

December 2015, January, February 2016

PAINTHORSE JOURNAL

OFFICIAL PUBLICATION OF THE PAINT HORSE ASSOCIATION OF AUSTRALIA



RINGCRAFT

The Skill of Exhibiting

SHOWMANSHIP

at Halter

DUMMY FOALS

Newborn Horses Give Clues to Autism

QTS
HOLLYWOOD
Deuce

IMP USA

PHAA & APHA

Perlino Homozygous Tobiano

HERDA, GBED, MH, OLWS n/n, PSSM n/p1

Magic Cash x QTS Easter Holly Glo

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Leongatha, Victoria

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Brightbrook Paints & Quarter Horses

President's Report

Hello Everyone

Welcome to the latest edition of the PHAA Journal. Firstly I would like to say thanks to the office staff who have transitioned seamlessly under the guidance of our new Office Manager Jodie. Katie and Jess have embraced the change and have supported and assisted Jodie in her early days to ensure you the members still receive a top quality experience when dealing with the office team. To the other members who also came to the fore to assist in getting this up to the mark, thank you also.

My message to you all in the last Journal regarding behaviour at shows certainly caused some interesting feedback. I would like to take this opportunity to personally thank all those members who contacted me via letter, email and phone to show their personal support for the comments I made about unsportsmanlike conduct at shows.

Apart from a few unsavoury comments on Facebook, everyone who contacted me stated that they have had enough of the bad sportsmanship that ruins an otherwise great day out showing their pony and supporting their local show right up to the State and National level. Some of the stories that were relayed to me were nothing short of terrible and only had to be partly true to make you cringe and it is of little wonder that people are thinking twice about showing.

I think the main theme through it all was that the committees are all volunteers who run these clubs, both large and small, and they are becoming reluctant to put their hands up to run a club when they are confronted in an ugly manner by competitors and spectators. As was expressed to me "why should I bother when I get abused for trying to run a show for people to enjoy themselves".

The Board as one are very keen to see this unsportsmanlike conduct removed at all levels as it does nothing to promote our beautiful horses, and spending a relaxing day out supporting your local event. Additionally at one recent event, sponsors who saw the distasteful event, withdrew their sponsorship, not good at any level.

On a different tack, the Draft Show Program has been made available to the membership so please peruse it and as usual constructive feedback is most welcome. Your Show Committee will, where possible, incorporate the suggested changes, but where this cannot be done there is a reason behind it. So if I may suggest contact the Show Committee and enquire as to why a certain format is in place so as you have all the information.

At the last Board of Directors Meeting we were confronted by a significant amount of correspondence concerning the breeding of Overo to Overo. While I personally agree 100%



with all the letters that it should be banned, a personal view I hasten to add, the Board can do nothing about this issue as it has to be done at an AGM. So if the feeling is out there that it should be banned, then I say to all those who did contact the Board, put it up at the AGM for the members to decide.

As this will probably be the last chance to say a very Merry Christmas to everyone and your families, I would like to wish you all the very festive Christmas and a Prosperous and Safe New Year. Remember, every 12 months check those bearings and brakes on your horse transport.

In conclusion I would again like to reiterate that if anyone has a concern or a problem please contact me or the relevant Director in the first instance. I am more than happy to take your calls and discuss any issue and I know the other Board Members hold a similar view.

So please if you are having any difficulty or just need the facts contact your Directors.

Until next time,

Malcolm Hume
PHAA President



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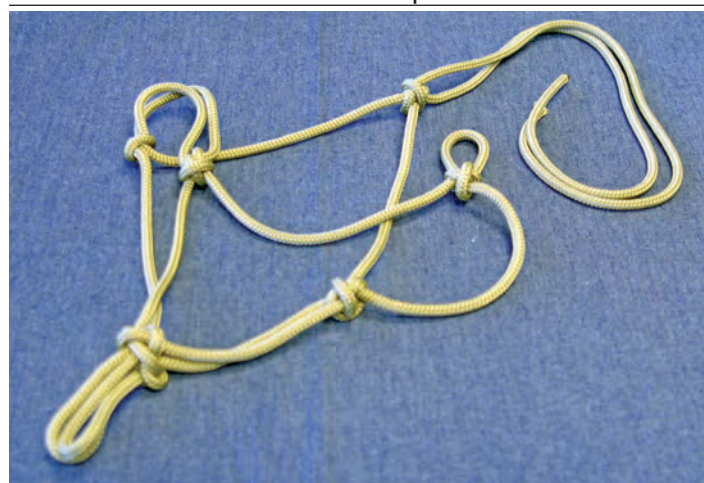
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Editor's letter

Welcome to the December/January/February issue of the Journal.

Well another year has passed and Christmas is once again here. I would like to thank all those who have supported the Journal over the past 12 months.

I am still on the hunt for articles suitable to run in the Journal on members and their horses. If you have a story you would like to share of your special horse please send me an email.

A big thank you to Kane Skopp and Holly Johnson for the great article on Showmanship. This will help you get practicing for the coming show season with some great, easy to understand tips.

Another fantastic article from Jan Miller on Ringcraft. Jan has a lifetime of knowledge gained through her experiences in the industry. Jan will be supplying articles over the coming 12 months on a regular basis.

Deadline for the next issue is the 1st February so please get your bookings in early. This issue will be at the National Show.

Take care and have a Merry Christmas and Happy, Safe, New Year.

Tania Hobbs
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Directors Report



Jeffrey Hall

Some exciting ideas were discussed at the last Board Meeting and I am pleased to let you know of some of the forward thinking changes for our Youth.

SMALL FRY DIVISION – To encourage our younger Youth to get started and to progress through the ranks of the Youth classes we have introduced a new division – “Small Fry Division”. Youth aged between 5 and 10 years of age are able to compete in this division.

The main advantage for our youngsters is that in the western events they are able to ride a senior horse in a snaffle bit if they desire, making it possible to ride the more experienced older horses with two hands. One handed in a bridle (western curb bit) is still an option if the Youth rider feels confident to do so. The rider must ride according to the bit – snaffle bit two hands, western curb bit two hands. In a nutshell, Small Fry Youth can ride any age horse in a western event using a snaffle bit and use two hands.

There will be events at the National Show for this division – Showmanship, Hunter Under Saddle, Western Pleasure and Trail. This division has been introduced for the 2016 National Show only and at this stage is not eligible for Honour Roll or Award

Points other than the High Point Award at the National Show. We would encourage that our State Shows consider holding these classes.

JUNIOR JUDGING COMPETITION – Thank you to Samantha Bone for her suggestion of a Junior Judging Competition. At the 2016 National Show we will be holding a Junior Judging Competition. This will be a live judging competition, more details to come as we refine the details. There will be no fee to compete in the Junior Judging competition. A great opportunity to learn from the centre of the arena what the judges see and what the judges want!

YOUTH RIDE FOR FREE – Once again all Youth will ride for free at the 2016 National Show! There will be a zero entry fee for all Youth classes, sponsored by Hallmark Farm. So we encourage our Youth to compete in as many Youth classes as they are able. If you choose to compete in Open, Feature, Futurity events etc you will still need to pay for these classes.

EVEN MORE AT THE NATIONAL SHOW – We are always after ideas to make the show fun for our Youth, we have in our planning a treasure hunt, trivia tracking and much more. If you have any ideas please let Sharon Woodhams or I know.

Jeffrey Hall

Office News



Jodie Saville

Hello everyone,

Well time has certainly flown since I wrote my first report, all of three months ago! I am enjoying my role and to keep the girls here happy I promise each Friday that I will be back on Monday. I am enjoying the learning curve each day and getting to know you all has been fantastic. By the time this Journal is on your coffee table the second payment for Futurities will have closed (remember you can still buy in for classes – excluding the Weanling ones).

The breeding season will be slowing up for many as the weather heats up and for those with children of the two legged variety school holidays are nearly upon us!

As you will have seen we put out the draft 2016 National Show Program. Thank you to everyone who has given us feedback (keep it coming in). All these comments will be taken to the December Board Meeting to finalise the Program for our April Show. Its it going to be jammed packed and I hope you are looking forward to it as much as I am.

With the move to the new office looming (we are all very excited). We will be closing the office from noon on Thursday 24th December and reopening (hopefully with fully functional phones and IT) on Monday 18th January. We will be undertaking the move early January when staff return from leave and plan to have an official opening in February 2016.

I would like to remind everyone that our closed Facebook Group for the Paint Horse, means that only Financial Members are able to be part of the group. Please refrain from inviting your friends to join, as they will be removed if they are not members. Additionally it is not a trading page any posts with For Sale posts will be deleted.

From the office perspective the new database is running really well maintaining all the information about you and your horses and most importantly tallying up those points that you earn showing. If you believe points are missing please give us an email at the office and allow us time to respond, with Jess now only working three days per week I hope you can understand the issues with workflow prioritisations, means it could be a day or so until you receive a response.

I hope also by the next Journal to be able to have exciting news to share from a technology front!

Lastly I would like to issue a warm welcome to the amazing number of new members who have joined this year, and welcome back of course to all the renewing members, lets get out there and have fun showing and breeding our wonderful horses.

If you have any feedback, questions or suggestions please drop me an email office@painthorse.net.au

Jodie Saville

Amateur Report



Kerri-Ann Hobbs

Hello fellow Amateur Owners. Here's hoping your foaling season is nearing an end and has been successful, with beautiful babies and healthy mares for all. Show season is back in the swing and I hope you are all enjoying getting your beautiful Paint Horses out in the show ring or competition pen.

It's been great to see a number of new faces crop up on Facebook as owners learn that owning a Paint Horse means you join a friendly community of like-minded horse owners. When you are out and about showing, don't forget to talk to those new to the breed and let them know there are fellow Paint Horse devotees available to help if they get an attack of nerves or need to know how to fill in the points books. A few seconds of your time can mean the world of difference to someone feeling overwhelmed by the paperwork, patterns or rules while at a show.

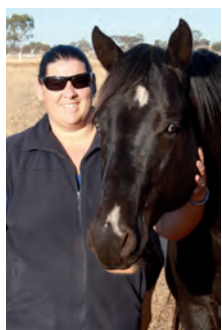
I am pleased to announce that the Board of Directors has agreed to introduce a trial Novice Amateur ticket, effective immediately. We have adopted the AQHA rules, to ensure continuity for

members showing at QH shows. The Novice Amateur tickets are not designed to be used indefinitely. The tickets allow those stepping out of improver-level showing to compete at the bigger shows without being overwhelmed at having to compete against those that regularly compete successfully at State, National or International level.

As the ticket was introduced after the beginning of the show season it would be unfair to allocate a national High Point Award to the category. The good news is that if you are successful in the NAO classes you will quickly point out and thus be able to compete in regular AO classes and thus be in the running for the Annual AO High Point Awards. It was also decided that we would not impose a fee on the NAO ticket, even though it is expected the office staff will need to perform a few extra tasks to calculate who is eligible. To that end I would ask those that do receive their NAO tickets to be mindful of the extra impost on our staff and work with them to ensure everyone's points are allocated and tabulated correctly. If you know that you have pointed out and don't hear from the office, send me or the office an email so we can congratulate you on your success. Happy showing

Kerri-Ann Hobbs

Non-Traditional & Paint Promotion Report



Nicole Steinberger

Well, it's hard to believe it's almost Christmas! There have been some amazing results from Paint owners and their horses this year in the non-traditional field.

The National Reining Championships were held in Tamworth and I'd like to congratulate all the members who competed with their Paint Horses. Ranch sorting is also quickly becoming a hit, with clubs forming and events being held all over! Congratulations to all who have been competing and winning!

Again I'd like to say it's lovely to see our Paint Horses competing successfully in Dressage and ODE, and it's also nice to see the Rodeo scene with a splash of colour in there.

If you know some friends with a Paint who aren't current members, let them know about our incentives and encourage them to become members, we have some great awards and incentives now and of course, it's great to be able to compete with our Paints.

I'd also like to put a shout out to members for a Paint Horse Slogan or Catch Phrase ... We are trying a bit of new marketing to let the general horse owning population know, that we have the best breed. We will be running a competition for members to send in possible slogan's (i.e. if it's not a Paint, it's just a horse etc.) The member who has come up with the winning slogan will win a year's free membership. Please send in all entries through the office email and good luck!

Nicole Steinberger

DID YOU KNOW...

PHAA have incentives available for competing on your **Paint Horse?**

Buckles, Sash's, High Point Awards, Paint Money to be used on merchandise and life time points and awards for simply competing on your registered **Paint Horse.**

We want to reward you for competing on the best breed... **A Paint Horse**

Remember, if it's not a Paint, it's just a horse...

Contact The Paint Office or Nicole Steinberger, Director for Queensland for more information. 0428 394 890 or painteddreams@bigpond.com

— OFFICE INSIDER —

CREATE A SLOGAN FOR THE PAINTHORSE ASSOCIATION OF AUSTRALIA WIN A FREE MEMBERSHIP

Can you think of a catchy slogan that the PHAA can use?

Email: office@painthorse.net.au

Include your phrase along with your full name and membership number.

If your slogan is chosen your membership for 2016/2017 is on us!

Entries close 29th February 2016

POINTS

POINTS CHECKING

We get many requests coming into the office to check your and your horse's points allocations that you believe are incorrect.

Effective immediately: A \$35 administration fee applies to recheck points. If you believe there is a discrepancy in your Points Tally's you must email the office: pointscores@painthorse.com.au with proof of payment and a concise but clear request. Requests via Facebook or phone will not be actioned, you will be directed to email the office.

If the office finds there has been an error made by us the fee will be returned.

Champion Points REFRESHER

As per the Rule 233.

To gain points for Champion there must be horses entered in at least one other same sex halter class.

The number of horses in these others classes determine the number of points if any you will receive.

When submitting your own point sheet you must list the Actual Same Sex Classes on the Program and the number of horses in each of these classes.

For example: You are the Yearling Filly and the only horse in your class, you need to tell us how many horses were entered in the Weanling Filly Class, and the 2 year old and over class.

Championship points will only be given to your horse if another horse in the same sex already has gained more point than your horse so that you end up with 1 more point than them. This means your end of class total is more, not that you get extra points on top of the results.

Halter Points REFRESHER

All points that are won for a horse in Halter go to the horse not the Handler so if you have Youth showing other peoples horse they don't accrue the points the horse does, however we have updated the database to reflect all classes that the Youth have entered on their printout.

PAPERWORK

Offices love paperwork and here at the Painthorse Office we are no different!

While we will be looking to reduce paper trails going forward at this stage we still using forms that you need to complete and the following occurrences have forms but the office is rarely notified.

We will also take an email from you with all details including your name/address and membership number.

- **Death of a Horse** – your horse will remain alive on our database until formal notification is received – unfortunately Facebook posts are not sufficient notice.
- **Sale (disposal) of a Horse** – never assume the buyer is going to become a member, the horse remains on your membership unless you notify us of sale.

Email: office@painthorse.net.au
Phone: (02) 6884 5513
Fax: (02) 6884 5517

PHAA EQUINE GENETIC TESTS

Great news the PHAA through AEGRC are now able to carry out testing for Sabino I, and Splashed White 1, 2, 3.

There can be discounts available for multiple test requests please speak with office to see what is available.

There are also additional tests that can be carried out by AEGRC through the PHAA that are not Paint Breed Specific but are of interest to other breeds.

The test that are only relevant to PHAA are on the Request form which can be found on our webpage or call the office and we can send you one!

DNA

DNA Parent Validation - \$95

DNA Parent Validation/PSSM1 - \$130

5 Panel Combined test - \$100.00

OLWS/HERDA/PSSM1/MH/GBED

Sab1/SW1/SW2/SW3/Tob

3 Panel Combined test - \$80.00

PSSM1/MH/GBED

CCC/AG/CD

Splashed White 1,2,3

Individual tests for coat pattern (any of these can be combined into 2 or 3 packs) - \$55.00

OWLS (Overo)

Tobiano

Sabino I

Splashed White 1

Splashed White 2

Splashed White 3

Individual tests for genetic conditions (any of these can be combined into 2 or 3 packs) - \$55.00

HYPP

HERDA

MH

GBED

PSSM1

— OFFICE INSIDER —

CONTINUED

HOW TO PAY THE PHAA VIA DIRECT DEPOSIT

We encourage members to save time and money and deposit their payment directly into our Bank Accounts.

However we have **more than one bank account** and we need you to deposit correctly. Here are our TOP 4.

Membership, Horse Rego, Breeding returns, Transfers, Clothing etc.

Account Name: PHAA General
Account Number: 10253938
BSB: 062 534

Futurity Nominations

Account Name: PHAA Futurity
Account Number: 10253954
BSB: 062 534

National Show Entries

Account Name: PHAA National Show
Account Number: 10253946
BSB: 062 534

YISC – Service Sales

Account Name: PHAA YISC
Account Number: 10381913
BSB: 062 534

Referencing your payment

Please use your member number OR Surname for all transactions.

If you do not have access to email you may post all paperwork to us at PO Box 1008 Dubbo NSW 2830 or fax 02 6884 5517

Then

Forward to the office via email office@painthorse.net.au a copy of your transaction reference

Please note as per the current rules of missing paperwork you may be charged \$25 if you continue to deposit into incorrect accounts after a reasonable period of time.

Forward to the office via email office@painthorse.net.au copies of your paperwork and post any Original Registration or Service Certificates to us.

If in doubt call the office between 9.00 am and 5.00 pm Monday to Friday, we are here to help.



2014/2015 Life Time Awards – just to let you know that these are currently being completed and online information and awards will be forthcoming.

As you know the **High Point Awards** are complete. The **Honor Roll** and **Reserve Honour Rolls** are completed and have been posted.

Thank you to Jessica for working hard to get these out for you all.



**A BIG THANK YOU TO THE OWNERS
OF THE FOLLOWING STALLIONS
FOR THEIR GENEROUS PARTICIPATION
IN THIS YEARS STALLION SERVICE SALE**

Ratchett's Impresed (imp)

Shout The Bar

Silver Sams Apache Chief (imp)

Burkes I'm So Awesome

Afternoon Delight

A Cowboys Tradition

HMF Tommy Bahama

Hot Shu Shuffle

Hot Tuxedo Man

JVQ Masquerade

Magnificent Touchdown (imp)

Absulootly A Playboy

ACool Rockstar (imp)

DMB Intimidator

Enough (imp)

Ellron My Sails Hillbilly

Garth Brooks

Hammers High Roller

Melane Code Talker

Nyleve Illustrious

Our Incredible Story

TNL Subliminal Touch

Tahbrits Ned Kelly

Duntay Freckletee

**THANK YOU ALSO TO THE WINNING BIDDERS
AND GOOD LUCK WITH YOUR FOALS NEXT YEAR**

LOPE FOR CURE

YAWBA BREAST CANCER FOUNDATION FUND RAISER

By YOUNG ALL WESTERN BREEDS ASSOCIATION INC. (YAWBA)

On the 25th of October YAWBA run our LOPE FOR CURE, a show to raise money for breast cancer.

Set at the beautiful setting amongst the trees and a fresh green grass stands our undercover arena based in Young NSW. It was a warm sunny Saturday to set the tone for the day, with excited amazingly turned out horses and rider/handlers, Futurity Classes were run first, with the first three place getters winning prize money and the first two receiving rosettes.

Yearling was won by the lovely and well-bred SHE'S SO BREATHTAKING, shown and owned by Ashley Giampaoli. Second place went to Hannah Jones and the pretty DAKOTA 2-Year-Old was contested by three lovely horses. After some deliberation from Judge Bette Thatcher it was the stunning buckskin filly LYNLINS ONE HOT ACE owned and shown by Glenn Maynard. Second went to SKIPAMAXISTAR owned Amber Helwig and third was LIL MISS CLASSY for Nicole Polley.

3-Years-And-Over Maturity was a very tough class with Halter horse national winners in the line up! The class consisted of seven big beautiful horses and after a good long look it was the beautiful KNK STYLISH JEWEL owned by Lynette Barry and shown by Lynette and Kevin Gorrie of KNK QUARTER HORSE. Second place was the handsome gelding MUST BE DREAMIN MR for Debbie Polley and third was MY PURPLE RAYNE for Leah Helwig.

Amatuer Own came next with another great line up and with KNK STYLISH JEWEL winning, MUST BE DREAMIN MR second and SKIPAMAXISTAR third.

GRAND CAMPION PAINT went to the Shannon Caldwell owned filly DUN-SPLASHINLACEDINCOUNTRY proudly sponsored by Paint stallion AFTERNOON DELIGHT.

GRAND CHAMPION PAINT BRED went to the young gelding SKIPAMAXISTAR.

GRAND CHAMPION QUARTER HORSE went to KNK STYLISH JEWEL, sponsored by the Quarter Horse stallion ELLENJAI DUN DREAMING owned by Karen Theile.

GRAND CHAMPION APPALOOSA went to MUST BE DREAMING MR proudly sponsored by IRON HORSE RISING OF IRON HORSE STUD.

Members attended from all over NSW, ACT and YAWBA was both honoured and proud to announce that we raised over \$1,200 for this research to find a cure for Breast Cancer. YAWBA would like to thank the following sponsors STALLIONS SOUTHERN CROSS APPALOOSA'S, CRAIGLEA PAINTS, IRON HORSE STUD, ELLENJAI DUN DREAMING, ZIGGY JONES, KATHIE GARNER CAKES, THOMO'S CAMPING, POPS FUDGE FACTORY, DAKOTA GORRIE COWGIRL CREATIONS, JEWELZ N THINGS, KINLOCH PARK, GIDDY UP GAGS & BITS, AFTERNOON DELIGHT, SKIPAMAXISTAR, BRUMBY HORSE WEAR, GREEN PARTNERSHIP FORBES, AMBER HELWIG, JOHN EVANS, ZELVAN CREATIONS, SAMANTHA CAMERON, BETTE THATCHER, AMANDA MADDEN, GUYSON RANCH, TUFF RUGS AUSTRALIA, MCDONNALDS SADDLERY, DEBBIE TAYLOR, ZELVAN PHOTOGRAPHY, PEASLEY HAULAGE, YOUNG PONY CLUB, SAMMY C DESIGNS, RONARKER CHAFF MILL FORBES, T & G HORSE RUG REPAIRS, EVEREADY PERFORMANCE HORSES, GREEN PARTNERSHIP FORBES, WIND ROPER SADDLERY, AMANDA MADDEN, CHRIS AND JENNIFER ENGLISH.

Our normal program was run with four speciality PINK Classes. BEST PRESENTED PINK sponsored by Tanya Thomas who has just finished treatment from breast cancer herself. What a inspiration this woman is, a beautiful show halter with the breast cancer symbol was the prize for 1st place and was keenly contested by 15 horses from ponies to Paint, Quarter Horses and Appaloosa's. It was the ever reliable club favourite Appaloosa gelding MUST BE DREAMING MR with owner breeder Debbie polley of SOUTHERN CROSS APPALOOSA'S who took out first place.

The Youth handlers were up next with sponsor's Stevie Jackson and Hazel Pertovt looking on and Stevie dedicated this class to a lady taken way to early TINA

MCKNOEW. Four Youths put their ponies and themselves to the test and it was Josh Helwig and MY PURPLE RAYNE that came away with the pink prize.

Now for the pink ridden HUNTER UNDER SADDLE WALK TROT. Sponsored by members Amber Helwig and John Evans. This was a highly contested class with Libby Stewart and the beautiful RICH ART proved to be a class a head and took out honours with Judge Bette Thatcher commented that all horses and riders were extremely close and was one of the hardest classes to judge on the day. Libby will also receive a lovely rug for her and RICH ARTS achievement.

Next up was the Open LOPE FOR A CURE Western Pleasure sponsored by committee member Leah Hedwig's Paint stallion AFTERNOON DELIGHT CRAIGLEA PAINTS.

Another big class for Judge Bette Thatcher and was another very hard class to judge with all the riders and horses going around as near to perfection as possible in all paces of Walk, Jog and Lope.

After a long deliberation it was the team of Natasha Peasley and YALLAWA ROCKIN THE STARS who took the Pink Rosette and a lovely set of spurs straps. Natasha dedicated her ride to LESLIE LANDRUTH who lost her battle last December.

A lucky stable prize was donated by the lovely Debbie Taylor a survivor in her own right. It was a beautiful pink feed bin won by MY PURPLE RAYNE Josh Helwig.

Lucky back number was kindly sponsored by committee member Samantha Cameron. A lovely door mat with a Barrel Horse and the breast cancer symbol on it was won by Karen Gray.

The face dress at lunch time was judged by our President Kathie Garner so much PINK 1st place, and a very pretty head collar donated by Sammy C Design went to our youngest competitor of the day and most surely the cutest MISS SHALARA JACKSON with her super special pony CHARLIE BEAR!

Four runners up were awarded beautiful rainbow ribbons and a bale of Lucerne hay donated by GREEN PARTNERSHIP, Forbes.

Many prizes were won on the day and raffles were run and won for extra funds for the foundation. All winners were notified and all winners were drawn by different attendees on the day. We are again so grateful to the sponsors mentioned above for their kind donations for our raffles.

Supreme Halter Horse went to the popular KNK STYLISH JEWEL owned by

Lynette Barry of Narromine and shown by Lynette Barry and Kevin Gorrie of KNK QUARTER HORSES Dubbo.

Garland was sponsored by committee member Hazel Pertovt. Hazel also makes Garlands to order. Zelvan Creations look for her on Facebook to order. Lynette Dedicated the win to sister Debbie Taylor for her fight towards and inspirations for Debbie's Battle with Breast Cancer.

Supreme Ridden Western Horse went to the very consistent and honest "LITTLE LOOT" FOR Narelle Curtis. This was the

combinations first show at YAWBA. We are grateful to all competitors new and old.

Little Loot is by leading Sire LOOTS IMAGE who was sadly lost last year, he won Supreme. The duo had to compete in a range of classes from Hunter to Trail and received another beautiful garland sponsored by Shantasha Pony Stud & Peasley Haulage.



SUPREME HALTER KNK STYLISH JEWEL
KEVIN GORRIE AND JUDGE BETTE
THATCHER AQHA



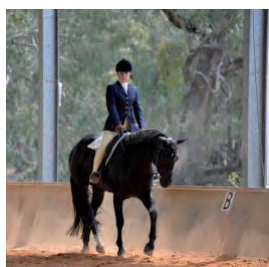
MUST BE DREAMIN MR
NICOLE POLLEY AAA



SUPREME WESTERN HORSE LITTLE LOOT
NARELLE CURTIS JUDGE BETTE THATCHER
& SPONOSOR NATASHA PEASLEY PHAA



LIBBY STEWART & RICH ART
PHAA



JAMIEE-LEE CALDWELLA AQHA



NATASHA PEASLEY & YALLAWA
ROCKIN THE STARS AAA



AMBER HELWIG & MY PURPLE RAYNE



HUS WON BY LIBBY STEWARD & RICH ART PHAA



FANCY DRESS WINNNER
SHALARA JACKSON



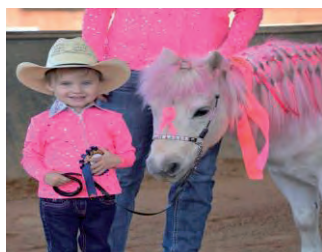
JOSH HELWIG, STEVIE JACKSON,
HAZEL PERTVOT & MY PURPLE RAYNE



SKIPAMAXISTAR
LEAH HELWIG PHAA



KATHIE GARNER &
EYESA LATE EDITION AAA



MISS SHALARA JACKSON &
CHARLIE BEAR



MUST BE DREAMIN MR DEBBIE
POLLEY & GERRI BENNETT AAA



EYESA CRACKER LEANNE STAUNTON
AAA



SKIPAMAXISTAR &
AMBER HELWIG AAA



PINK BEST PRESENTED



PRIZES FOR THE RAFFLES





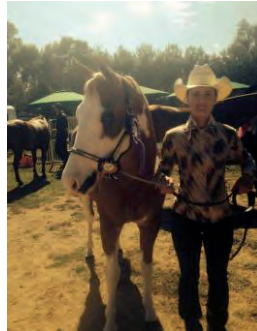
KEVIN GORRIE



ASHLEY GIAMPAOLI &
SHE'S SO BREATHTAKING



LYNLINS ONE PRETTY
HOT ACE AAA



SHANNON CALDWELL &
DUNSPASHINLACEDINCO
UNTRY PHAA YOUTH



DAKOTA GORRIE & MI COOL
DIVIDED OWNERS ARE CHRIS AND
JENNIFER ENGLISH



LIL MISS CLASSY
NICOLE POLLEY AAA



ASHLEY & JPQ SUBLIME

Rule Changes

Immediate rule change 237 (a) Novice Amateur

237(a) Novice Amateur

i) CLASSES:

Only 6 classes in total being, Hunt Seat Equitation, Hunter Under Saddle, Western Pleasure, Western Horsemanship, Trail and Showmanship.

ii) ELIGIBILITY:

You must hold a current Full membership and an Amateur Permit with PHAA. If you have achieved an Amateur ROM with the PHAA, or a respective breed association, in any of the above classes, then you are NOT eligible as a Novice in that class but would be eligible for the class that you haven't achieved a ROM in. The Novice Ticket will have printed on it the Novice classes that you are eligible for and MUST be produced when entering a Novice class at a show. Any person competing in the Novice classes MUST have a Novice Ticket with their relevant breed association and the rules for gaining that Novice Ticket through their relevant breed association must be rules similar to the PHAA. If there is a NOVICE AMATEUR TRAIL on the show program and AMATEUR TRAILS, then the choice must be made, a horse cannot compete in both these trails at the same show. If there is no Novice Amateur Trail on the show program, you can compete in the amateur trails.

iii) SHOW PROGRAMS:

It is not compulsory for any Affiliate to run Novice classes on their programs. High points at shows – up to the Affiliate if they wish to run Novice High Points at shows

iv) POINTS GAINED:

All points gained in a Novice class will not go towards Amateur ROM's.

v) NOVICE ACHIEVEMENT AWARD:

10 points in an individual Novice class will mean a certificate will be issued notifying a Novice Amateur rider that they have pointed out of a particular class. They will also receive recognition in the next available journal, with a notice celebrating their success.

Note: The introduction of the Novice Amateur class is on a trial basis and the purpose of the immediate rule change is for the office administration of the new class.

Immediate rule change 237 (B) as passed at the June 2015 BOD Meeting.

The first paragraph will be replaced with the following: PHAA members who qualify under Rule 237 as an Amateur, will automatically become a Master Amateur on or after their 50th birthday as at 1st August.

Current Rule

PHAA members who qualify under Rule 237 as an Amateur, will be eligible to apply for Masters Amateur endorsement from the date of their 50th birthday.

NOT JUST A Pleasure Pony

By Laura Bear Photos: Private, Oz Shotz



On 17th - 18th October the Queensland Police and Emergency Services Equestrian Games were held at the Queensland State Equestrian Centre at Caboolture. With competitors representing Police, Ambulance, Corrective Services and other areas and included current staff, previous employees and immediate family members including children. The games are held every second year. In 2016 we will see the first Australasian Competition held.

This year was my first year competing at the event representing the QAS on mum and dad's Paint Horse, 'Rosies Artful Breeze,' or Arty for short. I wasn't sure how Arty would go in this environment, as there was a lot going around him including Barrel Racing, Keyhole, Show Jumping etc. He took everything in his stride and didn't put a foot wrong. Our first day we had four events including Open Western Pleasure, Open Horsemanship, Open Western Equitation and the Sue Maxwell Memorial Challenge. I was lucky enough to finish the day with three Gold Medals and I then went on to win the Sue Maxwell Memorial Challenge out of a large group of horses. For winning this wonderful event I received an engraved shield I get to keep for a year.

This event was challenging, as it was not your typical western event. There were many obstacles and manoeuvres we had to perform including walking the horse over small coloured balls, putting on a hoola skirt and walking through balloons, riding over carpet and halting next to an umbrella. I wasn't sure how Arty

would take it all in after seeing what they were setting up, but he took everything in his stride and we had an unbelievable run. I was so proud to win this event as Sue Maxwell was a very dear friend and mentor to me for many, many years.

The next day I then took out Champion Rider Class and took home another Gold Medal. Arty had to pretend to look like a Hack for the day and I think we pulled it off pretty well!

The Queensland Police and Emergency Services Equestrian Games are all about having fun, there are many different events ranging from Dressage, Jumping, Sporting and Western events, so everyone who is eligible can have a go. I strongly encourage people to get out there and have some fun.

Overall the weekend was a fantastic experience and I cannot wait to compete again. It was an honour to compete for the Queensland Ambulance Service and an honour to have my Paint Horse out there showing people how versatile Paint Horses can be.

I received many compliments over the weekend on our performance and I even had a little girl come and tell me how perfect Arty was. Great end to a great weekend. A special thanks goes out to mum and dad for allowing me to ride Arty and for coming and supporting me as always!



2016 NATIONAL

SUNDAY 24th APRIL to SATURDAY



DAY 1 – 24/4/16 - 8.00 am START

LED HACK

1. Led Hack Stallion
2. Led Hack Gelding
3. Led Hack Mare
- Grand Champion Led Hack

RIDDEN HACK

4. Senior Youth Ridden Hack
5. Junior Youth Ridden Hack
6. Amateur Ridden Hack
7. Master Amateur Ridden Hack
8. Open Ridden Hack 15HH and under
9. Open Ridden Hack 15HH not exc. 15.2HH
10. Open Ridden Hack over 15.2HH
- Grand Champion Ridden Hack

DRESSAGE Outdoor Arenas

11. Junior Horse Dressage 2.1
12. Senior Horse Dressage 2.3
13. Senior Youth Dressage 2.2
14. Junior Youth Dressage 1.1
15. Amateur Dressage 2.2
16. Master Amateur Dressage 2.1

Campdraft Arena 12.00 Noon START TS Ranch Sorting (All Breeds)

REINING approx 4.00 pm START

17. Junior Horse Reining
18. Senior Horse Reining
19. Youth Reining
20. Amateur Reining
21. Open Reining
22. Freestyle Reining

END OF DAY 1

DAY 2 – 25/4/16 - 8.00 am START

RANCH HORSE VERSATILITY

23. Junior Horse Reining & Boxing
24. Senior Horse Reining & Boxing
25. Junior Horse Trail
26. Senior Horse Trail
27. Junior Horse Pleasure
28. Senior Horse Pleasure

BARREL EVENTS approx 3.30 pm START

29. Amateur Barrels
30. Youth Barrels
31. Open Barrels

HUNTER IN HAND FUTURITIES

- I. 2 Years & Under Hunter In Hand Futurity
- J. 3 years & Over Hunter In Hand Futurity

HUNTER UNDER SADDLE FUTURITIES

- L. 2 Year old Hunter Under Saddle Futurity
32. Youth Hunter Under Saddle Jackpot
- O. 3 Year Old Hunter Under Saddle Futurity
33. Amateur Hunter Under Saddle Jackpot
- R. 4 Years & Over HUS Futurity

END OF DAY 2

DAY 3 – 26/4/16 - 8.00 am START

HUNTER IN HAND

34. Yearling Hunter in Hand
35. 2 Year old Hunter in Hand
36. Junior Horse Hunter in Hand
37. Senior Horse Hunter in Hand

HUNTER UNDER SADDLE

38. Small Fry HUS – 5-10 years
39. Open Hunter under Saddle Classic
40. Junior Youth HUS 11-14 years
41. Junior Horse Hunter under Saddle
42. 2 Year Old Hunter under Saddle
43. Senior Youth Hunter under Saddle
44. 3 Year Old Hunter under Saddle
45. Amateur Hunter under Saddle
46. Master Amateur Hunter under Saddle
47. 4 & 5 Year Old Hunter under Saddle
48. Amateur Senior Horse HUS
49. Youth Walk/Trot HUS under 11 years
50. Amateur Junior Horse HUS
51. Senior Horse Hunter under Saddle
52. Amateur Junior Horse under Saddle

HUNT SEAT EQUITATION

53. Senior Youth Hunt Seat Equitation
54. Master Amateur Hunter Seat Equitation
55. Junior Youth Hunt Seat Equitation
56. Amateur Hunt Seat Equitation
57. English Pleasure

HALTER FUTURITIES

approx 5.00 pm START

- A. Weanling Halter Futurities
- YSIC Weanling
- D. Weanling Paint Bred Halter Futurity
- B. Yearling Halter Futurity
- YISC Yearling Halter

E. Yearling Paint Bred Halter Futurity

- C. 2 Year old & over Halter futurity
- F. 2 Years & over Paint Bred Halter Futurity

END OF DAY

DAY 4 – 27/4/16 - 8.00 am START HALTER

58. Weanling Colt
59. Yearling Colt
60. 2 Year Old Colt
61. 3 Year Old Colt
62. 4 Years & Over Stallion
- GRAND CHAMPION COLT/STALLION
63. APHA Colt/STALLION
64. Weanling Gelding
65. Yearling Gelding
66. 2 Year Old Gelding
67. 3 Year Old Gelding
68. 4 Year & Over Gelding
- GRAND CHAMPION GELDING
69. APHA Gelding
70. Weanling Filly
71. Yearling Filly
72. 2 Year Old Filly
73. 3 Year Old Filly
74. 4 Years & Over Mare
- GRAND CHAMPION FILLY/MARE
75. APHA Filly/Mare
76. Get of Sire
77. Produce of Dam
78. Overo Colour
79. Tobiano Colour

LUNGE LINE FUTURITY

approx 2.00 pm START

- G. Yearling Lunge line Futurity
80. 2 Year Old Lunge line Jackpot

TRAIL FUTURITY'S

approx 5.30 pm START

- H. Yearling Trail Futurity
- M. 2 Year Old Trail Futurity
- P. 3 Year Old Trail Futurity
- S. 4 Years & Over Trail Maturity

END OF DAY 4

DAY 5 – 28/4/16 - 8.00 am START

HALTER PAINT BRED

81. Weanling PB Colt
82. Yearling PB Colt

SHOW PROGRAM

30th APRIL 2016 - Bump in Saturday 23rd



83. 2 & 3 Year Old PB Colt
84. 4 Years & Over PB Stallion
GRAND CHAMPION PB COLT/STALLION
85. APHA PB Colt or Stallion
86. Weanling PB Gelding
87. Yearling PB Gelding
88. 2 & 3 Year Old PB Gelding
89. 4 Years & Over PB Gelding
GRAND CHAMPION PB GELDING
90. APHA PB GELDING
91. Weanling PB Filly
92. Yearling PB Filly
93. 2 & 3 Year Old Filly
94. 4 Years & Over Mare
GRAND CHAMPION PB FILLY/MARE
95. APHA PB FILLY/MARE
96. Yearling Versatility Halter
97. 2 Year Old Versatility Halter

YOUTH HALTER (Regular Registered)
98. Youth Gelding
99. Youth Mare

YOUTH HALTER (PAINT BRED)
100. Youth Gelding
101. Youth Mare

AMATEUR HALTER (Regular Registered)
102. Amateur Colt 1 Year & under
103. Amateur Colt/Stallion 2 Years & Over
GRAND CHAMPION AMATEUR COLT/STALLION
104. Amateur Gelding 1 Year & under
105. Amateur Gelding 2 Years & Over
GRAND CHAMPION AMATEUR GELDING
106. Amateur Filly 1 Year & under
107. Amateur Filly/Mare 2 Years & Over
GRAND CHAMPION AMATEUR FILLY/MARE

AMATEUR HALTER (PAINT BRED)
108. Amateur PB Colt 1 Year & under
109. Amateur PB Colt/Stallion 2 Years & Over
GRAND CHAMPION AMATEUR PB COLT/STALLION
110. Amateur PB Gelding 1 Year & under
111. Amateur PB Gelding 2 Years & over
GRAND CHAMPION AMATEUR GELDING
112. Amateur PB Filly 1 Year & under
113. Amateur PB Filly/Mare 2 Years & over
GRAND CHAMPION AMATEUR FILLY/MARE

114. Kids Stick Horse
115. Adult Stick Horse

SHOWMANSHIP

116. Senior Youth Showmanship
117. Junior Youth Showmanship
118. Amateur Showmanship
119. Master Amateur Showmanship
120. Small Fry Walk/Trot Showmanship

LUNGELINE

121. Yearling Lunge Line
122. 2 Year Old Lunge Line
123. Youth Decathlon
124. Amateur Decathlon

WESTERN PLEASURE FUTURITY'S evening start

125. Adult Fancy Dress
126. Youth Fancy Dress
K. 2 Year Old Western Pleasure
127. Youth Western Pleasure Jackpot
N. 3 Year Old Western Pleasure
128. Amateur Western Pleasure Jackpot
G. 4 Years & Over Western Pleasure
END OF DAY 5

DAY 6 – 29/4/16 - 8.00 am START

WESTERN HORSEMANSHIP

129. Senior Youth Horsemanship
130. 2 Year old Horsemanship
131. Junior Youth Horsemanship
132. 3 Year Old Horsemanship
133. Amateur Horsemanship
134. 4 & 5 Year Old Horsemanship
135. Masters Amateur Horsemanship

WESTERN RIDING

136. Youth Western Riding
137. Amateur Western Riding
138. Open Western Riding

WESTERN EQUITATION

139. Senior Youth Western Equitation
140. Amateur Western Equitation
141. Junior Youth Western Equitation
142. Master Amateur Western Equitation

TRAIL approx 2.30 pm START

143. Yearling Led Trail

144. 2 Years Old Led Trail
145. Junior Youth Trail
146. 2 Year Old Trail
147. Senior Youth Trail
148. 3 Year Old Trail
149. Master Amateur Trail
150. Small Fry Trail
END OF DAY 6

DAY 7 – 30/4/16 - 8.00 am START TRAIL

151. NEV ANNIN Memorial Trail
152. Amateur Junior Horse Trail
153. Junior Horse Trail
154. Amateur Senior Horse Trail
155. Senior Horse Trail
156. 4 & 5 Year Old Trail

BAREBACK EQUITATION

157. Junior Youth Bareback Equitation
158. Amateur Bareback Equitation
159. Senior Youth Bareback Equitation
160. Leadline

DECATHLON

161. Youth Decathlon
162. Amateur Decathlon

WESTERN PLEASURE

163. Small Fry Western Pleasure
164. Youth Walk/Jog WP 11 yrs and under
165. Western Pleasure Classic
166. Junior Youth Western Pleasure
167. 2 Year Old Western Pleasure
168. Senior Youth Western Pleasure
169. Amateur Junior Horse Western Pleasure
170. 3 Year Old Western Pleasure
171. Amateur Masters Western Pleasure
172. 4 & 5 Year Old Western Pleasure
173. Amateur Senior Horse Western Pleasure
174. Senior Horse Western Pleasure
END OF SHOW

NOTE:

Evening Events such as Youth Pancake Night, Trivia Night, Auctions etc. are still to be confirmed.
Start Times for Evening Events to be confirmed in Final Program.
This program is subject to change.

HIGH POINT AWARDS

2014/2015

2YO



1 - DSV Texan Rose 13.5

JUNIOR HORSE



1 - Stringers CK Sonofacowboy 160.5
2 - Cowboy Casanova 75.5

SENIOR HORSE



1 - Rosies Magic Alaround 245.5
2 - DMB Gunslinger 82

RIDDEN PERFORMANCE HORSE



1 - Rosies Magic Alaround 118.5
2 - Stringers CK Sonofacowboy 87

LED PERFORMANCE HORSE



1 - Mr Boldprint 89
2 - Investigate This 53.5

REGULAR REGISTRY

HALTER HORSE



1 - Rosies Magic Alaround 52.5
2 - Absolutlybeautiful 47

HALTER MARE



Rosies Magic Alaround 52.5

HALTER STALLION



Hot Tuxedo Man 37.5

HALTER GELDING



Stringers CK Sonofacowboy 35.5

PAINT BRED REGISTRY

HALTER HORSE



- 1 - CPS Imaplatinumsupamodel 36
- 2 - Shayda Shes A Ten 29.5

AMATEUR



- 1 - Rosena Fyfe (Rosies Magic Alaround) 210
- 2 - Danielle Cameron (Bin Lootin) 154.5

AMATEUR HALTER



- 1 - Rosies Magic Alaround (Rosena Fyfe) 31
- 2 - Sc Its Hot To Be Cool (IIU) (Karen Lonski) 17.5

AMATEUR PAINT BRED HALTER



- 1 - HMF Forever Hot (Lee Ann Hall) Tie Break 7 Shows 13.5

- 2 - Shayda Shes A Ten (Kim Giffin) Tie Break 12 Shows 13.5

TOP TEN AMATEUR



- 1 - Rosena Fyfe (Rosies Magic Alaround) 210
- 2 - Danielle Cameron (Bin Lootin) 154.5
- 3 - Stephanie Olive (Cowboy Casanova) 134
- 4 - Carly Lindsay (Hypnotize) 120
- 5 - Lisa Day (RMB Compulsion) 98
- 6 - Laura Bear (Rosies Artful Breeze) 88
- 7 - Linda Café (Double Oh Krymsun) 72.5
- 8 - Georgia Kuhn (Circle K Hot Zippin Love) 62
- 9 - Deanne Gavin (DMB Gunslinger) 55.5
- 10 - Naomi Biancon (SC Pleasureised) 34.5

AMATEUR BY STATE

ACT No Qualifiers



Qld Rosena Fyfe (Rosies Magic Alaround) 210



NSW Linda Café (Double Oh Krymsun) 72.5



Vic Naomi Biancon (SC Pleasureised) 34.5



Tas Teresa Robinson (Ima Tribulation) 11



SA Tracy Campanella (Lootin After Dark) 15



WA Tracey Whitton (KPM Luke At Me) 28.5
NT No Qualifiers

MASTERS AMATEUR



- 1 - Frances Bear (Rosies Artful Breeze) 69
- 2 - Lee Ann Hall (Hmf Perception) 62

TOP TEN MASTERS AMATEUR



- 1 - Frances Bear (Rosies Artful Breeze) 69
- 2 - Lee Ann Hall (HMF Perception) 62
- 3 - Tracy Campanella (Lootin After Dark) 60
- 4 - Sharon Marshall (Fabros Splashout) 32.5
- 5 - Jordan Smith (PPH Ceeabar Prophecy) 30
- 6 - Marlene Doom (Murray Park Pheonix) 29.5
- 7 - Linda Thomas (Quirran Lea Chucky Lena) 27
- 8 - Gail Chuter (Rocklea Romeo) 25.5
- 9 - Chris Seccull (Hey Kool Kisser) 25.5
- 10 - Rosena Fyfe (Rosies Magic Alaround) 15

MASTERS AMATEUR BY STATE

ACT No Qualifiers



Qld Frances Bear (Rosies Artful Breeze) 69



NSW Lee Ann Hall (HMF Perception) 62



Vic Marlene Doom (Murray Park Pheonix) 29.5



Tas Sharon Marshall (Fabros Splashout) 32.5



SA Tracy Campanella (Lootin After Dark) 60
WA No Qualifiers
NT No Qualifiers

YOUTH

YOUTH - SENIOR



1 - Sarah Peters (Rosies Magic Alaround) 89.5
2 - Tenielle O'Brien (Circle K Cowboy Casanova) 60

YOUTH - JUNIOR



1 - Samantha Bone (Blue Gums Mystical Dancer) 60
2 - Chelsea Hederson (Nothing Too Serious) 45.5

TOP TEN YOUTH



1 - Sarah Peters (Rosies Magic Alaround) 89.5
2 - Tenielle O'Brien (Circle K Cowboy Casanova) Tie Break 1 Show 60
3 - Samantha Bone (Blue Gums Mystical Dancer) 60
4 - Taylah Zoe McIntyre (Stringers CK Sonofacowboy) 57
5 - Hannah Loneran (CL Jesse's Outlaw) 47.5
6 - Chelsea Hederson (Nothing Too Serious) 45.5
7 - Ruby Macarthur (Barbra Krysand) 43
8 - Courtney Smallwood (Rosewoods Ima Cupid) Tie Break 4 Shows 36.5
9 - Amber Jean Lewis (Royal Heart Throb) 36.5
10 - Hannah Loneran (Wakoda Justafied I Am) 36

YOUTH BY STATE



Qld Sarah Peters (Rosies Magic Alaround) 89.5



NSW Tenielle O'Brien
(Circle K Cowboy Casanova) 60
Vic No Qualifiers



Tas Rachell Robinson (A Mytee Tribute) 24.5
SA No Qualifiers
WA No Qualifiers
NT No Qualifiers

LEADING SIREs

HALTER HORSES



1 - Justa Cowboy (Timothy McIntyre) 114.5
2 - Loots Image (Imp Dec) (Chris Burton) 93.5

PERFORMANCE HORSES



1 - Loots Image (Imp Dec) (Chris Burton) 620.5
2 - Burnin Love (Dec)
(Lonnie & Cindy Henderson) 283.5

OVERALL LEADING SIRE



1 - Loots Image (Imp Dec) (Chris Burton) 714
2 - Justa Cowboy (Timothy McIntyre) 370

RIDE AUSTRALIA HORSE OF THE YEAR

sorry – no photo available

Merribinda Kiowa
(Leanne Donald & Melissa Hall) 234.5 Hrs

HALLMARK FARM

is proud to sponsor

“Youth Ride For Free”

at the
2016 PHAA National Show.

HMF

Futurity reminder

“if you forgot to pay your first Futurity payments, it is not too late to buy in. All Futurities other than the Weanling Halter allow buy-ins.
Contact the PHAA office for more information”

HMF



Dummy foal before pressure is applied



John Madigan loops a rope harness

DUMMY FOALS

Newborn Horses Give Clues to Autism

By Pat Bailey Video and Photos: Joe Proudman
<http://ucdavis.edu/ucdavis-today/2015/february/03-foals.html>

Just a few hours after its birth, the long-legged brown foal stands in its stall, appearing on first glance to be sound, sturdy and healthy. But something is very wrong with this newborn horse.

The foal seems detached, stumbles towards people and doesn't seem to recognise its mother or have any interest in nursing. It even tries to climb into the corner feeder.

The bizarre symptoms are characteristic of a syndrome that has puzzled horse owners and veterinarians for a century. But recently, UC Davis researchers have discovered a surprising clue to the syndrome and intriguing similarities to childhood autism in humans.

Resembles children with autism

"The behavioural abnormalities in these foals seem to resemble some of the symptoms in children with autism," said John Madigan, a UC Davis veterinary professor and an expert in equine.

"There are thousands of potential causes for autism, but the one thing that all autistic children have in common is that they are detached", said Isaac Pessah, a professor of molecular biosciences at the UC Davis School of Veterinary Medicine and a faculty member of the UC Davis MIND Institute, who investigates environmental factors that may play a role in the development of autism in children.

Pessah, Madigan and other researchers in veterinary and human medicine recently formed a joint research group and secured funding to investigate whether abnormal levels of neurosteroids – a group of chemicals that modulate perception – may play a role in both disorders.

They hope their efforts will help prevent and treat the disorder in foals and advance the search for the causes of autism, which affects more than 3 million individuals in the United States.

Maladjusted foal syndrome

In newborn foals, the disorder known as neonatal maladjustment syndrome or dummy foal syndrome occurs in only three to five percent of live births, but when it does appear, it is, said one Thoroughbred horse breeder, "a nightmare." With continuous treatment, including around-the-clock bottle or tube feeding plus intensive care in a veterinary clinic, 80 percent of the foals recover. But that level of care – required for up to a week or 10 days – is gruelling and costly.

For years, the syndrome has been attributed to hypoxia – insufficient oxygen during the birthing process. Typically, when a foal's brain is deprived of oxygen, the resulting effects include mental deficits, abnormal behaviour, blindness and even seizures, and, as in human babies, much of the damage is serious and permanent.



around a maladjusted foal



The foal falls asleep as the harness gently mimics birthing pressures

But is oxygen deprivation the culprit?

Oddly, however, most foals with neonatal maladjustment syndrome survive the ordeal and have no lingering health problems. This raised the question of whether hypoxia was the culprit in the syndrome, and Madigan and UC Davis veterinary neurologist Monica Aleman began sleuthing around for other potential causes.

One of their prime suspects was a group of naturally occurring neurosteroids, which are key to sustaining pregnancies in horses, especially in keeping the foal “quiet” before birth.

No galloping in the womb

“Foals don’t gallop in utero,” Madigan is fond of saying, pointing out the dangers to the mare if a four-legged, hooved foetus were to suddenly become active in the womb. The prenatal calm is made possible, he explained, by neurosteroids that act as sedatives for the unborn foal.

*‘Foals don’t gallop in utero.’
— John Madigan*

However, immediately after birth, the infant horse must make an equally important transition to consciousness. In nature, a baby horse would be easy prey for many natural enemies, so the foal must be ready to run just a few hours after it is born.

Biochemical ‘on switch’

In short, somewhere between the time a foal enters the birth canal and the moment it emerges from the womb, a biochemical “on switch” must be flicked that enables the foal to recognise the mare, nurse, and become mobile. Madigan and Aleman suspect that the physical pressure of the birthing process may be that important signal.

“We believe that the pressure of the birth canal during the second stage of labour, which is supposed to last 20 to 40 minutes, is an important signal that tells the foal to quit producing the sedative neurosteroids and ‘wake up,’” Madigan said.

The theory, he said, is supported by the fact that the maladjusted foal syndrome appears more frequently in horses that were delivered via caesarean section or experienced unusually rapid births.

Perhaps those foals do not experience significant physical pressure to trigger the change in neurosteroids, Madigan said.

‘There are reports of very sick newborn babies ... making seemingly miraculous, spontaneous recoveries after being placed in the arms of a grieving parent for a last embrace.’

— John Madigan

Neurosteroids persist in the bloodstream

Furthermore, the research team has found for the first time that sedative neurosteroids persist, and their levels often rise, in the bloodstream of foals born with symptoms of the maladjustment syndrome. These neurosteroids are known to be able to cross the blood-brain barrier and impact the central nervous system, acting on the same receptor, as do sedatives and anaesthetics.

The researchers also have demonstrated that maladjustment symptoms can be brought on temporarily in normal, healthy foals by administering short infusions of a neurosteroid called allopregnanolone. When the neurosteroid levels drop, the foals return to their normal state.

Foals ‘wake up’ with gentle harness pressure

Amazingly, the veterinary researchers have found that they can reduce maladjustment symptoms in foals by using a simple rope harness to gently squeeze the foal and mimic the pressure normally experienced in the birth canal. To recreate that pressure, the researchers developed a method for wrapping a foal’s upper torso with several loops of a soft rope, creating a temporary harness. When pressure is applied with the rope, creating a gentle squeeze, the foal lies down and appears to be asleep.

After 20 minutes – about the same time a foal would spend in the birth canal – the rope is loosened and the squeeze pressure released. In initial cases, the foals have responded well to the procedure and recovered, some rising to their feet within minutes, bounding over to join the mare and nurse, as shown in the video.

The ‘Madigan Foal Squeeze Procedure’

The researchers suspect that the pressure triggers biochemical changes in the central nervous system that are critical for transitioning the foal from a sleep like state in the womb to wakefulness at birth.

While larger studies are underway, the researchers have presented their results at national and international meetings of equine veterinarians, and many veterinarians and clinics are treating maladjusted foals with the squeeze procedure – now called the Madigan Foal Squeeze Procedure.

Madigan cautions that, in spite of the strong observational effects, a larger, controlled clinical trial of national and international scope is now needed to reproduce those observed results and provide a better understanding of the processes that occur in the foals.

‘A strong tactile stimulation’

“We don’t fully understand the mechanisms that are at work here, but it appears that the rope restraint provides strong tactile stimulation, similar to what the foal should experience during labor and passage through the birth canal,” he said.

Using brain-wave studies conducted by Monica Aleman, the researchers have confirmed that the foals truly go into slow-wave sleep with the squeeze procedure, and endocrine changes also occur with the squeeze.

“We have the unique ability to obtain brain wave data to determine the nature of some of the brain changes with the neurosteroids in the neonatal horse,” Aleman said.

Mirrors ‘kangaroo care’ for human babies

Madigan says the findings are not without precedent in human medicine, citing anecdotal evidence that tactile pressure appears to also be important for infants.

In the second stage of labour, an important signal tells the foal to quit producing the sedative neurosteroids and ‘wake up.’

“There are reports of very sick newborn babies, determined unlikely to survive, making seemingly miraculous, spontaneous recoveries after being placed in the arms of a grieving parent for a last embrace,” Madigan said. “Perhaps those babies benefited from some form of squeeze-induced stimulation or neuroactivation – similar to what we’re seeing in the foals.”

He noted that many hospitals are making newborn “kangaroo care” – immediate skin-to-skin contact with the mother as well as swaddling in a light blanket – standard procedures right after birth. Premature infant survival is dramatically improved when kangaroo care is implemented, he said.

Baby feels like it’s in the womb

“Kangaroo care makes babies feel like they are in the womb,”

said Mark Underwood, chief of paediatric neonatology at the UC Davis Children’s Hospital. “In newborn babies that have received kangaroo care, we see their heart rates stabilise, their sleep deepen and agitation decrease.”

Underwood and Madigan have discussed the neonatal maladjusted syndrome in foals as well as some of the similarities between human and horse babies.

Labour affects steroid levels

“In human babies, we don’t yet know what it is about the kangaroo care type of holding that is effective,” Underwood said. “We do know, however, that in babies, labour brings interesting changes in steroid levels.”

Madigan adds that earlier medical studies that have found concentrations of neurosteroids, similar to those found in neonatal foals are present after birth and then rapidly decline in both full-term and early-term human babies. However after 12 hours, the preterm infants have significantly higher levels of those neurosteroids than do the full-term infants, mirroring what is seen in foals with the maladjustment syndrome.

Link to Autism?

The early findings by Madigan and colleagues have compelling implications for the health of newborn foals, but have also caused the researchers to explore possible links to autism in children. Autism, or autism spectrum disorder, refers to a group of complex brain-development disorders. While the symptoms vary, the disorder generally is marked by difficulties with social interactions, verbal and nonverbal communication, and repetitive behaviours.

There is a long history in medical and veterinary medical research, including at UC Davis, of looking for similar symptoms and disorders in a variety of animal species – an approach that has come to be known as One Health. When Madigan decided to examine possible links between the foal disorder and childhood autism, he approached Pessah with videos of foals affected by the maladjustment syndrome.

Foal Behaviours Resemble Autism

“The concept that a disruption in the transition of foetal consciousness may be related to children with autism is intriguing,” said Pessah, confirming that the behaviours seen in the maladjusted foal syndrome truly are reminiscent of those in autistic children.

‘There are thousands of potential causes for autism, but the one thing that all autistic children have in common is that they are detached.’

— Isaac Pessah

He notes that some children with autism do outgrow autistic behaviours by the time they reach their teen years. Could this be a parallel to the recovery of the foals with the maladjustment syndrome?

Investigating possible links

A new group called the Comparative Neurology Research Group,

consisting of veterinarians, physicians, epidemiologists and basic-science researchers, has formed to pursue further studies in this area. Madigan is working with researchers at the Stanford School of Medicine, exploring the mechanisms of post-birth transitions of consciousness related to kangaroo care of infants.

Using data from the foal research, Pessah, Madigan and Aleman are working with environmental epidemiologist Irva Hertz-Picciotto at the UC Davis MIND Institute to investigate neurosteroids in children with varying degrees of autism, ranging from some developmental delay to full-spectrum autism.

The researchers are exploring whether abnormal regulation of neurosteroids during the time around childbirth could be one of many factors that might contribute to autism and related neurodevelopment disorders. A recent study has reported elevated levels of neurosteroids in children with autism spectrum disorder.

Pessah and colleagues will be looking to see whether there are alterations in blood levels of certain neurosteroids that may serve as a marker for the disorder. They caution, however, that the relationship right now is just a theory that remains to be validated or disproven.

Our health intertwined

And so the research moves forward in both human and veterinary medicine – a strong reminder that although the two-legged and four-legged patients are quite different, their health is delicately intertwined by myriad biological processes that continue to amaze the researchers who go searching for them.

“The concept that some disorders in animals and humans may be related to a failure of transition of consciousness at birth is a novel idea,” Madigan said. “Evolutionary biological mechanisms for survival and adaptation after birth are important concepts, whether it’s a newborn foal or a newborn infant. In this case, it may very well be that the horse is allowing us to learn something about ourselves.”

AUTHOR: Pat Bailey covers veterinary medicine and agriculture for UC Davis Strategic Communications, and Joe Proudman is the department’s multimedia specialist.

On the home page: By using a simple rope harness to gently squeeze the foal and mimic the pressure normally experienced in the birth canal, the young horse can recover. Joe Proudman/UC Davis photo

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2015 | FOAL SHOWCASE



Bay Filly

Sire - Koolkash
Dam - KPM Betty Boop
Owner/Breeder - Tenelle ter Rahe



Lovinmeloot

Sire - Loots Image imp
Dam - Ima Cool Chic
Owner - Chris Burton



"Absolootlyzipped" pending

Sire - Loots Image imp. dec
Dam - Zips Dollie Pine QH
Owner - Dennis Sullings



"Lucy Loo" pending

Sire - Loots Image imp. dec
Dam - Sheeza Cool Impression
Owner - Chris Burton



Solid Colt

Sire - DMB the Investigator
Dam - Coolmissinloot
Owner - Dennis Sullings



Chestnut

Sire - Koolkash
Dam - Inform Lady (ASB)
Owner/Breeder - Tenelle ter Rahe



Coloured Filly

Sire - Koolkash
Dam - Black Cassis (ASB)
Owner/Breeder - Tenelle ter Rahe



foaled 2015

Sire - Affirmative (iiu)
Dam - Traditional Gal (QH)
Owner - Leanne Prime



Colt

Sire - One Awesome Moment imp
Dam - Touch Me Im Perfect
Owner - Louise Stonehouse



Pally

Sire - Maximum Cutters Gold
Dam - Absolootsomethingspecial
Owner/Breeder - Lisa Pymble



foaled 2015

Sire - Ripped Jeans
Dam - QH Mare
Owner - Fiona Fritz



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Sire - Seligmans Destiny
Dam - Ka Ching
Owner/Breeder - Fiona Barwick



foaled 2015

Sire - Seligmans Destiny
Dam - Cause Im shameless
Owner/Breeder - Fiona Barwick



Coaldust Smokin Hot Gun

Sire - Hot Shu Shuffle
Dam - Gunner Be Pretty
Breeder - Vanessa Southey



Coaldust Pride of Erin

Sire - Hot Shu Shuffle
Dam - Bremmearpark Drivin Miss Daisy
Breeder - Vanessa Southey

**WELL
DONE
EVERYONE!
ENJOY YOUR
BABIES.**



TIE ONE ON

Create Your Own Knotted Rope Halter

By Tonya Ratliff-Garrison

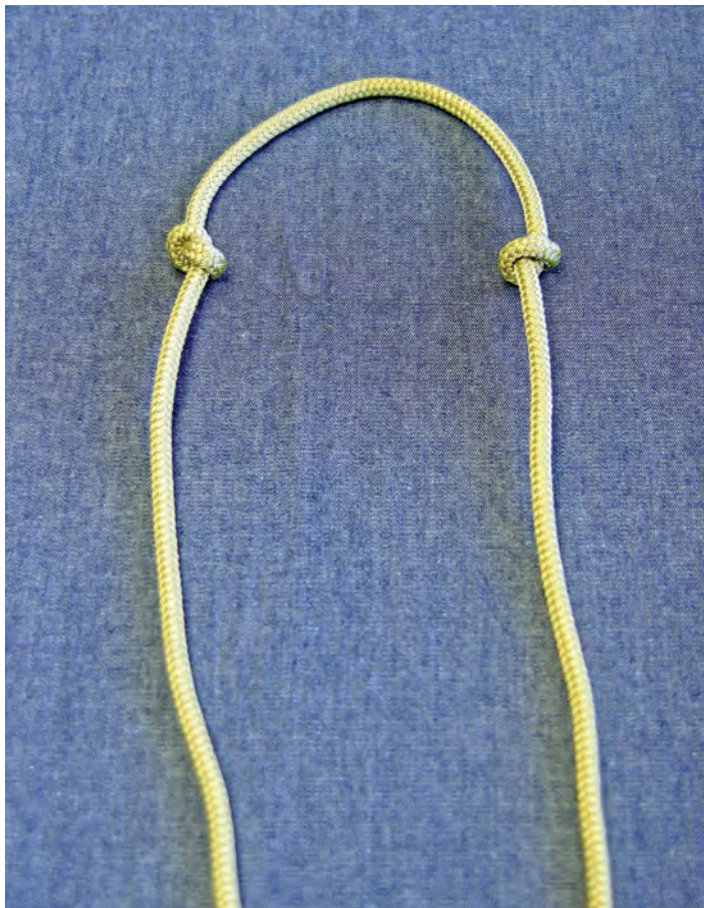
Field editor for The American Quarter Horse Journal. She can be reached at tonyag@aqha.org

Rope halters are a time-honoured tradition for many horsemen. Practical and inexpensive, rope halters are perfect for throwing in the truck for emergencies or keeping under a bridle while on a trail ride. Best of all, though, is that the halters are easy to make.

Robyn Doloughan and Alex Devilbiss of Columbia Basin Knot Co. offered these tips on how to make your own knotted rope halter.

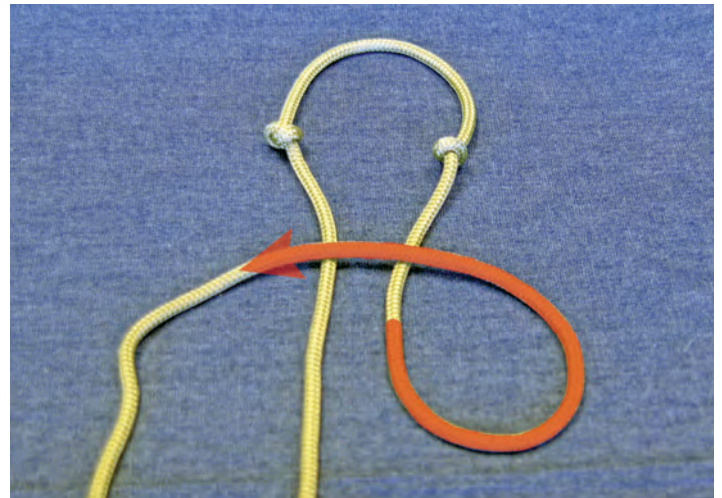
TO START ...

1. When tying halters for the first time, use 22 to 25 feet of rope. Once you become proficient, you can make a halter with about 20 feet of rope. Take your piece of rope and fold it in half. At the centre point, tie a simple overhand knot. Snug the knot up. Then to the left of the knot, tie another simple overhand knot. Now you have two simple overhand knots. The knots should be 11 inches from the middle of one knot to the middle of the other knot. Adjust the knots until they are 11 inches apart, and tighten them up. Then take the rope and fold it with the two overhand knots together.

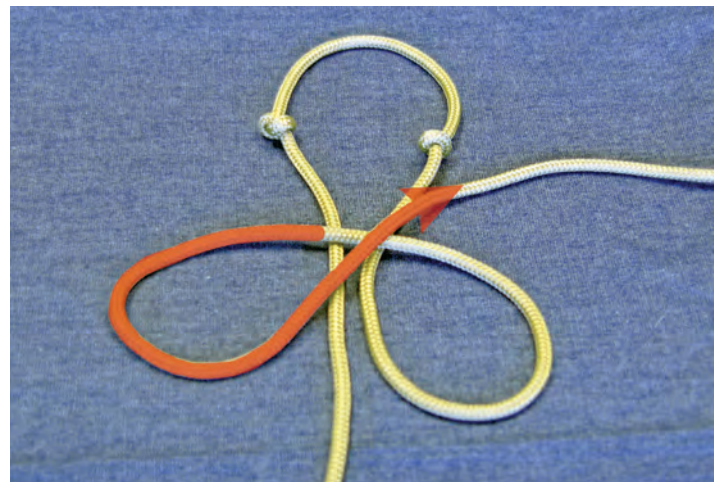


FIADOR KNOT

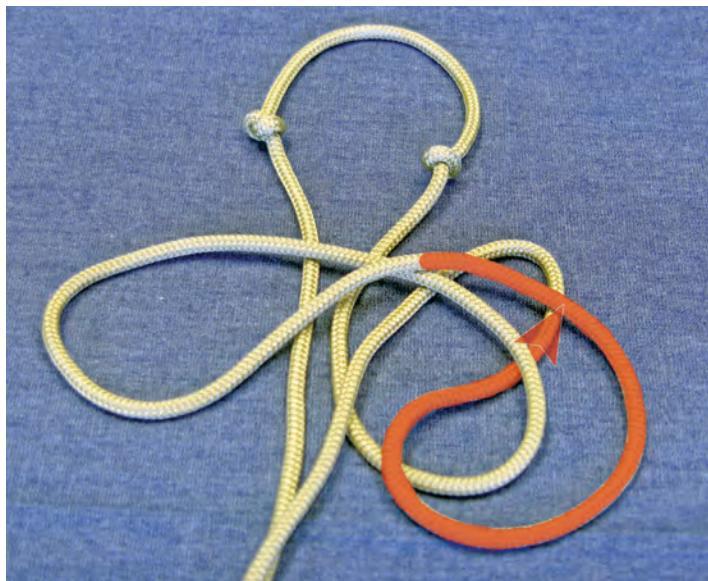
2. Now tie the fiador knot. A large overhand knot can be substituted for this knot. For the fiador knot, take the right side of the rope and loop over both strands.



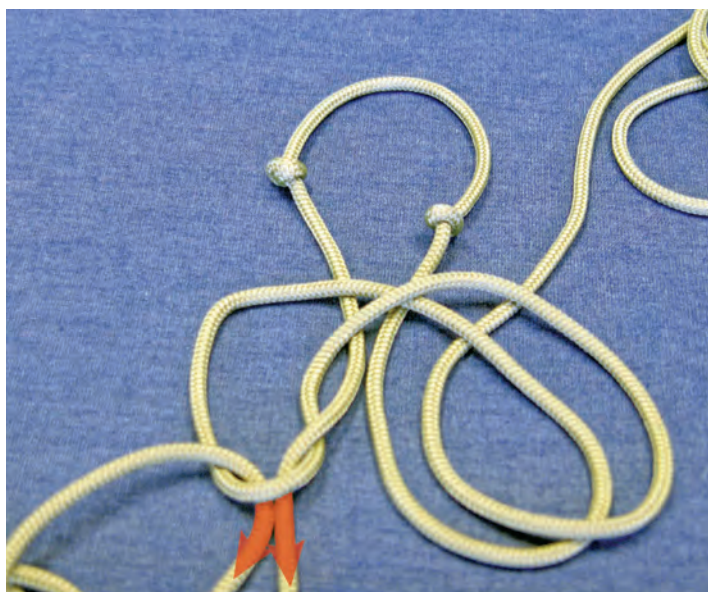
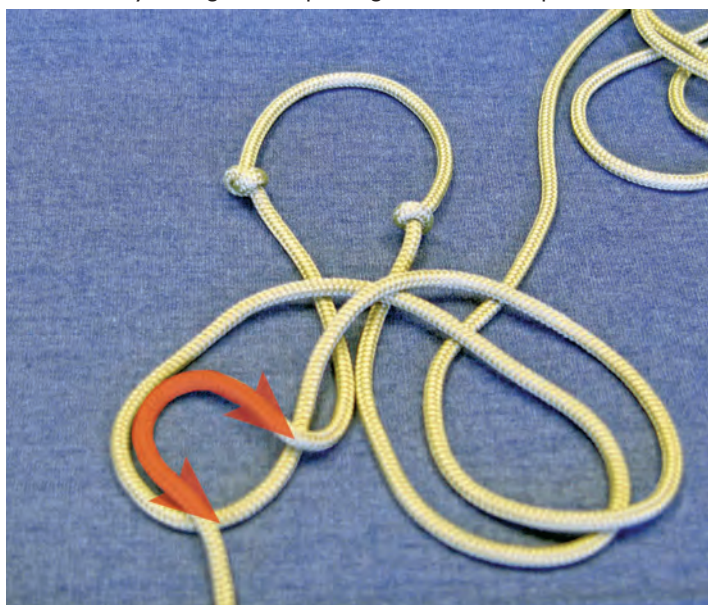
3. Take the same strand and cross it up and over, creating a second loop opposite of the first.



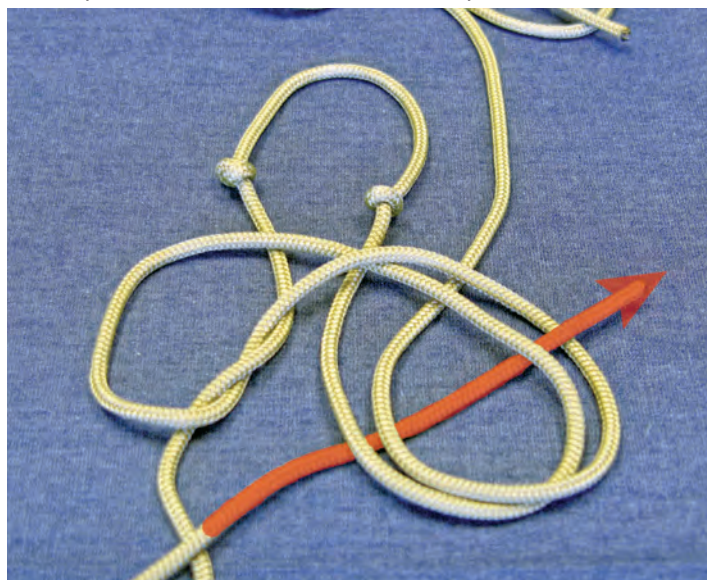
4. Anchor the rope with a finger, take the same strand of rope, and make another loop over the first loop and then under the first loop. Pull the rope all the way through and straighten out what you have just done. Now you are done with that piece of rope on the right-hand side.



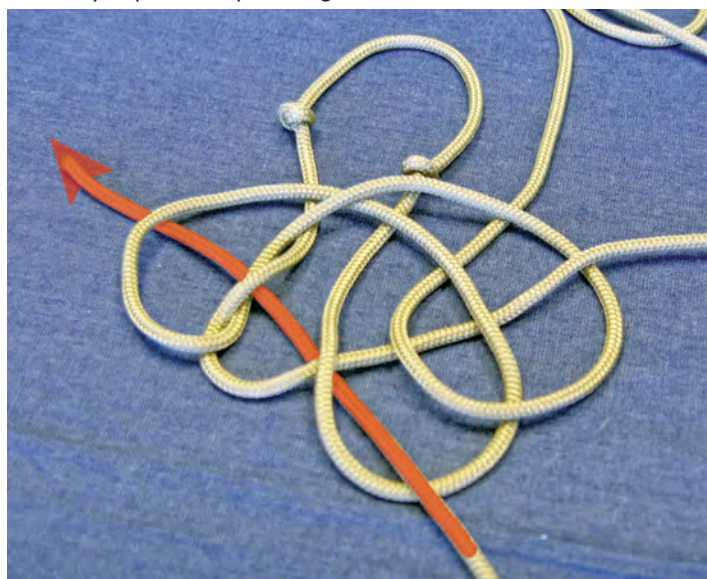
5. & 6. Moving to the left-hand side, anchor your knot and take the left strand of rope and put it over the left loop and then pull it all the way through the loop. Straighten out the loop.



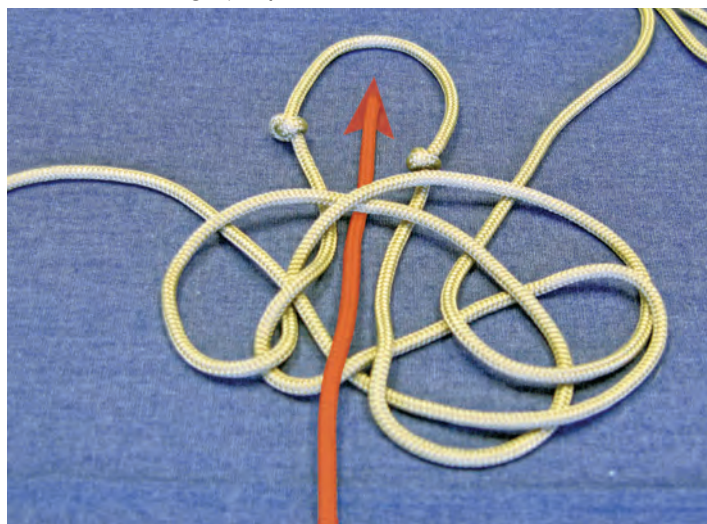
7. Working still with the left piece of rope, take the end and put it under the right loop and the second right loop (three strands) and then pull it over the fourth strand of the loop.



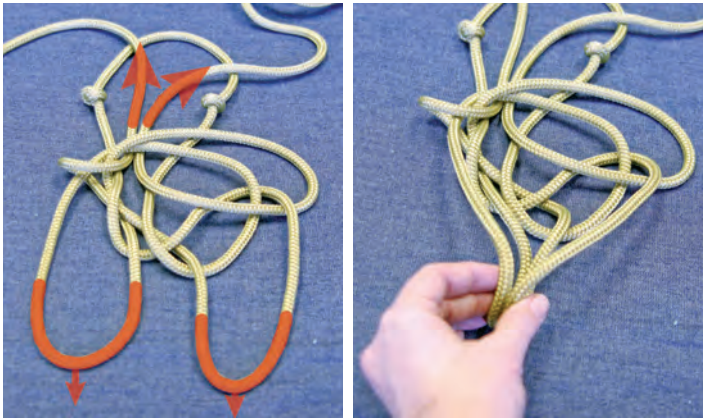
8. Working with the same piece of rope, loop it around, take the end and go over, under and under the two sections that cross and then split the bottom two – over the first one and under the second one – and finally under the last piece. Hold the knot to anchor it while you pull the rope through.



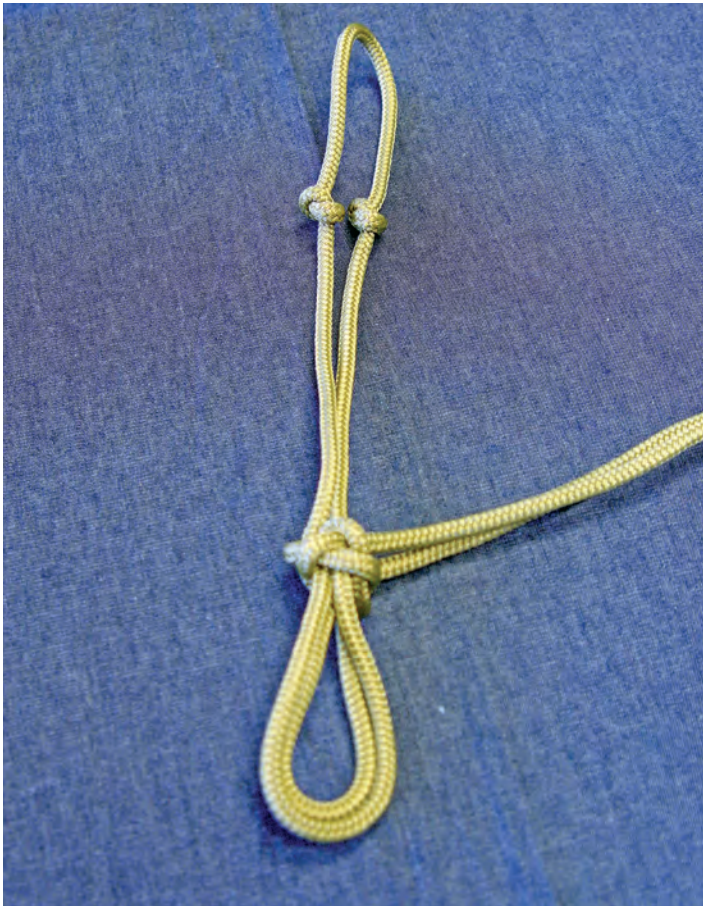
9. Then take the end of the same strand and go through the centre under the two pieces of rope at the top of the loop. Pull it to tighten it, but not too tight just yet.



10. & 11. Then take the top strands of rope and put them together. Take the outside bottom loops and fold them together. Pull up on the top strands and down on the bottom loops. Gently adjust it. At this point, the loops on the bottom will probably not be even. That is OK. Continue to pull up on the strands to tighten them. The two overhand knots also might be uneven to the fiador knot. What you will do is measure from the centre of the fiador knot and the overhand knot. You want your measurement to be about 7 inches from the middle of one to the middle of the other. To get the loops to the correct length, push down on a piece of the rope to figure out where it is coming from. Then take the extra rope from the loop and pull it up. Adjust the knot. Measure again to make sure the overhand knots are 7 inches from the fiador knot. Now adjust the loops to be about 2 1/2 inches long. Push one of the pieces of rope into the fiador knot to figure out, which it goes to then adjust the loop knot by pulling the loop rope back through. Then take the other loop, push it back into the fiador knot to see which it goes to and adjust the loop. Pull the access rope through the fiador knot and to the end of the rope. Pull and tighten the fiador knot.

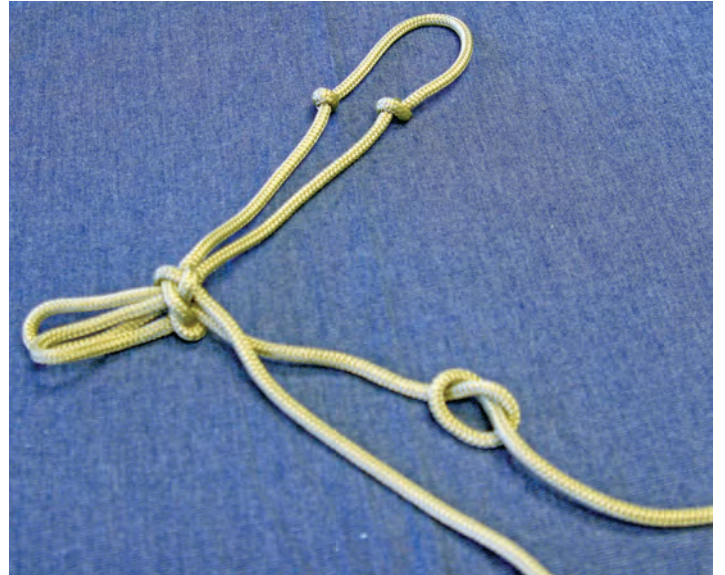


12. Remember, the distance between the overhand knot and the fiador knot is about 7 inches. The loop knot is 2 1/2 inches long. Position the halter with the overhand knots on top and the fiador knot on the bottom with the strands of rope stretched out to the right.

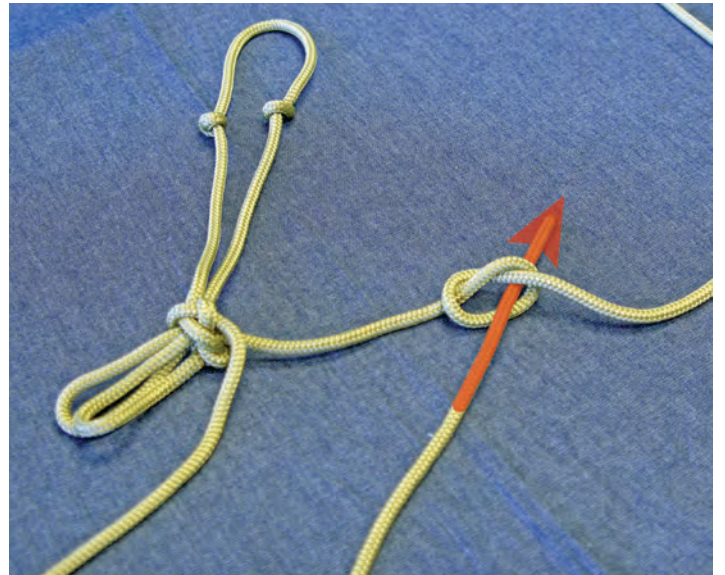


THROAT-LATCH KNOT

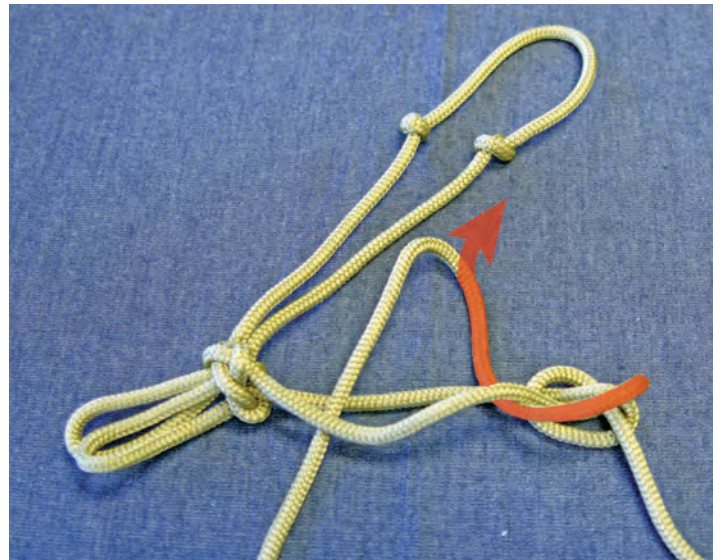
13. You will now put in a double overhand knot. Take the piece of rope that is furthest from you and tie a simple overhand knot. Tighten it.

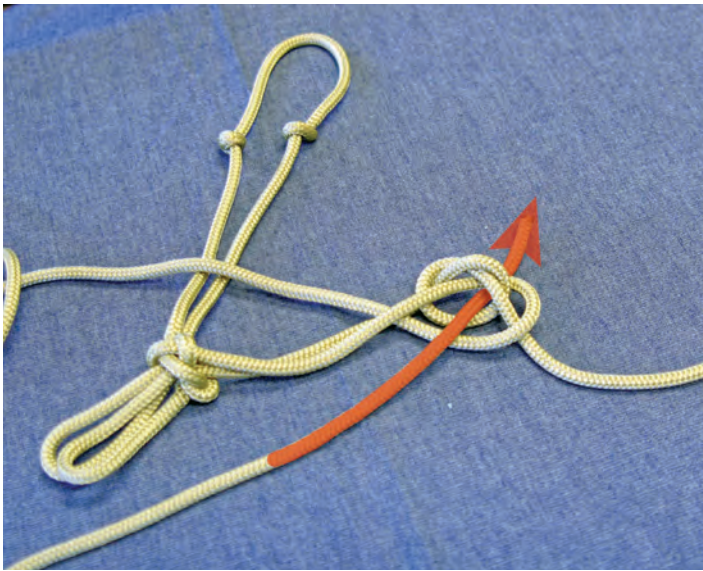


14. Then take the other piece of rope and put the end through the centre of the overhand knot.

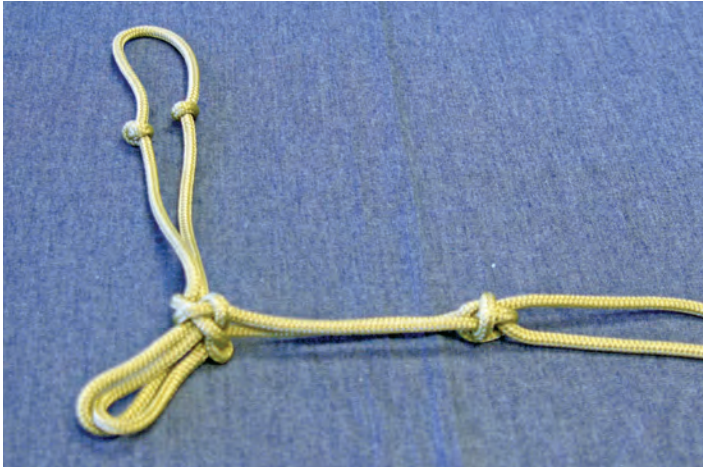


15 & 16. Go up and over and back under the piece of rope you are working with, pull the rope out to the end and then through the loop right through the centre of the knot. Pull the strands to tighten the knot.



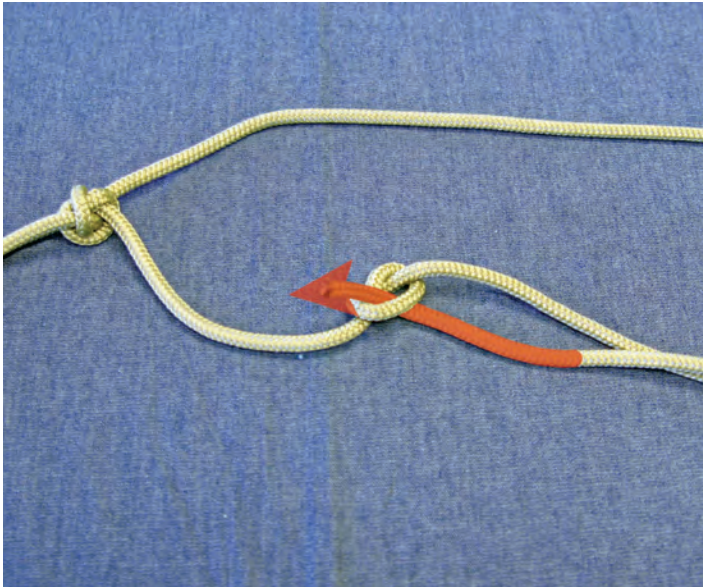


17. It should be 6 1/2 to 7 inches between the fiador knot to the double overhand knot. To loosen the knot, push the knot from both sides. Then move the knot up or down the length of the rope until it is the right distance from the fiador knot.

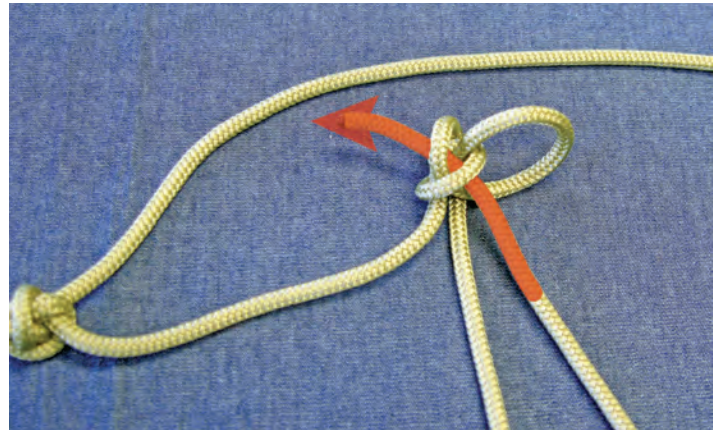
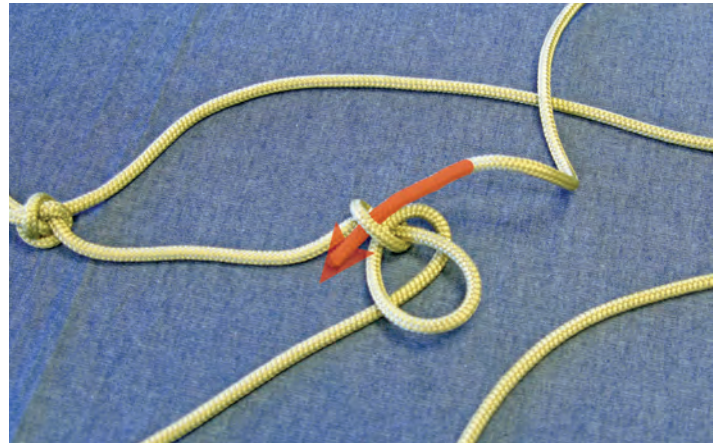
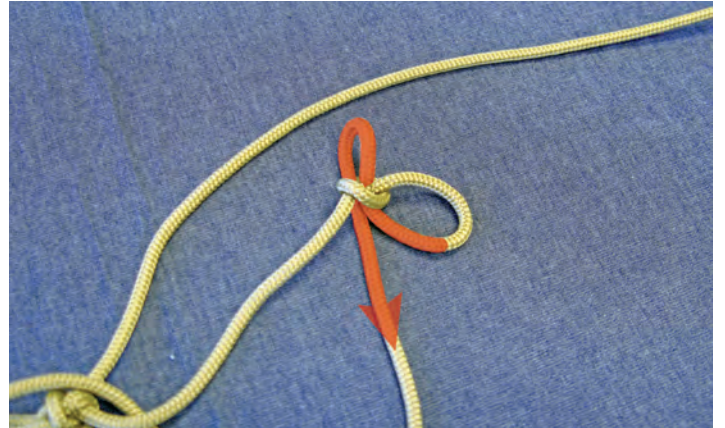


TIE LOOP

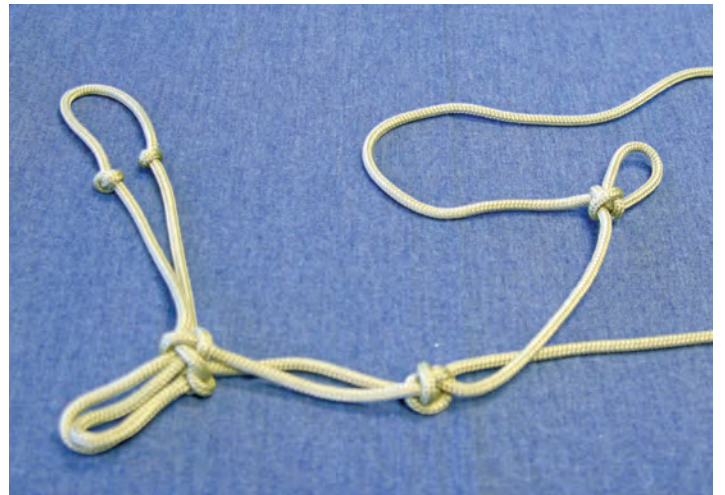
18. Now work with the piece of rope that is closest to you. Take the rope and tie a simple overhand knot. Between these two knots the measurement should be about 9 1/2 inches to 10 inches in length. Now you will tie a loop knot. Take the end of the piece of rope you are working with and put it through the centre of your overhand knot. You will do a double overhand knot, but you will leave a loop on the end. Pull the rope through until there is a loop that measures about two inches.



19. - 21. Take the same strand of rope, go up and over the overhand knot, bring it under the knot and then take the end of the rope and put it through the centre of the loop and through the knot. Tighten the knot by pulling on the loop and the end.

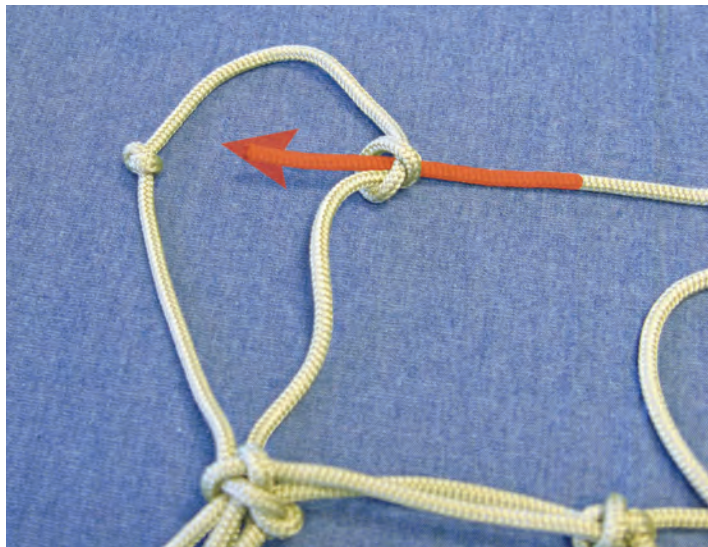


22. Check the measurements again. It should be 9 1/2 to 10 inches from the middle of one knot to the other.

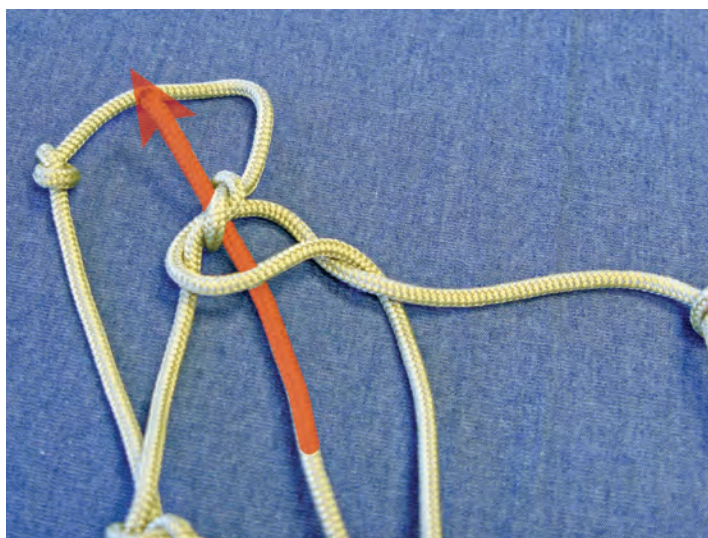
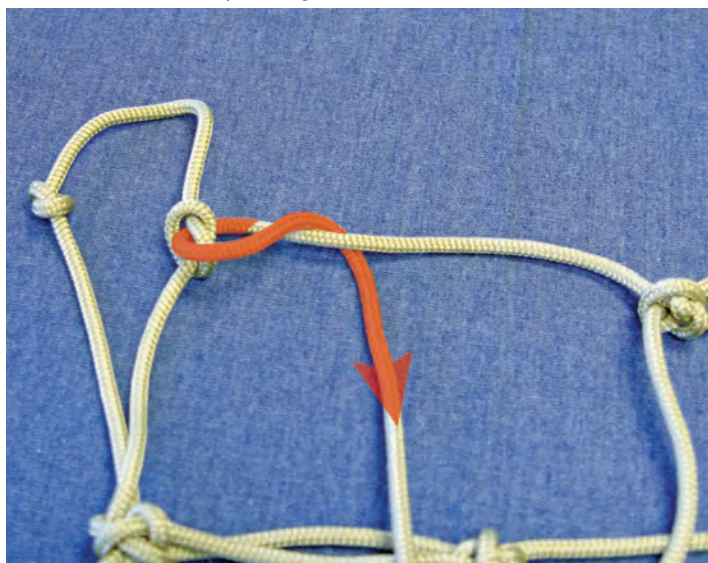


LEFT CHEEK PIECE

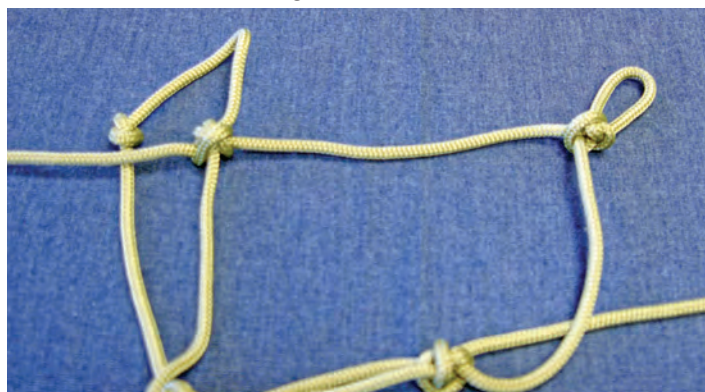
23. Now you will work on the cheek piece, which should measure 11 inches from the loop knot to the noseband knot. Take the noseband knot that is closest to you and loosen it. Take the piece of rope and slide it through the middle of the knot. Here you will be making another double overhand knot. Take the time to adjust the halter as you go along.



24. & 25. Cross the rope over and go under the cheek piece. Take the end and go through the loop and through the middle of the knot. Pull it and tighten the knot, sliding up and down in order to tighten it. Recheck your measurements. To adjust, loosen the knot and pull it tight.

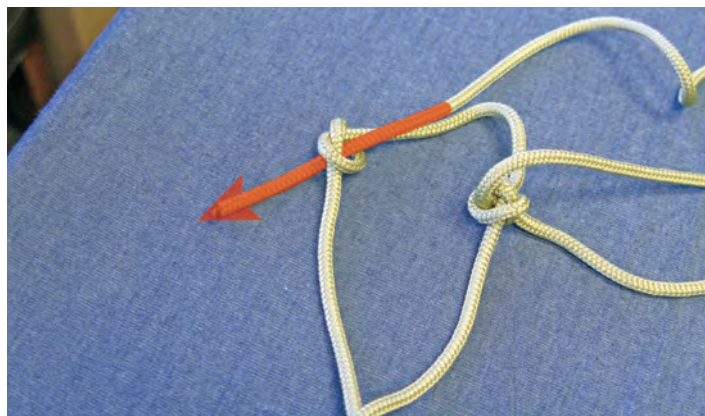


26. To straighten the halter, pull up on the noseband section and down on the fiador knot, making sure the knots are even.

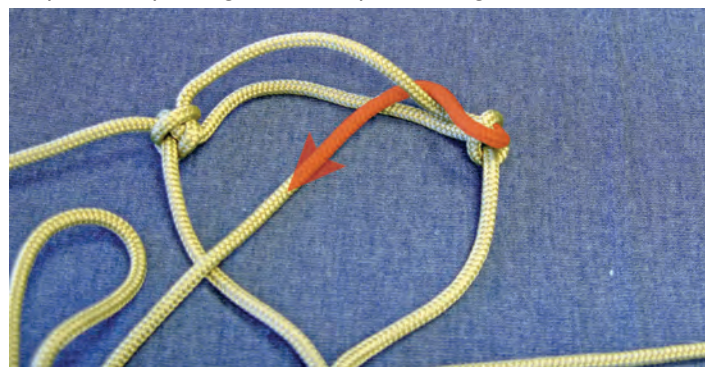


NOSE BAND

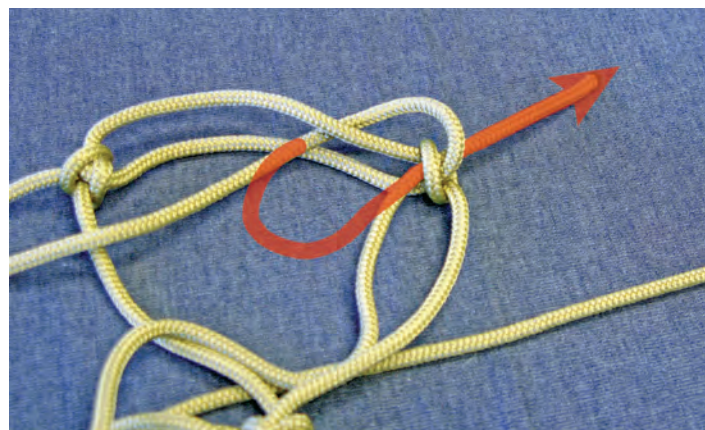
27. Now work on the noseband. Take the piece of rope and put the end through the center of the other simple overhand knot, making another double overhand knot.



28. Pull the rope through the centre and go over the top. Take the piece of rope and go under and pull it through all of the access.



29. Then take the end, go through the loop you just created and through the centre of your first simple overhand knot. Tighten the knot. Pull on the fiador knot and up on the noseband piece and make sure the knots are even.

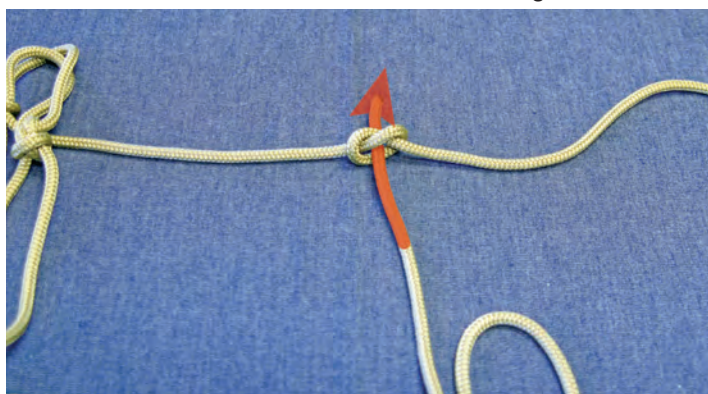


RIGHT CHEEK PIECE

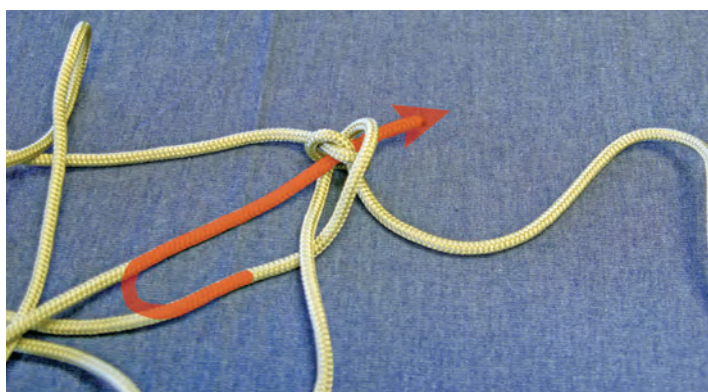
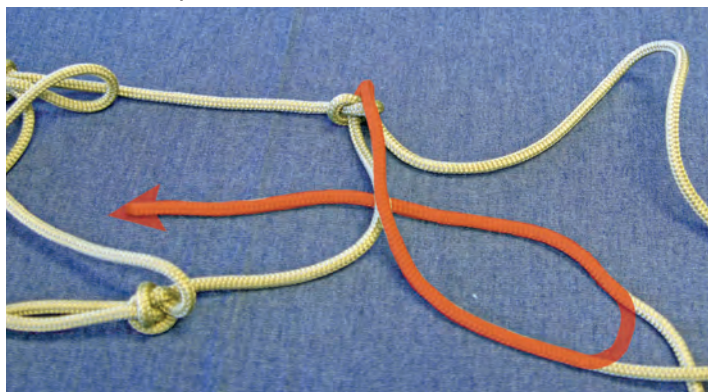
30. Now you will work on the other cheek piece. It should also be about 11 inches in length. Take the strand of rope you have been working with and tie a simple overhand knot.



31. Now take the other piece of rope that was left to the side. Take it up and through the centre of your overhand knot. The cheek piece will measure 11 inches while the lower throatlatch piece should measure between 9 1/2 to 10 inches, the same length as the other.



32. & 33. Take the piece of rope that you just put through the centre of the overhand knot and go up and over and then go underneath through the loop you just created and through the centre of the simple overhand knot. Then pull the end and tighten the knot by pulling on the strands that lead into and out of the knot. Check your measurements again. Make any adjustments necessary.

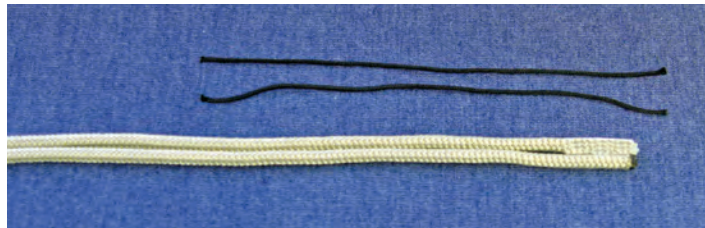


34. On the poll strap, measure both strands to 27 inches. Cut any excess off with a soldering iron or rope cutting gun. Do this in a well-ventilated place. Now you have completed your first horse rope halter. Remember, the first time you attempt to make a halter, you may spend a few hours tying and untying the knots and studying the instructions. Don't get discouraged if you make mistakes or have to start over from the beginning. Eventually, each rope halter you make will be a little bit easier until you're able to whip one out in about 10 minutes.

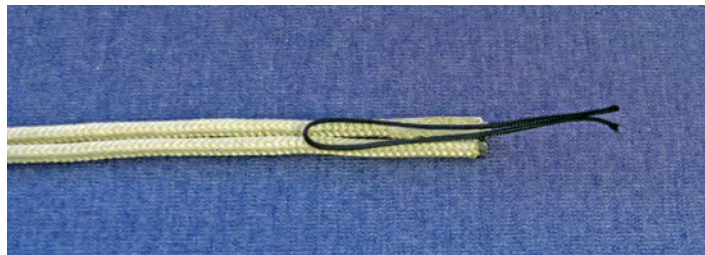


CUTTING AND WHIPPING

1. Take the soldering iron or rope cutting gun, put between the two sections of rope and melt them together. Do this in a well-ventilated place.



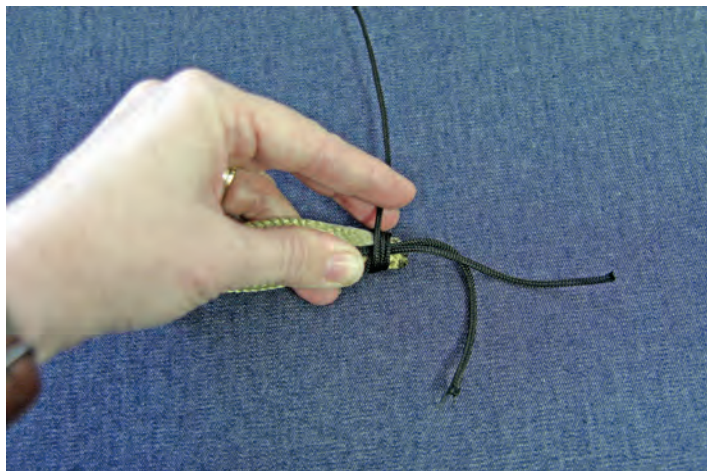
2. Take a small piece of parachute-type cord and make a loop at the end of the rope.



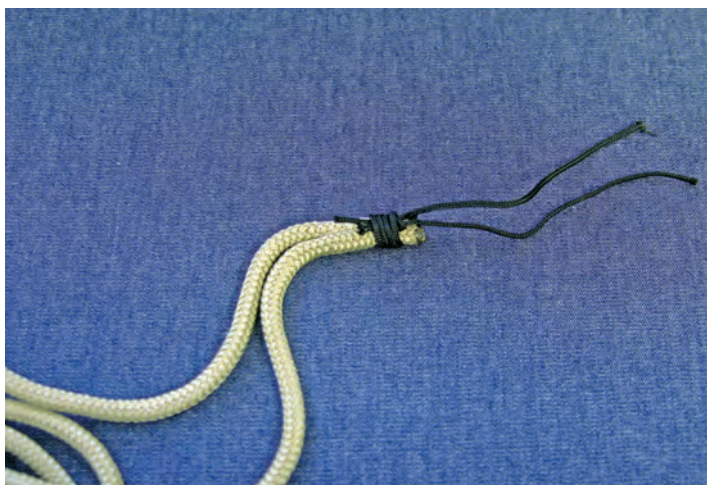
3. Then take a second piece of cord, place one side of it on the other side of the two pieces.



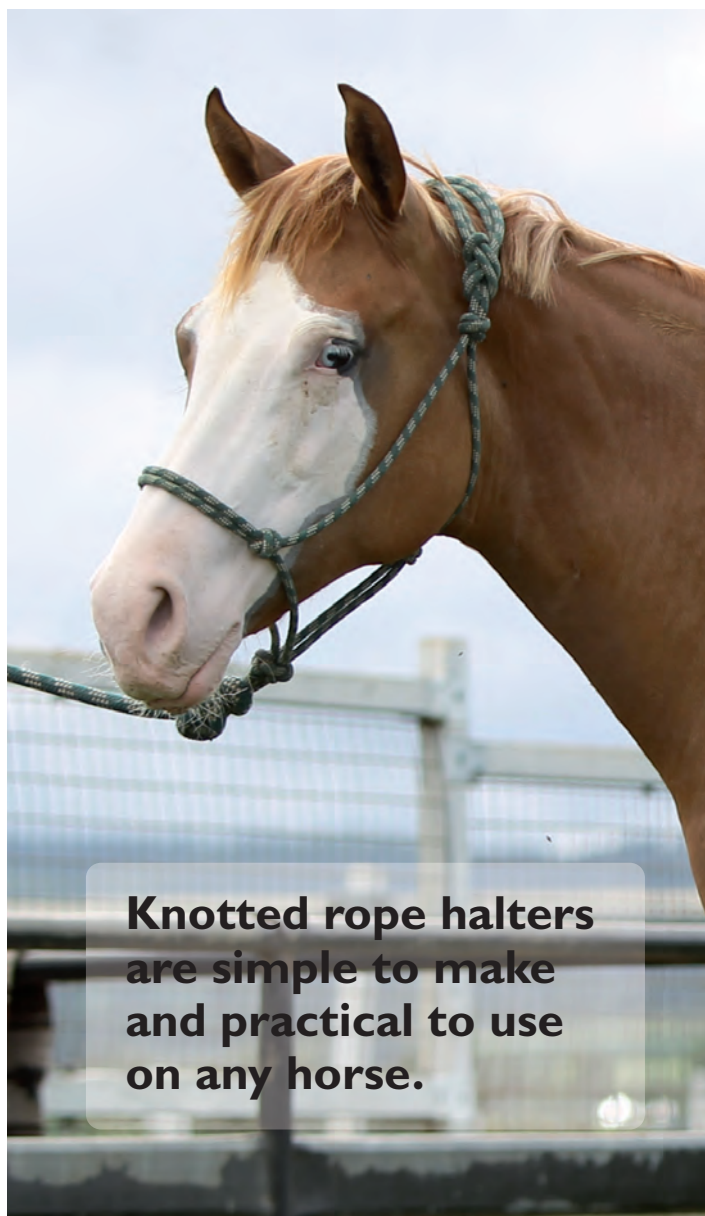
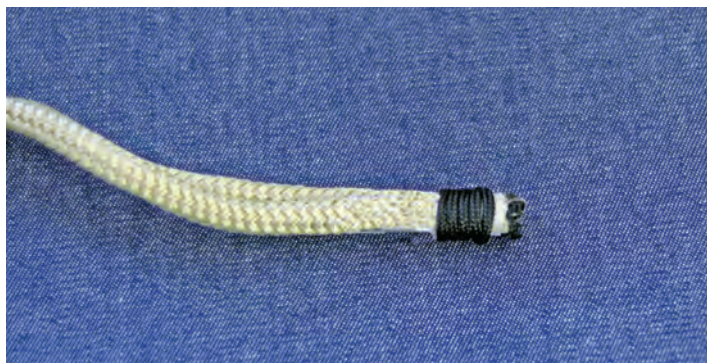
4. Wrap the other end of the cord around the end of your halter with 5 or 6 loops.



5. & 6. Take the cord and put it through the first loop you created. Then pull the end and the extra cord out.



7. Cut the cord and burn the end. Make sure you are in a well-ventilated area when burning the rope.



Knotted rope halters are simple to make and practical to use on any horse.



Halter Tying DVD

The Columbia Basin Knot Co. offers a 37-minute DVD that shows you step-by-step how to tie a knotted rope halter. For more information about the DVD, go online to

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BRINGING UP BABY

By Jan Miller Photos: Tania Hobbs



By breeding a foal we can bring him up to be a better citizen than many. We have the opportunity to educate him to being a useful horse. We have control over his training. This will assist us in working towards a great relationship based on respect. At this early stage we will become an influence on his life. It is hoped that he will trust us and look on us as part of his life. He is very vulnerable in these early years.

The problem is that many of us love these animals so much and look on them as friends, when in fact they do not become 'friends', but will be a feral thinking animal for their entire life. Even though the horse has been domesticated for centuries and has become the so-called "Friend of Man" he still retains his feral instincts. These instincts protect him from dangers and instigate his protection and that is his speed to outrun the danger. He is not an animal that fights. He will only become aggressive when he is trapped or he cannot escape the danger. When a wild herd sees, hears or smells you coming they will take flight, not stand their ground to fight you. It is only when they are trapped in a yard etc. that they will use hooves and teeth to attack. Even in a yard they will firstly try to escape – jump over or break through. These feral instincts can still be seen or experienced.

The shying horse; or the one horse standing on lookout for that mountain lion predator while the rest of the horses are resting, or the mare who tries to eat her placenta to ward off the smell of a birth; or the mare having given birth hunts her foal by pushing and shoving it to get on the move – I have seen mares who have foaled in maternity stables actually hunt a foal around the box. The mare's instincts are to move the newborn away from the quiet spot she has selected and away from the birthing smells and to get back in the safety of the herd. Even their make up and physical structure is designed for protection. Their body designed for speed and even the head on a long neck is built to encourage an adrenaline rush. They can dose standing so they are not vulnerable to predators. Even after 20 more centuries of domestication these instincts will remain. In order to educate the young horse then you need to keep these feral instincts well in your mind.

The next consideration is pecking order and respect. Even at an incredible young age a foal learns how to live in a herd. He soon finds his place and quickly, often by the action of others, how to survive in a herd. He also learns how to heed warnings. If he comes up too close then he will be given a warning – the rump turned his way, the swish of the tail in warning, and then the hind hooves coming his way. He will learn to keep away from the 'smiling' face on the end of a stretched neck and he will also learn about space and respecting it at fear of a nasty kick or bite.

When he is not resting, eating or moving with the herd he plays with the other youngsters. These games can be rough as they playfully bite and kick each other. They play rough and the biggest mistake that many humans make is to 'play' with them. The young horse is stronger, quicker and tougher than us and if we instigate a game then we are at great risk. The youngster will not set out to hurt you, but they cannot tell the difference between you and another herd baby, so will play rough.

So keeping all this in mind we can see that the horse will never become a friend as in a human, but will become a 'mate' and a companion to be loved, cherished, adored, appreciated and a partner. I think the easiest way to illustrate this is the difference between a parent who tries to be a friend instead of a parent to their child. When we are a parent we may like to bring up our child by the spoiling method of making them always happy. We may bribe them – "Be good and Mummy will buy you a chocolate when we go through checkout" (as the child knocks everything off the supermarket shelf). We may like to reason with them rather than deal with bad behaviour. On the other hand we may

use good-parenting methods by encouraging the child to grow up with respect and good behaviour. We can retain all the good qualities as a parent-teacher. We can illustrate to them the virtues of compassion, co-operation, consideration for others and most importantly, respect. It is this reasoning that I believe is the basis for a good up-bringing when it comes to the young horse – not a friend but a parent employing and educating the young horse by respect and mutual understanding. There is no reason why we cannot enjoy their company and share our leisure and sporting times together but we should treat them as an equal when it comes to human feeling. Sure they are great listeners (I always told all my problems to my horses when I was growing up), they can provide great company and they mostly deserve all the affection we have for them, but we must keep in mind all their feral traits and use this knowledge in their education.





In most cases when we either breed or grow on a youngster we take them away from the herd environment. As a foal they may run with others, and even perhaps as a weanling or a yearling, but there will be some stage in their life that we replace the comfort zone of a herd. They become totally reliant on us to provide for them. We feed and care for them. We make decisions for them – where they will live, the times they will eat and rest – so the human replaces the herd.

It then becomes our responsibility to ‘educate’ the young horse and build a trust without risking the loss of respect and introducing fear. To do this we need to use our brain, not brawn. I have always said that respect is earned and fear is felt. We need to use our knowledge of the herd instinct and feral thoughts of the horse in order to educate the young horse to daily life as a domestic animal. A danger is when our human response versus a feral action. Now we cannot prevent the horse reacting in a feral response, but we can ensure that it does not interfere or harm us. If the horse is taught the ring of safety from an early age then if he does get a fright etc., he will not jump into our space, thus knocking us over, treading on us etc. If he is educated to the human touch he will learn to accept us. We can then safely groom him, rug him or handle his body without him reacting.

When we watch two horses mutually scratching each other’s necks etc., we note that horses never pat one another like us humans. Scratching or rubbing a baby horse is really appreciated, but patting can cause fear, as it is too much like a gentle kick from another horse. So begin by scratching and then eventually that can turn into our natural action of patting. It is important that the young horse learns to be patted and that is because when we are handling the legs etc. this can be too sudden a move when the hands are placed on the leg. Handling the body should be achieved with rubs to begin with – rubbing the hand down the leg or on the body. Once the horse accepts this hand on, then you can advance to patting gently.

Safety is of the utmost importance. Never take a young horse for granted and always place yourself in a safe position. Only a fool or one who has the best health coverage, will stand directly in front or behind an uneducated youngster. Keep in mind the feral

instinct of alertness to danger, so do not make sudden moves but warn the horse by letting him know that you are in close proximity. Use your voice – talk to him. In fact the voice is one of your best natural training aids. An example – when you need to spray on repellent or medication then you will be amazed as to how a good loud ‘Sssshhhhhh’ can distract the horse and assist with acceptance. The voice can soothe, can chastise and in fact is a valuable tool – so use it.

The secret to a safe and effective education is exposure to life as a domestic riding animal. Force should not be used to encourage the horse to accept anything that may not be natural to him. An example is clippers. No doubt that if you have planned a show career for the youngster then clippers are going to become part of his life. If you already have a horse in work then the task becomes easier. As you are trimming up the saddle or show animal have the youngster close by so he hears the clippers and sees that the other horse is not bothering about them. Educate him to the noise and when he is accepting that then run them on his neck, but with the blades the other way around. Now this is where the rubbing comes into it. Don’t just suddenly run the clippers on his body, but rub the area with your hand and then work the clippers closer to his neck and when he has relaxed, run them on his body whilst still rubbing.

Washing can be done the same way – have him near the wash bay to begin with while another horse is washed. Now here is a very wise bit of advice when it comes to washing. Be very careful that when you are about to turn the hose on that the hose is not pointing towards the horse. The sudden gush of water can be very frightening. Start with a drizzle and here is the most important part – start on the back legs not the front. If you attempt to hose the front legs first, the horse may pull back and this could cause him to slip over, or break his lead or halter to escape. By aiming the hose at the hind legs the horse will go forward and will meet the front of the wash. The same principle applies to handling a young horse’s legs – attempt the hind legs first for the same reason. The majority of horses handling of legs and educating to the hose, make this mistake of going for the front first. You may think that this is more dangerous, but believe me I have seen many handlers hurt when the horse has pulled back, felt the pressure and then

smashed into the wash or rail and squashing the handler. There is no safe end to a horse – both the front and the back can be the wrong place to be if you are not in a safe zone.

Use of another horse in the education of your youngster can be very useful. To educate the baby to everyday practices then why not take your young one for a ride? There is no reason why the younger animal can't be led off an experienced older one. This may involve a short float ride if you are riding somewhere else, being tied at the float or in a day ride next to horses he does not know, then being led on the trail or around a property. Ponying can be a wonderful education. He will be in company, have others pass him, learn to accept being up front, in the middle or at the back. He will have other horses come up behind him and pass him. He will also get acquainted with someone above him that he sees out of the corner of his eyes.



Wonderful experience before he is asked to do it under saddle. If you do not want to go that far then go around to a mate's property. What a wonderful way to educate him to crossing ditches, perhaps little streams, rough terrain etc.?

Youngsters need to leave home away from their comfort zone if they are to be reliable saddle mounts. Have you ever thought about taking him out with you, not to ride but to either just be tied up at the float while you and your riding horse do something? Why does he have to be under saddle before he goes anywhere?

The youngster needs to be prepared to cope with things that may go wrong. One of these is being caught in a fence or wire etc. Horses often do more damage by trying to pull their way out. They kick etc., and very often the urge to get clear will tear away at the flesh more than the original injury. Educating to hobbles is one of the most useful, to not only accustom him to leg restraint caused by being caught in a fence, but also assist with handling and standing still while not being tied. It will be useful for the horse that paws in the float or while being tied up. Hobbling while you educate to rugs or clippers etc. will prevent that 'circle' run when they try to evade. It is well worth the money to have some trainer experienced in hobble education to have the horse for a week to train the horse to hobbles. If you have had no experience in hobbling do not attempt it unless you have the facilities, and knowledge.

Under supervision, exposure to things that may go wrong is important to prevent accidents and damage to both you and the horse. The rug leg straps need to be deliberately left to dangle whilst in a safe yard. The rug needs to fall dramatically to one side as well. An old rug should be allowed to slip off over the

rump and 'trap' the hind legs. A long rope dangling from his halter is also a good idea. Hang some plastic bags on the yard and let your mind invent the scariest of things and objects that you may meet one day. Those plastic fly strips are also an amazing educational aid. They do so much to educate the horse to having his face and ears handled. Fixed to hang over a feeder by erecting a frame to hang them from will do more than all the time rubbing and is safer for you. Make sure that the strips are fixed in such a way that he needs to put his head through them to get to the yummies. Likely at first there may be lots of snorting, escape actions and the like as he advances and they 'move or touch'. It may take some time, but it will work in the end and soon he will have those strips dangling all over his face, while he hogs in to his favourite hay or grain. The wonderful thing about this method is that he will investigate, doubt, refuse, but eventually accept and be rewarded.



I think by now you will see the importance of this education of the young horse in preparation for his later life. If he is just left to 'grow on' in the paddock and only handled for essentials such as feet etc., he will not be prepared for saddle work and competition. There is no need to blow his mind with hours of education nor do his head in with lesson times, but simply a sensible plan to expose him to everything that he will have to deal with later on. The task is made easier if you already have an older experienced horse to help you, but you must make sure that this horse is reliable and a good influence as you bring up baby!



RINGCRAFT

THE SKILL OF EXHIBITING

By Jan Miller Photos: Tania Hobbs

Showing is very competitive these days and there is more to winning a performance saddle class than having a good horse to ride. We talk about Ringcraft but do we really know what it is all about? The word “Ring” naturally means the exhibition area, and when we think of “Craft” we think of skill. So ringcraft simply means showing skills. If we just rely on the education of our mount and our riding ability then we are certainly on the right track, but sometimes not in the race. So what exhibition skills do we need?

First of all there is the preparation. The horse must be turned out well and in show condition; skill is required. Attention to detail in plaiting, braiding and tangle free tail; gear well fitting, clean and tasteful. Now even the best turned out saddle exhibit cannot win the class unless he is educated. You can have a \$20,000 horse and another \$20,000 in gear and even have spent a fortune in training and lesson fees, but it is up to you to get the horse shown in a winning way. You need ringcraft knowledge to show him off to the best of your ability.

Skills to develop are firstly knowledge of showing under saddle. From the time you enter the ring you are under the eye of the judge and your exhibit is on show. Keep in mind that you do not get a second chance to make a good first impression. To win in a competitive field you have to be a class act not just one of the chorus – a headliner! A star! And you need some ‘Wow!’ You have to stand out in a crowd. You have to look like you are born in the saddle and raised in the show ring. So you need to appear confident yet natural. It shouldn’t look hard work. You cannot

afford to be constantly correcting your mount or on their case to travel at your pace, your direction and maintaining outline. Busy hands or hand show the judge that you don’t trust your horse so does looking down focusing on his head. A competitor who constantly looks at the judge may give the impression that they are waiting for them to turn away so that they can pick up on the horse etc.

Negotiating through a crowded arena can be an art. Tell tale signs of cutting corners, altering speed and or outline will show a lack of experience of the horse and rider. Practice at home in your training time to increase and decrease length of stride so that you are prepared for a judge’s order to increase gait, without altering rhythm or cadence. In your schooling time imagine that you are not alone, but that suddenly a horse cuts in front of you and you have to take the horse to a ‘safer’ spot without loss of rhythm or outline. Educate your mount to remain or move from the track. You have no idea how this obvious control and influence will gain the judge’s interest rather than seeing a competitor steering themselves out of trouble.

Manners and good ringcraft go hand-in-hand. Cutting in too close and worse still, tail-gaiting shows a lack of manners. If the horse in front is going too slow then overtake, pass, and then return to the track well in front of the horse without cutting-in. You don’t need to speed-up to pass, take your time. Move out from behind the horse and then travel parallel by simply lengthening your stride just a little and then when you are well in front them return to



Enter looking confident ...

Travel leaving your horse alone ...

Overtaking ...

the track. If you are coming up to a corner, then use the corner to go deeper and this will place you a little further behind the slow horse as you come out of the corner.

Seen too often is the two-tracking or crabbing down the long sides and a good judge should heavily penalise such a way of travelling. It is also a form of cheating, as it intimidates the horse close to the crabber. When a horse wants to protect his biscuit of hay from others, he will swing his rump towards them as if to say 'keep away'. Horses recognise this warning so a rump turned towards them in the arena may have the same effect. Inconsiderate verbal noises such as voice commands, clicking and clucking should be discreet and between you and your horse and not for the ears of those close to you. As you cluck your horse into the lope this could affect a horse within earshot, and he may go off into the lope as well.

Now the individual work will be a part of horsemanship events and this will involve a pattern set by the judge. This means that your horse should be able to handle anything that is asked and this will include any of the following. Straight lines, circles, lengthened strides, turns on the forehand or hindquarters, transitions upward from walk – jog – lope, and downward from lope – jog – walk, but wait there is more. You may have to go walk to lope, or jog to halt and if you put additional gaits into the judge's directions, then it could cost you the class. Additional gaits can also be considered as an incorrect pattern. In other words if the judge asks for a trot to halt then they don't want to see any walk steps.

Develop these skills of correct transitions upwards and downwards and also be prepared for what may be asked. Nothing looks, and feels, worse than abrupt transitions. It is considered to be abrupt when forward motion is compromised. This shows up especially in a lope to walk request. It is not uncommon to see all motion halted as the horse 'jerks' to a halt, hesitates and then moves off at the walk. Nothing shows up a lack of education and resistance than disobedient or argumentative transitions. The horse should 'flow' from one gait to another.

The final advice in regards to pattern is to know and understand your pattern. Learn it but not by watching others. If there is something you do not understand then find out well before the class. Do not approach the judge, but go through the steward and request clarification from the judge. An example that comes to mind is that a judge in setting a pattern may ask for a 'right lead'

when the lope is to the left, but they actually mean a 'correct' lead and not a counter canter.

Ringcraft also includes self-appraisal. You need to study the ability of both your horse and yourself. Be honest about the weaknesses and set about to improve them. Learn to highlight and show off the good points. Flaunt the talents and play down any not-so-good movements. You can pick up brownie points in one gait and then that will pay for the average movement in another. Remember that judging is a visual thing – what pleases the eye as well as what is correct in conformation and way of going. It is the 'Wow' that makes the great impression and most judges will forgive a little if the 'Wow' factor over-rides an average section of the workout.

Both the mount and the rider need talent. A nice rider will certainly make an average horse look better, but an untidy rider will distract from a good horse. Distractions cause annoyance with judges – "I wish that rider would keep her hands still", or "For goodness sake I would like that rider to stop looking down", or "That poor animal has to cope with that rider leaning in on the circle", etc. When these annoying little things grab the judge's attention then they seem to take the judge's eyes off the horse and in the direction of the rider and this means that perhaps the horse is not getting the attention he deserves. On the other hand a nice going combination of horse and rider certainly gains attention. A rider must not fall into the trap of doing anything that will distract from the horse they are exhibiting.

Ringcraft is improving rider skills. Although successful there is still no need to rest on your laurels and not regularly evaluate your riding position. It is a hard climb to the top but it is harder to stay there. Don't ever be blinded by success and achievement and continue to improve and enhance your riding and exhibiting skills. Ringcraft is a lifetime occupation, not a temporary exercise. Look, learn and listen! Soak up advice and hints. Give yourself improvement goals.

You need to 'tell' and 'show' the judge that your horse is the best in the class. The telling is not verbal, but speaks through actions and confidence. Send out the message that your horse is the best in the class. Be proud of it! Don't look humble or like you are a loser, or you will end up a loser. Actions speak louder than words.

Perform well using Ringcraft.



Not always the most expensive horse ...

Curious ...

Showmanship at Halter

By Kane Skopp and Holly Johnson Photos: Tania Hobbs



The exhibitor must be confident, poised and neatly attired in well fitted clothing and a shaped hat and polished boots. The horse and handler must be turned out immaculately with not a hair out of place. Attention to detail in presentation is vital. First impressions always count so it is important your horse is well groomed with a well fitted halter, sleek coat and tidy bands.

We believe even if it is not an event that you enjoy, it is great to learn and teach the young ones to learn basic horsemanship skills and how you can manoeuvre their body parts from the ground. It is great practise to have the horse respond to body cues and be aware of the handler's space rather than pushy or rude where accidents can happen. Whilst judges or trainers may have slightly different styles they prefer in how the handler holds their hands or presents themselves through a pattern, it is the relationship and responsiveness to the handler's cues that is most important.

A trained Showmanship horse should respond to the handler's body language rather than help from the chain or too many voice cues. While it is essential to use the chain or your voice as part of practice or teaching your horse the manoeuvres, the handler must be able to wean the horse off these and respond to cues from your body. Voice commands such as 'whoa' or a 'click' can help the horse to understand what you mean until they become confident. Most judges will feel a subtle click or quiet 'whoa' through a pattern is fine, but clicking every stride is annoying and unnecessary and generally will show that your horse requires more help.

I think the first thing you can teach your horse is to give their poll as well as be soft on the chain. It may be safe practise to start off in a rope halter if you have not worked with the chain on your horse before. If you go straight to a chain, some do not like the pinching pressure behind the chin and may throw their head, strike or rear. So be sure to be soft and forgiving with your hands and always stand to the side. Starting in the rope halter will be a good stepping stone to teach softness. If you teach them with a soft response the horse will tend to work with you a lot more rather than resent the work and resist the pressure and not actually think about what you are trying to teach them. It will be completely impossible for you to have a perfect position if you are dragging a dull horse or trying to hold a rude horse back!

Usually a pattern may ask you and your horse to setup, back, walk, trot and pivot. The more complex patterns may include speed variations at the walk and trot, longer back-ups, extra pivots or circle and square work that really test the relationship with you

and your horse. Making sure you are in the correct position whilst teaching your horse will ensure your horse stays in the correct position through the pattern.

WALKING AND TROTTING:

Your shoulders should face straight ahead and your body should be slightly in front of the horse's shoulder, depending on how long the handler's arms are and how long your horse's neck may be. If your elbows are tucked slightly forward of your body, your hands should be positioned beside the horse's face. If you hold your hands too far forward you may appear to be dragging your horse and further back will appear as if the horse is rushing past. The horse may then bend its neck around the handler which is undesirable. The horse's body and neck must remain straight throughout each manoeuvre. Try to imagine holding a stick so that your hands remain the same distance apart. The left hand should never move from its position, your lead hand may move slightly depending on how broke your horse is.

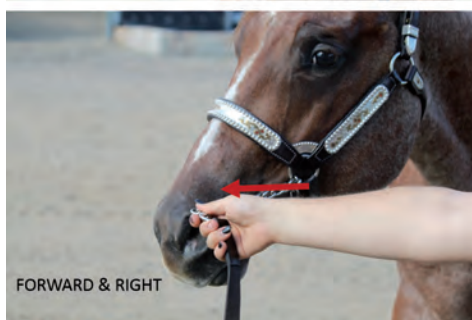
CIRCLES:

At show time your circles and squares should remain the same pace as your straight lines, everything should flow so in the training phase work on matching your stride to your horses.

If you have a longer strided horse you will have to be slower legged and spend more time in the air, rather being quick legged and vice versa for a shorter strided horse. To walk or trot a circle left, open your shoulders to the left and slightly take your hands to the left, still maintaining the same distance. Ensure your horse's face stays up beside your lead hand not allowing your horse to lag on the chain. You may need to increase the rhythm of your clicking, pull forward on your lead hand and possibly slow your stride down so the horse can learn to keep up with you. To the right, initially the horse will rush more this way in small circles. You may have to hold the horse back whilst you increase your pace until he learns to stay beside you. The horse will soon figure out what you are asking and you can work on keeping an even pace each way.

PIVOTING:

From the beginning I like to make sure I am asking for the pivot in the same position that I will show in. Your shoulders should remain parallel with the horse's spine throughout the entire pivot and your right shoulder will stay in line with the horse's eye. Usually when a horse walks out of the pivot, a lot of the time it has to do with the handler's body language and angle of their shoulders. A correct pivot will see the horse's offside hind stay in the





ground, whilst the near side hind will step forward and around. The offside front will basically step directly out to the side and the nearside will step forward and around it. Whilst some find it easier to walk directly into the horses shoulder to ask the horses shoulders to move, usually they are unaware of what is happening with the horses back legs and hips. The pivot foot (off hind) usually backs and steps out of position. Teaching the pivot should be controlled by the chain at first. The handler must watch every foot and be aware of how the position of the chain can control the horses foot fall, one step at a time. Being aware of the distance between the hind legs and front legs will determine if you need to pull forward or back on your chain. Too much distance between the back and front legs will indicate that your horse is about to walk forward out of the pivot in which case you will need to pull back and across for the next step, alternatively if your horse is too bunched up with little space between the legs, it will generally will back out of its pivot and needs to be pulled forward. When initially teaching the pivot, you will start by asking the front legs to step to the right, usually forward and across with your chain. Whilst you may get a step with the shoulders to the right, you may find the pivot foot steps out of position and the hips step to



the left, like a bottle top. As this happens, you can correct this by pulling the shoulders towards you and the hip steps back to the right. As soon as the horse places weight on the pivot foot, then ask from the beginning, a step to the right with the shoulders. The horse will soon learn to hold weight on its right hind whilst stepping around with its shoulders.

BACKING:

Firstly make sure you are to the side and not directly in front of your horse. This is mainly for safety reasons and common sense. If the horse got a fright and shot forward or swung its head and hit you. Ensure your shoulders are straight, not facing the horse or turned away. If you are turned into your horse, you will be asking the shoulders to step away from you and the hip will usually swing toward you. Facing away will swing the hip away and bring the shoulders toward. Keep this in mind when teaching your horse to back circles or squares.

Asking your horse to back with a 'click' will prepare the horse for the manoeuvre. Obviously a green horse will be none the wiser, so I like to make a very slow obvious step with a loud click





and place pressure on the chain. I will not take another step towards the horse until it has moved a step away from my space. When the horse steps back I will release the pressure on the chain as a reward and will basically keep repeating this process till the horse begins to learn to move away from your space. Straightness in the beginning is not as important as them understanding to move away from your space. Once you have established this, you can begin to get more technical. Use the angle of your chain as well as your body to teach straightness. If the horse tends to swing one way, back the horse in a circle the opposite way until it learns balance and can back straight. Alternatively backing against a fence may help you and your horse as a guide.

SETUP:

Horses learn through repetition and some sort of pattern. Understanding how the chains position can correspond with each leg is the first step in teaching you horse to move its legs. Basically there are four corners in the working area of your chain (behind the horse's chin) forward left and right and back left and right. When working with the offside legs, you generally use the right side (horse's right) back and forward and for the nearside, you will use the chain on the left side (closest to you) back and forward. For e.g. to pull the near hind leg forward, I would pull to the left front corner of the chain and to push it back I would push the left back corner.

Your shoulders should be facing the horse diagonally, or your feet pointed toward the horse's front feet. When asking for the setup, make sure you are in a comfortable position to use the chain, not too far away where you are forced to lean forward, or not too close where you have to lean back. Once you have completed the setup, you can then take a step back with your feet together to step into show position for inspection. You can slide the lead through your hand to create more slack and then subtly shorten the lead up when you are ready for your next manoeuvre.

Having a certain way in how you ask your horse to setup will usually see your horse find an easy routine. I like to start by leaving the off side hind how it lands, then asking the nearside hind to go forward or back to match it. Initially they will try to move their front legs or the off hind, just ignore this, do not try to move them back. Keep asking until the near hind is where you like it. I wouldn't usually ask them to set their front legs the first few lessons, at least until they are comfortable with the first step of setting up. The front legs will be the next step. Make sure you reward with a pat or a soft voice so your horse knows it's on the right track and begins to enjoy the event. The ones that enjoy it and become confident at the manoeuvres through repetition usually always try harder. If you leave practising this event to the last minute or don't do it often enough for the horse to become good at it, it will usually resent the event as will its handler.



2015-2016 PHAA Approved Shows

| DATE | CLUB | SHOW, VENUE & JUDGE/S |
|---------------------------|-------|--|
| 06/12/2015 | CCRAC | CENTRAL COAST REGIONAL APPALOOSA CLUB Il Cadoor Indoor Arena Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Ph: 0427 987 944, Email: jodien23@gmail.com, Judge: Jane Griffiths |
| 14/01/2016 -17/01/2016 | ORAC | NSW APPALOOSA CHAMPIONSHIPS & WESTERN SPECTACULAR SIEC, HORSE/RY PARK, NSW Contact: Tamara Pearson, Ph: 0415 222 403, Email: tamara_p25@hotmail.com Entry Deadline: 14/12/2015, Judge: Chris Jones (USA) |
| 04/02/2016 | CCRAC | CENTRAL COAST REGIONAL APPALOOSA CLUB Il Cadoor Indoor Arena Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Ph: 0427 987 944, Email: jodien23@gmail.com, Judge: TBA |
| 13/03/2016 | CCRAC | CENTRAL COAST REGIONAL APPALOOSA CLUB Il Cadoor Indoor Arena Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Ph: 0427 987 944, Email: jodien23@gmail.com, Judge: Dennis Drew |
| 10/04/2016 | CCRAC | CENTRAL COAST REGIONAL APPALOOSA CLUB Il Cadoor Indoor Arena Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Ph: 0427 987 944, Email: jodien23@gmail.com, Judge: Patricia Thompson |



PHAA Schedule of Fees

**All fees include GST, for further information contact the PHAA Office
EFFECTIVE AS AT 1st May 2015**

ANNUAL MEMBERSHIP FEES

| | |
|--|---------|
| Full Membership | \$165 |
| Constituent | \$190 |
| Family | \$220 |
| Senior Youth | \$60 |
| Junior Youth | \$55 |
| Limited Youth | \$45 |
| Life (Subject to BOD approval) | \$2,000 |
| <i>Discounted Youth memberships available for Youth residing with another current member</i> | |
| Discounted Senior Youth | \$40 |
| Discounted Junior Youth | \$35 |
| Discounted Limited Youth | \$20 |

AMATEUR FEES (MUST BE MEMBERS)

| | |
|--------------------------------|------|
| Amateur card | \$35 |
| Master Amateur (50 & Over) | \$35 |
| If paid with membership deduct | -\$5 |

AFFILIATED CLUBS

| | |
|------------------------|-------|
| Annual Affiliation fee | \$150 |
|------------------------|-------|

REGISTRATION FEES

| | |
|---|-------|
| Up to 6 months | \$85 |
| From 6 – 12 months | \$105 |
| 12 months and over | \$145 |
| Breeding Stock deduct | -\$20 |
| Stallion upgrade only | \$400 |
| Stallion upgrade (inc DNA) | \$495 |
| Stallion upgrade (inc DNA+PSSMI) | \$530 |
| Imported APHA Stallions (incl PHAA regn) | \$500 |
| Prefix/Stud Name | \$75 |
| Change of Horse Name | \$100 |
| Listing Fee QH/TB Stallion | \$100 |
| Listing Fee International QH/TB | \$250 |
| Listing Fee QH/TB Mare | \$50 |
| Listing Fee Embryo Transfer Recipient Mares | \$44 |
| Reclassification Application Fee | \$50 |

TRANSFER FEES

| | |
|--|------|
| Transfer fee | \$55 |
| Penalty fee for late lodgement of transfer | \$50 |
| <i>First transfer for new members free if sent with membership application</i> | |
| Transfer owner of listed QH/TB | \$20 |

LEASE FEES

| | |
|---|------|
| Lease agreement | \$55 |
| Penalty fee for late lodgement of lease | \$50 |

RIDE AUSTRALIA

| | |
|-----------------------------|------|
| Lifetime listing fee | \$55 |
| Late lodgement of time logs | \$35 |

YEARLY BREEDING REPORTS

| | |
|---------------------------|-------|
| Per mare | \$10 |
| Late lodgement – per mare | \$100 |

GENETIC TESTING

| | |
|-----------------------|-------|
| DNA Parent Validation | \$95 |
| DNA & PSSMI | \$130 |
| PSSMI | \$55 |
| DNA/OLWS | \$135 |
| HYPP/HERDA/MH/GBED | \$55 |
| Coat Colour Tests | \$55 |
| Coat Pattern Tests | \$55 |
| 5 Panel Test | \$100 |
| 3 Panel Test | \$80 |

REGISTRATION & DNA KIT (combined)

| | |
|------------------------|-------|
| Horse up to 6 months | \$150 |
| Horse 6 – 12 months | \$180 |
| Horse 12 months & over | \$220 |

SHOW FEES

| | |
|--|-------|
| State Show | \$100 |
| Open Show (single judge) | \$30 |
| Annual blanket – Open Shows (max 10) | \$200 |
| Additional show after 10 | \$20 |
| Open Show Amendment to Program | \$15 |
| Paint-O-Rama | \$80 |
| Multi-judge Open Show per Judge | \$30 |
| Late lodgement of Show results penalty fee | \$75 |

POINTS RELATED FEES

| | |
|--|------|
| Late lodgement of Show results Form | \$35 |
| <i>(Only accepted up to 60 days from date of Show)</i> | |
| Printed record of Points | \$25 |
| Duplicate Award Certificates | \$25 |

PUBLICATIONS

| | |
|-----------------------------------|------|
| Show Results Books (pickup only) | \$30 |
| Show Results Books (inc postage) | \$40 |
| Service Certificate Books | \$30 |
| Rule Books | \$15 |
| Printed Pedigrees | \$50 |
| Paint Horse Journal Subscription | \$60 |
| PHJ International Subscription | \$80 |
| Back Issues each (when available) | \$20 |

OTHER FEES/PENALTY FEES

| | |
|--|--------|
| Incomplete/incorrect paperwork | \$25 |
| Failure to Upgrade Stallion prior to breeding | \$2000 |
| Failure to Upgrade Mare prior to breeding | \$50 |
| Failure to List QH/TB Stallion prior to breeding | \$100 |
| Replacement Registration Certificate | \$35 |
| Inspection of Horse | \$75 |
| <i>(In addition, travel costs of inspector)</i> | |
| Reserve A Horse Name | \$45 |
| Rush Fee (per item) | \$50 |
| Information Request fee | \$35 |
| Cheque dishonor fee | \$30 |

PLEASE NOTE:

Credit Card Payments will attract a 2.00% Merchant Fee.
Payments that are dishonoured by the bank will attract \$10 fee.
Payments will not be held once received by the office.
Please ensure you have sufficient funds available.

REMINDER:



Please make sure all your paperwork is complete before sending it to the Office and ensure that your email details are kept up to date with the Office so we can keep in contact and keep you informed.

HOW TO CONTACT PHAA DIRECTORS:

Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each Director. The list of Directors, portfolios and contact details are in the front of the Journal and on the PHAA website: www.painthorse.com.au

ARTICLE DEADLINE & CONTACT:



Submit all your articles
and photo material to
journal@painthorse.com.au
or contact Tania on
0419 742 949.

**The deadline for the March 2016
issue of the Paint Horse Journal
is 1st of February 2016.**

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Clipper Art

RIDE AUSTRALIA PROGRAM:



page updated 25.02.2015

The Ride Australia program recognises PHAA registered horses which do not always compete in shows, as well as those that do. This program gives incentive for owners to promote their horses in ALL equestrian fields.

Members can accumulate hours in Endurance Rides, Harness Driving, Organised Trail Rides, Pony Club, Agricultural Shows, EFA Competitions, PHAA / HSAA / AQHA Approved Shows, or simply by riding their horse for leisure.

Awards will be printed in the Paint Horse Journal and members will be encouraged to write a story on their achievements.

AWARDS

50 hours - Certificate
100 hours - Certificate and Cap
500 hours - Certificate and Polo Shirt
1000 hours - Certificate and Monogrammed Saddle Pad
5000 hours - Certificate and Special Award as determined by BOD

Ride Australia Horse of the Year

- Certificate and Plaque or Trophy -

Awarded to the Horse enrolled in the program with the highest number of accumulated hours for the year.

To be eligible for the award horses must have recorded a minimum of 50 hours for that year.

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Art design and photos Tania Hobbs

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Artwork: Tania Hobbs

**See you all
next time ...**

Tania Hobbs Photography and Graphic Design



JOURNAL ADVERTISING FEES 2016

General Advertising

| | | |
|-------------------------|--------------|--|
| ISFC, ISBC, OSBC | \$385 | (paid per issue but must be booked for 12 months) 210 mm width x 297 mm height, please add 3 mm bleed on each side |
| Double page | \$660 | 420 mm width x 297 mm height, please add 3 mm bleed on each side |
| Full page | \$330 | 210 mm width x 297 mm height, please add 3 mm bleed on each side |
| | \$300 | if booked for 12 months 4 issues |
| Half page | \$165 | 190 mm width x 136 mm height, no bleed required |

Directory Advertising

| | | |
|---------------------|----------------|---|
| Full page | \$300 | 210 mm width x 297 mm height, please add 3 mm bleed on each side |
| Half page | \$150 | 190 mm width x 136 mm height, no bleed required |
| | \$140 | if booked for 12 months 4 issues (paid in 2 payments of \$280, ads run with no change for 2 issues, then may be changed for next 2) |
| Quarter page | \$80 | 93 mm width x 136 mm height, no bleed required |
| | \$70 | if booked for 12 months (paid in 1 payment, ads run with no changes each issue) |
| 1/8th page | \$40 | 93 mm width x 66 mm height, no bleed required |
| | \$37.50 | if booked for 12 months 4 issues (paid in 1 payment, ads run with no changes each issue) |

Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document.
For all advertising/booking enquiries and advertising material please **contact Tania Hobbs, 07 3206 7567 or 0419 742 949, journal@painthorse.com.au**

Affiliated Clubs

WA

STATEWIDE PAINT HORSE ASSN OF WA INC (SWPHA WA)

Secretary – Tracey Whitton
PO Box 462
BULLSBROOK WA 6084
Phone: 0417 940 957
Email: statewidepaints@hotmail.com

WA PAINT HORSE ASSN INC (WAPHA)

Secretary – Garry Eglington
460 Fyfe Street
HELENA VALLEY WA 6056
Phone: 0409 420 248
Email: wapainthorse@gmail.com
Web: www.wapha.com.au

NSW

NEW SOUTH WALES PAINT HORSE ASSOCIATION (NSWPHA)

Secretary – Diana Perkins
80 Arina Rd
BARGO NSW 2574
Phone: 02 4684 3629
Email: dianap56@bigpond.com
Web: www.nswpha.org.au

EAST COAST APPALOOSA PAINT WESTERN PERFORMANCE ASSN INC (ECAP&WPA)

Secretary – Donna Blanch
PO Box 7
KUNDABUNG NSW 2441
Email: ecapwpa@gmail.com
Web: www.ecapwpa.weebly.com

AMERICAN PAINT HORSE AS CLUB OF AUSTRALIA INC (APHC)

Secretary – Lee Ann Hall
61L Lagoon Creek Road
DUBBO NSW 2830
Phone: 0412 136 096
Email: jeffrey.hall@bigpond.com
Web: americanpainthorseclub.net

YOUNG APPALOOSA & WESTERN BREEDS ASSOC INC (YAWBA)

Secretary – Stevie Jackson
305 Belah Road
FORBES NSW 2871
Phone: 0431 841 865
Email: ywba.secretary@hotmail.com
Web: youngappaloosaandw.wix/young-appaloosa

SA

PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

Secretary – Dale King
PO Box 462
BALAKLAVA SA 5461
Phone: 0417 080 422
Email: hawatsonl@bigpond.com

QLD

MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB (M&DWPC)

Secretary – Cheri Peters
39 Piggford Lane
HERVEY BAY QLD 4655
Phone: 0419 323 706
Email: cmbroome@bigpond.com
Web: under construction

NORTH QUEENSLAND WESTERN PERFORMANCE HORSE CLUB INC. (NQWPHC)

Secretary – Natalie Sacchetti
PO Box 281
MIRRIWINNI QLD 4871
Email: natalie@landonsands.com.au
Web: www.nqwphc.com.au

SOUTH BURNETT WESTERN PERFORMANCE CLUB (SBWPC)

Secretary – Jan Biddle
PO Box 284
NANANGO QLD 4615
Phone: 0408 382 432
Email: sbwpcinc@yahoo.com.au

SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC (SEQPHC)

Secretary – Lisa Jones
140 Hamilton Road
ELIMBAH QLD 4516
Mobile: 0417 741 100
Email: mojojo3@bigpond.com
Web: www.seqphc-inc.com

TAS

PERFORMANCE PAINT HORSE ASSN OF TASMANIA INC (PPHAT)

Secretary – Vicki Hume
34 Laytons Road
SIDMOUTH TAS 7270
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Email: layton.valley@bigpond.com
Web: www.painthorsetasmania.com

VIC

VICTORIAN PAINT HORSE ASSOCIATION INC (VPHA)

Secretary – Margaret Royale
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KOO WEE RUP VIC 3981
Email: vpha2013@hotmail.com
Web: www.vpha.com.au

OTHER BODIES

HSAA

Linda Gray
347 Newland Rd, WAMURAN QLD 4512
Phone: 07 5429 8789
Mobile: 0412 479 340
Email: gm8@bigpond.com

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