion (I)



I Moneyman, Vicki Hume

I5A - PRR CHAMPION COLT/STALLION (2)



HBS Proud to be a Cowboy

15A - PRR RESERVE CHAM-PION COLT/STALLION (I)



Moneyman

15B - SUPREME PAINT HALTER EXHIBIT (3)



BCP Western T Moon

16 - PRR Amateur Colt 3yr & Under (I)



I HBS Proud To Be A Cowboy, Vicki Hume

17 - PRR Amateur Stallion 4yr & Over (I)



I Moneyman, Vicki Hume

17A - PRR CHAMPION AM-ATEUR COLT/STALLION (I)



HBS Proud to be a Cowboy

19 - PRR Amateur Mare 4yo & Over (1)



I SL Colonels Supermodel, Lydia Hantke

19A - PRR CHAMPION AMATEUR MARE/FILLY



SL Colonels Supermodel

21B - PRR GRAND **CHAMPION AMATEUR OWNER EXHIBIT**



HBS Proud to be a Cowboy

26 - PB Gelding 3yo & Under (I)



I HBS Red Zone, Vicki Hume

27 - PB Gelding 4yo & Over (I)



I Hustled Again, Lauren Budzul

27A - PB CHAMPION **GELDING (I)**



HBS Red Zone

27A - PB RESERVE CHAMPION GELDING (I)



Hustled Again

27B - SUPREME PAINT BRED EXHIBIT (I)



HBS Red Zone

30 - PB Amateur Gelding (2)



I HBS Red Zone, Vicki Hume 2 Hustled Again, Lauren Budzul

30A - PB GRAND **CHAMPION AMATEUR** OWNER EXHIBIT (I)



HBS Red Zone

32 - Youth Gelding (2)



I BCP Western T Moon, Jess Berwick 2 CJ Opal, Dylan Procter

35 - Youth Showmanship (I)



I BCP Western T Moon, Jess Berwick

37 - Amateur Owner Showmanship (2)



I SL Colonels Supermodel, Lydia Hantke

2 Moneyman, Vicki Hume

38 - Amateur Owner Paint **Bred Showmanship (2)**



I HBS Red Zone, Vicki Hume 2 Hustled Again, Lauren Budzul SCR

42 - Overo Pattern Class (2)



I PP Show Em Mr Brooks, Meredith Rehn

2 CJ Opal, Lance Turner

43 - Get of Sire (I)



I Garth Brooks Group, Meredith Rehn

D-PAINTYEARLING LUNGE LINE FUTURITY (I)



I HBS Red Zone, Vicki Hume

YA - PAINT YEARLING VERSATILITY HALTER (3)



BCP Western T Moon, Annette Capel 2 HBS Red Zone, Vicki Hume 3 Showmetheloot, Kim Evans

C4 - OPEN BREEDS YEARLING LUNGELINE CLASSIC (2)



I BCP Western T Moon, Annette Cape 2 HBS Red Zone, Vicki Hume

45 - Yearling Lunge Line (1)



I PP Show Em Mr Brooks, Meredith Rehn

46 - Paint Bred Yearling Lunge Line (I)



I HBS Red Zone, Vicki Hume

YB-YEARLING VERSATIL-ITY HUNTER IN HAND (3)



I BCP Western T Moon, Annette Capel 2 HBS Red Zone, Vicki Hume 3 Showmetheloot, Kim Evans

C5 - OPEN BREEDS ALL AGE HUNTER IN HAND CLASSIC (2)



I SL Colonels Supermodel, Lydia Hantke 2 Moneyman, Christine Bellette DQ

47 - Filly/Mare Hunter in Hand (2)



I SL Colonels Supermodel, Lydia Hantke 2 Surprizing Conclusion, Fiona Barwick

48 - Colt/Stallion Hunter in Hand (I)



I Moneyman, Vicki Hume

49 - Gelding Hunter in Hand (4)



I PP Show Em Mr Brooks, Meredith Rehn

- 2 Showmetheloot, Kim Evans
- 3 PP Earl Pepper, Meredith Rehn
- 4 CJ Opal, Lance Turner

50 - Amateur Hunter in Hand (2)



I SL Colonels Supermodel, Lydia Hantke

2 Moneyman, Vicki Hume

52 - Youth Hunter in Hand (2)



I BCP Western T Moon, Jess Berwick 2 CJ Opal, Dylan Procter DQ

55 - Led Hack (3)



I SL Colonels Supermodel, Lydia Hantke 2 Moneyman, Christine Bellette 3 CJ Opal, Lance Turner

57 - Open Hack (4)



- I Moneyman, Christine Bellette 2 SL Colonels Supermodel, Lydia Hantke
- 3 Garth Brooks, Meredith Rehn 4 CJ Opal, Lance Turner

58 - Youth Hack (I)



I CJ Opal, Dylan Procter

60 - Amateur Owner Hack (2)



I SL Colonels Supermodel, Lydia Hantke

2 Moneyman, Vicki Hume SCR

63 - Open English Pleasure (3)



CJ Opal, Lance Turner 2 Moneyman, Christine Bellette DQ 3 SL Colonels Supermodel, Lydia Hantke DQ

64 - Youth Hunt Seat Equitation (1)



I CJ Opal, Dylan Procter DQ

66 - Amateur Hunt Seat Equitation (2)



I SL Colonels Supermodel, Lydia Hantke

2 Moneyman, Vicki Hume, SCR

71 - Junior Horse Hunter Under Saddle (2)

- I SL Colonels Supermodel, Lydia Hantke (photo see above) 2 PP Earl Pepper,
- Meredith Rehn SCR

72 - Senior Horse Hunter Under Saddle (2)



I CJ Opal, Lance Turner 2 Moneyman, Christine Bellette

73 - Amateur Hunter Under Saddle (2)



I SL Colonels Supermodel, Lydia Hantke

2 Moneyman, Vicki Hume SCR

YC-YEARLING



I BCP Western T Moon, Mark Berwick

- 2 Showmetheloot, Kim Evans
- 3 HBS Red Zone, Vicki Hume

76 - Yearling Led Trail (2)



I Showmetheloot, Kim Evans 2 PP Show Em Mr Brooks, Meredith Rehn

77 - Paint Bred Yearling Led Trail (I)



I HBS Red Zone, Vicki Hume

G - 2YOTRAIL FUTURITY (I)



I Surprizing Conclusion, Fiona Barwick

C7 - OPEN BREEDS ALL AGETRAIL CLASSIC (I)



I Hustled Again, Lauren Budzul

78 - 2 yo Trail (1)



I Surprizing Conclusion, Fiona Barwick DQ

79 - Youth Trail (1)



I CJ Opal, Dylan Procter DQ

81 - Junior Horse Trail (1)



I PP Earl Pepper, Meredith Rehn SCR

82 - Senior Horse Trail (2)



Garth Brooks, Meredith Rehn 2 CJ Opal, Lance Turner

84 - Amateur Owner Paint Bred Trail (1)



I Hustled Again, Lauren Budzul

85 - Paint Bred Trail (1)



I Hustled Again, Lauren Budzul

E-2YO WESTERN PLEASURE FUTURITY (I)



I Surprizing Conclusion, Fiona Barwick

C8 - OPEN BREEDS ALL AGE WESTERN PLEASURE CLASSIC (I)



I Hustled Again, Lauren Budzul

88 - 2 yo Western Pleasure (I)



I Surprizing Conclusion, Fiona Barwick

89 - Youth Western Pleasure (I)



I CJ Opal, Dylan Procter

92 - Senior Horse Western Pleasure (2)



I Garth Brooks, Meredith Rehn 2 CJ Opal, Lance Turner

94 - Amateur Paint Bred Western Pleasure (I)



I Hustled Again, Lauren Budzul

95 - Paint Bred Western Pleasure (1)



I Hustled Again, Lauren Budzul

102 - Paint Bred Western Horsemanship (1)



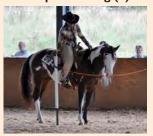
I Hustled Again, Lauren Budzul

IIO - Open Western Riding (I)



I Garth Brooks, Meredith Rehn

112 - Open Reining (2)



Garth Brooks, Meredith Rehn 2 PP Earl Pepper, Meredith Rehn SCR

Winner Yearling Versatility



BCP Western T Moon

–2010-2011**– HIGH POINT AWARDS**

High Point Amateur Owner

Lydia Hantke (S.L. Colonels Supermodel) **High Point AO Paintbred** Lauren Budzul (Hustled Again) **High Point 2YO** Surprizing Conclusion, Fiona Barwick **High Point Junior Horse** S.L. Colonels Supermodel, Lydia Hantke High Point Senior Horse C.J. Opal, Lance Turner High Point English **Performance Horse** S.L. Colonels Supermodel, Lydia Hantke **High Point Western Performance Horse** Garth Brooks, Meredith Rehn **High Point Youth** I Jess Berwick, BCP Western T Moon 2 Dylan Procter, C.J. Opal **High Point Paintbred** Hustled Again (Lauren Budzul)

REGULAR REGISTRY PAINTS

High Point Filly 3 years & under

Surprizing Conclusion, Fiona Barwick JMPQ Classic Bar Room Rose, Fiona Barwick

High Point Gelding 3 years & under

BCP Western T Moon, Annette Capel Showmetheloot, Kim Evans

High Point Mare 4 years & Over

S.L. Colonels Supermodel, Lydia Hantke Costabitamoney, Alisha Bartley

High Point Colt 3 years & under

HBS Proud to be a Cowboy,

Vicki Hume **High Point Stallion** 4 years & Over Moneyman, Vicki Hume **High Point Gelding** 4 years & over CJ Opal, Lance Turner Shanghai Kid, Mel Cowen **Overall High Point Halter Horse** Moneyman

PAINTBRED SOLIDS

High Point Gelding 3 years & under HBS Red Zone, Vicki Hume **High Point Gelding** 4 years & over Hustled Again, Lauren Budzul **Overall High Point PB** Halter Horse HBS Red Zone, Vicki Hume **High Point Amateur Owner** Lydia Hantke (S.L. Colonels Supermodel) Vicki Hume (HBS Proud to be a Cowboy) High Point Yearling **Performance** Showmetheloot, Kim Evans BCP Western T Moon, Annette Capel **High Point Yearling PB Performance** HBS Red Zone, Vicki Hume High Point 2 Year Old **Performance Horse** Surprizing Conclusion, Fiona Barwick **High Point Junior Western Performance Horse** S.L. Colonels Supermodel, Lydia Hantke **High Point Junior English Performance Horse** S.L. Colonels Supermodel, Lydia Hantke Costabitamoney, Alisha Bartley **High Point Senior Western Performance Horse**

High Point PB Senior Western Performance Horse

Cl Opal, Lance Turner

Moneyman, Vicki Hume

Performance Horse Moneyman, Vicki Hume

CJ Opal, Lance Turner

High Point Senior English

Hustled Again, Lauren Budzul **High Point Youth**

HIGH POINT ANY OTHER

Dylan Procter, CJ Opal

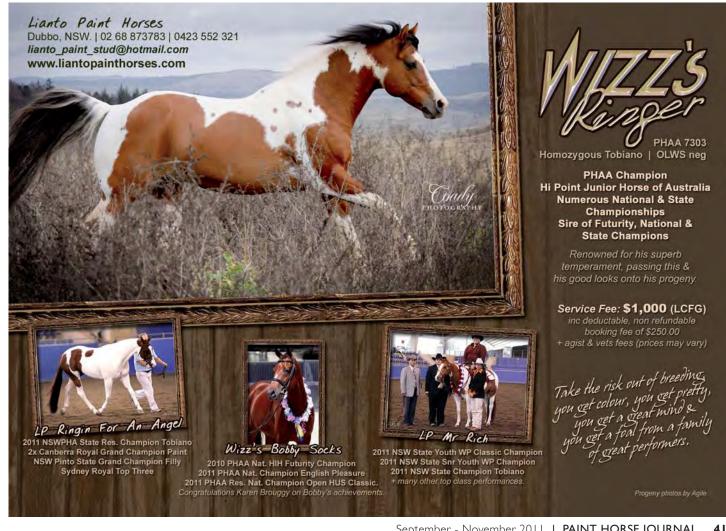
REGISTERED BREED

Yallawa Playful Times, Diane Johnston Yallawa My Kinda Maid, Diane Johnston

GREG BOON MEMORIAL AWARD

Overall High Point Horse S.L. Colonels Supermode, Lydia Hantke





Western Horse Calendar 2012











On sale September 2011

A stunning A3 Calendar with stallions at stud, horse related businesses and much more.

The Calendar also has show dates to remember, a worming schedule and a colour calculator, business cards for trainers, studs etc.
A large day to day area in which to write all those important notes.
Purchase from the website online or in your local saddlery.
If your saddlery is not stocking the Calendar contact me and I will do my best to have it there the following week.

Contact Tania Hobbs

Phone 07 3206 7567 or 0419 742 949

Email: tania@westernhorsecalendar.com.au

www.westernhorsecalendar.com.au

2011 STUD FEE \$1,000

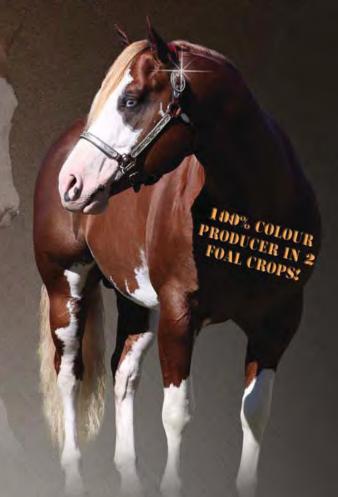
2004 Sorrel Overo 16.1hh PHAA & APHA Sire: The Awestriker (IMP USA) - Res World Champion Dam: Oh So Special -Multiple National Champion Producer

National Supreme Weanling Futurity Champion Multiple National Champion State Highpoints as a Yearling & 2YO Performance Horse State Titles in Halter and Performance

Sire of

Multiple National & State Champions Melbourne Royal Supreme Exhibit Australian Halter Showcase Champion Multiple Futurity Champions

Melton Acres



2011 Stud Fee \$1,250

2006 Cremello AQHA, AmQHA, Dilutes Australia, PHAA Approved Sire: Perpetration (IMP USA) - World Champion

Dam: JVQ Simplicitee - Multiple National Champion Producer

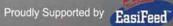
AQHA National Champion 3 X State Grand Champion Australian Halter Showcase Futurity Champion & Grand Champion Multiple Open Futurity Champion & Supreme Exhibit

Sire of

14 X Futurity & Res Futurity Titles
3 X High Point Awards, 3 X Supreme Halter Exhibits
2 X Champions & Res Champions, 32 X Halter Class Wins
2 DD OH State Champion, Multiple Res National Champion

Both are standing at Moonglade Stud 2 Breadsell Dr Caboolture QLD for the 2011 season

\$300 Booking Fee (Deductible & Non Refundable) Live Foal Guarantee Shipped Semen & On Stud Breeding available Discounts for multiple mares



Freight charges apply.

or email us on meltonacres@skymesh.com.au horography and advertisement design by www.imageseverything.com.au

Please visit our website at www.meltonacres.com.au

Tony & Mel Vonhof on (07) 4156 1747 or 0432 942 301

SOUTH AUSTRALIAN PAINT STATE SHOW 2011

29/04 - 01/05/2011 Judge: Dave Young Photos: Ev Lagoon



KPM SPANNER IN THE WORKS



MACA SHAMELESSLY AWESOME



ROC'N HILLBILLY'S BAR



SURE TO BE A KING



DRESSED FOR SUCCESS



MACA MAJORLY AWESOME



WHYNOT FRANK SPENCER



WYANDAH SPARKLING DIAMOND



OK TO BE SHAMELESS



PRETTY SHAMELESS BEGGAR

9P - Paint AO Hack (1) I SURE TO BE A KING, SHARYN RATSCH



SHARYN RATSCH

I MELANE SMOKE N HOT, **JACQUI YARLETT** 2 SURE TO BE A KING,



2 MELANE CODE TALKER, MELINDA RUSSELL

10P - HUS - Paint 2yo (1) I SURE TO BE A KING,



SHARYN RATSCH

12P - HUS - Paint AO (2) I SURE TO BE A KING, SHARYN RATSCH 2 MELANE CODE TALKER. MELINDA RUSSELL

10PB HUS - Paintbred 2yo (1) I MELANE SMOKE N HOT, **JACQUI YARLETT**

12PB HUS - Paintbred AO (1) I DRESSED FOR SUCCESS, ANDREA THOMSON

13P HUS - Paint Junior Horse (1)

I MELANÉ CODE TALKER, MELINDA RUSSELL

13PB HUS - Paintbred Junior Horse (I) I WHISPER A TRÍBUTE. **JACQUI YARLETT**

14PB HUS - PB Senior Horse (I) I DRESSED FOR SUCCESS, ANDREA THOMSON

19P - Paint Open 60cm (I) I MELANE CODE TALKER, **JACQUI YARLETT**

24P - Paint AO Showmanship (2) I KPM SPANNER IN THE WORKS, HELEN WATSON 2 SURE TO BE A KING, SHARYN RATSCH

24PB - Paintbred AO Showmanship (1) I DRESSED FOR SUCCESS, ANDREA THOMSON

FA - Paint Weanling Halter Futurity (3)

I WYANDAH SPARKLING DIAMOND, ERWIN THALLER

2 WHYNOT FRANK SPENCER, HELEN WATSON

3 THIS KID DRESSED IN STYLE, **BARBARA GURNER**

FB - Paint Yearling Halter Futurity (3)

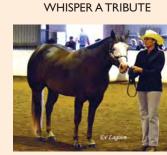
I MACA MAJORLY AWESOME, ANNETTE LOVE

2 ROC'N HILLBILLY'S BAR, JO BLANCHETTE

3 KPM SPANNER IN THE WORKS, HELEN WATSON



SURE TO BE AN ACE



CLASSIC BAR ROOM KID



WYANDAH ELECTRA LENA

MELANE CODE TALKER



MELANE SMOKE N HOT

FC - Paint Two Year Old Halter Futurity (3)

- I CLASSIC BAR ROOM KID, SHANDELLE CARROLL
- 2 MACA SHAMELESSLY AWESOME, KELLY WHITE 3 SURE TO BE A KING,
- SHARYN RATSCH

25P - Halter Paint Colt Weanling (I)

I WHYNOT FRANK SPENCER, HELEN WATSON

26P - Halter Paint Colt Yearling (I)

I MACA MÁJORLY AWESOME, ANNETTE LOVE

27P - Halter Paint Colt 2Years (I)

I CLASSIC BAR ROOM KID, SHANDELLE CARROLL

GRAND & RES CHAMPION PAINT COLT/STALLION (2)

- I MACA MAJORLY AWESOME, ANNETTE LOVE
- 2 CLASSIC BAR ROOM KID, SHANDELLE CARROLL

31P - Halter Paint Gelding Yearling (2)

- I ROC'N HILLBILLY'S BAR, JO BLANCHETTE 2 KPM SPANNER IN THE
- 2 KPM SPANNER IN THE WORKS, HELEN WATSON

32P - Halter Paint Gelding 2 Years (I)

I SURETO BE A KING, SHARYN RATSCH

GRAND & RES CHAMPION PAINT GELDING (3)

- I SURETO BEA KING, SHARYN RATSCH 2 ROC'N HILLBILLY'S BAR, JO BLANCHETTE
- 35P Halter Paint Filly Weanling (2)

I WYANDAH SPARKLING DIAMOND, ERWIN THALLER 2 THIS KID DRESSED IN STYLE, BARBARA GURNER

37P - Halter Paint Filly 2Years (I)

I MACA SHAMELESSLY AWESOME, KELLY WHITE

Grand & Res Champion Paint Mare/Filly (3)

- I WYANDAH SPARKLING DIAMOND, ERWIN THALLER 2 MACA SHAMELESSLY AWESOME, KELLY WHITE
- **SUPREME PAINT EXHIBIT** (3)

I WYANDAH SPARKLING DIAMOND, ERWIN THALLER

40P - Amateur Owner Paint Stallion/Colt (1) I MACA MAJORLY AWESOME, ANNETTE LOVE

4IP - Amateur Owner Paint Gelding (3)

I SURETO BE A KING, SHARYN RATSCH

JO BLANCHETTE

- 2 KPM SPANNER IN THE WORKS, HELEN WATSON 3 ROC'N HILLBILLY'S BAR,
- 42P Amateur Owner
 Paint Mare/Filly (1)
 I MACA SHAMELESSLY

Amateur Owner Grand & Res Paint Halter (2)

AWESOME, KELLY WHITE

- I MACA MAJORLY AWESOME, ANNETTE LOVE
- 2 SURE TO BE A KING, SHARYN RATSCH

FH - Paintbred Two Year Old Halter Futurity (2)

- I PRETTY SHAMELÉSS BEGGAR, SHARON MICHELL 2 WYANDAH BLUE BONITA,
- ERWIN THALLER

MJ - Paintbred Four Years & Over Halter Futurity (I) I DRESSED FOR SUCCESS, ANDREA THOMSON

37PB - Halter Paintbred Fily 2Yrs (2)

- I PRETTY SHAMELESS BEGGAR, SHARON MICHELL 2 WYANDAH BLUE BONITA, ERWIN THALLER
- 39PB Halter Paintbred Mare 4 yrs & Over (I) I DRESSED FOR SUCCESS, ANDREA THOMSON

Grand & Res Champion Paintbred Mare/Filly (2)

- I PRETTY SHAMELESS BEGGAR, SHARON MICHELL 2 WYANDAH BILLE BONITA
- 2 WYANDAH BLUE BONITA, ERWIN THALLER

SUPREME PAINTBRED HATLER EXHIBIT (3)

I PRETTY SHAMELESS BEGGAR, SHARON MICHELL

42PB - Amateur Owner Paintbred Mare/Filly (2)

- I PRETTY SHAMELESS BEGGAR, SHARON MICHELL
- 2 DRESSED FOR SUCCESS, ANDREATHOMSON

Amateur Owner Grand & Res Paintbred Halter (2)

ANDREA THOMSON

I PRETTY SHAMELESS BEGGAR, SHARON MICHELL 2 DRESSED FOR SUCCESS, **43P - Paint Yearling Lungeline (3)**I MACA MAJORLY AWESOME,
ANNETTE LOVE

101P - Produce of Dam

I OK TO BE SHAMELESS,

(Paint/Paintbred) (1)

ANNETTE LOVE

2 KPM SPANNER IN THE, HELEN WATSON 3 ROC'N HILLBILLY'S BAR, JO BLANCHETTE

44P - Paint Yearling Led Trail (3)

- I KPM SPANNER IN THE WORKS, HELEN WATSON
- 2 MACA MAJORLY AWESOME, ANNETTE LOVE
- 3 ROC'N HILLBILLY'S BAR, JO BLANCHETTE

45P HIH - Paint Yearling (3)

- I KPM SPANNER IN THE WORKS, HELEN WATSON
- 2 MACA MAJORLY AWESOME, ANNETTE LOVE
- 3 ROC'N HILLBILLY'S BAR, JO BLANCHETTE

46P HIH - Paint AO (3)

- I MACA SHAMELESSLY AWESOME, KELLY WHITE
- 2 SURE TO BE A KING, SHARYN RATSCH
- 3 KPM SPANNER IN THE WORKS, HELEN WATSON

46PB HIH - Paintbred AO (I)

I DRESSED FOR SUCCESS, ANDREA THOMSON

47P HIH - Paint Open (2)I SURE TO BE A KING,

- SHARYN RATSCH
 2 MACA SHAMELESSLY
- 2 MACA SHAMELESSLY AWESOME, KELLY WHITE

49P - Paint 2 yo Trail (I) I SURE TO BE A KING, SHARYN RATSCH

50P - Paint Junior Horse Trail (2)

- I WYÀNDAH ELECTRA LENA, ERWIN THALLER
- 2 MELANE CODE TALKER, JACQUI YARLETT

50PB - Paintbred Junior Horse Trail (1)

- I WHISPER A TRIBUTE, JACQUI YARLETT
- 52P Paint AO Trail (I)
 I SURE TO BE A KING,
 SHARYN RATSCH

FN WP FUT - 2 yo Paint/Paintbreds (2)

- I MELANE SMOKE N HOT, JACQUI YARLETT
- 2 SURE TO BE A KING, SHARYN RATSCH

FO WP FUT - 3 yo Paint/Paintbreds (I) I WYANDAH ELECTRA LENA, ERWIN THALLER

FP WP FUT – ALL AGE Paint/Paintbreds (I) I WHISPER A TRIBUTE, JACQUI YARLETT

53P WP - Paint 2 yo (I)
I SURE TO BE A KING,
SHARYN RATSCH

55P WP - Paint AO (I) I SURE TO BE A KING, SHARYN RATSCH

53PB WP - Paintbred 2 yo (1)I MELANE SMOKE N HOT,
JACQUIYARLETT

54PB WP - Paintbred AO (I) I DRESSED FOR SUCCESS, ANDREA THOMSON

56P WP - Paint Junior Horse (2)

- I MELANE CODE TALKER,
 JACQUI YARLETT
- 2 WYANDAH ELECTRA LENA, ERWIN THALLER

56PB WP - Paintbred Junior Horse (I)

I WHISPER A TRÍBUTE, JACQUI YARLETT

57PB WP - Paintbred Senior Horse (I)

I DRESSED FOR SUCCESS, ANDREATHOMSON

6 I P WH - Paint Junior

- Horse (2)
 I MELANE CODE TALKER,
 JACQUIYARLETT
- 2 WYANDAH ELECTRA LENA, ERWIN THALLER

61PBWH - Paintbred Junior Horse (1)

I WHISPER A TRIBUTE, JACQUI YARLETT

67PJ Reining - Paint (Junior Horse) (2)

- I MELANE CODE TALKER, JACQUI YARLETT
- 2 WYANDAH ELECTRA LENA, ERWIN THALLER

70PJ Barrel Race - Paint (Junior Horse) (2)

- I SURE TO BE AN ACE, SHARYN RATSCH
- 2 WYANDAH ELECTRA LENA, ERWIN THALLER

71PJ Keyhole - Paint (Junior Horse) (2)

- I SURE TO BE AN ACE, SHARYN RATSCH
- 2 WYANDAH ELECTRA LENA, ERWIN THALLER

HIGH POINT AWARDS

PAINT JUNIOR HORSE I MELANE CODE TALKER 2 WYANDAH ELECTRA LENA

PAINT AMATEUR OWNER

I SHARYN RATSCH 2 HELEN WATSON

PAINTBRED JUNIOR HORSE

I WHISPER A TRIBUTE

PAINTBRED SENIOR HORSE I DRESSED FOR SUCCESS

PAINTTWOYEAR OLD I SHARYN RATSCH. SURE TO BE A KING

PAINTBRED AO I ANDREA THOMSON

PAINTYEARLING VERSATILITY

I HELEN WATSON, KPM SPANNER IN THE WORKS 2 ANNETTE LOVE. MACA MAJORLY AWESOME

PAINTBRED TWO YEAR OLD

I JACQUI YARLETT MELANE SMOKE N HOT

RATCHETTS IMPRESED (IMP USA)

RATCHETTS IMPRESED (IMP USA)

LOOTS IMAGE (IMP USA)

LOOTS IMAGE (IMP USA)

163

120

OVERALL LEADING SIRE

319.5

254.5

426.5

398.5

REMINDER:

SALE BARN RESTARTING: The Sale Barn section of the website marketplace is being reinstated. Current financial members may advertise up to three registered horses for free. Go to the Sale Barn page for information.

RENEWAL OF MEMBERSHIP: Membership of the PHAA becomes due on 1st July each year. If you have not received a membership renewal form in the mail, simply download the membership form from the website, print out, fill in and send with your payment to the PHAA office. Different fees apply to the different types of membership. Payment may be made by cheque, money order or credit card.

YOUTH INCENTIVE SIRES CLASSIC 2011 STALLION SERVICE SALE: The YISC Half Price Stallion Service Sale is now underway. The list of stallion services for sale at half price is on the YISC Page. Some are already sold, so be quick! Proceeds go to help our Youth Team go to the 2012 APHA Youth World Games in Fort Worth.



THE RESIDENCE WHITE HE ARRESTS THE TAXABLE PARTY.	711	CA DOMESTIC CONTRACTOR AND ADDRESS OF THE PARTY OF THE PA			AND DESCRIPTION OF THE PARTY OF	
REGULAR REGISTRY	1 (1)	AMATEUR				
2YO		BRIDGETT CONNELLY	190	YOUTH - JUNIOR	ATTENDED TO THE PARTY OF	
HMF WHITE HOT	118	GRAHME SAVILL	185.5	EMLYN BROAD	140.5	
	73	GRAHITE SAVILL	103.3	WILLIAM HUPP	69.5	
JSS IM SO COOL	/3	AMATEUR HALTER		WILLIAM HOPP	07.3	
JUNIOR HORSE	The state of	KEVIN MILLS - KPM SWITCHED ON	37.5	TOPTENYOUTH	经工作的	
RATCHETTS DELIGHT	181	LEE ANN HALL - HMF PERCEPTION	37.5		163	
EXCEPTIONAL ONE	138	LEE AININ HALL - HIMF PERCEPTION	33	1 JAYDENE UROSEVIC 2 EMLYN BROAD	140.5	
EXCEPTIONAL ONE	130	AMATEUR PAINT BRED HALTER		3 ELLIE ANDERSON	140.5	
SENIOR HORSE	3300	KAREN LONSKI -		4 AMANDA CARTER	99	
OUIRRAN LEA CHUCKY LENA	202	SC SHES AN OBVIOUS TOUCH	13	5 LAUREN LOUW	91.5	
BLAZE OF THUNDER	197				89.5	
BLAZE OF THUNDER	197	JAN BIDDLE - POKOS STOLEN RANSO	11 1 2.5	6 VICTORIA EGAN		
OVERALL DEPENDMANCE LIGHE	TORTENAMATEUR		7 RHIANNA FOSTER	72.5		
OVERALL PERFORMANCE HORS	- 2753	TOP TEN AMATEUR	100	8 WILLIAM HUPP	69.5	
BLAZE OF THUNDER	188	I BRIDGETT CONNELLY	190	9 STACEY BENTLEY	67	
QUIRRAN LEA CHUCKY LENA	171	2 GRAHME SAVILL	185.5	10 GEORGIANNA BAR	TOLO 65.5	
HALTER HORSE		3 JOY CONN	120	VOLUTILI DV STATE		
HALTER HORSE	40	4 KRISTY TRIGG	105	YOUTH BY STATE	LAVEDEN IE LIBOSENIIG	
PRETTY SENSATIONAL	48	5 SUZIE BONE	58.5		JAYDENE UROSEVIC	
KPM SWITCHED ON	45	6 JILL WAGNER	55.5	NSW	LAUREN LOUW	
		7 LAUREL-LEE WEAR	41	VIC	NO QUALIFIERS	
HALTER MARE		8 LYNETTE HALL	33	TAS	TAYLAH EVANS	
PRETTY SENSATIONAL	48	9 MARY DAHL	33	SA	NO QUALIFIERS	
		10 SHARYN RATSCH	30.5	WA	NO QUALIFIERS	
HALTER STALLION	-0.99			NT	NO QUALIFIERS	
KPM SWITCHED ON	45	AMATEUR BY STATE		LEADING SIDE		
		QLD BRIDGETT CONI		LEADING SIRE	5	
HALTER GELDING		NSW KRISTY T		100 00		
DMB GUNSLINGER	40	VIC NO QUAL		HALTER HORSES		
		TAS NO QUAL		FORD SHAMELESS COV LOOTS IMAGE (IMP US		
PAINT BRED REGISTRY			SHARYN RATSCH		A) 144	
		WA TRACEY WHI				
OVERALL PERFORMANCE HORSE		NT NO QUAL	NO QUALIFIERS		PERFPORMANCE HORSES	

119

100

26

20

YOUTH

YOUTH - SENIOR

JAYDENE UROSEVIC

ELLIE ANDERSON

ROYAL HEART THROB

HALTER HORSE

A LITLBITA COPY

POKOS STOLEN RANSOM

POKOS STOLEN RANSOM

PHAA Schedule of Fees

All fees include GST, for further information contact the PHAA Office effective as at 1st July 2011

		,	
ANNUAL MEMBERSHIP FEES		REGISTRATION & DNA KIT (com	bined)
Full Membership	\$155	Horse up to 6 months	\$150
Constituent	\$170	Horse 6 - 12 months	\$180
Family	\$210	Horse 12 months & over	\$220
Senior Youth	\$60	Horse 12 mondis & over	φ220
	\$55	SHOW FEES	
Junior Youth			000
Limited Youth	\$45	State Show	\$80
Life (Subject to BOD approval)	\$2,000	Single Judge Show	\$25
Discounted Youth memberships available for		Annual blanket – Open Shows (max 10)	\$130
Youth residing with another current member		Additional show after 10	\$20
Discounted Senior Youth	\$40	Open Show Amendment to Program	\$15
Discounted Junior Youth	\$35	Paint-O-Rama	\$60
Discounted Limited Youth	\$20	Multi-judge Open Show	\$60
		Late lodgement of Show results	\$75
AMATEUR OWNER FEES			
(MUST BE MEMBERS)		POINTS RELATED FEES	
Amateur Owner card	\$35	Late lodgement of Show Results Form	\$35
If paid with membership deduct	-\$5	(Only accepted up to 60 days from date of Show)	
Novice & Master Amateur must have current		Printed record of Points	\$25
Amateur owner card		Duplicate Award Certificates	\$25
Novice Amateur Card	\$15	· F	•
Master Amateur Owner (Over 50)	\$15	PUBLICATIONS	
(3.0.00)	4.5	Show Results Books	\$30
AFFILIATED CLUBS		Service Certificate Books	\$30
Annual Affiliation fee	\$120	Rule Books	\$15
Amuai Amnadon Icc	Ψ120	Printed Pedigrees	\$50
REGISTRATION FEES		Paint Horse Journal Subscription	\$50
Up to 6 months	\$80	Back Issues each (when available)	\$15
From 6 - 12 months	\$100	back issues each (when available)	ФІЭ
12 months and over	\$100 \$140	OTHER FEES/PENALTY FEES	
	•		¢ΩΓ
Paint Bred/Breeding Stock deduct	-\$20	Incomplete/incorrect paperwork	\$25
Gelding Amnesty Application	\$110	Failure to Upgrade Stallion prior to breeding	\$2000
GA Registration fee (on approval)	\$140	Failure to Upgrade Mare prior to breeding	\$100
Stallion upgrade (including DNA)	\$500	Replacement Registration Certificate	\$35
(not including registration fee)		Inspection of Horse	\$75
Failure to Upgrade Stallion prior to breeding	\$2000	(In addition, travel costs of inspector)	
Imported APHA Stallions (incl PHAA regn)	\$500	Reserve A Horse Name	\$45
(If not DNA tested in USA additional fee \$100		Rush Fee (per item)	\$50
for DNA parentage testing applies)		Information Request fee	\$25
Prefix/Stud Name	\$75		
Change of Horse Name	\$100		
Listing Fee QH/TB	\$75	PLEASE NOTE:	
Listing Fee International QH/TB	\$75	Credit Card Payments will attract a 2.00% Mer	chant Fee.
-	-	Payments that are dishonoured by the bank v	
TRANSFER FEES		\$10.00 fee. Payments will not be held once recei	
TTransfer fee	\$50	office. Please ensure you have sufficient funds avai	
Penalty fee for late lodgement of transfer	\$50		
First transfer for new members free	455		
if sent with membership application			
if selle with membership application		REMINDER:	
LEASE FEES		NA	
Lease agreement	\$50	Please make sure all your p	aper-
Penalty fee for late lodgement of lease	\$50 \$50	work is complete before se	nding
i enaity lee for face lougement of lease	φου	it on to the office.	
RIDE AUSTRALIA			
	# F0	Please ensure that your email de	tails
Lifetime listing fee	\$50	are kept up to date with the office so	
Late lodgement of time logs	\$25	keep in contact and keep you informe	

\$10

\$50

\$110

\$90

\$90

\$90

\$182.50

YEARLY BREEDING REPORTS

Per mare

DNA Typing

HYPP/Herda

Late lodgement - per mare

GENETIC TESTING

Combined DNA/OLW test

Red Factor/Agouti/Cream Dilution

Overo Testing (OLW)

HOW TO CONTACT PHAA DIRECTORS:

Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each Director. The list of Directors, portfolios and contact details are in the front of the Journal and on the PHAA website: www.painthorse.com.au



PHOTO COMPETITION:

GET OUTYOUR CAMERAS FOR THE 2011 MEMBERS PHOTO COMPETITION

PHAA PHOTO COMP RULES:

Divisions are: Artistic (can be Photo-shopped); Humorous (with a caption) Open/Candid (no captions required with Open or Artistic)

Open to all Members but excludes professional photographers. Photos must contain at least one Registered Paint (Regular or Paint Bred). Members may enter as many photos as they wish, but each photo may only be entered in ONE section.

All photos submitted must be supplied in high resolution. 300dpi Jpeg images best. Photos must be clearly named.

> \$50 voucher towards promotional items from PHAA for each section

Send photos to Helen or Tania journal@painthorse.com.au

Performance Training and Riding Lessons

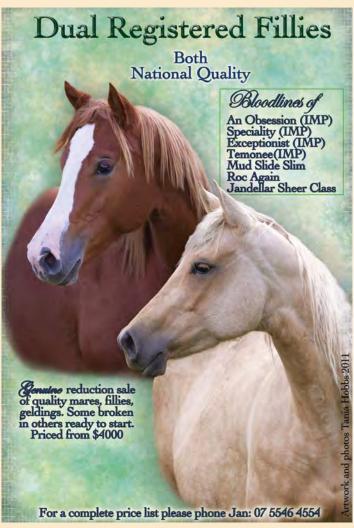
ull facilities including Floodlit Arena, Stable Day Yards, Stallion Yards, Sand Roll, Hot & Cold Washbay. Agistment available. Michelle Bruce

0403 047 703 michellebruce.clinic@gmail.com or find me on facebook.

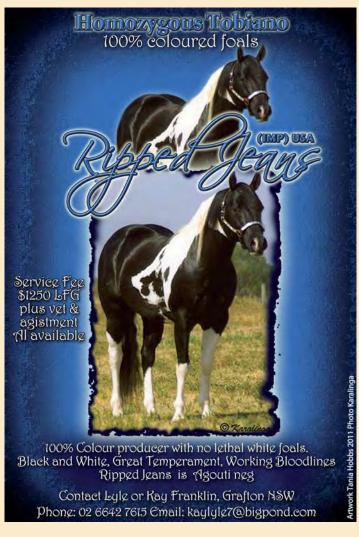








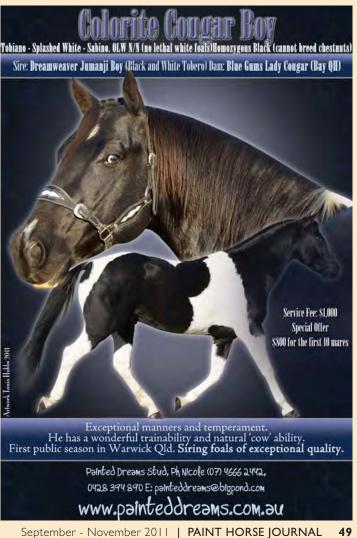














JOURNAL ADVERTISING FEES 2011

General Advertising			
ISFC, ISBC, OSBC	\$385	(paid per issue but must be booked for 12 months) 210 mm width x 297 mm height, please	
		add 3 mm bleed on each side	
Double page	\$660	420 mm width x 297 mm height, please add 3 mm bleed on each side	
Full page	\$330	210 mm width x 297 mm height, please add 3 mm bleed on each side	
	\$300	if booked for 12 months 4 issues	
Half page	\$165	190 mm width x 136 mm height, no bleed required	

Directory Adve	rtising	
Full page	\$300	210 mm width x 297 mm height, please add 3 mm bleed on each side
Half page	\$150	190 mm width x 136 mm height, no bleed required
	\$140	if booked for 12 months 4 issues (paid in 2 payments of \$280, ads run with no change
		for 2 issues, then may be changed for next 2)
Quarter Page	\$80	93 mm width x 136 mm height, no bleed required
	\$70	if booked for 12 months (paid in 1 payment, ads run with no changes each issue)
I/8th page	\$40	93 mm width x 66 mm height, no bleed required
	\$37.50	if booked for 12 months 4 issues (paid in 1 payment, ads run with no changes each issue)

Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document. For all advertising/booking enquiries and advertising material please contact or email directly to Tania Hobbs, 07 3206 7567 or 0419 742 949, journal@painthorse.com.au



RATCHETTS IMPRESED

Coming out of retirement when arriving in Australia to gain his PHAA Champion Award as well as National Champion and National Show High Point APHA Horse along the way, he has now proven that he is a great sire.

Already siring National Grand Champions in Halter and National Champions in Performance, National Show High Point Award and PHAA Year End High Point Winners. But best of all - great looking babies that make great ridden horses good minds and good bodies.

(IMP USA)

Ratchets Impresed (Imp USA) the only APHA & PHAA Champion that also holds APHA Superior All-Around Award and APHA Performance Versatility Award.



Progeny - HMF Perception

SERVICE FEE \$1,250 LFG.

KPM SWITCHED ON



National Futurity Champion, National Grand

SERVICE FEE \$1,200 Frozen Semen \$1,000 Live Cover



"Oscar" turns heads wherever he goes, he is big, bold, bay and beautiful. With the

bonus of tovero - carrying both overo and

tobiano colour genes. He is sired by 5 times

World Champion Ima Switch Hitter out of a National Champion producing Paint mare. He is only young, be one of the first to have progeny by this exciting young stallion.

Photos of KPM Switched On -Agile Photographics

HORSE DEALS ARTWORK 834-aug11



For more info on our 2 beautiful stallions or to see horses for sale go to

www.hallmarkfarm.com

Hallmark Farm, 61L Lagoon Creek Rd, Dubbo NSW 2830. Ph (02) 6887 2280, 0412 136 096, Email: Jeffrey.Hall@bigpond.com

