



September, October, November 2014

PAINTHORSE JOURNAL

OFFICIAL PUBLICATION OF THE PAINT HORSE ASSOCIATION OF AUSTRALIA

FOALING

What You Need to Know

PHAA YISC

Stallion Service Sale 2014

STARTING OUT

Breeding to Have Fun With Halter Horses

Derrin Oak

Chestnut Sabino PHAA
5 panel test n/n
Just Shameless* x Docs Peepers Oak
Service Fee: \$1,000

Spin N Smart

Chestnut Sabino PHAA & AQHA
5 panel test n/n
Sans Spinifex x Tina Lynx
Service Fee: \$1,000

QTS Hollywood Deuce

IMP USA

100% guaranteed dilute
paint coloured foals!
Perlino Homozygous Tobiano
PHAA & APHA
HERDA, GBED, MH, OLWS n/n, PSSM n/p1
Magic Cash x QTS Easter Holly Glo
Service Fee: \$1,000
frozen semen available

Brightbrook

Paints & Quarter Horses

Leongatha, Victoria

Progeny & Youngstock
available from quality mares
visit website for details

Brett Fisher 0409 686340
nesci@bigpond.net.au
www.brightbrook.com.au

LIMITED SEMEN AVAILABLE

The Leading Paint Performance Sire in the USA.

Zippos Sensation USA

Take the *gamble* out of your breeding program with

WORLD CHAMPION
and
WORLD CHAMPION SIRE

K
♠



Yearlings for sale by
Blazing Hot, Certain Potential and Zippo Sensation
please contact 02 6375 9675

Congratulations

to Danielle Kraft
on the purchase of
R.D. High Roller

Real Deal Performance Horses

www.rdperformancehorses.com



President's Report

Hello All,

Since my last message I am pleased to say that two members have answered my request for people to stand for the vacant Board positions. This will bring not only a diversity of opinion, but experience in various fields that can only strengthen the PHAA. They will both be attending the next meeting in August.

Nicole Steinberger is from the Toowoomba area and brings to the Board experience in business, having run a retail enterprise and now works with her husband in their transport business. She has a love for the pleasure disciplines, with her Paint Horses and her breeding programme leans towards this area. Her skills will no doubt be of assistance to the show committee with the ranch and cattle classes. Kerri-Ann Hobbs hails from Victoria and brings to the Board a considerable knowledge in the media area and involvement at committee level with western clubs in her region. It is hoped her media knowledge will be well utilised in her role as a director. I would like to thank them both for responding to my request for members to fill the vacant directors' positions for the remainder of the current electoral year, and hopefully beyond. Thank you both.

Well what can one say about our Youth Team and their efforts in America. Maddison, Hannah, Ruby, Tenielle and Emlyn, what a performance and one can only continue to be very impressed with your efforts. You have indeed done the PHAA and Australia proud. The results over the two previous World Shows clearly indicate that our Youth are extremely competitive on the world stage and this augers well for the future. I look forward to reading their individual reports on their activities at the show and while out and about in America.

I personally believe it also says a considerable amount about the professionalism and management skills of the two team managers who accompanied the group. It is not just a 'trip to the USA', but a heavy responsibility to ensure the group's wellbeing and that it performs as a cohesive team with the ultimate goal of achieving the best possible outcomes for Australia. Against some opposition, the managers stuck to their beliefs, as to who were best suited to which discipline when allocating their particular classes. Well done Lee and David for a job extremely well done.

Speaking of our Youth I would like to mention here the work of Lee Anne and Jeffrey Hall and Kevin Mills for their very generous offer and support for the youth classes at next year's National Show. Their proposed sponsorship of Youth entry fees is a clear endeavour to get more Youth involved into showing and this can only be a good thing for the Association. More of this sponsorship package will be promulgated as the details are worked through. To the three of you, thank you.

The new ABRI data system continues to be installed in the office and is being held up with the necessary corrections to data taking far longer to implement than was originally thought. While all the data has been transferred, minor errors that previously did not show in the old system now require amending before full implementation can occur. To give you some indication, a single error can require up to several hundred input amendments, which the staff need to do in addition to their normal tasks in supporting the membership. We are looking at ways to hopefully speed this up, but when it is completed it will provide a very high quality data system.

It was interesting to note some of comments on Facebook re the investigation into the running of a joint National Show in conjunction with the Appaloosa Association. At present it is an idea that is being investigated and it will be worked through to see if it is feasible. It has at its core the fact that each Association could save in excess of \$20,000 if it were to come to fruition and this is 20% of the current cost of running the show at Tamworth. This is not small change and any Board must investigate this type of option or be derelict in their responsibilities. Yes it might be an inconvenience to some, but the board will continue to look at the whole picture when making decisions that affect the PHAA and its membership. As I have always said, debate is healthy.

In finishing up I would encourage everyone to take note of the new way in which we are running the YISC this year. It is hoped that the new format will deliver a better outcome for the Youth.

Until next time,

Malcolm Hume
PHAA President



Meet the Board



Greg Allchin

This month we are featuring one of our new Directors and Company Secretary, Greg Allchin.

Greg lives in Castlereagh, NSW, at the foothills of the Blue Mountains and is the principal of Trinity Park Stud that breeds western style horses, with an emphasis on Paints, Palominos and Duns. Trinity Park Stud is also home to Elkins Performance Horses.

Greg has had considerable experience working for large corporations in an administrative role, has a Diploma in Business and is a licensed Real Estate Agent, Stock and Station Agent and Auctioneer. He is currently the Group General Manager of a property development and construction company based in Western Sydney.

Greg is keen to grow the Association by offering more benefits and services to its members. If you would like to contact Greg please call 0418 243 778 or email greg@specialistclinic.com.au

Meet the Office Staff



Katie Mountjoy

This month we are featuring Katie Mountjoy

Katie has worked in the PHAA Office for the last two years and is responsible for memberships, transfers, leases and it's normally Katie who answers the phone.

Katie grew up on the Northern Beaches of Sydney, but unlike her friends who had a passion for sand and surfboards, her

passion was Arab Horses and pony club. Nine years ago Katie moved to Dubbo, where she now lives with her partner Andrew, a race horse trainer, and their two children Bailey and Hayden.

So let's find out all about Katie ...

Favourite food: Chinese

Favorite drink: Scotch and Dry

Favorite music: All types

Favourite movie: Wild Hearts Can Be Broken

Favourite pastime: Poking around in the paddock with the horses

Painted Tales

Definition of a tale – details some real or imaginary event

People who say our public hospitals don't have enough room just don't know where to look. One of our members, Karen Lonski, needed to go to Port Macquarie Hospital recently only to be told, 'Sorry we are full'. Karen said 'I'll sleep in one of the cupboards if I have to', so she spent two nights in one of the store rooms – at least she got a private room! Trust you are feeling better Karen!

After watching the 'Lone Ranger' movie recently, PHAA Director, Fred Burton, decided to do a bit of a stunt riding at a local western show. Everyone was amazed how easy Fred made riding a horse at walk look like saddle bronc riding, until they realised he was seriously hurt. Fred was flown by air ambulance to St George Hospital, where he unfortunately spent a few weeks. Fred was spotted in Wombat last week sore, sorry and singing that great Toby Keith song 'I aint as good as I once was but I am as good once as I ever was' – he was also walking pretty funny. Talking about the Lone Ranger, has everyone checked out the UTube clip of Dan James winning the 2014 Freestyle Reining World Championship! <https://www.youtube.com/watch?v=oHhKo0m3I2o>

Ok you shouldn't laugh at people when they tell you how they hurt themselves, but it's hard to be serious when someone tells you this. They were laying on the ground, wrestling a goat late at night so they could lock it up, when the goat head butted them right in the eye. That was some black eye Lauren Jade Elkins. What made the story even funnier was she was telling someone the story later and instead of saying goat they thought she said she was 'wrestling a ghost'. Too many late night movies for Rhiannon McDonald, a new member to the PHAA.

If you have a 'tale' for our Journal send it to 'Painted Tales' care of the PHAA Office.

THE POTENTIAL
Cowboy
16th Chestnut Overo Positive Stallion

S. M. Shameless
S. Ford Shameless Cowboy
D. A. Hotrod Design
S. Perpetration
D. Burkes Pretentious
D. SSQ Attention Seeker

2X Reserve National Champion
Multiple State Champion
Multiple State Grand Champion
Multiple State Allbreeds Supreme Exhibit
Multiple State Allbreeds Futurity Champion
State Supreme Paint Bred Exhibit

Stud Fee: \$990
\$280 non-refundable/reducible booking fee
AI Only

JB's PAINT STUD
Kilcoy QLD
Phone 0412 353 910
jbpaintstud@bigpond.com
www.jbspaintstud.com.au

PAHO

2014 BOARD OF DIRECTORS

PRESIDENT MALCOLM HUME (Representing Vic, Tas, SA & WA)
34 LAYTONS ROAD, SIDMOUTH TAS 7270
03 6383 1176 | 0419 352 551 | malcolm.hume@live.com.au

VICE PRESIDENT LEANNE PRIME
(Representing Vic, Tas, SA & WA)
220 GLADSTONE ST MARYBOROUGH VIC 3465
03 5460 4755 | 0429 604 755 | theprimefamily@bigpond.com

IMMEDIATE PAST PRESIDENT CRAIG DENGATE
PO BOX 6103 PORT MACQUARIE NSW 2444
02 6585 8277 | 0428 858 007 | craigadengate@bigpond.com

COMPANY SECRETARY GREG ALCHIN
(Representing NSW & ACT)
PO BOX 619, PENRITH NSW 2751
02 4737 3373 | 0400 243 778 | greg@specialistclinic.com.au

DIRECTOR TONI SCOWN (Representing Qld & NT)
3 BELCHER ST, OAKEY QLD 4401
07 4691 3454 | 0418 467 746 | toniscown@hotmail.com

DIRECTOR FRED BURTON (Representing NSW & ACT)
PO BOX 1233, YOUNG NSW 2594
02 6384 3438 | 0420 742 877 | fredburton46@gmail.com

DIRECTOR NICOLE STEINBERGER (Representing QLD & NT)
PO BOX 21 ALLORA QLD 4362
0428 394 890 | painteddreams@bigpond.com

DIRECTOR PORTFOLIOS

• INTERNATIONAL	TBA
• HSAA DELEGATES	Helen Bentley
• AMATEUR	TBA
• HALL OF FAME/ REGIONAL CLUBS	Managed by the Board
• NATIONAL SHOW/ FUTURITIES	Fred Burton
• NATIONAL SHOW/ PROMOS/JOURNAL	Leanne Prime
• NATIONAL SHOW/ JOURNAL/FINANCE	Craig Dengate
• YISC/POINTS & AWARDS	Craig Dengate
• YOUTH	Lauren Louw
• YOUTH	Sharon Woodham
• WEBSITE	Sally Mcphee
• REGISTRATIONS COMMITTEE	Malcolm Hume
• REGISTRATIONS COMMITTEE	Fred Burton

OFFICE STAFF

General Enquiries
office@painthorse.net.au

Office Manager: Keleigh Barrett
keleigh@painthorse.net.au

Points Coordinator: Gail Keech
gail@painthorse.net.au

National Show: Carol Gleeson
nationalshowentries@painthorse.com.au

Administration Staff: Katie Mountjoy
phaa@painthorse.net.au

DISCLAIMER PAINT HORSE JOURNAL

Statements, opinions and articles printed in the Paint Horse Journal do not necessarily reflect the opinion or the views of the publisher, or the Paint Horse Association of Australia Ltd nor does the publishing of said articles constitute endorsement of their content. While due care and attention are paid to the preparation of this magazine the publisher takes no responsibility for any misprint or errors and their subsequent effects. The content of advertising material that appears in this magazine is the responsibility of the advertisers.

COPYRIGHT

No part of this magazine may be reproduced by any means without the written consent of the publisher. Advertising prepared by the publisher remains the property of the publisher.

Content

President's and Past President's Report	4
Meet the Board, Meet the Office Staff, Painted Tales	5
PHAA Lifetime Members	10
Affiliated Clubs, Hall of Fame Listing	11
National Show Report	12
Member Profile – Kerri Hobbs	13
World Youth Games Trip	14 - 17
Awards	18
Starting Out	19



Paint Week 2014	21 - 23
2014 "Wing Rural" Paint Horse	
Championships Tasmania	25 - 28
Introduction: Nicole Steinberger	31
PHAA YOUTH INCENTIVE SIRE CLASSIC 2014	32 - 36
Foaling	38 - 41



High Point Awards 2014	44 - 45
2014/2015 PHAA Approved Shows	46
PHAA Schedule of Fees	47
Business Directory	48 - 50

Cover Photo:
Tania Hobbs



Editor's letter

Welcome to the September issue of the Journal

Breeding season is now in full swing. I wish everyone well with breeding and foaling down. It is always an exciting time. There is an interesting article on this topic in this issue for you to enjoy.

Congratulations to everyone that competed throughout the year to win High Point Awards.

The YISC is having their annual Stallion Service Auction with many great stallions available for purchase. The bidding starts at half the advertised service fee, so bargains are to be had.

Thank you to the stallion owners who supported the Journal this issue.

Deadline for the next issue is the 1st November.
Please book your ads early.
Take care until next time.

Tania Hobbs
07 3206 7567 | 0419 742 949 | journal@painthorse.com.au

MEMBER SERVICES

Paint Horse Association Of Australia Ltd
ABN 43 003 155 691
Post: PO Box 1008 DUBBO NSW 2830

Telephone: 02 6884 5513
Facsimile: 02 6884 5517
Email: office@painthorse.net.au
Web: www.painthorse.com.au

Office Hours

Monday to Friday – 9.00am to 5.00pm
(excluding public holidays)

Phone Hours

Monday to Friday – 9.30am to 4.30pm
(excluding public holidays)

Registrations

Email: registrations@painthorse.net.au

Show Points & Honour Roll

Email: pointscores@painthorse.com.au

Paint Horse Journal

(Craig Dengate, Leanne Prime)

Email: journal@painthorse.com.au

Website (Sally McPhee)

Email: webmanager@painthorse.com.au

EDITOR/ADVERTISING

Tania Hobbs

DESIGNER

Anja Mauer Graphical Services

PRINTER

Graphic Impressions

YOUTH RIDE FOR FREE

At the 2015 PHAA National Show Flat Chat Transport Pty Ltd of Dubbo NSW recently put forward a proposal to the PHAA Board that will allow all Youth to compete in their designated Youth Classes (Ridden, Halter & Showmanship) for free. As a joint venture with the founders of the Youth Development Fund (Kevin Mills, Jeffrey & Lee Ann Hall) Flat Chat Transport Pty Ltd and the Youth Development Fund will co-sponsor the costs of Youth entry fees at the 2015 PHAA National Show.

All other show fees – such as insurances, stabling and camping will still be payable. Only Youth classes are eligible for free entry, any other events that Youth enter – Open Events, Futurities, Maturities etc will still incur the set entry fee.

Flat Chat Transport Pty Ltd – operated by Jeffrey & Lee Ann Hall, based in Dubbo NSW has been a supporter of the PHAA and its youth for many years, as well as a regular sponsor at the PHAA National Show. Carriers of general freight, specialising in dangerous goods, Flat Chat Transport Pty Ltd has been operating in and around the NSW Central West for almost 20 years. The majority of the work is split between LPG (cylinders and bulk gas) and beer, wine & spirits – hence the motto "Warm on the inside, warm on the outside"! In addition, Hallmark Farm (also operated by Jeffrey & Lee Ann Hall) have sponsored both Hi Point Junior Youth & Hi Point Senior Youth Buckles for the 2015 show.

A massive thank you from the PHAA goes to Jeffrey & Lee Ann Hall for their continued annual support and sponsorship of the National Show and PHAA in general. Their huge effort makes all the difference to the growth and prosperity of many aspects of the

Paint Horse Association.

PHAA Promotional Items

Caps - \$25

Jackets - \$115

Scarfs - \$25

Travel Mugs - \$15

Beanies - \$20

Phone: (02) 6884 5513
Facsimile: (02) 6884 5517
Email: office@painthorse.net.au

BREED FOR SUCCESS



THROUGH
FROZEN AI

HES GOT THE
Assets

Born 1997, Bay Tobiano 16.1 hh

Sire of : Superior, ROM, Futurity winners, Versatility Awards
and APHA Res High Point Youth All-Round.

Scenic Impulse

Born 2002, Chestnut Overo, 15.2 hh

A Multiple World Champion Sire and Reichert Celebration Sire

Contact Glenis on
sales@ihb.com.au
Phone: 03 5439 7251
Mobile 0427 400 357
Visit www.ihb.com.au

HORSEMAN'S TRADING POST

Australia's Premier Western Pleasure Store

2013 Collections



Big Variety!



Great Prices!



Girls Sizes!

Show Clothing at USA RRP
Australia's largest range
Friendly & Knowledgeable Staff
Who Support YOUR industry
Why shop anywhere else?



Like us on Facebook
facebook.com/horsemans tradingpost



New Colours!

www.horsemans tradingpost.com.au

481 Underwood Rd, Rochedale South QLD 4123

PH: (07) 3341 5220



1300 726 966

www.vetn petdirect.com.au



We've got all your pet's needs covered.

TESTIMONIALS

Great products, great prices and great service equals a happy customer. I have nothing but praise for the vet-n-pet DIRECT team.

- Gaye

vet-n-pet DIRECT is a good online company. Always reliable, fast and efficient with quality products. Staff are very helpful. I have always had 100% satisfaction in my dealings with them.

- Christine



FREE SHIPPING on all orders over \$165 & under 3kg within Australia, plus free returns.



Dedicated Australian based customer service team available via phone, live chat or email.



Huge range + Big Brands Over 9000 products & counting.



Generous rewards program for repeat customers.

The Nervous Horse

Horses can become quite nervous before a show. They can anticipate 'bad things' and lo and behold 'bad things' happen. After being on the mix for a week or so you can slowly begin to re-introduce your horse to the situation that triggers the nervousness, a little at a time so try just leading him around shows for a while and then think about riding.



Most horses only require 1-2 courses of this mix with perhaps a repeat 12 months down the track. At home include some chamomile tea in the horse's feed. This is an excellent calmer for horses that are quite gut reactive in their nervousness, e.g. loose manure, colicky, etc. Add 4-6 teabags or 3-4 dessertspoons of the dried flowers to 1 litre of boiling water. Allow to cool and use half for the morning feed and half for the evening feed. This can be given as an ongoing supplement and is also very good for the coat.

You could also include some brewers yeast in the feed that is an excellent source of B vitamins.

It is also a good idea to have a qualified equine massage therapist or chiropractor to check out the horse structurally to make sure all is in balance and to also have your saddle fit checked

I have a four part program that works to strengthen the nervous system itself:

1. The Nervous System Rehabilitation formulation that nourishes and strengthens the nervous system, allowing you to break into habit patterns and essentially supports re-training. This is given over a course of 3 months or more during which time you introduce your horse to all sorts of new experiences and include exposures to the situations it has problems with randomly throughout the re-training period. This will break into habits and resolve them.

2. The Travel Trauma Mix that contains rescue remedy more comprehensive in that it will assist them to calm down quickly and safely without allowing a situation to spiral out of control and into a stress induced colic or worse. This is really the one to carry for emergencies and is given before, during and after a trip for a horse which reacts badly. The former is to use to get rid of the problem and is given daily as a course.

3. For the actual show day we have a Nervous Episodes Mix, that is begun 48 hours prior to the event. This would be run in conjunction with the nervous rehabilitation for your horses.

4. There is also a homeopathic remedy called Bach Flower-Rescue Remedy. It is available in health food stores and even some chemists. It's great for shock, fright, panic and such and is a great addition to the first aid cupboard for humans and animals. It will stop the panic spiral that you get into and can be used before exams, when you have had an accident, argument or fright. Use a couple of drops in your mouth or for animals just pull out the lower lip and put on a few drops or a squirt. It will work instantly and last about 20-30 minutes so. In times of trauma it can be given frequently for as long as required. In addition you can also add some Chamomile tea to the feed. 2 dessert spoons of Chamomile flowers to 1 litre of boiling water. 1/2 in the morning feed the rest at night each day. Chamomile is a great calmer and will also soothe the gut if stressed.



MCDOWELLS HERBAL | Telephone: 02 6331 3937 | +61 2 6331 3937
Email: info@mcdowellsherbal.com | www.mcdowellsherbal.com

PHAA LIFETIME MEMBERS:

MemberNumber	FirstName	Surname	City	State
1220	CYNTHIA	ANNING	MALENY	QLD
3918	GEOFFREY	BEDDOW	VIA STANTHORPE	QLD
1602	WILLIAM J & GRACE A	BENSON		
338	HELEN	BENTLEY	MALENY	QLD
683	J & F	BIRD		
4070	CATHRYN MARY	BORNHOLM	WILMINGTON	SA
568	BEATRICE	BRADFORD	GIRGARRE	VIC
1138	CHRIS	BURTON	GRANTHAM	QLD
743	SUSAN	CARLSON	VETERAN	QLD
4467	ROSLYN	CARVER	INVERELL	NSW
445	G	COLE	ROSEWOOD	QLD
299	HELEN	COOK	PAKENHAM	VIC
2195	DOUGLASS & R W	COOPER & MOAG	COOK PLAINS	SA
6924	LISA	DAY	BETHANIA	QLD
7418	CRAIG	DENGATE	PORT MACQUARIE	NSW
2503	LYNETTE	DOCHERTY	LLANDILO	NSW
2861	SHIRLEY	DOWNEY	TAMWORTH	NSW
14	LAURIS	FARQUHAR	MURRURUNDI	NSW
171	CODY L	FARQUHAR	MURRURUNDI	NSW
486	MERV	FASHAM	WANDAL	QLD
1170	GEORGE	FERGUSON		
548	BRUCE	FITZGERALD		
70	KATH	FOLEY		
954	TERESA	FRANIA		QLD
2501	STAN & YVONNE	GILFILLAN	KOORAINGHAT	NSW
2574	SHARON	GILKISON	VIA KEMPSEY	NSW
1442	L & F	GOUGH		
590	J	GREENWOOD		
5375	GEOFF	HALL	DYERS CROSSING	NSW
6567	LEE ANN	HALL	DUBBO	NSW
6568	JEFFREY	HALL	DUBBO	NSW
1873	J	HILLCOAT		
478	JIM	HUDSON	DUCKENFIELD	NSW
7450	VICKI	HUME	SIDMOUTH	TAS
5193	DANIELLE	JENNINGS	MT ISA	QLD
1000	AJ	KOINA		
4270	JULIE	KROP	BLACKHILL	SA
596	SUZIE	MACDOUGALL	YASS	NSW
6119	CATHERINE	McMAHON	DYERS CROSSING	NSW
862	V	MELLING	GREENBANK	QLD
1291	R & B	MEZZER		
333	COLIN	MOORE	HURSTBRIDGE	VIC
207	DES	NIKAS		
6184	JOHN	NOBLE	NOBLE PARK	VIC
1833	BEV	PARKER	WEST WALLSEND	NSW
6840	NOEL	PARKER	WEST WALLSEND	NSW
4450	ELISE	PETTITT	HARTLEY	NSW
1464	S J & M R	PIETZNER		
2502	GREG	POLZIN	BELLBIRD PARK	QLD
469	P & MARGARET	POMEROY	BAJOOL	QLD
4947	KEVIN	REYNOLDS	WAUCHOPE	NSW
1030	LEE	RITTER	RIVERSIDE,CALIF	USA
1462	M J	ROBSON		
4207	DAVID	SCERRI	COBAW	VIC
1338	MARCIA A	SCHOLZ	WUDINNA	SA
7419	GAIL	SHAW	WOODSTOCK	NSW
128	P & B	SILKIE		VIC
2954	RONNIE & MICHELLE	STALLINGS		USA
2616	MURRAY	STEVENS	WESTWOOD	QLD
695	P & M	SWEENEY		
3189	DOUGLASS	TAYLOR		
1	PETA-ANNE	TENNEY	WILLCOX	AR
570	TOMMY	TENNEY	WILLCOX ARIZONA	USA
907	BRIAN & BEV	TETLOW	YARRA GLEN	VIC
3589	CAROL	THAKE	LOGAN VILLAGE	QLD
3579	FAY & ERNIE	VICARY		
3893	TAMMY	WARNEKEN	DUCKENFIELD	NSW
2031	FIONA	WARREN	CAMBEWARRA	NSW
4242	JANNETTE	WATTON	COBBITTY	NSW
7698	ANTHONY	WITT	McCULLYS GAP	NSW
5799	GEORGINA	WORSFOLD	WANDOAN	QLD

Affiliated Clubs

TAS PERFORMANCE PAINT HORSE ASSN OF TASMANIA INC (PPHAT)

Secretary – Vicki Hume
34 Laytons Road
SIDMOUTH TAS 7270
Phone: 0417 832 076
Email: layton.valley@bigpond.com
Web: www.painthorsetasmania.com

VIC VICTORIAN PAINT HORSE ASSOCIATION INC (VPHA)

Secretary – Jackie Loftus
PO Box 5253
MORDIALLOC VIC 3195
Phone: 0409 214 955
Email: vpha2013@hotmail.com
Website: www.vpha.com.au

WA STATEWIDE PAINT HORSE ASSN OF WA INC (SWPHA WA)

Secretary – Tracey Whitton
PO Box 462
BULLSBROOK WA 6084
Phone: 0417 940 957
Email: statewidepaints@hotmail.com

NSW NEW SOUTH WALES PAINT HORSE ASSOCIATION (NSWPHA)

Secretary – Diana Perkins
80 Arina Rd
BARGO NSW 2574
Phone: 02 4684 3629
Email: dianap56@bigpond.com
Website: www.nswpha.com.au

EAST COAST APPALOOSA PAINT WESTERN PERFORMANCE ASSN INC (ECAP&WPA)

Interim Secretary – Amanda Ingate
PO Box 7
KUNDABUNG NSW 2441
Phone: 0419 722 233
Email: ecwpc@outlook.com
Website: www.ecapwpc.com

AMERICAN PAINT HORSE ASSN CLUB OF AUSTRALIA

Secretary – Lee Ann Hall
611 Lagoon Creek Road
DUBBO NSW 2830
Phone: 0412 136 096
Email: jeffrey.hall@bigpond.com
Website: americanpainthorseclub.net

SA PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

Secretary – M Watts
PO Box 462
BALAKLAVA SA 5461
Phone: 0417 080 422
Email: hawatson1@bigpond.com

QLD MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB (M&DWPC)

Secretary – Cheri Peters
39 Piggford Lane
HERVEY BAY QLD 4655
Phone: 0409 323 706
Email: cmbroome@bigpond.com
Website: www.mdwpc.org

NORTH QUEENSLAND WESTERN PERFORMANCE HORSE CLUB INC.

Secretary – Natalie Sacchetti
PO Box 281
MIRRIWINNI QLD 4871
Email: natalie@landonsands.com.au
Website: www.nqwphc.com.au

SOUTH BURNETT WESTERN PER- FORMANCE CLUB (SBWPC)

Secretary – Jo Allen
PO Box 284
NANANGO QLD 4615
Phone: 07 4163 1682
Email: libertyjo@bigpond.com

SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC (SEQPHC)

Secretary – Chris Sewell
24 Roberts Road
NARANGBA QLD 4504
Phone: 07 3886 7493
Mobile: 0417 076 449
Email: kcsewell1@bigpond.com
Website: www.seqphc-inc.com

OTHER BODIES

HSAA

Linda Gray
347 Newland Rd, WAMURAN QLD 4512
Phone: 07 5429 8789 Mobile: 0412 479 340
Email: gm8@bigpond.com

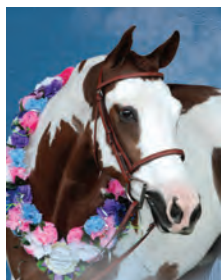
AMERICAN PAINT HORSE ASSN

PO Box 961023
FORT WORTH TEXAS 76161 USA
Phone: (817) 834 2742 Fax: (817) 222 8466
Website: www.apha.com

– Hall of Fame Listing –

HORSE	REGO #	LIFE	INDUCTEE #	YEAR INDUCTED
JOELEO (IMP)	90	1973-2002	1	2008
C NOTES PLAYBOY (IMP)	97	1968-1987	2	2008
FIRE TRAIL	2550	1984-2007	3	2009
PACKARD LODGE WARPAINT	555	1974-1996	4	2009
KARALINGA K NOTES	2406	1980-2002	5	2010
GOLDEN COIN OAKEY	170	1971-2001	6	2010
HONEYSUCKLE ROSE	2092	1980-2009	7	2011
WIN ROSEE CUTTERS CHIEF	2408	1981-2010	8	2011
COPYRIGHT (IMP)	3138	1988-2011	9	2012
THE ARTIST	1920	1979-2007	10	2013
PEPPY SHAKER	3195	1988-2013	11	2014
JUST SHAMELESS (IMP)	4559	1993-2010	12	2014
PERSON	MEMB #		INDUCTEE #	YEAR INDUCTED
PETA-ANNE TENNEY	1		1	2008
DAVID FARQUHAR	15		2	2011
NEVILLE ANNING	6240		3	2013
CYNTHIA ANNING	1220		4	2013

National Show Report



alias identity

It's August already! Planning for the 2015 National Show is heating up to bring all competitors an awesome, friendly and fun show. The 2015 National Show dates are Saturday 25th April to Sunday 3rd May. So mark your calendars and organise your holidays, because it is going to be a show not to be missed.

Next year will see 2 Year Old Led Classes on offer for the first time, giving people who don't want to push their babies under

saddle a chance to continue showing them in led performance classes. We will also see a full ridden program for Master Amateur, as requested by the members. Another request from members was for the Leadline class to be free entry to encourage more participation, so we are pleased to be able to offer free entry in this.

Lee Ann and Jeffrey Hall from Flat Chat Transport Pty Ltd have come forward with an awesome Youth Sponsorship to encourage more Youth to compete at the National Show – **FREE ENTRY FOR ALL YOUTH CLASSES!** This is a fantastic initiative, which we feel will be positively received by all concerned. Lee Ann and Jeffrey will also be sponsoring the High Point Senior Youth and High Point Junior Youth Buckles through Hallmark Farm.

The Youth continue to be well supported at the National Show with Leni and Adam Dennis sponsoring a Youth Award at the National Show, as well as Jack Abbott and Lyn Martin who are donating \$100 to Senior Youth and \$50 to Junior Youth. It has never been a better time to get our Youth out there showing!

After the fantastic support and interest in Ranch Classes offered at this year's show, Ranch Classes will be back again next year, so

get out there practicing. 2015 will also see Amateur and Youth Jackpots for Hunter Under Saddle and Western Pleasure.

There will be National Show merchandise available to buy with PHAA dollars (won in classes) or with real money. Available merchandise will include jackets, gear bags and chairs. We are currently working on designs for National Show Patches for National Champion and Reserve National Champion Patches that can be put on the merchandise.

Planning is underway for an EOY Award Presentation Night, which will be run as a social night held at AELEC during the show. Trinity Park Stud is sponsoring this event. We will also be holding an End Of Show social event in conjunction with the High Point Presentations. To add a bit of fun to the program Tony Wright and Christina Ponsford from Esquadero Paint Horse Stud in Victoria are sponsoring an Adult Fancy Dress and a Youth Fancy Dress. Prime Performance Horses is sponsoring a Lucky Stable competition, where the person who has the lucky stable gets that stable cost reimbursed.

We are always looking for more people/businesses/studs etc to come on board as sponsors. This is a great way for advertising your stallion/stud/business, because as soon as sponsors come on board we will be advertising them in the Paint Horse Journal, on our website and Facebook page. Our generous sponsors will also be invited to a Sponsors Luncheon at the show as a thank you for their wonderful contribution. Remember sponsorship is available in all sizes big or small, we'll happily take your money, products, stallion services, services etc to help make the 2015 National Show bigger and better than ever before!

Until next time,

Leanne Prime

Purchase your **Beautiful PHAA Bumper Stickers** only \$5

PAINT HORSE ASSOCIATION OF AUSTRALIA



WWW.PAINTHORSE.COM.AU

MEMBER PROFILE – KERRI HOBBS

1. Where do you live?

I live in Teesdale, Victoria. It's a quiet little country town of about 500 people situated between Geelong and Ballarat.

2. Your current Paint Horse?

My current Paint Horse is the beautiful black gelding, Zahara Drunk N Disorderly. To me he's Wilbur the wonder pony.

3. How long have you been riding?

I have been riding almost my whole life. My family had a cattle property in North Queensland, so I was literally riding before I could walk. I had a few years off in my early 20s but life is just so much better with a horse.

4. First Paint Horse?

My first Paint Horse was a lovely little chestnut mare from Queensland called Potential Diva. She was by Corporate Image and showed me so much in the 12 months I owned her. Unfortunately for me, Diva had no idea she was 14.2hh and moved like a 17hh Warmblood. She is currently strutting it in pony dressage and loving the life in the English scene.

5. Favourite event?

My favourite event is Trail, although SMS and Horsemanship are just as cool. Love the pattern events.

6. Boots, thongs or heels?

Boots for riding of course, but when I'm not on my pony, it's thongs all the way for me. Heck I even wear them in winter down here in Victoria. I think it's a Queensland thing.

7. I can't do without ...

I can't do without my family. Without them to support me there is no way I'd be the person I am today. Bundy Rum is a close second.

8. Typical day

My days are mostly consumed by two little boys, aged one and three. The baby wakes about 6am most mornings for a breast-feed, then he goes back to bed for an hour or so. By 7.30am everyone is awake, thanks to the boys. Once they are fed, dressed and sorted, hubby is off to work and I have done some housework, it's time to hit the books. I am a journalist by trade, but gave up work when I had the eldest boy. As newspapers continue to devolve, I am re-inventing myself as a PR and Communication Specialist and hope to return to work in the next 12 months. Come spring I will have to add riding and training my pony again. Thank goodness for daylight savings.

9. Most funny moment

Wilbur is a constant source of laughs in my household. One that really stands out was at this year's Sun N Surf, a big AA show held at Werribee Park National Equestrian Centre. We were lined up with about 10 others for a Horsemanship class at a big AA show in January. We were about eighth in line, so had a fair wait on the rail. When it came for us to move to the cone Wilbur got some nerves. Judge nods, he stretches out, does the biggest wee in the world, farts then shuffles over two strides so he's not standing in his own urine. Then we were ready to go.

10. Most memorable moment

I have hit so many highs in my life, but apart from having my kids, finding true love and living the dream, one of my most memorable moments was again with Wilbur. I had only been back riding about six months after an emergency C-section, when I loaded the float and car with horse and kids and headed off to Tamworth alone for my very first Paint Horse Nationals. When I won Reserve National Champion in Amateur Showmanship I was stunned. I think I even cried.



WORLD YOUTH GAMES TRIP — TEXAS 2014 —

Well another successful PHAA World Youth Games trip has been completed and being that you can read about that experience through Maddison Worthe's and Hannah Loneran's report I thought I'd take the opportunity to share with you the great people that helped us during our trip.



This year the Team clocked up more ridden hours than any trip before on a range of horses with a range of trainers, they had a ball doing it and we would like to share with you some experiences we had Ernest Wilson from Wilson Ranch, you should know the name, he graces the Hall of Fame at the APHA office. Ernest has been involved with our Team for as many years as

we can remember. He's a true horseman with so much knowledge that you just find yourself drawn to him. Ernest has shown many World Champions and coached many World Champions' and we were lucky enough again to have him help us out.

Ernest provided us with a string of horses for us to use in the Youth Team Tournament, among them were World and Reserve World Champions so there was no doubt we were heading into the competition with the tools we needed. We were able to train with Ernest several days prior to the YTT so it gave the girls a couple of days to get tuned the Ernest Wilson way. Straight

up the girls came to realise that this man was like no other trainer they had trained with as he walked around with a whip and spent time throwing sand or roping their horses legs as they went by. Ernest made the whole Team feel at home at his ranch and gave the girls great coaching, he also watched every event the girls went in and was proud of the way they showed.



xxx



Kylie Gamster & Fallon Owen with the girls - owners of some of our YTT horses

Showing in these big American classes is no easy feat, let alone doing it with a horse you've only worked with a couple of times. We would like to thank Ernest and Cheri Wilson once again for helping us and owners Fallon Owen and Kylie Gamster, the advan-

tage of being able to compete in the YTT just expands on the experience the kids get while on the trip. We feel very lucky to work with Ernest and as you may be able to tell from the picture he is a heap of fun and made our whole group feel like part of his family.

Jeannie Young is another name you more than likely know, Jeannie has helped with past trips and once again worked with the Team on their World Games patterns. We spent several days out with her at her ranch and the girls got to ride some of her fabulous horses. Jeannie is another trainer who has a love for the Aussies and goes out of her way to help us, she is a World Class judge who is able to critic the Team as they ride their patterns and is about as close as you can be to being an Aussie without a passport to prove it. Anyone that has spent time with Jeannie will agree, if we could get her to move to Australia we would raise the funds to get her here! Jeannie's relaxed style and confidence in our Team went down very well and the girls even got to go off for a ride through her hay pasture. Due to some conflicting commitments Jeannie wasn't able to come to the World Games but our time spent with her prior was well used when it came our time to compete in each event.

I know I speak for everyone when I say Jeannie Young is a truly amazing person with such a great outlook on life and training and our girls benefited from spending time with her.

Jim Young, aka JD, a man with the best moustache in Texas and some really nice horses. We have to thank former youth Victoria Egan for this connection, Victoria stayed for a few months after her last trip to the World Games and became friends with JD. He owns some fantastic horses and was kind enough to go out of his way to bring one in and get it worked for us to use in the YTT. His horses are kind and soft and we were so excited to get the opportunity to use one. JD owns El Lobo Ranch and really



xxx

opened up his barn, property, fishing spot and arenas to us. JD also introduced us to his trainer Greg Robinson and Greg's sons Stillman and Bucky. I've never seen so many nice babies in one paddock, it was like being in a candy store and that was before we even entered the barn.



Karen Banister with Hannah Lonergan – We Can Do It!

JD and Greg even made sure the girls all got the opportunity to ride real reiners and got to spin and slide, which was hilarious to watch. First volunteer was the always keen for a challenge Hannah Lonergan, she just about jumped the fence to get on “Helen” – who is being set for the World Show reining in November. Without spurs, Hannah started her spin nice and slow with a big smile and with each spin Helen picked up speed and Hannah’s smile went from a

wide smile to a terrified/worried look until she remembered to say woe ... which immediately shut Helen’s sonic fast spin off. The laughing that came after that was a great moment for the whole group and really reminded us why we love being a part of these trips and getting the opportunity to watch kids experience new and fabulous things. Once the laughing stopped there was a queue to have a go but I think while Hannah clearly won the spin award, the slide award went to Tenielle who really tapped into her inner redneck reiner to lay down some awesome tracks.

A special thanks needs to go out from David and myself to the gang at El Lobo Ranch, we always have one free day each trip where the kids can spend the day with their supporters and do their own thing and on this day the managers usually relax and recharge. We were lucky enough to be invited back to El Lobo Ranch where we ticked off a couple of things on our bucket list. Dave and I both got shown the basics of roping, roped a couple of cows and rode the best reiners we have ever ridden. Greg, Stillman and Bucky were such great teachers and very patient, we both agreed we could spend a month with them and it would fly by like a couple of days. We would also like to thank Edwina the cow for moving at a snails pace so we could rope her.



xxx



xxx

With all this riding even before the World Show started we knew the Team was getting some great opportunities and then when the Show started we found out another really great opportunity was heading our way. Enter Karen Banister from White Harvest Farms, she was our Adopt a Barn

trainer and she was brilliant! Karen has a string of very talented youths who were there to compete and had brought with her a

horse for us to train with. Karen is a straight down the line trainer who works very hard with her crew, they ride three times a day and we were lucky enough to be able to train with them. Karen and her crew made

us feel right at home by coming to the draw party and cheering Aussie Aussie Oi Oi Oi, we knew right away we had found the right barn to team with. The Team got the full experience, they got to clean stalls, do waters, ride in the full Texas sun in the middle of the day and get the opportunity to ride some fantastic horses. After seeing the great job Hannah had done in her event Karen ask if Hannah could exercise Big Ben, a 17.1hh hunter horse until the end of the show. We all learnt heaps and it was great to see Karen had a fantastic attitude towards her horses, training and clients. She was a tough trainer but a “good tough” and although we all jumped when she spoke we hung on every word.

None of this would have been possible if it wasn’t for the PHAA, APHA and in particular the hard work that Shelly DeBarbanson puts in behind the scenes at the APHA to make it all possible. The whole Team at APHA always make the Australian’s feel at home and I guess that’s why we love coming back and being able to give our Youth a chance to be part of the World Show.

Lastly we would like to just give credit where credit is due, Victoria Egan who worked with Ernest Wilson for a few months after her last Youth trip to the World Games helped us gather some great horses and even paid her own way to travel over and train with them in the days leading up to the Youth Teams Tournament. It was the best we have ever been prepared and for this we thank you Victoria.

All in all another trip that I’m sure will go towards moulding some excellent horsewomen and inspire other Youth to follow in their footsteps.

On behalf of the whole Team we thank the APHA and the PHAA along with all our supporters as this trip really is a life changing experience for anyone involved in it. The aim of this trip is not coming home with the win, our Teams past and present have always been made up of winners, this trip is about growth and experience and we believe it showcases what is great about our Association and Country to a wider audience and makes us proud to be involved.

Happy Trails

David Egan & Lee Wear



xxx

MY TEXAS JOURNEY 2014

By Hannah Lonergan

Wow, what an amazing experience! A dream that I have had since the start of 6th grade has come true. When we arrived at Dallas airport a rush of excitement ran through my body. The delight of finally getting out off the plane and arriving in another country! The one and only Texas, America.

In convoy with Australian flags on the side of the cars, we made it to the American Extended Stay Hotel by the afternoon, in Fort Worth, to get settled in.

The following week was filled with some serious shopping. From tack and show clothes to shoes and hats. I'd like to thank Lee Wear and Dave Egan for allowing us to see as much in a day as possible. As Lee says, "There's no time to sleep ma'am, we will be gone before you know it" haha.

At the end of the shopping week, we were ready to get in "the zone". The great Ernest Wilson took the team underneath his wing and gave us an insight to his training and offered three horses within his ranch for us to ride in the Youth Teams Tournament (YTT). We had been lucky to be a part of the YTT for another year. I'd like to thank Vicki Egan for working the horses before we arrived and to Fallon Owen and Kylie Gamster for allowing us to use their amazing horses in the events.

Next, was a day with the one and only Jeanie Young. Jeanie assisted members of the team with information and coaching on the events we were to compete in, in the Youth World Games. I learnt so much and walked away feeling a better rider. My highlight of the day was learning a simple tactic that most riders forget whilst ridding their pattern, and that is "feel your horse". Jeanie allowed me to ride her English horse to practise my pattern with and resulted in a successful ride. I have never felt so connected with my horse whilst completing a HSE pattern.

The day had arrived where we were to visit and prepare the horses for the YTT. The highlight of my journey was arriving into the top section of the John Justin Arena. I felt a sudden sense of accomplishment. Realising this is it! Tears of joy entered my eyes and slowly ran down my face as a reaction to this. This memory will stay with me for life.

The following day was an early rise. It was YTT show time! The team competed successfully in The Will Rogers Arena in all the YTT events. I personally, loved seeing the exceptionally experienced American Youth and horses compete. I was privileged to see, what I consider, some of the most talented youth riders in the world.

Now that we had been able to experience the atmosphere in the ring whilst competing, it was time to start perfecting our patterns for the Youth World Games. We drew our World Game horses and were partnered with Karen Banister's amazing barn White Harvest Farm with their motto "WE CAN DO IT!". We were exceptionally lucky to ride one of Karen's two year olds to get a chance to practise our patterns. A huge thank you to Karen for her tips and assistance along the way leading up to the Games.

I was up first to compete in the Games, which was in the John Justin Arena, proudly representing Team Australia in Hunt Seat Equitation. I rode into the arena with the highest level of concentration and determination, then to be supported by the great AUS cheer squad! I rode the pattern to the best of my ability and resulted in a 5th for the AUS Team. A huge thank you goes to Clare Lyons for allowing me to ride her beautiful horse "Classy Sacred Ticket" aka "Ticket" A one in a lifetime experience.

Congratulations to all the girls in the team for having some spectacular runs which resulted in awesome placing's from all members. Team Australia walked away from the Games with a remarkable overall 4th. Go girls!

I'd like to thank the most awesome managers Lee Wear and Dave Egan for making this trip THE BEST. Providing us all with so many awesome opportunities and being an amazing support. Thank you to all the team AUS supporters, everyone that contributed to my fundraising efforts, my wonderful family and to the mighty AUS girls for making this trip absolutely unforgettable. I'd like to thank the PHAA for giving me this opportunity of a lifetime. I have returned to Australia with a greater understanding of this sport and many memories that I will cherish forever. I am very privileged to have been a part of this trip and proud to be an PHAA Youth.

A DREAM COME TRUE ...

By Tanielle Obrian

To compete at the Will Rogers Memorial Colosseum in Fort Worth Texas and represent Australia as part of the PHAA Youth team was a dream come true for me. The entire world show experience was of first class ... speaking of first class, mum and I got upgraded to first class for the flight over which in itself was incredible. When arriving in Dallas one of our first stops was Walmart. I love Walmart for two reasons, there is nothing you cannot buy there and you are exposed to some first hand 'Walmart shoppers' (those of you have seen the Facebook pages will know what I'm taking about.)

The following few days were complete with many tourist experiences including the Texas Harley Davidson store, the Mesquite Rodeo and the Fort Worth stock yards. By the end of the first week the team was ready to ride and that's exactly what we did under there knowledgeable guidance of Jeanie Young and Ernst Wilson. The team as a whole benefited from our lessons with both Jeanie and Ernst, learning many techniques which were adapted to help us through our patterns for the World Show and no doubt with our riding throughout life. The team was also fortunate enough to spend an afternoon at a reining ranch

where I rode my first ever reining horse, a 7yo stud who taught me how to spin, stop and slide!

Next stop was the Youth World Show! The shopping, horses and people exceeded any of my preconceived expectations of the show. The atmosphere as a whole was absolutely amazing, something I will never forget. I was lucky enough to meet up with some friends who were visiting the show on the AQHA and NZQHA youth world cup team as well. It was great to share this unique experience with them.

At the beginning of the show we each drew our individual horses which we were to show in the teams tournament. My horse for the horsemanship was "Face It I'm Famous" or 'Bentley' a beautiful 6yo buckskin gelding. I soon after met Bentley's owner, Jordin Rodeback and trainer Brian Henry who I learnt a considerable amount from in my short 30 minutes with before showing.

The rest of the trip included a tremendous amount of shopping, eating and sight seeing – including Six Flags Water theme park. Towards the end of our trip we had a free day where Emlyn, my-

self and our supporters travelled to Pilot Point Texas. We were fortunate enough to organise a visit to Simons Show Horses where we met their paint stud horses Zippos Sensation and The Original Cowboy and toured around their barn. Our next stop was Highpoint Performance horses where we met their stud horses VS Code Red, VS Flatline and Hot Ones Only, along with the rest of the horses in their barn. They also have a pet camel, giraffe and Galapagos tortoise which was something a little bit different.

Ultimately, being part of the PHAA youth team was an experience which I will cherish for life. The trip at large was above and beyond anything I had previously imagined. I strengthened friendships with four amazing girls who made me feel blessed to be apart of the team. Lee and David did an outstanding job of not only organising and chaperoning this adventure, but putting up with us for the entire trip. I would like to thank them from the bottom of my heart for consistently exceeding our expectations of team managers and trainers. Also a huge thank you to Ernst, Jeanie, Brian, Jordin and the PHAA for allowing me the opportunity to participate along with my mum for always being so incredibly supportive of me and assisting me in achieving my dreams.

TRIP REPORT

By Maddison Worthe

Home sweet home and what an amazing trip – I am definitely having America withdrawals. After all the waiting and fundraising the time had finally come to pack our bags and head to Sydney. After spending the night, the next morning we were up bright and early to head off to the airport to check in and wait for our flight. We got to the airport and checked in, did some duty free shopping and then boarded our flight. After 18 long awaited hours we finally landed in Dallas, where we then collected our bags and picked up the rental van and headed to the motel to unpack our stuff.

For the next week we did lots of AMAZING shopping! And we pretty much covered every single horse related shop that was in driving distance, with my favourite being Paul Taylors! We also managed to get to a lot of malls and other shops, as well as the stockyards, so we had the best of both worlds.

Next we went to Earnest Wilson's ranch. This was so good and his horses were great. I found out I was in Showmanship for the Youth Teams Tournament and that I was using Willionaire – he is beautiful. Every day we continued to go out to Earnest's place and he would give us lots of tips and let us run through our pattern while he critiqued it. Earnest was so knowledgeable and genuine and it was a privilege to be able to train with him. We also went to Jeanie Young's ranch and got to ride some awesome horses and run through some patterns, which she really helped us with.

Finally we got to go to the show. Earnest bought in the horses we were using from his ranch and then we started washing and banding to get them ready. My Showmanship was a VERY big class, in which I did not place, but Willionaire and I had an awesome run and I couldn't have asked anymore from him. Team Australia had an adopting barn, White Harvest Farms, which was awesome. Karen Banister helped us immensely. She let us ride her horses throughout the week before we competed, which kept us in the saddle thinking.

World Show finally arrived and we had a meeting with all the other teams and drew our horses for the Youth World Show. For my Trail class I drew the horse called "Good N Rite", a palomino mare owned by Chad and Shane Christien from Christien Show Horses.

Trail day had come and I was ready to show, so we headed down to the barn to meet up with my horse. Lee, Dave and I headed up to the practice arena with the trainer and we had a 30 minute practice before walking the course. My Trail course was huge and had over 52 poles, but it was a really good pattern with some good obstacles. The field of horses drawn for the Trail was really competitive and it was filled with very good horses. I went out third in the draw to compete and we got around the Trail course, but she was an extremely ring smart horse. I ended up placing 6th in my class, which is still a great achievement and I'm very proud.

After the show closed up we continued to do some more shopping and site seeing around Texas, like going to Six Flags Hurricane Harbour, which was a blast. The 21 days sadly came to an end and it was time to pack up and head home to Australia. I ended up having to post stuff home, because I had waaaaay too much stuff and over my suitcase limit.

I had an amazing time in Texas and I'm very grateful to have been a part of the PHAA Youth Team, Team Australia ended up coming home as overall 4th! We made so many new friends over there. A massive thank you to Earnest Wilson, Jeanie Young, Karen and the girls from White Harvest Farms, the APHA and the PHAA, all of our supporters with us and at home, my mum and dad for everything they have done. I couldn't have done it without you and most of all our team managers Lee and Dave for all their encouragement and support. Thank you for making this whole trip possible and ensuring we had the best experience. I had the time of my life and finally checked that goal off the top of my list, so thank you so much!

AWARDS

September, October, November 2014

AMATEUR AWARDS - REGISTER OF MERIT

Bridle Path Hack
SANDRA JOHNSON
Dressage
CARLY LINDSAY
English Equitation
GEORGIE FIRTH
STEPAHIE OLIVE
Reining
BELINDA RICHARDSON
Trail Horse
LINDA CAFE
Western Equitation
SHARON CAMERON
GEORGIE FIRTH
Western Horsemanship
JAN MAIR
STEPAHIE OLIVE

MASTERS AMATEUR AWARDS - REGISTER OF MERIT

Masters Hunter Under Saddle
LEE ANN HALL
Masters West Horsemanship
LEE ANN HALL

AMATEUR CHAMPION AWARD

SHARON CAMERON # 41

YOUTH AWARDS - REGISTER OF MERIT

Bareback Equitation
HANNAH LONERGAN
Dressage
NICKY GRAHAM-DUFFY
English Equitation
CHELSEA HENDERSON
Hacking
JAMIE-LEE CALDWELL
Leadline
PAUL EGAN
Showmanship
EMMA GIBSON
EMMA SAVILL COOK
Western Horsemanship
SARAH PETERS

YOUTH AWARDS - DISTINCTION

Hacking
OLIVIA PALFREYMAN
Rider
OLIVIA PALFREYMAN
Showmanship
RUBY MACARTHUR
Trail Horse
EMMA GIBSON
Western Horsemanship
TENIELLE O'BRIEN
MADDI WORTHE

YOUTH AWARDS - SUPERIOR

Hunter Under Saddle
TENIELLE O'BRIEN
HANNAH LONERGAN
Western Equitation
HANNAH LONERGAN
Western Pleasure
WILLIAM HUPP

YOUTH BRONZE CENTURY AWARD

Western Horsemanship
EMLYN BROAD

YOUTH VERSATILITY AWARD

TENIELLE O'BRIEN # 33

HORSE AWARDS - REGISTER OF MERIT

Amateur Colt/Stallion
DMB INVINCIBLE
Amateur Filly/Mare
GPS ONE MOMENTO-
REMEMBER
Amateur Gelding
DUNTHATS COPYOF COR-
PORATE
TECHNOMAN
Dressage
PEPPY'S MAJIC
Halter
ABSOLOOTLYBEAUTIFUL

AFTERNOON DELIGHT
DMB READY TO RUMBLE
HEZACOOIMAGE
MONTY WALSH
SC TOOSHAY
SOVEREIGN ROSE
TNL GUNS N ROSES
GPS MAN OF THE MOMENT
GPS ONE MOMENTO-
REMEMBER
Hunter In Hand
AFTERNOON DELIGHT
CIRCLE K THE COWBOY WAY
FABIO
TEMPTED TO KISS ER
CPS IMAPLATINUMSUPAMODEL
DAYTONA BLACK PEARL
GRAPHITE
RD TEN TIMES HOTTER
Hunter Under Saddle
RD HIGH ROLLER
TALLY S DONTALKJUSTKISS
SURE TO BE A KING
DOUBLE OH KRYMSUN
PALAMO STARLITE EXPOSURE
FLIRTATION
RD TEN TIMES HOTTER
Jumping
NAVATOE RED JESSIE
Led Hack
ABSOLOOTSOMETHING-
SPECIAL
Led Trail
DSV TEXAN ROSE
MQP INCREDIBLE LEGACY
Lunge Line
MQP INCREDIBLE LEGACY
TEMPTED TO KISS ER
BEST IMAGINATION
Trail Horse
COWBOY CASANOVA
KRYMSUN ALL OVER
FABIO
GMS EVERLASTING COPY
RD HIGH ROLLER
COWBOY CASANOVA
KRYMSUN ALL OVER
Western Horsemanship
CIRCLE K COWBOY
CASANOVA
I LIKE THAT
RD TEN TIMES HOTTER

Western Pleasure
PURE PERFEXION
RD HIGH ROLLER
KRYMSUN ALL OVER

HORSE AWARDS - DISTINCTION

Halter
MIDNIGHT COWBOY
Hunter In Hand
RD TEN TIMES HOTTER
Hunter Under Saddle
RD TEN TIMES HOTTER
Lunge Line
BEST IMAGINATION

SUPERIOR (EVENT) HORSE AWARD

Halter
GP'S FAMOUS
IMA AWESOME SHOWGAL
Hunter In Hand
HOT UNDER THE COVERS
DAYTONA IMA TOP GUN
Western Pleasure
I LIKE THAT

GOLD CENTURY HORSE AWARD

Dressage
ROYAL HEART THROB

YEARLING CERTIFICATE OF EXCELLENCE (PB)

BEST IMAGINATION # 3

RIDE AUSTRALIA PROGRAM

LIGHTWOOD MISS ROXY
BLUE # 8412,
SUSAN SCHNEIDER 1000 HRS

ARTICLE DEADLINE & CONTACT:



Submit all your articles and photo material to
journal@painthorse.com.au or contact Tania on 0419 742 949.

The deadline for the December 2014 issue of the Paint Horse Journal is 1st of November 2014.

STARTING OUT

Breeding to Have Fun With Halter Horses

Article by xxx

If you are keen on breeding your own horses there are lots of things to consider. You need to be realistic about your expectations and what it takes to achieve your goal. Be aware, just because you are breeding your mare to a highly credentialed stallion that the stallion is not a miracle worker. From the 20 years of breeding experience I mostly get a copy of the mare with some slight changes from the stallion. There are occasions when you get an extraordinary result, but for you to get the result you desire more often you should rely on the quality of the mare.

You need to be honest with yourself as to what level of success you expect for the money you are comfortable in spending to get your foal. Horse people are definitely passionate and passion is good driven in the right direction, but trying to have a balance is the key to providing a long term enjoyment out of horses.

Make sure you do your sums and understand additional costs like agistment, mare care, transport and collection of semen and vet fees. Often these additional fees can add up and without really understanding the cost before you start it can take the enjoyment out of breeding the foal. When entering into any breeding arrangement with the stallion owner, even if it is one of your friends, make sure you put the agreement in writing with a stallion breeding contract. It is far better to preserve your friendship and have a copy of what both parties expect in writing.

Breeding horses is not an exacting thing – you can breed four or five full brothers or sisters and I can guarantee you that they will all be slightly different.

What to look for – no horse is perfect

I feel recently there has been a slight change in direction, which I believe to be good for the welfare of the halter horse – a horse that is balanced and fits together. Earlier times I believed the horses were extreme in some point of their conformation e.g. big hipped with heavy muscling, also there is a trend with horses in America to have been excessively straight hocked with no angle. But now a horse that is balanced and correct almost all of the time will be put up.

There has been a move with the new Association called World Conformation Horse Association that is based in America and has a breed standard of excellence, with balanced and correct horses being one of their objectives. Any push in this direction will take some time and hopefully trickle through to Australia. This will give the direction of the future standard of excellence of western horses, which is good for the horse and the industry.

To develop an eye for a horse takes years and for myself it is an ongoing process of looking at horses that are consistently placing in the show arena to

train my eye. If you need some advice look to the people in the industry that have consistently been breeding and achieving results at the level you would like to achieve yourself.

Selection of the Stallion

I am always looking to improve where I can. It does not necessarily mean when you breed two world champions together that you will get a world champion. When you can evaluate your mare and match the mare to the stallion, don't breed horses together with the same conformational weakness – analytically you are likely to get the same fault.

Whilst breeding as we understand it is not exacting, with some genetics working well with others, I am always looking analytically towards the conformation of breeding horses being matched. Temperament is important, as well as being show horses they need to be a companion animal. The bond you form with your horse will give you the confidence to show and have more fun.

Breeding horses can be very rewarding and some success will encourage you to continue to breed. But remember to try and keep a balance in your life so you don't place yourself under financial pressure, which will take the enjoyment out of the whole involvement.

Look out in the next journal for a weaning, buying and training halter horse article.



Australia's Leading Paint sire year after year after year

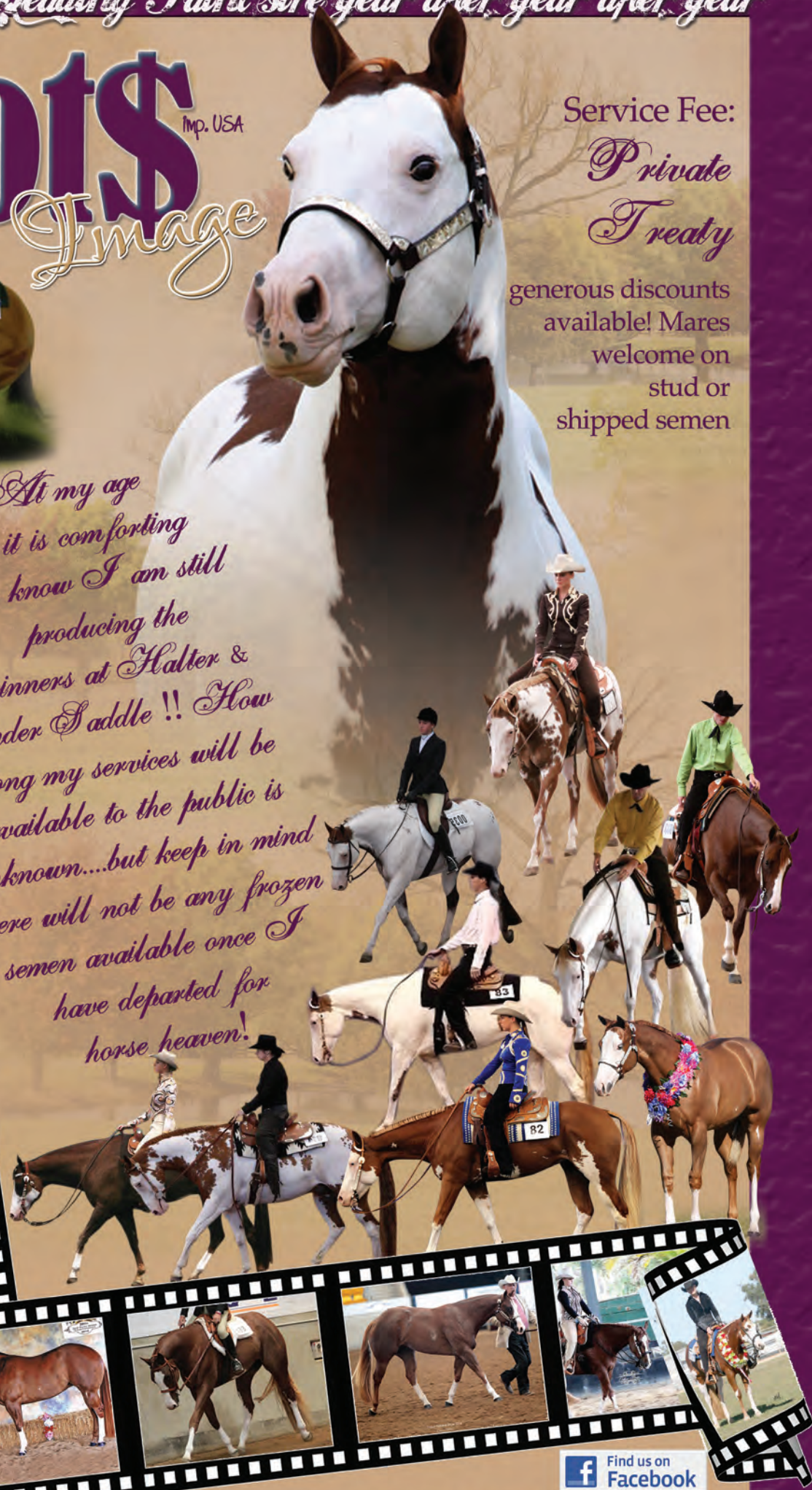
Loot\$ Imp. USA Image

Service Fee:

*Private
Treaty*

generous discounts
available! Mares
welcome on
stud or
shipped semen

*At my age
it is comforting
to know I am still
producing the
winners at Halter &
under Saddle !! How
long my services will be
available to the public is
unknown....but keep in mind
there will not be any frozen
semen available once I
have departed for
horse heaven!*



 Find us on
Facebook

Artwork Tania Hobbs - Photos Tania Hobbs and Aglie, Mel Cruden, Outlaw 2011

Chris or Dennis, Grantham, Qld
07 54 661 976, Email cdpaints01@bigpond.com
www.lootsimage.8m.com

Great Queensland weather, beautiful horses, awesome competition and a hard working club - put them all together and what do we have?

PAINT WEEK 2014 AND WHAT A WEEK IT WAS!

by Frances Bear Photos: Marg Oakden

The SEQPHC recently held the 2014 Paint-O-Rama (POR) and Qld State Show from 21st - 26th July. Judges for the POR were Leanne Bartlett, Lorelei Payne and Rhonda McCallum and for the State Show it was Ruth Ellen from Texas, USA, Debby Cameron and Sharyn Hungerford.

Competitors travelled to Caboolture Showgrounds from interstate and far north Qld to compete and even though numbers were slightly down on last year's show the quality of horses and competition was second to none.

Amateur and Master classes were well supported, as were the Nev Anning Feature Trail and the Sue Maxwell Memorial Superhorse. The Paint-O-Rama was a great lead up to the State Show and all three judges and their stewards did a wonderful job over the two days.

Halter Futurities were first up for the State Show and with the outstanding quality that presented in these classes, the future of our Paint Horse industry is in good hands. The winner of the Weanling Futurity was the classy colt Investigate This, owned by Amy Woinarski and Adam O'Connell, and the Yearling Futurity winner was the outstanding filly HMF Ultimately Hot owned by Jeff and Lee Ann Hall.

The Hunter Under Saddle Jackpot was the first of the English classes and the competitors were made up of a good mix of trainers and amateur owners. Graphite, ridden and trained by Amy Woinarski and proudly owned by Garry Burling, was the eventual winner of this class from some top competition.

Hats off to Ruby Macarthur, Hannah Lonergan and Emlyn Broad, who only recently returned from the 2014 Youth World Games

and still managed to compete at Paint Week with some outstanding results. The competition in these Youth classes is second to none and the results were shared amongst all competing.

After four days of showing, Hannah Lonergan was awarded High Point Senior Youth and High Point Youth (Overall). Emlyn Broad and Hypnotize again proved what a tough and talented team they are by winning the Western Pleasure Jackpot and the Sue Maxwell Memorial Superhorse from a large line-up of quality horses. Emlyn was a fitting winner of this special class and over \$1000 was raised to go towards youth development and education.

Neil Perrett, riding Casual Lil Mys (owned by Jamie Dougall), won the Nev Anning Feature Trail again! That's now two years in a row – what an outstanding achievement.

At the other end of the scale I'd like to mention a newcomer to the Paint Horse industry, Alyssa Ford. Alyssa and her horse, Dusty's Pepe Lawson, competed at their first State Show, which had been a dream she has been working towards. After only purchasing her horse six years ago and having a few lessons, clinics and beginner shows under her belt, she had some amazing results. Alyssa is a cancer survivor and has lost a dear friend to cancer. She promised her friend to chase her goal and the rest is history. She proudly competed wearing her friend's scarf. What a positive and inspiring lady – well done Alyssa.

A big thank you to all the sponsors, committee members, announcer, stewards and volunteers for their dedication and hard work.

There's nothing quite like Qld Paint Week – join us in 2015 for the experience!



GRAPHITE



MQP INCREDIBLE LEGACY



FLIRTATION



TNL SUBLIMINAL TOUCH



ROSEWOODS BARBIE DOLL



INVESTIGATE THIS



DAYTONA BLACK PEARL



CPS IMA PLATINUM SUPA MODEL



GPS FAMOUS



HMF ULTIMATELY HOT



INSTANT KASH



PPH BURNIN PLATINUM



RUBY MACARTHUR



TALLY S ONE HAPPY KAMPER



BLUE GUMS ABSOLOOT CLASS ACT



PPH CEE A BAR PROPHECY



MONEY RULES



CASUAL LIL MYS



TALLY S DONTALKJUSTKISS



ELSIE MAI-WRIGHT



HYPNOTIZE



HANNAH LONERGAN

TNL Subliminal Touch

Phaa 13584
Overo n/o, Pssm n/n

Sire
Magnificent Touchdown (IMP)

Dam
DMP Annie Oakley

2013

2013 National Champion Weanling Paint Colt
GRAND NATIONAL CHAMPION COLT/STALLION
2nd National Weanling Futurity
1st YISC Weanling Futurity Champion

2014

2014 Reserve National Champion Yearling Colt
2014 Qld Paint State Supreme Halter Exhibit
Multiple Futurity and Champion wins

Standing South East QLD
AI available
\$1000 LFG
\$250 deductible non refundable handling fee
Plus vet + agistment

Inquiries to
Little Acres Paint & Qh Stud
0437225266

Photos Marg Oakden - Design Tania Hobbs

Palm Lodge Paint Horse Stud

2014 DOWNSIZING SALE

To make way for
new season foals.

Great discounts available.
Stud/Start Up Packages &
Breeding shares available.

Buy an already proven, working stud
with as many OR as few horses as
you desire!



PHOTO AT 2 YRS

PL IMA FIRE N CASSIDY KID

2010 Black /White Tobiano 16hh

Sire: DMB Butch Cassidy Hi Point and NATIONAL CHAMPION,
Homozygous Black Overo, Sire: Ford Shameless Cowboy (IMP USA)
Black Overo WORLD CHAMPION

Dam: PL Peppy's Final Rose - Multi State & Futurity
Champion, Sire: Renown Peppys Doc, Black Tobiano
Multi State, Futurity Hi Point and NATIONAL CHAMPION
2014 Introductory Fee: \$1,100 +gst (Limited Mares)



PL HEZA COOL SENSATION

2005 Bay / White Overo, 15.1hh

ROM HALTER - Multi State, Futurity, Hi Point and Supreme Champion

Sire: Blue Mtn Heza Macho Coolibah Black Overo - Multi State,
Hi Point Champion, Sire: Barlink Heza Macho (IMP USA)

Dam: Im Just Sensational - Superior Halter, Multi State,
Futurity & NATIONAL CHAMPION,

Sire: Just Shameless (IMP USA)

2014 Service Fee: \$1,000 +gst



PL DATELINE'S MYT LEAGUER

2010 Chestnut / White Overo 16hh

Sire: The Awestriker (IMP USA) RESERVE WORLD CHAMPION,
Superior Halter, Sire: Mighty Awesome (dec) USA Leading Paint Sire

Dam: DMB League of Her Own (IIU USA)

Sire: Dateline (dec USA) WORLD & RES WORLD CHAMPION

Dam: Ford Shameless Leaguer (dec-IMP USA) 17hh Black Overo

Multi TOP 5 WORLD & AUS NATIONAL CHAMPION

2014 Introductory Fee: \$1000 +gst

2014 "WING RURAL" PAINT HORSE CHAMPIONSHIPS TASMANIA

29.-30. March 2014, Pontville Equestrian Centre

The 2014 Paint Horse Championships, proudly sponsored by Wing Rural was held on the last weekend of March 2014 at Pontville Equestrian Centre, Brighton, Tasmania. Some beautiful weather greeted exhibitors, a far cry from last year where we had over 150ml of rain, hail and sleet in a three day period. Numbers were up again with many new faces and some old, well not so old that Tim Lovell had to use a cane, but it was great to see so many enthusiastic exhibitors at our State show. To kick off events we had the inaugural Stallion "Face Off Futurity". This event came about after



a group of generous Paint Appaloosa or Quarter Horse stallion owners donated their stallions to our half price auction in 2012. Entry was free to stallion owners with each subsequent entry at a nominal charge. Any progeny, weanling or yearling from donated stallions were eligible to compete. On offer for each class was a beautiful unique GIST Buckle (pictured) purchased from some of the funds raised and a garland. The garland for weanling was kindly donated by Lydia Hantke of Sunline Paint Horses.

Futurity A – Weanling Halter (3 Entries)

- 1 GF FIVE OCLOCK SOME-WHERE
- 2 A BLAZING HOT KISSER
- 3 HBS COWGIRLS DON'T CRY

Futurity B – Yearling Halter (3 Entries)

- 1 SUNLINE IM DUN PLAYIN
- 2 HBS KAHLUA N MILK
- 3 GF IMA LYNDALL TOO

Futurity D – Open Hunter in Hand (9 Entries)

- 1 HBS PROUD TO BE A COWBOY
- 2 IMA TRIBULATION
- 3 SUNLINE IM DUN PLAYIN
- 4 A MYTEE TRIBUTE
- 5 GF IMA LYNDALL TOO

Futurity E – Yearling Lunge-line (3 Entries)

- 1 SUNLINE IM DUN PLAYIN
- 2 HBS KAHLUA N MILK
- 3 GF IMA LYNDAL TOO

Yearling Versatility (2 Entries)

HBS KAHLUA N MILK

Champion Regular Registered Mare/Filly

MPQ CLASSIC BAR ROOM ROSE

Reserve Champion Mare/Filly

SURPRIZING CONCLUSION

Champion Gelding

HBS PROUD TO BE A COWBOY

Reserve Champion

CHICK O LOOT

Champion Stallion

- 1 GF FIVE OCLOCK SOME-WHERE
- 2 DMB CONQUISTADORE

Grand Champion Paint Horse

MPQ CLASSIC BAR ROOM ROSE

Champion PB Mare/Filly

A MYTEE TRIBUTE

Reserve Champion

HBS KAHLUA N MILK

Champion PB Colt/Stallion

SUNLINE IM DUN PLAYIN

Champion PB Gelding

IMA TRIBULATION

Grand Champion Paint Bred

IMA TRIBULATION

Grand Champion AO

Vicki Hume,
HBS PROUD TO BE A COWBOY

Grand Champion PB Amateur Owner

IMA TRIBULATION

Youth Mare

Lyndall Barwick,
GF IMA Lyndall Too

Youth Gelding

- 1 Zoe Jack, HBS PROUD TO BE A COWBOY
- 2 Sabrina Cowen, SHANGHAI KID

Youth Paint Bred Mare

Rachelle Robinson, A MYTEE TRIBUTE

Youth Paint Bred Gelding

Rachelle Robinson,
IMA TRIBULATION

Youth Showmanship

- 1 Rachelle Robinson
- 2 Zoe Jack
- 3 Sabrina Cowen

Amateur Showmanship

- 1 Terese Robinson
- 2 Sharon Marshall
- 3 Lydia Hantke
- 4 Vicki Hume
- 5 Melissa Cowen
- 6 Michelle Moran

Open Showmanship

- 1 Sharon Marshall
- 2 Robyn White

Most Colourful All Age

- 1 Shanghai Kid
- 2 Ima Exceptional Chance

Hunter in Hand

2yo Hunter in Hand

- 1 Ima Exceptional Chance

Yearling Hunter in Hand

- 1 Sunline Im Dun Playin
- 2 HBD Kahlua N Milk
- 2 GF Ima Lyndall Too

Mare/Filly Hunter in Hand

- 1 MPQ Classic Bar Room Rose
- 2 A Mytee Tribute
- 3 Surprising Conclusion

Colt/Stallion Hunter in Hand

- 1 IMA Exceptional Chance
- 2 Sunline Im Dun Playin

Gelding Hunter in Hand

- 1 HBS Proud to Be a Cowboy
- 2 Ima Tribulation
- 3 Shanghai Kid

Youth Hunter in Hand

- 1 Zoe Jack
- 2 Lyndall Barwick
- 3 Rachell Robinson
- 4 Sabrina Cowen

AO Hunter in Hand

- 1 Terese Robinson
- 2 Lydia Hantke
- 3 Sharon Marshall
- 4 Mel Cowen

Led Hack Colt

- 1 Sunline Im Dun Playin

Led Hack Gelding

- 1 Shanghai Kid

Hack 15 – 15.2

- 1 Ima Tribulation

Novice Hack

- 1 Ima Tribulation

Amateur Owner Hack

- 1 Terese Robinson

Grand Champion Hack

Ima Tribulation

Ridden Galloway

- 1 A Mytee Tribute

Open Galloway

- 1 A Mytee Tribute

Amateur Owner Galloway

- 1 Sharon Marshall

Youth Galloway
1 Rachell Robinson

**Grand Champion
Ridden Galloway**
Fabros Splashout

**Hunter Under Saddle
Youth Walk Trot HUS**
1 Sabrina Cowen

All Age Open HUS
1 A Mytee Tribute
2 Ima Tribulation

2yo HUS
1 Ima Exceptional Chance

Junior Horse HUS
1 Ima Tribulation
2 A Mytee Tribute

Senior Horse HUS
1 Fabros Splashout
2 Shanghai Kid

Youth HUS
1 Rachell Robinson

Amateur Owner HUS
1 Sharon Marshall
2 Terese Robinson
3 Mel Cowen

All Age HUS Classic
1 A Mytee Tribute
2 Ima Tribulation

Youth Hunt Seat Equitation
1 Rachelle Robinson
2 Sabrina Cowen

AO Hunt Seat Equitation
1 Terese Robinson
2 Sharon Marshall
3 Mel Cowen

2yo English Pleasure
1 Ima Exceptional Chance

Junior English Pleasure
1 A Mytee Tribute
2 Ima Tribulation

Senior Horse English Pleasure
1 Fabros Splashout
2 Shanghai Kid

Youth English Pleasure
1 Rachelle Robinson
2 Sabrina Cowen



Zoe Jack with
HBS PROUD TO BE A COWBOY
1st Youth Barrel Race

**Amateur Owner
English Pleasure**
1 Sharon Marshall
2 Terese Robinson
3 Mel Cowen

Yearling Led Trail
1 Sunline Im Dun Playin

Open Trail Classic
1 Fabros Splashout
2 A Mytee Tribute
3 Ima Tribulation

Junior Horse Trail
1 Ima Tribulation
2 A Mighty Tribute
3 HBS Proud to be a Cowboy

Senior Horse Trail
1 Fabros Splashout
2 Chickoloot

Amateur Owner Trail
1 Sharon Marshall
2 Terese Robinson

Youth Trail
1 Rachelle Robinson
2 Zoe Jack

Yearling Lungeline
1 Sunline Im Dun Playin
2 GF Ima Lyndall Too
3 HBS Kahlua N Milk

**All Age Western Pleasure
Classic**
1 A Mytee Tribute
2 Chickoloot
3 Fabros Splashout
4 Shotgun Warrior
5 Ima Tribulation

Junior Horse Western Pleasure
1 A Mytee Tribute
2 HBS Proud to be a Cowboy
3 Ima Tribulation

2yo Western Pleasure
1 Ima Exceptional Chance

Senior Western Pleasure
1 Fabros Splashout
2 Shotgun Warrior
3 Chickoloot

Youth Western Pleasure
1 Rachelle Robinson
2 Zoe Jack



SURPRIZING CONCLUSION
Reserve Champion Mare

AO Western Pleasure
1 Sharon Marshall
2 Terese Robinson

AO Western Horsemanship
1 Sharon Marshall
2 Terese Robinson

Youth Western Horsemanship
1 Rachelle Robinson
2 Zoe Jack

Junior Western Horsemanship
1 A Mytee Tribute
2 Ima Tribulation

**Senior Horse Western
Horsemanship**
1 Fabros Splashout
2 Chickoloot

Open Reining
1 Shotgun Warrior

Amateur Owner Reining
1 Sharon Marshall
2 Terese Robinson

Youth Barrel Race
1 Zoe Jack
2 Sabrina Cowen
3 Rachelle Robinson

Amateur Owner Barrel Race
1 Sharon Marshall
2 Mel Cowen
3 Vicki Hume

Open Barrel Race
1 Shotgun Warrior

Youth Keyhole
1 Zoe Jack
2 Sabrina Cowen
3 Rachelle Robinson

Amateur Owner Keyhole
1 Vicki Hume
2 Mel Cowen

Open Keyhole
1 Shotgun Warrior
2 Chickoloot



Zoe Jack with
HBS PROUD TO BE A COWBOY
1st Youth Hunter in Hand



DMB CONQUISTADOR



GF FIVE O'CLOCK SOMEWHERE
1st Weanling Futurity



GF IMA LYNDALL TOO



HBS COWGIRLS DONT CRY
1st 2013 Paintbred Filly



Zoe Jack with
MPQ CLASSIC BAR ROOM ROSE
1st Mare Hunter in Hand



HBS KAHLUA N MILK
Yearling Versatility winner



Lydia Hantke winner of the Yearling Futurity with SL IM DUN PLAYIN



Rachel Robinson All Age Western Pleasure Classic riding A MIGHTY TRIBUTE



Sharon Marshall High Point Amateur Owner



Rachel Robinson High Point Junior Horse A MIGHTY TRIBUTE



MPQ CLASSIC BAR ROOM ROSE Supreme Paint



Lyndall Barwick and GF IMA LYNDALL TOO Champion Filly 2012



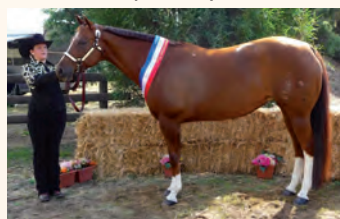
Mel Cowen with SHANGHAI KID Reserve Champion Gelding 2010 and Over



GF FIVE O'CLOCK SOMEWHERE



Owner Michelle Smith with Handler Debbie Mallinson and A BLAZING HOT KISSER 2nd Weanling Futurity



Rachel Robinson with A MIGHTY TRIBUTE Champion Mare 2010 and Over



Rachel Robinson High Point Youth



Zoe Jack with HBS PROUD TO BE A COWBOY Youth Gelding



Youth Hunter in Hand Line up



Zoe Jack HBS PROUD TO BE A COWBOY 2nd Youth Western Pleasure



Rebecca Jones with IMA EXCEPTIONAL CHANCE 1st 2yo Western Pleasure



Vicki Hume Winner of the Open Hunter in Hand Futurity with HBS Proud to be a Cowboy



Zoe Jack Youth Encouragement Award (Judges Choice)



Vicki Hume winner of the Yearling Versatility with HBS Kahlua N Milk



SUNLINE IM DUN PLAYIN Champion Paint Bred Colt



Robyn White and
CHIC O LOOT
Reserve Champion Gelding



Sharon Marshall with
FABROS SPLASHOUT
1st Open Showmanship



Teresa Robinson and
IMA TRIBULATION
Supreme Paintbred



Vicki Hume with
HBS KAHLUA N MILK
2nd Yearling Lungeline



Teresa Robinson riding
IMA TRIBULATION
winning All Age HUS Classic



Tim Lovell
Open Reining riding
SHOTGUN WARRIOR



Sharon Marshall and
FABROS SPLASHOUT
Open Trail Classic



Teresa Robinson with
IMA TRIBULATION
Grand Champion Hack



Vicki Hume with
HBS PROUD TO BE A COWBOY
Open Hunter in Hand Futurity



High Point Buckles
and Futurity Trophies



For more information or bookings please contact:

Calvin Trewin

Phone: 0427 315 859

Email: calvin@peptoanacre.com.au

Wayne Reynolds

Phone: 0412 166 565

Email: wayne@peptoanacre.com.au

www.peptoanacre.com.au

Wyview Pep To An Acre

HERDA: N/N negative

PSSM: N/N negative

SIRE: **Peptos Stylish Oak (IMP)** (Q-39269) Leading sire of **cutting horses** in Australia.

DAM: **Kiernans Destiny** (Q-48790) & ASH Registered No. 156430. Dam by **Acre's Destiny (IMP)**

(Q-38061) Leading sire of **cutting horses** and **campdrafting** horses in Australia.


**Homozygous black
NO CHESTNUT FOALS!!!!**



\$950 (AI only)

Vet fees apply
(costs may vary)

Mountain Run Quarter Horses



Jamie and Jason Linders
Maclagan SEQLD · (07) 46 92 11 69
Mountainrunqhs@bigpond.com

Karalinga Doubles Playboy
PHAA 9424 · Bay Dun 15.1 h/h Stallion - OLWS & PSSM-n/n · \$700 + Vet. & Agistment
www.mountainrunqhs-com.webs.com



SACRED ASSET

2005 BAY TOBIANO STALLION

AN ALL-AROUND STALLION PRODUCING ALL-AROUND WINNERS
HOMOZYGOUS FOR TOBIANO & BLACK GENE

BREEDING FEE: \$1,650.00 U.S.
(GST Included)



*Thank You to our past, present and future customers all over
the U.S., Canada, Australia and Europe!*

DALE AND CHERYL MILLER

KALEVA, MI (231)362-2141 CMILLER@MANISTEE.ORG

WWW.MILLERPAINTHORSES.COM

Miller
PAINT HORSES

AD © RRDESIGNS, WWW.RRDESIGNS-EQUINE.COM, PHOTOS © KC MONTGOMERY & JEFF KIRKBRIDE

Introduction: Nicole Steinberger

– Painted Dreams Stud –

I would love to introduce myself to you all. I am Nicole Steinberger and I live at Allora with my husband Gary and eight year old son, Nicholas, on a 40-acre property.

We have a small Paint Stud called Painted Dreams, where we currently stand Colorite Cougar Boy and breed 3 to 4 foals a year. We like to keep our stud small so we can give our foals individual attention and they can be given the best introduction to the human world as possible.

We welcomed our junior sire, Karalinga Dunup in a Tux this year – a two-year-old black and white homozygous tobiano colt that will be gracing the show circuit this year. He will be campaigned under saddle in the Ranch Versatility, Team Sorting and performance events when he is older. He is the perfect addition to our stud, with his wonderful performance lines and his fantastic nature, and boy can he move!

I was a late starter with horses having started riding at the age of 10, but was in love with them from when I was born. My first word was 'horse', and as I was young I set about reading everything I could about horses. I fumbled around horses going on as many trail rides as possible on the beach at Byron Bay until I signed up for a holiday horse camp one year.

There I learnt to ride correctly, under the instruction of Francesca Vale (now Christie). From there I went on to compete in dressage and interschool eventing. I spend many years away from horses after school, but as soon as I had a property of my own they were back in my life.

It was then I found out Natural Horsemanship was actually worth a look at and it has increased my knowledge considerably of horses and how they learn. It is a great way to lay a solid foundation on your horses before specialising in your chosen field.

My first 'Paint' was a lovely little Paint Bred gelding, SC R U Rshamed aka Kimba. I purchased him as a two year old and started him under saddle myself. He was a perfect example of the versatility of the Paint Horse. He was a successful show horse as a weanling and yearling, then once broken in I'd trail ride him for hours each weekend. When the kids wanted to, he'd take them around the pony club gymkhana's and sports days successfully. He became a much loved member of our family. We lost him too early due to illness, but that was when we decided that the Paint Horse was the breed for us and Painted Dreams Stud was born.

We started our stud with an aim to breed quality all round horses that the whole family can enjoy, with the bonus of colour. Let's face it, our breed is perfect for the family to enjoy, as they are so laid back and easily trained.

I am a qualified BAS Agent and I have worked in accounting for most of my working life. I also have a Certificate IV in Small Business and Certificate III in Office Administration. I set up and ran

a saddlery store for three years and my husband and I ran a successful feed and saddlery store after we were married, from 2006 – 2008.

We currently operate a freight transport business with our son Nathan who owns the truck. My husband is the driver and I do the administration, source the jobs and do the accounting side of things etc.

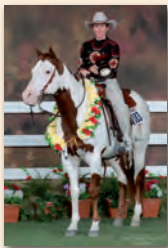


I believe in forever improving this wonderful breed and striving for sound, balanced and versatile horses. I think the association is doing a great job, and I am excited to be a part of it. I would love to help promote the breed and the membership to the areas in our industry that are not currently a huge part of our Association. I think it would be great to see more people come and have a go at the National Show and I look forward to our first time there next year.

I see many people who have purchased Paint Horses, but not kept up with their membership or never joined. I would like the opportunity to find ways to encourage these people to become members and become involved in our Association. I'd also love to see more working type classes at shows and more promotion for working horses. We all know the versatility of our breed, so we need to show it off. There are wonderful Paint cutting horses out there, reiners, campdrafters etc. There are pony clubbers, weekend trail riders, endurance horses, eventers etc. – imagine if everyone was a member and helped to promote these wonderful horses.

I look forward to working with everyone on the Board and with the office staff. Thank you for having me.

PHAA YOUTH INCENTIVE SIRES CLASSIC (YISC) - STALLION SERVICE SALE 2014 -



ABSULOOTLY A PLAYBOY #8372

CHESTNUT OVERO 15.1HH

SERVICE FEE \$1250 BIDDING STARTS - \$625 (LFG)

SIRE: ABSOLOOTLYAZIPPO (5828) **DAM:** SHERYLS FUNKY STAR (6179)

Standing 2014 at Coloured Cutters, Mareeba Qld

SERVICE CONDITIONS: LFG, AI, NATURAL, vet fees & agistment extra

CONTACT: Sandra & Kellie Buckingham, Phone: 0497 794 223 or 0421 085 003

Email: leofree76@gmail.com www.colouredcutters.com



DOUBLE K ULTIMATE GRAND #5981

BUCKSKIN TOBIANO 14.2HH

SERVICE FEE \$1000 BIDDING STARTS - \$500 (LFG) \$350 (No LFG)

SIRE: ULTIMATE ROC (Q-26047) **DAM:** DOUBLE K SHEZA BABY GRAND (4475)

Standing 2014 until 31/1/2015 at Jacana Farm, Greenbank Qld - Being exported to NZ 2015

SERVICE CONDITIONS: AI, NATURAL, LFG (Frozen AI only), vet fees & transport costs extra

CONTACT: Dean & Debbie Peach, Phone: 7 3802 1821 or 0450 370 404

Email: debs@jacanafarm.com www.jacanafarm.com



JVQ PHOENIX (IIU) Q-67714

CHESTNUT 15.2HH (PHAA Listed)

SERVICE FEE \$1000 BIDDING STARTS - \$500 (LFG)

SIRE: CARIBBEAN KID (USA-4630749) **DAM:** SIRS COOL JANIE (IMP) (Q-65618)

Standing 2014 at Garraka Park Stud Bishops Bridge NSW

SERVICE CONDITIONS: AI ONLY, LFG, collection & shipping extra

CONTACT: Maria K Frazer, Phone: 02 6562 1118 or 0428 520 057

Email: wilkinson1@bigpond.com www.wilkinsonfarm.com.au



ENOUGH (IMP) Q-74461

BAY 16HH (PHAA Listed)

SERVICE FEE \$2200 BIDDING STARTS - \$1100 (LFG)

SIRE: MR ELUSIVE (USA-3657809) **DAM:** LADYS LUV TOUCHDOWNS (USA-4084318)

Standing at Smith Creek Painthorses - Rollands Plains NSW

SERVICE CONDITIONS: AI Only, LFG, \$165 handling fee as per stallion contract plus vet collection & shipping fees

CONTACT: Karen Lonski & Craig Dengate, Phone: 02 6585 8277 or 0428 858 007

Email: smith_creek@bigpond.com www.smithcreekpainthorses.com



MAGNIFICENT TOUCHDOWN (IMP) #10000

CHESTNUT OVERO 16.1HH

SERVICE FEE \$2200 BIDDING STARTS - \$1100 (LFG)

SIRE: MAGNIFICENT HEIR (USA) (APHA-250690) **DAM:** OH TOUCH ME TOUCH ME (USA) (AmQH-3891166)

Standing at Smith Creek Painthorses - Rollands Plains NSW

SERVICE CONDITIONS: AI Only, LFG,

\$165 handling fee as per stallion contract plus vet collection & shipping fees. No Overo positive mares.

CONTACT: Karen Lonski & Craig Dengate, Phone: 02 6585 8277 or 0428 858 007

Email: smith_creek@bigpond.com www.smithcreekpainthorses.com



CHARLIE BROWN #11324

BAY OVERO 15HH

SERVICE FEE \$800 BIDDING STARTS - \$400 (LFG)

SIRE: FORD SHAMELESS COWBOY (IMP) (8005) **DAM:** SHINE LIKE A DIAMOND (Q-54654)

Standing at Daruka, Tamworth NSW

SERVICE CONDITIONS: LFG, AI & Natural,

Vet & agistment fees are responsibility of mare owner. Stallion breeding contract to be signed.

CONTACT: Sharron Moore, Phone: 0437 150 111, Email: country.girl@bigpond.com



BURKES AWESOME TO A TEE #7526

PALOMINO SABINO 15HH

SERVICE FEE \$1000 BIDDING STARTS - \$500 (LFG)

SIRE: MIGHTY AWESOME (USA) (5760) **DAM:** JVQ SIMPLICITEE (Q-35466)

Standing at Margurg Qld

SERVICE CONDITIONS: LFG, AI & Natural, \$200 Handling Fee

CONTACT: Thera Ramage, Phone: 07 5404 4133 or 0400 858 475

Email: paintedstar@bigpond.com www.paintedstar.com.au

PHAA YOUTH INCENTIVE SIRES CLASSIC (YISC) - STALLION SERVICE SALE 2014 -



LOSE N ME COOL Q-52509

PALOMINO 15.3HH

SERVICE FEE \$800 BIDDING STARTS - \$400 LFG

SIRE: IMA COOL SEEKER (IMP) (Q-39839) **DAM:** WIXMORE PORCELAIN DOLL (Q-27534)
Standing at Buffalo Run QH, Walloon Qld

SERVICE CONDITIONS: AI & Natural, AI Collection & shipping extra.
Nat. Vet cert of breeding soundness/health required. Vet & agistment costs extra

CONTACT: Michael R Semchison, Phone: 07 5460 9448 or 0437 636 064
Email: buffalorunqh@gmail.com www.losenmecool.webs.com



JD'S JOKERS OUTBACK ROC

PERLINO 14.2HH

SERVICE FEE \$600 BIDDING STARTS - \$300 (LFG)

SIRE: OUTBACK ROC (Q-27454) **DAM:** JDS JOKERS SPECK OF GOLD (8730)
Standing at Mayanup, WA

SERVICE CONDITIONS: LFG, Natural Only, Paddock bred only. Mares to be swabbed clear prior to arrival

CONTACT: Rebekah Cusak, Phone: 0457 620 037

Email: tanamipintos@gmail.com www.lazytquarabs.webs.com



ABSOLOOTLYAZIPPO #5828

CHESTNUT OVERO 15HH

SERVICE FEE \$550 BIDDING STARTS - \$275 (LFG)

SIRE: LOOTS IMAGE (IMP) (4628) **DAM:** ZIPPO'S CENTERFOLD (4307)
Standing at Millmerran Qld

SERVICE CONDITIONS: LFG, Natural Only, Overo & Sabino positive. PSSMI negative

CONTACT: Rikki Brierley, Phone: 0403 759 090

Email: mud_rat88@hotmail.com



COLORITES DIAGONAL #10581

BLACK TOBERO 14.2HH

SERVICE FEE \$400 BIDDING STARTS - \$200 (LFG)

SIRE: DREAMWEAVER JUMANJI BOY (4815) **DAM:** TRIGGERVIEW LADY LUCK (4989)
Standing at Deamar Paint Horses, Kingaroy Qld

SERVICE CONDITIONS: LFG, Natural Only, Homozygous Black. Vet & Agistment extra

CONTACT: Robyn Smith, Phone: 07 4162 7145 or 0439 708 275

Email: deamarpainthorses@yahoo.com.au



LP KIDS YELLA IMAGE (IMP) Q-54898

PALOMINO 16HH

SERVICE FEE \$1400 BIDDING STARTS - \$700 (LFG)

SIRE: MR YELLA FELLA (USA) (AmQH-3337834) **DAM:** COWGIRLS KID (USA) (AmQH-3551400)
Standing at Mount Macedon, Victoria

SERVICE CONDITIONS: LFG, AI & Natural

CONTACT: Robyn Bruger, Phone: 03 5426 2220 or 0408 321 797

Email: jessabar@bigpond.com www.jessabarqh.com.au



MIDNIGHT COWBOY #12703

BLACK OVERO 15HH

SERVICE FEE \$1200 BIDDING STARTS - \$600 (LFG)

SIRE: FORD SHAMELESS COWBOY (IMP) (8005) **DAM:** IVE BEEN HUSTLED (7406)
Standing at Doug Hill Training Stables, Tongala Victoria

SERVICE CONDITIONS: LFG, AI only, collection & shipping extra

CONTACT: Anthony Wright & Christina Ponsford, Phone: 03 5787 1349 or 0421 712 236

Email: christina_ponsford@hotmail.com



NYLEVE ILLUSTRIOUS #5386

PALOMINO OVERO 15.2HH

SERVICE FEE \$500 BIDDING STARTS - \$250 (LFG)

SIRE: NYLEVE KENTUCKY LUSTRE (3791) **DAM:** DOCS MYSTIC COMMANDO (Q-30125)
Standing at "Santa Lucille" Barraba NSW

SERVICE CONDITIONS: LFG, Natural only, vet & agistment extra

CONTACT: Maurice & Lucille Potter, Phone: 02 6782 1171 or 0427 821 171

Email: santalucille@bigpond.com

PHAA YOUTH INCENTIVE SIRES CLASSIC (YISC) - STALLION SERVICE SALE 2014 -



DMB INTIMIDATOR Q-5738I

CHESTNUT 15.2HH (PHAA Listed)

SERVICE FEE \$1800 BIDDING STARTS - \$900 (LFG)

SIRE: STATUTORY (IS) (Q-51706) **DAM:** COWGIRL COOLEST (IMP) (Q-49767)
Standing at Hallmark Farm, Dubbo NSW

SERVICE CONDITIONS: LFG, AI ONLY, shipped semen \$250 collection fee, plus freight charges

CONTACT: Jeffrey & Lee Ann Hall, Phone: 02 6887 2280 or 0412 136 096

Email: champions@hallmark.com www.hallmarkfarm.com.



HMF TOMMY BAHAMA #11926

PALOMINO OVERO 16.1HH

SERVICE FEE \$1000 BIDDING STARTS - \$500 (LFG)

SIRE: RH MR IMPRINT (USA) (7729) **DAM:** HOT SENORITA (IMP) (8220)
Standing at Hallmark Farm, Dubbo NSW

SERVICE CONDITIONS: LFG, AI ONLY, shipped semen \$250 collection fee, plus freight charges

CONTACT: Jeffrey & Lee Ann Hall, Phone: 02 6887 2280 or 0412 136 096

Email: champions@hallmark.com www.hallmarkfarm.com.



TAHBRITS PEPPY LEE #6014

CHESTNUT OVERO 14.2HH

SERVICE FEE \$750 BIDDING STARTS - \$375 (LFG)

SIRE: PEPPYS DOC BAR (IMP) (1250) **DAM:** TAHBRITS DIAMOND ANGEL (5295)
Standing at Clear View, Thangool Qld

SERVICE CONDITIONS: LFG, NATURAL ONLY, vet & agistment extra

CONTACT: Peter Breitreutz, Phone: 07 4995 8308 or 0409 899 921

Email: clearviewpnd@hotmail.com



DMB NOBLE TOUCH #8734

RED DUN SOLID 15.3HH

SERVICE FEE \$800 BIDDING STARTS - \$400 (LFG)

SIRE: FIRST DOWN (IMP) (6874) **DAM:** CHIFFON (IMP) (5552)
Standing at DSV Performance Horses, Dubbo NSW

SERVICE CONDITIONS: LFG, NATURAL ONLY

CONTACT: Kathleen Davy, Phone: 0448 811 370

Email: kpd1951@hotmail.com



HAMMERS HIGH ROLLER #8855

BLACK TOBIANO 15HH

SERVICE FEE \$700 BIDDING STARTS - \$350 (LFG)

SIRE: SNOW CROW BEAU LANDO (6334) **DAM:** MISS WAGON PISTOL (Q-44956)
Standing at Highstakes Paints & QH's, Merrigum Victoria

SERVICE CONDITIONS: LFG, AI (Frozen only) & Natural Registered Paint & QH mares only. Vet & agistments extra

CONTACT: Tina King & Shane Jones, Phone: 0418 828 460

Email: lynx13@bigpond.com www.highstakespaintsandquarterhorses.com



JUSTA COWBOY #7098

CHESTNUT OVERO 15.3HH

SERVICE FEE \$990 BIDDING STARTS - \$495 (LFG)

SIRE: JUST SHAMELESS (IMP) (4559) **DAM:** STRUTTIN MISS MOLLY (5432)
Standing at Oakey Qld

SERVICE CONDITIONS: LFG, AI ONLY, collection & shipping extra

CONTACT: Timothy McIntyre, Phone: 0435 288 903

Email: trmcintyre73@hotmail.com



GARTH BROOKS #4659

BAY OVERO 15.1HH

SERVICE FEE \$1000 BIDDING STARTS - \$500 (LFG)

SIRE: C NOTES LOVERBOY (2741) **DAM:** SOCIETY FLUKER (2501)
Standing at Parkham, Tasmania

SERVICE CONDITIONS: LFG, AI & Natural,

Agistment & vet fees extra, \$300 mare handling fee as per breeding contract

CONTACT: Robert & Meredith Rehn, Phone: 0428 665 210

Email: mfrehn@yahoo.com.au www.rehnperformancehorses.com

PHAA YOUTH INCENTIVE SIRES CLASSIC (YISC) - STALLION SERVICE SALE 2014 -



FLASH BARS #6482

BAY OVERO 16HH

SERVICE FEE \$650 BIDDING STARTS - \$325 (LFG)

SIRE: DOUBLE K BEAU JANGLES (3430) **DAM:** TAT TUM BARS (R2-3571)
Standing at Lockyer Waters, Qld

SERVICE CONDITIONS: LFG, Natural only, agistment & vet fees extra.

CONTACT: Joy Greenwood, Phone: 7 5463 5832 or 0448 638 277, Email: ambermist@bluemaxx.com



BRAWGARN MR ROPER #10543

HOMOZYGOUS BOTH BLACK & TOBIANO 15HH

SERVICE FEE \$880 BIDDING STARTS - \$440 (LFG)

SIRE: HARD ROC N DEE JAY (5889) **DAM:** DEES TAWN JEANS (6555)
Standing at Greenbanks Paint Horses, Bessie Belle Victoria

SERVICE CONDITIONS: LFG, Natural only, agistment & vet fees extra.

CONTACT: Jennifer Newton, Phone: 03 5577 5202 or 0427 557 469
Email: greenbanks@internetsat.com.au www.greenbankpaints.com.au



STATEMENT (IIU) Q-59250

CHESTNUT 15.2HH (PHAA Listed)

SERVICE FEE \$1000 BIDDING STARTS - \$500 (LFG)

SIRE: STATUTORY (IS) (Q-51706) **DAM:** A DESIGNER COPY (IMP) (Q-57278)
Standing 2014 at Garraka Park Stud Bishops Bridge NSW

SERVICE CONDITIONS: AI ONLY, LFG, collection & shipping extra

CONTACT: Maria K Frazer, Phone: 02 6562 1118 or 0428 520 057
Email: wilkinsonl@bigpond.com www.wilkinsonfarm.com.au



LOOTS IMAGE (IMP) #4628

CHESTNUT OVERO 15.2HH

SERVICE FEE \$2000 BIDDING STARTS - \$1000 (LFG)

SIRE: GRAN LOOT (USA) (APHA 86673) **DAM:** MY BELLE KC (USA) (AmQHA 2260284)
Standing 2014 at CD Paints Grantham Qld

SERVICE CONDITIONS: LFG, AI & Natural,

mare owner to pay for agistment, vet fees, collection & freight costs

CONTACT: Chris Burton, Phone: 07 5466 1976 or 0429 465 525
Email: cdpaints01@bigpond.com www.lootsimage.8m.com

NO LONGER
AVAILABLE



LND PLATINUMS WHITE NIGHT Q-69966

CREMELLO 15HH (PHAA Listed)

SERVICE FEE \$990 BIDDING STARTS - \$495 (LFG)

SIRE: DMB PLATINUM (Q-59313) **DAM:** MILLARGRO OAKS CEE LEE (Q-34066)
Standing at Allora Qld

SERVICE CONDITIONS: LFG, NATURAL ONLY, mares to be swabbed. Vet & agistment fees extra

CONTACT: Leanne Kelly, Phone: 07 4666 2060 or 0412 834 484

Email: leandan@live.com.au www.lndshowandperformancehorses.webs.com



DAQUIRI CASTIEL #12926

BLACK OVERO 15HH

SERVICE FEE \$850 BIDDING STARTS - \$425 (LFG)

SIRE: JEBADIAH (8082) **DAM:** ADMIRAL MS FRECKLEVADIS (7949)
Standing 2014 at Rosewood Qld

SERVICE CONDITIONS: LFG, AI & Natural, \$150 handling fee as per stallion contract

CONTACT: Daiquiri Stud, Phone: 0413 751 533

Email: daiquiristud@hotmail.com www.daiquiristud.com



WIZZ'S RINGER #7304

BAY DUN HOMOZYGOUS TOBIANO 15HH

SERVICE FEE \$1000 BIDDING STARTS - \$500 (LFG)

SIRE: WEONA MAJESTIC WARRIOR (4015) **DAM:** FINE CHINA (4185)
Standing 2014 DSV Performance Horses Dubbo NSW

SERVICE CONDITIONS: LFG, AI & Natural, vet, agistment & shipping fees extra

CONTACT: David & Susan Egan, Phone: 0427 820 297

Email: dsvpaints@hotmail.com

PHAA YOUTH INCENTIVE SIRES CLASSIC (YISC) - STALLION SERVICE SALE 2014 -



TAHBRITS NED KELLY #10752

BAY TOBIANO 14.2HH

SERVICE FEE \$880 BIDDING STARTS - \$440 (LFG)

SIRE: ACRES SHOWDOWN (6707) **DAM:** TWIN OAKS SHAKETTE (5665)
Standing 2014 Rum Creek Paint Horse Stud McCullys Gap NSW

SERVICE CONDITIONS: LFG, Natural only, vet & agistment fees extra

CONTACT: Tony Witt, Phone: 02 6543 5113 or 0413 924 078



DELIBERATE CHIP (IMP) Q-47840

15.1HH CHESTNUT (PHAA LISTED)

SERVICE FEE \$1000 BIDDING STARTS - \$500 (LFG)

SIRE: ZIPPOS OLD GOLC (USA) (AmQH-2125978) **DAM:** CHIPS CHOCOLATE CHIP (IMP) (Q-43618)
Standing at A Lazys, Woolooga Qld

SERVICE CONDITIONS: LFG, AI & Natural, vet, agistment, collection & shipping fees extra

CONTACT: Anne Thake, Phone: 07 5484 7150 or 0409 063 595

Email: alazys@optusnet.com.au www.alazys.net



EYES ATTRIBUTED TO SHAME # 9899

LIVER CHESTNUT OVERO 15HH

SERVICE FEE \$990 BIDDING STARTS - \$495 (LFG)

SIRE: TRIBULATION (IMP/EXP/DEC)(8650) **DAM:** EYES OBVIOUSLY SHAMELESS (6335)

Standing at Rocky Top Paint & QH Stud, Dubbo NSW

SERVICE CONDITIONS: LFG, AI & Natural, Vet & agistment extra. Handling fee \$200 live cover \$250 AI

CONTACT: Jeni & Adam Dennis, Phone: 0411 804 161

Email: j.dennis@bluemaxx.com.au



BEST WESTERN (IMP) # 7081

CHESTNUT OVERO 16.1HH

SERVICE FEE \$900 BIDDING STARTS - \$450 (LFG)

SIRE: BEST WESTERN ROMANCE (APHA480903) **DAM:** NOTORIOUS ROBYN (APHA213233)

Standing at Wyndham Stud, Nanango Qld

SERVICE CONDITIONS: LFG, AI & Natural, collection fees additional. \$200 deductible handling fee

CONTACT: Sarah Saxer, Phone: 0419 631 025

Email: sarah@wyndhamstud.com www.wyndhamstud.com



A COWBOYS TRADITION #10179

CHESTNUT OVERO 15.3HH

SERVICE FEE \$990 BIDDING STARTS - \$495 (LFG)

SIRE: FORD SHAMELESS COWBOY(IMP) (8005) **DAM:** BURKES BOBBY SOX (IMP) (6514)

Standing 2013 at Modernise Paints Stud, Lurnea NSW

SERVICE CONDITIONS: LFG, AI, Natural, vet & collection costs extra

CONTACT: Troy Hume, Phone: 0421 725 691 or 0400 535 747



MOONLADES BEST SCOTCH #9389

PALOMINO OVERO 15.3HH

SERVICE FEE \$900 BIDDING STARTS - \$450 (LFG)

SIRE: BEST WESTERN ROMANCE (APHA480903) **DAM:** ONE FANCY DELIGHT (Q-45213)

Standing at Wyndham Stud, Nanango Qld

SERVICE CONDITIONS: LFG, AI & Natural, collection fees additional. \$200 deductible handling fee

CONTACT: Sarah Saxer, Phone: 0419 631 025

Email: sarah@wyndhamstud.com www.wyndhamstud.com

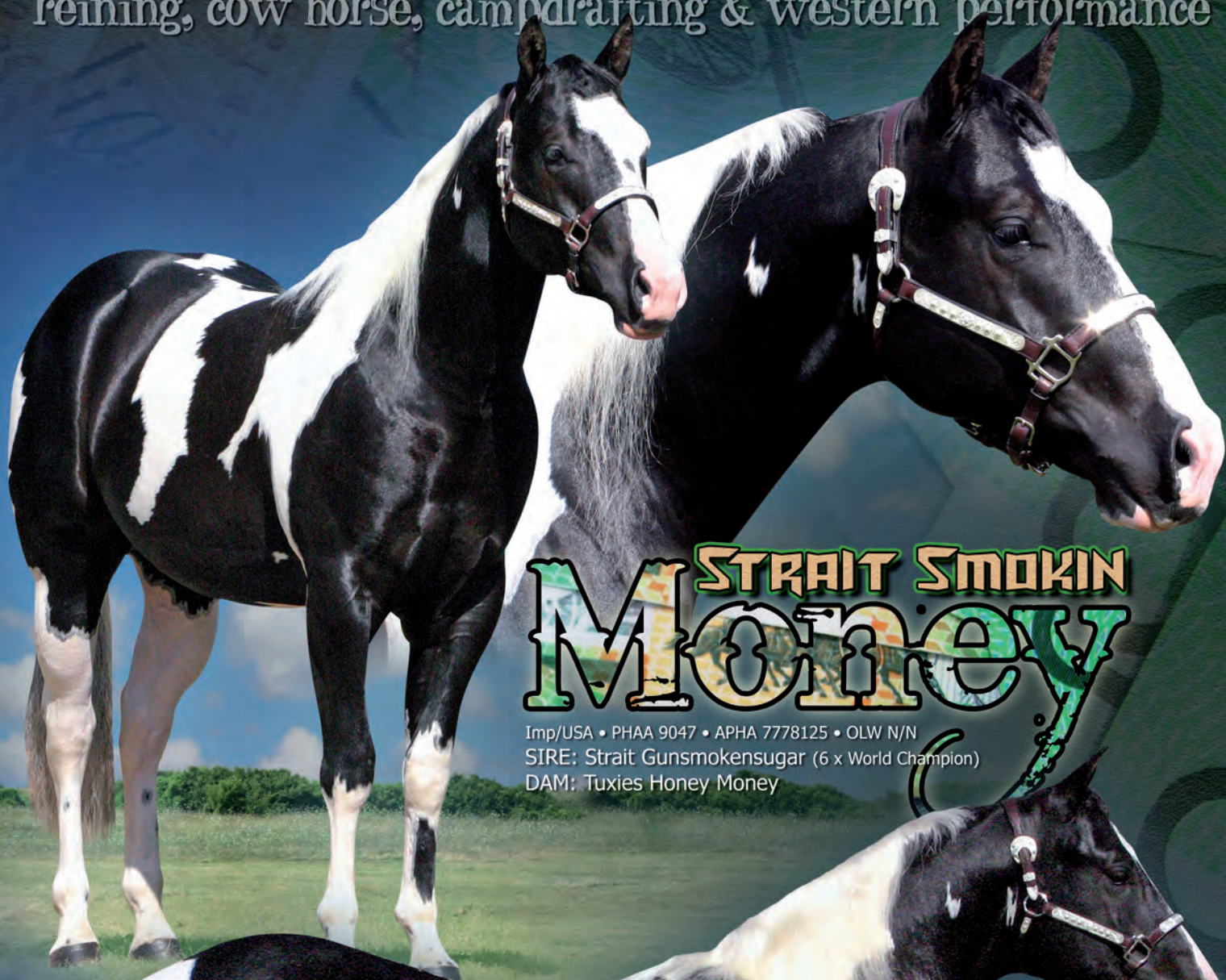
ARTICLE DEADLINE & CONTACT:



Submit all your articles and photo material to
journal@painthorse.com.au or contact Tania on 0419 742 949.

The deadline for the December 2014 issue of the Paint Horse Journal is 1st of November 2014.

reining, cow horse, campdrafting & western performance



STRAIT SMOKIN Money

Imp/USA • PHAA 9047 • APHA 7778125 • OLW N/N

SIRE: Strait Gunsmokensugar (6 x World Champion)

DAM: Tuxies Honey Money

STUD FEE: \$1,000

LFG

DGF
PAINT HORSES

Melton, Victoria

David Falzon 0402 083 502

snaggles234@bigpond.com

FOALING

– WHAT YOU NEED TO KNOW –

Fact sheet reproduced by permission of EqWest Equine Veterinary Clinic, Tavistock, Devon, United Kingdom
Photos: Tania Hobbs and Stacey Mackay

Breeding from your mare is both an exciting and anxious time. It is important that you are able to recognise the start of foaling (labour) and its different stages. You can then enjoy the experience, reassured that you know what to do if problems occur. Difficult foaling is not common, but you need to be able to act quickly if the mare is not making progress.

How long is pregnancy?

In horses the average pregnancy (gestation period) is 342 days (approximately 11 months), but can range between 321 and 365 days. In other words normal foals can be born up to three weeks late. In contrast to humans, it is rarely necessary for mares to be induced because they are overdue – you will just have to be patient!

How can I prepare for birth?

Your mare

During pregnancy your mare will require special attention. Ensure that her feet are trimmed regularly and do not allow her to become overweight. Regular paddock exercise in late pregnancy is essential. For the last three months she will need to be fed a purpose made stud-mix or stud cubes, which, along with good hay or grass, will provide all the nutrients, she needs. Resist the temptation to feed a 'home mixed' diet.

We strongly recommend that all pregnant mares be vaccinated against Equine Herpesvirus (EHV or virus abortion) at 5, 7 and 9 months. It is good practice for your mare to have booster vaccinations against 'flu and tetanus' one month before foaling. This ensures her first milk (colostrum) contains high levels of antibodies, which will provide instant protection for the foal against these diseases in the first few weeks of life. It is extremely important that the foal receives the colostrum. Therefore if milk is seen dripping from the udder before foaling, collect it in a clean container and freeze it. This will then need to be given to the foal by bottle or stomach tube in the first six hours after birth.

Some mares will have had their vulva stitched after covering to prevent infection of the uterus during pregnancy. It will be necessary for us to open the vulva surgically at least two weeks before the anticipated foaling date. This is a simple procedure done under a local anaesthetic.

Mares that have never foaled before should be accustomed to having their udder and teats handled by gently stroking them every day for the last few weeks.

Where to foal

Move your mare to the foaling premises at least six weeks before she is due to foal. Provide a clean safe environment, preferably a large loose box bedded with clean straw. Alternatively, although less ideal as supervision is less easy, use a small clean grassy paddock. Make sure that the fencing is non-hazardous for mares and newborn foals, and that there are no ditches, ponds or wet areas.

Have a watch, pen and paper ready to accurately record the time of each stage of labour. This information is important in the, thankfully, rare event that veterinary assistance is needed later.

You will need to bandage your mare's tail with a clean bandage to keep the tail hairs out of the way.

How will I know when my mare is starting to foal?

There are important clues that can alert you to the approach of foaling. However some mares will only show a few of these signs and some will show none at all. The first signs can appear several days and even weeks before actual delivery.

- The udder begins to fill with milk up to 2-4 weeks before foaling, so watch for any signs of enlargement.
- Relaxation of the birth opening (vulva) and birth canal (pelvic canal/ligaments), making the mares tail head more pronounced and the vulval lips longer; can occur a few days before foaling.
- Enlargement of the teats occurs 4-6 days before foaling.
- A clear waxy secretion (waxing) on the teats can appear 1-4 days before foaling and is usually a good sign of imminent birth. Occasionally dripping milk will be seen.
- Your mare may be nervous and restless, and show signs similar to mild colic.

Most mares foal at night or in the early hours of the morning, so be prepared for some sleepless nights!



Safe mesh fencing suitable for the mare to foal in.

Does a vet need to be present?

Most mares foal without assistance and it is not necessary for a vet to be present unless problems occur. Foaling is a rapid process and difficulties arise quickly. It is essential that you detect the signs of abnormality promptly. However do not interfere excessively during the early stages of labour - watch quietly from a distance.

If you have no prior experience of foaling, ask an experienced friend to help you, or if a maiden mare seriously consider sending your mare to a stud farm to foal. It is safe to transport mares in late pregnancy although they should be given at least 4-6 weeks to adjust to their new environment.

What happens during foaling?

Foaling is divided into three stages.

STAGE 1 - LABOUR BEGINS

Contractions of the uterus (womb) begin. The aim of these contractions is to move the foal into the birth canal, which opens ready for the foal to pass through. Signs you may observe are:

- Restlessness
- Signs like colic e.g. looking at the flank, pawing the ground
- Sweating
- Frequent passage of small quantities of faeces

This stage can last about an hour. Do not disturb the mare during this time. Have a few people as present as possible. Stage 1 ends with the 'breaking of the waters', which flow out of the vulva, and the appearance of a whitish portion of afterbirth protruding from the vulva. Note the time when the 'waters' break.

STAGE 2 - THE BIRTH OF THE FOAL

This stage is remarkably short, lasting about 30 minutes. If it takes longer let your vet know straight away.

The mare will lie down and have strong belly contractions that push the foal down the birth canal. The foal normally comes through the vulva in the following order:

1. Front feet first, one slightly in front of the other, hooves facing down
2. Then the nose, head, neck, shoulders etc.
3. The foal is usually delivered lying on its side. It lays still for a little while after expulsion, with the hind legs up to hock level still inside the vulva, and the umbilical cord still intact.
4. If the foal is not coming in this sequence let your vet know immediately.



A well developed udder with first signs of wax.



Occasionally dripping milk will be seen.



Stretching as the foaling process edges closer.



Showing obvious signs of discomfort. Only minutes from foaling.



The mares water breaking.

Do not intervene when the foal is delivered unless there is something wrong (see below).

The foal will be covered by the birth membranes (amnion), which often break at the moment of delivery, and which the mare will lick and nibble off. This is important in the bonding process between the mare and foal and also stimulates the foal to breathe, stand and suck.

If the membrane is covering the foal's muzzle and the mare does not clean it away immediately, you must remove it and clear the foal's nostrils of any mucus so that it can breathe freely. Watch carefully for normal breathing.

The umbilical cord attaching the foal to the mare usually breaks when the foal struggles to its feet or the mare stands up. It is preferable to allow it to break naturally, so do not break it yourself or disturb the mare so that it breaks early. The umbilical stump (foal's navel) will need to be treated with an antiseptic several times during the first 24 hours of life to prevent infection. Ask your vet for an appropriate product to use.

STAGE 3 - THE AFTERBIRTH IS EXPELLED

This can last 1-2 hours, but usually occurs within one hour of foaling. The mare may be mildly colicky as she expels the after-birth. If it has not been expelled within three hours contact your vet and tie up any membranes with string, which are hanging from the vulva, so that the mare does not tear them or step on them.

Keep the afterbirth in a bucket for the vet to inspect later, as it can often provide them with valuable information about the birth. If some of the afterbirth is retained within the mare this can lead to serious post-foaling problems such as womb infections (metritis) and laminitis.

What are the signs that something is wrong?

Foaling difficulties occur in only 4-6% of births. These can be life threatening to the mare and foal and can also prevent her having further successful pregnancies.

Signs to look for

- Prolonged stage 1 or particularly stage 2. If either of these stages is prolonged by even a short amount of time there is much less chance of having a healthy foal. If the mare is not



Mum and bub resting after the exhausting process of birth.

making obvious progress within 30 minutes of the appearance of the initial part of the membranes at the vulva something is wrong.

- Incorrect presentation of the foal.

How do I care for the newborn foal?

Remember that foaling is a natural process and try to intervene as little as possible. This is especially important with maiden (first foaling) or nervous mares. Give the mare and foal time to rest and establish a strong maternal bond. Disturb them as little as possible e.g. there is no need to dry the foal or handle it any way. If you must be with them do not put yourself between the mare and foal.

The foal should be standing within 1-2 hours of birth, and sucking with 1-3 hours. If the foal takes longer than this it may be a sign that something is wrong so please contact your vet.

The foal should urinate and pass its first droppings (meconium) during the first day. Sometimes the foal will strain a little to pass the meconium, but if it fails to do so it may need veterinary assistance to enable it to be passed.

It is recommended you contact your vet in the first day of life to arrange an examination of the foal to ensure it is healthy and that no deformities are present. The vet will usually give the foal an anti-tetanus injection at this time. At the same time they will usually check the mare to ensure her genital tract has suffered no ill effects from the birth process.

What follow-up care does my mare need?

Watch her carefully for any abnormal signs such as colic, lack of interest in or rejection of the foal, profuse bloody discharge from her vulva, inability or reluctance to stand, or loss of appetite.

Provide your mare with good quality hay, stud cubes or stud mix, and grass to encourage her milk production. Check her udder for signs of mastitis (heat, swelling, pain) or inadequate milk production.

The foal will suck at least four times per hour in the first week of life. Between bouts of sucking, it will sleep or explore its environment. Decreased frequency or cessation of sucking is an early warning of a sick foal and should be watched for.



Once the waters break the bag will present. It should be shiny white in appearance.



Within minutes the feet and nose should appear.



The all important sex check.



Is your horse at risk?

*"No, he's fine,
he only has a white star"*

**If this is you then maybe
it's time to think again.**

It's hard to think of a school or workplace that would allow constant exposure to the sun without insisting on sunscreen and hats. The slip, slop, slap message has been embedded into our daily lives - but what about our beloved horses?

Owners of horses with "lots of bling" will no doubt be familiar with the scourge of sunburnt eyes, nose and lips, but a look at the frequency of sun related equine cancers shows this problem is more than skin deep.

Skin cancers are regularly seen in horse eyes and not just those that are lacking in pigment. So what can we do to help our equine friends?

There are quite a few that may have been prevented simply by the use of horse 'sunglasses and hat'. We often use a fly veil to protect from insects so why not be smart about the type of mask we use and double the benefits with a high UV rated shade?

When thinking about face 'shade', think about the colour and its not about fashion trends! It is a misconception that the lighter colours are better and therefore a white or grey coloured mask should be great. Wrong!!! It is great for a rug where reflection is a bonus, but the reflection when looking through light coloured mesh all day is very uncomfortable. Try it sometime.

Like our horses and breeding programs, the products and facilities to protect them have improved dramatically over recent years. This is especially important for those with white faces or those with large areas of fair skin. We often show at an indoor venue (although 90% of the day is usually spent outside) and we have some great rugs that protect the body and as a bonus, there are now a couple of small manufacturers making dedicated UV rated sun masks for the face.



A cancerous eye on a chestnut horse.

It is a belief that the horse has evolved to live outside so they don't need all the UV protection and this is true to a point. The part that is forgotten is that we bred them to be pretty. We bred them to have all these lovely white face markings (and the more white the better) and we must take responsibility to care for them correctly. In the wild, natural attrition would not see most of these horses live a long life and therefore only the tough and healthy survive to breed on into their teens.

One of the other no no's is when we smother them with oils and other products to make them shine and then take them out to a show for the day. Within a couple of hours (or less) they are 'baked'. It is sad to see a three or four year old horse with flaking & scabbing skin above the eyes or on the sides of the mouth from sun damage and knowing what he or she has in store for the rest of their life. Having skin cancer treated is not only expensive, painful and unsightly, it is so often preventable if we start early.

Almost every human gets screened for some type of cancer but cancers of the inside of the body are rare in horses where cancers of the skin are fairly common. Most owners are diligent about checking their horse cuts and bumps while grooming. This should include checking the eyes for subtle changes and early indicators of problems. Squamous cell carcinoma (SCC), for instance, is something an owner might notice and is one of the most common cancerous tumors in a horse's eye. Fortunately, with early intervention it is often treatable and those tough decisions that sometimes have to be made, won't be until they are a ripe old age.

So please, think about prevention and be vigilant for early detection - your horse will love you for it.

Sunbrero

Sun Masks

Tackling Skin Cancer – Head On



After 27 days with a Sunbrero



Fly & Sun masks – 3 mesh options



SolarShield 95% UV



Vetting mask



Ride-in-SolarShield*
90%UV mesh



Contact us now for your Handmade Mask



info@sunbrero.com.au

Phone - Lyndall
0428 887 146

www.sunbrero.com.au

HIGH POINT AWARDS

2014

PHAA HIGHPOINT HORSES

YEARLING VERSATILITY



- 1 - MQP Incredible Legacy, Nicole Nairn
- 2 - Pure Hillbilly, Emma Moran

2 YEAR OLD HORSE



- 1 - RD High Roller, Real Deal Perf Horses
- 2 - Tally S Donttalkjustkiss, Ellen Meagher

3 YEAR OLD HORSE



- 1 - Daytona Ima Top Gun, Leanne Prime
- 2 - RD Ten Times Hotter, Real Deal Perf Horses

4 & 5 YEAR OLD HORSE



- 1 - So Hot N Charming, Shirley Sommer
- 2 - Circle K Cowboy Cassanova, Emily Singleton

SENIOR HORSE



- 1 - Fabio, Georginna Bartolo
- 2 - Royal Heart Throb, Jill Wagner

ENGLISH



- 1 - Royal Heart Throb, Jill Wagner
- 2 - RD Ten Times Hotter, Real Deal Perf Horses

WESTERN



- 1 - So Hot N Charming, Shirley Sommer
- 2 - Rosewoods Ima Cupid, Lisa Carter

PHAA HIGHPOINT COMPETITORS

AMATEUR



- 1 - Stephanie Olive
- 2 - Georgie Firth

MASTERS AMATEUR



1 - Lee Ann Hall
2 - Gail Chuter

JUNIOR YOUTH



1 - Jade Geshwend
2 - Chelsea Henderson

SENIOR YOUTH



1 - Emlyn Broad
2 - Hannah Lonergan

OTHER AWARDS

APHA HIGHPOINT



1 - So Hot N Charming, Shirley Sommer
2 - Hypnotize, Chris Sewell

FUTURITY HALTER SIRE



1 - DMB Intimidator,
Flat Chat Transport - J&L Hall
2 - One Awesome Moment,
Garraka Park Trust - M Garratt

FUTURITY PERFORMANCE SIRE



1 - Zippos Sensation (USA),
Simons Show Horses
2 - One Kool Kisser, John & Marilyn Mort

YOUTH ENCOURAGEMENT



JUNIOR - Chelsea Henderson
SENIOR - Madison Lane

AO ENCOURAGEMENT

picture not available
at time of publication

Samantha Johnston

2014/2015 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S
14/09/2014	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB IL Cadore Indoor Arena, Konda Road, Somersby, NSW, Contact – Jodie Nicholls Email: jodien23@gmail.com Phone: 0427 487 944, Entries on the day, Judge: Jane Griffiths
21/09/2014	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Coates Park Road, Cobbitty, NSW, Contact – Pam Martin, 32 Alma Road, Leppington, NSW, 2179, Email: allenpam4@bigpond.com, Phone: 02 9606 6791, Entries on the day, Judge: Joanne Gregory
27/09/2014	APHC	AMERICAN PAINT HORSE CLUB OF AUSTRALIA Spring Fling, Dubbo Showground's, Contact – Lee Ann Hall, Phone: 0412 136 096, Email: jeffrey.hall@bigpond.com Entries on the day, Judge: Lori Gordon (USA)
28/09/2014	APHC	AMERICAN PAINT HORSE CLUB OF AUSTRALIA Multi Judge Show, Dubbo Showground's, Contact – Lee Ann Hall, Phone: 0412 136 096, Email: jeffrey.hall@bigpond.com, Entries on the day, Judges: 2 x TBA
12/10/2014	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB IL Cadore Indoor Arena, Konda Road, Somersby, NSW, Contact – Jodie Nicholls Email: jodien23@gmail.com Phone: 0427 487 944, Entries on the day, Judge: Dennis Drew
19/10/2014	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Coates Park Road, Cobbitty, NSW, Contact – Pam Martin, 32 Alma Road, Leppington, NSW, 2179, Email: allenpam4@bigpond.com, Phone: 02 9606 6791, Entries on the day, Judge: Kim Wearn
25/10/2014	YAWBA	YOUNG APPALOOSA & WESTERN BREEDS ASSOCIATION Young Pony Club Grounds, Young, NSW, Contact – Stevie Jackson, Phone: 0431 841 865, Email: ywba.secretary@hotmail.com, Entries on the day, Judge: Bette Thatcher
9/11/2014	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB IL Cadore Indoor Arena, Konda Road, Somersby, NSW, Contact – Jodie Nicholls Email: jodien23@gmail.com Phone: 0427 487 944, Entries on the day, Judge: Royce Holtkamp
22/11/2014 -23/11/2014	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Coates Park Road, Cobbitty, NSW, Contact – Pam Martin, 32 Alma Road, Leppington, NSW, 2179, Email: allenpam4@bigpond.com, Phone: 02 9606 6791, Entries on the day, Judge: Peter Bellden
14/12/2014	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB IL Cadore Indoor Arena, Konda Road, Somersby, NSW, Contact – Jodie Nicholls Email: jodien23@gmail.com Phone: 0427 487 944, Entries on the day, Judge: Gillian Vaux
3/01/2015 -4/01/2015	WDQHA	WESTERN DISTRICT QUARTER HORSE ASSOCIATION Sun N Surf, Werribee Park, Contact – Tamara Carman, PO Box 931, Geelong, VIC, 3220, Phone: 0439 899 552, Email: tamaracarman1986@gmail.com, Entries close 29/12/14, NO Entries on the day, Judges: TBA (Double Judge show)
15/01/2015 -18/01/2015	ORAC	ORANGE REGIONAL APPALOOSA CLUB – 2015 Western Spectacular Open Breed Show Contact – Debbie Pearson, Phone: 6365 8130, Email: middlelappaloosa@colourcity.com, Entries close 15/12/14, NO Entries on the day, Judge: Dolena Doyle (USA)
31/01/2015 -1/02/2015	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Coates Park Road, Cobbitty, NSW, Contact – Pam Martin, 32 Alma Road, Leppington, NSW, 2179, Email: allenpam4@bigpond.com, Phone: 02 9606 6791, Entries on the day, Judge: Cheryl Sarsi (USA)
8/02/2015	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB IL Cadore Indoor Arena, Konda Road, Somersby, NSW, Contact – Jodie Nicholls Email: jodien23@gmail.com Phone: 0427 487 944, Entries Deadline 20/01/15, Judge: Debbie Watson
15/02/2015	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Coates Park Road, Cobbitty, NSW, Contact – Pam Martin, 32 Alma Road, Leppington, NSW, 2179, Email: allenpam4@bigpond.com, Phone: 02 9606 6791, Entries on the day, Judge: TBA
8/03/2015	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB IL Cadore Indoor Arena, Konda Road, Somersby, NSW, Contact – Jodie Nicholls Email: jodien23@gmail.com Phone: 0427 487 944, Entries on the day, Judge: Don Northey
15/03/2015	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Coates Park Road, Cobbitty, NSW, Contact – Pam Martin, 32 Alma Road, Leppington, NSW, 2179, Email: allenpam4@bigpond.com, Phone: 02 9606 6791, Entries on the day, Judge: TBA
5/04/2015	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB IL Cadore Indoor Arena, Konda Road, Somersby, NSW, Contact – Jodie Nicholls Email: jodien23@gmail.com Phone: 0427 487 944, Entries on the day, Judge: Pat Thompson

PHAA Schedule of Fees

All fees include GST, for further information contact the PHAA Office effective as at 1st January 2014

ANNUAL MEMBERSHIP FEES

Full Membership	\$155
Constituent	\$180
Family	\$210
Senior Youth	\$60
Junior Youth	\$55
Limited Youth	\$45
Life (Subject to BOD approval)	\$2,000
<i>Discounted Youth memberships available for Youth residing with another current member</i>	
Discounted Senior Youth	\$40
Discounted Junior Youth	\$35
Discounted Limited Youth	\$20

AMATEUR FEES (MUST BE MEMBERS)

Amateur Card	\$35
If paid with membership deduct	-\$5
<i>Master Amateur must also have current Amateur card</i>	
Master Amateur (50 & Over)	\$15

AFFILIATED CLUBS

Annual Affiliation Fee	\$ 150
------------------------	--------

REGISTRATION FEES

Up to 6 months	\$85
From 6 - 12 months	\$105
12 months and over	\$145
Breeding Stock deduct	-\$20
Stallion upgrade only	\$400
Stallion upgrade (inc DNA)	\$495
Stallion upgrade (inc DNA+PSSMI)	\$530
Imported APHA Stallions (incl PHAA regn)	\$500

Prefix/Stud Name	\$75
Change of Horse Name	\$100
Listing Fee QH/TB Stallion	\$100
Listing Fee International QH/TB	\$250
Listing Fee QH/TB Mare	\$75
Listing Fee Embryo Transfer Recipient Mares	\$44
Reclassification Application Fee	\$50

TRANSFER FEES

Transfer fee	\$55
Penalty fee for late lodgement of transfer	\$50
<i>First transfer for new members free if sent with membership application</i>	
Transfer owner of listed QH/TB	\$20

LEASE FEES

Lease agreement	\$55
Penalty fee for late lodgement of lease	\$50

RIDE AUSTRALIA

Lifetime listing fee	\$55
Late lodgement of time logs	\$35

YEARLY BREEDING REPORTS

Per mare	\$10
Late lodgement – per mare	\$50

GENETIC TESTING

DNA Parent Validation	\$95
DNA & PSSMI	\$130
PSSMI	\$55
DNA/OLWS	\$135
HYPP/HERDA/MH/GBED	\$55
Coat Colour Tests	\$55
Coat Pattern Tests	\$55
5 Panel Test	\$100
3 Panel Test	\$80

REGISTRATION & DNA KIT (combined)

Horse up to 6 months	\$145
Horse 6 - 12 months	\$175
Horse 12 months & over	\$215

SHOW FEES

State Show	\$80
Open Show (single judge)	\$25
Annual blanket – Open Shows (max 10)	\$130
Additional show after 10	\$20
Open Show Amendment to Program	\$15
Paint-O-Rama	\$60
Multi-judge Open Show	\$60
Late lodgement of Show results penalty fee	\$75

POINTS RELATED FEES

Late lodgement of Show results Form	\$35
<i>(Only accepted up to 60 days from date of Show)</i>	
Printed record of Points	\$25
Duplicate Award Certificates	\$25

PUBLICATIONS

Show Results Books	\$30
Service Certificate Books	\$30
Rule Books	\$15
Printed Pedigrees	\$50
Paint Horse Journal Subscription	\$60
PHJ International Subscription	\$80
Back Issues each (when available)	\$20

OTHER FEES/PENALTY FEES

Incomplete / incorrect paperwork	\$25
Failure to Upgrade Stallion prior to breeding	\$2000
Failure to Upgrade Mare prior to breeding	\$50
Failure to List QH/TB Stallion prior to breeding	\$100
Replacement Registration Certificate	\$35
Inspection of Horse	\$75
<i>(In addition, travel costs of inspector)</i>	
Reserve A Horse Name	\$45
Rush Fee (per item)	\$50
Information Request fee	\$35
Cheque dishonor fee	\$30

PLEASE NOTE:

Credit Card Payments will attract a 2.00% Merchant Fee.
Payments that are dishonoured by the bank will attract a \$10 fee.

Payments will not be held once received by the office.
Please ensure you have sufficient funds available.

REMINDER:



Please make sure all your paperwork is complete before sending it to the Office and ensure that your email details are kept up to date with the Office so we can keep in contact and keep you informed.

HOW TO CONTACT PHAA DIRECTORS:

Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each Director. The list of Directors, portfolios and contact details are in the front of the Journal and on the PHAA website: www.painthorse.com.au

Horse Breaking

Offering an honest start for all disciplines.

Safe professional facilities

Dave Tucker

Mt Tarampa via Gatton

Phone: 07 5427 9225 or Mobile: 0408 722 430

dtucker-1@bigpond.com



Smoke Native Son

IMPORTED STALLION - PHAA 7879, BLACK & WHITE OVERO 16HH

Siring winners in All disciplines including

- Campdrafting
- Halter
- Western Pleasure

LIVE COVER ONLY TO APPROVED MARES
2012 special fee - \$900

facebook

Contact Mandy 0427 286 913 Peg on PH: 0409 628 258 Email: pegspaints@live.com

GARTH proves ONE HORSE can SHOW, RODEO & be a KIDS HORSE

Garth Brooks

15.1 hh Bay Overo

PHAA SUPERIOR ALLROUND CHAMPION #10

PHAA CHAMPION #144

SUPERIORS & ROM's in 13 events

Live, AI and Frozen available
\$1,200 LFG

Phone Meredith 0428 665 210 email - mfrehn@yahoo.com.au

www.rehnperformacehorses.com

Performance bloodlines, great minded, great mover.

(CANNONS) PEPPABAR

PHAA 7972, Herda/OWLS neg

Sire: Peppys Doc Bar
Dam: Oaks Peggy Sue

\$750 LFG
(\$200 non-refundable booking fee)
AI available
Contact:
Madeleine Cannon
Geurie NSW
02 68 871 513 or mob 0408 871 518
email: maddyacan@bigpond.com



Twin Oaks Pepperoy

Phaa# 8937, 2005 Overo Stallion

S: Peppy Shaker #3195
D: Yulgilbar Neat N Elegant
#6160 (by Playboy Roy)

An exciting cowhorse and performance horse sire by the legendary Peppy Shaker, out of one of the most successful cutting horse crosses in the country.

"Pepperoy is winning campdrafts and cut-outs at ACA events, as well as placing in hunter under saddle classes with limited showing. His first foals are proving to be large, leggy and very athletic."

Service Fee: \$800
+ vet & mare fees.

Standing in Rockhampton, QLD.
Semen available.

Ph: 0408 486 649
Email: sebastopol1@inet.net.au

Lil More Conclusive

N/N FOR HERDA, PSSM, GRD, JYPP, MEI

Owned by Lalobarun Ranch USA
www.lalobarun.com

Imported Frozen Semen

Owned by Secret Hills Ranch USA
www.SecretHillsRanch.com

QT's Gold Mastercard

N/N FOR HERDA, PSSM, GRD, JYPP, MEI

FERNLEIGH PAINT HORSE STUD

Contact - kyla@fernleighpaints.com.au
mobile: 0427 284 003 / www.fernleighpaints.com.au



Homozygous Tobiano

100% coloured foals

Ripped Jeans (IMP) USA

Service Fee
\$1250 LFG
plus vet &
agistment
All available



100% Colour producer with no lethal white foals.
Black and White, Great Temperament, Working Bloodlines
Ripped Jeans is Agouti neg

Contact Lyle or Kay Franklin, Grafton NSW
Phone: 02 6642 7615 Email: kagljle7@bigpond.com

Artwork Tania Hobbs 2011 Photo Karalunga

Rail Shirt Supplies

ONLINE STORE

Selling Embellishments... Rhinestones, Rhinestone zippers, Hotfix Pearls, Nailheads, Glass & Acrylic Stones, Glitter, Beads & Findings, Glitter, Flock & Flex Media Sheets. 100s of Motif designs to choose from. To apply simply iron on - permanent & color Proof. Use on Garments, Caps, Bags, Rugs, Ugg Boots, Words and Names can also be done in almost any size or color using my Large range of Media sheets, Hotfix Applicator guns & glue etc. Custom designed Shirts, Jackets & Caps made to order.



Phone Meredith on 0428665210 or email railshirtsupplies@gmail.com

www.railshirtsupplies.net

Paints for Pleasure

Leading AQHA and PHAA bloodlines...



**dominion
equine**

The Geissler Family
Beaudesert (near Brisbane), Qld.
Phone: 0419 815 778
Email: info@dominionequine.com.au
Website: www.dominionequine.com.au

Looking for
your next
WINNER?

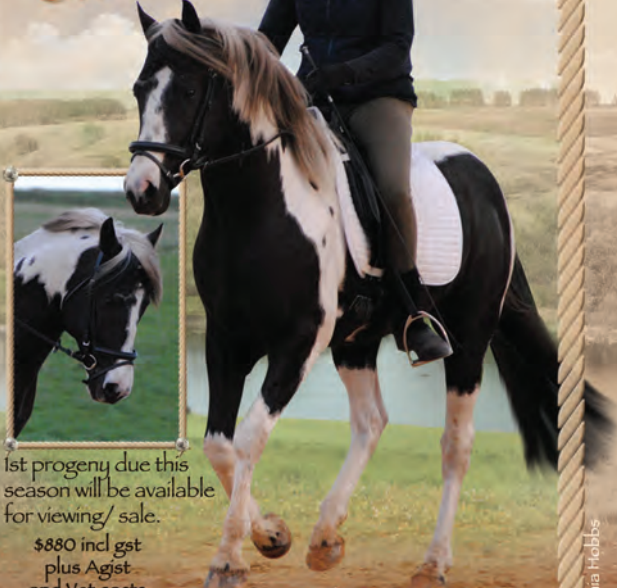
We have great
prospects
For Sale.

Greenbanks Paint Horses

standing at stud

Homozygous Tobiano, Homozygous Black, 15hh

Brawgarn
Mr Cooper



1st progeny due this
season will be available
for viewing/ sale.

\$880 incl gst
plus Agist
and Vet costs
(costs may vary)

Ph Jenny 03 55775202

email: greenbanks@internetsat.com.au

www.greenbankpaints.com.au

Tania Hobbs Photography and Graphic Design



JOURNAL ADVERTISING FEES 2014

General Advertising

ISFC, ISBC, OSBC	\$385	(paid per issue but must be booked for 12 months) 210 mm width x 297 mm height, please add 3 mm bleed on each side
Double page	\$660	420 mm width x 297 mm height, please add 3 mm bleed on each side
Full page	\$330	210 mm width x 297 mm height, please add 3 mm bleed on each side
	\$300	if booked for 12 months 4 issues
Half page	\$165	190 mm width x 136 mm height, no bleed required

Directory Advertising

Full page	\$300	210 mm width x 297 mm height, please add 3 mm bleed on each side
Half page	\$150	190 mm width x 136 mm height, no bleed required
	\$140	if booked for 12 months 4 issues (paid in 2 payments of \$280, ads run with no change for 2 issues, then may be changed for next 2)
Quarter page	\$80	93 mm width x 136 mm height, no bleed required
	\$70	if booked for 12 months (paid in 1 payment, ads run with no changes each issue)
1/8th page	\$40	93 mm width x 66 mm height, no bleed required
	\$37.50	if booked for 12 months 4 issues (paid in 1 payment, ads run with no changes each issue)

Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document.
For all advertising/booking enquiries and advertising material please **contact Tania Hobbs, 07 3206 7567 or 0419 742 949, journal@painthorse.com.au**

Our latest
NPHA Champions

K *Ten Shades of*
rymsun



2014 Champion Junior
 Hunter Under Saddle Derby
 Huge congratulations to
 Crystal Harris and Ross Gould
 Pleasure Horses

We breed them to ride and ride they do...

all the way into the winners circle



K *Over*
rymsun



2014 Reserve Champion \$10,000
 3yo Western Pleasure Futurity
 Huge congratulations to
 Lindy Russell and
 TNT Training Stables.

dominion
equine

Contact us for your next winner.

07 5543 1150 or 0419 815 778
 info@dominionequine.com.au
 www.dominionequine.com.au

It's baby time at

HALLMARK FARM

HMF



HMF



Jeffrey and Lee Ann Hall

61L Lagoon Creek Rd, Dubbo NSW 2830

Phone: 02 6887 2280 ~ Mobile: 0412 136 096 ~ Email: Jeffrey.Hall@bigpond.com

Take a moment and visit: www.hallmarkfarm.com