



# PAINTHORSE JOURNAL

OFFICIAL PUBLICATION OF THE PAINT HORSE ASSOCIATION OF AUSTRALIA



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# President's Report

**Hello to all,**

we have a lot of events coming up for the PHAA and our members in the next few months.

The 2014 PHAA National Show will be held from the 26th of April through to the 2nd of May at the Australian Equine and Livestock Exhibition Centre, Tamworth, NSW once again the PHAA has engaged the services of Carol Gleeson as the Show Office Manager. Carol has been a part of the PHAA show team before and is a people person who endeavours to help the participants to enjoy themselves where possible. The PHAA appreciates the ownership of the job that Carol takes on in her role and we look forward to working with her for the future PHAA National Shows. No doubt if you attend the show you will see Carol working hard alongside our other Show Workers.

The American Paint Horse Association (APHA) is sending the Executive Secretary Billy Smith and the Current APHA President Marry Parrot to visit the 2014 National Show. Billy Smith visited us last year to attend the Show and got a chance to experience the Aussie style, visiting some of the surrounding areas and people of Tamworth. I think he enjoyed himself because he is coming back. If you get a chance to say g'day to Billy and Mary don't hesitate. I'm sure they would like to hear about your side of things here in Australia.

On the official side, the PHAA's association with APHA has seen the APHA, for approximately the last fifteen years, contribute something to assist the PHAA National Show. This year APHA will assist with the airfare of one of the International Judges, rosettes for the highest placed APHA registered horse in all the Futurities and an APHA High Point Buckle for the High Point APHA registered horse over the show. If you get a chance you might thank the representatives of APHA for their long term assistance, which has outweighed return income from the PHAA's current members.

## **New Data Base for the PHAA**

Currently the PHAA has engaged the University of New England to implement a new Data Base for the PHAA. This means that the PHAA will have a similar opportunity to provide information and administration ability as the Australian Quarter Horse Association for our members. This has been an idea of the PHAA's for many years and finally we have the funds to acquire this system which in the future will provide more accurate, efficient information directly from our website.

## **2014 Annual General Meeting**

The AGM is not far away, this is a chance for the PHAA Members to contribute to the Association and have their say. Every Member has the opportunity if they feel inclined to submit a motion to be considered and voted upon at the AGM. Naturally if you are considering something you think would be beneficial to the PHAA, careful consideration of wording and an understanding of the full extent of how your idea would affect the administration of the Association

are important. If you would like some advice our PHAA Directors may be able to help you.

## **Directors Nominations**

By the time you receive this Journal, Directors Nominations may have closed, but I thought it is important to let you know the Association always needs good Directors. As you may be aware there will always be change form one group of Directors to another. My personal drive has been where possible that the day to day running of the association needs to be done by paid employees. Directors help administer the Association through implementing policies and procedures for the office to work with, they also need to connect with our Members and be a part of the future vision of the Association. The current directors will need to stand down and at least three including myself have indicated that they will not re stand for election. We need new Directors to continue to drive the PHAA forward. I'm happy to talk to any one that may consider becoming involved.

Look forward to connecting with you.

**Craig Dengate**





# TMD

## *Im So Intimidating*

Grey Q-73241



Pictured as a yearling after winning the QLD State Show Led Trail

### Statutory (IS)

Sire - DMB Intimidator (pictured below)  
 Cowgirl Collest (IMP)  
 My Only Conception (IMP)  
 Dam - Myoneandonly (pictured below)  
 Hopscotch

Stunning filly with a great mind.  
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 ENOUGH (IMP) is an Open World Champion.

Abbey was bred due to a leg injury that kept her from being broken in and shown this year.

Price - \$7500 Firm



Tania - 0419 742 949 Email - [tmdgrop@bigpond.com](mailto:tmdgrop@bigpond.com)



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## Correction from last Issue

Hi Point 2YO - Daytona Ima Top Gun

Unfortunately, we printed a photo of his full brother Daytona One Ton Gun instead of the correct one shown on the left.

Apologies and congratulations again.



Cover Photo:  
Katie Corby



## Editor's letter

### Welcome to the March issue of the Journal

In this issue you will find an article on worming, which is a serious issue for many. This article can assist in the rotation of suitable wormers throughout the year.

The National Show is not far off now. I wish everyone safe travels to and from the show.

I will no doubt see many of you there as I am the Official Photographer once again. If you would like something special please don't be afraid to ask. Don't forget, just because you don't win a class does not mean you cannot have a special photo taken. Pop around to the booth and I will record a memory.

The deadline for the next issue is the 1st May.

Stallion owners, you need to think about the coming breeding season. It will be here before we know it. Get those ads booked early for promotion.

Take care until next time.

Tania Hobbs  
07 3206 7567 | 0419 742 949 | [journal@painthorse.com.au](mailto:journal@painthorse.com.au)

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# Office News

## Hi to all Paint Horse members,

We have had another productive three months in the office here at Dubbo, and despite the heat and the drought we are all in good spirits. If any member of the PHAA has any questions or suggestions please call or email as we are always happy to help.

The PHAA facebook site has a general site that anyone can be associated with called "Phaa PaintHorse", but what some of you may not know is we also have a facebook group called "Paint Horse Association of Australia", this group is only open to current financial members of the PHAA. The group is for notifications from the PHAA office and general discussions. The group is very effective way of communicating with other PHAA members so check it out. We have a foal brag book on our general page, if anyone would like to post a photo of their 2013 foal, email photo through to office@painthorse.net.au

## Administration

Effective from the 1st January is a new schedule of fees, please send correct monies for fees. PLEASE NOTE the \$20 registration discount for Paint Bred has been removed as they now have equal showing rights with regular registered horses.

For all new registrations we require four photos (near and offside, front and back) to be provided with application. These photos need to be of good quality, have the horse standing correctly, and the photo must not have legs or tail etc cut off the photo. Photos can be emailed with reference to horses first choice registration name. Please do not send applications without corresponding

photos as they will not be processed. For horse transfer applications, if the photo on the registration certificate is of a weanling or yearling and the horse is now of mature age then an updated photo needs to be provided with the transfer application.

## National Show

National Show 2014 program and entry forms are now available on our website [www.painthorse.com.au/events/natshow](http://www.painthorse.com.au/events/natshow) or phone the office for a copy to be posted to you. A feature charity barrel race will again be run this year on Saturday 26th April 2014 at 5pm. There will be a Junior and Open barrel race. All funds raised from this event will be donated to Breast Cancer Research, the theme is pink so pimp them ponies and outfits to stand out in the arena. A gold coin donation would also be appreciated from all those spectators attending this event, a donation box will be available at the PHAA stand throughout the National Show.

The PHAA will have a stall open throughout the National Show. We will have available for sale all PHAA merchandise including Shirts, Caps, Beanies, Scarves, Jackets, Mugs, and much more. There will be the newly designed PHAA stickers available for \$5 too.

Katie and I will be attending the store so if you would like to meet us come on over.

**Keleigh Barrett**  
Office Manager

## HORSEMAN'S TRADING POST

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# Company Secretary's Report



Sally McPhee

I don't often write secretary's reports, mainly because I usually have nothing much that needs to be said. However in this case as I will be standing down from the Board at the next AGM, I felt I should at least say something in farewell.

## 'State of the Nation'

At this time in the Association's history – our 40th Anniversary year – the office and Board are functioning well and effectively in my opinion. Our finances have

recovered from a low point several years ago and the office in particular is operating very well. Keleigh is ably assisted by Gail and Katie, and they are doing a sterling job and they are in no small part responsible for this situation. Continued steady governance by the current and recent directors has also contributed.

There is no doubt rural industries are taking a hit at the moment. The drought is biting hard throughout NSW and Queensland and there is a bit of gloom and doom about. I personally believe that our industry is relatively sound and has a bright future. It will rain again eventually! PHAA memberships and registration have continued relatively stable despite numbers of external negative factors. I believe this will continue in the next few years and can only improve when the conditions improve. However, a caveat to this is that we cannot become complacent and should be looking for new and innovative ways to grow opportunities for our beautiful breed of horse and our association.

## The Online Studbook

The new data base system is being installed and once the bugs have been ironed out we expect it to be operational in about March or April. What this will mean to members will be an integrated online database system very much like the Quarter Horse one most of you will be familiar with. This system will integrate and cross reference all the information on PHAA memberships, horse registrations and points. There will also be the option to extend it to online registrations, but that is probably a little way in the future.

Congratulations must be given to Craig Dengate who really pushed this project along. Previous Boards had considered it but either due to the high cost or lack of finances and resources, it was not moved forward. This time the planets aligned – the price was right (significantly reduced from quotes in previous years) and we had the resources to fund it. It was the right time, and Craig recognised the opportunity.

## Our Office Premises

As some may have read, we are on notice that the owner of the office we rent in Dubbo may be going to demolish the building to redevelop it. Consequently we have been forced to start looking for new premises. Once again, Fearless Leader (Craig Dengate) and Fearless Deputy Leader (Malcolm Hume) have been investigating the options regarding purchasing some premises in Dubbo. Getting a loan under normal conditions was not an option as we technically have no assets.

However, Craig went and tackled the Bank as found an option for the association to be granted a loan to allow us to purchase some property. Once again, Craig would not take no for an answer from the bank. To facilitate this potential loan, the Board will propose an increase to the annual Building Fund contribution to help service the loan. This will be a positive move forward for the association and I would encourage all members to support this great initiative.

## Genetics and Registration

An achievement I am personally proud of is the colour registration classifications and genetic information we now record in our studbook. Not all of this is currently available online, however that should change with the new database. As a breed we probably have more potential colours than any other. If you include all the white patterns as well as the range of base colours there is an enormous number of colour variations in Paint Horses. We have done our best in recent years to include these colours and reflect the genetic testing advances that have been made. Splashed White, Pearl, Silver and Champagne have all been included and expanded in the studbook. Along with this has gone an education program trying to keep our membership up to date with the latest understanding of the complex genetics involved. I find this aspect fascinating.

## 2014 AGM

The AGM will again be held this year just before the start of the National Show at Tamworth, on Saturday 25th April. I will be standing down from the Board and there will be a number of Director's positions available. I would encourage anyone who feels they would like to contribute to consider nominating. It is a demanding but rewarding job - but the pay ain't great! Contact the office if you want more information.

## 2014 National Show

This year we will again welcome a contingent from the APHA to the National Show in Tamworth. Billy Smith is again hoping to come, along with the APHA President and three judges. I hope everyone makes them as welcome as they did last year – clearly Billy enjoyed it enough to want to come again!

I would also like to wish all competitors at the show the best of luck – just making it to such a great event is an achievement in itself – so enjoy!

## The Future?

In the final wash up, an association is only as good and as strong as its members. We are privileged to be involved with a wonderful breed of horses. I believe Paint Horses and the Paint Horse Association have a bright future, but one which is also dependent on the involvement of its members. So to misquote a well known statesman: "Ask not what your association can do for you, but what you can do for your association."

Sally McPhee  
Company Secretary

## ARTICLE DEADLINE & CONTACT:



Submit all your articles and photo material to  
[journal@painthorse.com.au](mailto:journal@painthorse.com.au) or contact Tania on 0419 742 949.

The deadline for the June 2014 issue of the Paint Horse Journal is 1st of May 2014.



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## PHAA

Phone: (02) 6884 5513

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Email: [office@painthorse.net.au](mailto:office@painthorse.net.au)





# Affiliated Clubs

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## TAS

### PERFORMANCE PAINT HORSE ASSN OF TASMANIA INC (PPHAT)

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Web: www.painthorsetasmania.com

## VIC

### VICTORIAN PAINT HORSE ASSN INC (VPHA)

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## WA

### STATEWIDE PAINT HORSE ASSN OF WA INC (SWPHA WA)

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## NSW

### NEW SOUTH WALES PAINT HORSE ASSOCIATION (NSWPHA)

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### EAST COAST APPALOOSA PAINT WESTERN PERFORMANCE ASSN INC (ECAP&WPA)

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### AMERICAN PAINT HORSE ASSN CLUB OF AUSTRALIA

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## SA

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# Immediate Rule Change

---

**Wording of Rule 217(A) – Category II led Performance be changed to read “Yearling Lungeline” and “Yearling Led Trail” instead of “Lungeline” and “Led Trail”.**

### Explanation:

*This wording is being changed to clarify the requirements as specified in the HSAA rules.*

# Proposed Rule Change

---

**Insert the following into rule 236(A) to be included as new part (i).**

**“(i) The PHAA will notify the eligible Youth in writing. It is mandatory that the Youth reply in writing, informing the PHAA of their wish to be included in the final selection process.”**

**Additionally current part (i) and (j) will be combined as new part (j). The following words shall be added to the end of new Part (j):**

**“The written essay submission and references must be submitted to the PHAA office by email and ‘hard’ copy.”**

### Explanation:

*This is to clarify the reporting requirements for Youth being considered for the Youth Teams.*



# Youth Report



Lee Wear

Well I hope you all had a great start to the year and are all ready to get out and about with your Paint Horses. Lots of exciting stuff going on in every State, with the great weather for riding and the shows getting under way again, I hope you are all making the best of it. I've been busy getting together some fun stuff for the NSW State show and the National show so be sure to get involved as you don't have to ride at either show to join in the fun. Rumours are NSW have a chocolate

fountain happening at their show while the Nationals will see some sort of cooking adventure and the National Youth Relay ... it was fun packed last year so we hope its even bigger this year!

The PHAA World Youth Games Team are all hard at work gathering sponsorship for their trip, if you have anything you would like to donate to the Youth Auction we would greatly appreciate it, just speak to the office or David Egan or Lee Wear, all donations welcome!

I would love to see as many of you as possible at the Youth meeting being held during the National Show so we can gather some ideas for what we can do in the coming 12 months. We will post posters at the show as soon as we lock in a time and day but more than likely to be halter day!

Happy trails

Lee Wear

## Yanco

*Last production Sale, due to retirement.*

### Hothouse Flower

Yearling roan tobiano filly by **Sir Cool Skippin (imp)**, and out of Hot Rock Rose.  
Top class filly, soft calm nature, also a Grandaughter of **Honeysuckle Rose** dec



**Intimate Hot Spot** (pending)  
Dark chestnut tobiano colt/gelding by **DMB Intimidator**, and out of **Hot Rock Rose** dec.  
He is a Grandson of the Hall of Fame mare, **Honeysuckle Rose**.  
Beautiful sweet colt.



### Champagne Diamond (pending)

Dun sabino paint weanling filly by **First Down (imp)**, and out of State Champion mare, **Switchin Rare Diamonds**.  
Eye catching and very pretty filly.  
Available after weaning.



Dun solid **First Down (IMP)** 3yo filly, out of **Sheza Classy Bandit**.  
Gorgeous filly, presently being quietly broken in.

### Money for Nothing (pending)

Yearling black tobiano filly by **QL Right on the Money**, and out of Spin me Honey, an own Daughter of **Docs Spinnifex** imp/dec.  
This filly has excellent working bloodlines. She is a real softy and also a Grandaughter of **Honeysuckle Rose** dec.



Please contact us to discuss purchasing any of these **Paints**  
**yanco@dcsl.net.au**  
03 5625 4655 or 0408 464 655



# Youth Profile – Ruby Campbell MacArthur

## Full Name, Age, Location:

Ruby Campbell MacArthur, 14, Port Macquarie NSW

## Horse's Name, Show Name, Age, Colour description and Gender:

Barbra, Barbra Krysand, 4, loud chestnut overo mare

## Started riding

I started lessons in 2006 with Jessica Ayling, but always rode ponies and other horses when ever I could as a young child.

## Started showing

My first show was in 2009 at a local Wauchope show

## Favourite class

Trail and Hunter Under Saddle

## Favourite show

Paint Horse Nationals, because we have an awesome variety of classes.

## Favourite thing about Paints

My favourite thing would be how unique every single coat is, there's no two the same.

## Favourite thing to do in spare time

When I'm not at school or riding I like to watch training videos and teach my dog tricks.

## Western or English

I can't decide!

## Dresses or jeans

Jeans for sure.

## Do you have any role models?

My role models would be Stacey Westfall, Jennifer Lawrence and my parents.

## Where do you see yourself in 10 years?

Hopefully training and breeding Paint and Quarter Horses.

## Ultimate holiday

It would have to be following the American show circuit, Congress, NSBA etc, but not showing or helping because that wouldn't make it a holiday!





# - APHA WORLD GAMES 2014 - MEET TEAM AUSTRALIA

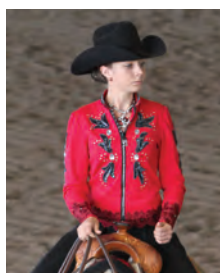
Two years have flown by and we are at that exciting time again when the PHAA send another fantastic PHAA Youth Team to Texas to compete at the 2014 World Youth Games. You may know some of these girls but just in case you don't know them all we thought we'd shine the spotlight on them.



**Nicole Lindeberg** is 17 from Hervey Bay Queensland and this will be her second trip to the World Games. Her current horse is a mare called Rosewoods Barbie Doll, aka Pricilla, in Nicole's words "she is a little pit pony but is quite amazing to ride" Nicole started riding at 11 and showing at 13. Nicole loves western and her favorite class is Horsemanship while her favorite show is the Queensland State Show. Nicole loves paints because they are all so different, she's a jeans type girl

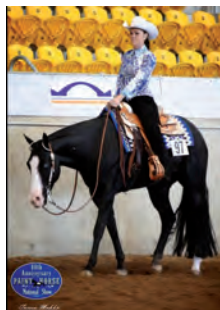
and even in her spare time she just loves riding her horse.

Nicole looks up to Ken Davidson when it comes to riding but her ultimate role model is her mum. In 10 years she hopes to be rich and living in a massive house on a beautiful property. Her ultimate holiday is by chance America but she would love it to be extended by a couple of months.



**Hannah Lonergan** is 15 from Tamborine Queensland and this will be her first trip to the World Games. Her current horse is CL Jesses Outlaw, Jasper is a 9 year old palomino overo gelding. Hannah has been riding since she was born but started showing when she was 10 with her Paint horse "Jimmy". Hannah also loves western and her favorite class is horsemanship while her favorite show is the PHAA National Show.

Hannah loves that paints are all unique in their coloring, she's a jeans type girl who in her spare time can be found cleaning tack and riding but she also is a very talented singer. Her role model is Mark Shaffer who she has done many clinics with. In 10 years she would like to be a vet or an equine muscle therapist but will still be riding and involved in the equine industry in some way. Hannah's ultimate holiday is to make it onto the PHAA Youth Team and compete in the USA so her dream is well on its way to becoming a reality.



**Tenielle O'Brien** is 17 from Port Macquarie and this will be her first trip to the APHA World Youth Games but has been lucky enough to have travelled to the States before. Her current horse is Cowboy Casanova, aka Henry the Horse, a 4 year old black overo gelding with two blue eyes. Tenielle started riding when she was 7 but her first show wasn't until 2008. Tenielle loves the bling so she loves western, her favorite class is horsemanship or

western pleasure and while she loves all shows her favorite is NPHA because she enjoys competing in open company and seeing the best trainers and horses compete. It's the fact that each horse has its own individuality that draws Tenielle to paints and while she is happy to frock up or rock her jeans and boots depending on the occasion she enjoys eating, sleeping and more riding in her spare time. Tenielle's role models are her trainers Holly Johnson and Kane Skopp. She finds their skills, patience and encouragement second to none. In 10 years time Tenielle hopes to be in a well paying job so she can support her family and ex-

pensive horse hobby having spent some time in the States working with top trainers to better her knowledge and skills which she will then have brought back and use with her own horses. Tenielle's ultimate holiday would be to spend a couple of months in the States learning from the best trainers in the business, shopping in their amazing malls and indulging in their delicious food.



**Emlyn Broad** is 15 from Caboolture Queensland and this will be her second trip to the World Games. Her current horse is Hypnotize aka Tiger. Emlyn started riding at 8 on an old unregistered mare called Chicky. She had only competed at gymkhanas and pony club days but that didn't stop Emlyn attending the Burpengary Western Performance Club 'B'

shows. Its western for Emlyn, she loves showmanship to pieces as she loves training horses to become better at the event, but she would have to say that her favourite event would be rail classes, because it's a combination of the rider's training ability and the horse's natural talent. The best show of the season is NPHA in Emlyn's opinion, as she feels you compete with the best riders and horses in the country across all western breeds. Again it's that Paints are unique with their own markings that Emlyn loves, her old youth horse KRS Beggar Joe has a smiling ghost on his neck which was really cool. In her spare time you'll find Emlyn hanging out in her jeans and being with her horses as they all have their own personalities and idiosyncrasies. Natasha and Travis Humphries are Emlyn's role models, not only for their massive contribution in the industry but their knowledge and attitude towards life. In 10 years she would like to have her own training stables, successfully educating pleasure and hunter horses. Emlyn's ultimate holidays would be travelling to Italy and the Greek Islands.



**Maddison Worthe** is 17 from Wellington NSW and this will be her first trip to the APHA World Youth Games. Her current horse is a chestnut overo gelding called Goongunyah Dream, aka Marlee. Maddie started riding when she was little around the farm but really started showing when she was 13. Maddie's western all the way

and her favorite class is trail while her favorite show is NSW State Show at SIEC. Maddie loves the paint horses for their temperament and nature. Maddie thinks that being able to be apart of the Paint Horse Shows is great too as she really enjoys the atmosphere. In her spare time whenever she's not with the horses or working she's usually just relaxing doing nothing or with friends in either jeans or dresses. Gail Mitchell is Maddie's role model as she has taught her so much. In 10 years from now you'll see Maddie behind a camera taking photos at all the big horse shows. The ultimate holiday for Maddison would be Potato Head in Bali.

As you can see the Australian World Youth Games Team for 2014 is full of talent. As an association the PHAA can be proud and confident that this Team like our past Teams will give it their all and do us all proud.



# Tilly's story – stay alive my little fighter!

## HBS Cowgirls Dont Cry

Story and photos by Vicki Hume

I was working in Victoria and Malcolm had just left Melbourne for the airport to fly home to Tasmania on the afternoon of Melbourne Cup Day after we attended a Rugby Union function earlier in the week. I knew DMB Chasin Cowboys (Chase) was due in two weeks and it was tonight, when Mal got home, that he was going to separate her into the foaling paddock. Tilly was born at around 2:00pm that afternoon. I was back at work when I received a frantic call from my “non horsey” daughter Krystel, saying that Chase had had her foal early and all her intestines were hanging out!

I said what do you mean her intestines, it is just her membranes and they will come out in a little while. No, said Krystel, it is all her insides and there is blood everywhere. Feeling helpless being over 2000km away in another state, I tried to be as calm as I could so Krystel would also calm down. I asked her if she could she take a photo of Chase? Krystel started crying and said that Chase kept trying to get up and she can't, her head is flopping on the ground and her eyes are terrified. To my horror the image of Chase's prolapse came through on my phone, there was blood all down her back legs and she was laying on her side, her tail was covered in blood and her uterus was laying on the ground.

I rang Krystel back and screamed at her to lay against Chase and try to push it back inside, knowing full well that it was probably too late to save her now. Krystel said she was frightened to do this because of the way Chase was thrashing, but she was more worried about the foal because the other horses were chasing her away and trying to kick her.

I told Krystel to leave Chase and to try and get the foal somewhere safe away from the other horses. She said she didn't want to leave Chase because she looked like she was about to die. Krystel, through tears again said “Mum, I need to stay with her to tell her she has a lovely baby and that I am here with her, she can't die alone like this.” Krystel rubbed Chase on the head and held her in her arms while she died, all the while telling Chase how beautiful her baby was and that she will look after her.

She managed to catch the foal and with some pushing and pulling got her into a safe paddock. In the meantime I called three different vets to come to my property to attend to Chase and to assist the

foal. No-one would come! This is typical of Tasmania, there is such a lack of large animal vets here the only way to see one is to travel to them.

After not being able to get a vet, I called my dear friend Diane Johnston who lives just down from us. Before I could finish Di was in her car, float on and went to my place. When she arrived, Krystel was sitting atop the mare milking her. She somehow knew that the foal needed that colostrum and milked her till Chase bled milk. Diane knows Krystel well, and could not believe the sight she saw when she arrived. She said that Krystel's mothering instinct must have kicked in and to be honest I don't even know if I would have done that!

Di loaded Tilly in the float and took her to her place while she waited for my call about the vet. When I told her no one would come she drove an hour to the vet with the milk in a milk bottle beside her. Tilly was checked out by the vet, tube fed and given some antibiotics and sent home.

We have only just finished building our house so we have no stables or paddock shelters yet so the problem of where to put this baby loomed even larger. Thankfully, my neighbour next door breeds TB's and has a stable complex with nothing in work at the moment. I made a call to Chester and couldn't believe he was home to answer the phone. When he did, I just burst into tears and I think he got the gist of what had happened and said it was OK to put the foal in one of his stables.

I wanted to come home so bad to see my baby, say goodbye to Chase and help with the big job ahead, but Mal insisted I go to Sydney as planned as I had flights booked for Equitana.

Over the next few days my wonderful family kept that foal alive feeding her on the bottle every two hours. Even my granddaughter, Ebony, who is only 10 was setting the alarm to do the 6:00am feed after her mum and grandad had done all the night feeds. I can only imagine how draining that would have been.

It was on Friday when I was at Equitana I spoke to John Kohnke and sought advice on feeding Tilly. He said that she should get off the bottle and onto a bucket. John explained the bucket should be low on

the sides and clear or a pale colour, preferably white so as not to frighten Tilly. He explained about letting her suckle the bottle and to gradually lower it down to the bucket and try to get her to drink from the bucket. John told me what milk powder to use and that in a week we could miss a couple of feeds and just do one at 10:30pm and again at 6:00am. I wrote all this in an email and sent it to Malcolm. We needed to increase each feed until she was up to 15 litres a day over six feeds a day. After two months we were to reduce each feed by 500mls until she was weaned at the end of January.

Mindful that Tilly needed some horse company, Malcolm tasked Ebony (who was very willing) to slowly introduce her to the other horses just over the gate at first. He then put her yearling sister near her in another paddock. As they got to know each other over the next few days he put them in together. Tilly was learning very quickly and was thriving with her big sister by her side. She has come along in leaps and bounds with one hiccup, that being a hernia which we will have operated on in a couple of weeks. Tilly is now three months old, on hard feed and is very sure of herself. Nothing phases her, I can harrow the paddock with her in it and she just stands there. I put up a large beach umbrella for shade, all the other horses took off, but not Tilly, she must have known it was for shade because she lay down right underneath it!

I cannot thank all the people who helped with Tilly, all my friends who came to see her, offer advice, donations of milk powder, love and prayers, and to my fantastic hubby Malcolm, daughter Krystel and granddaughter Ebony, thank you for saving my baby. She is such a legacy to Chase and one to be so very proud of.





## NOTICE OF ANNUAL GENERAL MEETING

Sundance Park Motor Inn (formerly Allandale Motor Lodge)  
New England Highway corner Burgmanns Lane, South Tamworth, New South Wales

**FRIDAY 25th APRIL, 2014**

**3.00 PM**

All financial members of the PHAA are invited to attend

### ***ELECTION OF DIRECTORS - Retiring Directors***

All current directors of the PHAA will be standing down from their positions at the upcoming AGM.

<b>NSW/ACT</b>	Sally McPhee Craig Dengate	<b>Two (2)</b> positions available representing NSW
<b>Vic/Tas/WA/SA</b>	Marilyn Shelton Malcolm Hume	<b>Two (2)</b> positions available representing Vic/Tas/WA/SA
<b>QLD/NT</b>	Leanne Prime Toni Scown	<b>Two (2)</b> positions available representing QLD
<b>International</b>	Vacant	<b>One (1)</b> position available representing International /Other

In accordance with Article 12(a)(ii) persons nominating for election to the PHAA Board should nominate for the geographical area in which they reside, with the exception of International / Other, who may reside internationally or anywhere in Australia.

**IMPORTANT NOTE:** Directors nomination forms to be returned by **11th March to:**  
The Returning Officer  
PO Box 435  
DUBBO NSW 2830

**Notices of Motion** forms to be returned by **11th March to:**  
The PHAA Office  
PO Box 1008  
DUBBO NSW 2830





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# VALE

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# Susan Maxwell

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The Paint Horse World lost a committed member when Susan (Sue) Maxwell passed away from a short but aggressive illness late last year. Sue developed an interest in Paints while attending Pony Club in Northern Brisbane and had her first success at a State level showing Mingos Magic (Mingo) in the early 1980s.

Sue was studying at University to become a Forensic Officer in the Queensland Police Service but still found time to go to 9YE Ranch at Eumundi, Queensland, the original home of Peppy's Doc Bar, to learn the western style of riding from Martin Kelleher. Sue and Mingo had a go at everything and excelled in trail and western riding. This busy schedule truly represented Sue's work ethic and ideals so it was no surprise to see her continue her style of accomplishing so much so well.

While juggling her career in Queensland Police (Sue was dedicated to advancing Vehicle Identification both in Australia and the USA) she was also breeding Paint horses and showing her horses with much success, and later studying hard to attain her law degree. As the saying goes: Ask a busy person to get things done!

Sue contributed to the Association at every level. She and her husband Patrick owned Carramar Paint Horse Stud based in

Burpengary, Queensland, and bred a number of State and National Champions. Sue was an accredited Judge, she served on the PHAA Board of Directors, and she represented Australia on the APHA Board of Directors. She also travelled with the first Youth Team to attend the APHA World Show in 2000.

Along with her husband Patrick, Sue was integral in the creation of the Queensland State Paint Horse Association in the 1990s. The Association prided itself on organising annual Youth Camps – giving young riders from all backgrounds exposure to the principles of western performance and tuition from top level trainers. Above all, these Youth Camps are remembered by many as fun social camps that created friendships lasting throughout the show season. It is entirely fitting that there will be a Sue Maxwell memorial class at the 2014 Qld State Paint Horse Championships in July.

Sue continued working until just weeks before her passing, a testament to the strong woman she was. She will be remembered by many as displaying a great sense of humour and strength of character to the end. Wife and best friend to Patrick, mother to Ben and step-mother to Tammy and David, Susan Maxwell will be missed by all.



At the Queensland Police Equestrian games - This combination won 5 Gold Medals



Susan Judging in new Caledonia



Presentation of one of her 5 Gold Medals at the 2013 Queensland Police Equestrian games



# NEV ANNING IMMORTALISED

A drive down Bald Knob Road near Peachester and Maleny Queensland has given motorists more to look at than the beautiful view of the Glasshouse Mountains.

A Statue of Nev Anning who passed away nearly a year ago has been commissioned by his wife Cynthia and family. It has been erected against the Jacaranda Tree at the front gate of Kunda Stud and can be clearly seen as you drive past. The statue depicts Nev placing an orchid in the tree. From his chair, he took great pleasure viewing the dendrobium orchids flowering in the tree during spring.

Mathew George took two days to make the carving from the mid-section of a box tree growing at Kunda Stud and was honoured to be asked to create it. Matt had met Nev a number of times and enjoyed listening to stories about the timber industry that put the Maleny-Blackall Range area on the map in the early 1900s. He had also read Nev's wonderful book 'A Mug From The Bush'. It is hoped that his friends driving by no longer feel the great emptiness they have described to Nev's daughter Helen. The loss of such an amazing man certainly left a large hole for many. It is fitting that the National Show and Queensland State Show both have Nev Anning Memorial Trail events.



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# My life saver and best mate "Rabbit"

RU Wickdlee Awesome

Story by Sherelle Bineham    Photos: XXX

He is sired by Burkes Awesome To a Tee and his dam is Im Especially Shameless. Not that that really means a lot to me. Although his sire and dam are magnificent horses, Rabbit is more than wonderful blood lines, he has actually saved my life. Margaret Townsend of Gympie Queensland bred Rabbit and suggested I forward pictures and a story. So I hope its ok to do so?

2011 and 2012 where extremely difficult years for me to say the least. Without going into great detail, a family fatality, a very troubled teenager, a stressful and high workload as a critical care nurse, and trying to make ends meet where only a few of the issues I was facing on a daily basis. Although a large majority of this crazy world's occupants go through similar stressors, I also have the "Joys" of taking several injections of insulin a day and deal with the ongoing stressors that Type1 Diabetes brings!

Within those two years I had been hospitalised twice and lost consciousness several times due to stress levels making it unpredictable and difficult to manage my diabetes. After consulting with several endocrinologists, GPs and Diabetes specialists I was still unable to get a handle on the emotional trauma which was spinning my diabetes out of control and on two occasions I came very close to death.

After several clinical interventions, Prof Yong Tan sat with me and reiterated that he was convinced that it was my Sympathetic Nervous System causing all the problems. This system is effected greatly by crying, becoming fearful and being highly stressed continuously. He said "you must find something that brings you peace, something you connect with and makes you feel happiness!"

As fate would have it, I saw an ad for Rabbit on a Facebook page whilst in hospital ... and I know it is easily said but there WAS

a connection at first sight. When I showed the post to my partner he said "He's yours" as we had tried nearly everything else. Horses have always been a significant part of my life, however life and its path had stopped me from doing much with them in the last six years.

into words nor points, ribbons or trophies. It just can't be explained. Amazingly he knows when my blood sugars are low, I know it sounds silly but I feel it come through him. One afternoon whilst at a training day he took me to the side of the refreshment table when my blood sugar was low. This was witnessed by several other competitors and we were ALL so amazed at him. My life has changed significantly in the last fourteen months, and I owe it all to Rabbit. He alone has given me another chance at life through the kind, stoic and beautiful love he gives me every day. He is my guardian angel and I thank you for letting me share this with you.

Also if you look closely, the Tattoo on my arm is Rabbit ... I have attached another pic of Rabbit to show the reason for his name sake. On his near side neck/shoulder is a perfect "Paint" Picture of a rabbit! I hope you love our pics as much as we do.



So the day I was discharged we went straight to him and we have not been separated since. We have just completed our first year showing in Western Pleasure and for 'newbee's' we have done exceptionally well in the show pen! We have had several high point and runner up high point awards, a Champion and Supreme Champion Paint Gelding placing as well!

What Rabbit has done for me cannot be put





Article by Cath McDowell    Photos: Stacey Mackay; Shutterstock

**We all know people who get car sick, airsick or sea sick and there must be a few horses out there which get motion sickness in the same sort of way. I don't know of anybody who has died or had their career ruined as a result of travel related illness but I hear of lots of horses to whom this has happened.**

In discussing this problem with my clients and friends I began to appreciate just how much time some horses spend on the road and that the problem ranges all the way through Ignorance, Poor Preparation, Cruelty, Neglect, and Poor Design of Floats. I also found out that some animals can be severely stressed by a three hour trip and that some carriers, notably some of the respected interstate ones regularly transport horses right across the Nullabour, and deliver them in perfect condition every time.

We take our animals to shows, events, studs, trainers or new properties all the time. We spend enormous amounts of energy and money preparing them for their sport and bringing them to a peak for the big event and we should spend an equivalent amount of effort in making sure we don't blow it, during one such trip.

#### **TRAINING:**

The first thing to do with a new or a young horse is to get their confidence in loading and unloading and generally being in and around floats. It is also a good idea to go through this sort of re-training for a horse which has had a bad experience with floating and shows that he has lost his confidence or trust. Practice trips with loading and unloading at breaks along the way is an essential

part of float training as all trips should be broken every three hours and the animal unloaded to have a little green pick, a walk around and something to drink.

Stand in the float one day and have someone drive along a winding or bumpy track too fast. This will give you some idea of what the horse can be going through if you the driver is not thinking about him at every corner along the way while you are at the wheel.

#### **FLOAT DESIGN (AND MAINTENANCE):**

Argument over design and loading configuration will go on for ever and don't assume that a well known brand of float is well designed. You can not buy a well designed wheel barrow anymore and we have been making them for hundreds of years. The requirements include the following:

**Access** should be quick and simple and strong and there should be room to manoeuvre if necessary once on board. You should be able to get to a horse's head quickly upon stopping to calm or reassure an animal after any sort of incident along the way which could cause panic and the head space shouldn't be claustrophobic.



**Ventilation** should be plentiful, adjustable and circulate freely about the head area but not be a chilling draft about the body.

**Temperature** should be manageable through air flow and rug-ging and each individual horse will have his own requirements which you should cater to.

**Flooring** must be in good condition and provide drainage and plenty of grip with no possibility of becoming slippery whatever happens inside. Woven rubber matting on top of a rubber floor or a bed of fresh shavings on the rubber floor are a couple of good alternatives.

**Partitioning** must be very strong and positioned to provide support to the body but not extend too low and interfere with the legs at all, it must provide lateral support but not encourage the horse to travel leaning up against it. There must be no possibility of the horse getting hung up over or jammed under partitions if it falls or panics during a trip.

**Room to Brace** while the float travels is crucial. If a horse cannot brace for a corner without its hoofs coming up against a wall or standing on another horse's feet it will quickly, and quite naturally, become distressed or worse.

**Regular maintenance and attention** especially to the state of the floor and the suspension is often overlooked. Make sure the braking system works smoothly and well. (Suzi recommends electric braking as being safer and easier).

Whether you should load facing to the rear, to the front or diagonally all have their proponents with the rear facing positioning being favored recently. Common sense tells me that a horse could be better able to brace against a sudden stop if it were facing aft and thereby be better protected from a bad driver. I would think that care, consideration and good preparation are more important than many of the finer points of design. You will have horses who will show you their own preferences as to how they like to travel, accommodate them if you can.

#### PRIVATE TRANSPORTATION:

- Prepare your horses properly with travelling boots, leg padding or tail bandages if required.
- Plan long journeys with regular wayside stops no more than three hours apart.
- Plan to have extra time in hand for extra breaks or unforeseen problems along the way.
- Look out for and use good and safe places along the way. Get the horses off, give them a drink, let them have a walk about and possibly a pick of grass.
- Many horses who don't like to urinate in the float will happily wait if they know you will be stopping regularly.
- Check and clean the floor of the float, take out the manure, smooth over the bedding.
- Take note of the frequency of evacuation, no manure when expected can be the first sign of colic.
- Take note of the temperature and ventilation and check the horses when you first board the float for any signs of temperature distress.

Hydration is very important while traveling and feed much less so. You should be most aware of the horse's consumption and attitude toward water offered. Some animals prefer water from home (in this case – bring it) others will appreciate a treat with molasses in the water (if this helps to get water into them – do it)

If you are following a special travel preparation program like the one I outline below, add the Herbal Travel Mix to the water at each stop. If there is any distress add Rescue Remedy or a Herbal Trauma Mix to the water or feed it directly over the tongue. If







there were any suspicions of colic developing or dehydration or nervous distress give the appropriate treatments, spend the time required exercising and comforting the horse and extend the break.

#### **COMMERCIAL TRANSPORTATION:**

Interview your carrier and ask him about his equipment, his route, when and where his scheduled stops will be and encourage him to convince you that he knows what he is doing. If the carrier has not come recommended to you by someone you know who has had first hand experience with him ask to provide you with names and phone numbers of people who have used him regularly. Call a couple of these people.

If you have any doubts whatsoever look around for alternatives or reconsider taking the horse yourself.

Provide the carrier with adequate rugging, any special Herbal Travel Mixture or Trauma Mixture and instructions as to dosage. Above all, provide contact telephone numbers so that you can be advised of any problems developing along the way. All carriers now carry mobile phones and there is no excuse for an unreported problem.

Arrange to be at the destination when the animal arrives and make it clear to the carrier that you will pay the account only upon your animals delivery in good condition.

If, while making any of these detailed arrangements, you have any doubts, go back to square one.

Once a horse has had a bad experience or gone down they will lose confidence and become bad travelers thenceforth. When a horse has become a nervous traveler it will always use up heaps of adrenaline and nervous energy during a trip which you would rather have available for your competition.

#### **THE WORST THAT CAN HAPPEN:**

- Your horse can be flung down, jammed under, hung over or otherwise trapped or injured by a cowboy driver and that includes yourself.
- Your horse can be asphyxiated, dehydrated, overheated or chilled by poor design or management of ventilation or rugging.
- Your horse can become panicked and remain in a state of panic for a period of many hours in the worst possible case.

Any of these "worst case" extremes are inexcusable and constitute cruelty and ignorance. They would be prosecutable offenses if inflicted upon a person.

Any of these experiences are likely to result in impaction colic, high temperature, extreme dehydration, extreme stiffness in the limbs, no interest in feed, in water or life in general and require immediate first aid treatment with Rescue Remedy or a Herbal Trauma Treatment.

Such severe mistreatment can lead to pneumonia as a secondary infection or develop into stress founder and, if not cause the death of the animal, it can certainly be end of a competition career not to mention the loss of your investment.

Any carrier who regularly delivers a horse in this sort of condition should be named to everyone you speak to whenever talking about horse transport and your personal ambition should be to take care that your horses never have a single bad traveling experience.





# McDowell's

## HERBAL TREATMENTS

McDowell's Herbal Treatments have been supporting people and their pets for over 20 years. Our reputation is based on providing you with FREE practical and sensible advice, with well targeted, affordable and completely natural herbal treatment programs.



Our qualified staff are pleased to be able to continue to provide you with a Free Service 24 hours a day via our web site:  
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COMPLEMENTARY AND ALTERNATIVE TREATMENTS FOR YOU AND YOUR PET'S HEALTH

### HERBAL TREATMENTS AND PREVENTION OF TRAVEL RELATED SICKNESSES:

**Trauma Treatments:** Any extreme of shock whether physical or emotional requires urgent treatment to prevent the downstream effects of such shock. The homeopathic Rescue Remedy treatment is the very first thing which should be administered to the animal. This can be administered as just a couple of drops in the mouth or in the eye and is best administered before the horse is moved at all. Take a dose yourself when coming upon a distressed animal to help you settle and to make better decisions.

As a herbalist I make up, in addition to Rescue Remedy, Herbal Trauma Treatments which are blends of suitable herbs to help an animal recover more fully from trauma. These blends would include herbal treatments for nervous and adrenal exhaustion, for kidney function in the case of dehydration, for heart stress in the case of prolonged panic and for the immune system which always suffers as a result of stress. I would include also homeopathic treatments to minimize the effects of the trauma on the animals trust, confidence and subsequent reaction to travel, competition or tolerance to stress in general.

**Preventative Treatments:** I often formulate Herbal Travel Mixes for individual animals taking into account their own personality and experience. These consist of herbal extracts or decoctions to build up an animals reserves, to ensure it is in the best possible shape to cope with the stress of travel.

The advice I give may be as simple as just adding cold Rosehip Tea to drinking water for the trip to ensure that kidney function is maintained and adrenal glands are well protected from depletion.

For animals who don't travel well or are so valuable or so highly placed in their field that absolutely no chances whatsoever can be taken with spoiling any of their physical or emotional form during travel I make up very sophisticated personalized mixtures indeed. These will include herbs to minimize any chances of digestive system problems like scouring or colic; herbs to protect kidneys and adrenal glands from stress; herbs to nourish and strengthen the nervous system to allow a fearful horse for example to be relaxed and comfortable on the trip; herbs to build up the immune system to ensure there is no physical loss of form or likelihood of contracting an infection; and homeopathic treatments to treat any weakness areas in the individual animals reaction patterns (fearfulness, apprehension, self confidence, tendency to panic etc.)

These individual comprehensive treatments are given for a couple of weeks before, during and for a few days after, a major relocation or the day before and during a normal weekend trip.

### HERBAL INGREDIENTS:

The following list is by no means comprehensive but it includes most of the herbs I would consider for inclusion in preparations to treat travel related trauma or for protecting horses from all possible negative effects of travel.

**Rosehips:** - A valuable herb extremely high in Iron and Vitamin C and especially useful to protect the body from kidney and adrenal exhaustion occasioned by fear or panic. As a herbal tea Rosehips can be prepared and given in drinking water and if you want to do nothing else to protect your horse on a trip, Rosehip tea in their drinking water would be my #1 Tip.

**Maritime Pine:** - This extract from the bark of a particular species of pine tree is an antioxidant 15 or 20 times more powerful than Vitamin C or Vitamin E. This herb can build up your immunity more than any single other substance I know of and is useful in a whole range of immune systems illnesses from Cancer through to Attention Deficit Disorder in Children. Its application in a Travel Mix is to give your horses immunity a huge boost so that any stress which can cause a depletion is countered immediately.

**Hawthorn Berry:** - Hawthorn is a major Heart Tonic especially suitable for horses and is the second thing I reach for when coming upon a distressed horse. (The first being Rescue Remedy) Hawthorn is your best bet to bring back a severely abused animal (I am thinking of one which has been down and/or in a panic for hours - while some barbarian has continued to drive)





**Vervain:** - Is a herb I include in almost all my nervous system treatments for horses. The nervous system requiring is one which tends to be agitated, fidgeting, and "nervy" generally. (Nervous Nelly). Such a horse is more likely to panic or lose its cool if unexpected things happen during a trip. Giving Vervain before and during a trip will help such a horse cope better with the trip and be less likely to run into trouble.

**Hops:** - Is another nervous system herb which I often include in a horse mixture and this represents another aspect of the panicky nervous disposition found in many animals. Any fashion in which the nervous system can be supported during a trip will leave more nervous energy "in the tank" for the competition.



**Chamomile:** - Is the primary digestive and para-sympathetic nervous system support herb. Chamomile administered prior to stress or regularly to a horse prone to Colic is the best preventative treatment for this condition. There is no excuse for Colic resulting from travel it is always a reflection of poor preparation or handling.

**Dandelion and Agrimony:** - Are liver support herbs which along with Chamomile may help reduce the chances of scouring occurring due to stress. Scouring will aggravate dehydration problems, is debilitating in itself and can make footing more difficult and lead to a fall within the float if the floor becomes slippery. Dandelion will also play a role in preventing Colic developing during a trip.

**Back Flower Remedies:** - The flower remedies I would consider would be all those involved in change, fear, exhaustion, apprehension, panic, shock etc. and would therefore include; Aspen, Rock Rose, Mimulus, Rescue Remedy, Wild Rose, Olive, Walnut and Larch for example.

My standard formulations containing all the substances mentioned above can be ordered online and dispatched the same day.

# AWARDS

March, April, May 2014

## AMATEUR AWARDS - REGISTER OF MERIT

**English Equitation**  
SHARON CAMERON  
**Hunter Under Saddle**  
SHARON CAMERON  
**Reining**  
SHARON CAMERON  
**Showmanship**  
JACKIE BELLINGER  
**Western Horsemanship**  
SHARON CAMERON

## AMATEUR CHAMPION HORSE AWARD



WAKODA OOH LA LAH # 29

## AMATEUR CHAMPION AWARD



CATHERINE AULD # 38

## YOUTH AWARDS - REGISTER OF MERIT

**Hunter Under Saddle**  
DANIELLE CAMERON  
**Showmanship**  
DANIELLE CAMERON  
**Showmanship**  
CHELSEA HENDERSON  
**Western Equitation**  
DANIELLE CAMERON

## HORSE AWARDS - REGISTER OF MERIT

**Barrel Race**  
ROCKY BAR RU APACHE  
**Dressage**  
LOVE THE RUSTLERS IMAGE  
**Halter**  
HMF EMINENCE  
**Hunter In Hand**  
BPS I'M OBSESSED  
**Hunter Under Saddle**  
HAMMERS LUCKY BOY  
**Hunter Under Saddle**  
SIR LANCELOOT  
**Pole Bending**  
ROCKY BAR RU APACHE  
**Reining**  
LITTLE LOOT  
**Sporting & Novelty**  
NAVATOE RED JESSIE  
**Western Pleasure**  
SURE TO BE A KING  
**Western Pleasure**  
CL JESSE'S OUTLAW

## HORSE AWARDS - REGISTER OF MERIT PB

**Western Pleasure**  
CIRCLE K EXPECIALLY BURNT

## DISTINCTION HORSE AWARD PAINT BRED

**Halter**  
IMA AWESOME SHOWGAL

## SUPERIOR (EVENT) HORSE AWARD

**Halter**  
ROCKY BAR RU APACHE

## CHAMPION HORSE AWARD



CIRCLE K COWBOY CASANOVA # 264

## RIDE AUSTRALIA PROGRAM

ROSES FOR THIS COWGIRL  
#10685,  
HARRISON BERGMAN 100HRS



# PHOTO COMPETITION 2013-2014

## – ARTISTIC –



THIRD PLACE: Photo - Katie Corby



SECOND PLACE: Impressaline, Owner - Shelby Morandin



Photo - Nicki Hearne



# – ARTISTIC CONTINUED –



Photo - Katie Corby



Pot of gold at the end of the rainbow.  
Horses are Colville Peeping Tom and Navatoe Red Jessie



Wakoda Diamond 'T' - Penny Driver



Diamonds & Hearts  
Photo - Nikki Hearne



Photo - Nikki Hearne





Photo - Nicki Hearne



Photo - Helen



FIRST PLACE: Photo - Katie Corby



Photo - Katie Corby

## – HUMEROUS –



SECOND PLACE: Ballet - Nikki Hearne



“Gunalda & District Western Performance Club has its own statue ...  
Harrison Bergman &  
Roses For This Cowgirl”



“A novel way to clean his halter ...  
with his shirt sleeve and lead around  
the ears” Harrison Bergman &  
Roses For This Cowgirl



# - HUMEROUS CONTINUED -



Oh no ... C.V. Simply Beautiful & Crescent Valley Azlin - PENNY DRIVER



Lead me home ... Blue Shadow Supreme Gift - Penny Driver



FIRST PLACE: Hug me ... Blue Shadow Supreme Gift - Penny Driver



"Danielle Watson's Justa Looka ... tired after her first show of the year!"



Photo - Helen



THIRD PLACE: LD Color Me Red (pending) aka Elmo doing some 'exercise' - Kyla Fay



'see ya' - Quilla



When is a grey horse not a grey horse? Fayleane Anderson



"Oh Fred wont you come play with me" - Sharryn Ryan



# – OPEN –



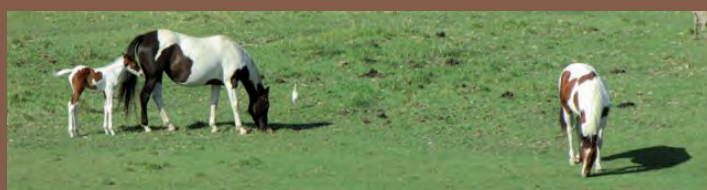
**FIRST PLACE:** Photo - Brett Fisher



**'Quilla'** - Photo S. Metternick-Jones



**Mother's Love ...**  
Docs Poppy King (PHAA) and her foal MCs Cream Soda  
- Kyla Fay



**Stringers Creek Cowboy with mum Star Olena**  
and full sister Cowboys Stormy Girl



# – OPEN CONTINUED –



**THIRD PLACE: Photo - John Samain**



**LNJ Flash Lookin Bandit - Karen Theile**



**Crescent Valley Ooh Baby & C.V. Platinum's Baby Doll - Penny Driver**



**Tahbri's Isle B Acres - Tellena Hill**



**Strutalicious (pending) - C Broome**





Photos - Angie van den Heuvel



**SECOND PLACE:** Photo - Katie Corby



C.V.Azlin - Penny Driver



Crescent Valley Bedazzled - Penny Driver



Mexican Standoff - Helen



**MR**





# BOOGIE BANDIT

Story by XXX    Photos: Karalinga, XXX

Where do I start to tell you about this great All Round Champion! In 2005 I saw Mr Boogie Bandit advertised for sale in Horse Deals, and I told my wife this is the horse I would love to own one day when we have enough money.

Over 12 months later I was flicking through an old Horse Deals magazine and saw this horse again, so I thought I'd call and see where he was, as maybe we could breed to him. The owners were Mrs Vicky Gough and Mick Duffy, Vicky answered and explained she had sold him, but had since got him back.

We spoke for a long time and Vicky could see how genuinely in love we were with this horse and his pedigree. He had a double cross of Peppy Doc Bar (imp), one of the best bred Quarter Horses ever imported to Australia, and was out of a great Chickasha Dan (imp) mare. It was our dream to breed Paint cutting/reining/cowhorses, so he was an obvious choice also having the conformation to win a ROM at Halter.

He had been trained by a good friend, Warren Backhouse, for reining and had also been successful in the NCHA Snaffle Bit Futurity. Boogie had also placed in the Rocky Rush Stockman's Challenge, been a rope horse and grand entry horse at rodeos with the Gough family – you could say he had done it all, but that was only the start.

Once we purchased him, thanks to a lot of help from the Goughs', who had done some research into us, and realised we'd love and care for this great horse, we started buying mares for him. We moved to our new property in Willow Tree NSW and Boogie started breeding to some great mares by Dry Diamond (imp), Lethal Lena (imp) and Sonitas Rondo (imp).

He was so gentle and easy to breed and handle. My wife would simply walk the mare past while he was eating, tie her up and get his lead rope to bring him over and tell him to tease. After the command to breed, he would drop the lead rope to the ground and he eat again. The mare was led back to her yard and he was hosed – as easy as that! Most breedings we got were for his temperament alone.

I used him at demos and clinics, side passing over horses lying down beneath him and stand on his back cracking whips. On one occasion we just finished a demo, threw him on the float still saddled and went to the Paint Nationals. We arrived one horse before his run and without time to warm up we ran in and won the Paint Nationals Senior Reining Champion. He was that cool!

My kids rode and adored him, ladies at clinics used to have a sit on him because they were so in love with him. I remember some full moon nights, when I couldn't sleep, I'd saddle Boog up and go hunting with the dogs in the mountains all night. Everywhere he went he got noticed. He would run all winter with the colts to keep them in line and loved the foals - he was so gentle with them.

Just before Christmas 2013 I went to see him in a large paddock, where he was running with an outside mare he'd just finished breeding. He was limping so I called the vet immediately. We needed X-rays, so a vet friend of ours at Arrowfield Thoroughbred Stud did them immediately for us. No broken bones were detected in his elbow joint where we suspected, so with a happy hearts and a plan to box him for the long recovery process we headed home.

Soon after Christmas when some swelling had gone down in the injured area, we had noticed a clunking noise. The vet looked again and suspected a broken shoulder higher up than first thought, so we made the excruciating decision to put Boog down.

He now lays under our favourite Kurrajong tree in our front yard, where we will one day place a statue in his likeness. Thank you for everything you taught me, and the love and trust you gave my whole family mate – we love and miss you daily ...







# WORMS

## Understanding anthelmintic resistance

Article and Photos by Virbac

### What is anthelmintic resistance?

Resistance is the ability of worms in a population to survive treatments that are generally effective against the same species and stage of infection<sup>1</sup>. Anthelmintic resistance requires resistant genes to be present in a worm population. How quickly this resistance develops depends on how many worms survive anthelmintic treatment to pass these resistant genes on to the next generation. The resistant worms continue to reproduce, ensuring that more and more worms in the population have the resistant gene. Eventually the population of worms with the resistant gene becomes so large that the anthelmintic treatment fails.

### How does anthelmintic resistance occur?

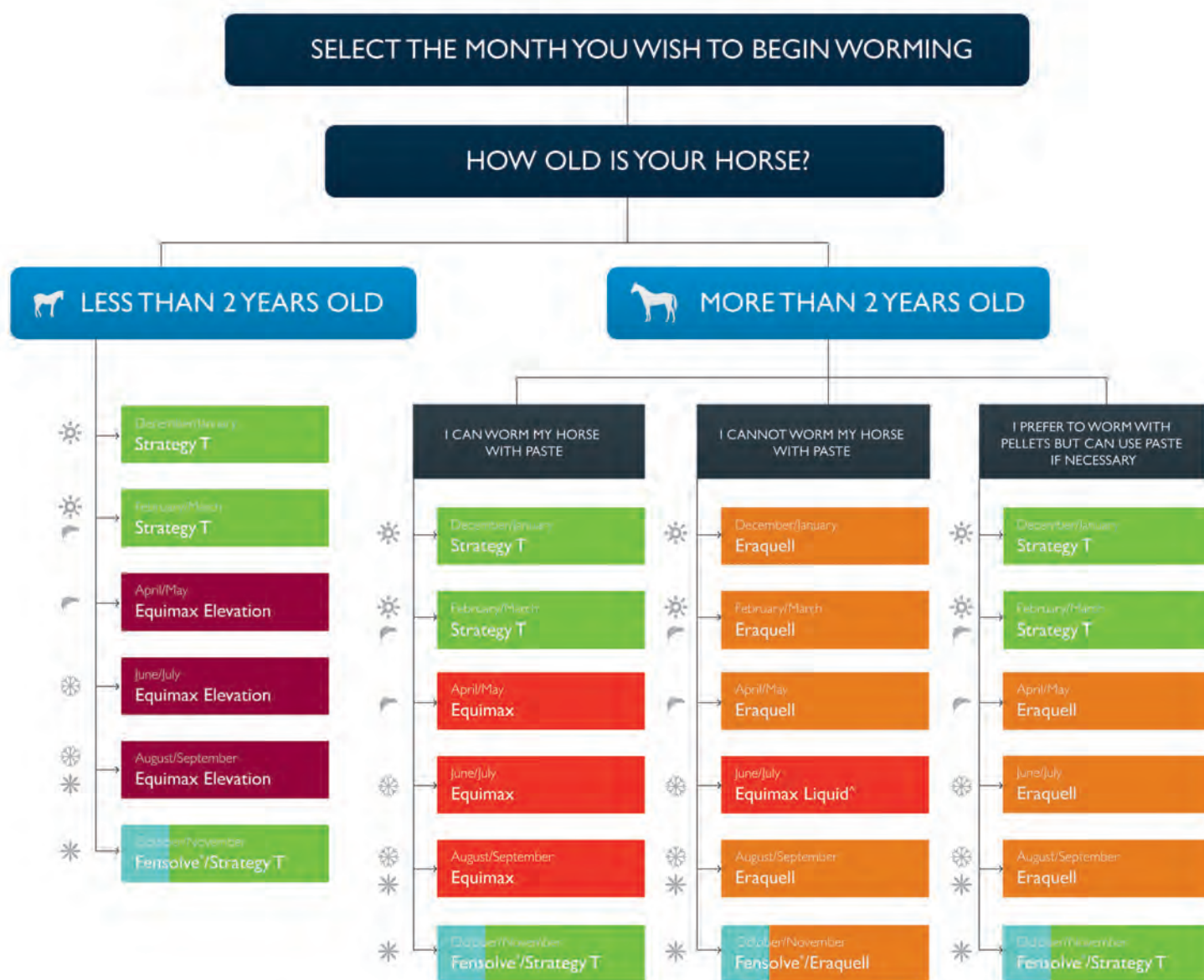
Several factors can influence how quickly resistance to a particular anthelmintic will develop. They include:

- **Lifecycle** – The shorter the lifecycle of the parasite, the more quickly resistance will develop. For example, resistance has developed more rapidly in cyathostomes with a lifecycle of six weeks, than in large strongyles with a lifecycle of six months<sup>1</sup>.
- **Egg production** – Parasites that produce numerous eggs will develop resistance faster than those that produce fewer eggs.
- **Horse immunity** – Resistance will develop more rapidly if the horse is unable to produce an adequate immune response to the worm's presence i.e. the worm can evade the horse's internal defence mechanisms.
- **Frequency of worming treatment** – High frequency dosing (generally more frequently than every six weeks) is an important risk of selection for resistance. Treating too frequently will ensure only resistant worms survive, and no susceptible worms are able to reach maturity, so do not contribute to and dilute the parasite population<sup>1,2,3</sup>.
- **Dosing and efficacy of treatment** – Under-dosing or using an ineffective anthelmintic will increase the development of resistance. By doing this, only the most susceptible worms are killed, leaving the resistant worms to reproduce<sup>4,5</sup>. Under-dosing is most commonly caused by incorrect weight estimation, incorrect method of administration, spitting out of the product and splitting of doses between horses.
- **Refugia population** – (In refugia) literally means “taking refuge” or “hiding” and refers to the population of worms not exposed to or affected by treatment. Worms in refugia remain susceptible.



ble to a worming treatment. This means that the higher the proportion of worms in refugia is, the more slowly resistance will develop. The population of worm larvae living on pasture is in refugia. Resistance will develop faster if worming treatments are given when there are only very low numbers of larvae on the pasture. Refugia generally refers to the worms in the external environment (i.e. on the pasture). However, in the case of cyathostomes, the refugia also includes the larval stage of cyathostomes that encysts in the intestinal wall of the horse because the majority of anthelmintics can't kill these larvae. Thus, in cases of anthelmintics which have some efficacy against encysted larvae, for example moxidectin, the proportion of cyathostomes in refugia would be smaller and thus the risk to induce resistance would be higher<sup>1</sup>. Experts recommend that moxidectin use should be limited to a single annual treatment when required to remove encysted cyathostome larvae<sup>6</sup>.

• **Overgrazing and overstocking** – This can contribute to an increase in the number of resistant worms on a property. Worm larvae hatch from eggs passed in the horse's manure. The larvae don't move very far from where they have hatched, and horses don't like to graze close to the manure. This helps horses avoid inadvertently swallowing the larvae with the grass they are eating. However, if grass is scarce or paddocks are overstocked, horses are forced to graze close to their manure and therefore consume more larvae. In this way overgrazing and overstocking can cause a rapid increase of resistant worms in the horse<sup>7</sup>. It's a good idea to change paddocks, pick up all manure or clean the stable two to three days after administering an anthelmintic treatment. This will help to remove as many worm eggs as possible which will help to greatly reduce the risk of re-infection, and therefore minimise the worm burden.



\*Fenbendazole can be used as a treatment for encysted cyathostomes in horses under veterinary supervision.<sup>1</sup>

<sup>^</sup>Equimax Liquid worm drench to be administered by vet to control tapeworm.

<sup>1</sup> Steinbach T, (2006) Small Strongyle infection: Consequences of larvicidal treatment of horses with fenbendazole and moxidectin Vet. Parasitol., 139:115-131

**Virbac**





### **Anthelmintic resistance in Australia**

In Australia, cyathostomes, or small strongyles, are the only species of worm in which anthelmintic resistance has been proven. It is generally accepted that cyathostomes are resistant to the benzimidazole (BZ) class of anthelmintics.

Horses under the age of two years are at risk of ascarid (round-worm) infections. There is concern that ascarids may develop resistance to the other major class of anthelmintic, the macrocyclic lactones (mectins).

Ascarid resistance to mectins has not yet been documented in Australia, although there is anecdotal evidence that it is present or is imminent. Mectin resistance in ascarids has been documented in several countries overseas and some studies site failures of multiple types of mectins. In almost all the studies, pyrantel was used effectively to control the worms.

### **Understanding worm egg counts**

A faecal egg count (FEC) can provide an insight into the type of worms in your horse. For optimal results, a FEC should take place prior to worming your horse. However, you may also like to perform a FEC fourteen days after worming to evaluate the effectiveness of your ongoing worming program. If used correctly, a FEC can decrease your reliance on worming treatments and extend the life of wormers used today. It's best to speak to your vet to assist you in conducting a FEC on your property and developing specific worming strategies.

**Low – Less than 200 – Negligible** – No need to worm your horses as this is an acceptable egg count

**Moderate – 200-500 – small risk** – your Horse has a burden of worms and you should consider treating. There is a small risk of worms associations disease.

**High – More than 500 – High Risk** – Your horses has a high worm burden. Treatment should be administered to reduce the risk of worm related disease.

### **Active ingredinets**

All anthelmintics on the market today have their effect on parasites in one of two ways: either they interfere with the parasite's energy metabolism or they interfere with their neuromuscular coordination. No one anthelmintic compound is effective on all parasites so it is common for compounds to be combined to create a broad spectrum dewormer.

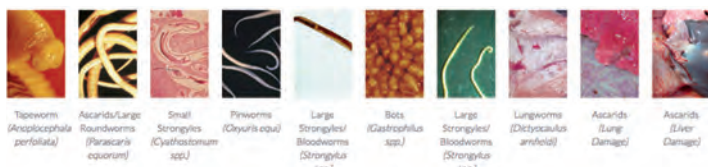
### **Macrocyclic lactones**

Macrocyclic lactones or mectins are one chemical class of anthelmintics. There are two types of mectin: avermectin is one of them. At the present time there are two types of avermectin on the market in Australia for horses: ivermectin and abamectin. Milbemycin is the other class of mectin. Moxidectin is currently the only one sold for horses.

All of the mectin compounds have the same mode of action: they interfere with GABA mediated neurotransmission; this disrupts the neuromuscular functions of such parasites, causing paralysis and subsequent death of the parasite.

Mectins have excellent efficacy against the majority of major parasites of horses, they do not, however, treat tapeworms. Resist-





ance to mectins has been reported in ascarids, and this should be taken into consideration if you are targeting this worm. There have also been reports of treatment failures of mectins when used against pinworms. This has not yet been proven to be resistance, but should be kept in mind if pinworms are a problem.

### Praziquantel

Praziquantel is a member of the chemical family called the pyrozone family. It's 100% effective against tapeworms. Praziquantel increases the permeability of the tegument and muscle cells to calcium ions. This results in parasitic muscular contraction and paralysis. Once this is accomplished the parasite is vulnerable to the horse's immune system, resulting in detachment and disintegration of the tapeworm.

### Benzimidazoles

Benzimidazoles or BZs are another type of anthelmintic compound. BZs inhibit the metabolism and cellular division of parasites, effectively starving the worm and inhibiting egg production. BZs treat the majority of worm species, but have no efficacy against tapeworms or bots. There are several forms of BZ available, including oxfendazole, fenbendazole and oxi-bendazole.

Cyathostome (small strongyle) resistance to the BZ family is widespread throughout Australia and will be found on the majority of Australian horse properties. Before using a straight BZ

wormer on your property to treat cyathostomes, you should conduct a faecal egg count to establish if they are still effective. If a faecal egg count has not been done and you wish to use a BZ based wormer, you should use a combination product like Strategy-T that does not have the same resistance issues.

### Tetrahydropyrimidines

Tetrahydropyrimidines, or THPs, produce paralysis of the parasite by neuromuscular stimulation allowing the parasites to be passed out by the normal action of the gut. THPs treat the majority of worm species but have no effect on bots. There are only two types of THP – pyrantel and morantel.

There have been limited reports of resistance to THPs in cyathostomes. This is not widespread in Australia, but it may still be preferable to use a combination product.

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- 5 Matthee S (2003). Anthelmintic treatment in horses: the extra-label use of products and the danger of under-dosing. *J. S. Afr. Vet. Assoc.*, 74 (2): 53-56.
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- 7 Herd RP and Coles GC, (1995). Slowing the spread of anthelmintic resistant nematodes of horses in the United Kingdom. *Vet. Rec.*, 136 (19) 481-485

## Educate yourself on the best way to beat worms.



## 3D Worming

Direction | Dosage | Delivery

The Virbac 3D Worming program is where you can learn everything on best practice for controlling horse worms. It's packed with information and will help you choose the best course of action to take for the health of your horses. To learn more go to [www.virbac.com.au/3dworming](http://www.virbac.com.au/3dworming)



### DIRECTION

Understanding types of worms, types of active ingredients, the use of faecal egg counts, resistance and how it occurs.



### DOSAGE

A guide on how to calculate your horse's weight to make sure you're giving the correct dosage per horse.



### DELIVERY

Choosing the correct strategy based on age of your horse, the time of year and your preferred product (paste or pellets).

**Virbac**

Passionate about animal health



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Download the My Strapper app

[www.virbac.com.au/3dworming](http://www.virbac.com.au/3dworming)





Article Ken Faulkner - Photos Tania Hobbs



Above - Slow fear - something in the distance is very dangerous.



Below - Fast fear - you turn around and the very dangerous animal is right behind you.



# FEAR

When I think about the ability of a horse to learn and the speed that he learns and the ways (positive or negative), actions can creep into our horse and our horsemanship. I think about fear in its different forms, curiosity in its different forms and acceptance in its singular form.

A horses base emotion is fear – and honest natural emotion, as we know fear can be in different forms (fast twitch, slow twitch). Fast and slow can be described like this. Slow fear – in the distance is a very dangerous animal. Fast fear – you turn around and the very dangerous animal is right behind you. Fear can be called nervousness or nervous energy. Fear can be called reluctance (stubborn). Fear can result in excitement. Fear seems to heighten your horses awareness. Most types of fear will create adrenalin, thus adding speed to reaction time. Innate breeding characteristics will have an effect on the style of fear, as will breeds and sometimes even families within the breed. Environment and handling principals will play a part. A persons energy, attitude and style of energy will have a massive impact on the horse as an individual or group.



# CURIOSITY

The more fearful the horse is, the less he can handle change or different environments. When a horse is fearful he may become a lot clingier to his heard mates, he displays this unease by calling for his friends when separated or pacing his enclosure.

It's generally accepted now that how fearful a foal becomes at the persons first touch, and again how fearful the foal is allowed to become at weaning time will have an impact on the rest of his life. As you can see, fear as a base emotion can be displayed in incredible and sometimes explosive ways. How the horse is programmed by breed, nature and handling will have an influence on trainability. Also a persons' fear and reactions will impact on the horses fear and reactions.

Luckily for the horse and us, if the horse judges fear not to be life threatening, he will display curiosity. How he is programmed as in the last few paragraphs, will have an influence on how he displays his curiosity and response to the trigger. Curiosity may be seen by the horse standing stiff legged in a rigid pose, possibly snorting at the object. Curiosity may be seen by the horse looking at the object from different directions and from different head heights.



**When a horse is fearful he may become a lot clingier to his heard mates.**



**Snorting at the object.**

# ACCEPTANCE

He will approach and retreat to and from the object if he is allowed. Sometimes we don't allow this curiosity to run it's course for instance the horse sees something that triggers fear and we make him look at it, and we make him go up to it. We take all his options from him. The downside is that technique seems to manifest in the act called "shying". Basically, we have just told him, he is not allowed an honest emotion.

If we encourage the horse to circle the object from different directions at different speeds, his circle would get smaller and smaller, until he would touch it. We just used his fear, curiosity and then acceptance to develop his respect, impulsion, inflection. His acceptance is shown by the comfort he displays by looking at, standing near, or doing the task he is asked to do.

His reaction time needs to be taken into account. A settled horse, can and will respond to aids easier making training more enjoyable for the horse and rider.

Lastly, think about the reaction of your horse when a plastic bag blows into his paddock. Fear in it's natural state, then his curiosity causes him to eventually go up to it. Then he rips it into small pieces — acceptance.



**His acceptance is shown by the comfort he displays by looking at and/or standing near the object of concern.**



**Acceptance - they rip it into small pieces.**



# 2014 NATIONAL

Saturday 26th April



## DAY 1 – SATURDAY 26th APRIL

### Main Arena - 9am start

- 1 Ranch Horse Vers:  
JNR Horse Reining & Boxing
- 1A Ranch Horse Vers:  
SNR Horse Reining & Boxing

### Campdraft Arena - 12noon start

- TS Open Team Sorting all breeds

### Main Arena - 1pm start

- 2 Ranch Horse Vers:  
JNR Horse Pleasure & Trail
- 3 Ranch Horse Vers:  
SNR Horse Pleasure & Trail

### Main Arena - Approx Start 5.00pm

- Charity Breast Cancer Research
- BR Open Barrel Race – all breeds
- JBR Junior Barrel Race – all breeds
- Buckles for all the above classes

## DAY 2 – SUNDAY 27th APRIL

### Dressage - Approx Start 8.00am

- 4 Dressage 2.2
- 5 Dressage 2.3
- 6 Senior Youth Dressage 2.1
- 7 Junior Youth Dressage 1.3
- 8 Amateur Dressage 2.1

### Hacking

- 9 Led Hack Stallion
- 10 Led Hack Gelding
- 11 Led Hack Mare
- Grand Champion Led Hack
- 12 Senior Youth Ridden Hack
- 13 Junior Youth Ridden Hack
- 14 Amateur Ridden Hack
- 15 Open Ridden Hack 15h and under
- 16 Open Ridden Hack over 15h not exc 15.2h
- 17 Open Ridden Hack over 15.2h
- Grand Champion Ridden Hack

- 18 Senior Youth Hunt Seat Equitation
- 19 Junior Youth Hunt Seat Equitation
- 20 Amateur Hunt Seat Equitation
- 21 English Pleasure

## DAY 3 – MONDAY 28th APRIL

### Hunter In Hand - Approx Start 8.00 am

- 1 Hunter In Hand Futurity
- 22 Yearling Hunter In Hand
- 23 Junior Horse Hunter In Hand
- 24 Senior Horse Hunter In Hand

### Hunter Under Saddle

- 25 Open Hunter Under Saddle Classic
- 26 Youth Hunter Under Saddle Stakes
- 27 Senior Youth Hunter Under Saddle
- 28 2 Year Old Hunter Under Saddle
- 29 Junior Youth Hunter Under Saddle
- 30 3 Year Old Hunter Under Saddle
- 31 Junior Horse Amateur HUS
- 32 Senior Horse Amateur HUS
- 33 4 & 5 Year Old Hunter Under Saddle
- 34 Master Amateur Hunter Under Saddle
- 35 Senior Horse Hunter Under Saddle
- 36 Youth Walk/Trot English (refer HSAA rule)
- 37 Youth Teams Relay

### Halter Futurities - Approx Start 5.00pm

- A. Weanling Futurity
- D. Paint Bred Weanling Futurity  
YISC Weanling Classic
- B. Yearling Futurity
- E. Paint Bred Yearling Futurity  
YISC Yearling Classic
- C. 2 Year Old & Over Halter Maturity
- F. Paint Bred 2 Year & Over Halter Maturity

## DAY 4 – TUESDAY 29th APRIL

### Halter (Regular Registered)

#### Approx Start 8.00am

- 38 Weanling Colt

- 39 Yearling Colt
- 40 2 Year Old Colt
- 41 3 Year Old Colt
- 42 4 Years & Over Stallion  
Grand Champion Stallion/Colt
- 43 APHA Colt/ Stallion
- 44 Weanling Gelding
- 45 Yearling Gelding
- 46 2 Year Old Gelding
- 47 3 Year Old Gelding
- 48 4 Years & Over Gelding  
Grand Champion Gelding
- 49 APHA Gelding
- 50 Weanling Filly
- 51 Yearling Filly
- 52 2 Year Old Filly
- 53 3 Year Old Filly
- 54 4 Years & Over Mare  
Grand Champion Mare/Filly
- 55 APHA Mare/Filly
- 56 Get of Sire
- 57 Produce of Dam
- 58 Overo Colour Class
- 59 Tobiano Colour Class

### Amateur Halter

- 60 Amateur Colt 1 Year & Under
- 61 Amateur Colt/Stallion 2 Years & Over  
Grand Champion Amateur Stallion/Colt
- 62 Amateur Gelding 1 Year & Under
- 63 Amateur Gelding 2 Years & Over  
Grand Champion Amateur Gelding
- 64 Amateur Filly 1 Year & Under
- 65 Amateur Filly/Mare 2 Years & Over  
Grand Champion Amateur Mare/Filly

### V Yearling Versatility Halter

### Paint Bred Halter

- 66 Weanling Colt
- 67 Yearling Colt
- 68 2 & 3 Year Old Colt



# SHOW PROGRAM

– Friday 2nd May



- 69 4 Years & Over Stallion  
Grand Champion Paint Bred Stallion/Colt
- 70 Weanling Gelding
- 71 Yearling Gelding
- 72 2 & 3 Year Old Gelding
- 73 4 Years & Over Gelding  
Grand Champion Paint Bred Gelding
- 74 Weanling Filly
- 75 Yearling Filly
- 76 2 & 3 Year Old Filly
- 77 4 Years & Over mare  
Grand Champion Paint Bred Mare/Filly

## Hunter Under Saddle Futurities - Approx Start 5.00pm

- K. 2 Year Old Hunter Under Saddle Futurity
- N. 3 Year Old Hunter Under Saddle Futurity
- Q. 4 Year & Over HUS Futurity

## DAY 5 – WEDNESDAY 30th APRIL

### Amateur Paint Bred Halter - Approx Start TBA

- 78 Amateur Paint Bred Colt 1 Year & Under
- 79 Amateur PB Colt/Stallion 2 Yrs & Over  
Grand Champion Amateur PB Colt/Stallion
- 80 Amateur PB Gelding 1 Year & Under
- 81 Amateur PB Gelding 2 Years & Over  
Grand Champion Amateur PB Gelding
- 82 Amateur Paint Bred Filly 1 Year & Under
- 83 Amateur PB Filly/Mare 2 Years & Over  
Grand Champion Amateur PB Filly / Mare

### Youth Halter

- 84 Youth Gelding
- 85 Youth Mare

### Youth Paint Bred Halter

- 86 Youth Paint Bred Gelding
- 87 Youth Paint Bred Mare

### Showmanship

- 88 Senior Youth Showmanship

- 89 Junior Youth Showmanship
- 90 Amateur Showmanship
- 91 Master Amateur Showmanship
- Break**
- G. Yearling Lungeline Futurity
- 92 Yearling Lungeline

### Trail Futurities

- H. Yearling Trail
- L. 2 Year Old Trail Futurity
- O. 3 Year Old Trail Futurity
- R. 4 Years & Over Trail Maturity

### Break

### Pleasure Futurities

- J. 2 Year Old Western Pleasure  
YISC 2 Year Old Western Pleasure Classic
- M. 3 Year Old Western Pleasure Futurity
- P. 4 Years & Over Western Pleasure Futurity

## DAY 6 – THURSDAY 1st MAY

### Western Pleasure - Approx Start 8.00am

- 93 Western Pleasure Classic
- 94 Senior Youth Western Pleasure
- 95 2 Year Old Western Pleasure
- 96 Junior Youth Western Pleasure
- 97 3 Year Old Western Pleasure
- 98 Amateur Junior Western Pleasure
- 99 Amateur Senior Western Pleasure
- 100 4 & 5 Year Old Western Pleasure
- 101 Master Amateur Western Pleasure
- 102 Senior Western Pleasure
- 103 Leadline
- 104 Youth Walk/Jog Western (HSAA Rules)
- 105 Youth Decathlon
- 106 Amateur Decathlon
- 107 Senior Youth Bareback Equitation
- 108 Junior Youth Bareback Equitation
- 109 Amateur Bareback Equitation

### Western Horsemanship

- 110 Senior Youth Western Horsemanship

- 111 2 Year Old Western Horsemanship
- 112 Junior Youth Western Horsemanship
- 113 3 Year Old Western Horsemanship
- 114 Amateur Western Horsemanship
- 115 4 & 5 Year Old Western Horsemanship
- 116 Masters Amateur Western Horsemanship
- 117 Senior Western Horsemanship
- 118 Youth Western Riding
- 119 Open Western Riding
- 120 Amateur Western Riding

## DAY 7 – FRIDAY 2nd MAY

### Trail - Approx start 8.00am

- 121 Yearling Led Trail
- 122 Nev Anning Memorial Trail Classic
- 123 Senior Youth Trail
- 124 2 Year Old Trail
- 125 Junior Youth Trail
- 126 3 Year Old Trail
- 127 Amateur Junior Horse Trail
- 128 Amateur Senior Horse Trail
- 129 4 & 5 Year Old Trail
- 130 Masters Amateur Trail
- 131 Senior Horse Trail
- 132 Senior Youth Western Equitation
- 133 Junior Youth Western Equitation
- 134 Amateur Western Equitation

### Reining

- 135 Youth Reining
- 136 Junior Reining
- 137 Amateur Reining
- 138 Senior Reining



# Calcium and Oxalate Pastures

By Dr John Kohnke BVSc RDA

# N7

Nutrition  
Fact Sheet 7

Oxalate chemicals are contained in the leaves of rapidly growing tropical grasses and hay, such as Setaria, Buffel, Pangola, Para Grass, Guinea Grass, Kikuyu, Signal Grass and Green Panic. When consumed by horses, oxalates bind to calcium liberated from feeds or supplements during digestion in the small intestine. The oxalates form a calcium-oxalate complex which is not digested in the small intestine by enzymes. The complex then carries the calcium into the large intestine where it is liberated during microbial digestion. **Unfortunately, 90% of calcium is absorbed from the small intestine of the horse. The calcium-oxalate complex is not digested so that inadequate calcium is absorbed to maintain blood levels for muscle and tissue function.**

The lower blood calcium triggers the release of the parathyroid hormone from the pituitary gland, which then reabsorbs calcium from bone stores, especially the non-weight bearing bones of the upper face and skull. This results in weakening of the face bones, which are pushed out by the nasal contents as the horse grazes, to result in an enlarged nose and forehead, or 'Big Head'.

## Handy Hint

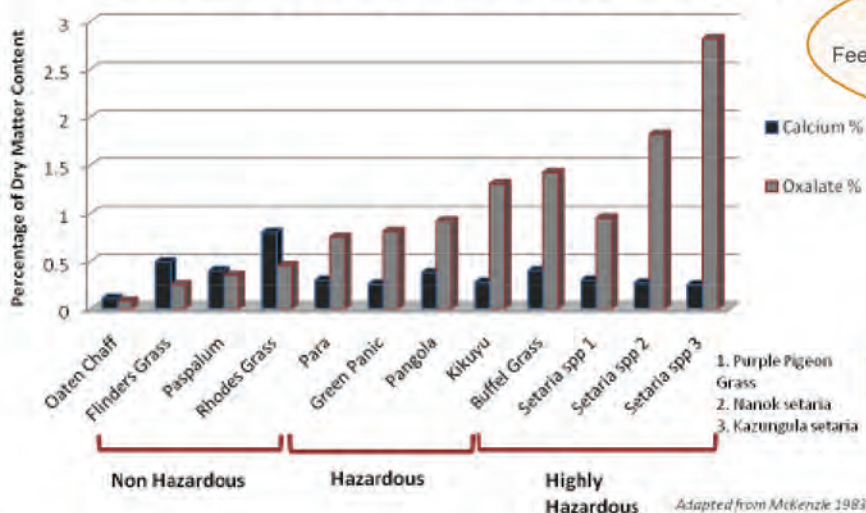
### Rapidly Growing Grasses have high Oxalate Content

Some sub-tropical pasture grasses, such as kikuyu, contain more oxalates during periods of rapid, lush growth, such as during warm weather following rain or irrigation in spring or summer. Oxalate content increases when pastures are fertilised with nitrogen and phosphates, such as poultry manure or N-P-K fertilisers. However, kikuyu grass which is short and dormant is generally not dangerous, even if large quantities are grazed, as the oxalate content is low. Even lucerne contains some oxalates, but studies indicate that the amount taken in by horses even on lucerne based diets, does not cause oxalate-induced NSH.

Large quantities of oxalate chemicals in tropical grass consumed by grazing horses can cause a significant reduction in calcium uptake and over a 4-6 week period can lead to the development of weakened bones and the appearance of 'Big Head' or 'NSH'.

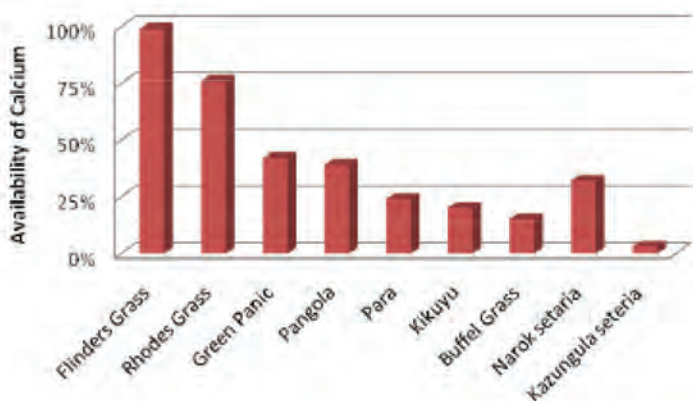
The tables below illustrate the relative calcium and oxalate content of common grasses and the comparative availability of calcium that can be absorbed from these grasses.

## Calcium and Oxalate Content of Tropical Grasses



Grasses become hazardous when the oxalate content is greater than twice the calcium content (ie calcium:oxalate is less than 0.5) usually when total oxalate exceeds 0.5% on a dry matter basis.

## Estimated Calcium Availability



## Handy Hint

### Wheat Bran Based Feeds

Feeding large amounts, or more than 20% of the ration by weight, of wheat bran containing phytate and phosphorus can also result in calcium binding, producing similar symptoms to oxalate binding.

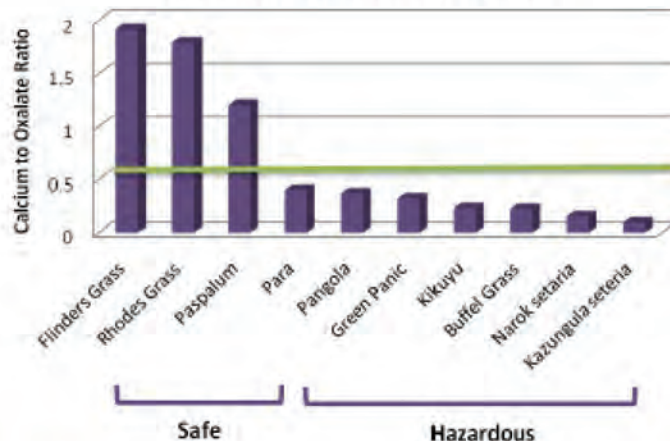
## Handy Hint

### Dolomite is not a suitable calcium source

Dolomite (an insoluble natural mineral mix of calcium and magnesium carbonate) is not effectively absorbed from the small intestine of horses and provides no worthwhile protection against 'Big Head'. Superfine limestone or calcium carbonate, mixed in a ratio of 2 parts dicalcium phosphate to 1 part limestone, and supplemented at the rate of 20-40g/100kg bodyweight daily on high oxalate feeds is more effective, as DCP acidifies the small intestine and promotes calcium uptake.

Kohnke's Own CAL-Xtra is an ideal bone mineral supplement for horses grazing long term on oxalate pastures.

## Calcium to Oxalate Ratio





## Supplementation for Horses at Risk of 'Big Head' Syndrome

Where horses have no alternative other than to graze oxalate dominate plants in pasture, it is important to provide supplements of calcium and phosphorus, as well as vitamins A & D to counteract the reduced uptake of available calcium from the feed.

It is important to feed calcium supplements mixed into a small amount of hard feed, rather than allow horses to consume supplements by themselves provided in paddock feeders, or by high calcium blocks which are a 'hit and miss' way of supplementing calcium. Intake of oxalates just prior to or following the supplement can reduce the calcium absorption as oxalates taken in will bind the calcium released in the small intestine as pasture is grazed. It is best to bring horses into a yard and provide a hard feed containing calcium to ensure the optimum uptake of calcium in a 'bolus' of feed, not mixed with oxalates.

### Symptoms of Oxalate Binding of Calcium

Ingestion of large amounts of oxalate chemicals from hazardous tropical grasses reduces calcium uptake and triggers parathyroid hormone to demineralise bone calcium stores.

#### Early Signs:

- Shifting, intermittent lameness
- Failure of young horses to grow to expected height

#### Advanced Signs:

- Fractures of pelvic bones, ribs and splint bones
- Spinal column collapse and hind limb in-coordination

### 'Big Head'

- Swollen forehead, nasal and jaw bones
- Loose teeth and inability to chew food, horse may 'slobber' when eating
- Distortion of the nose and noisy breathing due to restricted nasal passages and often a nasal discharge due to altered nasal drainage.

Once the symptoms of 'Big Head' are established, further bone demineralisation can be halted by supplementing with calcium, phosphorus, magnesium, Vitamin A and Vitamin D. However, severe facial distortion cannot be reversed in adult or aged horses.

#### Handy Hint

##### Replacement of Calcium into Bone Stores

In severe cases of NSH involving the limb bones and joints of working and growing horses, X-rays of the bones to determine their relative density should be taken before the horse is put back into training. It can take up to 12 months for calcium stores to be replenished and re-mineralisation is completed, to return bone strength and density. During this time, it is unwise to ride affected horses as bone fracture may occur, resulting in a fall and injury to the horse and rider.

## Supplement Recommendations

High calcium commercial feed mixes are available in tropical areas, but to meet the need for energy and protein in horses grazing tropical pastures, these are expensive and have to be fed at the recommended amount on the bag label. Calcium lick blocks are an ineffective 'hit and miss' method of providing calcium. Economical mixes of calcium and phosphorus include 2 parts of dicalcium phosphate to 1 part of fine limestone, fed at up to 125gm (1/2 cupful) per 500kg bwt per day to high risk horses. Up to double this amount may be needed for 2-3 months to correct calcium deficiency and replenish calcium stores in severely affected horses. Molasses contains 10.3g calcium per litre and feeding up to 2 Litres of molasses per week to supplement pregnant and lactating mares is an optional additional source of calcium.

A new generation calcium supplement, Kohnke's Own Cal-Xtra™ is now available. It is formulated to provide a palatable low waste source of calcium, phosphorus, magnesium and Vitamins A and D. It is recommended for horses grazing on high oxalate pastures. It is the only acidified calcium supplement available to help assist calcium uptake from the small intestine.

- For **working horses**, a trace-mineral and vitamin supplement is recommended to make up shortfalls in the diet. Suitable supplements include **Kohnke's Own Cell-Vital®**, **Cell-Provide®** or **Aussie Sport™**.
- For **growing horses, breeding and lactating mares**, a supplement containing trace-minerals including copper, zinc, manganese, selenium, iodine and iron, as well as Vitamins A, D and E is recommended, such as **Kohnke's Own Cell-Grow®**. The unique 3 Supplet® pellet blend eliminates sift-out, dust and nutrient interaction when mixed into a hard feed and it is formulated to NRC (2007) nutritional standards for growing and breeding horses.

#### Handy Hint

##### Calculate Calcium Intake from Lucerne Hay

If you are providing lucerne hay as a paddock roughage, the rate of calcium supplementation can be reduced. Lucerne contains 12g/Kg of calcium or 24g per average biscuit, slice or wafer portion from a small bale. The **Kohnke's Own Cal-Xtra™** label provides specific information on calcium balances from lucerne and other supplements containing calcium.



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# North Queensland Championships - AA Show

Bartlett Park Arena, Kelso Drive, Kelso, Townsville QLD

7/8/9th June 2014

Judge Linda Vandenbosch

Prize money, **High Point Buckles**, Runner Up Trophies plus other prizes!

AQHA & PHAA Approved  
Nominations close 23rd May

Green Horse  
Two Year Old  
Select Amateur  
Beginner Adult  
Beginner Youth  
Walk/Jog Adult  
Walk/Jog Youth  
Lead Line



Junior Youth  
Senior Youth  
Amateur Senior  
Horse  
Amateur Junior  
Horse  
Junior Horse  
Senior Horse

To request a nomination form or more information email  
[nqldshow@gmail.com](mailto:nqldshow@gmail.com) or phone **Rashelle 0447 036 353**  
Beginner & Walk/Jog classes are included

## THE WING RURAL TASMANIAN PAINT CHAMPIONSHIPS

29 & 30 March 2014

Pontville Equestrian Centre,  
Brighton

Judge Mr Craig Rath (Vic)



### Thank You to our generous sponsors

GIST Silversmiths  
Cowboy Bronze  
PHAA  
TuffRock  
RnV Horse Transport  
Roberts Bridgewater  
Equilibrium  
Mitavite Xtra-cool  
Hygain  
International Animal Health Products  
Equisage Tasmania  
Heritage Isle Credit Union  
Roderick LeFevre Farrier Services

### Featuring The Face off Futurity Challenge



### Thank You to our generous sponsors

Goodwoods Saddlery  
Horseland Moonah  
Clairveaux AI Station  
HYBROW Paint Horses  
Felbergs Rural  
Animal Tuckerbox  
Jamana Dairies  
Victory Blinds  
Sunline Paint Horses  
Karly Jeffery  
Riverton Lodge



# 2014 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S
1/03/2014	SPHA of WA	STATEWIDE PAINT HORSE ASSOCIATION of WESTERN AUSTRALIA – 2014 WA State Championships, State Equestrian Centre, Cathedral Ave, Millendon, Contact: Tracey Whitton, Email: flcc@optusnet.com.au, Phone: 0417 940 957, Entries Close – 17/02/2014, Judge: Linda Long (USA)
2/03/2014	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB Nanango Equestrian Centre, Racecourse Road, Nanango, QLD, Contact: Jan Biddle, Phone: 0408 382 432, Email: jan.biddle@bigpond.com, Entry Deadline – Friday prior to show, Entries on the day with Late Fee, Judge: Triple Judge (TBA)
5/03/2014- 9/03/2014	AHS	AUSTRALIAN HALTER SHOWCASE National Equestrian Centre, Werribee Park, Victoria, Contact: Jenny Turner, Phone: 03 5966 6142 or 0408 306 190, Email: australianhaltershowcase@bigpond.com, www.haltershocase.com.au, Entries to – Lot 7 Bell Street, Seville VIC 3139 by the 7th February 2014, Judge: Chad Evans (Colorado USA)
8/03/2014	SEQPHC	SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC Caboolture Showground's Indoor Arena, Contact: Melissa Carmichael, Phone: 0438 728 420, Email: missyncraig@bigpond.com, Entries on the day, Judges: Rhonda McCallum, Bob Sims
9/03/2014	SEQPHC	SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC Caboolture Showground's Indoor Arena, Contact: Melissa Carmichael, Phone: 0438 728 420, Email: missyncraig@bigpond.com, Entries on the day, Judge: Debbie Cameron
9/03/2014	BWBRAC	BURNETT WIDE BAY REGIONAL APPALOOSA CLUB INC Bundaberg Recreational Precinct, Contact: Prudence Wales, Phone: 0429 415 762, Email: kangaroo hills1@westnet.com.au, Entries on the day, Judge: L Van Den Bosch
14/03/2014- 16/03/2014	GDWPC	GUNALDA & DISTRICT WESTERN PERFORMANCE CLUB INC. – ALL BREEDS SHOW Nambour Indoor Arena, Nambour Showground's (Bli Bli Entry Only), Contact: Kimberley Smith, PO Box 53, Caboolture, QLD, 4510, Email: Kimberley.anne.smith@me.com, Phone: 0408 533 241, Judge: Gillian Vaux
15/03/2014	PHSSA	PAINT HORSE SOCIETY OF SA INC – SA STATE SHOW 2014 Mallala Equestrian Centre, Contact: Jacqui Yarlett, Email: jcw_qh@internode.on.net, Phone: 0400 325 452, Entry Deadline – 7/03/2014, Entries on the day, Judge: Peter Bellden
16/03/2014	PHSSA	PAINT HORSE SOCIETY OF SA INC. – Western All Breeds Show Mallala Equestrian Centre, Contact: Jacqui Yarlett, Email: jcw_qh@internode.on.net, Phone: 0400 325 452, Entry Deadline – 7/03/2014, Entries on the day, Judge: Peter Bellden
15/03/2014	CWPHAC	CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB, Dubbo Showground Undercover Arena, Contact: Barb Ectell, Phone: 6887 3128 or Email: redfern park@bigpond.com, Entries on the day, Judge: Jo Gregory
16/03/2014	CWPHAC	CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB, Dubbo Showground Undercover Arena, Contact: Barb Ectell, Phone: 6887 3128 or Email: redfern park@bigpond.com, Entries on the day, Judge: TBA
16/03/2014	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Coates Park Road, Cobbitty, NSW, Contact: Pam Martin, Ph: 02 9606 6791, Email: allenpam4@bigpond.com, Entries on the day, Judge: Don Northey
22/03/2014	M&DWPC Inc.	MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB Maryborough Park Equestrian Centre, Maryborough Showgrounds, Contact: Debbie O'Sullivan, 89 Jubilee Road, Carters Ridge, QLD, 4563, Email: cdosullivan@hotmail.com, Phone: (07)5447 9899 or 0427 270 940, Entries Close 19/03/2014, Judge: TBA
23/03/2014	M&DWPC Inc.	MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB Maryborough Park Equestrian Centre, Maryborough Showgrounds, Contact: Debbie O'Sullivan, 89 Jubilee Road, Carters Ridge, QLD, 4563, Email: cdosullivan@hotmail.com, Phone: (07)5447 9899 or 0427 270 940, Entries Close Thursday Prior, Judge: TBA
23/03/2014	CCQHA	CENTRAL COAST QUARTER HORSE ASSOCIATION IL Cadore Indoor Arena, Somersby, NSW, Contact: Jenni Johnston, Email: ccqha@hotmail.com, Entries on the day, Judge: TBA
29/03/2014	GQHPA	GATTON QH & PERFORMANCE ASOC. INC. Gatton Indoor Arena, Contact: Trish Wright, Phone: 0487 719 294, Email: rightchester02@hotmail.com, Entries on the day, Judge: TBA



# 2014 PHAA Approved Shows continued

DATE	CLUB	SHOW, VENUE & JUDGE/S
30/03/2014	GQHPA	GATTON QH & PERFORMANCE ASOC. INC. Gatton Indoor Arena, Contact: Trish Wright, Phone: 0487 719 294, Email: rightchester02@hotmail.com, Entries on the day, Judges: Joanne Gregory, Shirley Sommer
29/03/2014- 30/03/2014	PPHAT	PERFORMANCE PAINT HORSE ASSOCIATION OF TASMANIA INC. – THE 2014 PAINT HORSE CHAMPIONSHIPS Pontville Equestrian Centre, Show Secretary: Rebecca Jones, 21 Dowling's Road, Huonville, TAS, 7109, Enquiries: Vicki Hume, Email: layton.valley@bigpond.com, Phone: 0417 832 076, Entries Close: Postmarked 20/03/14, Judge: Craig Rath
30/03/2014	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB IL Cadore Indoor Arena, Konda Road, Somersby, NSW, Contact: Vicki Hagan, Email: banjo.1972@hotmail.com, Contact: Jodie Nicholls Email: jodien23@gmail.com, Phone: 0406 374 309 or 0427 487 944, Entries on the day, Judge: Dennis Drew
6/04/2014	CCQHA	CENTRAL COAST QUARTER HORSE ASSOCIATION IL Cadore Indoor Arena, Somersby, NSW, Contact: Jenni Johnston, Email: ccqha@hotmail.com, Entries on the day, Judge: TBA
12/04/2014	CWPHAC	CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showground Undercover Arena, Contact: Barb Ectell, Phone: 6887 3128 or Email: redfernpark@bigpond.com, Entries on the day, Judge: TBA
13/04/2014	CWPHAC	CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showground Undercover Arena, Contact: Barb Ectell, Phone: 6887 3128 or Email: redfernpark@bigpond.com, Entries on the day, Judge: TBA
13/04/2014	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB Nanango Equestrian Centre, Racecourse Road, Nanango, QLD, Contact: Jan Biddle, Phone: 0408 382 432, Email: jan.biddle@bigpond.com, Entry Deadline – Friday prior to show, Entries on the day with Late Fee, Double Judge (TBA)
13/04/2014	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB IL Cadore Indoor Arena, Konda Road, Somersby, NSW, Contact: Vicki Hagan, Email: banjo.1972@hotmail.com, Contact: Jodie Nicholls Email: jodien23@gmail.com, Phone: 0406 374 309 or 0427 487 944, Entries on the day, Judge: Patricia Thompson
26/04/2014- 2/05/2014	PHAA	2014 PHAA NATIONAL CHAMPIONSHIP SHOW AELEC, Tamworth, Entries Close 28/03/14
27/04/2014	BWBRAC	BURNETT WIDE BAY REGIONAL APPALOOSA CLUB INC Bundaberg Recreational Precinct, Contact: Prudence Wales, Phone: 0429 415 762, Email: kangaroo hills1@westnet.com.au, Entries on the day, Judge: Steve Thake
3/05/2014- 4/05/2014	TCWPC	TROPICAL COAST WESTERN PERFORMANCE CLUB – 2014 Showcase Summer Special Woodstock Horse Sports Grounds, Woodstock, QLD, Contact: Kerry Reid, Phone: 0407 743 952, Email: tcwesternperformance@hotmail.com, Entries: TCWPC, PO Box 1079, Oonoonba, QLD, 4811, Entries Close: 22/04/2014, Judge: Jane Griffiths
4/05/2014	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Coates Park Road, Cobbitty, NSW, Contact: Pam Martin, Phone: 02 9606 6791, Email: allenpam4@bigpond.com, Entries on the day, Judge: Cindy Herman
11/05/2014	CCQHA	CENTRAL COAST QUARTER HORSE ASSOCIATION IL Cadore Indoor Arena, Somersby, NSW, Contact: Jenni Johnston, Email: ccqha@hotmail.com, Entries on the day, Judge: TBA
11/05/2014	SBWPC	SOUTH BURNETT WESTERN PERFORMANCE CLUB – Fund Raiser Colour Show Nanango Equestrian Centre, Racecourse Road, Nanango, QLD, Contact: Jan Biddle, Phone: 0408 382 432, Email: jan.biddle@bigpond.com, Entry Deadline – Friday prior to show, Entries on the day with Late Fee, Single Judge (TBA)
18/05/2014	BWBRAC	BURNETT WIDE BAY REGIONAL APPALOOSA CLUB INC Bundaberg Recreational Precinct, Contact: Prudence Wales, Phone: 0429 415 762, Email: kangaroo hills1@westnet.com.au, Entries on the day – Yes, Judge: Lyn Hoffman
31/05/2014	M&DWPC Inc.	MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB Maryborough Park Equestrian Centre, Maryborough Showgrounds, Contact: Debbie O'Sullivan, 89 Jubilee Road, Carters Ridge, QLD, 4563, Email: cdosullivan@hotmail.com, Phone: (07)5447 9899 or 0427 270 940, Entries Close Thursday Prior, Judge: TBA



# PHAA Schedule of Fees

**All fees include GST, for further information contact the PHAA Office  
EFFECTIVE AS AT 1st January 2014**

## ANNUAL MEMBERSHIP FEES

Full Membership	\$155
Constituent	\$180
Family	\$210
Senior Youth	\$60
Junior Youth	\$55
Limited Youth	\$45
Life (Subject to BOD approval)	\$2,000
<i>Discounted Youth memberships available for Youth residing with another current member</i>	
Discounted Senior Youth	\$40
Discounted Junior Youth	\$35
Discounted Limited Youth	\$20

## AMATEUR FEES (MUST BE MEMBERS)

Amateur Card	\$35
If paid with membership deduct	-\$5
<i>Master Amateur must also have current Amateur card</i>	
Master Amateur (50 & Over)	\$15

## AFFILIATED CLUBS

Annual Affiliation Fee	\$ 150
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## REGISTRATION FEES

Up to 6 months	\$85
From 6 - 12 months	\$105
12 months and over	\$145
Breeding Stock deduct	-\$20
Stallion upgrade only	\$400
Stallion upgrade (inc DNA)	\$495
Stallion upgrade (inc DNA+PSSMI)	\$530
Imported APHA Stallions (incl PHAA regn)	\$500

Prefix/Stud Name	\$75
Change of Horse Name	\$100
Listing Fee QH/TB Stallion	\$100
Listing Fee International QH/TB	\$250
Listing Fee QH/TB Mare	\$75
Listing Fee Embryo Transfer Recipient Mares	\$44
Reclassification Application Fee	\$50

## TRANSFER FEES

Transfer fee	\$55
Penalty fee for late lodgement of transfer	\$50
<i>First transfer for new members free if sent with membership application</i>	
Transfer owner of listed QH/TB	\$20

## LEASE FEES

Lease agreement	\$55
Penalty fee for late lodgement of lease	\$50

## RIDE AUSTRALIA

Lifetime listing fee	\$55
Late lodgement of time logs	\$35

## YEARLY BREEDING REPORTS

Per mare	\$10
Late lodgement – per mare	\$50

## GENETIC TESTING

DNA Parent Validation	\$95
DNA & PSSMI	\$130
PSSMI	\$55
DNA/OLWS	\$135
HYP/HERDA/MH/GBED	\$55
Coat Colour Tests	\$55
Coat Pattern Tests	\$55
5 Panel Test	\$100
3 Panel Test	\$80

## REGISTRATION & DNA KIT (combined)

Horse up to 6 months	\$145
Horse 6 - 12 months	\$175
Horse 12 months & over	\$215

## SHOW FEES

State Show	\$80
Open Show (single judge)	\$25
Annual blanket – Open Shows (max 10)	\$130
Additional show after 10	\$20
Open Show Amendment to Program	\$15
Paint-O-Rama	\$60
Multi-judge Open Show	\$60
Late lodgement of Show results penalty fee	\$75

## POINTS RELATED FEES

Late lodgement of Show results Form	\$35
<i>(Only accepted up to 60 days from date of Show)</i>	
Printed record of Points	\$25
Duplicate Award Certificates	\$25

## PUBLICATIONS

Show Results Books	\$30
Service Certificate Books	\$30
Rule Books	\$15
Printed Pedigrees	\$50
Paint Horse Journal Subscription	\$60
PHJ International Subscription	\$80
Back Issues each (when available)	\$20

## OTHER FEES/PENALTY FEES

Incomplete / incorrect paperwork	\$25
Failure to Upgrade Stallion prior to breeding	\$2000
Failure to Upgrade Mare prior to breeding	\$50
Failure to List QH/TB Stallion prior to breeding	\$100
Replacement Registration Certificate	\$35
Inspection of Horse	\$75
<i>(In addition, travel costs of inspector)</i>	
Reserve A Horse Name	\$45
Rush Fee (per item)	\$50
Information Request fee	\$35
Cheque dishonor fee	\$30

## PLEASE NOTE:

Credit Card Payments will attract a 2.00% Merchant Fee.  
Payments that are dishonoured by the bank will attract a \$10 fee.

Payments will not be held once received by the office.  
Please ensure you have sufficient funds available.

## REMINDER:



Please make sure all your paperwork is complete before sending it to the Office and ensure that your email details are kept up to date with the Office so we can keep in contact and keep you informed.

## HOW TO CONTACT PHAA DIRECTORS:

Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each Director. The list of Directors, portfolios and contact details are in the front of the Journal and on the PHAA website: [www.painthorse.com.au](http://www.painthorse.com.au)



## Homozygous Tobiano

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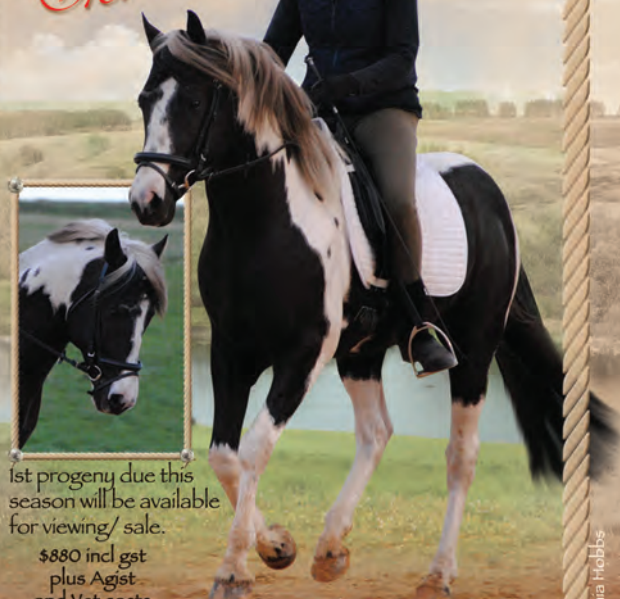
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## JOURNAL ADVERTISING FEES 2014

### General Advertising

<b>ISFC, ISBC, OSBC</b>	<b>\$385</b>	(paid per issue but must be booked for 12 months)   210 mm width x 297 mm height, please add 3 mm bleed on each side
<b>Double page</b>	<b>\$660</b>	420 mm width x 297 mm height, please add 3 mm bleed on each side
<b>Full page</b>	<b>\$330</b>	210 mm width x 297 mm height, please add 3 mm bleed on each side
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