

December, January, February 2013/4

PAINTHORSE JOURNAL

OFFICIAL PUBLICATION OF THE PAINT HORSE ASSOCIATION OF AUSTRALIA



**Rule Changes
Amateur Spotlight
Photo Competition**



Merry Christmas - Merry Christmas - Merry Christmas - Merry Christmas



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Artwork Tania Hobbs

Artwork Tania Hobbs



President's Report

Hello to all,

I would like to mention a few points to help members enjoy their experience with the Paint Horse Association.

CIVIL MATTERS

The Paint Horse Association of Australia cannot become involved in civil matters between members. Over a period of time that I have been involved, members have come the management of the Association and either expected or asked the Association to help in civil matters. The Paint Horse Association does not have the ability or the jurisdiction to adjudicate problems between members. In the past the management have been sympathetic to problems and have tried to help but the reality is we are unable to. What we are able to do is enforce the articles and rules of the Association. If someone breaks the rules or has acted in a manner that is inappropriate under the PHAA rules, the management will act with the backup of the rule book and under the rules will administer the Association. So in the future, when people enter into arrangements or contracts I would recommend that they carefully consider all the terms and conditions and the commitment that they enter into. I have often heard there is no need to put things in writing because we are dealing with friends, I would suggest to you that to preserve the friendship it is far easier to put down these arrangements in writing where each party understands the agreement. I am aware that the Quarter Horse Association does not and will not become involved in civil disputes and now I understand why, after dealing with numerous requests for help.

SALE OF HORSES

I believe when selling horses that we would all like to have an enjoyable experience, selling a horse that the new owner will be happy with. I believe we need to ask the some appropriate questions to understand the expectations of the potential new owners. It is generally accepted that you pay for what you get. If you pay reasonable money for a horse you would expect to get a reasonable horse. This is as not as simple as it seems, people's expectations vary to a great degree and it is important the seller tries to understand some of the purchaser's requirements. From my experience it is far more rewarding seeing the new owner enjoying their horse than making a sale. Please consider we are different to one another, but talking and being open in discussion about the sale of the horse will bring you reward and return sales.

FINANCIAL

Currently the Association is in good shape. The general account from which the Association business is run has funds of approximately \$150,000. This is the highest balance on record. We do have some commitments coming up with the implementation of the new database and the potential that we may have to relocate from the current office in Dubbo. At this point in time we will look to find another premises in Dubbo. In my opinion the reason why we are in good shape is that the Office is functioning well. Simply, if the Office is working well, members are happy and they are far more likely to want to be involved with

the Association and the word spreads. I do understand there have been a few unhappy members at times but that will happen with any business. We will continue to try to make members happy where our rules and policies permit. I am happy to talk to any member who does not agree with my point of view.

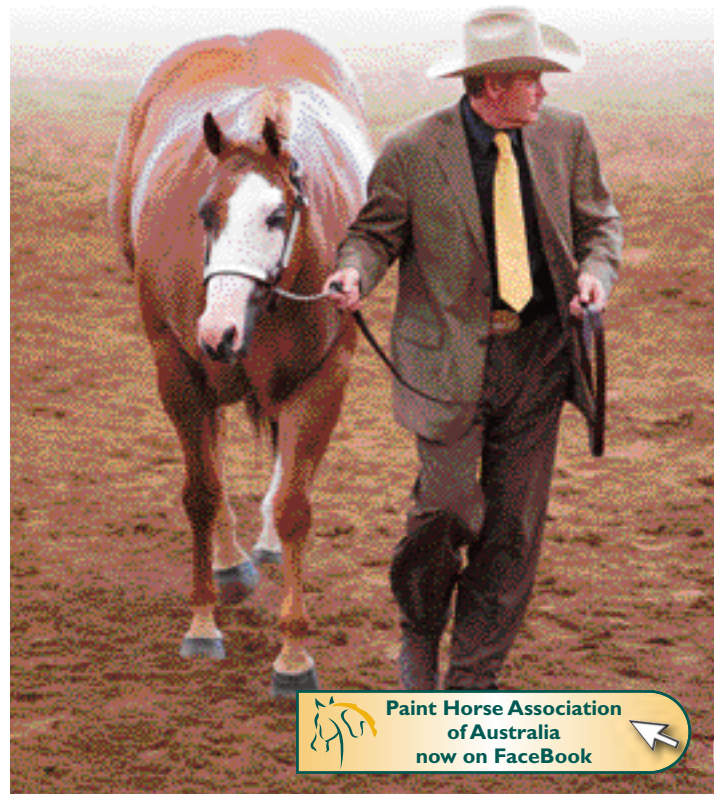
YISC

Thank you to all the stallion owners that have committed to the YISC, with approximately 50 breeding services being offered for sale at half the usual service fee. From the introduction of this event in 2005 the support of stallion owners has grown beyond my expectations. I still need to do some work on promoting participation of the YISC Events at the PHAA National Show, and I'm interested in any ideas from stallion owners to get more numbers in the classes offered. Certainly the PHAA Youth are appreciative of the funds raised to help our Youth Team compete at the APHA Youth World Games.

I wish everyone a happy Christmas. Take the time out to enjoy some quality time with your friends and family whilst you have the chance.

Regards,

Craig Dengate





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Abbie

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fantastic service! I have purchased 3 SolarShield
masks and am stoked with how great they are!
Caroline

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Shirley

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Editor's letter

Welcome to the Christmas issue of the Journal

I hope everyone had a great breeding season.

I would like to wish everyone a Merry Christmas and happy safe New Year.

Congratulations to all competitors on winning High Point Awards. We all know how much time, money and dedication goes into achieving these results.

Next deadline for advertising is the 1st February. It will be the last issue before the National Show.

Take care for now.

Tania Hobbs
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REMINDER:



NOTE The Phaa Office will be closed from Christmas eve (Tuesday 24th 12.00 noon) and reopen on Monday 6th January, 2014.

"The membership privileges of Shelley Biancon are suspended for a period of 30 days dating from the 8th September 2013 for breach of Rule 4 (d)."

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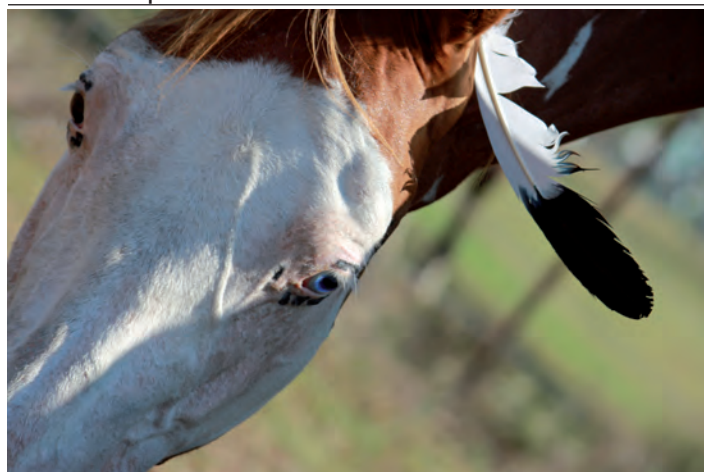
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Amateur Report

As you all are aware the High point awards for 2012-13 have been announced and as Director for the Amateur Portfolio I am sending out huge congratulations to all our worthy winners:

HIGH POINT WINNERS

Amateur (Regular Registry)	Lisa Carter	97.5
Amateur (Paint Bred)	Jill Wagner	36
Masters Amateur	Gail Chuter	59.5

HIGH POINT RUNNERS UP

Amateur (Regular Registry)	Deanne Gavin	78.5
Amateur (Paint Bred)	Tracey Whitton	25
Masters Amateur	Frances Bear	42.5

TOP TEN AMATEURS

- 1 Lisa Carter 97.5
- 2 Deanne Gavin 78.5
- 3 Jessie Fyfe-Farrell 65
- 4 Carly Lindsay 58
- =5 Joy Conn 57
- =5 Lee Wear 57
- 7 Sharon Cameron 56.5
- 8 Laura Bear 45
- 9 Catherine Auld 43
- 10 Gail Chuter 33.5

AMATEURS by STATE

ACT	No Qualifiers
QLD	Lisa Carter
NSW	Deanne Gavin
VIC	Jan Mair
TAS	Sharon Marshall
SA	Sharyn Ratsch
WA	No Qualifiers
NT	No Qualifiers

MASTERS AMATEURS

No Qualifiers
Gail Chuter
Lee Ann Hall
No Qualifiers
No Qualifiers
No Qualifiers
No Qualifiers
No Qualifiers

High point awards will be presented after the AGM held at the 2014 Nationals. I'm looking forward to seeing lots of Amateurs there next year! Speaking of the Nationals, a Trans-Tasman event WILL be taking place next year with a team from NZ coming over to compete in Trans-Tasman specific classes. This will be discussed more at the BOD meeting in early December, as well as with the NZ representatives.

The classes that make up the Trans Tasman Teams Challenge are pattern classes that take into account the rider's skills rather than the horse. These classes include Trail, Western Horsemanship, English Equitation, Showmanship at Halter, Decathlon, Team Ride (to music) and the Teams Relay. More information about the Trans-Tasman Teams Challenge will be available after the New Year.



Leanne Prime

We are looking for some new and different ideas for fundraising this year so if you have any ideas just let me know and I can take them to the BOD. So far we have come up with holding Multi Prize Raffles at the Nationals, as well as the possibility of holding them at the NSW and Qld State Shows. This will depend on how we go getting donations, but we have already had some generous offers. At the National Show we will also be holding a fundraising BBQ and every day we will be raffling off a Party Pack so I will be calling for Amateurs to give up a little time where possible at the Nationals to help out with our fundraising ideas. Remember that the more money we can raise the more we have to spend on awards etc.

Good luck to all the Amateurs out there competing this show season. I'm hoping to get to NSW and Qld State Shows next year, depending on getting time off work of course seeing I have already asked for the Nationals off.

Get out there and have fun everyone!

Until next time,
Leanne Prime

NOTICE:



PROPOSED RULE CHANGE

Add to rule 103 b

"...for automatic inclusion in the regular registry. In the absence of contrasting visible pigmented skin, the results of genetic pattern testing may be presented to the Board for their consideration to allow inclusion in the regular registry."

This rule change would allow completely white horses to be registered in the regular registry.

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Amateur Spotlight – Lisa Carter

1. Where do you live?

I live with my husband on our five acre property in Hervey Bay, Queensland.

2. Who is your current Paint Horse?

My current horse is Rosewoods Ima Cupid, 'Presley' four year old Paint gelding.

3. How long have you been riding Paint Horses?

I started riding Paint Horses six years ago and was introduced into the 'Paint' world by Debbie Lindeberg and Betty Carter and have not looked back since!

4. Who was your first Paint Horse and when?

Rosewoods Kid of Rock 'Elvis' ... and yes 'Elvis' and 'Presley' are brothers! lol

5. What is your favourite event and why?

I prefer English events and favourite event would be Hunter Under Saddle.

6. What couldn't you do without?

My family

7. What is a typical day for you?

During the week I'm up at 5.45am, get ready for work, feed up, rug/unrug. I then drive to Maryborough which is about 30km from Hervey Bay to work. When I get home from work around 4.30pm, I get Presley saddled up and ride while I have enough light. We work on many things, however we mostly work on polishing our technique mainly concentrating on our transitions,

stopping and starting and working on our consistency and my riding position. I find if I have trouble with something, I write it down and try something different to correct it the next day, if that does not work I usually talk to my show family or trainer on how to fix it. After riding I usually spend some time on halter and showmanship ... I use to be hopeless at it, but I am getting better each time. I'll then get Presley ready for bed, feed the rest of the animals, cook dinner and get myself ready for bed.

8. Who inspires you within the horse industry?

There are many people who I have admired and have given me inspiration. But it would have to be my fellow competitors and my trainer/s and anyone that has a positive happy outlook on the whole industry.

9. Name your most memorable achievement.

My MOST Memorable achievement has only just happened recently! Presley and I were awarded HIGH POINT AMATEUR OWNER OF AUSTRALIA for 2012/2013 and No 1 Amateur Owner for Queensland and Presley was awarded Runner Up Overall Performance Horse of Australia – we exceeded our expectations by far.

Never in my wildest dreams did I ever imagine that I would achieve this on a young horse in our first full show season together. Presley is very patient with me and so enjoyable to show and I look forward to many years of showing and having fun with him.

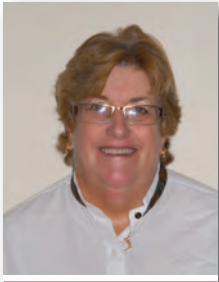
10. What do you like most about Paint Horses?

I love that there are no two Paint patterns that are identical, every one is unique.



Photos: Tania Hobbs

Regional Clubs Report



Marilyn Shelton

By now the year has well and truly started for the majority of the regional clubs. The weather has not been kind to many and the running of shows has been rather restricted as is seen with the cancellation of several events on the State by State calendars. In saying that when the conditions are not what is hoped for, maybe these events could be turned into social occasions so that maybe the clubs keep in touch with its supporters. This is of course, if it is reasonable to think that the members would turn up to a non-show and by so doing support their club in another way.

Getting together was once a very fashionable pastime and it only served to bring the clubs much closer together and the knowledge of the running and burden taken on a few is duly

shared. There are several in this industry that are only supporters of this breed and can in their way provide a much needed service to other members by putting their social skills at work.

I have just sent a communication to all clubs regarding the furnishing of several documents to the PHAA to be held as a guideline and place where things such as constitutions, rules and regulations etc., can be held on file for each association at the PHAA office. In the past, with the changing of committees and geographical areas a lot of the paperwork that is necessary for the continued running of these associations has been lost and the running of clubs is held up while documents are found by the new committees. This is very time consuming.

I wish everyone a great year, whether showing or just supporting this wonderful horse breed. I still am working on visiting as many as I can.

Marilyn Shelton

SOCIAL MEDIA POLICY:



NOTICE TO MEMBERS FOR YOUR INFORMATION YOU ARE REMINDED OF THE PHAA'S SOCIAL MEDIA POLICIES, BOTH IN OPEN FORUMS AND THE PHAA FACEBOOK.

5.1 PUBLIC FORUMS

Members of the PHAA who post intentionally on public forums misleading, incorrect, defamatory or information that is unbecoming of a member prejudicial to the interest of the PHAA and its members be subject to disciplinary action determined by the Board of Directors under the Articles of Association. (I I ai & I I ii) AGM 2010.

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Office News

I'd like to thank all members for their continued positive feedback on the office services, we appreciate it immensely. If any member of the PHAA has any questions or suggestions please call or email as we are always happy to help. Christmas is almost upon us, this year has flown by again, we wish all our members and their paint horses a safe and happy Christmas. The office will be closed for the Christmas period from midday 24th December 2013 to Monday 6th January 2014.

Administration

Effective from the 1st January is a new schedule of fees.

The following fees will increase.

Constituent Membership	\$180
Paint Horse Journal Subscription	\$60
PHJ International Subscription	\$80
PHJ Back Issues	\$20 ea
Affiliated Clubs Annual Fee	\$150

Registration Fees:

Up to 6 months	\$85
6 – 12 months	\$105
12 months & over	\$145
Breeding Stock deduct	\$20 from all above prices
Listing of QH/TB mare	\$50
Transfer fee	\$55
Lease agreement	\$55
Ride Australia listing fee	\$55
Late lodgement of time logs	\$35

Cheque dishonour fee	\$30
PSSM genetic testing	\$55

The \$20 registration discount for Paint Breds is being removed as they now have equal showing rights with regular registered horses.

The Paint Horse Association now have new members packs to encourage new memberships and offer more information about

our Association. The pack consists of a current Rule Book, info sheets about the Paint Horse, registration, buying information/guide, colour and coat patterns, schedule of fees, list of directors and regional clubs. As well as all this there is Paint Horse sticker, ruler and magnet.

Youth Team/YISC

Every second year since 2000, the PHAA has taken a team of our most competitive Youth members to compete at the APHA World Championship Show in Fort Worth, Texas USA. Our teams have performed very well and have been great ambassadors for Australia and the Association. The 2014 Youth Team is Hannah Lonergan, Emlyn Broad, Nicole Lindeberg and Tenielle O'Brien. Maddison Worthe is the reserve. Congratulations girls.

The YISC half price stallion service sale was a great success this year with over 50 stallion services donated. A huge thank you to those owners that donated these services to raise funds for our Youth Team. This year we sold 18 stallion services for half the usual fee, a total of \$11,645. Half of these funds go to PHAA Youth World Show Trip, and half is for prize pool payouts at the National Show YISC futurity events. All stallion owners who donate a YISC service and purchasers of that stallion service, the progeny are eligible for stand-alone YISC Futurity events over three years.

National Show

National Show 2014 program is available in this issue, on our website www.painthorse.com/events/natshow or phone the office for a copy to be posted to you. The show will be run from Saturday 26th April to Friday 2nd May 2014 with cattle events first up on Saturday and the annual feature charity barrel race on Saturday evening.

Keleigh Barrett
Office Manager

Article concerning the use of the PHAA Facebook Site

The following is an extract of the Social Media Guidelines that the PHAA Board are instigating to monitor the PHAA Facebook site. This policy is designed to protect all users of the site from the posting of incorrect material that may have an impact on the standing of the PHAA and or its members. The site will be monitored by the Board as a whole with no one person controlling the site, this way any incoming Board will be able to manage the site. The full transcript of the policy will be available on the PHAA website.

Use of Social Media Affecting the PHAA

Social networking through the use of Internet-based and other electronic social media tools is integrated into everyday life. This document is intended to provide PHAA members with some guidelines to eliminate any confusion concerning the use of the PHAA social media site especially when related to the PHAA.

Why a Policy

Contributing to the online conversations about the horse industry and the PHAA in general means being present where and when they are taking place.

Matter of Trust

Each PHAA member is personally responsible for the content he

or she publishes on any form of social media. Board members and senior staff of the PHAA have special responsibility with their Internet presence by virtue of their high profile position within the organization. Trust is an essential ingredient in the constructive culture we are striving to achieve at the PHAA. We can't be there to guide every interaction, so we expect you to follow these guidelines and advice to help you better balance the risk vs. reward ratio.

What's the Point?

The goal is to ensure the PHAA voice is part of the larger conversation relating to the horse industry.

Share Information Carefully

Keep in mind that posts are visible by all with online access. It may be fine to share your thoughts/work as part of your participation in the online community, etc., but you DO NOT have permission to reveal any information that compromises PHAA policy or public positions.

In Conclusion

Respecting differences, appreciating the diversity of opinions and speaking or conducting yourself in a professional manner is asked at all times.

Superior All Round Horse # 17

ROSIES MAGIC ALAROUND

Sire: Tomcatin Around

Dam: Top Ridge Peppys Image

Foaled: 17.09.2004

Owned by: Rosie Fyfe and Jessie Fyfe-Farrell

Photos: Tania Hobbs Articly by Rosie Fyfe



What a fitting name for a sassy mare, sired by the highest points earning Quarter Horse stallion in Australia, "Tomcatin Around", Magic was destined to be a performer.

Bred by good friend Robyn Edgar, we took delivery of Magic in January 2005 and started wetting our toes in the Paint Horse arena. Although we were well known in the Quarter Horses, we didn't know much about Paints and with her colouring Magic was also registered as a Pinto, an even more foreign territory. She was the odd one out in the show team which comprised of six Quarter Horses including her dad.

Magic took out many awards even as a weanling/yearling including Best Pinto Junior Exhibit at the Brisbane RNA, and placed fourth in a huge class at the Qld State Weanling Futurity.

We broke her in as a two year old, and she was taken with her same age stable mate, Rosies Just Around, also by Tomcatin Around, to the QSPHA Youth Camp in January. One of another youth's horse was lame, so we loaned her to them so the youth didn't miss out. Jessie just rode Justin all camp.

By March of her two year old year, Magic was already a PHAA Champion and before the end of it she was also a Champion Youth Horse. She was shown everywhere the Quarter Horses were. Magic finished that year as the PHAA High Point Two Year Old Horse.

El hit and many things changed. I split from Jessie's father and the depression I had been battling for over ten years finally took over. Things got very hard both emotionally and financially and my confidence in the show ring took a big hit. During this time Magic had a couple of foals in between being loaned to quite a few youth, some who were raw beginners.

I decided that I might like to venture back into the ring and with the discovery that Magic's sire, my best mate Tom, who was on loan was unsound it was decided to bring Magic back and see how things went.

Magic worked a treat, even Jessie decided to ride her Amateur as she is no longer a youth. I showed Magic at a couple of local shows and some Ag shows and a goal was set to finish off obtaining some of Magic's ROM's etc. That was accomplished and then Jessie and Magic teamed up to take out both the Amateur and Open Dressage at the Qld State Show plus High Point Amateur, taking Championships in Amateur Trail and Showmanship along the way.

Sadly this grand mare is now looking for a new home as more changes have occurred with myself and Jessie but what a grand way to see our association out.



MAKE IT COUNT



Or how to ensure you get the points you deserve ...

In order to be awarded the full amount of points you are entitled to, it is important that you complete your Official Show Results Form ("Points Book") correctly.

The most common recording errors are

- In the recording of the number of horses that have competed in halter classes when claiming points for Champion, Reserve Champion or Grand Champion.
- Incorrectly recording the name of the event
- Including more than one division on the one sheet – such as youth events on the same sheet as open events.
- Missing information

Halter Events

When claiming points for Champion, Reserve Champion or Grand Champion it is imperative that you complete the box on the bottom left hand side of your points sheet. It really isn't as hard as it sounds, have a look at the example. This horse won his class of 2, that is 1 point, he then went on to get Champion Gelding beating 5 older geldings. As the horse he beat was awarded 2 points for 1st of 5, our horse needs to be given an additional 2 points for Champion – giving him a total of 3 points – 1 more point than any horse he beat. Had the bottom box not been completed he wouldn't have been awarded any extra points as it would appear that there were no additional horses shown in the gelding class. Likewise for his win in the Grand Champion, to gain points for this win, there must be at least 4 horses shown in the Paint Horse Halter events and at least one of another sex. Had the box not been completed, it would be assumed that there were only a total of 3 horses shown, and therefore no additional points would have been awarded. So you can now see how our horse would have been short-changed 3 points.

Name of Event

Be careful that you record the event name exactly as it is shown on the show program, and if the classes are numbered include the class number in the column on the left of the form.

Youth, Amateur and Open

You should complete new sheets for your Youth results, your Amateur results and your "Horse" or Open results. So in effect, you could have 3 sheets for the same horse at one show if he competes in youth, amateur and open classes. The only exception to this is Halter classes, whether the class is a Paint Halter, Amateur Paint Halter or Youth Paint Halter class it will go on the horse's sheet.

Missing Information

You may be surprised how many people forget to put horses registration numbers, membership numbers or do not have

PAINT HORSE ASSOCIATION OF AUSTRALIA LTD
PO Box 1008, Dubbo NSW 2830
OFFICIAL SHOW RESULT FORM

Date of Show: 1st May 2011
Name of Club / Show Society: Get It Right Performance Club
Venue or Club Address: Rightsville Rd, Correctown NSW
Name of Judge/s (1 per line): Mr I. M. Wright
Specify a number for each judge if multi-judge show

Name of Horse: Anything Can Happen
Youth/Amateur Name: _____
Registration No.: 20,001
Membership No.: _____

CLASS NO.	CLASSEVENT	HALTER OR PERFORMANCE HP	PLACE AWARDED	NUMBER OF HORSES IN CLASS	JUDGE No. MULTI JUDGE SHOWS ONLY	ASSOCIATION USE ONLY
7.	Gelding - 2yo	H	1	2		
	Champion Gelding	H	1	2		
	Grand Champion Paint H	H	1	3		

Halter - Only if claiming points for Champion, Reserve Champion

Details of horses in other same sex halter events CLASS	No. OF COMPETITORS
Gelding 4+ over	5

For Supreme Exhibit - Total Number of

Geldings	Cottos / Stallions	Filles / Mares
7	1	3

INSTRUCTIONS

1. One sheet per horse, per show.
2. Separate sheets for Youth results/Amateur results (exception A/O Halter on Horses sheet)
3. Rule through unused portion of sheet.

Return completed, signed form and show programme to PHAA within 30 days of show date.

Owners Name and Membership No.: J. Briggs
Address: 1 Smith Rd, Jonesville NSW
Exhibitor's Name and Membership No. (if different to owner): as above
Signature of Show Official authenticating results: Irene Black
Name: J. Black

Show Secretary/Steward/Judge (delete as appropriate)

the sheet signed by the Show Secretary.

Always rule off the unused lines before asking for a signature. Last of all make sure you attach a copy of the show program with your points sheet when mailing it to the PHAA Office.

By following all of these steps you will get the points that you deserve, help in having paperwork turned around promptly and at the same time avoid being charge paperwork penalty fees. Best of all, encourage your club to have their shows "PHAA Approved" and then the Show Secretary has the job of sending all of the results to the PHAA on your behalf.

Youth Profile – Nicky Graham-Duffy

**Full name, Age, Location:**

Nicky Graham-Duffy, 16, Caboolture, Queensland

Horse's name, Show Name, Age, Colour description and Gender:

Peppy (Peppy's Majic) is seven years old and he is a chestnut overo.

First started riding, and first started showing?

I first started riding my mum's shetland pony when I was two years old. I soon progressed onto ponies and began pony club before getting my first quarter horse at eight and competing in western performance. I always loved paints and hoped to own one someday. Two years ago I got that wish when Peppy's Majic was bought for me to do reining and western performance on.

Favourite class?

My two favorite classes are reining and hunt seat equitation.

Favourite show?

My favorite shows are the Qld Paint State Championships and the Reining Nationals.

Favourite thing about Paints?

I love the uniqueness of Paints, that they are so versatile and individual in looks and personality.

Favourite thing to do in spare time?

Hang out with friends.

Western or English?

Western is my favorite although I love English also.

Dresses or Jeans?

Tough call, I'll have to say jeans.

Do you have any role models?

Sue Franks, Vivian Wearing, Ian Francis and Warren Backhouse are my role models. I admire their incredible horsemanship skills in and out of the show pen and feel blessed to have learnt from all of them.

Where do you see yourself in 10 years?

In 10 years I hope to be graduated university and out in the workplace. I also hope to be out doing what I love; competing in the reining and western performance pens.

Ultimate Holiday:

My ultimate holiday would be a road trip around America with my friends, stopping in at the NRHA Futurity and Paint World Championships.

REMINDER:

The Show and Contest Rules have been completely revised and contain several proposed rule changes, deletions and additions. The document is too large to print in the Journal. Please go to the PHAA website to view the rules and proposed changes in full.

An amateur may hold another person's horse in the marshaling area without affecting their Amateur Status but must not show that horse.

Proposed Rule Changes - September 2013

Comment is invited from PHAA members on the following proposed rule changes. The Board will consider all submissions (for or against) before adapting, rejecting or amending these rule changes for inclusion in the PHAA rule book in 2014.

Rule 177 to be amended to read as follows:

(it is recommended that members read the current Rule 117 for changes)

117. ARTIFICIAL INSEMINATION (AI)

GENERAL

- (a) All stallions accepted for registration or listing with the PHAA may use Artificial Insemination for breeding purposes.
- (b) Where Artificial Insemination is used as the breeding method, breeding certificates and breeding returns must record this information. An Insemination certificate for each mare bred, must be completed and lodged with the stallion breeding return. The insemination certificate must be completed by the attending Veterinarian or other authorised AI technician.
- (c) It is recommended that foreign owners of stallions appoint a PHAA member resident in Australia as an agent to sign all relevant documentation. An agent's form should be lodged in accordance with Rule 12.
- (d) The foreign owners of stallions not located in Australia are required to hold PHAA membership (Paint stallions only) unless they appoint a PHAA member resident in Australia as an agent to sign all relevant documentation.

In addition to the above, the following specific rules apply

CHILLED FRESH SEMEN

- (e) For mares bred using chilled fresh semen, breeding returns and stallion service certificates must be signed by the recorded stallion owner or agent.

FROZEN SEMEN

- (f) If frozen semen is being imported from a foreign registered stallion, that stallion must be registered or listed with the PHAA prior to breeding. (refer Rule 101)
- (g) All foals conceived through the use of frozen semen shall be parentage DNA tested and validated prior to registration with the PHAA. No foal will be accepted for registration unless both sire and dam have parentage DNA test results on record with the PHAA.
- (h) There are no limitations to the period of time the semen can be stored or utilised after the death or gelding of a stallion.
- (i) Frozen semen from deceased stallions will be accepted for registration or listing with the PHAA provided the stallion has been registered and upgraded for breeding purposes with an approved registration authority in its country of origin. The last registered owner of the stallion must authorise the listing or registration with the PHAA.
- (j) Should the stallion be sold, die or be gelded PHAA must be notified by the registered owner.
- (k) **Frozen semen owned by someone other than the Stallion Owner**

In the case where frozen semen from a stallion registered or listed with the PHAA is purchased by someone other than the Stallion Owner, the purchaser may record this information with the PHAA. In such cases the following rules apply:

- i. A registration of Frozen Semen Ownership application may be lodged together with the proscribed fee. The signature of the current recorded stallion owner or agent, or evidence from the registered stallion owner or agent at the time of purchase (if different to the current owner/agent), must be provided.
- ii. Upon approval of the application a certificate for registration of Semen Ownership may be issued by the PHAA which allows the owner of the semen to sign and lodge breeding returns for the stallion whose semen they own. A copy of the semen ownership certificate must be included with the stallion breeding return.
- iii. The registered owner of semen is only authorised to lodge breeding returns and service certificates for the semen which they own. These breeding returns can be in addition to returns lodged by the stallion owner or other owner(s) of semen.
- iv. A certificate for Registration of Semen Ownership may only be cancelled by the registered owner of the semen.
- v. A certificate for the Registration of Semen Ownership may be transferred to a new owner upon completion of a transfer form and payment of the prescribed fee.
- vi. For all transactions, including registration, transfers and lodging of breeding returns for frozen semen, the Semen Owner must be a current financial member of the PHAA.
- vii. In no case will the PHAA assume any responsibility on settling any contractual or civil matter that arises regarding ownership or otherwise of frozen semen.

Comment on Reasons for Change:

It was brought to our attention by some members that the existing rules for Artificial Insemination did not cover many aspects of modern breeding techniques, especially for frozen semen. This rule change brings the administration of AI up to date with current standards and practices. Importantly for frozen semen, it also recognises and allows for persons other than the current registered owner of the stallion to own breeding rights to a stallion by ownership of semen only. The proposed rule change is designed to protect both the rights of the stallion owner as well as those of persons who own frozen semen.

The key points are:

- Recognition of qualified technicians as well as vets for insemination;
- Clarification regarding deceased stallions and American Quarter Horse stallions;
- DNA parentage validation for foals conceived through frozen semen at registration time; and
- Recognition of the rights of persons who may own frozen semen (not the stallion owner).

2014 NATIONAL

Saturday 26th April



DAY 1 – SATURDAY 26th APRIL

(In Campdraft Arena)

Approx Start xxxxx

- 1 Ranch Sorting/Ranch Reining
- TS Open Team Sorting all breeds

Main Arena

- 2 Ranch Pleasure
- 3 Ranch Trail

Approx Start 5.00pm

- BR Open Barrel Race – all breeds

DAY 2 – SUNDAY 27th APRIL

Dressage

Approx Start 8.00am

- 4 Dressage 2.2
- 5 Dressage 2.3
- 6 Senior Youth Dressage 2.1
- 7 Junior Youth Dressage 1.3
- 8 Amateur Dressage 2.1

Hacking

- 9 Led Hack Stallion
- 10 Led Hack Gelding
- 11 Led Hack Mare
- Grand Champion Led Hack
- 12 Senior Youth Ridden Hack
- 13 Junior Youth Ridden Hack
- 14 Amateur Ridden Hack
- 15 Open Ridden Hack 15h and under
- 16 Open Ridden Hack over 15h not exc 15.2h
- 17 Open Ridden Hack over 15.2h
- Grand Champion Ridden Hack
- 18 Senior Youth Hunt Seat Equitation
- 19 Junior Youth Hunt Seat Equitation
- 20 Amateur Hunt Seat Equitation
- 21 English Pleasure

DAY 3 – MONDAY 28th APRIL

Hunter In Hand

Approx Start 8.00 am

- 1. Hunter In Hand Futurity

- 22 Yearling Hunter In Hand
- 23 Junior Horse Hunter In Hand
- 24 Senior Horse Hunter In Hand

Hunter Under Saddle

- 25 Open Hunter Under Saddle Classic
- 26 Youth Hunter Under Saddle Stakes
- 27 Senior Youth Hunter Under Saddle
- 28 2 Year Old Hunter Under Saddle
- 29 Junior Youth Hunter Under Saddle
- 30 3 Year Old Hunter Under Saddle
- 31 Junior Horse Amateur HUS
- 32 Senior Horse Amateur HUS
- 33 4 & 5 Year Old Hunter Under Saddle
- 34 Master Amateur Hunter Under Saddle
- 35 Senior Horse Hunter Under Saddle
- 36 Youth Walk/Trot English (refer HSAA rule)
- 37 Youth Teams Relay

Halter Futurities - Approx Start 5.00pm

- A. Weanling Futurity
YISC Weanling Classic
- D. Paint Bred Weanling Futurity
- B. Yearling Futurity
YISC Yearling Classic
- E. Paint Bred Yearling Futurity
- C. 2 Year Old & Over Halter Maturity
- F. Paint Bred 2 Year & Over Halter Maturity

DAY 4 – TUESDAY 29th APRIL

Halter (Regular Registered)

Approx Start 8.00am

- 38 Weanling Colt
- 39 Yearling Colt
- 40 2 Year Old Colt
- 41 3 Year Old Colt
- 42 4 Years & Over Stallion
- Grand Champion Stallion/Colt
- 43 APHA Colt/Stallion
- 44 Weanling Gelding
- 45 Yearling Gelding

- 46 2 Year Old Gelding
- 47 3 Year Old Gelding
- 48 4 Years & Over Gelding
- Grand Champion Gelding
- 49 APHA Gelding
- 50 Weanling Filly
- 51 Yearling Filly
- 52 2 Year Old Filly
- 53 3 Year Old Filly
- 54 4 Years & Over Mare
- Grand Champion Mare/Filly
- 55 APHA Mare/Filly
- 56 Get of Sire
- 57 Produce of Dam
- 58 Overo Colour Class
- 59 Tobiano Colour Class

Amateur Halter

- 60 Amateur Colt 1 Year & Under
- 61 Amateur Colt/Stallion 2 Years & Over
- Grand Champion Amateur Stallion/Colt
- 62 Amateur Gelding 1 Year & Under
- 63 Amateur Gelding 2 Years & Over
- Grand Champion Amateur Gelding
- 64 Amateur Filly 1 Year & Under
- 65 Amateur Filly/Mare 2 Years & Over
- Grand Champion Amateur Mare/Filly

V Yearling Versatility Halter

Paint Bred Halter

- 66 Weanling Colt
- 67 Yearling Colt
- 68 2 & 3 Year Old Colt
- 69 4 Years & Over Stallion
- Grand Champion Paint Bred Stallion/Colt
- 70 Weanling Gelding
- 71 Yearling Gelding
- 72 2 & 3 Year Old Gelding
- 73 4 Years & Over Gelding
- Grand Champion Paint Bred Gelding

SHOW PROGRAM

– Friday 2nd May



- 74 Weanling Filly
- 75 Yearling Filly
- 76 2 & 3 Year Old Filly
- 77 4 Years & Over Mare
- Grand Champion Paint Bred Mare/Filly

Hunter Under Saddle Futurities Approx Start 5.00pm

- K. 2 Year Old Hunter Under Saddle Futurity
- N. 3 Year Old Hunter Under Saddle Futurity
- Q. 4 Year & Over HUS Futurity

DAY 5 – WEDNESDAY 30th APRIL

Amateur Paint Bred Halter

Approx Start xxxxx

- 78 Amateur Paint Bred Colt 1 Year & Under
- 79 Amateur PB Colt/Stallion 2 Yrs & Over
- Grand Champion Amateur PB Colt/Stallion
- 80 Amateur PB Gelding 1 Year & Under
- 81 Amateur PB Gelding 2 Years & Over
- Grand Champion Amateur PB Gelding
- 82 Amateur Paint Bred Filly 1 Year & Under
- 83 Amateur PB Filly/Mare 2 Years & Over
- Grand Champion Amateur PB Filly/Mare

Youth Halter

- 84 Youth Gelding
- 85 Youth Mare

Youth Paint Bred Halter

- 86 Youth Paint Bred Gelding
- 87 Youth Paint Bred Mare

Showmanship

- 88 Senior Youth Showmanship
- 89 Junior Youth Showmanship
- 90 Amateur Showmanship
- 91 Master Amateur Showmanship

Break

- G. Yearling Lungeline Futurity
- 92 Yearling Lungeline

Trail Futurities

- H. Yearling Trail
- L. 2 Year Old Trail Futurity
- O. 3 Year Old Trail Futurity
- R. 4 Years & Over Trail Maturity

Break

Pleasure Futurities

- J. 2 Year Old Western Pleasure
- YISC 2 Year Old Western Pleasure Classic
- M. 3 Year Old Western Pleasure Futurity
- P. 4 Years & Over Western Pleasure Futurity

DAY 6 – THURSDAY 1st MAY

Western Pleasure

Approx Start 8.00am

- 93 Western Pleasure Classic
- 94 Senior Youth Western Pleasure
- 95 2 Year Old Western Pleasure
- 96 Junior Youth Western Pleasure
- 97 3 Year Old Western Pleasure
- 98 Amateur Junior Horse Western Pleasure
- 99 Amateur Senior Horse Western Pleasure
- 100 4 & 5 Year Old Western Pleasure
- 101 Master Amateur Western Pleasure
- 102 Senior Western Pleasure
- 103 Leadline
- 104 Youth Walk/Jog Western (HSAA Rules)
- 105 Youth Decathlon
- 106 Amateur Decathlon
- 107 Senior Youth Bareback Equitation
- 108 Junior Youth Bareback Equitation
- 109 Amateur Bareback Equitation

Western Horsemanship

- 110 Senior Youth Western Horsemanship
- 111 2 Year Old Western Horsemanship
- 112 Junior Youth Western Horsemanship
- 113 3 Year Old Western Horsemanship
- 114 Amateur Western Horsemanship
- 115 4 & 5 Year Old Western Horsemanship

- 116 Masters Amateur Western Horsemanship
- 117 Senior Western Horsemanship
- 118 Youth Western Riding
- 119 Open Western Riding
- 120 Amateur Western Riding

DAY 7 – FRIDAY 2nd MAY

Trail

Approx start 8.00am

- 121 Yearling Led Trail
- 122 Nev Anning Memorial Trail Classic
- 123 Senior Youth Trail
- 124 2 Year Old Trail
- 125 Junior Youth Trail
- 126 3 Year Old Trail
- 127 Amateur Junior Horse Trail
- 128 Amateur Senior Horse Trail
- 129 4 & 5 Year Old Trail
- 130 Masters Amateur Trail
- 131 Senior Horse Trail
- 132 Senior Youth Western Equitation
- 133 Junior Youth Western Equitation
- 134 Amateur Western Equitation

Reining

- 135 Youth Reining
- 136 Junior Reining
- 137 Amateur Reining
- 138 Senior Reining

30%
OFF
LISTED PRICE

40th Anniversary Sale

kids T-shirt pink & blue/aqua \$15
pink & aqua ladies polo \$35
mens navy/
grey pocket polo \$35
mouse pad \$10
lpad/tablet cover \$20
caps all \$25
rain jacket \$46
drink bottle \$20
coffee mug \$15



PHAA

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Email: office@painthorse.net.au



PRESENTATION TO JACK ABBOTT

By Sally McPhee

The PHAA Board decided that the sponsorship and encouragement that Jack Abbott has provided to the PHAA Youth over many years, deserved some recognition. The decision was taken to make a small presentation to him at the 2013 National Show. Unfortunately due to the ill health of his partner Lynn, Jack was unable to attend the show and therefore had not received his presentation. So as I live near Newcastle, I volunteered to deliver the award to him personally.

Somehow or other it took several months before I could co-ordinate a time to visit them. So one Friday in September, I finally arranged to go and see them and have morning tea with Jack and Lynn. They knew I was coming – Lynn knew why although Jack did not. So it came as a bit of a surprise to him when I tottered down the driveway, award in hand.



**Jack with his
Sponsors Appreciation award**

I was ushered inside the living room, the walls of which were almost completely covered in photos of the family, Belinda and her horses (Ain't I Special featuring prominently) and Jack's racing greyhounds. On the coffee table in the middle of the room stood the 'Belinda Abbott Memorial Weanling' trophy – complete with the

names of the ten winners over the ten years it was presented.

Over a coffee and a Tim Tam, Jack and Lynn reminisced about the years of going to the National Show with Belinda. We talked about the first year I had met them all – in 1994 at Dubbo. At the time I was struck by the kindness they showed to a complete stranger, as I was then.

Jack talked about his first horse as a boy in Newcastle and the years he had spent when he was young, working underground with the pit ponies in Stockrington Borehole colliery, near Newcastle. The horses who worked underground with the coal miners were regarded with deep affection. They were so clever, they would know when there were dangerous conditions, they were sure-footed on the rough ground and rail tracks and knew when the shift was over, before the men did – an inbuilt clock in the pitch black. Both Lynn and I giggled as Jack recounted how he and his mates would jump in the back of the coal skips at the end of a shift for a ride to the surface. There was only about 18 inches clearance to the roof from the top of the skips and the horses would go flat out to pit top – and nothing could stop them! So the men would just put their heads down and hope for the best until they reached the surface.

In those days, in the holidays, pit horse races were very popular with a thriving SP betting ring happening on the side. There was one pit horse who would beat all comers every time, and when taken to Newcastle apparently also left the Thoroughbreds standing!

We also talked about the Pony Club days with Belinda growing up in Newcastle – of Belinda's first horse (a tobiano) and the many prizes she won. The love of horses and the competitive spirit were certainly in the family tradition.

The next minute, Jack whizzed off to the other room and came back proudly showing me his greyhound trophies and scrapbook. I had not realised what a successful greyhound breeder and trainer Jack was –



**Jack with one of his
greyhound trophies**

two years in a row he was Northern NSW Greyhound Trainer of the year.

Over many years now, Jack Abbott has sponsored a prize for the Youth Encouragement Award at both the NSW State and PHAA National Shows. The Youth who have had the honour to win these awards should be proud of their achievement. Jack spends his time at the show watching the young girls and boys, not only in the ring, but outside as well. He takes into account how hard they try, how they treat their horses, how well they accept winning or losing, how hard they work, the courtesy they give to their competitors and their general manners to everyone at the show. So it is not just about how they ride, it is how they conduct themselves as a competitor and a person.

We hope that Jack and Lynn will be able to attend the 2014 PHAA National Show and to present once again, their Youth Encouragement Award. So if you see Jack around the show in 2014, take the time to introduce yourself and have a chat – you will hear lots of great stories about horses, and Paint Horses and the Paint Horse Nationals in particular. And if you are a Youth, remember it is not necessarily about winning, it is more about sportsmanship and doing your best – and Jack Abbott will be watching.

A Colorful Tool

**Can your Paint tackle ranch horse versatility events?
Stock horse specialist Earnest Wilson weighs in.**

By Earnest Wilson, with Abigail Boatwright Photos: APHA, Jessica Hein



Stock horse-style conformation is naturally suited to these events, but many horses are capable of succeeding in ranch horse competitions



For a long time, we've gravitated toward specialization in our horses. Lately, I feel there's been a return to the natural way of going and an increase in folks looking to enjoy their horses for what they were designed to do. I am seeing horses all over the country doing some form of this ranch versatility event, and I think it's because people want a down-to-earth way to have fun with their horses and families.

Ranch horse, stock horse and versatility events encompass aspects of reining, working cow horse, pleasure and trail in a setting that mimics the ranch. Horses like our Paints with a little color just make it more fun. I'm a firm believer that a lot of horses can do ranch stock horse events. Here are some things I look for – and things I don't – in a stock horse competitor.

WHAT'S IMPORTANT

Structure

A horse used for stock horse events has to have a good foundation with adequate bone. It has to be stout enough to handle four events in a day, and it needs to have a good mind. I look for a horse that's about 15-hands tall, although I've had horses up to 17 hands also do well. It's just a little harder for a very tall horse to maintain an athletic stance that some of the events require. Stock horse-style conformation is naturally suited to this event, and they're often foundation-bred horses from a ranching background. The ideal stock horse combines muscling, balance and conformation, with a long, low-set neck atop a well-sloping shoulder; a short back and loin, deep barrel, long hip and well-set hocks.

Training

Most of all, a stock horse has to be trained to succeed in this type of event, and he needs to have gone through a well-rounded training program. Stock horses specialize in being good at the job they were put here to do – God built them as a tool.

The origin of the stock or ranch horse is a working horse. On the ranch or in the pasture, a horse is required to make quick, sharp turns to cut off a cow. The stock horse is also required to trot smoothly and lope in a slow cadence, but when needed, the same horse might be required to accelerate in a fast pace. A stock horse must be a natural trail horse, but I'm not talking about the type of trail patterns that we see at most shows. Stock horses must be able to navigate difficult trail obstacles that one might encounter on an actual trail or in the pasture.

Contestants are often asked to tackle obstacles they might encounter on the ranch or trail. This might include jogging or loping over poles, dragging a branch, carrying a sack or even jumping.

With roots in ranching, stock horse versatility competitions test skills horseman put to use on ranches everyday: smooth gaits, negotiating obstacles, working cattle, changes of pace and a willing disposition.





Quality of movement is important. Earnest prefers a horse that is forward yet calm, looks through the bridle and carries his rider with ease.



Successful horses need to be versatile within each gait. Consistency, natural movement and willing attitudes are rewarded.



Many exhibitors appreciate the eye-catching qualities of their Paints' flashy coat patterns in ranch horse events.

Movement

Movement is something that can be evaluated in every aspect of the stock horse classes, but it is really focused upon in the pleasure class. I prefer a horse that is forward, looking through the bridle, natural-strided and carrying his rider with ease. Even in the pleasure class, I am able to evaluate good square stops, turns and changes of speed as well as standing quietly and walking off calmly. These qualities are essential in a good stock horse.

Stock horses must have a square, clean trot that is not animated. Additionally, the horse must drive his hocks underneath himself in order to lope easily while packing weight on his back. The horse has to have a length of stride that is sustainable all day, and it needs to be able to do multiple things at that gait – work on the rail or in a pattern, go over trail obstacles and work cattle. The head needs to hang out in front of the shoulder, while the back stays naturally rounded. Essentially, we are asking these horses to move naturally as they would if you were riding them outside.

The horse also needs to be able to do the components of a reining pattern. Every horse can learn to turn around – spin – if you spend time with it; you don't have to have a horse that spins 90 miles an hour or slides 30 feet. But if you've got that, you can advance in levels in this competition. The most important thing to remember is that the winning horse is a consistent horse. These events are designed to award the versatile, consistent horse.

We have horses that move slow in this discipline, we have horses that move a little faster and we have horses that are kind of in the middle-of-the-road, and they all can win. It's all about how you use them through all four disciplines, not just how well you do in one event.

Relationship to Rider

In stock horse competition, you don't necessarily have to have a really good horse, and you don't have to be winning to enjoy what you're doing. You have to be in this for the partnership. It's a friendship. It's about communication and the camaraderie of horse and rider.

Eye Appeal

The great thing about this event is the horse doesn't even really have to be a really attractive horse, as long as he has a good head on his shoulders and a good heart. Like anything else, most exhibitors prefer a horse that is attractive – that's where Paints have an edge because they are colorful. They've got some color to them, so it's a little eye-catching. If you've got a Paint that is also really talented, it makes a nice, splashy impression.

And that's what stock horse is about: being a part of a pretty picture and

having something stand out in that picture. I can say with certainty, Paint Horses are some of the greatest horses that I've ever sat on.

Log on to Learn More

Several organizations host stock horse or ranch versatility clinics for horses and riders of all ages and abilities in conjunction with competitions. Check out their websites to learn more:

Stock Horse of Texas –

stockhorsetexas.org

American Stock Horse Assn –

americanstockhorse.org

Paint Performance Horse Super Stakes –

pphss.com



Ranch horse events have divisions that fit just about every horse and rider, and many also feature a clinic held in conjunction with the competition.



Plain attire and working tack are perfectly acceptable at ranch horse competitions.

WHAT'S LESS IMPORTANT

Pedigree

I'd say 99 percent of these stock horse competitors are cow-bred somewhere in their pedigree. But more than a perfect pedigree, these horses just need to be good-minded. I believe there is good in every bloodline – people need to find a way to bring the talent out in those bloodlines for the task they want their horses to perform.

Ability Level

Stock horse versatility events are the best place in the world for entry- and middle-level horses and riders. Not every animal is a superstar roper, reiner, cutter or trail horse. But, if you have a start in all of these events, your horse has a place to go. It takes very little to get into this sport.

Perfect Attire and Equipment

Ranch horse events are a very down-to-earth way of displaying your horse. These competitions are about you and your horse. It's not about how much you spend and what fancy clothes you have. Nowadays, some folks have bought into the idea that you have to have a certain type of saddle and a certain look, so much silver on your saddle and your hat has got to be shaped a certain way – the list goes on and on. But in stock horse competitions, it doesn't matter.

We always say in our clinics, "Take what you have, do the best you can with it, and enjoy it". That's what the stock horse competition is about. It's about enjoying what you are doing and enjoying the partnership you share with your horse. It's a lot of fun breaking out of the specialization mold.

Abigail Boatwright is a special contributor for the American Paint Horse Journal. To comment on this article, email feedback@apha.com

Meet the expert

A Paint Horse Trainer for more than 40 years, Earnest Wilson has trained 24 APHA Superior All-Around winners and has earned more than 150 APHA World, Reserve, Nationals and Reserve National Championships. Active in APHA leadership, Earnest is an APHA judge, successful Western competitor and founder of the Paint Horse Super Stakes.

Earnest Wilson and A Playboy At Heart.



HE SURE WAS SPECIAL

Quirran-Lea Shake N Peppy and Lisa Sutton
20th October 1999 - 10th January 2013



I was only 15 years old but I'd been looking for a colt for some time, and I think it was around March in 1999, and I was pouring through the Paint section when I came across an advert with a bay and white Tobiano colt in it. Born on the 20.10.1998 he was about six months old, not long been weaned and ready for a new home. He caught my eye for sure. I showed the ad to my parents Kate and Steve, I think they probably rolled their eyes thinking it was just another horse I liked at the time. But I couldn't get him out of my mind, I don't know what it was, whether it was how he looked, or the fact that he had a lot of "Peppys Doc Bar" in his lines, but I just loved him. I made a few phone calls, and his owners posted a video out to me. The rest, you could say, was history.

It was a very exciting for me, as we drove four hours from the property into Charters Towers, Qld, to collect him off the transporters. I never knew then just what a big part of my life the little horse called "Quirran-Lea Shake N Peppy" would be. As soon as he was at his new home, we busted out the camera and video camera. He was such a sweet natured colt, so quiet I could do anything with him, he followed me around like a little sticky flea, it didn't take long for him to be nicknamed "Peppy" and it stuck. Now that I had a few mares and my special little colt, Mum and I tossed ideas back and forth for a few weeks, before I decided on one name that I would call my stud. It became "Rocking Horse Paint N Performance Stud" abbreviated to RHPPS, founded in 1999.

At two and a half years old I broke Peppy in myself, his first ride was bareback around the round yard. He did several days of flat

work, and did some weaner tailing before being put out for a rest with the other resident colts. He was brought back into work a couple of months later and hadn't forgotten a thing, he travelled with me on some different jobs, he was hauled around to a lot of Campdrafts and quickly became a seasoned traveller. He was never a problem. He soon became a great little mustering horse, whenever there was a rogue beast to chase he was there, up on its shoulder and pushing it back towards the mob. He gave everything he did his all, and I never had to ask him twice. From 2005 onwards, Peppy lived the show horse life. He must have thought he was in heaven not having to gallop around after cattle during all the hot summers, it even beat the occasional Campdraft we got to. Pampered, fed to the eyeballs and "Glow White" shampooed every other week, Peppy won multiple Led classes, and won many Champion and Reserve Champion ribbons. He won classes for best markings, best Tobiano, best mane and tail. He loved it, all the attention, the atmosphere and all the other horses.

In 2009 I started training Peppy for Barrel Racing and he took to that like a duck to water. He was so easy to "pattern", remembered everything and while he did get a little excited, he was never hot. I nominated him in his first Rodeo around a month after I started training him. I didn't feel I was putting too much pressure on him, because he was so seasoned with campdrafting, showing etc and he took to it so easily. We placed 4th in the Open Barrels and 3rd in the Novice Barrels. So many people fell in love with him and complimented him. Directly after that we competed in some NBHA events where he won the Novice and won the 3rd Division in the Open. After that we went on to accumulate multiple wins and placings in Open and Ladies Barrel



Mitchell Campdraft



Peppy & Lisa 2010



Peppys last Rodeo, Mitchell New Years 2013



Singing the National Anthem at Augathella Rodeo 2010

Racing events, out of the 16 we went to in his short career, he placed in or won 14 of them. He went on to win PHAA Barrel Horse of the year two times in a row, and gave me a 6th placing in the QRA Standings after about six events for the year in his first year. Once a run was over, he'd walk out of the ring cool and calm as if to say 'jobs done Mum, let's go eat'. I sang numerous National Anthems on him in Grand Entries and represented Barrel Racing riding him as well, nothing phased him.

During the last three years (2009-2012) we encountered issues like stone bruise, lameness and had to treat cancer in his sheath. But as soon as he was healed and ready again, he was always so keen to get out of his paddock and go somewhere, and he would give it his all in whatever you asked him to do. I think 'all or nothing' would have been his philosophy, if horses were capable of having philosophies anyway. His very last Rodeo was Mitchell New Year's Rodeo 2012/2013, where we placed 2nd in the Ladies Barrels on a 17.036 second run.

I was away on shift on the 10th of January 2013, when I got the call to say that Peppy had been tragically killed by a lightning strike in his little paddock at home. I was devastated, I just couldn't believe that my little mate was gone and the pain and grief I felt was indescribable, it broke my heart. When I finally posted about him on my facebook pages, I was truly overwhelmed with so many messages, emails and texts from everyone and I felt really blessed to know that he touched the lives of, and was loved by, so many people I didn't even know.

I'd like to thank you all you so very much for all your kind words, well wishes and condolences. Thank you to those who shared the good times with us, to Mum and Dad who helped care for him and keep him in top shape when I was away at work and those of you that took photos of him over the years, as they have become something of a precious memory.

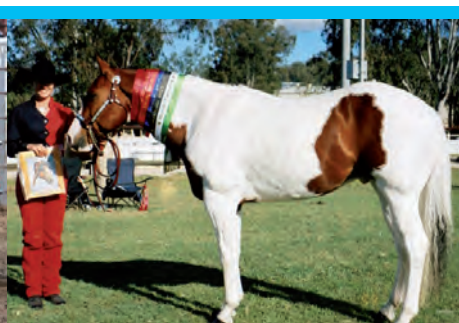
by Lisa Sutton



Peppy at the Qld Paint Horse Championships Caboolture 2005



Peppy winning the Ladies Barrel Race at Tooloombilla 2010



Peppys winning at Beenleigh Show 2005

Affiliated Clubs

TAS **PERFORMANCE PAINT HORSE ASSN OF TASMANIA INC (PPHAT)**

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2013 | FOAL SHOWCASE



Friskie (colt standing)

Sire Painted Peppy
Dam Loots Party Girl
Owner/Breeder Garnet Dixon & Elisabeth Haselgrove

Harper (filly lying)

Sire Painted Peppy
Dam Fancy L Harmony
Owner/Breeder Garnet Dixon & Elisabeth Haselgrove



Blue Roan colt

Sire Ellron Sir Cool Perfection
Dam Eyes A Ransom
Owner Vanessa Cleary



Sheza Chrome Cowgirl (pending)

Sire Burkes Awesome To A Tee
Dam A Yella Tradition (AQHA)
Owner/Breeder Mark Worth & Emma McPaul



Kiakai Shezkindasinfu (pending)

Sire LP Ringers Lil Amigo
Dam Kind A Trendy
Owner/Breeder Melissa Burns



Kiakai Sheza Lil Qt Dunup (pending)

Sire LP Ringers Lil Amigo
Dam QT Double Twirl
Owner/Breeder Melissa Burns



Rego Pending

Sire Ten Colours (USA)
Dam Hollywood Colours
Owner Tellena Hill



PS An Awesome Touchdown aka Zoey

Sire Burkes Awesome To A Tee
Dam SC Touch Me I'm Cool
Owner/Breeder Tez Ramage



PS Justa Special Cowgirl aka Cienna

Sire Justa Cowboy
Dam Somethin A Bit Special
Owner/Breeder Tez Ramage



PS An Awesome Cisco Girl aka Reba

Sire Burkes Awesome To A Tee
Dam Cisco Ima Little Hussey
Owner/Breeder Tez Ramage



PS Justa Rich Cowboy aka Gatsby

Sire Justa Cowboy
Dam Auraria Rich N Shiney
Owner/Breeder Tez Ramage



Karalinga QTS Kola N Ice (pending)

Sire QT Dunupdouble (imp)
 Dam Karalinga Kola (pb)
 Owner/Breeder Karalinga Stud



Karalinga Sheeza Dun Kopy (pending)

Sire QT Dunupdouble (imp)
 Dam Karalinga Kopymisstabit (pb)
 Owner/Breeder Karalinga Stud



Karalinga Dunup To Dazzle (pending)

Sire QT Dunupdouble (imp)
 Dam Ciso Sweet Sierra
 Owner/Breeder Karalinga Stud



QTS Check Da Spin (pending)

Sire QT Dunupdouble (imp)
 Dam Miss Casey Bar (pb)
 Owner/Breeder GR Paint Partnership



MCs Cream Soda

Sire QTsGold Mastercard
 Dam Docs Poppy King
 Owner/Breeder Fernleigh Paint Horse Stud



Faith in Cowgirls

Sire Ford Shameless Cowboy
 Dam Lonesome Faith
 Owner/Breeder Shirley Downey



Blazing Hot Playboy (pending)

Sire Blazing Hot Day imp
 Dam Covergirl
 Owner/Breeder Danni Wilson



Bert

Sire Shamelessly Tempting
 Dam Blazin Blue Jeans
 Owner/Breeder M&T Hambrook



Ernie

Sire The Awestraker
 Dam Just An Awesome Tribute
 Owner/Breeder M&T Hambrook



✦ PEPEWOOD ✦

PHAA 6512, Q 61222, AmQ 5024402, ASH 141528

Producing foals with athletic ability, cow sense and colour for John Samain of Dusty Rivers Stud.

by John Samain

This story started when Dennis O'Halloran bred one of his Hollywood Return mares, Got To Return, to Peppys Doc Bar (PHAA 1250) and produced the solid chestnut colt, Pepewood. Hollywood Return is a legend among the Australian

cutting horse industry and was so respected by the industry worldwide he was exported back to the United States in his later years. Peppys Doc Bar arrived in Australia as a rising two year old carrying the best cutting horse bloodlines in existence. He was by the world champion cutting stallion Peppy San out of the world champion cutting mare Fizzabar. Fortunately for the Paint Horse industry, Peppy displayed quite a lot of excessive white, making him ineligible for Quarter Horse registration at the time.

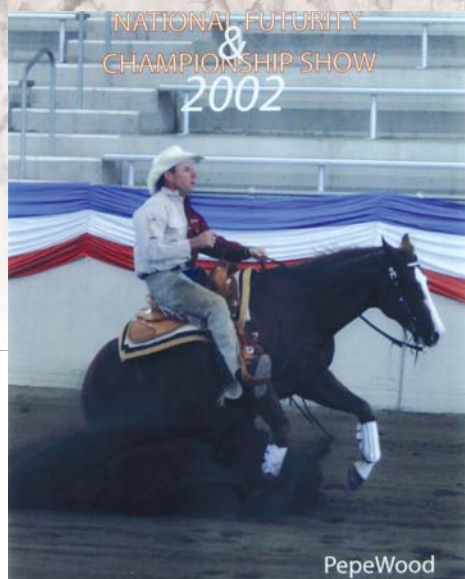
Pepewood did not just rely on having great family history to be a top producing sire, he also proved his versatility in the show arena. Trained and ridden by Warren Backhouse, in 2002 Pepewood was crowned the VRHA Open Reining Futurity Reserve Champion, the PHAA Nationals All Breeds Jackpot Reining Champion, came third at the Queensland Open Reining Futurity, and fifth in the NRHA Open Futurity.

In 2003, he won the VRHA Open Derby and Open Reining, placed third in the

NSWRHA Open Reining, Champion in the QRHA Open Reining and Reserve Champion in the Open Derby. With only a weeks' notice Mick Connelly stepped aboard to guide Pepewood to a second place in the dry work of both the Cloncurry Challenge and Rocky Rush.

2005 saw Huon Smith ride Pepewood to final in the Rocky Rush and Rick Frost winning at Campdrafts. After a well-earned rest Pepewood returned to the Rocky Rush in 2008 to win the Senior Challenge and was awarded a NRHA Gold Award for earning over \$10,000. Only the best minded horses can compete at such a high level for so long.

Pepewood's progeny are consistently placing in challenges, campdrafts, and cutting and reining classes and are loved for their trainability and great personalities. They are part of a small number of horses proudly flying the Paint Horse flag and doing us proud. Pepewood stands at stud at Dusty Rivers Stud in Gympie, Queensland.



Rocky Rush Open Challenge winner Pepewood, Rick & owner John Samain



Hollywood Return
Pepewood's Grand Father

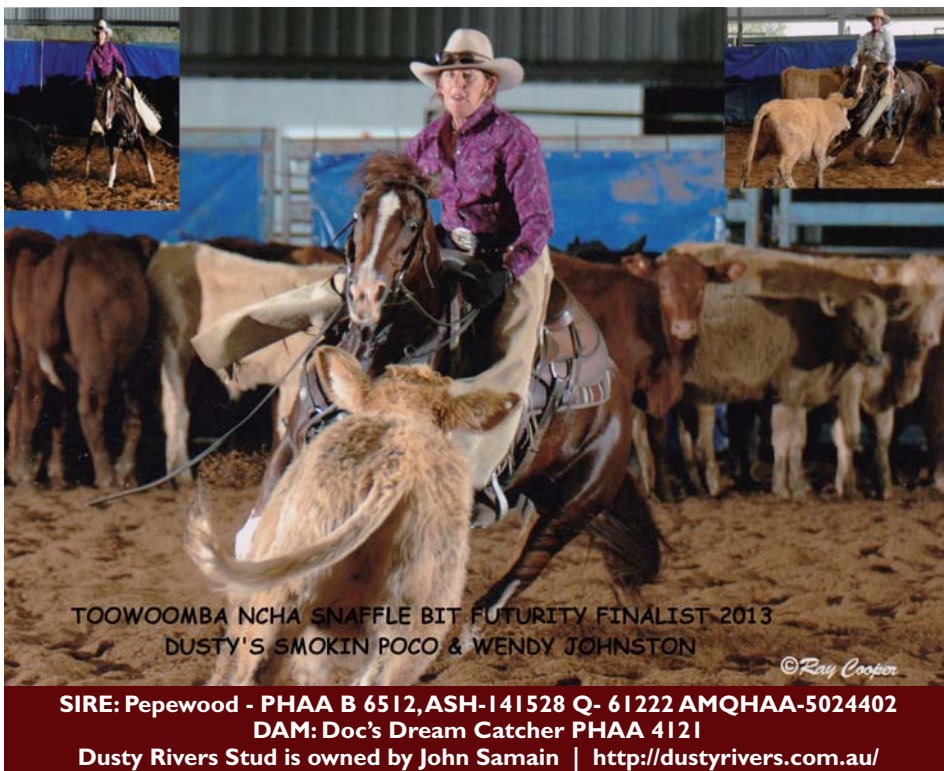
DUSTY'S SMOKIN POCO

flying the Paint Horse Flag in Cutting

by John Samain

Dusty's Smokin Poco was started under saddle as a two year old filly and showed a lot of potential. We decided to set her for cutting and enter her in the Tamworth NCHA Snaffle Bit Futurity in March 2013. Her preparation and training for the event were far less than ideal – Wendy Johnston, her rider, had broken both wrists in an accident in November 2012 so John Samain was left to help with the saddling and unsaddling each day. Wendy's plaster was removed in mid-December 2012 which only left January for serious training as February was a wash-out with 78 inches of flooding rains falling at Dusty Rivers Stud. By the time March arrived Poco had not had work for six weeks.

We arrived in Tamworth where the event consisted of 58 highly competitive horses and horsemen. Wendy considered pulling out at one stage as she had never competed at this level and Poco was certainly not prepared enough but the nominations were paid and the most memorable experience was had. Overall Poco finished up with a score of 265. He needed 278 to get into the finals so was very close but John and Wendy were not disappointed with their efforts and couldn't thank their turn-back men enough. Everyone in the cutting industry is extremely helpful.



The Toowoomba Snaffle Bit Futurity was in July 2013 and, being much more prepared, Poco placed second in the first go round, third in the second go round, and took out third place on aggregate. John

and Wendy are happy to say they finished the year with Poco a NCHA Snaffle Bit Futurity Finalist. Now Dusty's Smokin Poco is being preparing for the Derby in 2014.

Merry Christmas

*to our valued members
from the staff at the*

**Paint Horse Association
of Australia**



AWARDS

September, October, November 2013

AMATEUR AWARDS - REGISTER OF MERIT

Dressage

CHRISTINE GORING

English Equitation

LAURA BEAR

JESSIE FYFE-FARRELL

DEANNE GAVIN

LISA CARTER

Hacking

ANGELA PETERS

Hunter In Hand

LAUREL-LEE WEAR

Hunter Under Saddle

KARIN BROUGGY

NAOMI BIANCON

Showmanship

JESSIE FYFE-FARRELL

Trail Horse

LISA CARTER

JODI KNAPTON

DEANNE GAVIN

Western Equitation

CARLY LINDSAY

Western Horsemanship

CLAIRE HARRIS

Western Pleasure

LINDA CAFE

NAOMI BIANCON

AMATEUR CHAMPION AWARD

DEANNE GAVIN # 36

YOUTH AWARDS - REGISTER OF MERIT

Bareback Equitation

TENIELLE O'BRIEN

Dressage

EMLYN BROAD

KAITLYN GRAY

English Equitation

RUBY MACARTHUR

Hacking

OLIVIA PALFREYMAN

KAITLYN GRAY

Rider

OLIVIA PALFREYMAN

Showmanship

TENIELLE O'BRIEN

RUBY MACARTHUR

TAYLAH MCINTYRE

Trail Horse

TENIELLE O'BRIEN

RUBY MACARTHUR

Western Horsemanship

RUBY MACARTHUR

YOUTH AWARDS - DISTINCTION

English Equitation

TENIELLE O'BRIEN

Hunter Under Saddle

TENIELLE O'BRIEN

Western Equitation

HANNAH LONERGAN

Western Pleasure

TENIELLE O'BRIEN

MADDI WORTHE

GEORGIANNA BARTOLO

YOUTH AWARDS - SUPERIOR

Western Horsemanship

HANNAH LONERGAN

YOUTH CHAMPION AWARD

MADDI WORTHE # 65

YOUTH VERSATILITY AWARD

HANNAH LONERGAN # 32

HORSE AWARDS - REGISTER OF MERIT

AO Colt/Stallion

HMF TOMMY BAHAMA

AO Filly/Mare

SC ITS HOT TO BE COOL (IIU)

Barrel Race

ABSULOOTLY A PLAYBOY

Dressage

WILLANDRA HEART HITTER

MOONGLADES BEST TRADITION

NOTHING TOO SERIOUS

English Pleasure

DMB GUNSLINGER

Hacking

WAKODA XTREME AFFECT

WILLANDRA HEART HITTER

MOONGLADES BEST TRADITION

CIRCLE K HOT ZIPPIN LOVE
HAMMERSTOUCH OF MONTANA
NOTHING TOO SERIOUS

Halter

KPM SERRANO

MAMAMIAS SPIN A DREAM

DUCOS HEARTBREAK ROSE

HMF INTIMATELY HOT

DOUBLE A CONFIRM DEE BID

JPQ SUBTLE ANGEL

CL JESSE'S OUTLAW

IMA SHAMELESS HOT COWBOY

TNL SUBLIMINAL TOUCH

SC ITS HOT TO BE COOL (IIU)

DAYTONA IMA TOP GUN

SC IMAGINE THAT

DAYTONA ULTIMATE DESIGN

SC MAGNIFICENT ME

DAIQUIRI CASTIEL

COOLEST OBSESSION

Hunter In Hand

HYPNOTIZE

HOT UNDER THE COVERS

DIRTY DEEDS

HMF TOMMY BAHAMA

AWESOME ELEGANCE

SWEET TALKIN

SC IMAGINE THAT

DAYTONA IMA TOP GUN

Hunter Under Saddle

TNL GUNS N ROSES

HOT UNDER THE COVERS

CIRCLE K COWBOY CASANOVA

ABSULOOTLY A PLAYBOY

Led Hack

WAKODA XTREME AFFECT

DOC DAI PEPPER

DAYTONA ONE TON GUN

DAYTONA IMA TOP GUN

NOTHING TOO SERIOUS

TPL ELLAVATION

Led Trail

TNL MR CHARISMA

DAYTONA ULTIMATE DESIGN

Lunge Line

SC IMAGINE THAT

PURE PERFEXION

DAYTONA ULTIMATE DESIGN

Paint Horse Under Saddle

PEPPY LITTLE HOMBRE

Reining

LITTLE BO PEP

Trail Horse

CIRCLE K COWBOY CASANOVA

LITTLE AUSSIE HILLBILLY

BLUE MTN HEZ JUSTUPPENCE

Western Pleasure

CIRCLE K HOT ZIPPIN LOVE

RD QUEEN HIGH SPECIAL

Youth Gelding

DMB GUNSLINGER

HORSE AWARDS - REGISTER OF MERIT PB

AO Filly/Mare

MPTRADITIONAL CENTERFOLD

Halter

A MYTEE TRIBUTE

INCLUSIVE

KPM INTREPID

MPTRADITIONAL CENTERFOLD

IMA THRILLSEEKER

DYNAMITE

A DRIFTING TRIBUTE

HOLLYWOODS BLU EYED LADY

Hunter Under Saddle

WHISPER A TRIBUTE

Western Pleasure

WHISPER A TRIBUTE

RD TEN TIMES HOTTER

JESROS BOB N TROUBLE

DISTINCTION HORSE AWARD

Dressage

WILLANDRA HEART HITTER

Hacking

WAKODA XTREME AFFECT

Hunter In Hand

DAYTONA IMA TOP GUN

SUPERIOR (EVENT) HORSE AWARD

Hunter In Hand

WIZZ'S BOBBY SOX

YEARLING CERTIFICATE OF EXCELLENCE

DAYTONA ULTIMATE DESIGN # 11

CHAMPION HORSE AWARD

DAYTONA IMA TOP GUN # 260

ARTICLE DEADLINE & CONTACT:



Submit all your articles and photo material to
journal@painthorse.com.au or contact Tania on 0419 742 949.

The deadline for the March 2014 issue of the Paint Horse Journal is -1st of February 2014-

AWARDS

December 2013, January, February 2014

AMATEUR AWARDS - REGISTER OF MERIT

English Equitation
CHRISTINE GORING
Showmanship
LISA CARTER
SHARON CAMERON
Trail Horse
SHARON CAMERON
LAURA BEAR
JOY CONN
TRACEY WHITTON
CARLY LINDSAY
JESSIE FYFE-FARRELL
Western Equitation
JAN MAIR
Western Horsemanship
JOY CONN
DEANNE GAVIN
Western Pleasure
SHARON CAMERON
CLAIRE HARRIS

MASTERS AMATEUR AWARDS - REGISTER OF MERIT

Masters Hunter Under Saddle
FRANCES BEAR
Masters Showmanship
JANET BIDDLE
FRANCES BEAR
LEE ANN HALL
Masters Trail
GAIL CHUTER
Masters West. Horsemanship
GAIL CHUTER

MASTERS AMATEUR AWARDS - DISTINCTION

Masters Western Pleasure
Gail Chuter

AMATEUR CHAMPION HORSE AWARD

ROSIES MAGIC ALAROUND # 28

AMATEUR CHAMPION AWARD

JESSIE FYFE-FARRELL # 37

YOUTH AWARDS - REGISTER OF MERIT

Hunter Under Saddle
ASHLEY VAN DEN BOGERT
Leadline
GRACE LINDSAY
Trail Horse
DANIELLE CAMERON

Western Equitation
RUBY MACARTHUR
MADDI WORTHE
Western Pleasure
BRIANNA GIBSON
ASHLEY VAN DEN BOGERT

YOUTH AWARDS - DISTINCTION

Reining
HANNAH LONERGAN
Western Pleasure
RUBY MACARTHUR

YOUTH AWARDS - SUPERIOR

Showmanship
NICOLE LINDEBERG
Trail
HANNAH LONERGAN
Western Pleasure
HANNAH LONERGAN

YOUTH BRONZE CENTURY AWARDS

English Equitation
EMLYN BROAD
Hunter Under Saddle
EMLYN BROAD
Showmanship
EMLYN BROAD

YOUTH CHAMPION AWARD

RUBY MACARTHUR # 66

HORSE AWARDS - REGISTER OF MERIT

AO Colt/Stallion
MISTER EXCLUSIVE
SUBTLE TRIBUTE
AO Filly/Mare
SC MAGNIFICENT ME
AO Gelding
COOLEST OBSESSION
Bridle Path Hack
MOONGLADES BEST TRADITION
Dressage
ROSIES MAGIC ALAROUND
TREASURED LINCOLA COUNTY
English Pleasure
ROCKLEA ROMEO
Halter
WAKODA JUSTAFIED I AM
MP ALL THAT JAZZ
PPH BURNIN PLATINUM
TMD DELIGHTFULLY DUNUP
SUBTLE TRIBUTE
SCA TOUCH COOL

MQP INCREDIBLE LEGACY
HAMMERS LUCKY BOY
KPM LUKE AT ME
DMB IN PRINT
PPH I LOST MY SOCK
IMA SURPRIZE PACKAGE
ACRES OF CLOVER
Hunter In Hand
WAKODA JUSTAFIED I AM
TNL MR CHARISMA
NYLEVE ALABAMA
Hunter Under Saddle
HMF TOMMY BAHAMA
DAYTONA IMA TOP GUN
BIN LOOTIN
Led Trail
PURE PERFEXION
Trail Horse
DAYTONA IMA TOP GUN
BIN LOOTIN
Western Horsemanship
SO HOT 'N' CHARMING
ROSIES MAGIC ALAROUND
DMB GUNSLINGER
Western Pleasure
CIRCLE K COWBOY CASANOVA

HORSE AWARDS - REGISTER OF MERIT

AO Filly/Mare
TNL MISS INQUISITIVE
MAGGIE MAY
AO Gelding
BPS SECRET WEAPON
INCLUSIVE
KPM INTREPID
Halter
CPS IMAPLATINUMSUPAMODEL
WP SPECIALICIOUS
JESSIE JANE
LND TOTALLY AWESOME
TNL MISS INQUISITIVE
PRIOR CONVICTIONS
TCS AWESOMELY UNDERDUN
TNL DUN WITH CONFIDENCE
Led Trail
QT DUNUP EAGLE FEATHER
Lunge Line
QT DUNUP EAGLE FEATHER
Western Pleasure
NO THE SENSATION

DISTINCTION HORSE AWARD

Hunter Under Saddle
DAYTONA IMA TOP GUN

SUPERIOR (EVENT) HORSE AWARD

Barrel Race
SURE TO BE AN ACE

Halter
SO HOT 'N' CHARMING
Hunter Under Saddle
SO HOT 'N' CHARMING
ROSIES MAGIC ALAROUND
Western Pleasure
ROSEWOODS IMA CUPID

YEARLING CERTIFICATE OF EXCELLENCE

TNL MR CHARISMA # 12

BRONZE CENTURY HORSE AWARD

Campdrafting
TAHBRTS PEPPY LEE
Halter
ROSIES MAGIC ALAROUND
Hunter In Hand
HMF PERCEPTION

CHAMPION HORSE AWARD

HMF TOMMY BAHAMA # 261

SUPERIOR ALL ROUND HORSE

DAYTONA ONE TON GUN # 16
ROSIES MAGIC ALAROUND # 17

RIDE AUSTRALIA PROGRAM HORSE OF THE YEAR 2012-2013

BOODJARU BOBBYS FANCY,
MARION WALDIE

RIDE AUSTRALIA PROGRAM

HOT TUXEDO MAN #10018,
JODI KNAPTION 100HRS

MISTY ELMS MAJESTIC #7172,
CINDY BISHOP 500HRS

ROSES FOR THIS COWGIRL
#10685,
HARRISON BERGMAN 50HRS

CPH BLACK DIAMOND #12166,
CLEMENTINA WATSON 50HRS

CPH BLACK DIAMOND #12166,
CLEMENTINA WATSON 100HRS



FIXING THE ITCH

QUEENSLAND ITCH — THE BANE OF EXISTENCE FOR ALL OWNERS WITH ITCHY HORSES!

Skin conditions in horses often prove very frustrating for both horse and owner. Queensland Itch (also known as ‘Sweet Itch’) is no exception.

Horses suffering from Queensland Itch are actually suffering from a reaction to small biting flies. The reaction is an allergic response, and while the bites themselves may leave little swelling, many horses just can’t scratch the itch, and will rub on any available surface to try to relieve it. This often leads to hairless patches and scabs on the horse’s neck, head and rump. Some are so severe that immediate treatment is required.

The itchy sensation is actually a reaction to the saliva of the midge — also known as ‘sand flies’ or more technically, of the species *Culicoides*.

When the horse is bitten, chemicals in the skin cause the affected area to become very itchy. Queensland Itch does not just affect horses in Queensland. It can be prevalent anywhere there is a high population of midges. Summer is usually peak season, although some horses suffer almost all year round (usually in warmer climates), until frosts kill off biting insects. Certainly during the warmer weather and even into the ‘wet season’, these biting flies can be difficult to control. Dusk and dawn are also peak times for insect activity, so finding a safe and effective solution to minimise exposure to biting flies, and to assist in relieving the symptoms of ‘the itch’ is important.

It is also interesting to note that some horses are more sensitive to the bites than others. It has been commonly thought that horses do seem genetically predisposed to adverse reactions from insect bites, although such a link has not yet been proven. Queensland Itch is not often seen in horses under one year old, and often not every horse in a herd will be affected. Some horses will have a much more severe reaction than others, even when environmental factors are almost identical.

Severe reactions are often indicated by large hairless, almost 'scaly' looking patches on the horse – sometimes from head to tail. Affected horses will scratch off the hair (and skin) along the back and towards the tail. Crusts and scabs may also be present. Horses suffering with the itch are irritable and may be sore or sensitive in areas where lesions and scabs are found. While not a life-threatening condition, Queensland Itch will damage the coat of the horse. If scabs are present where the saddle and bridle sit, the horse will not be able to be ridden or worked until the lesions clear.

Preventative measures are the best course of action. You should eliminate areas suitable for fly activity or breeding, including areas of still, stagnant water, or manure heaps where fly activity is high. Locating your muck heap away from stables and paddocks will help to keep fly activity around the horses to a minimum.

Rugs are available specially designed to shield horses from biting insects. They cover a large percentage of the horse's skin, and offer protection from further bites. Stabling horses can also be an option.

Fly screens and shade cloth can be used on windows in stable areas to keep flying insects out. Large fans are useful in stable and yard areas, as midges are not able to fly in strong winds. If horses suffer a severe reaction, moving them to an area where the fly population is less dense in peak season may be a necessary precaution.

Fly sprays may be an effective solution for horse owners, although it is important to check for an allergic reaction prior to using the product all over the horse's coat. A small 5 x 5 cm test patch should be treated and monitored to around 24 hours to ensure against adverse reactions. A residual or long-lasting fly repellent suitable for horses may help to discourage fly and midge activity. Permethrin based fly control products are the most effective and they are easily applied to the horse's coat. As with all topical sprays and medications, dose your horse appropriately and always read the instructions on the label.

Sometimes a co-ordinated approach is necessary. Fly repellents need to be applied and re-applied according to the manufacturer's instructions. Investing in a rug that will shield your horse from further insect bites, as well as ensuring that your paddocks and stables are free of manure piles and stagnant water will help to discourage fly activity.

Topical first aid may need to be applied to the affected areas. You vet will be able to advise of a suitable product to treat your horse. Medicated shampoo and antibacterial spray or cream may help to heal any scabs. Scabs and affected areas may have to be washed and cleaned daily to assist in healing. In severe cases, horses may be prescribed with anti-inflammatory drugs to relieve symptoms and discomfort.

There are a variety of skin conditions that horses are prone to in different parts of the country, and at different times of year. Rainscad, greasy heel, ringworm and other fungal infections can

also have a similar appearance to Queensland Itch, in as much as hairless patches, lesions and itching may be present.

While some treatments may be similar (in terms of cleaning and bathing scabby areas) not all treatments are the same. (Eliminating fly activity will not aid in the treatment of fungal infections!) While Queensland Itch is thought to be one of the most common causes of skin irritations in horses in Australia, it is important to remember that the symptoms of Queensland Itch can appear similar to symptoms of other skin conditions.

Hypersensitivity from insect bites in horses is not always limited to the bites of midges or flies, although treatment and prevention options for insect bite hypersensitivity is similar regardless of the insect culprit. If you are ever in doubt, ask your veterinarian for advice.

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PHOTO COMPETITION 2013-2014

No, we are not finished yet, but there are so many lovely entries already, so we thought, we'd give you a sneak peak ... enjoy.



'Bringing home the Cattle'
Ribbons N Bows (on the right)
ridden by Tarni Fay
Photo - Kyla Fay



Impressaline
Owner - Shelby Morandin



Act Smart ... if only it was easier
Photo - Denise Campion



'Catching a wave'
Ribbons N Bows at the beach with her young rider Brooke.
Photo - Kyla Faye



Follow My Lead - owner Denise Campion -
(shhhh don't tell anyone else)



Follow My Lead
Photo - Denise Campion



Little G Fine Design 'Mitch'
Photo - Katie Atherton



'Broodmare'
Docs Poppy King (PHAA) mare 5 days out from foaling



Smell this! I think I trod in Poop!
Photo - Tellena Hill



Photo - Denise Campion



Photo - Denise Campion



**Lonesome Faith x
Ford Shameless Cowboy**
Photo - Shirley Downey

2012-2013 HIGH POINT AWARDS

REGULAR REGISTRY

2YO



1. DAYTONA IMA TOP GUN 139.5
2. CASUAL LIL MYS 90.5

JUNIOR HORSE



1. DMB GUNSLINGER 139.5
2. DAYTONA ONE TON GUN 132

SENIOR HORSE



1. ROSIES MAGIC ALAROUND 54
2. LITTLE LOOT 44

OVERALL PERFORMANCE HORSE



1. DAYTONA IMA TOP GUN 121
2. ROSEWOODS IMA CUPID 114

HALTER HORSE



1. HAMMERS TOUCH OF MONTANA 35
2. DONT TOUCH THE CASH 29.5

HALTER MARE

- DONT TOUCH THE CASH 29.5

HALTER STALLION



- HAMMERS TOUCH OF MONTANA 35

HALTER GELDING



- DMB GUNSLINGER 28.5

PAINT BRED REGISTRY

OVERALL PERFORMANCE HORSE



1. POKOS STOLEN RANSOM 80
2. ROYAL HEART THROB 45.5

HALTER HORSE



1. SHES A SCORE 25
2. POKOS STOLEN RANSOM 20

AMATEUR



- | | |
|-----------------|------|
| 1. LISA CARTER | 97.5 |
| 2. DEANNE GAVIN | 78.5 |

AMATEUR HALTER



- | | |
|----------------------|------|
| 1. DMB GUNSLINGER | 21.5 |
| 2. SC MAGNIFICENT ME | 19 |

AMATEUR PAINT BRED HALTER



- | | |
|------------------------------|------|
| 1. BPS SECRET WEAPON | 13 |
| 2. MP TRADITIONAL CENTERFOLD | 10.5 |

AMATEUR PB PERFORMANCE



- | | |
|---------------------------------------|----|
| 1. JILL WAGNER
(ROYAL HEART THROB) | 36 |
| 2. TRACEY WHITTON
(DOCS HOT SOX) | 25 |

TOP TEN AMATEUR



- | | |
|---|------|
| 1. LISA CARTER
(ROSEWOODS IMA CUPID) | 97.5 |
| 2. DEANNE GAVIN
(DMB GUNSLINGER) | 78.5 |
| 3. JESSIE FYFE-FARRELL
(ROSIES MAGIC ALAROUND) | 65 |
| 4. CARLY LINDSAY
(COLOURISE ME) | 58 |
| 5. JOY CONN
(PRETTY SENSATIONAL) | 57 |
| 5. LAUREL-LEE WEAR
(NOTHING TOO SERIOUS) | 57 |
| 7. SHARON CAMERON
(LITTLE LOOT) | 56.5 |
| 8. LAURA BEAR
(BLUE MTN HEZ JUSTUPPENCE) | 45 |
| 9. CATHERINE AULD
(WAKODA OOH LA LAH) | 43 |
| 10. GAIL CHUTER
(ROCKLEA ROMEO) | 33.5 |

AMATEUR BY STATE

ACT No Qualifiers



QLD LISA CARTER
(ROSEWOODS IMA CUPID)



NSW DEANNE GAVIN
(DMB GUNSLINGER)



VIC JAN MAIR
(GENUINE RIPPERLICIOUS)

TAS SHARON MARSHALL
(FABROS SPLASHOUT)



SA SHARYN RATSCH
(SURE TO BE AN ACE)

WA No Qualifiers
NT No Qualifiers

MASTERS AMATEUR



- | | |
|---|------|
| 1. GAIL CHUTER
(ROCKLEA ROMEO) | 59.5 |
| 2. FRANCES BEAR
(BLUE MTN HEZ JUSTUPPENCE) | 42.5 |

MASTERS AMATEUR BY STATE

ACT No Qualifiers



QLD GAIL CHUTER
(ROCKLEA ROMEO)



NSW LEE ANN HALL
(HMF PERCEPTION)

VIC No Qualifiers

TAS No Qualifiers

SA No Qualifiers

WA No Qualifiers

NT No Qualifiers

YOUTH

YOUTH SENIOR



1. HANNAH LONERGAN
(CL JESSE'S OUTLAW) 230.5
2. EMLYN BROAD
(HYPNOTIZE) 150

YOUTH JUNIOR



1. RUBY MACARTHUR
(CIRCLE K RATTLEN' BURN) 50
2. RUBY MACARTHUR
(BARBRA KRYSAND) 33.5

YOUTH PAINT BRED

1. ASHLEY VAN DEN BOGERT (SY)
(CEE THE SENSATION) 30.5

TOP TEN YOUTH



1. HANNAH LONERGAN
(CL JESSE'S OUTLAW) 230.5
2. EMLYN BROAD
(HYPNOTIZE) 150
3. NICOLE LINDEBERG
(ROSEWOODS KID OF ROCK) 90.5
4. TENIELLE O'BRIEN
(CIRCLE K COWBOY CASANOVA) 89.5
5. VICTORIA EGAN
(LP MR RICH) 60
6. RUBY MACARTHUR
(CIRCLE K RATTLEN' BURN) 50
7. MADDI WORTHE
(GOONGUNYAN DREAM) 40
8. DANIELLE CAMERON
(BIN LOOTIN) 35.5
9. RUBY MACARTHUR
(BARBRA KRYSAND) 33.5
10. OLIVIA PALFREYMAN
(SLIDE ON BY) 30

YOUTH BY STATE



QLD HANNAH LONERGAN



NSW TENIELLE O'BRIEN

VIC No Qualifiers

TAS No Qualifiers

SA No Qualifiers



WA SKYE OGERLY

NT No Qualifiers

LEADING SIREs

HALTER HORSES



1. LOOTS IMAGE (IMP USA) 89
2. MAGNIFICENT
TOUCHDOWN (IMP) 88
3. FORD SHAMELESS COWBOY
(IMP USA) 83.5
4. DMB INTIMIDATOR 70
5. EBG SPECIALITY (IMP USA) 65
6. TRIBULATION (IMP USA) 64
7. AFFIRMATIVE (IIU) 61.5
8. DMB PLATINUM 57.5
9. MR CONFIDENTIAL (IMP) 50.5
10. OH IM AWESOME 48.5

PERFORMANCE HORSES



1. AFFIRMATIVE (IIU)	230
2. LOOTS IMAGE (IMP USA)	159.5
3. BURNIN LOVE	146.5
4. FORD SHAMELESS COWBOY (IMP USA)	144.5
5. TRIBULATION (IMP USA)	143.5
6. WIDOWERS RENOWN	126.5
7. HF SOMETHIN HOT (IMP)	121.5
8. BEST WESTERN (IMP USA)	120
9. I AM JUSTAFIED (IMP USA)	107.5
10. MYSTICALL DOC	85.5

OVERALL LEADING SIRE



1. AFFIRMATIVE (IIU)	291.5
2. LOOTS IMAGE (IMP USA)	248.5
3. FORD SHAMELESS COWBOY (IMP USA)	231
4. TRIBULATION (IMP USA)	208.5
5. BURNIN LOVE	169
6. EBG SPECIALITY (IMP USA)	148.5
7. WIDOWERS RENOWN	143.5
8. BEST WESTERN (IMP USA)	143
9. I AM JUSTAFIED (IMP USA)	131
10. HF SOMETHIN HOT (IMP)	130.5

A little Miracle



FAITH ... Born at 320 days gestation, Faith weighed in at only 25kg the morning she was born. A normal foal weighs approximately 50kg.

Story and photos by Sharron Moore

As luck would have it her mother Maggie May had come into contact with hairy caterpillars. Hairy caterpillars shed their exoskeleton allowing horses to pick it up unknowingly while they are grazing.

As most mares abort within a week to 10 days of digesting the setae, Maggie didn't abort the pregnancy, but went ahead to deliver this tiny little foal. I kept saying "Gotta have Faith" so that became the foals name.

She was dull and lifeless, could not lift her head and had no drive to live. She was totally septic and should not have been born alive. Both her eyes had haemorrhaged and she couldn't see at all. I spent around five hours just rubbing and massaging her chest area with towels and wouldn't let her put her head down. I milked the colostrum from Maggie and syringed it into Faiths mouth, she responded very well to this.

At 8am the following morning we made the trip to the local equine vet centre. Upon arrival they were amazed that the foal was still alive, but didn't give her much hope at surviving. She was tube fed and went on to massive intravenous antibiotics for the next eight days in intensive care. After three days she finally stood up on her own and started to suckle off Maggie. Day four Maggie took a turn for the worse, she became very sick and I got the call from the vets that they thought they would lose the mare. She also had a massive infection due to the caterpillars.

Thanks to the wonderful around the clock care of the vets, Maggie and Faith came home after almost two weeks intensive care. They are doing incredibly well now but still on antibiotics and under close supervision.

So, here are some pics of the girls, my little miracles!



In intensive care fighting for live ...



... look at me now



playing with the resident cat



inflamed abnormal placenta

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Artwork and Photos Tania Hobbs

www.westernhorsecalendar.com.au



Article by Dawn O'Reiley Photos: AGILE

For the first year, this Versatility is open to horses 3 – 5 years old and can be ridden two handed in a snaffle bit. (Hackamores and Argentine Snaffles – with a legal mouthpiece – are acceptable ridden two handed.)

Ranch Horse Pleasure Class

This class serves to measure the ability of the horse to be functional and a pleasure to ride while being used as a means of conveyance from one ranch/station horse task to another. This horse should be well-broke, relaxed, quiet, soft and cadenced at all gaits.

The horse should be ridden on a relatively loose rein with light contact and without requiring undue restraint. Excessively long draped reins will not be given credit. The horse should be responsive to the rider and make all required transitions smoothly, timely and correctly. The horse should be soft in the bridle and yield to contact.

Horses shall be shown individually and the class may be conducted inside or outside of an arena. The pattern may be started either left or right direction. Markers shall be set up to designate gait changes. If the class is held inside of an arena, the pleasure course shall be set up to make approximately one pass of the arena each direction.

When establishing or setting up markers, the following distances are recommended. These distances will make for a more fluid class to be exhibited and facilitate ease in judging. In smaller arenas, it may be necessary to adjust the course to get distances similar to those recommended. Judges are encouraged to walk the course prior to judging.

- 1. Extended walk – 20 meters**
- 2. Trot – 35 meters**
- 3. Extended trot – 72 meters**

- 4. Lope – 44 meters**

- 5. Stop and reverse – (from any gait)**

- 6. Ordinary walk – 8 meters**

- 7. Extended lope – 60 meters**

- 8. Stop and back – 2 meters**

Description of Ideal Pleasure Gaits

The ideal ranch pleasure horse should have a natural, relatively level head carriage at each gait.

Ordinary walk – A stock horse pleasure walk should be straight, square, flat footed, relaxed and should move out freely with the horse looking ahead.

Extended walk – The extended walk should show more length of stride than the ordinary walk, with the horse showing no anticipation to move to the next gait.

Trot – This gait should be a square two-beat diagonal trot. The trot should be steady, soft and slow enough for riding long distances. Trots which are rough and hard to sit (or post to) should be penalized. Excessively slow and un-cadenced trots should also be penalized.

Extended trot – The extended trot should show an evident lengthening of stride from the regular trot with the same cadence that will cause an increase in speed. This trot should be level, flat and steady with the appearance that the horse would hold this gait for an extended distance.

Lope – This gait should be a 3-beat gait that is cadenced, straight and steady and is comfortable to ride over long distances.

Extended lope – The gait should be an obvious lengthening of stride from the previous lope, be at the same cadence and cause an increase in speed. The gait needs to be steady, quiet, and holding the increased speed while being under control.

Stop – (from both lope and trot) The horse should be balanced and stopping on the hindquarters with both hocks engaged.

Reverse – A horse should turn briskly and flat with front feet on the ground and holding an inside rear pivot foot. (Can be performed in either direction.)

Part of the evaluation of this class is on smoothness of transitions. There is no advantage to making these with cues that are imperceptible to a judge. Judges expect to see horses that have been trained to respond to cues. To see these cues applied discretely and the horse responding correctly could be a credit-earning situation.

All transitions should be smooth without undue fuss from the horse. Please note that the rules allow for a horse to be taken back (collected) a bit from the extended trot as the horse moves into the lope. The transition from the extended lope down to the trot is difficult to achieve; however, a good stock horse will have to make this transition several times during a day's work. This transition is down to the normal or sitting trot, not the extended trot, therefore, an extra cue to achieve this gait is expected. Horses that complete this total transition within three strides calmly and obediently should be rewarded. Horses that attempt to stop or do stop prior to trotting will be penalised.

Ranch Horse Trail Class

The trail class, as the name implies, tests the horse's ability to cope with many situations encountered in everyday riding. The horse is ridden through a pattern of obstacles which should nearly approximate those found during the course of everyday work. The horse is judged on the cleanliness, neatness and promptness with which the obstacles are negotiated, ability to negotiate obstacles correctly and attitude and mannerisms exhibited by the horse while negotiating the course. Emphasis on judging should be on identifying the well-broke, responsive, well-mannered horse which can correctly negotiate the course. Management, when setting courses, should keep in mind that the idea is not to trap a horse, or eliminate it by making an obstacle too difficult. All courses and obstacles are to be constructed with safety in mind so as to eliminate any accidents.

Course Requirements, Development and Posting

Course will include no less than six and no more than nine obstacles.

It is mandatory the horse be asked to walk, trot and lope during the course. **Walk** – can be part of obstacle score and scored with approaching obstacle. **Trot** – at least 10 mtrs and scored with approaching obstacle. **Lope** – at least 15 mtrs and scored with approaching obstacle and be lead specific.

Care must be exercised to avoid setting up of any obstacles that may be hazardous to the horse or rider.

NO EXTRA VERBAL INSTRUCTIONS MAY BE GIVEN TO EXHIBITORS BY MANAGEMENT OR JUDGE THAT IS NOT WRITTEN IN COURSE DESCRIPTION.

Each single performance event can be time consuming, especially with large classes, so it is imperative that time restrictions are

placed on this class. The show committee, either through a pilot run or estimation, shall select a course that has a continuous, positive flow that can be negotiated in a reasonable amount of time (four minutes or less).

Judges must walk the course and have the right and duty to alter the course if it is not in keeping with the intent of the versatility. Judges may remove or change any obstacle they deem unsafe, non-negotiable, or unnecessarily difficult. If, at any time, a trail obstacle becomes unsafe during a class, it shall be repaired or removed from the course. If it cannot be repaired and some horses have completed the course, the score for that obstacle shall be deducted from all previous works for that class.

The actual trail course cannot be made available to exhibitors or posted prior to the day of competition, but must be posted at least one hour prior to competition. Printed handouts for contestants are helpful and encouraged.

The course may be walked on foot by the exhibitors, or, observed from outside of the course on horseback, but no rider/horse exhibitors are allowed on the actual trail course after it has been set until their trail run begins.

Trail Class Obstacles Requirements

The course must be designed using the mandatory obstacles and manoeuvres plus optional obstacles.

Mandatory Obstacles or manoeuvres:

- 1. Ride over obstacles on the ground** – usually logs or poles. Walk, trot or lope may be used. No more than five poles per obstacle.
- 2. Opening or passing through, and closing gate.** A gate should be used that will not endanger horse or rider and requires minimum side passing.
- 3. Ride over wooden bridge.** Bridge should be sturdy, safe and negotiated at a walk only. Heavy plywood lying flat on the ground is an acceptable simulation of a bridge.
- 4. Backing obstacle.** This obstacle can be a blind turn or a straight line or a V, L, or U shaped obstacle. Backing in or around using three markers also optional.
- 5. Side pass obstacle.** Any object which is safe and of any length may be used to demonstrate responsiveness of the horse to leg signals.

Optional Obstacles:

New and interesting obstacles can be added as long as they are safe for horse and rider and can be found in every day ranch/station work.

- 1. Carry object** – from one part of the arena to another (safe to handle and not too heavy or bulky).
- 2. Remove and replace object** – material in a mailbox or on and off with a coat.
- 3. Step in and out.** Tyre on the ground or horse trailer.
- 4. Cross natural terrain** – Ditches or up embankments.
- 5. Ground Tie.**
- 6. Lead at a trot.**
- 7. Pick up feet.**
- 8. Dismount and mount.** – To open gate on foot. Or to pick up feet, or load in a trailer.
- 9. Walk through water.**

Ranch Horse Reining Class

This class measures the ability of the ranch/station horse to perform many basic handling manoeuvres. The reining pattern used in this class is a simple one with all manoeuvres ridden two handed. (Immediately after completing the reining pattern, the contestant must face the end of the arena and call for your cow



Run Downs and Run Arouds

These should demonstrate willing guidance control and gradual increase in speed to the stop by the horse.



Backups

Requires the horse to be moved in a reverse motion in a straight line a required distance.



Spins

A series of 360-degree turns

to be released into the arena for the next Versatility class, the working cow horse boxing class.)

Stops – Long sliding stops are not credited but controlled collected hindquarter stops are. Sliding plates on horses in this class is not allowed.

Spins – A series of 360-degree turns, executed over a stationary inside hind leg. Location of the hindquarter should be fixed at the start of the spins and maintained throughout the spins.

Rollbacks – these are the 180 degree reversal of forward motion completed by running to a stop, turning the shoulders back over the hindquarters and departing at a canter in the opposite direction, in one continuous motion.

Circles – Are manoeuvres at the lope, of designated size and speed specified in the pattern description. The horse should demonstrate consistent speeds and a definite change from fast to slow when required and is willingly guided and controlled.

Backups – Requires the horse to be moved in a reverse motion in a straight line a required distance.

Hesitate – The act of demonstrating the horse's ability to stand motionless in a relaxed manner at a designated time in a pattern.

Lead Changes – At a lope the horse is required to change the leading leg (front and rear) at a designated place in the pattern. The change must take place within the same stride to avoid deductions.

Run Downs and Run Arouds – These are runs at the lope through the middle of the arena and around the sides and ends of the arena where the pattern requires. These should demonstrate willing guidance control and gradual increase in speed to the stop by the horse.

Ranch Working Cow horse Class


Historically, the working ranch horse must also be a cow horse. This class is designed to measure the horse's ability to do cow work. Timing will be done by the announcer. At one minute, the announcer will call time. The contestant will quit working the cow and will leave the arena. The judge will credit the horse which has controlled his cow and demonstrated rating ability and the amount of work actually done and the degree of difficulty of the work.

Boxing the cow – The rider should face the cattle entry gate and signal for their cow to be turned into the arena. The cow shall be controlled on the entry end of the arena (short end) for the designated amount of time to demonstrate the horse's ability to 'hold' the cow. If the cow does not immediately challenge the horse, the rider shall aggressively move in on the cow to show the horse's ability to drive and hold the cow in that end of the arena. The judge may blow a whistle at any time for the contestant to cease work for safety reasons. Judges will give credit for what they have seen. Only the judge may award a new cow to a contestant to replace a cow that will not honour a horse.

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RD Ten Times Hotter

Article by Arthur Hupp Photos: Tania Hobbs, Ace Photography

A big, long legged filly was born on 10.10.10. A name honouring that date was needed so Will came up with RD Ten Times Hotter (Hottie). Arthur was desperate for a filly out of his favourite mare, Illoosion; a big Loot's Image mare with an attitude to match her size. Illoosion had a successful show career herself, picking up as a yearling the PHAA High Point Halter of Australia. She then went on and was campaigned as a two year old picking up: PHAA National Show – 2 yo HUS Futurity Champion, Reserve HUS Class and 3rd WP Futurity, NSW State Show – Reserve champion HUS Futurity and Reserve HUS Class. Her dam, Mandaluck Miss Morn Decked's (sired by the mighty Morn Deck (Dec.) progeny has an impressive list of champions. Little Hottie had excellent breeding on her side, always a good start. Arthur had learnt through his thoroughbreds that a stallion can't do it all. Broodmares need to have impressive bloodlines themselves, and that combined with the right stallion can create magic.

Blazing Hot (USA) was the right stallion for Illoosion – and the long legged filly turned out to be magic.

As everyone knows it takes a lot of time, money and effort to get a horse to the point of being shown. Will had picked out two that he thought were pretty special from our band of foals. Hottie and RD Queen High Special (Queenie), both Paints with what we thought had exceptional movement.

Hottie's first trip was to David Henderson, our next door neighbour to be broken in. Dave has a kind manner with horses and Hottie responded to everything Dave asked of her. Dave and his wife Cathy both have an excellent eye and loved Hottie's movement.

Her next trip was to Rocking Horse Ranch to have Carolyn, Holly and Kane have a look. They ultimately make the decision whether we go on with a particular horse. Usually they have them for four weeks and then let us know what we should do with them. Sometimes a horse just needs an extra year and isn't ready physically and/or mentally as a two year old.

Kane and Hottie have a very special relationship and of course got a good report after

her four weeks. Below is an insight into Kane's life with Hottie.

On a cold windy day in September, Arthur was on his way to Rockin Horse Ranch with his paint two year old mare to 'see how she goes'. My first memory of Hottie was her shying at something going through the arena gate and completely running Arthur over! I remember thinking, what do we have here? Not long after, we had a fair idea of the quality of horse that had just come into our care. We asked Arthur to lunge her so we could see the way she moves. She just stood up and loped off like someone was riding her. Holly said 'oh my gosh!' Arthur had the most concerned look on his face and said 'what's wrong', we had to assure him that it was a good 'oh my gosh'. From day one Hottie had so much natural talent. Being so slow in her legs, so deep and sweepy in her hock, big and soft in her front leg, she was one I loved to ride every day and didn't want to get off! She found it very easy to do what I asked but, that didn't mean she always wanted to! Being quite mareish, there was never a dull moment and she would often just say NO! During her training I would come out and teach her – give her face one day and the next day she would come out, lay her neck down and lope off! Or teach her to press her off my leg and she would be trot and canter half passing across the pen the next ride. The only downfall with a horse like this was she would want to over-please and try too hard sometimes. I always felt a lot of pressure showing her; not from her owners or anyone else, but from myself as I knew she was a good one and if I got her around the pen without incident she would do well. She is a little tricky to show at times because she is an over-achiever. She is so sensitive to my leg and seat, if I move in the saddle she would be thinking I wanted her to stop or slow down, so I basically had to sit there and not move! If I moved my leg a little she would roll her back up and shove her hock so hard that I really had to make sure I was very soft with my cues as she was always waiting to do what I asked.

It's usually hard to prep a two year old. It's difficult to get them not too fresh and not too tired. You can easily get a two year old physically tired and still mentally fresh and distracted by their surroundings. It



was an advantage to have a two year old so big and strong, as she never had trouble going with that, she always had some gas left in the tank. I never really worried about going to a show if the surface was too heavy or uneven, she would just plough through it! Her first show was the Summer Sizzler and we wanted to make the trip worthwhile. We entered her in an extra class, the Limited Horse Western Pleasure. I had no expectations from a two year old at her first show as older horses were being shown in a bridle, which is usually an advantage. I had to help her a little during the class through the traffic and still ended up reserve champion! She then went on to win the 2yo WP Futurity, 2yo WP Class, 2yo HUS and was High Point 2yo. Next stop was the PHAA Nationals in Tamworth. We had our farrier out to reshoe her a few days before the show. As he was nailing her front shoe she moved and he pricked her. She was fine that afternoon but I poulticed her just in case then took her into AELEC. By the next morning I walked her out of her stall and she was on three legs! I was a bit worried but said to Arthur 'don't worry, she's tough – she will be right'. So we poulticed, wrapped and iced her foot for the next couple of days and sure enough she came sound. She went on to win the 2yo HUS and WP Futurities, WP and HUS classes as well as the Horsemanship. The Hupps have never expected me to aim for any High Point Awards throughout the year as we try to focus on setting her for the aged events but she still managed to be High Point 2yo Paint Bred. The judges could not stop raving about her!

Hottie had some time off to rest and freshen up while we had the AQHA Nationals and then she was back in work in preparation for Sydney, NSW State and the big one NPHA! Her only class at the State Show was the 2yo WP Feature as it was an Open Breed event. She had only arrived the day before so had limited time to settle in and her class was at 8am. First up! She didn't show as well as I would've liked. I guess I didn't have much pen time and she was fresh in the cool morning air. At one stage she put her neck over the rail and was looking at the birds! But her quality and look could not be ignored, Bill Kaven was judging and he commented how perfect her topline was and overall what a great mare she is. Between the two shows I had a lot more time to familiarize her with the arena and surroundings. She settled in like she was at home. She showed really good for me on go round day, which is a relief as I always feel judges pick their winners in the go, or at least you can make a good impression. The day before the final I thought I'd take her up to the roundpen so she could have a bit of a play and stretch. I made the mistake of thinking; oh she will be tired I won't wrap all four legs she will

just trot around. I get up there and a horse is going crazy galloping around tail over its back and screaming out ... so of course (as her hind legs weren't wrapped) Hottie joins in, hits her hind leg on one of the posts and again is going round on three legs ... I couldn't believe it, I felt like such an idiot. But in my mind I know her so well and again said 'she's tough she will be right' ... So I'm back hosing, icing and wrapping! De ja vu! True to form she was



fine, I think everything just came together. She was in a great frame of mind, very settled and showed really well. She was the unanimous winner of the Futurity, which made a few people happy as she was the highest seller in the Calcutta. It's always nerve wracking in the line up as you're sitting there and people are saying; mine was awesome, best it's ever been, mine was so good etc, and I'm thinking well Hottie was good; but you never know! From her very first class at her first show as her number was called and she heard the cheers she would try to bronc her way to the line up like she was excited to win. She continued to do that all year! She left the final performance until NPHA when I was loping to the line up; she stopped spun around and pulled her tail out! I have to say, I never thought I would see the day when the judge is standing in front of me shaking my hand with Hottie's tail in his other hand! But I didn't care! It's always the best feeling winning a big event on horses you love and even better when they're owned by people you love. Hottie is Arthur's pride and joy as most people know! I had to tell Arthur to ease up on the ANZAC biscuits because as soon as Hottie saw his car, she would start bucking and rearing up in her day yard. I was so proud to be able to show a horse so successfully for Arthur, Sharon, Will and Rosie! It's always nice to

hear positive feedback from the American Judges that our breeding and training programs are very much on track. Hottie sure made a lot of fans this season and I look forward to another year of showing and of course the good times!

Hottie came home from the NPHA and has had a great five months holiday with her mates. She has matured and is even bigger, probably due to the ANZAC biscuits!



Hottie went out there as a Paint Horse and won the most prestigious event for a two year old on the Australian circuit. She made history for the Paints being the first to do so.

The next night we nervously watched another Paint Horse, Claire Harris's beautiful boy, I Like That (Riley) go on to win the 3yo WP Feature. Riley was campaigned successfully as a two year old and placed reserve the year before in the NPHA 2yo WP Feature.

Both Hottie and Riley made Paint history winning these two events in the same year – it was an unbelievable achievement. We hope that Paint people are supportive and proud of these two Paint Horses. Every year we see more and more Paints being shown in open competition. Paint Horses are not just pretty; they can compete successfully against the best in the business.

2013-2014 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S
1/12/2013	CCQHA	CENTRAL COAST QUARTER HORSE ASSOCIATION IL Cadore Indoor Arena, Somersby, NSW, Contact – Jenni Johnston, Email: ccqha@hotmail.com Entries on the Day, Judge TBA
15/12/2013	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB IL Cadore Indoor Arena, Konda Road, Somersby, NSW, Contact – Vicki Hagan, Email: banjo.1972@hotmail.com Contact – Jodie Nicholls, Email: jodien23@gmail.com, Phone: 0406 374 309 or 0427 487 944, Entries on the day, Judge Joanne Gregory
4/01/2014 - 5/01/2014	WDQHA	WESTERN DISTRICT QUARTER HORSE ASSOCIATION • Sun N Surf Show Weribee Park Equestrian Centre, Contact – Alan Tute, 70 Fairway Crescent, Teesdale, VIC, 3328, Ph: 0409 783 894 Email: neekah@bigpond.com, Entries Close 24/12/13, Judges: Craig Rath and Lorelei Payne
12/01/2014	CCQHA	CENTRAL COAST QUARTER HORSE ASSOCIATION IL Cadore Indoor Arena, Somersby, NSW, Contact – Jenni Johnston, Email: ccqha@hotmail.com, Entries on the Day, Judge TBA
16/01/2014- 19/01/2014	ORAC	ORANGE REGIONAL APPALOOSA CLUB NSW APPALOOSA CHAMPIONSHIPS & WESTERN SPECTACULAR OPEN BREED SHOW SIEC, HORSLEY PARK, Contact – Debbie Pearson/Sharon Lord, PO Box 8086, East Orange, NSW, 2800, Email: middlelappaloosa@colourcity.com, Phone: (02) 6365 5381 Judges: Lita Hottel (USA) – Halter, Western, English; Abigail Croyston & Mark Dowling (EFA) – Dressage; Samantha Watson (HCN) - Hacking
27/01/2014	VPHA	VICTORIAN PAINT HORSE ASSOCIATION • VPHA AUSTRALIA DAY SHOW Ayr Hill Equestrian Centre, Contact: – Jodi French, Email: jodifrench@optusnet.com.au or 0431 053 154, Entries on the day, Judge Kate Elliott (TBC)
2/02/2014	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB Nanango Equestrian Centre, Racecourse Road, Nanango, QLD, Contact: – Jan Biddle, Phone: 0408 382 432, Email: jan.biddle@bigpond.com, Entry Deadline – Friday prior to show, Entries on the Day – Yes with Late Fee, Triple Judge (TBA)
2/02/2014	CCQHA	CENTRAL COAST QUARTER HORSE ASSOCIATION IL Cadore Indoor Arena, Somersby, NSW, Contact – Jenni Johnston, Email: ccqha@hotmail.com, Entries on the Day, Judge TBA
9/02/2014	SEQPHC	SOUTH EAST QLD PAINT HORSE CLUB INC Contact – Melissa Carmichael, Phone: 07 5472 8039, Email: missyncraig@bigpond.com Judge TBA
9/02/2014	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB IL Cadore Indoor Arena, Konda Road, Somersby, NSW, Contact – Vicki Hagan, Email: banjo.1972@hotmail.com Contact – Jodie Nicholls, Email: jodien23@gmail.com, Phone: 0406 374 309 or 0427 487 944, Entries on the day, Judge TBA
27/02/2014- 2/03/2014	NSWPHA	NEW SOUTH WALES PAINT HORSE ASSOCIATION • 2014 NSWPHA State Championships Sydney International Equestrian Centre, Contact – Diana Perkins, Email: dianap56@bigpond.com Phone: 02 4684 3629, Entries on The Day – No, Entry Deadline – TBA, Judge TBA
2/03/2014	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB Nanango Equestrian Centre, Racecourse Road, Nanango, QLD, Contact – Jan Biddle, Phone: 0408 382 432, Email: jan.biddle@bigpond.com, Entry Deadline – Friday prior to show, Entries on the Day – Yes with Late Fee, Triple Judge (TBA)
9/03/2014	SEQPHC	SOUTH EAST QLD PAINT HORSE CLUB INC Contact – Melissa Carmichael, Phone: 07 5472 8039, Email: missyncraig@bigpond.com Judge TBA
15/03/2014	PHSSA	PAINT HORSE SOCIETY OF SA INC STATE • SHOW 2014 Mallala Equestrian Centre, Contact – Jacqui Yarlett, Email: jcw_qh@internode.on.net, Phone: 0400 325 452, Entry Deadline – 7/03/2014, Entries on the Day – Yes, Judge TBA
16/03/2014	PHSSA	PAINT HORSE SOCIETY OF SA INC • Western All Breeds Show Mallala Equestrian Centre, Contact – Jacqui Yarlett, Email: jcw_qh@internode.on.net, Phone: 0400 325 452, Entry Deadline – 7/03/2014, Entries on the Day – Yes, Judge TBA
23/03/2014	CCQHA	CENTRAL COAST QUARTER HORSE ASSOCIATION IL Cadore Indoor Arena, Somersby, NSW, Contact – Jenni Johnston, Email: ccqha@hotmail.com, Entries on the Day, Judge TBA

PHAA Schedule of Fees

**All fees include GST, for further information contact the PHAA Office
EFFECTIVE AS AT 1st January 2014**

ANNUAL MEMBERSHIP FEES

Full Membership	\$155
Constituent	\$180
Family	\$210
Senior Youth	\$60
Junior Youth	\$55
Limited Youth	\$45
Life (Subject to BOD approval)	\$2,000
<i>Discounted Youth memberships available for Youth residing with another current member</i>	
Discounted Senior Youth	\$40
Discounted Junior Youth	\$35
Discounted Limited Youth	\$20

AMATEUR FEES (MUST BE MEMBERS)

Amateur card	\$35
If paid with membership deduct	-\$5
<i>Master Amateur must also have current Amateur card</i>	
Master Amateur (50 & Over)	\$15

AFFILIATED CLUBS

Annual Affiliation fee	\$ 150
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REGISTRATION FEES

Up to 6 months	\$85
From 6 - 12 months	\$105
12 months and over	\$145
Breeding Stock deduct	-\$20
Stallion upgrade only	\$400
Stallion upgrade (inc DNA)	\$495
Stallion upgrade (inc DNA+PSSMI)	\$530
Imported APHA Stallions (incl PHAA regn)	\$500

Prefix/Stud Name	\$75
Change of Horse Name	\$100
Listing Fee QH/TB Stallion	\$100
Listing Fee International QH/TB	\$250
Listing Fee QH/TB Mare	\$75
Listing Fee Embryo Transfer Recipient Mares	\$44
Reclassification Application Fee	\$50

TRANSFER FEES

Transfer fee	\$55
Penalty fee for late lodgement of transfer	\$50
<i>First transfer for new members free if sent with membership application</i>	
Transfer owner of listed QH/TB	\$20

LEASE FEES

Lease agreement	\$55
Penalty fee for late lodgement of lease	\$50

RIDE AUSTRALIA

Lifetime listing fee	\$55
Late lodgement of time logs	\$35

YEARLY BREEDING REPORTS

Per mare	\$10
Late lodgement – per mare	\$50

GENETIC TESTING

DNA Parent Validation	\$95
DNA & PSSMI	\$130
PSSMI	\$55
DNA/OLWS	\$135
HYP/HERDA/MH/GBED	\$55
Coat Colour Tests	\$55
Coat Pattern Tests	\$55
5 Panel Test	\$100
3 Panel Test	\$80

REGISTRATION & DNA KIT (combined)

Horse up to 6 months	\$145
Horse 6 - 12 months	\$175
Horse 12 months & over	\$215

SHOW FEES

State Show	\$80
Open Show (single judge)	\$25
Annual blanket – Open Shows (max 10)	\$130
Additional show after 10	\$20
Open Show Amendment to Program	\$15
Paint-O-Rama	\$60
Multi-judge Open Show	\$60
Late lodgement of Show results penalty fee	\$75

POINTS RELATED FEES

Late lodgement of Show results Form	\$35
<i>(Only accepted up to 60 days from date of Show)</i>	
Printed record of Points	\$25
Duplicate Award Certificates	\$25

PUBLICATIONS

Show Results Books	\$30
Service Certificate Books	\$30
Rule Books	\$15
Printed Pedigrees	\$50
Paint Horse Journal Subscription	\$60
PHJ International Subscription	\$80
Back Issues each (when available)	\$20

OTHER FEES/PENALTY FEES

Incomplete / incorrect paperwork	\$25
Failure to Upgrade Stallion prior to breeding	\$2000
Failure to Upgrade Mare prior to breeding	\$50
Failure to List QH/TB Stallion prior to breeding	\$100
Replacement Registration Certificate	\$35
Inspection of Horse	\$75
<i>(In addition, travel costs of inspector)</i>	
Reserve A Horse Name	\$45
Rush Fee (per item)	\$50
Information Request fee	\$35
Cheque dishonor fee	\$30

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Payments will not be held once received by the office.
Please ensure you have sufficient funds available.

REMINDER:



Please make sure all your paperwork is complete before sending it to the Office and ensure that your email details are kept up to date with the Office so we can keep in contact and keep you informed.

HOW TO CONTACT PHAA DIRECTORS:

Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each Director. The list of Directors, portfolios and contact details are in the front of the Journal and on the PHAA website: www.painthorse.com.au

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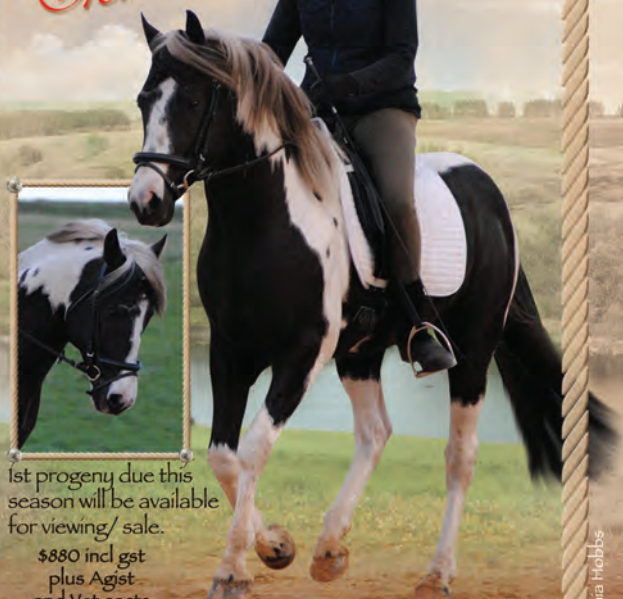
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