



March, April, May 2015

PAINTHORSE **JOURNAL**

OFFICIAL PUBLICATION OF THE PAINT HORSE ASSOCIATION OF AUSTRALIA

Fitting the false Tail

Showmanship
Katharine Bowe

Vale Sweet Justice

All foals sired by

QTS HOLLYWOOD HD EUCE^(IMP)

Main photo

Dam Just a Fire Belle
(Derrin Oak x Brightbrook Belle)
Buckskin filly \$4000

Middle left

Dam Indian Spring
(Sava Dee x Astra Wimpy)
Buckskin colt \$5000

Bottom Right

Dam Milliaenna Wimpy Doc
(Nevada Leo Wimpy)
Buckskin colt \$4000

Bottom middle

Dam Glad to Delight
(Gladiator x Delighted to Consent)
\$4000

Bottom Left

Dam Above the Crowd
(Archway x Irish Grace)
\$4000

For Sale



Tania Hobbs Design

Enquiries to

Brett Fisher - 0409 686 340 - nesci@bigpond.net.au

www.brightbrook.com.au

June, July, August 2015 Stallion Issue

It's going to be huge....Don't miss
your chance to be seen in it!!!

Deadline 1st May



Tania Hobbs - 0419 742 949
Email - tmdgroup@bigpond.com

President's Report

Hello All,

As we move into the New Year our hopes and expectations for our new crop of foals begins to take shape as they continue to grow and develop. I hope they are all you hoped for and much more. Additionally I am looking forward to seeing them at the National Show in April.

Also please remember prior to the show we will again be holding the AGM in the same location that is has been in previous years. Once again we will have transport available to and from AELEC for those members wishing to attend. Please give the AGM some thought in so far as what motions you would like see put up to assist the PHAA in continuing to develop. A strong attendance is a good thing for the Association whether there are contentious issues or not up for debate. Please get involved as it gives the Board feedback as to the direction of the PHAA.

Also please consider your involvement in the Association and standing for election to the Board of Directors. It is easy to sit on the sidelines and sometimes complain as to the direction of the Board, and yes it can be harder to put your hand up and be a part of the Board. However new people bring new ideas and a fresh approach which can be not a bad thing.

On reading the minutes of the last meeting you will have noticed the office was visited by the Mayor of Dubbo Mathew Dickerson. This was an initiative of the Company Secretary Greg Allchin. Mathew spoke to those in the office about the growth of Dubbo and the council's desire to see the office of the PHAA remain in Dubbo.

The office is above, a currently vacant premises that is being redeveloped by the owners into a bakery/café. This will see some disruption to the office while the development occurs so please keep this in mind when construction commences. While the owners are still keen for the PHAA to remain as tenants on the first floor on a monthly lease I believe the

writing is on the wall as far as the premises are concerned and our tenure.

With this in mind the Company Secretary has been busy working with the council on ways they might be able to assist the office remaining in Dubbo.

While it is too early to make any definitive statements, it is a priority for the Board to stay on top of the situation so as we are not caught out by any sudden changes to the PHAA Office lease.

While on the subject of the office at the same meeting we farewelled Gail who has moved to the coast for family reasons. Gail was our point's guru who did exceptional work for the PHAA and its members. She will be missed.

Conversely we would like to welcome Jessica Miller to the team in the office. Jessica has worked for the PHAA previously and will no doubt be an asset to the office so please make her feel welcome.

Until the AGM and National Show cheers,

Malcolm Hume
PHAA President



Office News

National Show Futurities

Futurity payments will only be accepted if the correct payment and paperwork is submitted by the due date. Forms without payments or payments without forms will not be accepted. Remaining payment schedule:

4th and final payment due by 31st March 2015 \$50/event

Late nominations and payments for all events excluding weanling halter will be accepted with payment of penalty fees as per Futurity Guidelines which are available from our website at www.painthorse.com.au/events/futurities

Failure to have a horse registered with PHAA by the final payment due date will result in the horse being excluded from the competition.

National Show

Show programs and entry forms are now available online to download and print off go to www.painthorse.com.au/events/natshow. Remember all youth ride for free in Youth events. The PHAA is offering an early bird entry discount \$25 admin fee if entries are submitted and paid for by 6th March 2015. This year the PHAA are also offering multiple class entry fee Open Events, same horse & rider combination \$300.00 capped (entry into all eligible open events) and multiple class entry fee Amateur, Masters Amateur Events, same horse & rider combination \$300.00 capped (entry into all eligible Amateur, Masters Amateur events)

Team sorting is running again on the program at a cost of \$30 per team/per run, there will be a \$10 per horse insurance fee

on all non registered Paint Horses (applies to All Breed Team Penning)

This years feature event is the Charity Open Freestyle Reining, this event is open to All Breeds and Non Members. There is a beautiful Gist Buckle awarded to the Champion in this event.

All National Show entries close 28th March 2015

New Database

The PHAA are currently in the process of changing over to a complete new database. We are currently running online testing of pointscores and studbook and will look at having this live very soon. If there is any enquiries relating to points or studbook please give us a call and we are happy to print out send the information required.

Office

I would like to introduce and welcome our new staff member Jessica Miller who has taken over the role of Points Coordinator from Gail Keech. Jessica has previously worked with the PHAA in administration from 2000-2007 when she left to have children, so I must say we are extremely lucky to have her back on board with her wealth of knowledge in the industry. Jessica has slotted back into our office naturally and is working hard to get up to speed with the points system. We will look at doing a profile on Jessica soon.

Keleigh Barrett
Office Manager

AWARDS

March, April & May 2015

AMATEUR AWARDS - REGISTER OF MERITS

Hunter Under Saddle

LINDA CAFE
DEBBIE O'SULLIVAN
ULIE AMMON
Showmanship
NICOLE THOMAS

Trail Horse

LISA MARTOO
ROSENA FYFE

Western Pleasure
STEPHANIE OLIVE

MASTERS AMATEUR CHAMPION AWARD

FRANCES BEAR

YOUTH AWARDS - REGISTER OF MERITS

Leadline

MIA HENDERSON
Western Pleasure
CHELSEA HENDERSON

YOUTH CHAMPION AWARD

SARAH PETERS

YOUTH CHAMPION HORSE AWARD

BARBRA KRYсанд

AO Filly/Mare

BR SHEZ STILL GOTBLING
CUTTERS GOLDEN GIRL

AO Gelding

PPH CEEABAR PROPHECY
TOO FLASHY

Bridle Path Hack

MAMAMIAS SPIN A DREAM

Hacking

ROSIES MAGIC ALAROUND

Halter

DUNUP IN HOLLYWOOD
CPS SHEZ COWBOYS FAVORITE
IM OUT FOR JUSTICE

DOC DAI PEPPER

ROGER THAT
MURRAY PARK PHOENIX

DSV TEXAN ROSE

BR SHEZ STILL GOTBLING

SHEEZ HUNTIN ICE

Hunter Hack

ROSIES MAGIC ALAROUND

Hunter In Hand

PURE HILLBILLY
DSV TEXAN ROSE

Led Trail

PURE HILLBILLY

Lunge Line

DSV TEXAN ROSE

Trail Horse

SIR LANCELOOT

Western Pleasure

LOOTIN AFTER DARK
COWBOY CASANOVA

HOT FOR ME

Hunter In Hand

MURRAY PARK PHOENIX

Led Hack

MURRAY PARK PHOENIX

Halter

TNL DUN WITH CONFIDENCE

SUPERIOR (EVENT) HORSE AWARD

Halter

KPM LUKE AT ME
AWESOME ELEGANCE

Hunter In Hand

WAKODA JUSTAFIED I AM

CHAMPION HORSE AWARD

LOOTIN AFTER DARK

RIDE AUSTRALIA PROGRAM

WILDWIND MOJO #14594
DEBRA KRUIZ, 50HRS

2015 BOARD OF DIRECTORS

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DIRECTOR KERRI ANN HOBBS
74 FAIRWAY CRES, TEESDALE VIC 3328
0411 955 923 | kerri_hobbs@live.com.au

DIRECTOR PORTFOLIOS

| | |
|---|--|
| • INTERNATIONAL | Sally Mcphee |
| • HSAA DELEGATES | Helen Bentley Shirley Sommer Nicole Steinberger Kerri Hobbs |
| • AMATEUR | |
| • HALL OF FAME/ REGIONAL CLUBS | Managed by the Board |
| • NATIONAL SHOW/ FUTURITIES | Fred Burton |
| • NATIONAL SHOW/ PROMOS/JOURNAL | Leanne Prime |
| • NATIONAL SHOW/ JOURNAL/FINANCE | Craig Dengate Craig Dengate Lauren Louw Sharon Woodham |
| • YISC/POINTS & AWARDS | Sally Mcphee |
| • YOUTH | Malcolm Hume |
| • YOUTH | Fred Burton |
| • WEBSITE | |
| • REGISTRATIONS COMMITTEE | |
| • REGISTRATIONS COMMITTEE | |

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Administration Staff: Katie Mountjoy
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Cover Photo:
Sweet Justice



Editor's letter

Welcome to the March edition of the Paint Horse Journal.

This issue we have an article on Ross River Fever. Ross River has become an increasingly prevalent problem in the industry. I hope this article helps to increase your knowledge on this topic.

The National Show is once again around the corner. I wish everyone competing there the best of luck and safe travels to and from the grounds.

I am the Official photographer again this year and hope to have the backdrop manned full time for the duration of the show. Helen Bentley will have her EMBROIDERY FX Stand with me once again, for any promotional needs give her a call and organise your requirements early. Shirts, mugs etc will be available for pick up during the show. Photos will be available on disk for the cost of \$150 for 15 high res images. Credit card facilities will be available onsite.

The next issue is the Stallion Feature (where does the time go) so get your booking in early as this will be a bumper issue. Deadline is the 1st May.

Take care until next time.

Tania Hobbs
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MEMBER SERVICES

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(excluding public holidays)

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Show Points & Honour Roll

Email: pointscores@painthorse.com.au

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(Craig Dengate, Leanne Prime)

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YOUTH RIDE FOR FREE

At the 2015 PHAA National Show Flat Chat Transport Pty Ltd of Dubbo NSW recently put forward a proposal to the PHAA Board that will allow all Youth to compete in their designated Youth Classes (Ridden, Halter & Showmanship) for free. As a joint venture with the founders of the Youth Development Fund (Kevin Mills, Jeffrey & Lee Ann Hall) Flat Chat Transport Pty Ltd and the Youth Development Fund will co-sponsor the costs of Youth entry fees at the 2015 PHAA National Show. All other show fees – such as insurances, stabling and camping will still be payable. Only Youth classes are eligible for free entry, any other events that Youth enter – Open Events, Futurities, Maturities etc will still incur the set entry fee.

Flat Chat Transport Pty Ltd – operated by Jeffrey & Lee Ann Hall, based in Dubbo NSW has been a supporter of the PHAA and its youth for many years, as well as a regular sponsor at the PHAA National Show. Carriers of general freight, specialising in dangerous goods, Flat Chat Transport Pty Ltd has been operating in and around the NSW Central West for almost 20 years. The majority of the work is split between LPG (cylinders and bulk gas) and beer, wine & spirits – hence the motto “Warm on the inside, warm on the outside”! In addition, Hallmark Farm (also operated by Jeffrey & Lee Ann Hall) have sponsored both Hi Point Junior Youth & Hi Point Senior Youth Buckles for the 2015 show.

A massive thank you from the PHAA goes to Jeffrey & Lee Ann Hall for their continued annual support and sponsorship of the National Show and PHAA in general. Their huge effort makes all the difference to the growth and prosperity of many aspects of the

Paint Horse Association.

National Show Report



Leanne Prime



Wow things are moving along and our National Show is getting closer so I thought I had better give everyone a bit of a heads up on a few things ...

CAPPED FEES

OPEN CLASSES - Multiple Class Entry Fees are capped at \$300 for same horse/rider combination entering all eligible Open classes including the 3 Classics

Example ... there are 12 x 3 yr old classes plus 3 x Classics that a 3yr old can enter. Normally this would cost \$540 ... capped fee of \$300 saves you \$240!

AMATEUR CLASSES - Multiple Class Entry Fees are capped at \$300 for same horse/rider combination entering all eligible Amateur or Master Amateur classes including the 3 classics

Example ... there are 14 Amateur classes plus 3 Classic classes an Amateur can enter. Normally this would cost \$612 ... capped fee of \$300 saves you \$312!

Example...there are 13 Master Amateur classes plus 3 Classic classes a Master Amateur can enter. Normally this would cost \$576 ... capped fee of \$300 saves you \$276!

Potentially an Amateur can compete in 29 classes at the National Show for \$600 ... a saving of \$444!

This does not include the cost of entry for any Futurities or Jackpots.

ENTRY FEES

| | |
|-------------------------|---|
| Open | \$36 |
| Amateur | \$36 |
| Youth | FREE |
| Youth Teams Relay | FREE |
| Rach Horse Versatility | \$100 (includes 4 classes) Junior and Senior Horse |
| Team Sorting (2 riders) | \$30 per team/per run (Youth to pay) |
| Yearling Versatility | \$33 PLUS \$36 per class – 4 classes |
| 2YO Versatility | \$33 PLUS \$36 per class – 4 classes |

There is an **EARLY BIRD ENTRY DISCOUNT** (excluding Futurities) where there is no admin fee of \$25 if entries are in and paid for by 6th March 2015.

ALL ENTRIES CLOSE 28TH MARCH 2015

STABLING and CAMPING

The stable blocks for the show will be **BLOCK F, BLOCK E AND BLOCK D**. These were the same as last year. All stables must be paid for before stables are allocated.

Camping will not be allocated so please consider neighbours when setting up.

BUMP IN

Bump In is from lunchtime Friday 24th April.

At the time of writing we have had an amazing response to sponsorship and so far have 13 BUCKLES on offer for classes at the show – not including Futurities.

Junior Reining – Painted Dreams Performance Paint Horses
Open Freestyle Reining – Brightbrook Paints & QH's
Amateur HUS Jackpot – Kerry Ann Derksen
Grand Champion Stallion/Colt – Smiths Creek Paint Horses
Grand Champion Gelding – Smiths Creek Paint Horses
Grand Champion Mare/Filly – Smiths Creek Paint Horses
Grand Champion PB Stallion/Colt – Brightbrook Paints & QH's
Youth Western Pleasure Jackpot – Emily Singleton
Amateur Western Pleasure Jackpot – Cavallino Estate
Open Western Pleasure Classic – Dionne White
3 YO Western Pleasure – Elsha Paints
Youth Decathlon – Stringers Creek Stud
Amateur Decathlon – Prime Performance Horses

PRIZES, NATIONAL SHOW MERCHANDISE AND PHAA MERCHANDISE

This year we are trialing something new with prizes at the show. We have designed a National Show Logo, National Champion and National Reserve Champion Patches. The patches will be given to our National Champions with \$40 Paint Horse Money and the Reserve National Champions will receive a patch.





There will be a prize booth near the office at the show where you can go and redeem your prize. Items available include three different styles of jackets, as well as vests, polos and hoodies that you can purchase with your Paint Horse Money or with real money. You can then get the patches put on our clothing merchandise which will have the National Show Logo either embroidered or heat transferred on. Other items we are looking at include travel mugs, drink bottles, stubby holders, rulers, pens, keyrings and photo panels. These will all be available with either the National Show Logo or the PHAA Logo on them.

SOCIAL EVENTS AT THE NATIONAL SHOW

| | |
|------------------|---|
| Sunday Night | Youth Barn Party at Real Deal Performance Horse Stables |
| Tuesday Night | Youth Pancake and Youth Auction |
| Wednesday Night | PHAA EOY AWARDS PRESENTATION and Trinity Park Stud Social Night |
| Friday lunchtime | Sponsors Luncheon |
| Saturday Night | End of Show Hi Point Awards Presentation BBQ & Entertainment |

MEETINGS AT THE NATIONAL SHOW

| | |
|-----------------|--|
| AGM | Saturday 25th April 4pm (Sundance Park Motor Inn – bus service from AELEC) |
| Youth Meeting | Monday late afternoon/evening |
| Amateur Meeting | Friday night |

And finally, don't forget due to the generous support of Lee Ann & Jeffrey Hall from Flat Chat Transport P/L YOUTH RIDE FOR FREE IN YOUTH CLASSES at the National Show!!!

It's going to be a great show! Looking forward to seeing you all there!

Until next time,

Leanne Prime

2015 NATIONAL SHOW SPONSORS

Flat Chat Transport P/L

Hallmark Farms

Smiths Creek Paint Horses

Real Deal Performance Horses

Total Vet Direct

Prime Performance Horses

Rocky Top Paints & QH's – Jeni & Adam Dennis

Hidden Springs Performance Horses – Ann Maree Wilson

Elsha Paint Horses – Elli Meagher

North Country Steel

Georgie Firth

Chockles – Leanne Prime

Esquadero Paint Stud

**Sunrise Cutting Horses - Dawn O'Reilly
APHA**

Stringers Creek Paint Horses –

Angele van den Heuvel

Lynette & Ben Dunn

Trinity Park Performance Horses

Fernleigh Paint Stud – Kyla & Andy Fay

Brightbrook Paints & QH's – Brett Fisher

Painted Dreams Performance Paint Stud –

Nicole Steinberger

Kerry Ann Derksen

Macarthur Park Performances Horses –

Diane Macarthur

Overton Paints – Jo Ralston

Melane Stud – Lindy Russell

Professional Equine Presentation –

Katherine Bowe

Emily Singleton

Cavallino Estate

The Lakes - Dionne White

Western Horse Annual – Mel Cruden



**THANK YOU SO MUCH
FOR YOUR SUPPORT!**

2015 ANNUAL GENERAL MEETING

CURRENT BOARD OF DIRECTORS RETIRING AND SEEKING RE-ELECTION

It is a requirement of the PHAA Articles of Association that our current Board of Directors with exception of the Past President Craig Dengate, must stand down at the 2015 AGM and seek re-election. This complies with the following Articles of Association.

12 (c) The elected members of the Board to retire every year shall be those members who have been longest in office since their election but as between persons who became members of the Board on the same day those to retire shall, unless they otherwise agree among themselves be determined by lot at least ninety days before the Annual General Meeting.

12 (d) Any person who is appointed to the Board of Directors other than by election of the members (standing unopposed, elected unopposed from the "the floor" etc) shall only hold office for a period of 12 months. That person is entitled to stand for the Board again at the expiration of the 12 month term.

All of the current Directors have advised they wish to stand again for re – election. Any members seeking clarification of this ruling please contact President Malcolm Hume, Past President Craig Dengate or Company Secretary Greg Allchin.

NOTICE OF ANNUAL GENERAL MEETING

Sundance Park Motor Inn (formerly Allandale Motor Lodge)
New England Highway corner Burgmanns Lane, South Tamworth, New South Wales

4.00 PM SATURDAY 25th APRIL, 2015

All financial members of the PHAA are invited to attend

ELECTION OF DIRECTORS & NOTICES OF MOTION

Election of Directors

Members interested in nominating for the Board of Directors should complete the attached Director nomination form. It is a requirement that Members wishing to become Directors comply with PHAA Article....

13 (a) A financial member of good standing of the Association for a minimum of the previous two years.

13 (b) Has at no time in the previous 10 years been suspended

or expelled from the Association (Article 13 (a) amended as per AGM 2008).

12 (a) (ii) Persons nominating for election to the PHAA Board should nominate for the geographical area in which they reside, with the exception of International/Other, who may reside internationally or anywhere in Australia.

Members showing interest in joining the Board should contact the President, Malcolm Hume or Past President, Craig Dengate.

Retiring Directors

The following Board Directors are standing down from their positions at the upcoming AGM and intend to re nominate.

| | | |
|---------------|------------------------------|--|
| NSW/ACT | Greg Allchin Fred Burton | Two (2) positions available representing NSW |
| Vic/Tas/WA/SA | Malcolm Hume Leanne Prime | Two (2) positions available representing Vic/Tas/WA/SA |
| QLD/NT | Nicole Steinberger | Two (2) positions available representing QLD/NT |
| International | Kerri Ann Hobbs | One (1) positions available representing International/Other |

Directors Nomination forms to be returned by 11th March to: The Returning Officer, PO Box 622, Dubbo NSW 2830
Notices of Motion forms to be returned by 11th March to: The PHAA Office, PO Box 1008, Dubbo NSW 2830

2013 – 2014 HIGH POINT AWARD WINNERS PRESENTATION & SOCIAL NIGHT

ALECTAMWORTH

WEDNESDAY 29TH APRIL (NATIONAL SHOW WEEK)

Gather on the mezzanine level of the main arena around 6.30pm

FREE BBQ, WINE AND SOFT DRINK

(Other refreshments will be available)

Plenty of entertainment and a few games! Come, celebrate, dance and party the night away!

Proudly sponsored by Trinity Park Stud



NOTICE OF MOTION

To be received by the PHAA Office no later than 4.30pm, 11th March, 2015

The PHAA Office, PO Box 1008, DUBBO NSW 2830

By Facsimile: (02) 6884 5517 (original must be mailed)

By Email: office@painthorse.net.au

ARTICLE / RULE / BY-LAW:
(Please advise article(s) or rule(s) to which your motion applies)

MOTION:

.....

.....

.....

.....

.....

.....

.....

.....

.....

(additional pages may be attached if more space required)

MOVED: **MEM NUM:**
(Print Name)

SIGNED

SECONDED: **MEM NUM:**
(Print Name)

SIGNED

COMMENTS / REASONS:

(Please provide reasons and benefits of your motion - this can be done as a text email instead)

.....

.....

.....

.....

.....

DIRECTOR NOMINATION FORM

I, (Name).....

(Address).....

(Town/City).....(State) (Postcode)

MEMBERSHIP NUMBER (Form invalid if current membership not given) accept the nomination of PHAA Director in the Regions of and **agree to abide** by the Rules and Regulations set out by the Articles of the Association.

SIGNED.....DATE.....

NOMINATED BY:
(Name of person nominating)

of.....(Town/City).....(State).....
(Address)

MEMBERSHIP NUMBER..... (Form invalid if current membership not given)

Nominate for PHAA Director.

SIGNED..... DATE.....

SECONDED BY:
(Name of person seconding nomination)

of.....(Town/City).....(State).....
(Address)

MEMBERSHIP NUMBER..... (Form invalid if current membership not given)

Nominate for PHAA Director.

SIGNED..... DATE.....

Return the completed form by close of business 11th March 2015 to:

The Returning Officer
PO Box 622
DUBBO NSW 2830

Please briefly outline your interests relevant to PHAA matters. (Please keep to no more than 1 page). Or may be emailed to the returningofficer@painthorse.com.au

PHAA LIFETIME MEMBERS:

| MemberNumber | FirstName | Surname | City | State |
|--------------|---------------------|---------------|-----------------|-------|
| 1220 | CYNTHIA | ANNING | MALENY | QLD |
| 3918 | GEOFFREY | BEDDOW | VIA STANTHORPE | QLD |
| 1602 | WILLIAM J & GRACE A | BENSON | | |
| 338 | HELEN | BENTLEY | MALENY | QLD |
| 683 | J & F | BIRD | | |
| 4070 | CATHRYN MARY | BORNHOLM | WILMINGTON | SA |
| 568 | BEATRICE | BRADFORD | GIRGARRE | VIC |
| 1138 | CHRIS | BURTON | GRANTHAM | QLD |
| 743 | SUSAN | CARLSON | VETERAN | QLD |
| 4467 | ROSLYN | CARVER | INVERELL | NSW |
| 445 | G | COLE | ROSEWOOD | QLD |
| 299 | HELEN | COOK | PAKENHAM | VIC |
| 2195 | DOUGLASS & R W | COOPER & MOAG | COOK PLAINS | SA |
| 6924 | LISA | DAY | BETHANIA | QLD |
| 7418 | CRAIG | DENGATE | PORT MACQUARIE | NSW |
| 2503 | LYNETTE | DOCHERTY | LLANDILO | NSW |
| 2861 | SHIRLEY | DOWNY | TAMWORTH | NSW |
| 14 | LAURIS | FARQUHAR | MURRURUNDI | NSW |
| 171 | CODY L | FARQUHAR | MURRURUNDI | NSW |
| 486 | MERV | FASHAM | WANDAL | QLD |
| 1170 | GEORGE | FERGUSON | | |
| 548 | BRUCE | FITZGERALD | | |
| 70 | KATH | FOLEY | | |
| 954 | TERESA | FRANIA | | QLD |
| 2501 | STAN & YVONNE | GILFILLAN | KOORAINGHAT | NSW |
| 2574 | SHARON | GILKISON | VIA KEMPSEY | NSW |
| 1442 | L & F | GOUGH | | |
| 590 | J | GREENWOOD | | |
| 5375 | GEOFF | HALL | DYERS CROSSING | NSW |
| 6567 | LEE ANN | HALL | DUBBO | NSW |
| 6568 | JEFFREY | HALL | DUBBO | NSW |
| 1873 | J | HILLCOAT | | |
| 478 | JIM | HUDSON | DUCKENFIELD | NSW |
| 7450 | VICKI | HUME | SIDMOUTH | TAS |
| 5193 | DANIELLE | JENNINGS | MT ISA | QLD |
| 1000 | AJ | KOINA | | |
| 4270 | JULIE | KROP | BLACKHILL | SA |
| 596 | SUZIE | MACDOUGALL | YASS | NSW |
| 6119 | CATHERINE | McMAHON | DYERS CROSSING | NSW |
| 862 | V | MELLING | GREENBANK | QLD |
| 1291 | R & B | MEZZER | | |
| 333 | COLIN | MOORE | HURSTBRIDGE | VIC |
| 207 | DES | NIKAS | | |
| 6184 | JOHN | NOBLE | NOBLE PARK | VIC |
| 1833 | BEV | PARKER | WEST WALLSEND | NSW |
| 6840 | NOEL | PARKER | WEST WALLSEND | NSW |
| 4450 | ELISE | PETTITT | HARTLEY | NSW |
| 1464 | S J & M R | PIETZNER | | |
| 2502 | GREG | POLZIN | BELLBIRD PARK | QLD |
| 469 | P & MARGARET | POMEROY | BAJOOL | QLD |
| 4947 | KEVIN | REYNOLDS | WAUCHOPE | NSW |
| 1030 | LEE | RITTER | RIVERSIDE,CALIF | USA |
| 1462 | M J | ROBSON | | |
| 4207 | DAVID | SCERRI | COBAW | VIC |
| 1338 | MARCIA A | SCHOLZ | WUDINNA | SA |
| 7419 | GAIL | SHAW | WOODSTOCK | NSW |
| 128 | P & B | SILKIE | | VIC |
| 2954 | RONNIE & MICHELLE | STALLINGS | | USA |
| 2616 | MURRAY | STEVENS | WESTWOOD | QLD |
| 695 | P & M | SWEENEY | | |
| 3189 | DOUGLASS | TAYLOR | | |
| 1 | PETA-ANNE | TENNEY | WILLCOX | AR |
| 570 | TOMMY | TENNEY | WILLCOX ARIZONA | USA |
| 907 | BRIAN & BEV | TETLOW | YARRA GLEN | VIC |
| 3589 | CAROL | THAKE | LOGAN VILLAGE | QLD |
| 3579 | FAY & ERNIE | VICARY | | |
| 3893 | TAMMY | WARNEKEN | DUCKENFIELD | NSW |
| 2031 | FIONA | WARREN | CAMBEWARRA | NSW |
| 4242 | JANNETTE | WATTON | COBBITTY | NSW |
| 7698 | ANTHONY | WITT | McCULLYS GAP | NSW |
| 5799 | GEORGINA | WORSFOLD | WANDOAN | QLD |

Amateur Report



Sorry
no picture available
at time of publication

XXX XXX

It is nearly National Show time, which means Amateur owners across the nation are in full show mode. Horses are primed, riders are getting fitter and plans are being made to trek to Tamworth for the biggest show on the Paint Horse calendar. To those competing, we wish you the best of luck and those of you not able to compete this year, why not come along to help out, have a look around and cheer on your mates.

Nicole Steinberger and I are really getting into the portfolio now, having spent a few months learning the ropes. Nicole has developed the wonderful e-newsletter that comes out monthly, allowing you the Amateur owners to share information with the rest of your peers. So if you have a new foal, a brag or something to sell drop her an email and get it into the newsletter.

Our next big mission is to up the ante on fundraising in order to hold some discount amateur clinics near you in the next 12 months. In order to do that we need to raise the cash to pay trainers so our wonderful Amateurs are not left to burden the whole cost of the event yourselves. But in order to do that we do need your help.

Our first foray into the raising some cash for the portfolio was to develop a beautiful calendar.

This calendar features you, our wonderful Amateur owners and your beautiful horses. We ordered 100; to date we have sold 49, so please contact the PHAA office to order your calendar. The balance of the calendars will be taken to Tamworth and offered for sale during the National Show. If you support it, then we will redo one next year.

One of the ideas we had to raise some cash at Nationals was to hold a market day to sell your show gear that you no longer used. If you think that is a good idea, then please contact Nicole or myself and let us know so we can organise it. Another event for the National Show that is already well into the planning is a mud crab race. Some of the amateur women have already volunteered their husbands to help out, so thank you for that. For those not in the know, a mud crab race involves using live crabs to race out of a circle. Crabs are auctioned off before the race. Money raised is split between the winner and the amateur fund, with the winner also taking home the crabs to feast on at the end of the event.

XXX XXX

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MEMBER PROFILE – TRUDY STONE

1. Where do you live? Scenic Rim – Queensland

2. Your current Paint Horse?

Ransom Rockstar (“Rocky” or “Rockstar”)
5yr Paint Bred Gelding (he is kinda special)

3. How long have you been riding?

Born into a TB racing family – I had 16yrs off rowing Surf Boats – couldn’t stay away, came back in 2008 (SurfnTurf) – overall probably 20+years

4. First Paint Horse?

Ransom Rockstar – love at first sight when he hit the ground in 2009 – never looked back since.

5. Favourite event?

Reining (am quite partial to the Ranch Versatility also – love the diversity)

6. Boots, thongs or heels?

No contest – BOOTS!

7. I can’t do without ...

Good Friends and quality pony time (oh & my ice maker)

8. Typical day

Being a rotational shift worker – nothing is typical ... Some really early mornings/really late nights, but all filled with feeding, working and playing with my ponies every chance I get ...

9. Most funny moment

Trust me there are a few ;) Possibly my first halter class with Rockstar and I walked directly to and away from the judge – now, I am aware to present my horse and not myself ;) hehe

10. Most memorable moment

2 Halter Championships in my first National Show with Rockstar.



Rule Changes

RULE 230, ADDITIONAL SHOW AND CONTEST RULES

Mandatory classes for classes for National and State shows.

I would like to see Hunter Hack or Working Hunter as recommended events at approved shows.

I would like to see Hunter Hack or Working Hunter as mandatory events at our State and National Shows.

JUSTIFICATION

Category 8 now only has Hunter Hack and Working Hunter as events and other than AQHA events these classes aren't offered. We should support our members those looking at rising to Superior All Round Horse level may require a ROM in this category to obtain this award. If it isn't offered within the PHAA competition arena we are forcing them to seek other shows there for lessening competition at our own events. Initially the competition might be slightly less but I believe if it is regularly offered more people will take the time to master this event as they do others and if they have an "English" horse it gives them more to do.

Rule 103

(b) For the purpose of this rule, the term "Natural Paint Marking" shall mean a predominant hair coat colour and contrasting white hair which has underlying pink skin. The patch of white hair regardless of shape, must extend somewhere beyond the perimeter of a 50mm circle and the patch of underlying pink skin must extend somewhere beyond the perimeter of a 20mm circle. The marking can be anywhere on the horse behind reference line 1 and above reference lines 2 & 3. Non – qualifying areas include lips of the vulva and shaft of the penis and inner sheath not visible without physical manipulation of the area. IN THE EVENT THAT THE REQUIRED PINK SKIN IS PRESENT IN AN AREA INSIDE THESE PERIMETERS THAT DOESN'T GROW HAIR IT MUST BE SUFFICIENT TO HAVE THE REQUIRED 50MM WHITE HAIR IF IT DID GROW HAIR IN THAT AREA. IN THIS CASE THE PINK SKIN WOULD HAVE

TO COME CLOSE TO THE 50MM RULE MARK. In the event of the horse that is predominately white, there must be a contrasting pigmented skin which extends beyond the perimeter of a 20mm circle.

JUSTIFICATION.

There have already been horses passed into the regular registry under the proposed amendment, I'm simply suggesting that since it has been done that it should be an actual rule. I feel if this rule isn't amended it makes it unfair to the PHAA members in general that some horses get in on it but not others. Without its inclusion it might also question the registration of some horses.

Rule 201

In the mandatory class requirements for approved shows that Showmanship for Masters be added.

In recommended Classes for English Equitation/Western Equitation for Masters be added.

I would also like to see it compulsory for State and National shows to run Showmanship, English Equitation and Western Equitation for Masters.

The high points awards from these shows should be restricted to Amateur events goes toward high point amateur and Masters events go toward High point Masters as it is for the PHAA high point awards, with the inclusion and exclusions of events as per the end of year awards. Eg Amateur Halter doesn't count toward high point amateur, they must show Showmanship or English Equitation or Western Equitation to be eligible, the same with the Masters with Masters events.

JUSTIFICATION

We need to support our Masters competitors, we have the rules that they must have points in these events to be eligible for PHAA end of year awards but don't give them a fair chance to obtain these points. Putting this in the rule book makes it easier for the organisation to plan their events.



Affiliated Clubs

VIC

VICTORIAN PAINT HORSE ASSOCIATION INC (VPHA)

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KOO WEE RUP VIC 3981
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WA

STATEWIDE PAINT HORSE ASSN OF WA INC (SWPHA WA)

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NSW

NEW SOUTH WALES PAINT HORSE ASSOCIATION (NSWPHA)

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YOUNG APPALOOSA & WESTERN BREEDS ASSOC INC (YAWBA)

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SA

PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

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TAS

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CAMP QUARTER HORSE

Article by Vicky & Ebony Hume Photos: xxx



During the School Holidays, the STQHA hosted the first Kids Camp Quarter Horse at Pontville Equestrian Centre in Hobart, Tasmania. The camp went over three days bringing 18 kids from all ages and disciplines, even leading rein ones, to learn about Western riding and events. The AQHA paid for the airfares for the two instructors, Liz Keating and Tim French, who both volunteered their time to the kids.

Children from all over the State came together, it didn't matter if they had a QH or not, some had ponies, some had western breeds and one even had a Standard-bred. It was all about getting them together and introducing them to western events.

There were several volunteers from the STQHA committee who took on roles over the three days to keep the kids fed morning to night. Pam and Wayne Jones came in from Bothwell each morning to cook a breakfast of egg and bacon rolls and then organised lunch and dinner for everyone.

From my perspective (referred to as Nan below) it was a fantastic weekend. All the kids got on so well, many friendships were formed and they all seemed to have a great time.

A big thankyou to the AQHA who were the major sponsor, the PHAA who also contributed financially, the STQHA committee, members and helpers and especially to Liz Keating and Tim French who

gave of their time to come to Tassie and introduced our future youth to the world of western riding.

Vicki Hume

The following is written by Ebony Hume (11)

Camp QH was made to educate kids around horses and teach them how to ride properly. It started 9:00am every morning and it went for three days, Friday, Saturday and Sunday. We had two trainers, Liz Keating and Tim French from the mainland who came to Tasmania to watch and teach all the kid's things like trail, showmanship, horsemanship and western pleasure. There were two age groups, 12 and over and 11 and under. The walk trot for beginners and advanced for those older kids who could canter.

The beginners group started with Liz and showmanship while the advanced had Tim and horsemanship. In showmanship I borrowed a friend's horse called Jojo to work with and then we would take in turns. The reason why I shared was my other friend Zoe was using my horse Rowdy in horsemanship. We all had a lunch break before we changed groups. When I changed groups to horsemanship I rode Rowdy while Zoe borrowed her friend Jody's horse Mia.

After a long day of riding I would take Rowdy back to the float to tie him up. First we would unsaddle him, dry him





off and brush and rug him then leave him with a hay bag while everyone had dinner under a big tent. I sat with all my new friends. When dinner was finished my Nan, Zoe and I took Rowdy to his own small paddock area and gave him a nice hot dinner.

The next morning everyone woke up at seven o'clock, or earlier, to get all their horses ready. On that day we were doing walk, trot and trail. I did this first with Rowdy.

In beginners we would all line up in one line and listen to Tim while he explained what we were to do. We were instructed to all turn one way and slowly walk then we would all start to trot. Everyone was shown what to do in the trail and we had to learn a pattern. I can still remember it, go through the gate, over the poles and then walk to a box, do a 360 degree turn to the right walk out then weave through the cones, trot through the middle and then trot over the poles and walk over the bridge. Rowdy is really good at the bridge because we do it at home, some horses didn't like it though.

That night, we had a big spit roast for dinner. Nan brought her pot belly fire pot and all us kids had toasted marshmallows for dessert.

The next day, Sunday we had a mini show. We did all the things we were taught over the last two days. We banded our horse's mane, blacked their hooves and trimmed

their fetlocks. Then we got all dressed up in our show clothes. This time in the show we were not allowed to pet our horses. Most of the horses were not happy about being ridden for three days straight but they all did a very good job.

The show went in order of how we learnt each event. We did showmanship first and everyone went well. I came 3rd from 8. Then we swapped to horsemanship. We would stand next to the cone (on our right side) and trot straight then take a right turn then when we got in the middle of B cone and C cone we would walk then once we turned around C cone we would trot again and stop on the left side of the cone. We would look at the judge in the eye and smile, then wait until he or she said "thank you" which meant we could leave. We would then walk back to the line-up.

Now it was walk trot western pleasure and we would walk around the arena until the judge told us to trot or halt then we would line up to get our ribbon, I won this class. That was the end of camp QH and the show so my Nan, Zoe and I started to pack up for the long way home. And now we have come to an end I hope you and your child/granddaughter can make it to the next camp and have a great time making new friends and maybe meeting up with old ones. I can even say I had the time of my life.

Thanks everyone.
Ebony





SHOWMANSHIP

The points are in the details

Article by Katharine Bowe Photos: Tania Hobbs

Your outfit is an important element to your presentation but it need not be expensive, better to be basic and nicely tailored than expensive and poor fitting. Many lovely outfits can be purchased second hand on line at a budget price and spending a little extra on a tailor to get the perfect fit will be money well spent. You need the outfit to sit nicely whilst allowing movement. Do not wear jeans, go with nicely tailored slacks that match or compliment your top and are well pressed. Pants should sit softly on your boots but not be so long as to drag in the sand behind. Shirts are acceptable but a fitted jacket or tunic that sits on the hip and flows into your pants are a better choice. Top needs to allow movement without being baggy and cuffs should sit nicely on the wrist bone with arms softly bent. Gentleman should opt for a suit with a shirt and tie. Boots need to be clean and well maintained. Crepe and fat baby soles are not appropriate.

Gloves though not prohibited are not worn in showmanship classes. Jewellery should be minimal, small studs are best.

Hats should be shaped properly to frame your face, they need to be clean and well cared for. A lighter coloured hat is recommended to open up your face and upper body.

Hair styles can really change the whole dynamic of your look. Think smooth and small. Take care of any hair at the front that may stick out under your hat or in front of your ears. French

knots and buns give the best well groomed look, the judge does not want to see your locks swinging along behind you, especially if they interfere with the visibility of your number.

Your number needs to sit above your waist and be secured so it does not move or flap. Taking the time to trim and secure your number in a flattering manner will not go unnoticed.

The pattern can give you many clues as to what the judge is looking for, take lots of time to read and thoroughly understand the pattern. The transitions need to be made on the markers indicated on the pattern to a tee. if the word 'straight' is used then you guarantee the judge is looking for exactly that and judging accordingly. Does the backup call for four steps? The judge will be counting.

Showmanship is not a race, better to take your time and be correct. Showing pauses between manoeuvres is neater than rushing and bumbling the manoeuvre. Aim to move straight from one manoeuvre into the next as a degree of difficulty to work toward with time and practice.

Happy and confident is catching and sure to get the judges attention. Be erect and tall but not stiff, don't be afraid to bring some of your own style to appear comfortable and relaxed in your workout. Gimmicky squat trots and robotic movements are



You've practiced and practiced, placing those feet perfectly in the halt, pivoting to perfection, moving with your horse as one. Come show day there is an array of factors apart from a perfect pattern and immaculately turned out horse to secure that blue ribbon.

really distracting and will not work in your favour. It is all about the flow looking natural and not awkward in your workout.

Be ready to start your pattern as soon as you are nodded in, judges do not appreciate a big pause for a dramatic entrance.

Pulling down on the chain is considered training and you will be penalised for this, put in the time at home so your horse flows with you on a soft to loose chain.

With the set up, again take your time, taking a bit longer and setting the horse up nicely for the judge will earn more points than a rushed jumble. In the end always finish with your horse standing square for the judge to judge rather than quit and have the judge circling a horse that is not set up correctly.

To be better, look at the best. Go onto YouTube and look at the championship winning runs, pay attention to the details, the styles, the outfits, the mannerisms and mentalities that put the winners at the top of the score board. Practice, practice and practice some more. Video your runs and look at what can be done better.

Above all smile! relax! And remember that the most important showmanship happens outside the pen with your fellow competitors, be an example in all that you do.



Youth Profile: Hope Bellenger

What Dreams are made of

Hi My name is Hope Bellenger and I am 16 years old. I live in Port Macquarie, NSW. Horses have always been a big part of my life, I was always wanting to do something in or around them.

I attended my first Paint Horse Nationals when I was four years old. I competed in the stick horse competition on my stick horse called Dollar. I won the class and realised then I loved being in the ring. I followed Mum and Dad to horse shows and my sister Paige to ballet lessons but I soon found that dancing wasn't really my thing. At the age of 6 I had a couple of shared riding lessons with a local English based riding school, I was always terrified of cantering. The pony I was riding went over a small jump and I fell off, cracking my helmet. It took mum two years to get me back on another horse.

I continued to go to shows with Mum and Dad and happy to groom the horses and happy to sit, walk and jog on them but that was it. Mum tried to get me to have lessons but I was just terrified of cantering or loping.

In 2008 and 2011 I attended the NSW Paint Horse Show and Qld State Show and placed in the walk trot class on our Paint mare Phoenix aka Circle K Chain of Love. I loved hanging around the older kids and my passion for wanting to do more with the horses and to compete in the bigger classes was starting to grow more and more.



In 2013 I entered in the Western Walk Jog class at the Paint Nationals on a borrowed horse from Michelle Bruce called Touch Me Pearls, and won the class, I also ran fourth in the Junior Youth Showmanship. I knew after this show what I wanted to do but still not confident in taking that next step.

Whilst all this was happening, in the background my parents had bred Phoenix to Leaguers Grand Slam imp. A beautiful Paint Bred filly was born in 2010. Bella, was started and trained as a yearling versatility prospect by Dad, she competed at the Paint Nationals as Yearling and placed very well. She was broken in as a two year old by Gene Redwood who gave her grounding and created the building blocks and foundations of the horse she is today. Michelle Bruce continued her training and competed lightly. In December 2013 Mum decided to bring Bella home to be closer so she could ride her herself. At this stage, we had sold our property and moved closer to the beach so my sister and I could finish our schooling in town. I had given back a horse that I had on lease, and was desperately lost without my ponies. Desperate to ride and compete.

Bella arrived back closer to home, mid January 2014 to Audrey Haywoods in Clybucca NSW, a week later Audrey was holding a clinic. Mum had some health issues and asked me if I would like to have a go at riding Bella.

From that day on I fell in love with her. We looked at the calendar and had exactly 12 weeks to the Paint Nationals. For the next 12 weeks, mum and dad and my sister would drive me to Clybucca, 1 ½ hrs from Port Macquarie x 2 a week and again on a weekend, sometimes eight hours travel a week. I also juggled working casually and year ten studies. I was exhausted but happy, the progress that we were making together was amazing. We just clicked. It was very hard work. My parents had already paid up the Futurity payments prior to Bella coming home so I thought why not I will give it a go.

Audrey took Bella and I under her wing and worked tirelessly day in day out for the next 12 weeks to get Bella to National standard. I am forever grateful for the blood, sweat, tears and hours that she had put in for me and Bella. Because of Audrey I now have life long memories to cherish.

The Paint Nationals came around so quickly – I competed at one local show prior to the Nationals – This was the first time competing at the Nationals, this was my first time as a Senior Youth, I was 15, on a three year old I had 12 weeks to learn to ride, I hadn't loped or cantered properly since that fall at the age of six. I placed third in the Youth Hunter Under Saddle Stakes, behind my two idols and two of the nicest girls in the business, and one of them a great personal friend, Emlyn Broad and Teneille O'Brien. I placed sixth and seventh in the 3 three yr old Futurity up against the best trainers and horses in this country.

I love competing, love meeting new people, love the atmosphere and seeing faces once a year. I am excited about the future, very very excited. My dream is to make the Youth Team to compete at the World Show in 2016.

I will have a new coach come February 2015, I look forward to the coming year and what it holds. Thank you to everyone that has helped me along the way, you all know who you are. Life is what you make it, dreams are meant to be dreamt, I am living mine.

Youth Profile: Samantha Bone

Hi all, I am Samantha Bone, I am 14 years old and have been riding all my life.

When it comes to showing and riding horses, I've been lucky in every aspect. My mum, Suzie Bone, has taught me most of what I know. Greg Mack also gave me some knowledge and a horse named Playboy Jack when I was about five. I took him to clinics and rode on trail rides and had a ball.

I first started showing horses when I was three years old, in lead-line, on an amazing old Quarter Horse called Nevellan Denver Glo, aka Denver. Between the ages of nine and 13, I was showing him at local club shows and Pony Club. At Pony Club we were qualified to compete at the State Championships. Denver and I were very successful with the Pony Club riding classes, including Hacking and Dressage. We also competed at the Narromine Ag Show and were very successful in all of our classes. Unfortunately, he passed away early last year, which then led me to compete on Dee bar Blue the Loot, aka Rocket.

With an unimaginable amount of mums help, he has led me to many wins at local, State and National Shows. I first started showing Rocket in 2008, in the PHAA National Show, in which we won the Youth Gelding Halter. In the 2009 National Show we

won the Youth Walk Jog/Trot, and the Youth Gelding Halter, again, and were even lucky enough to be depicted on the front cover of the February/March 2009 Paint Horse Journal. At the 2014 NSWPHA State Show, we were State Champion for Junior Youth; Trail, Western Horsemanship, English Equitation, Hack, Performance Halter and Gelding 2004 and over. We placed Reserve State Champion for Junior Youth; Hunter Under Saddle, Western Pleasure and Showmanship. We also placed Reserve State Champion for the open Hack and Hunter In Hand. It was also at this show when I achieved my first milestone with Rocket, getting our first buckle for High Point Junior Youth, where we also won the Jack Abbott Rising Star award.

I enjoy competing in all of the Western Performance Classes, but my favourite thing to do is go out trail riding with mum, and just enjoy the horses and forget about the show scene. I also have loads of fun at Pony Club, riding with my friends and sporting is so much fun. I also enjoy going to clinics and learning different methods of riding and training, you never know when you might need to use a different method of riding for a different horse.

And with mums kindness and generosity, I look forward to competing and enjoying Blue Gums Mystical Dancer, aka Lucky, in the near future.



Youth Profile: Katelyn Heming

My name is Katelyn Heming and I'm 16 years old from Sydney, NSW. I own a seven year old Palomino Overo, Paint gelding, with two brown eyes called Palamo Tunza Trails or affectionately known as Cookie.

I first started riding when I was six years old at Darkes Forest Riding Ranch on school horses. It wasn't until I turned ten that we bought my first horse who was a 16 year old mixed breed mare called Dancer. For the next three years I used her for trail riding and Pony Club. As she was becoming older and I was beginning to ask more of her, we decided it was only fair to look into getting a younger horse who was more suited. I was unsure of what discipline I wanted get into but had always loved the look of Western Pleasure.

For the next six months we looked everyday for a new horse until we saw Cookie advertised. Within the first hour of his ad being posted we called up and organised to drive down to Victoria that night to see him. The second I saw him I had fallen absolutely in love in with him. We organised to buy him that day and have him transported up the following week. When Cookie arrived to his new home I was over the moon and desperate to get to know him. Once I got on him it was obvious he had very minimal training and had only been used for trail riding however he did have the potential for Western Pleasure. For the first year of owning him under the guidance of Nicole Cawse we put the basic buttons on him and layed down the foundations of Western Pleasure.

The following year I began doing club shows in the beginner classes and getting lessons off of a variety of different trainers including

Michelle Bruce, Kylie Mcgreavy and Lauren Louw who all assisted in bringing Cookie along immensely. In 2014 we began training with Dave Caleo and he has been great with helping both Cookie and myself to improve and become more competitive. So far I have only competed at the Sydney Quarter Horse Shows but plan to compete at the New South Wales Paint State Show, Paint Nationals and NPHA this year.

Recently I was awarded Overall High Point Senior Youth and Runner-Up Overall Youth at SQHA. I find the class Cookie is most competitive in and I enjoy the most is Hunter Under Saddle.

My favourite thing about Paints is their striking looks and how they are all so different.

In the future it would be ultimate dream to be selected into The Paint Horse Youth World Cup to represent Australia and to meet, ride and train with some of the worlds best Youth riders. It would also be amazing to see the American Paint Horses.



The Performance Paint Horse Association of Tasmania are proud to host

Tasmanian Paint Horse Championships

Saturday 28 and Sunday 29 March 2015
Wilsons Arena, Carrick
Kate Elliott (Vic)

We would like to thank our generous sponsors

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MAKE IT COUNT



Or how to ensure you get the points you deserve ...

In order to be awarded the full amount of points you are entitled to, it is important that you complete your Official Show Results Form ("Points Book") correctly.

The most common recording errors are

- In the recording of the number of horses that have competed in halter classes when claiming points for Champion, Reserve Champion or Grand Champion.
- Incorrectly recording the name of the event
- Including more than one division on the one sheet – such as youth events on the same sheet as open events.
- Missing Information

Halter Events

When claiming points for Champion, Reserve Champion or Grand Champion it is imperative that you complete the box on the bottom left hand side of your points sheet. It really isn't as hard as it sounds, have a look at the example. This horse won his class of 2, that is 1 point, he then went on to get Champion Gelding beating 5 older geldings. As the horse he beat was awarded 2 points for 1st of 5, our horse needs to be given an additional 2 points for Champion – giving him a total of 3 points – 1 more point than any horse he beat. Had the bottom box not been completed he wouldn't have been awarded any extra points as it would appear that there were no additional horses shown in the gelding class. Likewise for his win in the Grand Champion, to gain points for this win, there must be at least 4 horses shown in the Paint Horse Halter events and at least one of another sex. Had the box not have been completed, it would be assumed that there was only a total of 3 horses shown, and therefore no additional points would have been awarded. So you can now see how our horse would have been short-changed 3 points.

Name of Event

Be careful that you record the event name exactly as it is shown on the show program, and if the classes are numbered include the class number in the column on the left of the form.

Youth, Amateur and Open

You should complete new sheets for your Youth results, your Amateur results and your "Horse" or Open results. So in effect, you could have 3 sheets for the same horse at one show if he competes in youth, amateur and open classes. The only exception to this is Halter classes, whether the class is a Paint Halter, Amateur Paint Halter or Youth Paint Halter class it will go on the horses sheet.

Missing Information

You may be surprised how many people forget to put horses registration numbers, membership numbers or do not have

PAINT HORSE ASSOCIATION OF AUSTRALIA LTD
PO Box 1008, Dubbo NSW 2830
OFFICIAL SHOW RESULT FORM

Date of Show: 1st May 2011
Name of Club / Show Society: Get It Right Performance Club
Venue or Club Address: Rightsville Rd, Correcttown NSW
Name of Judge/s (1 per line): Mr I. M. Wright
Specify a number for each judge if multi-judge show:
Name of Horse: Anything Can Happen
Youth/Amateur Name:
Registration No.: 20,001
Membership No.:
CLASS NO.: 7
CLASS/EVENT: Gelding- 2yo
HALTER OR PERFORMANCE HP: H
PLACE AWARDED: 1
NUMBER OF HORSES IN CLASS: 2
JUDGE No. MULTI JUDGE SHOWS ONLY:
ASSOCIATION USE ONLY:
Champion Gelding
Grand Champion Paint H
Halter - Only if claiming points for Champion, Reserve Champion
Details of horses in other same sex halter events: Gelding 4+ over
No. OF COMPETITORS: 5
For Supreme Exhibit - Total Number of:
Geldings: 7
Colts / Stallions: 1
Fillies / Mares: 3
Owners Name and Membership No.: I Smith, J. Blagg
Address: 1 Smith Rd, Jonesville NSW
Exhibitor's Name and Membership No. (if different to owner): as above
Signature of Show Official authenticating results: Irene Black
Show Secretary/Steward/Judge (delete as appropriate):
INSTRUCTIONS:
1. One sheet per horse, per show.
2. Separate sheets for Youth results/Amateur results (exception A/O Halter on Horses sheet)
3. Rule through unused portion of sheet.
Return completed, signed form and show programme to PHAA within 30 days of show date.

the sheet signed by the Show Secretary.

Always, rule off the unused lines before asking for a signature. Last of all make sure you attach a copy of the show program with your points sheet when mailing it to the PHAA Office.

By following all of these steps you will get the points that you deserve, help in having paperwork turned around promptly and at the same time avoid being charge paperwork penalty fees. Best of all, encourage your club to have their shows "PHAA Approved" and then the Show Secretary has the job of sending all of the results to the PHAA on your behalf.

Sweet Justice

17.8.05 – 14.1.15

Jeff and Lee Ann believe Sweet Justice to be one of the best halter mares in PHAA history.

She died under the most tragic of circumstances, when a power pole fell and the lines came across Sweetie during a storm – she was electrocuted.



Sweetie and Jeffrey Yearling



Vicki Egan

I was extremely sad to hear of the passing of Sweet Justice (SWEETIE). It is an honour to have been asked to share some of my memories of Sweetie. I was lucky enough to spend many hours with Sweetie competing with her across NSW, QLD and Victoria and being fortunate enough to win State and National titles with her. Whilst this was great, some of the best memories of Sweetie were at Hallmark Farm practicing Showmanship, we did many hours of practice this horse helped take me to Reserve World Champion in Showmanship, an event I didn't really like. So I guess you can say I owe Sweetie as now I love Showmanship. I would really like to thank Lee Ann and Jeff for allowing me to be involved with this great mare and for all their help and support R.I.P BEAUTIFUL SWEETIE

She was a very special mare, flying the flag for Paints in open company and always well behaved and easy to show.

Sweet Justice arrived at Hallmark Farm as a baby still on her mother and was owned and bred by Kevin Mills (KPM Paints). He then presented the filly to Lee Ann for a birthday present. Unfortunately she was not broken in due to a major injury to her near side cannon bone and the removal of a fractured splint bone as a yearling.

She was a beautiful mare in looks and in nature, taking several youth members to State and National Halter and Showmanship titles. Sweetie was often borrowed by youth competitors at shows, as she was a delight to show and had such a gentle nature. She was always willing and loved being prepped for shows – a natural diva!

She was shown from 2006 to 2010 with the following results:

4 x National Champion – Open

4 x National Champion – Amateur

National Champion at Youth Halter with Victoria Egan and Will Hupp

Several National Grand Champions, and twice Supreme National Amateur Exhibit (this award was discontinued in 2009, changing to Grand of each sex)

2 x National halter Futurity winner-Yearling & 2YO

10 x State Championships in 3 states

PHAA End of Year High Point Winner – Open and Amateur

3 x NPHA Champion

Many times Supreme Halter Exhibit

243 Halter points

190 Amateur Halter points

Sweet Justice was retired from showing before the 2010 breeding season to be let down and acclimatised to life in a pasture with other mares. Her first foal was born in 2012 – sadly he was born dead.

HMF Scandaliser “Sheldon” arrived in 2013, sired by DMB Intimidator, a lovely colt marked very similar to his mother and is now owned by Faye Lambert of Chittering WA. HMF Sweet As was born 23.8.14 – the image of her mother.

The Hall’s will be keeping this filly.

g Futurity 2007



Sweet Justice 2010 Nationals



Will Hupp

When I was ten and first started showing, I spent many hours learning halter and showmanship at Hallmark Farm under Lee Ann’s guidance. Sweetie and I competed together at our local show in Dubbo and at Tamworth in

preparation for the Youth Halter Class at the Nationals. I used to watch Lee Ann and Sweetie from the stands in their classes – she was an outstanding halter horse, not just in paints but she competed successfully in open breed classes. Most of us have or have had a special horse that we have bonded with; Sweetie was that horse for Lee Ann, they were a team. It was with great sadness and shock that I learnt that Sweetie had passed away. She had been enjoying her retirement at Hallmark Farm from the show scene the last few years just being a horse. I think she would have been very spoiled!



Sweet Justice 2009 Nationals

P.E.P. TALK – FITTING TAILS AND

Article by XXX Photos: XXX

Watch ten experienced showies apply a tail and you will see ten different methods, all of them fine, here is my method and some tips for a great professional result.



our before tail



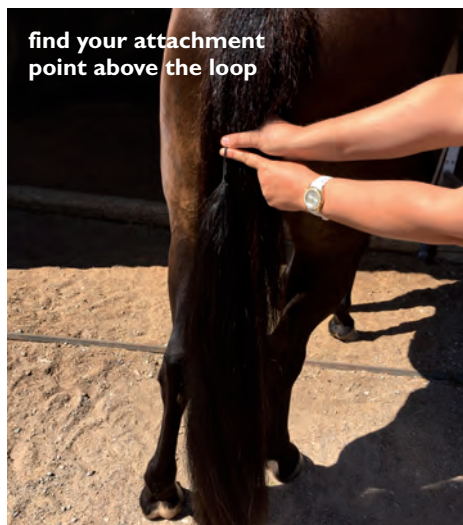
slide tail loop to the top of one section

Make sure your tail and your false tail or wrap is clean and conditioned/polished. Have at the ready a comb and some bands that match the colour of your tail.

A false tail is used to give a horse body at the bottom of the tail, as most horses tails are top heavy, this is often all they need. If your horse's tail lacks body right through, a tail wrap will give you a more natural balanced look by adding body to the top of the tail as well.

Applying the tail

The ideal place for a false tail to hang is the bottom inch or two of the dock or immediately under the dock, however often you might have a false tail that is too short or too long and that's ok as long as it is hung in a way that follows the flow of the dock and natural tail. Firstly you need to assess exactly where to hang the tail. Hold the false tail against the natural one at the height you want it to be when you are finished. Always try to hang the falsey a cm or higher than your natural length so when fitted you can trim the natural tail to match, if you do it the other way around your false tail will shrink! Place your thumb as a marker directly above the loop at the top of your tail. Part the hair above your thumb and lift the top of the part up, either clip or have a helper hold. Here is where some application methods differ. I use a single plait in the middle as a rule, but if my tail is sparse or the falsey is weighted I will use two attachments pulled from the sides. The section you remove to plait is between one and two cm squared. Take your section and divide into three. Begin a plait, about three overs. Slide the false tail over one of the pieces, slide up tight with the plait then continue to plait down. I like to wrap the plait behind my loop as I plait to anchor it all together and encourage the loop down-wards.



find your attachment point above the loop



wrapping plait under loop helps to lay down and secure then adding piece from bottom of dock



begin a plait



finished plait snug and layed down

– TIP 1 –

After hanging your tail, test your hang by lifting and swinging the dock. This will expose any un-natural hang or sticking out plaits etc.

WRAPS

When I reach the hair of the false tail I pick up a little piece from the dock in line with it and plait it in, then another little piece from the other side. This creates a little triangle of attachments ensuring that my tail will not cock out to the side or fall away from the line of the dock when tail is lifted. Continue down and inch or so then finish with a couple of snug bands. Release clip and let hair flow over the top. Holding the plaits firmly in your hand, brush out the rest of the tail. Then bang at the bottom to finish.

Applying your wrap

Begin a couple of inches above where the bald stripe underneath the dock ends. Use your comb to make a part there. Pull all hair above the part and clip it up out of the way. Place end of the wrap along the part and have held in place with a clip or better still a helper. At the very start of the wrap and to the side of the dock (but not the edge where the plait will stick out), plait some false hair and real hair firmly down around 1-1 1/2 inches. Once secured with plait, wrap around underneath the dock (the first wrap behind should coincide with the first tail growth at the back). Make another part at the front a couple of inches down and again pull the top hair up and lay the wrap over the top. Once again in a different place so as not to have a lump, make a small plait pulling the false hair and original growth close together. Continue your part around the back of the tail as you continue to wrap around so that the real tail sits on top of the false piece. Repeat again at the front, then the back, then the front again, each wrap anchored in place with a small plait. When you get to the end of your wrap, secure the same way with a small plait in an inconspicuous place. Then Brush gently out, careful not to brush firm against the dock and catch the wrap.

- TIP 2 -

When plaiting work firmly down and toward the horse not up and out to encourage them to lay snug.



first part and attachment



around behind then second part



Continue to wrap/part/attach until the end of the wrap



the finished product



tail with tail only and wrap is not visible



tail with tail only no wrap



the "holdy uppy" one to match the tip

- TIP 3 -

To give more body and hide your work at the top some teasing of the hair at the base then smothering hair over the top.



FEEDING & SHOWING

YOUR HALTER HORSES TO HAVE FUN

Article by Craig Dengate Photos: xxx

Now you have weaned your foal and it is leading and respecting your space we will talk about feeding.

FEEDING OF FOAL

A balanced diet is important, just like humans if we ate steak all the time with nothing else it would not be healthy. We would put stress on our body's digestive system and would not receive the vitamins and minerals needed to grow in a healthy way. You look outside in the pasture you will see horses grazing and most of the time on good pasture a horse will be ok. But within the show environment it is like a beauty contest, horses do benefit and reach their potential quicker with a supplemented feeding. With studies and advancement in horse nutrition it is actually made easier than in the earlier days where a lot of oats were used. We still use a small portion of oats but we also feed processed horse show food that is designed to provide the vitamins, minerals and a balanced diet for halter horses. Good Lucerne hay is available most of the time and we do feed some supplements, canola oil and some tuff rock products. Over the years some people have had a tendency to feed a concoction of lots of different additives and it is believed that you could be wasting your money, whilst you can achieve a good looking sound horse on a reasonable simple diet that is balanced.

The quantity of feed depends on the horse like humans, some horses have different metabolisms and will need different levels of feed to achieve a fit looking horse. As mentioned before in my breeding article the desired type of horse today looks like the human form of Ben Johnson the American sprinting athlete, not the weight lifter. In preparing competition halter horses we match diet and exercise together; we don't feed bucket loads of feed with no exercise.

EXERCISE

For weanlings we will build up from hand walking to approximately 7 to 10 minutes of steady trotting and as they get older you can increase the exercise. Remember they say one human year is equivalent to four horse years so you wouldn't push a four year old child. The horse will give you signs if you are working it too much, there will be signs of soreness and if this occurs you need to immediately reduce the amount of work, maybe a few rest days and then start to work with the horse again. Understanding from this experience the maximum level of work the horse can manage whilst keeping it healthy and sound. We also like to exercise our horses for their mental wellbeing to get them out and about. To exercise their brain as well with a view to having an animal that is content with the routine and has a handle on it so

when you go and show it is reasonably comfortable with different environments. For your own evaluation it may take some time to develop your own strategy and an eye for when the horse is at its optimum level to go show.

SETTING THE HORSE UP TO SHOW

Immediately after working the horse I will stand the horse up square as if I was at the show. The horse will relate to this as a rest from the exercise and will encourage the horse to relax and stand still in the correct position. Do this every day you work the horse. I do not ask for the horse to show with its head, neck or ears everyday as I believe the horse gets bored and you will lose the expression needed to gain the judges attention. Maybe a couple of times a week I will ask the horse to show with expression using its ears, head and neck. So when I am showing I have done the groundwork at home and have the necessary handle on the horse to show when I need to in front of the judge. I can't stress this enough, do your preparation at home as a routine and you will have more confidence when showing in the pen. If the horse gets a little excited in the pen you will still be able to console the horse and help it relax with the training you have put into your horse. For me I enjoy showing young stock, learning to understand the personality of the horse and what works to get the horse shown to its potential. It is important that a bond is developed through the training process and this helps me get enjoyment by having a companion animal as well as a show horse.

SHOW PREPARATION

I am not going to talk about washing, banding and grooming as that has been covered in other articles in the PHAA Journal. Simply saying the horse must be prepared for presentation for the show ring to the best possible standard, whilst judges are trained and educated to judge the conformation on a breed standard presentation of the horse can make a difference in the placing. The judges are human too, a horse that is bright and shiny will catch the judge's eye.

PREPARATION FOR THE RING

You have followed your training routine and feed program for the horse so now it is bright and shiny with enough handle on it to

lead, jog and to stand square. The next thing is to acclimatise the horse to a show ring environment. Take the horse out to the show before the show starts so there is time to gain confidence within the environment, you may need to console your horse with positive reinforcement of the training you have previously done. Remember you are the leader of the horse and good leaders think about what they do and by guidance and calm actions can turn the insecurity of the horse around.

SHOWING THE HORSE

You are in the marshalling area waiting for your class to be called, I like to walk my horse around and keep it moving. When I go into the pen and stop I have confidence that my horse will stand reasonably still through the training we have put into the horse. Make sure when you enter the arena you are prepared and ready to show. Once the exhibitor in front of you has departed from the starting point of the workout you need to be up at that point ready to present your horse as soon as the judge turns around from watching the other horse's workout. Ideally it is good to have your horse standing square, in control and you have captured its focus. Do the workout calmly with confidence you have gained from your work at home, follow the marshal's instructions and be attentive to your horse and the exhibitors around you for safety reasons. Set the horse up like you have done at home, take the time calmly if needed to set up and let the horse relax until just before the judge has a view of the horse. Make calm contact with the horse to make it show and express its ears, head and neck. Hopefully all is going well while you are under the eye of the judge. If the horse moves calmly reset the horse, most judges will give you the time to reset and come back to you when you are ready. When the judge has moved on and you are out of view of the judge relax but still keep contact on your horse for reassurance for both you and the horse. The reason why I like to relax my horse for a while I am not in the view of the judge is because I don't want to wear out the expressions of the horse. To continually ask for its ears will wear the horse out and the aids you may use to get its attention will become ineffective but be prepared and focused for when the judge casts their eye back your way. Show like you have a champion on the end of the lead. Good luck for the future.





KNOW YOUR HORSE'S VITAL SIGNS

By Tania Cubitt, PhD Courtesy Hygain Feeds Photos: Tania Hobbs

Everybody who owns, rides or handles horses should know their horse's vital signs. These simple checks will help tell if your horse is healthy or if you will have to call the vet. By being able to tell your veterinarian these simple, but crucial parameters during an emergency (often when you have to give information over the phone), you will get more accurate and appropriate treatment for your horse.

Your horse's vital signs should be regularly monitored. It may be a good idea to write them in a diary and keep a note on the horse's behaviour and general condition. This will give you an idea of what your horse's normal vital signs are.

Temperature

The best way to take the horse's temperature is rectally. Keep a plastic digital thermometer in your medical kit. They are safe, easy to use, inexpensive and available at most pharmacies and are operated by pressing a button to turn them on. Simply lubricate with petroleum jelly (Vaseline) and insert the thermometer into the horse's rectum. Always clean the thermometer well before returning it to its case ... and especially if used on an ill horse, to prevent the spreading of an illness.

It may take one to three minutes for an accurate reading, although many digital thermometers take readings quickly and beep when they are done. Simply read the digital display for the horse's temperature. Note: So you don't lose the thermometer in your horse, attach a piece of string to the handle end along with an alligator clip. When the thermometer is inserted, fasten the alligator clip to tail hairs, thus securing it!)

Normal body temperature is 37.5 – 38.5° C, but environmental factors can affect the readings by 0.5-1° C. Horses tend to have higher temperatures in warm weather. Exercise, stress or excitement will raise temperature as well. This is why it's important to take your horse's temperature many times and in many different situations so you will know what the norm is.

Respiratory colds and infected cuts usually generate temperatures in the 39-40°C range. Viral infections cause either early subnormal temperatures (similar to chills one feels with a viral cold) or very elevated temperatures, 41-42°C. Occasionally, infections will cause biphasic fevers that show a normal temperature in the morning, but will spike a high temperature in the afternoon. When you are concerned about possible illness, record the horse's temperature twice a day and look for patterns and changes.

The Pulse

The pulse in the horse can be taken from an area under the jaw, from beneath the tail at its bone, or from an area on the side of the horse's foot. The simplest and most effective way is by placing your hand or stethoscope on the left (near) side of your horse's chest under the elbow. (If you can't find the pulse, your veterinarian will be happy to show you.) Since most horses will not stand still enough to count heartbeats for a full minute, count for 15 seconds and multiply by four. Be sure to count each lub-dub as 1 beat.

The pulse measures the rate and strength of the heartbeat. A normal resting horse has a heart rate of 38-40 beats per minute, foals (70-120 bpm), yearlings (45-60 bpm) and 2 year olds (40-50 bpm). Maximum heart rates can exceed 180 beats per minute, but a rate above 80 should be considered serious in most non-exercising horses. Heart rates that stay above 60 in a horse that is calm can be a sign of trouble. Exercise, stress, fear, pain and excitement will elevate the horse's heart rate.

Infection will cause an increased rate, as will traumatic cuts, kicks, fractures and so forth. The most common cause of elevated heart rate is colic or intestinal pain. Such pain can cause mild to severe elevations, and the degree of increase can be a sign of the severity of the colic pain. The intensity or force of the pulse is sometimes an indicator of other problems in the horse.

A weak or soft pulse means the heart is not pumping forcefully and may indicate heart disease. A hard, forceful pulse can be felt in a horse that has been exercising and is pumping a lot of blood to carry oxygen to working muscles. This forceful pulse can also be felt as a reaction by the body to some drugs, toxins or some disease conditions. Knowing your horse's normal heart rate and pulse quality allows you to make comparisons in order to evaluate situations and judge your horse's response.

Textbooks on conditioning the sport horse will also make mention of the rate of return, after exercise, to a normal heart rate. This statistic is the single most effective indicator of fitness in horses. Being able to simply take your horse's heart rate allows you to evaluate and monitor training and fitness in your equine athlete.

Respiration

The average respiration rate of a mature horse at rest is 8-15 breaths per minute. A horse's respiration rate increases with hot or humid weather, exercise, fever or pain. Rapid breathing at rest should receive veterinary attention, and keep in mind that the respiration rate should NEVER exceed the pulse rate. A horse should also spend equal time inhaling and exhaling. You should wait at least 30 minutes after work before checking the respiratory rate at rest to obtain a true reading.

Watch or feel your horse's ribcage/belly for one minute. Be sure to count 1 inhale and 1 exhale as one breath (not as two). Each breath is fairly slow. If you are having difficulty seeing the ribcage move, try watching the horse's nostrils or place your hand in front of the nostrils to feel the horse exhale. An even better method is to place a stethoscope to the horse's windpipe to listen to his breathing. This will also give you strange sounds if the horse's windpipe is blocked by mucous or if the he has allergies or heaves.



“The simplest and most effective way is by placing your hand or stethoscope on the left (near) side of your horse's chest under the elbow.”



“The pulse in the horse can also be taken from an area under the jaw.”

Gut sounds

The gut sounds that come from your horse's stomach and intestines can be very important information, which your vet uses to diagnose an illness. Gut sounds should always be present. The absence of gut sounds is more indicative of a problem than excessive gut sounds. Usually, an absence of gut sounds indicates colic. If you don't hear any sounds, contact your veterinarian.

Press your ear up against your horse's barrel just behind his last rib. If you hear gurgling noises, he's fine. Be sure to check gut sounds from both sides. If you do not hear any sounds, try using a stethoscope in the same area.

Dehydration

Healthy horses drink a minimum of 20 litres of water per day. If your horse is dehydrated, it is very important that you urge him to drink. If he refuses to drink water, try adding flavour to it (molasses or cordial is ideal), and contact your veterinarian if he still won't drink. During hot, humid conditions horses should drink a lot more. A horse in race training in these conditions may drink up to 70 litres per day. To ensure you have an indication of your horse's water consumption, it may be wise to use buckets instead of waterers if horses are continually stabled.

How to perform a pinch test:

Pinch the skin on your horse's neck. If the skin flattens back into place in less than one second when you let go, the horse is fine. If it doesn't, it means he isn't drinking enough water and is dehydrated. The longer the skin stays pinched up before flattening, the more dehydrated the horse is.

Capillary refill time (CRT)

Capillary Refill Time (CRT) is the time it takes for blood to return to blanched tissues in the gums. This is an indicator of blood circulation. Normal refill time is 1 to 2 seconds.

How to check CRT:

Lift your horse's upper lip up and firmly press your thumb against his gums for 2 seconds to create a white mark. This white mark should return to the normal pink colour within 1-2 seconds after releasing the pressure. If the CRT takes longer than two seconds, the horse may have shock.

Mucous Membrane

The mucous membranes are the lining of a horse's eyelids, his gums and the inside of his nostrils. The colour of the mucous membranes, are another indicator of blood circulation. A healthy horse's gums are slightly paler than a human. If a horse's gums are very pale, bright red, greyish blue or bright yellow, call a veterinarian immediately.

Colour of mucous membranes

| | |
|-----------------|---|
| Moist Pink: | Healthy normal circulation. |
| Very Pale Pink: | Capillaries contracted, indicates fever, blood loss or anaemia. |
| Bright Red: | Capillaries enlarged, indicates toxicity or mild shock. |
| Grey or Blue: | Severe shock, depression and illness. |
| Bright Yellow: | Associated with liver problems. |

If you witness any signs which may alert you to a problem with your horse. It is always wise to seek the advice of your veterinarian sooner rather than later as the earlier a vet can examine your horse the more time they will have to treat the problem.

**For more information please contact
HY GAIN FEEDS on 1300 HYGAIN (494246)
or email us at sales@hygain.com.au.**



"If the CRT takes longer than two seconds, the horse may have shock."



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CHOKES IN HORSES

By Tania Cubitt, PhD, Courtesy Hygain Feeds Photos: xxx

Have you ever been to a restaurant and choked on your food? This experience causes panic since you are unable to talk or breathe. Food has become trapped in your trachea (windpipe) preventing you from breathing. Lucky for you the burley gentleman that has been making eye contact with you all night, and possibly made you choke in the first place, is trained in the Heimlich manoeuvre and quickly dislodges the food.

Choke in horses is different compared to choke in humans. Horses that choke do not have instantaneous breathing problems since the food is stuck in the oesophagus, the tube that connects the mouth with the stomach, not the trachea. Therefore, choke in horses is not immediately life threatening. However, if the horse is not treated or the choke issue is not resolved, horses can die from not being able to eat or drink.

Causes of Choke

The cause of choke is oesophageal obstruction; something is stuck in the oesophagus. Typically the material that is blocking the oesophagus is food or feed. Horses have been known to choke on any and all ingredients in the diet including: forage (hay, pasture grass, hay pellets, hay cubes, beet pulp), grain (sweet feed, pelleted feed, extruded feed) and treats (apples, carrots).

Horses have also been reported to choke on items that were not intended for consumption including paper, plastic, baling twine, bedding materials and my favourite a riding crop. The general rule for choking is that: if a horse can put it into its mouth, he can choke on it.

The underlying cause of the choke is that feed material was not properly chewed (ground) prior to attempting to swallow. Failure to properly chew could be due to poor teeth or missing teeth. In this case, horses would certainly benefit from a dental exam to correct chewing problems. If a dental exam cannot correct the chewing problems because of missing teeth, the diet must be pelleted (ground into small particles) and soaked in water prior to feeding it to the horse.

Horses may also not properly chew due to rapid feed intake (bolting) or simply taking large mouthfuls of feed. To slow this aggressive feed intake, the feed should be placed in a shallow feeder that includes a salt block or LARGE flat rocks that slow the rate of intake. Both the salt block and the rocks need to be too large for a horse to swallow.

Another potential cause of choke, although much less common, is an oesophageal defect or scar tissue associated with the oesophagus. This makes the oesophagus narrow or constricted in damaged areas increasing the likelihood of a choking incidence. A veterinarian can determine if the oesophagus is defective or if the oesophagus has been scarred with an endoscopic exam.

Signs Your Horse Is Choking

There are several signs that help horse owners determine if a horse is choking. Horses that are choking will not be able to swallow food or water. They will frequently drool saliva or saliva mixed with

feed. If horses attempt to drink, water will run out of the nostrils and the horse will cough. Horses will often extend their heads or necks repeatedly in an effort to swallow. The horse may also give the appearance of yawning, which is another sign the horse is trying to swallow. These frequent efforts to swallow can lead to aspiration pneumonia, which is a serious complication of choking.

Aspiration pneumonia occurs when food or liquid is inhaled into the lungs. The clinical signs of aspiration pneumonia typically do not occur until 24-48 hours after the choking incidence. Occasionally, the horse owner may be able to identify their horse is choking by seeing a lump on the left side of the horses' neck. The oesophagus is situated on the left side of the neck and depending on the location of the blockage, may be visible.

If you suspect your horse is choking, you should call a veterinarian immediately. Horses that choke can easily become dehydrated and suffer from electrolyte imbalances. However, you should not let your horse attempt to eat or drink until a veterinarian has examined the horse. A veterinarian will confirm the horse is choking by conducting a physical exam and attempting to pass a tube from the nostril to the stomach. If the tube cannot be passed, this is an indication the horse has a blockage causing the horse to choke.

Treatment

The treatment protocol for a horse with an oesophageal obstruction depends on the severity of the blockage. Conservative treatment consists of sedating the horse, which serves to relax the horse. Once the horse is relaxed, the oesophagus will dilate and often allow the horse to swallow and move the blockage.

More aggressive treatment consists of sedating the horse and passing a nasogastric tube. Once the tube is in contact with the blockage, gentle pressure and flushing with warm water are utilised to move the blockage. In horses with severe blockages, surgery may be necessary to remove the blockage.

Once the obstruction is passed, the horse usually undergoes an endoscopic exam to view the oesophagus. The endoscopic exam allows the veterinarian to determine if the oesophagus has been damaged, ulcerated or if the oesophagus is abnormally constricted in the area of the blockage. This exam helps the veterinarian determine the follow-up care for the horse as well as determine if the horse will likely have future bouts with choke.

Prevention of Choke

The primary cause of choke is that feed material was not properly chewed (ground)

prior to swallowing. Therefore, the most important method to avoid choke is proper dental care. Horses should have routine dental care, and any new horses in the barn should have a dental exam to ensure they will not be victims of choke.

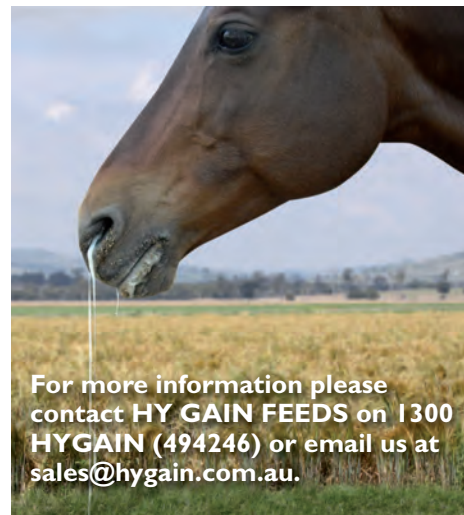
The other main cause of choke is aggressive (rapid) intake of feed. To slow down the aggressive eater, feed should be provided in large, shallow feeders. This will help prevent horses from getting big mouthfuls of feed. Large stones or salt blocks can also be placed in the feeder to force horses to nibble around the stones to take in their feed slowly rather than taking large bits.

Horses that are prone to aggressive intake should also be fed individually to avoid the competitive nature that horses experience in herd situations. Horses will often try to eat their feed very rapidly if they fear another horse may take it from them. It is also recommended to place feed tubs on the ground during feeding. This stimulates normal eating posture with the neck fully extended.

Finally, many of the new feeds on the market feature high fibre content. Feeds that are high in fibre have an increased capacity to absorb water. These feeds actually swell when they come in contact with water or saliva. To prevent these high fibre feeds from potentially causing choke, they should be soaked or wetted prior to offering to horses.

Wetting feeds will not destroy their nutrient content and it is a great method to avoid a potential choke. In fact, wetting feed (either the hay or the grain) is a very practical means to prevent choke in horses that may be new to the barn.

Finally, horses should always be fed hay and water at least 30 minutes prior to offering any grain type meal. This will allow a horse to partially fill up on hay before being fed grain. This will serve to slow down aggressive eating.



For more information please contact HY GAIN FEEDS on 1300 HYGAIN (494246) or email us at sales@hygain.com.au.

2015 NATIONAL

Sunday 26th April –



DAY 1 - SUNDAY 26TH APRIL

DRESSAGE - START 8.00am

- 1 Junior Horse 2.2
- 2 Senior Horse 3.2
- 3 Senior Youth Dressage 2.1
- 4 Junior Youth Dressage 1.1
- 5 Amateur Dressage 2.3
- 6 Master Amateur Dressage 2.2

LED HACK

- 7 Led Hack Stallion
- 8 Led Hack Gelding
- 9 Led Hack Mare

Grand Champion Led Hack

RIDDEN HACK

- 10 Senior Youth Ridden Hack
- 11 Junior Youth Ridden Hack
- 12 Amateur Ridden Hack
- 13 Master Amateur Ridden Hack
- 14 Open Ridden Hack 15h and under
- 15 Open Ridden Hack over 15h not exc 15.2h
- 16 Open Ridden Hack over 15.2h

Grand Champion Ridden Hack

HUNT SEAT EQUITATION

- 17 Senior Youth Hunt Seat Equitation
- 18 Master Amateur Hunt Seat Equitation
- 19 Junior Youth Hunt Seat Equitation
- 20 Amateur Hunt Seat Equitation
- ITCI HUNT SEAT EQUITATION
- 21 English Pleasure

Campdraft Arena 12noon start
TS Open Team Sorting all breeds

REINING EVENTS

- 22 Junior Reining
- 23 Senior Reining
- 24 Youth Reining
- 25 Amateur Reining
- 26 Open Reining
- 27 Charity Event Open Freestyle Reining – CALCUTTA

YOUTH MEETING FOLLOWED BY
YOUTH BARN PARTY

* REAL DEAL PERFORMANCE HORSE
STABLES

DAY 2 – MONDAY 27TH APRIL

RANCH EVENTS - START 9AM

- 28 Ranch Horse Vers:
Jnr Horse Reining & Boxing
- 29 Ranch Horse Vers:
Snr Horse Reining & Boxing
- 30 Ranch Horse Vers: Jnr Horse Trail
- 31 Ranch Horse Vers: Snr Horse Trail
- 32 Ranch Horse Vers: Jnr Horse Pleasure
- 33 Ranch Horse Vers: Snr Horse Pleasure

HUNTER UNDER SADDLE

FUTURITIES - APPROX. START 5PM

- K. 2 Year Old Hunter Under Saddle Futurity
- N. 3 Year Old Hunter Under Saddle Futurity
- Q. 4 Year & Over HUS Futurity

- 34 Youth Hunter Under Saddle Jackpot
- 35 Amateur Hunter Under Saddle Jackpot

DAY 3 – TUESDAY 28TH APRIL

HUNTER IN HAND FUTURITIES - START 8.00AM

- I. Hunter In Hand Futurity 2yo & Under
- J. Hunter In Hand Futurity 3yo & Over

HUNTER IN HAND

- 36 Yearling Hunter In Hand
- 37 2yo Hunter In Hand
- 38 Junior Horse Hunter In Hand
- 39 Senior Horse Hunter In Hand

HUNTER UNDER SADDLE

- 40 Open Hunter Under Saddle Classic
- 41 Senior Youth Hunter Under Saddle
- 42 2 Year Old Hunter Under Saddle
- 43 Junior Youth Hunter Under Saddle
- 44 3 Year Old Hunter Under Saddle
- 45 Junior Horse Amateur HUS
- 46 Senior Horse Amateur HUS
- 47 4 & 5 Year Old Hunter Under Saddle
- 48 Master Amateur Hunter Under Saddle
- 49 Senior Horse Hunter Under Saddle
- 50 Youth Walk/Trot English (refer HSAA rule)
- 51 Youth Teams Relay

HALTER FUTURITIES - APPROX. START 5PM

- A. Weanling Futurity

- D. Paint Bred Weanling Futurity

YISC Weanling Classic

- B. Yearling Futurity

- E. Paint Bred Yearling Futurity

YISC Yearling Classic

- C. 2 Year Old & Over Halter Maturity

- F. Paint Bred 2 Year & Over Halter Maturity

YOUTH PANCAKE NIGHT AND YOUTH AUCTION

DAY 4 – WEDNESDAY 29TH APRIL

HALTER (REGULAR REGISTERED) - START 8.00AM

- 52 Weanling Colt
- 53 Yearling Colt
- 54 2 Year Old Colt
- 55 3 Year Old Colt
- 56 4 Years & Over Stallion

Grand Champion Stallion/Colt

- 57 APHA Colt/ Stallion
- 58 Weanling Gelding
- 59 Yearling Gelding
- 60 2 Year Old Gelding
- 61 3 Year Old Gelding
- 62 4 Years & Over Gelding

Grand Champion Gelding

- 63 APHA Gelding
- 64 Weanling Filly
- 65 Yearling Filly
- 66 2 Year Old Filly
- 67 3 Year Old Filly
- 68 4 Years & Over Mare

Grand Champion Mare/Filly

- 69 APHA Mare/Filly
- 70 Get of Sire
- 71 Produce of Dam
- 72 Overo Colour Class
- 73 Tobiano Colour Class

HALTER (PAINTBRED)

- 74 Weanling Colt
- 75 Yearling Colt
- 76 2 & 3 Year Old Colt
- 77 4 Years & Over Stallion

Grand Champion PB Stallion/Colt

- 78 APHA Paint Bred Stallion/Colt
- 79 Weanling Gelding
- 80 Yearling Gelding
- 81 2 & 3 Year Old Gelding

SHOW PROGRAM

Saturday 2nd May



82 4 Years & Over Gelding

Grand Champion Paint Bred Gelding

83 APHA Paint Bred Gelding

84 Weanling Filly

85 Yearling Filly

86 2 & 3 Year old Filly

87 4 Years & Over mare

Grand Champion Paint Bred Mare/Filly

88 APHA Paint Bred Mare/Filly

V1 Yearling Versatility Halter

V2 2yo Versatility Halter

YOUTH HALTER (REG. REGISTERED)

89 Youth Gelding

90 Youth Mare

YOUTH HALTER (PAINTBRED)

91 Youth Paint Bred Gelding

92 Youth Paint Bred Mare

SHOWMANSHIP

93 Senior Youth Showmanship

94 Junior Youth Showmanship

95 Amateur Showmanship

96 Master Amateur Showmanship

ITC2 SHOWMANSHIP

LUNGELINE

G. Yearling Lungeline Futurity

97 Yearling Lungeline

98 2yo Lungeline Jackpot

99 2yo Lungeline

PHAA EOY AWARDS PRESENTATION NIGHT
& SOCIAL

*EVENT SPONSORED BY TRINITY PARK STUD

DAY 5 – THURSDAY 30TH APRIL

AMATEUR HALTER (REG. REGISTERED)

100 Amateur Colt 1 Year & Under

101 Amateur Colt/Stallion 2 Years & Over

Grand Champion Amateur Stallion/Colt

102 Amateur Gelding 1 Year & Under

103 Amateur Gelding 2 Years & Over

Grand Champion Amateur Gelding

104 Amateur Filly 1 Year & Under

105 Amateur Filly/Mare 2 Years & Over

Grand Champion Amateur Mare/Filly

AMATEUR HALTER (PAINTBRED)

106 Amateur Paint Bred Colt 1 Year & Under

107 Amateur PB Colt/Stallion 2 Yrs & Over

**Grand Champion Amateur Paint Bred
Colt/Stallion**

108 Amateur PB Gelding 1 Year & Under

109 Amateur PB Gelding 2 Years & Over

Grand Champion Amateur PB Gelding

110 Amateur Paint Bred Filly 1 Year & Under

111 Amateur PB Filly/Mare 2 Years & Over

Grand Champion Amateur PB Filly/Mare

TRAIL FUTURITIES

H. Yearling Trail

L. 2 Year Old Trail Futurity

O. 3 Year Old Trail Futurity

R. 4 Years & Over Trail Maturity

112 Kids Stick Horse

113 Adults Stick Horse

Break

WESTERN PLEASURE FUTURITIES

J. 2 Year Old Western Pleasure

YISC 2 Year Old Western Pleasure Classic

M. 3 Year Old Western Pleasure Futurity

P. 4 Years & Over Western Pleasure Futurity

114 Youth Western Pleasure Jackpot

115 Amateur Western Pleasure Jackpot

DAY 6 – FRIDAY 1ST MAY

TRAIL - START 8.00AM

116 Yearling Led Trail

117 2yo Led Trail

118 Nev Anning Memorial Trail Classic

119 Senior Youth Trail

120 2 Year Old Trail

121 Junior Youth Trail

122 3 Year Old Trail

123 Amateur Junior Horse Trail

124 Amateur Senior Horse Trail

125 4 & 5 Year Old Trail

126 Masters Amateur Trail

127 Senior Horse Trail

ITC3 TRAIL

SPONSORS LUNCHEON 12.30PM

WESTERN RIDING

128 Youth Western Riding

129 Open Western Riding

130 Amateur Western Riding

DAY 7 – SATURDAY 2ND MAY

WESTERN PLEASURE - START 8.00AM

131 Western Pleasure Classic

132 Senior Youth Western Pleasure

133 2 Year Old Western Pleasure

134 Junior Youth Western Pleasure

135 3 Year Old Western Pleasure

136 Amateur Junior Western Pleasure

137 Amateur Senior Western Pleasure

138 4 & 5 Year Old Western Pleasure

139 Master Amateur Western Pleasure

140 Senior Western Pleasure

141 Leadline

142 Youth Walk/Jog Western (HSAA Rules)

143 Youth Decathlon

144 Amateur Decathlon

145 Senior Youth Bareback Equitation

146 Junior Youth Bareback Equitation

147 Amateur Bareback Equitation

WESTERN HORSEMANSHIP

148 Senior Youth Western Horsemanship

149 2 Year Old Western Horsemanship

150 Junior Youth Western Horsemanship

151 3 Year Old Western Horsemanship

152 Amateur Western Horsemanship

153 4 & 5 Year Old Western Horsemanship

154 Masters Amateur Western Horsemanship

155 Senior Western Horsemanship

WESTERN EQUITATION

156 Senior Youth Western Equitation

157 Junior Youth Western Equitation

159 Amateur Western Equitation

160 Master Amateur Western Equitation

ITC4 WESTERN EQUITATION

161 Adult Fancy Dress

162 Youth Fancy Dress

END OF SHOW HIGH POINT AWARDS
PRESENTATION

BBQ & ENTERTAINMENT

Ross River Virus

By Simone Healey BESC and Dr John Kohnke BVSc RDA
Photos: Shutterstock



Over recent years, there have been numerous reports of a viral-like disease with an initial high temperature, joint pain and lameness, swelling in the lower limbs, loss of appetite and depression which develops into a chronic fatigue-like condition, which can last for weeks or months.

Affected horses are unable to exercise to their previous level and become 'flat' and tire easily when worked. Many of these horses appear to be infected during the summer months and are often located in areas with fresh water lakes and seaside lagoons or during a wet summer rainfall season. Some properties report recurring symptoms in horses each year, with many owners and trainers suspecting a virus being harboured in the soil from year to year.

It is now known, following surveys and blood testing for immune antibodies, that these symptoms, which resemble the chronic fatigue of Ross River Virus in humans, are due to the same virus, with many horses when they exhibit the above chronic fatigue-like signs, returning a positive antibody titre to the virus.

What is Ross River Virus?

Ross River Virus (RRV) is an arthropod (insect) borne virus (arbovirus), which can cause a number of neurological, musculoskeletal, behavioural and respiratory problems in horses. RRV was first identified in Narrandera and Hay in humans in 1928 and today is reported throughout most of Australia, Papua New Guinea and many islands in the South Pacific. It is a nonlethal disease, however infection can be quite debilitating and symptoms long lasting. In humans, 90% of cases report joint pain and arthritis and 50% develop chronic fatigue syndrome.

Because of its effects, infection of RRV in racing and performance horses can result in great economic loss, while in equestrian and pleasure horses, the often long lasting chronic fatigue-like symptoms are equally frustrating to horse owners. As well as affecting horses, infection can occur in humans, dogs, cats, marsupials and rodents, with kangaroos and wallabies being the most common carrier animals. Kangaroos, wallabies, and humans, as well as possums, flying foxes and birds, can act as natural reservoirs from season to season. It cannot be transmitted directly between

them, but instead, RRV is transmitted by female mosquitoes biting the infected host and then inoculating the disease into another human or animal.

How is it spread?

RRV is transmitted only by several species of mosquitoes. These vector species (insects capable of transmitting a disease) vary with seasonal and environmental conditions in different regions of Australia. Some of the most common RRV vectors in Australia include *Culex annulirostris* (the major inland mosquito which breeds in fresh water habitats particularly in irrigated areas), *Aedes camptorhynchus* (southern coastal Saltmarsh mosquito) and *Aedes vigilax* (northern coastal Saltmarsh mosquito).

In Australia, RRV outbreaks most commonly occur over the warmer months between September and May, peaking during January to March when mosquito populations are the greatest.

What climatic conditions favour infection?

The prevalence of RRV has been found to be highly associated with climatic conditions, with rainfall being the most important factor. Areas where RRV outbreaks have occurred have most commonly had high rainfall in the months leading up to the outbreak. Temperature and humidity have been found to be more variable, with outbreaks occurring in both tropical and temperate climates, where temperatures range from as low as 6.4°C and as high as 40°C. While high rainfall creates optimum environment for mosquito breeding, the wide range of temperatures recorded during RRV outbreaks can be somewhat misleading. The optimum temperature for mosquitoes to breed is between 25°C -27°C. Although RRV outbreaks have been associated within temperatures and humidity over a broad range, mosquitoes tend to migrate to damp, warm conditions, such as around dams, rivers, tanks and drains where conditions are favourable for breeding.

HANDY HINT – Early Signs of RRV Infection

The earliest sign is a rise in body temperature above 39 degrees for 4-5 days whilst the virus multiplies in the blood and body cells. The horse often becomes depressed with a reduced ability to exercise and a loss of appetite. After the first week following infection, fluctuations with intermittently high temperatures and recurrent bouts of fever and lassitude are often observed, which distinguishes RRV from the more common EHV-1 'stable' virus respiratory infection. Many horses develop soft, cold fluid swellings in the lower limbs and occasionally under the stomach and throat. Some develop swollen and painful lymph nodes under the jaw. After the first 7-10 days following initial infection, other signs including joint swelling and tenderness, with stiffness in movement, reluctance to move and sore muscles are usually noted and some horses appear to be 'tied up' in the muscles during exercise, rather than after exercise. Blood tests fail to indicate an elevation in muscle cell enzymes normally associated with the 'tying up' syndrome.

Common Signs in Horses

A wide range and severity of signs can be displayed by horses infected with RRV, with initial signs including fever, joint pain, swelling on the lower limbs and reluctance to move, followed by:

- Behavioural changes such as lethargy, more time spent lying down, as well as loss of appetite, weight loss, poor exercise performance or an inability to exercise with delayed recovery and symptoms of chronic fatigue.
- Respiratory signs including increased respiratory rate and a cough in early stages.
- Gastrointestinal problems including diarrhoea and spasmodic colic.
- Neurological signs including in co-ordination (ataxia), low grade lameness and either reluctance to move, or restricted movement as if suffering chronic muscular and joint pain.
- Anaemia and lower than normal blood white cell counts, with low lymphocyte cell readings.

Diagnosis

During the active acute phase of RRV, the horse's primary response to infection is the production of IgM antibodies, which occurs within 7-9 days post infection. IgM antibodies continue to rise until 2-3 weeks before rapidly declining. As IgM antibodies begin to decline, IgG rises and overrides IgM making it the dominant antibody. Testing for IgM and IgG antibodies in the blood is the only way to diagnose a horse with RRV. The IgG antibody can be identified in the blood samples of affected horses for up to 18 months.

Prevention

To assist with the prevention of RRV infection in horses, it is important to adopt stringent mosquito control measures particularly after rain when the conditions are favourable for mosquito breeding. Mosquitoes are more active in the morning and evening so it is important to ensure that your horse is well covered, with properly fitting rugs from head to tail during these times.

Some mosquitoes can bite through thin cotton rugs, so that it is best to provide a thicker cotton sheet with neck rug and hood with earpieces to help provide more complete protection over common target areas for female mosquitoes. A mesh fly veil with ear covers can be used in the evening as an alternative to a hood. When considering an agistment property or stable/yard housing for your horse, try to keep away from areas known to be populated with mosquitoes and natural hosts, such as kangaroos and wallabies. Heavily populated areas include coastal areas and wet-

lands with higher humidity where conditions favour mosquito breeding. Properties with stable blocks or yards away from any wetlands or damp and steamy areas are less likely to be a high risk location, but mosquitoes can fly to areas neighbouring wetlands.

Did you know that ...

If you are situated in an area with a high risk of RRV transmission, it is important to take measures to reduce exposure to yourself and children. Mosquitoes are most common in the early evening and overnight during the warm summer months, so ensure that you are covered and apply an insect repellent when outdoors and when sleeping. Flywire screens are also recommended on bedrooms and a mosquito net that covers the bed area at night.

HANDY HINT – Manage Turn-out Times to Minimise Mosquitoes

It is helpful to restrict turn-out times to mid morning – mid afternoon and lock your horse up in the late afternoon prior to the sunset period, the early evening and after dark when mosquito activity is high to reduce the chance of being bitten by a RRV carrying mosquito. If it is your own property, you can install fine flyscreen covers around stable areas to reduce the chance of mosquitoes gaining access to your horses when they are stabled during these high-risk periods. It is also a good idea to block off all other openings around the stable block, including the edges of sliding doors. It is also helpful to install an electric mosquito 'zapper' on the walls of the stable aisle or veranda to help control mosquito numbers. A mosquito trap containing an attractant chemical is also recommended to be installed near to the stables to attract mosquitoes away from the body heat of horses.

HANDY HINT – Purchase a Protective Rug

A special rug designed with an under-belly covering to virtually seal and protect the under-body areas from mosquitoes is available in Australia. It is called a DeMeulenkamp Itch Rug and a face mask can also be purchased for extra protection. A Pagony Itch Rug is also available as an alternative to the DeMeulenkamp Itch Rug, for less affected horses. They can be purchased on the Internet from www.premiumequine.com.au or contact Sharon Furlong by email at sales@premiumequine.com.au or via phone on 02 6553 1098 for further information. When combined with stabling overnight and windows and doors fitted with fine mesh fly wire, the risk is greatly reduced.

Other Therapies

Alternative therapies are also commonly suggested as preventative measures. Supplementing the ration with herbs, such as garlic and marigold, are thought to make the horse's blood less palatable to biting mosquitoes. However, avoid supplementing with more than 20g garlic per day/500kg horse, as studies have shown that higher doses of garlic can result in anaemia due to formation of Heinz body particles in red blood cells, which significantly reduces their lifespan in the blood. It has also been suggested that mosquitoes are attracted to horses consuming sweet feeds and molasses in the diet, whilst other observations suggest that adding apple cider vinegar (50-75 mL in the evening feed) in place of molasses, may help minimise attraction by mosquitoes. However, none of these measures are totally protective. Citronella, lavender, rosemary and lemongrass are all thought to be natural mosquito repellents. A natural repellent spray, which is believed to keep biting insects away, can be made from combining the oils of citronella, lavender, paraffin and eucalyptus with distilled water.

Controlling Mosquitoes

The use of tested and approved insect repellents, such as Flygon®, are more protective against mosquitoes for an extended time. Although kangaroos and wallabies are the natural host animal for RRV, it is a waste of time fencing the perimeter of a property to

control their access to paddocks as infected mosquitoes can fly from nearby bushy, wetland areas where wallabies colonise. Moving to an area free of kangaroos and wallabies and high populations of mosquitoes may be a last resort if RRV becomes a seasonal problem on a horse property.

HANDY HINT – Use a Long Acting Mosquito Repellent

Lightly spray your horse in the late afternoon, especially its lower limbs if you are covering the body with a rug, with a long acting, waterproof insect repellent, such as Flygon®. Flygon is based on natural pyrethrins and citronella oil, which results in a low irritant, 24-36 hour long lasting repellent action. Many alcohol based repellents only last for 2-3 hours before evaporating and losing their activity, whilst Flygon® maintains its repellent activity for up to 24 hours between applications.

Treatment & Recovery

Once RRV has been suspected by the clinical symptoms of depression, joint pain and lower limb swelling, progressing to progressing to chronic fatigue-like signs, or confirmed in the horse by detection of IgM and/or IgG antibodies in serology tests, treatment should be commenced. Unfortunately, as is the case in humans, there is no drug-based medication available which is able to suppress or eradicate the virus from the horse's body.

Antibiotics and anti-inflammatory agents, including corticosteroids, can be of benefit to help make the horse more comfortable, but they cannot actually destroy the virus. Treatment with non-steroidal anti-inflammatory drugs (NSAID's), such as 'bute' and

Finadyne® can be given to relieve symptoms of pain and swellings. The horse should be rested and stress should be limited, as this can cause a relapse in severity and symptoms of the disease. Most affected horses make a full recovery within 18 months. Usually, by this time, permanent immunity will develop so that the horse cannot be reinfected with the virus throughout the rest of its life.

HANDY HINT – Supplement with Immune Nutrients

It may be of benefit to give a daily supplement of Kohnke's Own Activ-8, containing immune active nutrients, such as organic zinc, organic selenium and high doses of vitamin A and Vitamin E, as well as other supportive nutrient co-factors, to help correct low or inadequate intake from pasture or hard feeds to help maintain the immune response in horses with early symptoms. A daily supplement of Activ-8 given for 3 weeks may help maintain optimum immune activity during the critical first 3 weeks of immune challenge to the RRV virus in the blood and tissues. Field trials indicate that Activ-8 can help maintain the appetite and general well-being in horses with suspected RRV infection and antibody titre to the virus. It is important that horses maintain their appetite during the incubation stage of the disease.

Did you know that ...

Infective mosquitoes can harbour the virus and it is possible that at least one species can pass it onto the next generation of mosquitoes through eggs, which are resistant to drying under drought conditions. They hatch to 'wigglers' in water after rainfall and the new mosquito can already be infected without taking the virus with a blood meal to breed.



A PROUD OWNER THANKS A DEDICATED BREEDER

Thank you to Kevin Mills

The last time we spoke it was early January 2012. I own a mare that was bred by Kevin Mills many years ago. From memory, he wasn't "the most literate" with email, so I was hoping, if he still keeps his horses at your farm, if you could pass along this email and a some photos to him.

I must warn you, I am going to boast about this horse, but I reason that any breeder would like to know that their stock it quality.

Fire Cymbol, or Cym, will be 24 in September and I can only sing Kevin's praises in breeding such a quality horse. We had a rough patch towards the end of 2012 where she injured herself in the paddock and there was doubt if she would be ridden again due to continually aggravating the muscle weakness. Come February 2015 and she is as fit as ever, maybe not as agile as her younger self and less competitive but she certainly gives everyone a run for their money. On the flip side, she has been remarkable in giving my 12yo timid niece confidence to ride. I think that is the ultimate show of character, to adapt and look after a nervous rider. I ran into her previous owners, the Harrison's from Grafton, at Equitana in 2013 and they were delighted to hear that Cymbol was still competing.

Last weekend we attended Wallaby Hill Horse trials in Robertson, competing intro and she enjoyed it! Cymbol is a unique horse, especially after working in studs and dressage and show jumping yards. Her intelligence is hard to match and has an incredible head for competitive environments. A trait I hope she passed onto her foal (who is now 5 and has still done nothing due to her slow development). At the end of 2013 we attended the much sought after clinic with eventer Christopher Burton (who has competed at the 2012 Olympics, WEG x 2, 2x Adelaide 4* winner and 2x Aachen 4* champion). He took a real liking to her, he commented on her technique and attitude, and when posing for a photo he had to be holding her. I found this to be a huge compliment when you are constantly put up against flashy warmbloods and thoroughbreds in the competitions we enter. He isn't one to flaunt praise, and I can be a skeptical when someone flourishes comments.

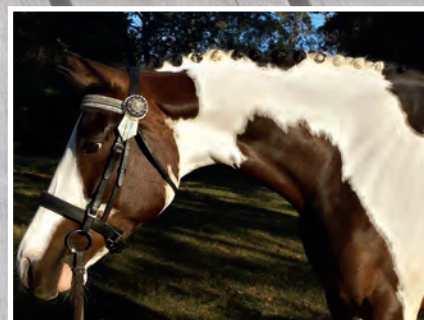
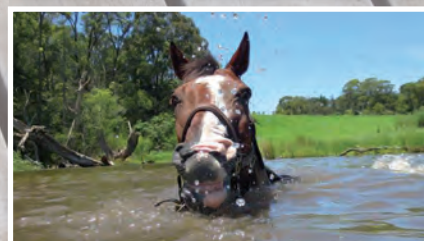
We do not do the same level of competition that we did when I was a teenager, and I know we aren't going to experience the same success as we once did. But the key point is that this horse is in incredible condition, and can compete easily in an event that is gruelling in nature.

I've attached the most recent photos of Cymbol - from Wallaby Hill, Summer Championships at Sydney Jump club, clinic with Chris Burton, a few over summer, and a few of her foal out of interest. Apologies, it is a fair number of them.

If you are able to pass this along to Kevin, I would really appreciate it. Like I said previously, I believe that breeders appreciate seeing what their horses are still doing, even if it is a long way down the track. I'll stop writing now before I embarrass myself too much as I could continue talking about her for hours to come.

Kindest regards,

Peta Gormly



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2015 PHAA Approved Shows

| DATE | CLUB | SHOW, VENUE & JUDGE/S |
|--------------------------|-------------|--|
| 28/02/15 1/03/15 | BWBRAC | BURNETT WIDE BAY REGIONAL APPALOOSA CLUB Bundaberg & District All Breeds Show, Bundaberg Recreational Precinct, Contact – Debbie Davies, Email: snurds@optusnet.com.au, Phone: 0413 598 647, Entries Close - 28/02/15, Entries on the Day - No, Judge: Di Fender-Holland |
| 8/03/2015 | CCRAC | CENTRAL COAST REGIONAL APPALOOSA CLUB IL Cadore Indoor Arena, Konda Road, Somersby, NSW, Contact – Jodie Nicholls, Email: jodien23@gmail.com Phone: 0427 487 944, Entries on the day, Judge: Don Northey |
| 14/03/2015 | CWPHAC | CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showground Undercover Arena, Contact: – Barbara Etccl, PO Box, 1449, Dubbo, NSW, 2830 Phone: 6887 3128 or Email: redfernpark@bigpond.com, Entries on the Day, Judge: TBA |
| 15/03/2015 | CWPHAC | CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showground Undercover Arena, Contact – Barbara Etccl, PO Box, 1449, Dubbo, NSW, 2830 Phone: 6887 3128 or Email: redfernpark@bigpond.com, Entries on the Day, Judge: TBA |
| 15/03/2015 | SQHA | SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Coates Park Road, Cobbitty, NSW, Contact – Joanne Gregory, 4 Baraba Close, Glenmore Park, NSW, 2745, Email: joanne.gregory@thalesgroup.com.au, Phone: 0437 703 353, Entries on the Day, Judge: Teish Andrea |
| 15/03/2015 | ECAPWPA | EAST COAST APPALOOSA PAINT WESTERN PERFORMANCE ASSOCIATION Covered Arena, Wauchope Showground, Contact: – Meaghan Hennessey or Craig Dengate, Email: craigadengate@bigpond.com or ecapwpa@gmail.com Phone: 0428 858 007, Entries on The Day, Judge: TBA |
| 15/03/2015 | DDWPC | DARLING DOWNS WESTERN PERFORMANCE CLUB Dalby Indoor Arena, Dalby Showgrounds, Contact – Timothy McIntyre, PO Box 18399, Clifford Gardens, QLD, 4350, Email: ddwpcinc@hotmail.com, Phone: 0435 288 903, Entries Close – Wednesday before show, Judge: TBA |
| 22/03/2014 | SBWPC | SOUTH BURNETT WESTERN PERFORMANCE CLUB Nanango Equestrian Centre, Racecourse Road, Nanango, QLD, Contact – Robyn Smith, PO Box 284, Nanango, QLD, 4615, Phone: 0439 708 275 Email: deamarpainthorses@yahoo.com, Entry Deadline – Friday prior to show, Entries on the Day – Yes with Late Fee, Judge: TBA |
| 21/03/2015 22/03/2015 | M&DWPC Inc. | MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB Maryborough Park Equestrian Centre, Maryborough Showground, Bruce Highway, north of Maryborough, QLD, Contact – Debbie O'Sullivan, Email: showsecretary@mdwpc.org, Ph: (07) 5447 9899 or 0427 270 940, Entries on the Day, Judge: TBA |
| 28/03/2015 29/03/2015 | PPHAT | PERFORMANCE PAINT HORSE ASSN OF TASMANIA INC. ANDREW WILSONS ARENA, CARRICK TAS Contact: SYLVIA KIDSON, Phone: 03 6332 3101, Email: Sylvia.kidson@allianz.com.au, Entry Deadline 28/02/2014, Double Judge (TBA) |
| 28/03/2015 | YAWBA | YOUNG APPALOOSA & WESTERN BREEDS ASSOCIATION MARCH MARVEL YOUNG PONY CLUB GROUNDS (UNDERCOVER ARENA), CONTACT: STEVIE JACKSON, PHONE: 0431841865 EMAIL: yawba.secretary@hotmail.com, ENTRIES ON THE DAY, Judge: TBA |
| 28/03/2014 29/03/2014 | GQHPA | GATTON QUARTER HORSE & PERFORMANCE ASSOCIATION INDOOR ARENA, GATTON QLD, Contact: – Patricia Wright, Phone: 0498 997108, Email: rightchester02@hotmail.com, Entries on the day, Judge: KATE ELLIOTT |
| 5/04/2015 | CCRAC | CENTRAL COAST REGIONAL APPALOOSA CLUB IL Cadore Indoor Arena, Konda Road, Somersby, NSW, Contact – Jodie Nicholls, Email: jodien23@gmail.com Phone: 0427 487 944, Entries on the day, Judge: DON NORTHEY |
| 12/04/2015 | M&DWPC Inc. | MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB Maryborough Park Equestrian Centre, Maryborough Showground, Bruce Highway, north of Maryborough, QLD Contact – Debbie O'Sullivan, Email: showsecretary@mdwpc.org, Ph: (07) 5447 9899 or 0427 270 940, Entries on the Day, Judge: TBA |
| 12/04/2014 | SBWPC | SOUTH BURNETT WESTERN PERFORMANCE CLUB Nanango Equestrian Centre, Racecourse Road, Nanango, QLD, Contact – Robyn Smith, PO Box 284, Nanango, QLD, 4615, Phone: 0439 708 275, Email: deamarpainthorses@yahoo.com, Entry Deadline – Friday prior to show, Entries on the Day – Yes with Late Fee, Judge: Pat Thompson |
| 18/04/2015 | CWPHAC | CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showground Undercover Arena, Contact – Barbara Etccl, PO Box, 1449, Dubbo, NSW, 2830, Phone: 6887 3128, or Email: redfernpark@bigpond.com, Entries on the Day, Judge: TBA |

2015 PHAA Approved Shows continued

| DATE | CLUB | SHOW, VENUE & JUDGE/S |
|---------------------------|-------------|---|
| 19/04/2015 | CWPHAC | CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showground Undercover Arena, Contact: – Barbara Etccl, PO Box, 1449, Dubbo, NSW, 2830, Phone: 6887 3128 or Email: redfernpark@bigpond.com, Entries on the Day, Judge: TBA |
| 19/04/2015 | ECAPWPA | EAST COAST APPALOOSA PAINT WESTERN PERFORMANCE ASSOCIATION Covered Arena, Wauchope Showground, Contact – Meaghan Hennessey or Craig Dengate, Email: craigadengate@bigpond.com or ecapwpa@gmail.com Phone: 0428 858 007, Entries on The Day, Judge: TBA |
| 26/04/2015 | GQHPA | GATTON QUARTER HORSE & PERFORMANCE ASSOCIATION INDOOR ARENA, GATTON QLD, Contact: – Patricia Wright, Phone: 0498 997108, Email: rightchester02@hotmail.com, Entries Friday Prior to show, Judge: TBA |
| 2/05/2015 | SQHA | SOUTHEAST QUEENSLAND APPALOOSA CLUB – ALL BREED SHOW Burpengary Equestrian Centre, 504 Rowley Rd, Burpengary, Contact – Susie Jackson, Email: seqac@hotmail.com Phone: 0433 521 646, Entries on the Day, Judge: TBA |
| 3/05/2015 | SQHA | SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Coates Park Road, Cobbitty, NSW, Contact – Joanne Gregory, 4 Baraba Close, Glenmore Park, NSW, 2745, Email: joanne.gregory@thalesgroup.com.au, Phone: 0437 703 353, Entries on the Day, Judge: TBA |
| 16/05/2015 17/05/2015 | DDWPC | DARLING DOWNS WESTERN PERFORMANCE CLUB Dalby Indoor Arena, Dalby Showgrounds, Contact – Timothy McIntyre, PO Box 18399, Clifford Gardens, QLD, 4350, Email: ddwpcinc@hotmail.com, Phone: 0435 288 903, Entries Close – Wednesday before show, Judge: TBA |
| 16/05/2015 17/05/2015 | BPHC | BURDEKIN PERFORMANCE HORSE CLUN INC. Ayr Showgrounds, Ayr QLD, Contact – Kelly Greaves, Phone: 0459 100 847, Email: BurdekinPHC@outlook.com Entry Deadline: 08/05/2015, Judge: Jeffrey Hall |
| 17/05/2014 | SBWPC | SOUTH BURNETT WESTERN PERFORMANCE CLUB Nanango Equestrian Centre, Racecourse Road, Nanango, QLD, Contact – Robyn Smith, PO Box 284, Nanango, QLD, 4615, Phone: 0439 708 275, Email: deamarpainthorses@yahoo.com, Entry Deadline – Friday prior to show, Entries on the Day – Yes with Late Fee, Judge: TBA |
| 17/05/2015 | ECAPWPA | EAST COAST APPALOOSA PAINT WESTERN PERFORMANCE ASSOCIATION Covered Arena, Wauchope Showground, Contact – Meaghan Hennessey or Craig Dengate, Email: craigadengate@bigpond.com or ecapwpa@gmail.com, Phone: 0428 858 007, Entries on The Day, Judge: JENNA SYMMONS |
| 31/05/2015 | M&DWPC Inc. | MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB Maryborough Park Equestrian Centre, Maryborough Showground, Bruce Highway, north of Maryborough, QLD, Contact – Debbie O'Sullivan, Email: showsecretary@mdwpc.org, Ph: (07) 5447 9899 or 0427 270 940, Entries on the Day, Judge: TBA |
| 31/05/2015 | GQHPA | GATTON QUARTER HORSE & PERFORMANCE ASSOCIATION INDOOR ARENA, GATTON QLD, Contact – Patricia Wright, Phone: 0498 997108, Email: rightchester02@hotmail.com, Entries Friday Prior to show, Judge: TBA |
| 06/06/2015- 08/06/2015 | TWP&PHC | TOWNSVILLE WP & PERFORMANCE HORSE CLUB – NORTH QLD CHAMPIONSHIPS AA SHOW Bartlett Park, Kelso Drive, Kelso Townsville QLD, Contact – Rashelle Cameron, Phone: 0447 036 353 Email: rashelle.thompson@bigpond.com, Entries Close – Wednesday 27th May 2015, Judge: TBA |
| 6/06/2015 | SBWPC | SOUTH BURNETT WESTERN PERFORMANCE CLUB Nanango Equestrian Centre, Racecourse Road, Nanango, QLD, Contact – Robyn Smith, PO Box 284, Nanango, QLD, 4615, Phone: 0439 708 275, Email: deamarpainthorses@yahoo.com, Entry Deadline – Friday prior to show, Entries on the Day – Yes with Late Fee, Judge: TBA |
| 7/06/2015 | SBWPC | SOUTH BURNETT WESTERN PERFORMANCE CLUB – ANNUAL FUTURITY SHOW Nanango Equestrian Centre, Racecourse Road, Nanango, QLD, Contact – Robyn Smith, PO Box 284, Nanango, QLD, 4615, Phone: 0439 708 275, Email: deamarpainthorses@yahoo.com, Entry Deadline – Friday prior to show, Entries on the Day – Yes with Late Fee, Judge: JOANNE GREGORY |
| 13/06/2015 14/06/2015 | DDWPC | DARLING DOWNS WESTERN PERFORMANCE CLUB Dalby Indoor Arena, Dalby Showgrounds, Contact – Timothy McIntyre, PO Box 18399, Clifford Gardens, QLD, 4350, Email: ddwpcinc@hotmail.com, Phone: 0435 288 903, Entries Close – Wednesday before show, Double Judge (TBA) |
| 14/06/2015 | SQHA | SOUTHEAST QUEENSLAND APPALOOSA CLUB – ALL BREED SHOW Burpengary Equestrian Centre, 504 Rowley Rd, Burpengary, Contact – Susie Jackson, Email: seqac@hotmail.com Phone: 0433 521 646, Entries on the Day, Judge: TBA |

PHAA Schedule of Fees

**All fees include GST, for further information contact the PHAA Office
EFFECTIVE AS AT 1st January 2015**

ANNUAL MEMBERSHIP FEES

| | |
|--|---------|
| Full Membership | \$155 |
| Constituent | \$180 |
| Family | \$210 |
| Senior Youth | \$60 |
| Junior Youth | \$55 |
| Limited Youth | \$45 |
| Life (Subject to BOD approval) | \$2,000 |
| <i>Discounted Youth memberships available for Youth residing with another current member</i> | |
| Discounted Senior Youth | \$40 |
| Discounted Junior Youth | \$35 |
| Discounted Limited Youth | \$20 |

AMATEUR FEES (MUST BE MEMBERS)

| | |
|---|------|
| Amateur card | \$35 |
| If paid with membership deduct | -\$5 |
| <i>Master Amateur must also have current Amateur card</i> | |
| Master Amateur (50 & Over) | \$15 |

AFFILIATED CLUBS

| | |
|------------------------|-------|
| Annual Affiliation fee | \$150 |
|------------------------|-------|

REGISTRATION FEES

| | |
|--|-------|
| Up to 6 months | \$85 |
| From 6 – 12 months | \$105 |
| 12 months and over | \$145 |
| Breeding Stock deduct | -\$20 |
| Stallion upgrade only | \$400 |
| Stallion upgrade (inc DNA) | \$495 |
| Stallion upgrade (inc DNA+PSSMI) | \$530 |
| Imported APHA Stallions (incl PHAA regn) | \$500 |

| | |
|---|-------|
| Prefix/Stud Name | \$75 |
| Change of Horse Name | \$100 |
| Listing Fee QH/TB Stallion | \$100 |
| Listing Fee International QH/TB | \$250 |
| Listing Fee QH/TB Mare | \$50 |
| Listing Fee Embryo Transfer Recipient Mares | \$44 |
| Reclassification Application Fee | \$50 |

TRANSFER FEES

| | |
|--|------|
| Transfer fee | \$55 |
| Penalty fee for late lodgement of transfer | \$50 |
| <i>First transfer for new members free if sent with membership application</i> | |
| Transfer owner of listed QH/TB | \$20 |

LEASE FEES

| | |
|---|------|
| Lease agreement | \$55 |
| Penalty fee for late lodgement of lease | \$50 |

RIDE AUSTRALIA

| | |
|-----------------------------|------|
| Lifetime listing fee | \$55 |
| Late lodgement of time logs | \$35 |

YEARLY BREEDING REPORTS

| | |
|---------------------------|-------|
| Per mare | \$10 |
| Late lodgement – per mare | \$100 |

GENETIC TESTING

| | |
|-----------------------|-------|
| DNA Parent Validation | \$95 |
| DNA & PSSMI | \$130 |
| PSSMI | \$55 |
| DNA/OLWS | \$135 |
| HYPP/HERDA/MH/GBED | \$55 |
| Coat Colour Tests | \$55 |
| Coat Pattern Tests | \$55 |
| 5 Panel Test | \$100 |
| 3 Panel Test | \$80 |

REGISTRATION & DNA KIT (combined)

| | |
|------------------------|-------|
| Horse up to 6 months | \$150 |
| Horse 6 - 12 months | \$180 |
| Horse 12 months & over | \$220 |

SHOW FEES

| | |
|--|-------|
| State Show | \$100 |
| Open Show (single judge) | \$30 |
| Annual blanket – Open Shows (max 10) | \$200 |
| Additional show after 10 | \$20 |
| Open Show Amendment to Program | \$15 |
| Paint-O-Rama | \$80 |
| Multi-judge Open Show per Judge | \$30 |
| Late lodgement of Show results penalty fee | \$75 |

POINTS RELATED FEES

| | |
|--|------|
| Late lodgement of Show results Form | \$35 |
| <i>(Only accepted up to 60 days from date of Show)</i> | |
| Printed record of Points | \$25 |
| Duplicate Award Certificates | \$25 |

PUBLICATIONS

| | |
|-----------------------------------|------|
| Show Results Books (pickup only) | \$30 |
| Show Results Books (inc postage) | \$40 |
| Service Certificate Books | \$30 |
| Rule Books | \$15 |
| Printed Pedigrees | \$50 |
| Paint Horse Journal Subscription | \$60 |
| PHJ International Subscription | \$80 |
| Back Issues each (when available) | \$20 |

OTHER FEES/PENALTY FEES

| | |
|--|--------|
| Incomplete/incorrect paperwork | \$25 |
| Failure to Upgrade Stallion prior to breeding | \$2000 |
| Failure to Upgrade Mare prior to breeding | \$50 |
| Failure to List QH/TB Stallion prior to breeding | \$100 |
| Replacement Registration Certificate | \$35 |
| Inspection of Horse | \$75 |
| <i>(In addition, travel costs of inspector)</i> | |
| Reserve A Horse Name | \$45 |
| Rush Fee (per item) | \$50 |
| Information Request fee | \$35 |
| Cheque dishonor fee | \$30 |

PLEASE NOTE:

Credit Card Payments will attract a 2.00% Merchant Fee.
Payments that are dishonoured by the bank will attract \$10 fee.
Payments will not be held once received by the office.
Please ensure you have sufficient funds available.

REMINDER:



Please make sure all your paperwork is complete before sending it to the Office and ensure that your email details are kept up to date with the Office so we can keep in contact and keep you informed.

HOW TO CONTACT PHAA DIRECTORS:

Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each Director. The list of Directors, portfolios and contact details are in the front of the Journal and on the PHAA website: www.painthorse.com.au



Submit all your articles
and photo material to
journal@painthorse.com.au
or contact Tania on
0419 742 949.

**The deadline for the June 2015 issue
of the Paint Horse Journal
is 1st of May 2015.**

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Artwork: Tania Hobbs

See you all next time ...

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Tania Hobbs Photography and Graphic Design



JOURNAL ADVERTISING FEES 2015

General Advertising

| | | |
|-------------------------|--------------|--|
| ISFC, ISBC, OSBC | \$385 | (paid per issue but must be booked for 12 months) 210 mm width x 297 mm height, please add 3 mm bleed on each side |
| Double page | \$660 | 420 mm width x 297 mm height, please add 3 mm bleed on each side |
| Full page | \$330 | 210 mm width x 297 mm height, please add 3 mm bleed on each side |
| | \$300 | if booked for 12 months 4 issues |
| Half page | \$165 | 190 mm width x 136 mm height, no bleed required |

Directory Advertising

| | | |
|---------------------|----------------|---|
| Full page | \$300 | 210 mm width x 297 mm height, please add 3 mm bleed on each side |
| Half page | \$150 | 190 mm width x 136 mm height, no bleed required |
| | \$140 | if booked for 12 months 4 issues (paid in 2 payments of \$280, ads run with no change for 2 issues, then may be changed for next 2) |
| Quarter page | \$80 | 93 mm width x 136 mm height, no bleed required |
| | \$70 | if booked for 12 months (paid in 1 payment, ads run with no changes each issue) |
| 1/8th page | \$40 | 93 mm width x 66 mm height, no bleed required |
| | \$37.50 | if booked for 12 months 4 issues (paid in 1 payment, ads run with no changes each issue) |

Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document.
For all advertising/booking enquiries and advertising material please **contact Tania Hobbs, 07 3206 7567 or 0419 742 949, journal@painthorse.com.au**

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> Paint Horses with F4 or APHA full registration status can also:

- Earn cash back for points earned through Breeders' Trust
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