

September, October, November 2015

# PAINTHORSE JOURNAL

OFFICIAL PUBLICATION OF THE PAINT HORSE ASSOCIATION OF AUSTRALIA



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# President's Report

## Hello Everyone

Well it's that time of year when the new crop of foals are on the ground and hopefully thriving and that they are everything that you had hoped for. A healthy foal first and foremost and colour a bonus. I look forward to perusing all the pictures as they appear and hopefully seeing more than a few of them in the flesh at the next National Show.

A significant amount has occurred as far as the office is concerned in recent times. I am delighted to say that we have employed our new Office Manager and I have asked Jodie to pen an article for this journal giving a brief introduction about herself and a little of her involvement in the horse industry. Jodie was selected from the three applicants who were interviewed from the five applications received and she is looking forward to her new role with the PHAA.

I would like to personally thank the three directors Lee, David and Craig, for making the time in their busy lives and full schedules to conduct the interviews in Dubbo.

I would also like to take this opportunity to publicly thank Katie and Jessica for stepping up to the plate when it counted and for all their hard work to keep the office running in an efficient manner. Thank you both it is appreciated.

The new office is proceeding to plan with the deposit paid and the contract for purchase signed. Greg is now finalising the finance side of things with an expected completion of purchase in August or at the latest early September. If all progresses as expected we can look forward to making the move into the new premises in January. As previously mentioned we are leasing back the premises to the current owners until then. I would suggest that by the time you receive this missive in the Journal, the building will belong to the PHAA.



It is planned to have an official opening in January with invitations to members to attend and inspect the new permanent headquarters of the PHAA, an exciting time in the Association's history.

On a not so positive note is the behaviour that some members continue to display at shows. The Board will be required to again look into complaints that have been lodged at the next meeting. It is quite unsettling for me to receive phone calls from members who state they are just too intimidated and scared to attend shows, even small events, as they just do not want the confrontation. Members are the life blood of the Association and everyone an asset.

It behoves all members to conduct themselves in the appropriate manner when showing or just attending a show and quite frankly if you are not prepared to do this then you are not wanted as a member of the PHAA.

In conclusion I would again like to reiterate that if anyone has a concern or a problem please contact me or the relevant Director in the first instance. I am more than happy to take your calls and discuss any issue and I know the other Board members hold a similar view. Statements that only contain limited fact and half the story aired in an inappropriate manner do nothing to advance the PHAA and can have quite a negative impact on the association and its members.

So please if you are having any difficulty or just need the facts contact your Directors.

Until next time,

**Malcolm Hume**  
PHAA President







# NATIONAL SHOW 2015

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Photo -  
Stephan Mowbray



## Editor's letter

Welcome to the September issue of the Journal.

This is a full issue of State Shows from almost all states.

The breeding season is in full swing now with stunning babies dropping each day. This is the first time in over 20 years I have not had a foal due.

I must say I am a little envious of those having babies to watch grow. I hope to breed this year so the long wait will once again start.

Please send in your foal photos with the SIRE, DAM, OWNER and BREEDER for inclusion in the foal showcase.

The deadline for the next issue will be the 1st November, so keep an eye out for any horses out there flying the flag for the Paint Horse.

I am always on the hunt for articles.

Take care until next time.

Tania Hobbs  
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# – WEIGHTED TAILS –

*To the members:*

*Following representation prior to the National Show it was decided to postpone the introduction of the weight limit on false tails until 01 August 2015. At the time it was stated that the Board would call for submissions re the upper limit to be introduced.*

*The Board has agreed (by majority decision vote of 7 for and 1 against) that the maximum weight for a false tail will be one kilogram, and increase from the initial 500 gram limit set.*

*There was some discussion re the enforcing of the new limit, but, as with the majority of the show and contest rules, they are self-regulating. We rely on the competitor to abide by the completion rules and as with all regulations that are knowingly breached, they would be dealt with as laid down in the show and competition rules.*

*Thank you,*

*Malcolm Hume  
President PHAA*





# Youth Report



Sharon Woodham

2016 is shaping up to be an exciting year for our Youth. During the next year I will be working with Jeff Hall, the new PHAA Youth Director. Jeff Hall needs no introduction to most of our members, but for new members, Jeff, a past PHAA President, and his wife Lee-Ann have been actively involved in the PHAA for many years. We are both committed to ensuring our Youth are given opportunities to achieve at the highest level.

We believe that communication is the key to a successful relationship with our Youth and we are open to hearing any new ideas from parents/guardians and Youth.

Congratulations to all the Youth who competed at the QLD State Show. Youth Encouragement Award - Georgia Jones, High Point Junior Youth - Courtney Smallwood, High Point Senior Youth - Lindsey Osborne (NZ), Overall High Point Youth - Lindsey Osborne. It sounds like it was a great show with a fantastic atmosphere. It takes a lot of commitment from a dedicated team to put on a show of that calibre. Congratulations to the Committee and everyone involved who worked so hard behind the scenes. Our beautiful Paint Horses and their handlers were also out in force at the NPHA at SIEC with some amazing results. Congratulations! I heard a quote this morning – Great success comes from hard work. How true is that?!

Sharon Woodham

## Welcome Jodie Saville



I have a long history in both an administration/finance and office management as well as being a horsey girl from my teenage years.

My background in horses actually started with an English Riding Instructor, and I stayed in this discipline for many years both competing and judging locally. I took my horsey bug to the extreme and attended the then Orange Ag College and completed an Associate Diploma in Horse Management and worked in the Racing Industry for a while. While I am new to the Western

Show scene, I did compete at the 2013 National Show and have supported my daughter at local club days and now three National Shows and look forward to being in the office of the 2016 Show!

In 1992 I decided I needed a real job and commenced working in State Government, where I found my other niche, providing service in Administration Roles. Unable to keep the horse bug at bay and deciding I needed a few challenges in 2000 I initiated a

Certificate in Horse Management Course in Dubbo at TAFE and taught a wide variety of students and courses for five years while becoming a mother, upgrading my qualification to a Degree in Equine Business Management and yes still working in Admin!

In 2014 I took a VR from State Govt and in that time my administration roles over 22 years saw me undertake responsibilities in many areas of HR, Finance, Communications, IT, Office and Staff Management from small offices to State Wide roles. I immediately moved into an Office Management role at a NFP Organisation and have enjoyed my time managing the office, its' processing and working with a small team and the Board.

I knew my dream job had arrived when I saw the vacancy for Office Manager at the PHAA, I can combine my joy of being a horse person, bring my enthusiasm and sense of humour and broad office skills to help provide a top quality service for the Board and you, the members. I am looking forward to learning all the business of the Paint Horse Association, moving office and of course working with the existing team of Jessica and Katie in the office.

Jodie Saville

## News



Paints have even more opportunity for exposure in Victoria with the recent formation of Australia's newest affiliate, the Regional Victoria Paint Horse Club. The RVPHC was formed to give those in the regional areas of the state extra opportunities to showcase their beautiful horses.

We held our first clinic/come-and-try day in March at Phase Park, home of President Mel Werner and wasn't it grand to see an arena full of colour! We then held a successful clinic before Paint Nationals with Brooke Trotter, giving those heading to Tamworth a chance to refine their skills.

Later this year we will be hosting a clinic with renowned international trainer Tom Chown and have already booked in to hold clinics on riding patterns and Ranch Pleasure over spring. Next year we aim to make a splash on the show circuit, with the excellent venue, Elmore Park Equestrian Centre, near Bendigo booked for four days so we can host a Paint-o-Rama show.

In order to fulfil our name of being a regional Victorian club, we have decided not to have any one venue as our home grounds. This enables the club to utilise the many excellent and often unused riding venues already scattered across the Victorian countryside. Our little club already has a fairly active Facebook page (search for Regional Victoria Paint Horse Club) and our website is currently under construction. So if you are heading to Victoria, look us up and see if we have a show, shopping day or even a clinic you might want to join in on.



# Amateur Report



Kerri-Ann Hobbs

Well the new show year is upon us, foaling season is here and lots are anxiously awaiting news on pregnancies after having spent hours choosing the right stallion for their mares. Welcome to the world of being an Amateur Owner.

And what a great year it was last year for our Association. We had record numbers at our National Show, just a handful of entries shy of Q15; a remarkable effort considering the size of our breed organisation compared to the behemoth that is the AQHA.

The Ranch Riding Classes really shone this year, growing in size to warrant two full days of competition and we can only expect them to grow more now that the Quarter Horse people have realised how much fun they are.

My next big project for the coming months is to get the PHAA to re-introduce the Novice Amateur status, allowing our less experienced Amateur riders to compete at the bigger shows without the pressures of riding against the big names. So stay tuned as I twist the arms of the rest of the BOD to get this in ASAP.

Another project I am quietly working on is to develop a proposal for the American Paint Horse Association to start-up an

Amateur Exchange Program. I envisage the exchange will be run every two years, with the Americans competing at our National Show every four years and our team at their National Show two years apart. I first broached this idea with the APHA at Tamworth and it has been met with enthusiasm by all their industry leaders. Eventually I hope to make it as successful as the Youth World Cup teams and would love to see other countries join in the spirit of amateur competition.

On the subject of showing, I feel it is pertinent to remind people to treat others with the respect they would like to be afforded, given the amount of complaints that have recently been sent to the office. Really, we don't expect everyone to be BFFs but it doesn't take much to at least be polite and courteous to fellow competitors, judges and stewards.

This season I would love to see more clubs take advantage of the Amateur and Youth Clinic payments, which makes those valuable events much more affordable for those that attend. But in order to ensure we don't deplete the Amateur or Youth bank accounts we also need to be mindful that cash needs to be returned over the year. So if anyone has great ideas for fundraising please contact me, the office or other Board members. Remember, many hands make light work. Until next time, happy riding.

**Kerri-Ann Hobbs**

## Rule Changes

### **RULE 111. GENETIC TESTING**

Current rule 111. (d) All hair samples for testing are to be submitted to the Australian Equine Genetics Research Laboratory (AERGC) or any other organization that the PHAA designates.

Amended rule 111. (d) All hair samples for testing are to be submitted to the Australian Equine Genetics Research Centre (AERGC) through the PHAA or any other organization that the

PHAA designates. Any sample submitted for DNA testing to the PHAA and subsequently the AERGC and the resulting DNA profile remain the property of the PHAA.

*Explanation: This change has been brought about by the AERGC who requested the clarification be made. They are responsible to the organization who requested the DNA profile not the owner of the horse from which the DNA sample was taken.*

### **RULE 3 MEMBERSHIPS – (AGM PROPOSED MOTION RULE 3.)**

Following sub paragraph (f)

**Insert new heading and allocate sub paragraph numbering to existing membership types:**

Types of memberships:

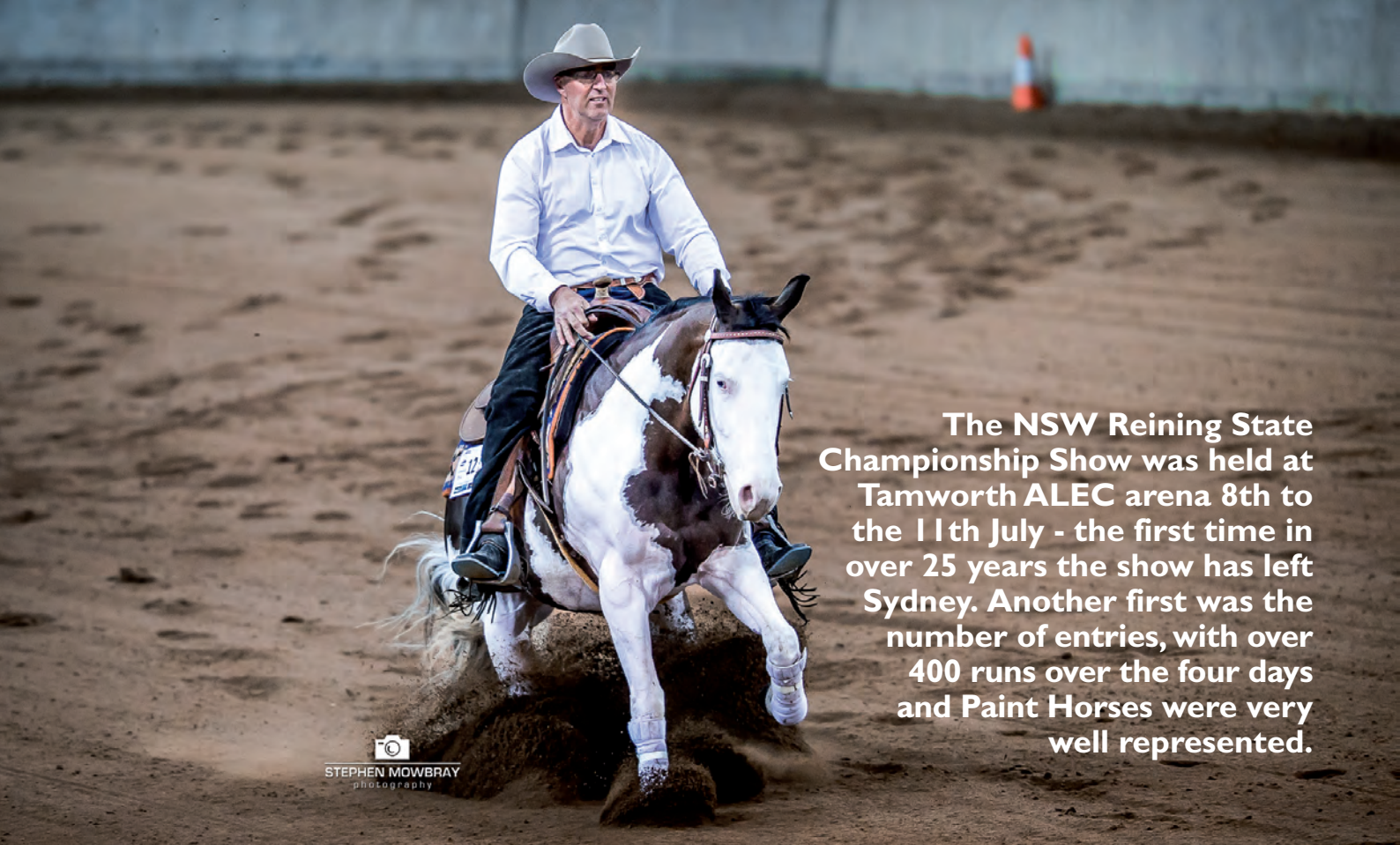
- (a) Life member: (as written)
- (b) Full member: (as written)
- (c) Constituent member: (as written)
- (d) Family members: (as written)
- (e) Junior youth member: (as written)
- (f) Senior youth member: (as written)

### **Insert new (g) and (h)**

- (g) Associate member: For a person who no longer own or show a Paint Horse and wish to remain associated with the PHAA or who have never owned a Paint Horse but who wish to be associated with the PHAA. Membership will entail voting privileges and a journal.
- (h) Introductory membership: For a person who has never been a member of the PHAA and is considering the purchase of or has just purchased a Paint Horse. Membership will entail all privileges of a full membership. Introductory membership is only for the initial 12 months or part thereof when first joining the PHAA after which full membership must be purchased.

(Schedule of fees will need to be amended to incorporate the changes and both Associate and Introductory memberships will be set at \$95)





The NSW Reining State Championship Show was held at Tamworth ALEC arena 8th to the 11th July - the first time in over 25 years the show has left Sydney. Another first was the number of entries, with over 400 runs over the four days and Paint Horses were very well represented.

## PAINT HORSE PERFORMANCES AT THE RECENT NSW REINING STATE CHAMPIONSHIP SHOW

The first NRHA event on Wednesday afternoon was the combined class Novice Horse Open Level 1 and Level 2. Keiran Moses gelding "Pain in the Glass" (Whizzel a Melody imp x Shoot I'm Cute) ridden by Cameron Halliwell ran a very credible 67.5 to place 5th in the event.

In the Novice Horse Non Pro Level 1 Rod Show riding "Great Guns" (Son of a Gun imp x Spinatinky) ran a 68 to place 3rd. He also ran equal 3rd in the Level 2. These classes had 28 entries. The Snaffle Bit Open was run on Thursday morning and Margaret Foord's stallion "Ace of Clubs" (Moonee Blues x Boney Lass) ridden Michael Bingham ran a respectable 66 to place 6th, there were 11 entries in this class.

That brought us to Friday evening with the running of the Futurities. What an amazing night it was! The Shiny and Nu Futurity Series was decided over six divisions, three in the Open and three in the Non Pro. The winner of the Open Futurity, with a score of 142pts was Cameron Halliwell riding his great little colt 'Gottagetagunner' (Gunner (USA) x Jessies Red Caddie), a horse Cameron owns with his partner Keiran Moses. Even though this colt is only AQHA registered I thought it was worth a mention that he is by the great APHA and AQHA reining sire "Gunner".

Belinda Coleman's beautiful black and white mare "Special Guns" (Son of a Gun imp x Sheza Stylish Chic) ridden by Graham Cooper were there to defend their Victorian Futurity title and ran a 138 to place 4th in the Open division. Graham was very pleased with "Special's effort" given that the ground did not suit her. The pair

went on to receive the Reserve Champion in the Intermediate Division behind Cameron.

The Non Pro Futurities were also hotly contested. Again Cameron Halliwell and "Gottagetagunner" took out the Open Division with Rod Shaw on his mare "Gunner Play" (Son of a Gun imp x Georgia Roy) running equal Reserve Champion on a score of 133.5. In a very exciting finish to the Intermediate Non Pro Futurity we had a tie with Rod Shaw and 'Gunner Play' and Peter Bartolo aboard 'Battlers Legend' tied for the lead after both producing 133.5pt runs. After a drag we had a very close run-off with Rod emerging the winner with a strong 138pt run. The final class in the Shiny and Nu Futurity Series was the Limited Non Pro Futurity and again the winner was Rod Shaw on 'Gunner Play'.

The feature of the show this year were the Derbies on Saturday night. Again both Open and Non Pro were divided in the three sections. The Non Pro Derby was won by Cameron Halliwell aboard Keiran Moses' "Pain In The Glass" with a fabulous 140pt run. Equal 3rd was Rod Shaw on "Great Guns" with a score of 136.5. Rod and "Great Guns" were also awarded Co-Reserve Champions in the Intermediate and Co-Reserve Champions in the Limited division. The Derby had 22 entries.

I have to say a big thank you to Stephan Mowbray for the use of his wonderful photos. Note: the divisions and levels are determined by the earnings of the riders.

**Gail Shaw**





*Graham Cooper  
and 'Special Gun'*



*Rod Shaw and 'Gunner Play'*



## Non-Traditional & Paint Promotion Report



Nicole Steinberger

It's been an exciting year for the PHAA and I'd like to congratulate those members who are out competing in the non-traditional fields. It's great to go to a Dressage day or Pony Club Gymkhana or a Campdraft and watch Paint Horses compete and win against the best of the more traditionally used breeds. Paint Horses are now up there with the best of the QH's in Reining events and as per Gail Shaw's report on the NSW Reining Horse Championships, the Paints that competed did extremely

well. There are members competing at Team Penning, Ranch Sorting as well as Rodeo events and of course Barrel Racing.

I would like to advise all members of the new incentives that are available for those competing on registered Paint Horses in these non-traditional fields. There are Paint Champion Sash's available to your clubs for end of year high point awards. For State Championships a Champion Paint Sash and \$50 Paint money available as well as National Championships (a champion Paint Sash and \$100 Paint money available). Certain national events may be eligible for a Champion Paint Buckle in place of the Paint money and sash. If you are wanting more information, please contact me or give your club's secretary my details and I am happy to liaise with them directly. (Incentives are only available to current financial members competing on a registered Paint Horse).

**Nicole Steinberger**



# RECIPIENTS EXCEL AS 2015 COWBOY KEEPERS

Each year, as the National Day of the Cowboy approaches, members of the Board of Directors for the National Day of the Cowboy organization have the privilege of reviewing the many nominations submitted for its annual Cowboy Keeper Awards®. It is always an uplifting experience. The award is bestowed upon those who make a significant contribution to the preservation of cowboy culture and pioneer heritage. This year there were more nominations than ever, each one raising the bar for future nominees. Those selected to receive the award share, among other things, an impeccable character, a joyful work ethic, a broad range of talents and skills, a love for educating the public about cowboys, a sense of leadership and a high degree of creativity. We are proud to name Sheila Carson, Waddie Mitchell, Ernie Sites, David Stoecklein, Bud Young, and husband wife team, Lyman & Alaire Tenney, as our 2015 Cowboy Keeper Award recipients.

## Alaire & Lyman Tenney

Lyman "C" Tenney, was born one of ten children on his family's cattle ranch near Willcox, Arizona. His wife, Alaire, born in El Paso, Texas, was the daughter of Quarter Horse Association founder and QHA Hall of Fame inductee, J.E. Browning. Together, Lyman and Alaire left a deep cowboy mark on the American Southwest and Australia.

Lyman started cowboying as soon as he could climb on a horse and spent 60 years in the saddle. At 15 he left home to cowboy on his own. "I wanted to see all the ranches I could and work for 'em all." In Arizona, he worked ranches from Big Chino to Ashfork, all the ranches on the Verde to Clarkdale, Cottonwood to Flagstaff, Mingus Mountain to Orme Ranch, Camp Verde to Dewey, Prescott to Crown King, down the Hassayampa and up Yarnell to Wickenburg. He worked cattle from Skull Valley to Williamson Valley,

Cochise, Santa Cruz, and Pima Counties, the Graham, Winchester and Galiuros Mountains, the slopes of the Rincons, Whetstones, Huachucas, and more. He was a rodeo cowboy in the US, Australia and Tasmania, in Saddle Bronc, Bareback and Bull Riding, and the timed events of Steer Roping, Calf Roping and Team Roping and a contestant at the Prescott Rodeo for 22 years straight. During July 4th weekend, in 1941, he drove to Prescott to enter the Rodeo. There he met 18 year-old cowgirl, Alaire Browning. The next summer, they decided to marry, and wed the day after he won the Dewey Saddle Bronc money. Lyman went to work on the DK then the DuBois Ranch, until Alaire's father bought the Bar HL south of Willcox. They worked the Bar HL from 1942 to 1951 when they bought the Muleshoe Ranch, selling it when drought forced them out. They moved to California, running 6,500 head of cattle in Imperial Valley. In 1963, Alaire, who was an expert cowhand, was badly injured when her horse tripped in a hole and rolled on her. She was unconscious for 77 hours. Recovery took far longer as she had to learn to walk again.

In 1966, Al Stansbury asked the Tenneys to run his ranch in Australia's Northern Territory. Their accomplishments in Australia alone could fill volumes. On the Woollogorang "Station," in Australia, they managed the largest cattle operation they had ever run – 2,225 square miles, 1,650,000 acres, 10,000 head of cattle. It was 500 miles to the nearest grocery store and the closest rail point. Cattle drives to the railhead took 11 weeks. Lyman soon arranged to haul cattle by semi, shortening the drive to 18 days.

One day, Lyman and son, Todd, gave a Team Roping demonstration at the Mount Isa Rodeo. It soon became a popular and widespread Rodeo event. Lyman has since been called the "Father of Australian Team Roping," because he introduced it to the continent. Lyman





and Alaire took part in an experimental program for Nelson Hunt, to domesticate water buffalo. Lyman helped form the CeeTeeGee Saddle Tree Company, making saddle trees for American-style roping saddles and hornless bronc riding saddles. They staged the first roping school in Australia and helped establish the first Rodeo Club, started the Western Performance Horse Club and the Sierra Bonita Roping Club, trained Quarter Horses and taught western riding. In Aspley, they helped establish the PineView Equestrian Centre, became involved with the Australian Trail Horse Riders Association and helped establish the Australian National Riding Trail, said to be the longest continuous horse trail in the world.

They gave Seminars and Clinics teaching American style horsemanship and horse training, Cutting and Reining, as well as Rodeo riding skills. Within a decade, they held over 100 schools in Australia and Tasmania. They imported Quarter Horses, Appaloosas and Paints from the U.S. Lyman helped organise regional QHAs, and was a founding member of the Australian Quarter Mile Racing Association, a charter member of the National Cutting Horse Association of Australia, and organised and brought to fruition an NCHA Finals and Futurity. Alaire in turn, started the popular Ladies Cuttings in Australia. They formed the Western Australia Cutting Club. They were co-founder of the Paint Horse Association of

Australia, and their Paint Horse, Joeleo, was one of the founding sires a PHAA Champion, PHAA National Champion and the first horse inducted into the Australian PHA Hall of Fame. In 1971, Lyman produced the first American style Rodeo in Brisbane. In 1973, at age 54, at the Roma Rodeo, he won 1st in Calf Roping and Team Roping and 2nd in Steer Roping, winning the All-Around Championship; the first time in Australian Rodeo it was awarded to a contestant who only roped. In 1977, they formed the Albany Trail Riders Association. In 1979, Alaire was appointed head of the National Paint Horse Queen Committee, where she organised the Queen contest for the first NPHAA National Show.

In 1980, they returned to Arizona. In 1986 found them managing the 87 square mile DG Ranch outside Wickenburg. In 1994 they retired in Willcox, then moved back to Prescott. Lyman was inducted into the Arizona Living Pioneer Hall of Fame. Alaire, who ranched, roped cattle; team roped, and taught roping and riding right beside her husband, passed away in 2008. Lyman passed in 2009.

Few if any, men or women have cowboied as extensively in the American Southwest as Lyman and Alaire Tenney, and no other husband and wife team has done more to proliferate the cowboy culture in Australia.



## — PROFILE —

# COLOURISE ME

In 2012 I purchased a well known four year old Paint Gelding "Colourise Me" or Flash from Lynette Hall in Calliope Qld. Flash had already been shown successfully winning in all major events as a Junior Horse. When I purchased him I continued to show him at a National and State level in Amateur classes with great results. After having a successful 2014 Qld State Show I decided to give him a spell for 12 months whilst I concentrated on other horses.

During this time he was occasionally bought back in as a spare horse for a trail ride, a clinic or for my girls to have a ride. After many attempts to try and find an appropriate pony for my eldest daughter Grace (7) to ride, I agreed to let Grace ride Flash un-

aided at home. This magnificently natured horse took it all in his stride and trotted off down the paddock.

In July 2015 Grace attended her first Pony Club meet. Although she had the largest "Pony" in her group (Flash stands at 16hh), he confidently and very kindly attempted water jumps, cavalettis, flag racing and a cross country course. You could not wipe the smile from Grace's face!

As a mother I trust this horse and under all his quirks and mannerisms I could not of asked for a better "Pony Club Pony" for my children. This truly goes to show how versatile and loving our wonderful Paints can be.





# YISC

Bidding on the Donated Services

**Stallion services will be sold at HALF the advertised service fee.**

Bidding opens at 9.00am on Thursday 6th August, 2015. No bids will be accepted if received prior to 9.00am on the first day of sale. Bids will be accepted by mail, email, fax or by attending the PHAA office. Bids will be accepted each day until 4.30pm. If multiple bids are received for a stallion service on the same day, all those bids will go into a draw to select the successful bidder.

The sale will close at 4.30pm on the last working day of October 2015.

Bidders are required to 'pre-register' their intent to bid on any of the stallions by completing a 'Bidding Intent' form which can be downloaded from this site. You will need to complete and send this form to the PHAA office prior to registering a bid on any stallion.

## YISC 2015 Bidding Intent

Services sold in the 2015 PHAA Stallion Service Sale are to be used in the 2015 breeding season.

Winning purchasers will be notified by phone. All fees are to be paid to the PHAA within seven (7) days of notification and before the winning bidders contact the stallion owner.

It will be the responsibility of the winning bidder to make all the necessary arrangements with the Stallion owner concerning the breeding of the mare. The winning bidder will be responsible for making all arrangements with the stallion owner(s) regarding payments of any and all costs associated with the service, e.g. agistment, veterinary treatment, feeds, farrier, transportation, medications and drenches etc.



### Ratchett's Impressed (imp)

**Sold**

8311 - Liver chestnut overo  
Sire: Zip Like This (USA) - Dam: Brite Lites (USA)

Standing at: Hallmark Farm, Dubbo, NSW

Jeffrey & Lee Ann Hall - (02) 6887 2280  
Conditions: LFG, AI only, \$250 collection fee, shipping extra  
Email: [champions@hallmark.com](mailto:champions@hallmark.com)  
Website: [www.hallmarkfarm.com](http://www.hallmarkfarm.com)



### Shout The Bar

Full Stud Fee  
**\$1,100**

9521 - Chestnut overo  
Sire: Tribulation (imp/dec) - Dam: Shameless Bar Room Rose

Standing at: Lucknow, Vic

Lois Petterson - (03) 5156 8219 Mobile: 0409 700 915  
Conditions: LFG, AI only, Agistment & vet fees extra.  
Collection & shipping at cost.  
Email: [ldpette@gmail.com](mailto:ldpette@gmail.com)



### Silver Sams Apache Chief (imp)

**Sold**

8154 - Black tobiano (homozygous)  
Sire: Silver Sams I Am (USA) - Dam: Pacs Legacy (USA)

Standing at: Garraka Park, Bishops Bridge, NSW

Alexander & Kristy Lee Kean - 0429 073434  
Conditions: LFG, AI & live cover, Agistment, vet fees, collection & shipping extra  
Email: [yippykya123@bigpond.com](mailto:yippykya123@bigpond.com)



### Burkes I'm So Awesome

Full Stud Fee  
**\$1,000**

B7032 - Chestnut Paint Bred - OLW O/n  
Sire: Ima Cool Seeker (imp) - Dam: Shes So Awesome (imp)

Standing at: Xanadu Paints, Alma, SA

Barbara & Mark Gurner - 0498 140230  
Conditions: LFG, natural service only - agistment and vet fees extra, overo neg mares only  
Email: [xanadu58@nuskope.com.au](mailto:xanadu58@nuskope.com.au)  
Website: [xanadupaints.com](http://xanadupaints.com)





### Afternoon Delight

13660 - Buckskin overo  
Sire: Kinda Delightful - Dam: PS Dressed To Dance

Full Stud Fee  
**\$ 600**

Standing at: Craiglea Paints, Forbes, NSW

**Leah Helwig** - 0417 674078  
Conditions: LFG, AI only, \$240 Collection fee, shipping extra.  
Email: [craigandleah@hotmail.com](mailto:craigandleah@hotmail.com)  
Website: [afternoondelight007.wix.com/afternoon-delight](http://afternoondelight007.wix.com/afternoon-delight)



### A Cowboys Tradition

10179 - Chestnut overo  
Sire: Ford Shameless Cowboy (imp) - Dam: Burkes Bobby Sox (imp)

Full Stud Fee  
**\$ 990**

Standing at: Liverpool, NSW

**Troy Hume & Amy Schnellling** - 0400 535747  
Conditions: LFG, No overo positive mares, \$250 handling fee, natural service only, vet & agistment extra  
Email: [aim2081@hotmail.com](mailto:aim2081@hotmail.com)



### HMF Tommy Bahama

11926 - Palomino overo  
Sire: RH Mr Imprint (USA) - Dam: Hot Senorita (imp)

**Sold**

Standing at: Hallmark Farm, Dubbo, NSW

**Jeffrey & Lee Ann Hall** - (02) 6887 2280  
Conditions: LFG, AI only, \$250 collection fee, shipping extra  
Email: [champions@hallmark.com](mailto:champions@hallmark.com)  
Website: [hallmarkfarm.com](http://hallmarkfarm.com)



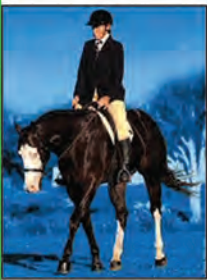
### Hot Shu Shuffle

9095 - Buckskin tobero  
Sire: Western Dekota - Dam: Shu Van Dee

Full Stud Fee  
**\$1,100**

Standing at: Coaldust Stud, Ridgeland, Qld

**Vanessa Southey** - 0439 713 522  
Conditions: LFG, AI only, - contact owner for conditions  
Email: [cowgirl0067@yahoo.com.au](mailto:cowgirl0067@yahoo.com.au)



### Hot Tuxedo Man

10018 - Black Overo  
Sire: Best Western (imp) - Dam: Carramar Darwins Chic

Full Stud Fee  
**\$ 900**

Standing at: JK's All Rounders, Jondaryan, Qld

**Jodi Knapton** - 0438 135 449  
Conditions: LFG, AI and natural service - Collection fee \$250, agistment & vet fees extra  
Email: [jodiknapton@hotmail.com](mailto:jodiknapton@hotmail.com)



### JVQ Masquerade

10808 / Q-64933 - Chestnut solid  
Sire: EBG Speciality (imp) - Dam: Shania Shane (imp)

Full Stud Fee  
**\$1,100**

Standing at: Robert Brumm, Thornton, Qld

**Michelle Boldizar**  
Conditions: LFG, AI and natural service, costs extra  
Email: [robertbrumm@hotmail.com](mailto:robertbrumm@hotmail.com)



### Magnificent Touchdown (imp)

10000 - Chestnut overo - PSSM1 n/n  
Sire: Magnificent Heir (USA) - Dam: Oh Touch Me Touch Me (USA)

**Sold**

Standing at: Smith's Creek Paint Horses, Rollands Plains, NSW

**Karen Lonski & Craig Dengate** - (02) 6585 8277  
Conditions: LFG, AI only, \$165 handling fee  
Email: [smithscreek@bigpond.com](mailto:smithscreek@bigpond.com)  
[smithscreekpainthorses.com](http://smithscreekpainthorses.com)



## BIDDING INTENT FORM FOR THE 2015 YISC STALLION SALE BE A PART OF SUPPORTING OUR PHAA YOUTH AND PARTICIPATE IN THE YISC FUTURITIES FOR YOUR PROGENY.

Prior to bidding all bidders must lodge a Bidding Intent form Bidding commences 9.00am on Thursday 6th August 2015 - A signed bidding form needs to be received by 4.30pm on Friday 31st July 2015 to be eligible for the first day of bidding.

### Terms & Conditions

- Breeding services are offered for sale at half the normal advertised breeding fee for the nominated stallions
- Services can be purchased by facsimile, email, mail, telephone or walk through the door.
- Sale of are available for purchase from 9am on Thursday 6th August.
- Sale of Breeding services close 4.30pm the last working day of October in the year of Nomination.
- No Bids will be accepted if received prior to 9am on the first day of sale. If more than one bid is received for a service on any one day, the winner will be selected by random ballot. All winning bidders will be notified by telephone on the following day.
- In all instances, payment for the purchase of the breeding service must be paid to the PHAA within 7 days of notification of the success of your bid.
- By signing this form you the bidder agree to pay for any and all (if more than one) winning bids that you receive and accept and acknowledge that non-payment is subject to a \$50 fine and possible suspension from future YISC auctions.

### PRIZE POOL

Prize pool consists of 50% of total net funds raised from the result of stallion services sold and total entry fees received from eligible progeny competing in YISC events.

### BIDDERS DETAILS

Name: .....

Address: .....

Email address: .....

Home Phone: .....

Mobile: .....

Bidders Signature agreeing to Terms & Conditions: .....

**PHAA Office, PO Box 1008,  
DUBBO NSW 2830  
Fax 02 6884 5517  
Email: [office@painthorse.net.au](mailto:office@painthorse.net.au)**





# Y I S C



## Absolutely A Playboy

Full Stud Fee  
**\$1,250**

8372 - Chestnut overo  
Sire: Absolutlyazippo - Dam: Sheryls Funky Star

Standing at: Coloured Cutters, Mareeba, Qld

**Sandra & Kellie Buckingham** - Mobile: 0497 794 223 or 0421 085 003  
Conditions: LFG, AI or natural service - agistment vet fees, collection and shipping extra  
Email: [colouredcutters@outlook.com](mailto:colouredcutters@outlook.com)  
Website: [colouredcutters.com](http://colouredcutters.com)



## A Cool Rockstar (imp)

**Sold**

Q-78727 - Chestnut  
Sire: Acoolest (USA) - Dam: Sheza Telusive Kid (USA)

Standing at: Goulburn Valley Equine, Vic

**LP Dream Quarter Horses** - Mobile: 0413 815 540  
Conditions: LFG, AI only - \$500 collection and handling fee  
Email: [portelli@bigpond.net.au](mailto:portelli@bigpond.net.au)



## DMB Intimidator

Full Stud Fee  
**\$1,500**

Q-57381 - Chestnut  
Sire: Statutory (USA) - Dam: Cowgirl Coolest (imp)

Standing at: Hallmark Farm, Dubbo, NSW

**Jeffrey & Lee Ann Hall** - (02) 6887 2280  
Conditions: LFG, AI only, \$250 collection fee, shipping extra  
Email: [champions@hallmark.com](mailto:champions@hallmark.com)  
Website: [hallmarkfarm.com](http://hallmarkfarm.com)



## Enough (imp)

**Sold**

Q-74461 - Bay - PSSM1 n/n  
Sire: Mr Elusive (USA) - Dam: Lady Luv Touchdowns (USA)

Standing at: Smith's Creek Paint Horses, Rollands Plains, NSW

**Karen Lonski & Craig Dengate** - (02) 6585 8277  
Conditions: LFG, AI only, \$165 handling fee, vet, collection and shipping fee extra  
Email: [smithscreek@bigpond.com](mailto:smithscreek@bigpond.com)  
Website: [smithscreekpainthorses.com](http://smithscreekpainthorses.com)



## Ellron My Sails Hillbilly

Full Stud Fee  
**\$800**

4786 - Chestnut Overo  
Sire: Hillbilly Bonfire - Dam: My Sails Silver

Standing at: Xanadu Paints, Alma, SA

**Barbara & Mark Gurner** - 0498 140230  
Conditions: LFG, natural service only - agistment and vet fees extra, overo neg mares only  
Email: [xanadu58@nuskope.com.au](mailto:xanadu58@nuskope.com.au)  
Website: [xanadupaints.com](http://xanadupaints.com)



## Garth Brooks

Full Stud Fee  
**\$1,000**

4659 - Bay overo  
Sire: C Notes Loverboy - Dam: Society Fluker

Standing at: Parkham, Tas

**Robert & Meredith Brooks** - 0428 665 210  
Conditions: LFG, AI & natural service, \$300 handling fee, vet & agistment extra  
Email: [mrehn@yahoo.com.au](mailto:mrehn@yahoo.com.au)  
Website: [www.rehnperformancehorses.com](http://www.rehnperformancehorses.com)



## Hammers High Roller

Full Stud Fee  
**\$700**

8855 - Black Tobiano  
Sire: Snow Crow Beau Lando - Dam: Miss Pistol Wagon

Standing at: Highstakes Paints & QH's, Merrigum, Vic

**Tina King and Shane Jones** - 0418 828460  
Conditions: LFG, AI (frozen) natural service, PHAA & AQHA mares only, vet & agistment extra, shipping extra  
Email: [lynx13@bigpond.com](mailto:lynx13@bigpond.com)  
Website: [highstakespaintsandquarterhorses.com.au](http://highstakespaintsandquarterhorses.com.au)





### Melane Code Talker

8685 - Chestnut overo  
Sire: Holster Special Chance - Dam: Mia Bambina (ASB)

Full Stud Fee  
**\$900**

Standing at: Melane Stud, Wallaroo, SA

Melinda Russell - 0427 632 256  
Conditions: LFG, live cover only, \$250 handling fee, agistment & vet extra  
Email: [melanestud@bigpond.com](mailto:melanestud@bigpond.com)  
Website: [melanestud.com](http://melanestud.com)



### Nyleve Illustrious

**Sold**

5386 - Palomino overo  
Sire: Nyleve Kentucky Lustre - Dam: Docs Mystic Commando

Standing at: Santa Lucille Stud, Barraba, NSW

Maurice & Lucille Potter - (02) 6782 1171  
Conditions: LFG, natural service only - vet & agistment extra  
Email: [santalucille@bigpond.com](mailto:santalucille@bigpond.com)



### Ratchett's Impressed (imp)

**Sold**

8311 - Liver chestnut overo  
Sire: Zip Like This (USA) - Dam: Brite Lites (USA)

Standing at: Hallmark Farm, Dubbo, NSW

Jeffrey & Lee Ann Hall - (02) 6887 2280  
Conditions: LFG, AI only, \$250 collection fee, shipping extra  
Email: [champions@hallmark.com](mailto:champions@hallmark.com)  
Website: [www.hallmarkfarm.com](http://www.hallmarkfarm.com)



### Our Incredible Story

Full Stud Fee  
**\$1,650**

10101 - Chestnut overo  
Sire: Intensity (imp) - Dam: Im Incredibly Shameless

Standing at: Robert Brumm, Thornton, Qld

H Golchert & B Sheppard  
Conditions: LFG, AI and natural service, costs extra  
Email: [robertbrumm@hotmail.com](mailto:robertbrumm@hotmail.com)



### TNL Subliminal Touch

Full Stud Fee  
**\$1,000**

13584 - Chestnut overo  
Sire: Magnificent Touchdown (imp) - Dam: DMB Annie Oakley

Standing at: Little Acres Stud, Jambin, Qld

Danielle DeGroot - 0437 225 266  
Conditions: LFG, AI only, \$250 collection fee, shipping extra  
Email: [wrangler\\_girl\\_25@hotmail.com](mailto:wrangler_girl_25@hotmail.com)



### Tahbri's Ned Kelly

Full Stud Fee  
**\$880**

10752 - Bay tobiano  
Sire: Acres Showdown - Dam: Twin Oaks Shakette

Standing at: Rum Creek Paint Horse Stud, McCullys Gap, NSW

Tony Witt - (02) 6543 5113 Mobile: 0413 924 078  
Conditions: LFG, natural service only, vet & agistment extra  
Email: [idpette@gmail.com](mailto:idpette@gmail.com)

### Duntay Frecklette

Full Stud Fee  
**\$800**

Q-64603 - Bay  
Sire: Tanyas Freckles (imp) - Dam: Tee Ett (imp)

Standing at: Santa Lucille Horse Stud, Barraba, NSW

MJ & LD Potter - (02) 6782 1171  
Conditions: LFG, Natural service only, agistment and vet fees extra  
Email: [santalucille@bigpond.com](mailto:santalucille@bigpond.com)

No photos available

# Y

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# C

THANK YOU FOR  
PARTICIPATING IN  
THE PHAA YOUTH  
INCENTIVE SIRE  
CLASSIC AND  
HELPING OUR YOUTH  
PORTFOLIO



# — PROFILE —

# BR DOWN CAME N ANGEL

aka Tango, Registration No: 11198



Tango came to me at four months old, after I purchased her from my good friend, Shirley Downey, from Bellrieve Stud Moore Creek, NSW. Shirley bred Tango. She is by SC Showdown and out of a great mare, Stylish Chic.

I decided to start her career as a Halter filly, as she had very correct conformation and a beautiful little head. As it turned out it was a good move, as she won many champions at small western shows and later was placed 10th in her Weanling Futurity at the PHAA Nationals

out of around 60 or more other weanlings. Tango was then turned out to become a horse and have a spell from the glitz and glamour of the show pen.

It was as a two year old I decided to give her to my cousin Jess, who was eagerly wanting to get into western horses and showing. Never to be sold and if she no longer wanted her, she was to return to me. Jess had her for around 18 months and had a bunch of fun haltering this beautiful mare and also started riding her. Work commitments got in the way and Jess decided she could no longer give the mare the attention she needed so she returned home.

Once again I put her out to spell, as I had too many other horses in work to ride her. I contemplated selling her because I just didn't think she would ever be fast enough to rope off: boy was I wrong!

I advertised her a few times but most people shied away from her colour. I had a lot of people tell me she would be too high maintenance, which I can tell you is rubbish. She takes no more than any other horse to care for.



My neighbour Maddie, who is a competitive Barrel Racer was over one day helping us in the rope pen when she said she would really like to learn to Team Rope so I thought I could kill two birds with the one stone and teach Maddie to rope and she could ride Tango and start her on cattle. It was the perfect combination. With Maddie only beginning, she was forced to take Tango very slowly and this was what made this mare so cool and collected in the rope pen today. After a few months I decided I would have a ride on her and see where she was up to, I was amazed, this mare was pretty much ready to compete.

A few months later I took her to her first Jackpot where we placed 2nd and 3rd and every Jackpot after that she won money. I rode her at the Pacific Coast Shootout in Tamworth to win the Number 7s Roping, along with my heeler, Shaun Bridge. We competed against 81 other teams in the Roping that day. I am so lucky to have this mare, she is one tough cookie and she has a great future ahead of her.





# 2015 | FOAL SHOWCASE



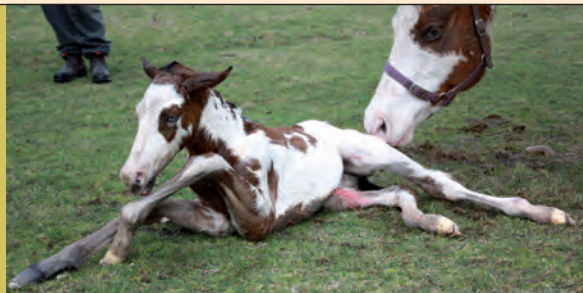
**Tobiano colt**

Sire ONE KOOL KISSER  
Dam Copperhead Rose  
Owner TALLY STATION Show & Investment Horses



**2015 tovero filly**

Sire Chips Hot n Blazing (imp)  
Dam Expose Me  
Owner TALLY STATION Show & Investment Horses



**Overo filly**

Sire Midnight Cowboy  
Dam Dressed to Charm  
Owner Paul and Debbie Wright



**born 2015**

Sire Ellenjai Dun Dreaming  
Dam K P Curli Sioux  
Owner/Breeder Karen Thiele



**'Kingston'**

Sire Lazy Loper  
Dam All The Fanfare  
Owner Skye Ogerly





# Midnight Cowboy

FORD SHAMELESS COWBOY (IMP dec) X I'VE BEEN HUSTLED

**Midnight Cowboy entered this world on 1st Sept. 2011, around midnight, hence the name. I work afternoon shift at Nestlé's and I arrived home at midnight and noticed the little companion pony 'Rocket' running around, so I knew our mare had foaled.**

Tony was supposed to be on foal watch and he was fast asleep! I woke him up and we went out with the torch to see what 'Bubba' aka 'I've Been Hustled' had. We could see it was loudly coloured and it looked black and white. We were so excited, but it was morning before Tony confirmed it was indeed a black and white colt.

He was everything we had hoped for, a loud black and white overo colt with two blue eyes! It was love at first sight and I was so impressed with him that I wouldn't let the mare leave the property to be bred. We left her empty and I stood at the window watching him for months!

In the New Year we weaned Cowboy and prepped him for the Halter Showcase at Werribee in March. He won a belt buckle for the highest placed Paint in the Open Weanling Futurity and from there we took him to some local shows.





On the 14th February disaster struck, when he stood on a nail. We gave him some antibiotics, but his foot wasn't healing then a further complication, he started to scour. We took him to the Kilmore Vets on 25th February for further tests. On the 27th of February they came out and gave him an injection directly into his joint. They did this again on the 1st March, but Cowboy still had the scours. Over the next few days the vets came out twice daily to stomach drench him, because his scours were like water.

He wasn't drinking or eating and his tail was wringing wet. On the 6th March his abscess burst, it was right in the frog on his off side hind foot. He was under constant vet care to clean his abscess and drench him. On the 13th March he was back at the vets for an overnight stay whilst they cleaned his hoof out again. His hoof was still infected and it had spread up into his bone, so he had to have a special shoe made with a plate to keep his foot clean and dry. He had no frog at this stage! We had to cover his shoe/plate with bandages and put an easy-boot on him every time we let him out.

He still had scours so the vets tried giving him codeine, which shut everything down, so he had colic for the next three days! I had the Monday off on the second day of Cowboy's colic, but I had to go into work the next day. When I was asked how my horse was going I burst into tears and they let me go home because I was a babbling mess! This was heartbreaking for both of us and this horse was going through hell, but he is one tough little fighter! On the 19th March the vets tried drenching him with manure and yoghurt, but nothing worked.

The vets had to come out every three days to take his plate off with a screwdriver and clean out his foot, re-bandage and put the easy-boot back on! On the 27th March it got re-infected so he went back to the vets for another operation-clean out. They had to scrape the infection off his bone! They asked if Midnight Cowboy was insured, but I insured him after it happened in February so he wasn't covered. I told the vets to just do their best.

I wasn't expecting him to come home, but the next day Tony picked him up, and it was back to cleaning and bandaging his foot for many more weeks! After the 27th visit by the vets, he got colic again on the 23rd May. Cowboy got over that and on the 1st June an American vet advised us to try him on charcoal powder and yoghurt twice a day for 1 month. We did what he said, I drenched him with it in the morning and Tony did it at night for 30 days.

He was slowly putting on weight and drinking more, but his manure was still really soft. Every time I cleaned his stable, Tony would ask, "How's his manure today"? His stable walls were covered in manure from scours!

One day in June we decided to take him to a horse show at Merricks – he got 1st and Champion! He wasn't fat but he was never really thin or showed his ribcage – he was just lean!

On the 29th July, Cowboy was off his feed again, so it was back to the vets – his scours had returned watery again. The vet told us there was nothing more they could do for him, as they had tried everything over the last five months, so we were on our own, but we never gave up. We decided to leave him outside on grass to see if natural food would help. Cowboy would put on weight, and then go backwards off and on!

On the 1st Sept 2013 it was his birthday and he reached the ripe old age of two. We started him on Bariki Horsepower (see end of article) and he seemed to start putting weight on again. We purchased two mares to breed to him and we hand-bred him



not knowing if they would get in foal, but they did. We also received one outside mare to him and she got in foal too!

We started mousing him and on 27th November, he had his first ride by our nephew, Paul. On his fourth ride, I sat on him! After Paul had ridden him about 18 times, we sent him to be trained by Doug Hill in Tongala. After three and a half months training with Doug Hill, we took him to the NPHA in Sydney where in his first event he placed 3rd out of 14 in the NSWQHA Western Pleasure Feature! Unfortunately, he didn't make the top 10 in the 2-Year-Old NPHA Futurity. He was against 20 of the top two year olds in the country, but the next year as a three year old he made the top 10 and finished up placing 7th out of the original 18.

Cowboy placed 1st in the NPHA Halter and 1st in the HBGA Halter at SIEC. He then went on to achieve 1st in the Sires Classic Open Western Pleasure Futurity! Cowboy bred six mares last year at Doug Hill's, all A.I., and we are excited to see what he has this year! This little horse has come a long way and is now home for a rest over winter, before going back to Doug Hill's for another breeding season!

#### Some of his achievements are:

- Victorian State Champion Weanling 2012
- Supreme Exhibit Sun n Surf 2013
- Supreme Exhibit RAS Werribee in 2013 and 2014
- Supreme Exhibit Garfield and 1st in the 2-Year & Over Maturity
- VPHA Xmas in July Show- Supreme Paint Exhibit
- Paul rode him in Maiden Rider Walk/Jog and placed 1st
- Paul rode him again in Maiden Horse Walk/Jog and then in the Open Western Pleasure and placed 1st in both.

Then Cowboy and I got dressed up as an Indian squaw riding a painted horse with 'war paint' for the fancy dress class and we placed 2nd out of 5. I hadn't ridden a horse for about 14 years, but I felt safe on Cowboy even if he had Indian tassles flapping around his legs! I hope Midnight Cowboy, Tony and I have a brighter future and we can't wait to start promoting his foals!

*\*BARIKI HORSEPOWER® feed mix is organically produced – manufactured with live probiotic cultures – ingredients are plant-based (flaxseed, protein meal, cracked maize, rice bran and rolled oats) with other added organic ingredients, completely from a natural source.*



# Phil Henderson & YB Seeking A Kiss

by Kelly Moore Photos: Tania Hobbs

It was a perfect finish to their show year, for YB Seeking A Kiss and Phillip Henderson of Whats New Performance Horses. The duo took out the title for not only the 2015 PHAA National Show 2-Year-Old Western Pleasure Champion but also the 2-Year-Old Western Pleasure Futurity Champion.

The 2012 Paintbred gelding, owned by Stephen and Ann Bland of YB Quarter Horses, Allora QLD were overjoyed with the duo's success. "It was a pleasant surprise and a delight to watch", says owner Ann. Affectionately named "Skip", Ann says there wasn't any question when it came to picking his name after watching him lope around so naturally as a foal.

Phil, born and raised in Victoria, developed his passion for Western Performance in his early teens. With the help of his parents, Guy and Kathie Henderson of GK Appaloosas, it wasn't long until Phil had decided he wanted to pursue his interests further. With multiple National titles with the AAA, he developed a strong grounding that contributes to his training today.

After relocating to Allora, Phil began training for YB Quarter Horses in late 2013, the start of what is a great working relationship. 2014 brought the first successful partner-

ship of Whats New Performance Horses and YB Quarter Horses. Phil's first AQHA Nationals, Q14, showing a 2012 Palomino gelding "YB Smart Tradition", the pair finished in the top ten of all Yearling Versatility events. They then followed up at QLD AQHA State Show to come home with the State Champion Yearling Versatility.

After a short break, Phil started on the two year olds. Skip was Phil's favourite from the very beginning. "He had it all", says Phil, "He displayed all the things I look for in a pleasure prospect, naturally slow legged, flat knee movement and a certain 'spunk' that would stand out in the arena". Progressing through the breaking process, Skip continued to impress Phil, with his trainable mind and willingness to learn.

After many months of hard work and dedication, Nationals was looking more and more promising. Skip was getting better and better with every ride. A few confidence building outings and a practice run at the local club show a few weeks prior, the pair set their sights on Tamworth. A few rides in the arena to settle and familiarise, the stage was set for Thursday nights Western Pleasure

Futurity. At only his second show and after a near faultless run, YB Seeking A Kiss loped his way to become the 2015 National 2 year old Western Pleasure Futurity winner. "I couldn't have asked for a better run, he gave it his all" says Phil. The pair then backed it up by winning the National Title for the 2-Year-Old Western Pleasure on Friday morning. "He exceeded our expectations, and we could not be happier" said Ann.

Skip is now enjoying a well deserved break before the 2015-2016 show season. With big plans for Skip's future, Phil hopes for another successful year. With Skip's sister "YB Im A Good Fantasy", a 2013 AQHA filly, now in training and following her brother's footsteps, the upcoming show season looks exciting. Phil would like to thank Stephen and Ann for the opportunity to start and train Skip, and look forward to another good year.

Whats New Performance Horses are located in Allora QLD and are available for breaking, training, re-education and lessons. Check out their facebook page for regular updates and can email enquiries to [whats\\_new\\_phrs@hotmail.com](mailto:whats_new_phrs@hotmail.com)





# Understanding Equine Digestion

By Dr John Kohnke BVSc RDA Photo: Tania Hobbs

When grazing, a horse feeds predominately on leaves, plant stems and buds, consuming the bulk of its feed as forage or grass. Starch from seeds does not naturally contribute a significant portion of the diet of a grazing horse. In contrast, stabled horses, especially those in upper level equestrian training, are obliged to consume low moisture (10% as fed), concentrate rations containing from 30-60% by weight of starch-based grain mixes to meet their needs for energy in a volume that they are able to consume, with minimal bulk contributed by roughages of chaff, hay and access to grazing.

The horse is able to adapt to a wide variety of feeds because of its unique digestive tract structure, with a single stomach and small intestine layout, and a ruminant-like fibre fermenting, large volume hindgut for microbial digestion, utilising feeds of lower nutrient content.

As a horse owner, it is useful to have a good basic understanding of the feeding behaviour and digestive processes to ensure optimum digestive efficiency of horse being prepared for showing or competition.

## The Digestive Layout and Digestive Physiology

It is an advantage to understand the unique digestive layout and function of the horse gut to provide a basis for formulating suitable diets, feeding times and avoiding digestive upset or the poor utilisation of a ration.

### THE MOUTH

The oral cavity of the horse plays a crucial role in the collection and preparation of feed prior to it entering the other digestive compartments. The horse selects its feed based on the texture, smell, taste and length of the food, such as chaff, in the feed mix. Horses have a large muzzle and pliable lips that enable careful selection of individual feeds within a mix. The horse grinds or 'minces' its food with its teeth, with the lower jaw being 33% narrower than the upper jaw, creating a grinding action as the jaw 'sweeps' from side to side during chewing. The difference in width of the lower and upper jaw teeth necessitates a 'side to side' jaw sweep to chew food, resulting in the eventual development of hard, enamel sharp outer edges on the upper molars and inside edges on the lower molars. Sharp molar edges may lead to lacerations of the soft oral cheek membranes and tongue, increasing discomfort and reducing the efficiency of chewing, and ultimately the food particle size passed on into the digestive tract.

#### I. The Chewing Action

Horses grind or 'mince' food into small particles of less than 1.6-2.0 mm in diameter by the repeated 'sweeping' action of the jaws, chewing each mouthful an average of 12 times, or 60-75 chews/minute over a range of feeds. However, lengths of roughage

up to 12 mm are common in the stomach in a healthy horse with good teeth. It is thought that the longer roughage acts to increase the rate of passage through the small intestine, assist in holding water in the digestive system and open up the digestive mass in the hindgut to facilitate microbial digestion and maintain optimum consistency of the droppings.

Horses are unable to regurgitate or vomit and only have one pass of their teeth to prepare food into particles small enough for enzymatic and microbial digestion. Ruminants (cattle, sheep, goats) regurgitate the food mass 3-4 times to grind it into smaller particles and mix the food 'ball' or bolus with saliva and microbes to facilitate ruminal function. Horses need to grind the food mass thoroughly prior to swallowing; otherwise their digestive efficiency is impaired.

Horses that consume or 'bolt' their food too quickly, or do not chew and grind it adequately due to sharp-edged molars or other dental abnormalities, do not grind their food into small enough particles and have less efficient digestion, often losing condition. It is estimated that up to 15% of race horses in training do not prepare their food adequately because of sharp-edges or abnormal teeth, or they eat 'sweet' feeds too quickly without chewing and salivating efficiently to ensure optimum digestion needed for them to perform and race successfully. Up to 33% of aged horses die prematurely because of poor or abnormal teeth that reduces their ability to prepare feed for digestion.

A horse chews grains and hays at a different rate as follows,

Oats	800-1000 chews/kg
Hay	2000-2500 chews/kg
Sweet Feed	350-500 chews/kg – rapid consumption, reduced chewing and less buffering by saliva, possibly leading to an increased risk of gastric ulcers.
Feed pellets and mash	400-480 chews/kg

Horses with dental abnormalities often chew more and salivate profusely.

It is important to have a horse's teeth checked for sharp-edges at the start of each season and in 2-4-year olds that are losing teeth and 'caps' as they change from foal teeth to permanent teeth, the teeth should be checked and rasped every six months.

If a horse is 'bolting' its feed, I suggest that you cut a piece of heavy duty Weldmesh with 125 mm x 125 mm boxes so that it fits snugly into the feeder and position it on top of the feed in the bin, forcing the horse to eat between the wires, reducing its



ability to eat quickly or waste feed by pushing it out of the bin with its nose. There is also a significant difference in the efficiency of chewing of short chopped (preferred fine-cut or double-cut 'race-horse chaff') and long-chopped ('rough cut') chaff mixed into the grain mix. Studies in Germany found that long chopped chaff with particles between 2-4 cm in length was more likely to be ground into smaller particles, along with the grain, with slower intake and more complete chewing, facilitating increased saliva secretion during chewing, as compared to fine-cut chaff.

## 2. Salivation

Horses secrete copious volumes of saliva – up to 12-14 litres/day when chewing dry feed mixes and up to 20 litres when consuming dry hay as the major roughage. Saliva has no amylase enzymatic N11 Nutrition Fact Sheet 11 Understanding Equine Digestion N11 content, but it has a high potassium and buffering bicarbonate content in its viscous, mucoid consistency which helps to provide a buffering, protective coating against gastric acid 'burn' around the 'gullet' inlet and upper non glandular stomach region. Horses that eat quickly, especially sweet feeds that do not stimulate salivation, may not salivate adequately to prepare the food for entry into the stomach, and are more likely to develop gastric ulcers in training. In fact, feeding a small amount of 50ml of acid as apple cider vinegar mixed into 100ml of water in the meal after exercise will stimulate salivation and provide additional buffering and protection to the stomach wall.

## THE STOMACH

The stomach is a 'J' shaped expandable bag, with relatively small capacity, ranging from about 5-7 litres, in a Thoroughbred sized horse. It facilitates only minimal fibre and protein digestive function, with little protein degradation by gastric acid. The stomach has different rates of passage of the food mass, relative to the fibre content. Highly fibrous feeds, such as poor quality hay or chaff, are passed more quickly through the stomach as compared to denser grains and protein meals, which accumulate within the lower glandular section of the stomach. New research has highlighted some starch and sugar fermentation activity in the more alkaline area within the upper curvature of the stomach before the food mass passes into the small intestine. In this area, the passage rate is slower and the acidity approaches alkalinity (pH 7.0) to sustain microbial fermentation of starch and non-structural carbohydrates in the feed. The lower stomach compartment is lined with glandular membrane which secretes gastric acid, from 10-15 litres per day, with release on a near continuous flow, with or without food entering the stomach. In a stabled horse, the gastric pH can reach as low as pH 1.0 in the lower stomach area during fasting between feeds, which is thought to be a factor in the development of gastric ulcers when horses are exercised on an empty stomach. The upper area of the stomach wall has a non-glandular squamous cell 'skin-like' lining that has little natural acid resistance and relies on the neutral, near alkaline pH of roughage and saliva mix in the meal. Well chewed hay and chaff particles become suspended in the upper stomach section and the alkalinity of the large volumes of saliva entering with the food helps to protect it from acid attack and erosion.

### 1. Microbial Activity

New research suggests that microbial action in the alkaline area on the lesser curvature contributes up to 30% digestion of the non-structural carbohydrates or starches prior to the digestive mass entering the small intestine. In a grazing horse, the stomach is maintained at near full capacity, but in a stabled horse with twice a day feeds, the stomach almost empties between 12 hourly feeds, leading to a lower overall pH and almost cessation of microbial digestion between feeds due to the near continuous secretion of gastric acid from the glandular region. Studies have found that feed containing longer fibres of up to 12 mm or more in length extended the emptying time to facilitate microbial digestion. The lining of this area has been shown to be able to absorb and

transport significant amounts of volatile fatty acids produced by gastric microbial activity, which can be converted to energy and muscle glycogen stores in working horses.

## 2. Equine Gastric Ulcer Syndrome

Gastric ulcers (EGUS) are known to result from acid attack of the non-glandular epithelium lining of the upper stomach wall and around the sensitive 'gullet' inlet, particularly when a horse is exercised or travelled on an empty stomach prior to feeding. A quarter of a biscuit of dampened lucerne hay or 500 grams (4 litres) of lucerne chaff given 30 minutes before exercise has been found in two studies to reduce the risk of EGUS by 50% in horses in training. Lucerne contains natural calcium and magnesium buffers, mucilage and soap-like compounds to help protect the upper gastric lining and stimulates chewing and saliva secretion more effectively than grass or cereal hays or chaffs.

## THE SMALL INTESTINE

The small intestine is between 21-25 metres in length (cattle have a 40 metre long SI) with a volume of 40-50 litres. The transit speed of the food mass is around 30cms/minute, with faster passage time for fibrous foods, such as hay, chaff and laxative, green grass. The pH of the small intestine ranges from 7-8.5 being highest in the last section of the small intestine where it secretes large quantities of bicarbonate to maintain active pre-caecal microbial fermentation. The alkalinity of the small intestine helps promote and maintain active enzyme digestion and transport of sugars, amino acids, fats and other nutrients through the wall.

### 1. Starch and Fat Digestion

Ideally 50-70% of the starch and non-structural carbohydrates are digested by pancreatic amylase, brush border disaccharides and limited microbial digestive activity. Studies indicate that there is little amylase activity in a non-grain fed horse, although increased activity of amylase, proteinases and lipases can be conditioned by feeding concentrate starch, protein and fat containing feeds. Fat digestion by lipases can increase over a 2-4 week by a step-wise introduction of vegetable oil as an energy source in the diet of working horses. Overflow of excess starch and non-structural carbohydrates into the hindgut can be a problem when horses are 'grained up' with high starch grains, such as oats and corn, too quickly in training. Overload of undigested sugars into the hindgut can lead to an increase in lactic acid producing microbial activity, with a lowering of hindgut pH and low grade laminitis, seen as 'rings' on the hooves and foot soreness and a 'scratchy' gait in horses on high grain feeds. In a survey in the USA in the early 1990's, it was found that 46% of racehorses in training on 5kg or more of grain had signs of low-grade laminitis and reduced performance caused by foot soreness. In another study, it was found that feeding more than twice the volume of chaff relative to grain in a working horse's ration, reduced the efficiency of digestion of starch to energy in the small intestine, presumably due a 'smothering' effect of the excess chaff or fibre passing with the grain through the small intestine. More undigested starch was passed into the hindgut which in turn, increased the risk of low-grade laminitis. Horses that consumed their food too quickly also had a higher risk of passing undigested grain into the hindgut and subsequent upset and laminitis.

### 2. Protein Digestion Protein

digestion to amino acids by enzymes is highest in the in the alkaline environment of the lower small intestine, with some microbial attack in the upper and central sections of the small bowel. Microbial and excess dietary proteins are not significantly absorbed from the large intestine to meet amino acid needs. Horses therefore require a dietary source of good quality protein (balanced and adequate in essential amino acids) to meet their daily protein needs from small intestinal degradation of food proteins to amino acids. In contrast, cattle can utilise ruminal microbial protein as a source of protein when fed poor quality roughages.



### 3. Mineral Digestion

Calcium is the primary mineral absorbed (90%) from the small intestine, with its absorption facilitated by acid salts, phosphorus and Vitamin D. Other minerals, such as magnesium, sodium, potassium and chloride are well absorbed from the small intestine, and 50% or more of uptake of major trace-minerals occurs from the small intestine, with 90% of the phosphorus uptake from the hindgut. Excess calcium in the feed mix, especially supplementary mineral calcium as limestone or dolomite, can reduce the uptake of magnesium, manganese, zinc and iron from the feed mix. Contrary to popular belief, dolomite is poorly absorbed from the small intestine of horses and contributes very little calcium and magnesium to correct low or inadequate levels of these important bone minerals in the feed. Dicalcium phosphate or DCP (23% calcium and 18% phosphorus with a 75% uptake) is the most efficiently absorbed commonly available calcium source for horses.

### LARGE INTESTINE

The large intestine is equivalent to the rumen (paunch) of a ruminant, as it facilitates microbial fermentation of cellulose to volatile fatty acids and limited amounts of methane. The methane produced is metabolized by other microbes and horses do not pass methane in their droppings, reducing this major contribution to one of the most dangerous green-house gasses which is belched out by ruminating cattle, sheep, goats (as well as camels and alpacas) as ruminants.

Excess protein entering the large intestine is fermented to heat, with up to 6 times more 'heat waste' than excess starches and fibre fermentation. The 'blind sac', or caecum, in the right flank area (1.2 metres long and 25-30 litres in volume), commences the microbial fermentation of fibre to volatile fatty acids and residues of proteins and starches overloaded from the small intestine.

The remaining large colon (3-3.7 metres in length or 50-60 litres) in volume accounts for 34% (about one third) of the total digestive tract volume. The food mass moves through at 2-3cm/minute, being mixed by a sophisticated system of retrograde flow and intestinal motility to facilitate microbial attack. The large colon is the primary site of microbial fermentative gas production, which can rapidly increase when a horse is provided with highly fermentable carbohydrate feeds and excess sugars. The primary secretion and uptake of water is from the large colon.

The small colon (3-3.2 metres) and rectum (0.3 metres) dry out the faecal mass as an important part of final water reclamation in maintaining hydration in the exercising horse.

Around 50% of the dry matter content of the droppings of a horse consists of viable, fermenting microbial cells passed out in the waste because they are not used as a source of protein and other nutrients by the horse. Damp horse droppings continue to ferment after being passed for up to 10 days.







# One KOOL KISSER

Sire...The legendary One Hot Krymsun (USA)





## On the 11th April 2008 a chestnut tobiano colt was born in Columbus Grove, Ohio USA. This baby colt was the result of a careful breeding program by Vanessa Anderson ... the mating of her successful performance tobiano mare to an outstanding Quarter Horse stallion.

The colts sire, "One Hot Krymsun", was a three times World Champion and four times Congress Champion. He is rated number two Leading Sire in Open Performance and number three Amateur Performance Worldwide.

The colt's dam, "Kissed With Class", was just short of her Superior Western Pleasure when injury saw her career end at an early age. The colt was her first foal.

On the 13th of November 2009, ONE KOOL KISSER'S American registration was transferred into my name and this was the beginning of a whole new chapter in our breeding program here at TALLY STATION Show and Investment Horses.

John and I could see the need in Australia for a tobiano colt from a family of well performed horses. We wanted to address the problem of breeding overo to overo and the heartache it can be for people whose mare produced a Lethal White foal. ONE KOOL KISSER can never produce a Lethal White foal, so combined with his strong family tree; he was to us, the perfect choice to compliment overo mares as well as QH in Australia.

Vanessa Anderson had a huge regard for trainers, Tim and Shannon Gillespie, so I took her advise and sent ONE KOOL KISSER to them to start. He had several months with the Gillespie's then based in Dayton Ohio. I had the opportunity to visit "Romeo",

as he was affectionately known, at the Gillespie's barn in February 2010. It was such a pleasure

to see this lovely young colt in the flesh and to get to know him and see first

hand his presence, self-carriage, natural talent and his kind manner.

He was to be the Gillespie's pick for the 2-year-old classes at the PHAA World Show in November that year, but due to our huge costs associated with

transportation etc to Australia, we had to cut short the hope of him being shown in the USA. We went ahead and arranged travel for him to Australia in time for our 2010 breeding season.

ONE KOOL KISSER stood his first breeding season here at Tally Station to a very limited book and just six of our own mares, including our imported Quarter Horse girls, Perfection and Hey Did You know. I will go into detail about the resulting foals further on in this article.

Under the guidance of the team at Rockin Horse Ranch, 2011 saw ONE KOOL KISSER shown for the first time to become a Multiple PHAA National Champion. His Hunter Under Saddle Class, with Carolyn Johnson riding, was such a beautiful run that it had the ALEC arena in complete silence! Kane Skopp took out the honours in his Western Pleasure Class as well as Halter. It was an honour for me to speak later with one of the Judges. His comments took off some of the "sting" by not giving him the chance in the USA by saying, "ONE KOOL KISSER would be right at the top of the line showing in the USA and will be a huge asset to Australia".

Carolyn again rode him to NPHA Reserve Futurity HUS Champion and Samantha Daley took up the reins at the QLD State Paint Championships later that year again with very impressive results.

**Now ... back to his foals. From his first foal crop as two year olds we saw:**

**TALLY S Dontalkjustkiss:** 2014 Multiple National and State Champion and NPHA Champion. He was awarded 2013-2014 PHAA High Point 2-Year-Old HUS and Reserve High Point Western Pleasure. Owned by Ellen Meagher, he was trained and shown by Emma and Andrew Woinarski from Image Performance Horses. His dam is our lovely JBarC Judgement Day.

**TALLY S One Happy Kamper:** 2014 Multiple Reserve National Champion, State Champion and highest place PHAA in the 2-Year-Old HUS Futurity at the NPHA. He placed behind Tally S Dontalkjustkiss to be awarded PHAA Reserve High Point HUS. He was trained and shown by Kylie Copeman and Lindsay Davison of Reflection Park and later went into the barn of Image Performance Horses. His dam is our imported Quarter Horse mare, Perfection. Tally S One Happy Kamper is my pride and joy and has been retained as our Junior Sire. We eagerly await four foals by him due early this season.

**Hey Kool Kisser:** Another 2014 Multiple State and National Champion who was shown for major wins as a 2-year-old. 2015 saw him take out the PHAA National Championships 3-Year-Old Horsemanship and he was 3rd in 3-Year-Old Western Pleasure and the 3-Year-Old HUS Futurity. Owned by Kelly Thomas, he is leased and shown by Karman Paints. He is out of another grand imported mare - Hey Did You Know.

**The next generations of ONE KOOL KISSER kids to be shown included:**

**Tempted To Kiss Er:** 2013-2014 Top 3 PHAA High Point Yearling Lunge Line. Owned by Bernie Davey at that time and shown by Audrey Hayward. She has been very successful at both the 2014 and 2015 PHAA Nationals. This lovely filly is now owned and shown by Amateur competitor, Briohny Munn.

**Ablazing Hot Kisser:** As a weanling went Grand Champion at his first show and Reserve in the Futurities at the Tasmanian PHAA State for his owner, Michelle Smith.

**TALLY S Da Vinci** owned by Pam Eglington and **Tally S Just A little Kiss** owned by Michaela Breen have both shown to Champion Titles in the State of Western Australia.





**TALLY S Cmon N Kiss Me ... One Quick Kiss ... Aintree One Kool Kisser ... Tally S Kool Exposure ... RMB Pash ... MF Kill For A Kiss ... MF Kiss Me ...** all successful for their Amateur Owners.

#### At the 2015 Major Shows:

**YB Seeking A Kiss:** PHAA National Champion 2-Year-Old Western Pleasure, as well as 2-Year-Old Champion Western Pleasure Futurity. Currently 2014- 2015 PHAA High Point 2-Year-Old Western Pleasure - proudly owned by Ann Bland and trained by Phillip Henderson of Whats New Performance Horses.

**TALLY S Please Kiss Me:** This lovely filly made her debut as a 3-Year-Old. She went 2015 PHAA National Champion HUS and Reserve HUS Futurity. Reserve Western Pleasure Futurity (1st under Judge # 2). Her run at the NPHA in Limited HUS saw her awarded the Reserve Title. She was awarded High Point 3-Year-Old at Maryborough AA Spectacular, and finished the 2015 year as High Point 3-Year-Old at the QLD State PHAA Championships. She is trained by Image Performance Horses and owned by Shonnay Smith

**Tally S Rembrandt:** His runs at the 2015 PHAA Nationals saw him place 3rd in 2-Year-Old Western Pleasure Futurity, 5th 2-Year-Old HUS Futurity. He went High Point 2-Year-Old at the Maryborough AA Spectacular and finished the year as High Point 2-Year-Old at the QLD State Paint Championships. He is trained by Image Performance Horses and owned by Suzanne Groundwater.

**TALLY S Fiftyshadesofgrey:** He had limited showing in his 2-Year-Old year, but was High Point 2-Year-Old at Nambour All Breeds State Show, then onto a convincing 3rd in HUS at the PHAA Nationals. An outstanding result was from the Western Pleasure Breeders Group \$15,000 2-Year-Old HUS, which saw him take out the Reserve Champion Title. He finished the year

at the QLD State PHAA with a convincing win in 2-Year-Old WP. "Grey" is owned and shown by Emma and Andrew Woinarski of Image Performance Horses.

I am sure the reader will see a pattern emerging here – outstanding results from these progeny by ONE KOOL KISSER!

We could not be more proud of our lovely young stallion. He is a complete delight to own and be around. The true test of a stallion is stamping his progeny from a variety of different mares. ONE KOOL KISSER has proven he produces every bit as good if not better than himself. His babies are strong with natural ability and have his kind trainable mind. We have achieved our goal through "Romeo" to see resulting progeny, not only win under the guidance of several different trainers, but also excel in the hands of Amateur Owners. We are sure they will continue to do so. Next year will see another generation out and shown under saddle!

I would like to thank EVERYONE involved so far in this incredible journey with ONE KOOL KISSER. From his breeder Vanessa Anderson to his trainers, Tim and Shannon Gillespie, Rockin Horse Ranch, Samantha Daley and Ross Gould, to the wonderful clients who have been confident in their choice for their mares and the people who have bought TALLY S babies from us. And our Australian trainers of his progeny, Image Performance Horses, Reflection Park, Karman Paints, Whats New Performance Horses. Accept my apologies for any placings not noted and to anyone I may have overlooked.

This lovely stallion is testament to an outside quote stated when he was first seen in Australia – that quote being – "ONE KOOL KISSER is the young stallion that will take the PHAA Performance Industry to a whole new level".

He stands to a limited book here at TALLY STATION Show and Investment Horses ... Mutdapilly SE Queensland, along with his son and Junior sire TALLY S One Happy Kamper.







# Testimonials

**Amanda Ryan. Queensland**

*I first saw Sheza Little Kisser at Tally Station when she was just weaned. I wasn't looking to purchase a Paint until I saw her movement. Being so impressed I knew I had to have her. She was started under saddle but unfortunately never had the chance to be shown due to an injury early in her two year old year. I bred her to QH import Smoochin and her resulting foal this season will be the first from a One Kool Kisser daughter. Needless to say ... I am very excited !*

**Michelle Smith. Tasmania**

*I had the opportunity to purchase the lovely QH mare Ablazing Grace from Tally Station and she was carrying a One Kool Kisser baby! ... A Win Win for me! She delivered the most outstanding bay tobiano colt who is registered as Ablazing Hot Kisser. "Samson" was shown through his weanling year under the guidance of Debbie Mallison and went Grand Champion Paint at his first Show and a very respectable Reserve in the Futurities at our PHAA State Championships. He is a dream to own and train and his sweet kind nature has won many hearts. "Samson" is my future stud colt and I look forward to what the future holds for us.*

**M & C Seccull. Karman Paints. NSW**

*Our dealings with the One Kool Kisser progeny have been a delight. Owned by Kelly Thomas, Hey Kool Kisser is the gelding we have been fortunate enough to have in our Show Barn. His willingness and trainability has seen him a National and State Champion and he holds ROM's in both Western Pleasure and Hunter Under Saddle. We had him ridden without a bridle as a two year old and we would have no hesitation putting a Junior Youth to compete on this gelding. His full sister is now in our barn being started under saddle and we are finding her just as trainable and honest.*

**Michaela Breen. Western Australia**

*I purchased TALLY S Just Alittlekiss while still on his dam from Tally Station in 2013. A friend of mine had already brought over her One Kool Kisser boy the year before and I just loved his temperament. I was hoping to get the same and I was disappointed! My new boy trav-*

*elled over to WA when he was just six months old and the Transport Company were surprised at how good he was being such a young colt. "Meeko" is two years old now and is such a sweet boy. I have shown him through his weanling and yearling years, and he has been very successful. He is such an easy gelding, great to train, very willing with beautiful movement.*

**P Henderson & K Moore. Whats New Performance Horses. Queensland**

*YB Seeking A Kiss owned by Anne Bland impressed us right from the beginning of his training. He is naturally slow legged with a flat knee movement. Teamed with his willingness to learn and his trainability, he progressed with ease and showed significant improvement with every ride. "Skip" is a gelding that loves to show and gives his all in the arena. After winning the 2015 National PHAA 2yr Western Pleasure Futurity, he also was the National Champion 2yr in Western Pleasure. We are excited for the upcoming 2016 Show season to continue his success*

**Shonnay**

*I first saw "Tally S Please Kiss Me" by One Kool Kisser at the end of last year, Andrew Woinarski was riding her at his training stables, my first thought was "look at her move"! She just cruised round and it was all natural talent. I was lucky enough to spend a few days with Andrew and Emma and got to handle four One Kool Kisser horses and they all had the same lovely nature and you could no help falling in love with them all. Every time I went back I got to like Dee Dee (as she is known) better and better. And a week before the NPHA show I just could not help my self I had to ring Marilyn and ask if I could buy this very special filly. And she was mine by the time she jogged into the pen at the NPHA. Since then she has had great success for me at the QH state pre show, Maryborough Show where she took out the Western Pleasure Feature and the Hunter Under Saddle Feature and then at the QLD State Paint Show were she took out the High Point 3-Year-Old. She is a joy to prep for the show ring and is a real work horse, she knows her job and goes out and gets it done in style. I am so excited for this coming year, look out for Dee Dee at all the big shows with Emma and Andrew.*



**Briohny Munn**

We've been extremely lucky to own 'Tempted To Kiss Er'. What we really love is how well she gets on with our two year old son, they are best mates. Chee's been in training with Lisa Cook Stables. These are Lisa's thoughts on Chee – "She is very willing to do whatever I ask of her with no dramas. It helps that she has an easy going attitude and nothing seems to faze her. A nice moving filly that will be an amazing all round Amateur or Youth Horse".

**E & A Woinaski. Image Performance Horses. Queensland**

The One Kool Kisser progeny are proving to be a force to be reckoned with in the Paint World! Every one that has come through our show barn has not only been good minded and trainable but also has a real presence about them .

**Michelle Edwards. South Australia**

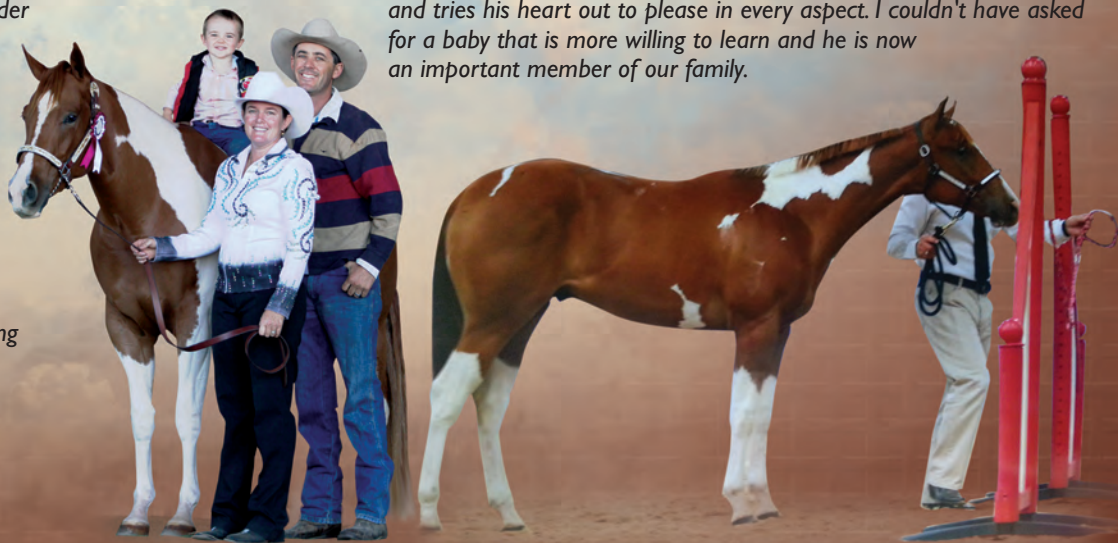
I purchased my gelding TALLY S Kool Exposure as a yearling. I had him started under saddle by Pam Neal and I had my first ride on him five months later. A testament to his quietness was that my first ride on "Barney" was just a few weeks after I had a Caesarean Section! "Barney" learns very quickly, his trainability is exceptional, his movement is amazing and he is maturing into a fantastic all rounder. Everything I need as an Amateur mum, learning the Western ropes!

**Lisa Carter. Queensland**

I had heard a lot about One Kool Kisser's results from his first Show In Australia ... the PHAA Nationals. I had the opportunity to actually meet him later at the QLD State Championships and I was really impressed with how quiet he was! He was just the sweetest of boys with the kindest nature and I was hooked ... I knew I had to breed to this young stallion. I bred my mare Witchita Rose to him and my resulting gelding is Rosewoods Final Kiss. I have to say that I could not be more happy! He has colour, legs and boy oh boy, he has the BEST temperament! I am very pleased with his trainability and, as an Amateur Owner I look forward to the show year ahead.

**Teniel Duke. Queensland**

TALLY S Cmon N Kiss Me is proving to have the temperament and movement from his sire One Kool Kisser. In his first few Shows, "Ted" has not been left unplaced. From his first time out he has shown his unflappable and kind nature. "Ted" is now being started under saddle and tries his heart out to please in every aspect. I couldn't have asked for a baby that is more willing to learn and he is now an important member of our family.



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**HMF**

**HMF**

**Futurity reminder**

**"if you forgot to pay your first Futurity payments, it is not too late to buy in. All Futurities other than the Weanling Halter allow buy-ins. Contact the PHAA office for more information"**



CERTIFIED IMAGES



# One KOOL KISSER™

Sire...The legendary One Hot Krymsun (USA)

*Introducing  
our junior sire*

# Tally S One Happy Kamper



Photos at 21 months



PHOTOS AND DESIGN TANIA HOBBS

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# 2015 NSW PAINT HORSE CHAMPIONSHIP SHOW

26. February - 1. March 2015, Sydney,  
Judges: Karen Banister (USA), Hack - Karen Kennedy,  
Dressage - Monique Lowe & Kerri Player, Western Dressage - Kerri Player

2015 NSW Paint Horse Championship Show was a great show full of fun, laughs and a bit of serious showing ... for some. We had great weather in Sydney and SIEC hosted us very well indeed. We had Karen Banister from the USA and our feedback was very positive from all of our competitors. Karen held a Q & A after her judging that most competitors were able to take advantage of. She is a very modern judge and shared her refreshing views on trends and the industry as a whole, which was a great opportunity for our members to be part of.

NSW prides itself on being a fun show and this year didn't disappoint. We had our traditional dinner that brought everyone together and held an auction to help raise money to offset the ever increasing costs of such a show. With that in mind we would once again like to thank our sponsors who support us so strongly and really make our show possible.

Sponsors include Attitude Floats, Jack Abbott, Tuff Rock, Mitavite, DSV, Prime Performance Horses, Ivy's Western Wear, The Henderson Family, Pisaturo Family, High Springs, Equissentials, Worn Western Apparel, Karen Oborn, Gina Glover, Jan Convey, Equilibrium, Tallahassee, Horsezone, Supalicious Treats, Saddle Up Western Wear, Derks Produce, Emily Singleton, Kevin Mills, Belinda Richardson, International Animal Health and the Paint Girl Team.

As you can see from our sponsors we are very well supported and appreciate all of them.

As well as great sponsors we have a great show team that without them, our show just wouldn't be possible. An extra big thank you to them and of course last but not least our members who without we wouldn't even bother!

## Congratulations to our High Point Award Winners

Jnr Youth	Samantha Bone
Snr Youth	Maddison Lane
A/O	Lee Wear
Master A/O	Wendy McNeill
2 Year Old	DSV Texan Rose
Jnr Horse	Celebration
Snr Horse	Nothing Too Serious
Yearling Versatility	HBS Cowgirls Don't Cry
2 Year Old Versatility (led)	Best Imagination
Ranch Versatility	Nothing Too Serious
English Horse	Celebration
Western Horse	Nothing Too Serious
Jnr Rising Star	Dazhara Mears
Snr Rising Star	Hope Bellenger
John Tink OAM Sportsman Award	Rhi McDee

## Results listed up to third place, horse and rider/handler

### F1 - Open Trail Futurity (2)

- 1 Nothing Too Serious, Lee Wear
- 2 KPM Razor, Michelle Bruce

### 2 - Amateur Trail (7)

- 1 Nothing Too Serious, Lee Wear
- 2 The Love Child, Belinda Richardson
- 3 Outlaw, Sarah Daymon

### 3 - Masters Amateur (2)

- 1 Hey Cool Kisser, Chris Seccull
- dq Just So Darn Good, Wendy McNeill

### 4 - APHA Trail (3)

- 1 DSV Texan Rose, David Egan
- 2 Only with Concent, Sharon Wolfenden
- 3 DMB Gunslinger, Deanne Gavin

### 5 - Senior Horse Trail (8)

- 1 Nothing Too Serious, Lee Wear
- 2 Intoxication, Suzie Bone
- 3 The Love Child, Belinda Richardson

### 6 Senior Youth Trail (1)

- 1 Celebration, Maddison Lane

### 7 Junior Youth Trail (2)

- 1 Blue Gums Mystical Dancer, Suzanne Bone
- 2 Outlaw, Dazhra Toni Mears

### 8 - 2Yr Old Trail (2)

- 1 DSV Texan Rose, Susan Egan

### 9 - Junior Horse Trail (3)

- 1 KPM Razor, Michelle Bruce
- 2 Spin Like This, David Egan

### 10 - Yearling Led Trail (5)

- 1 HBS Cowgirls Don't Cry, Belinda Richardson
- 2 Jaralea's Absolootely, Victoria Egan
- 3 AllambieParks Passionight, Rhiannon Louise McDonald

### 11 - 2Yr Old Led Trail (2)

- 1 Best Imagination, Rhonda Hockley
- 2 Mandalong Chickasee, David Egan

### 12 - Youth Decathlon (2)

- 1 Celebration, Maddison Lane
- 2 Outlaw, Dazhra Toni Mears

### 13 - Amateur Decathlon (6)

- 1 Nothing Too Serious, Lee Wear
- 2 The Love Child, Belinda Richardson
- 3 Peter Gun, Leanne Staunton

### 14 - Joker Trail (4)

- 1 Nothing Too Serious, Lee Wear
- 2 Only with Concent, Rebecca Warner
- 3 The Love Child, Belinda Richardson

### 15 - Ranch Trail (9)

- 1 Natans Dun Sliden, Tammy Warneken
- 2 Nothing Too Serious, Lee Wear
- 3 The Love Child, Belinda Richardson

### 16 - Ranch Western Pleasure (11)

- 1 Nothing Too Serious, Lee Wear
- 2 LP Mr Rich, Victoria Egan
- 3 Intoxication, Suzie Bone

### 17 - Ranch Reining (9)

- 1 Spin Like This, David Egan
- 2 Nothing Too Serious, Lee Wear

- 3 The Love Child, Belinda Richardson

### F2 - Open Hunter In Hand Futurity (5)

- 1 DMB Gunslinger, Deanne Gavin
- 2 DSV Texan Rose, David Egan
- 3 KPM Razor, Michelle Bruce

### 18 - Yearling Hunter In Hand V (6)

- 1 Jaralea's Absolootely, Victoria Egan
- 2 HBS Cowgirls Don't Cry, Belinda Richardson
- 3 Blue Gums Stylish Dancer, Lonnie Henderson

### 19 - 2Yr Old Hunter In Hand (3)

- 1 Best Imagination, Rhonda Hockley
- 2 DSV Texan Rose, David Egan
- 3 Mandalong Chickasee, David Egan

### 20 - Junior Horse Hunter In Hand (6)

- 1 Celebration, Maddison Lane
- 2 A League Of Her Own, Hope Bellenger



3 KPM Razor, Michelle Bruce

**21 - Senior Horse Hunter In Hand (7)**

1 DMB Gunslinger, Deanne Gavin  
2 Stand And Deliver, Mick Seccull  
3 LP Mr Rich, Victoria Egan

**S1 - Youth HUS Stakes (4)**

1 Maximum Affect, Georgia Moran  
2 DMB Gunslinger, Maddison Lane  
3 Outlaw, Dazhra Mears

**F3 - Junior Horse Hunter Under Saddle Futurity (4)**

1 TNL Guns N Roses,  
Glen Stibbard  
2 Dunuplikaduke, Leanne Cole  
3 KPM Razor, Michelle Bruce

**F4 - Senior Horse Hunter Under Saddle Futurity (5)**

1 Maximum Affect, Dylan Hughes  
2 DMB Gunslinger, Deanne Gavin  
3 Nothing Too Serious, Lee Wear

**22 - 2Yr Old HUS (1)**

1 DSV Texan Rose, David Egan

**23 - Amateur HUS (7)**

1 DMB Gunslinger, Deanne Gavin  
2 Nothing Too Serious, Lee Wear  
3 Dunuplikaduke, Leanne Cole

**24 - Masters Amateur HUS (2)**

1 Just So Darn Good,  
Wendy McNeill  
2 Hey Cool Kisser, Chris Seccull

**25 - Junior Horse HUS (7)**

1 TNL Guns N Roses,  
Glen Stibbard  
2 KPM Razor, Michelle Bruce  
3 Dunuplikaduke, Leanne Cole

**26 - Junior Youth HUS (3)**

1 Outlaw, Dazhra Toni Mears  
2 Nothing too Serious,  
Chelsea Henderson  
3 Blue Gums Mystical Dancer,  
Samantha Bone

**27 - Senior Horse HUS (9)**

1 Maximum Affect, Dylan Hughes  
2 Stand And Deliver, Mick Seccull  
3 DMB Gunslinger, Deanne Gavin

**28 - Senior Youth HUS (3)**

1 Maximum Affect, Georgia Moran  
2 Celebration, Maddison Lane  
3 A League Of Her Own,  
Hope Bellinger

**29 - APHA HUS (3)**

1 DMB Gunslinger, Deanne Gavin  
2 DSV Texan Rose, David Egan  
3 Hey Cool Kisser, Mick Seccull

**30 - Amateur Hunt Seat Equitation (6)**

1 Intoxication, Suzie Bone  
2 Nothing Too Serious, Lee Wear  
3 Dunuplikaduke, Leanne Cole

**31 - Masters Amateur Hunt Seat Equitation (2)**

1 Hey Cool Kisser, Chris Seccull

2 Just So Darn Good,  
Wendy McNeill

**32 - Senior Youth Hunt Seat Equitation (2)**

1 Celebration, Maddison Lane  
2 A League Of Her Own,  
Hope Bellinger

**33 - Junior Youth Hunt Seat Equitation (3)**

1 Blue Gums Mystical Dancer,  
Samantha Bone  
2 Nothing too Serious,  
Chelsea Henderson  
3 Outlaw, Dazhra Toni Mears

**34 - Youth Hunter Hack (1)**

1 Outlaw, Dazhra Toni Mears

**35 - Amateur Hunter Hack (2)**

1 Outlaw, Sarah Dayman  
2 Just So Darn Good,  
Wendy McNeill

**36 - Open Hunter Hack (2)**

1 Outlaw, Dazhra Toni Mears  
2 Just So Darn Good,  
Wendy McNeill

**F5 - Yearling Lungeline Futurity (4)**

1 Jaralea's Absolootely,  
Victoria Egan  
2 HBS Cowgirls Don't Cry,  
Belinda Richardson

**F6 - 2Yr Old Lungeline Futurity (1)**

1 Best Imagination,  
Rhonda Hockley

**37 - Yearling Lungeline (5)**

1 HBS Cowgirls Don't Cry,  
Belinda Richardson  
2 DNP First Conclusion,  
Maddi Worthe  
3 Jaralea's Absolootely, Suzie Bone

**38 - 2Yr Old Lungeline (2)**

1 Mandalong Chickasee,  
David Egan  
2 Best Imagination,  
Rhonda Hockley

**39 - Youth Leadline (6yrs & under) (2)**

1 DSV Texan Rose, Lilly Henderson  
1 LP Mr Rich, Clancy Henderson

**40 - Amateur Western Horsemanship (4)**

1 DMB Gunslinger, Deanne Gavin  
2 Nothing Too Serious, Lee Wear  
3 Intoxication, Suzie Bone

**41 - Masters Amateur Western Horsemanship (2)**

1 Hey Cool Kisser, Chris Seccull  
2 Just So Darn Good,  
Wendy McNeill

**42 - Senior Horse Western Horsemanship (6)**

1 LP Mr Rich, Victoria Egan  
2 DMB Gunslinger, Deanne Gavin  
3 Nothing Too Serious, Lee Wear

**43 - Senior Youth Western Horsemanship (1)**

1 Celebration, Maddison Lane

**44 - 2Yr Old Western Horsemanship (1)**

1 DSV Texan Rose, David Egan

**45 - Junior Youth Western Horsemanship (3)**

1 Blue Gums Mystical Dancer,  
Suzanne Bone  
2 Nothing too serious,  
Chelsea Henderson  
3 Outlaw, Dazhra Toni Mears

**46 - Junior Horse Western Horsemanship (4)**

1 KPM Razor, Michelle Bruce  
2 Hey Cool Kisser, Chris Seccull  
3 Spin Like This, David Egan

**47 - APHA Western Horsemanship (2)**

1 DMB Gunslinger, Deanne Gavin  
2 Hey Cool Kisser, Chris Seccull

**49 - Junior Horse Reining (2)**

1 Great Guns, Gail Shaw  
2 Spin Like This, David Egan

**50 - Amateur Reining (4)**

1 Great Guns, Ron Shaw  
2 Nothing Too Serious, Lee Wear  
3 Peter Gun, Leanne Staunton

**51 - Senior Horse Reining (4)**

1 Nothing Too Serious, Lee Wear  
2 The Love Child,  
Belinda Richardson  
3 Peter Gun, Leanne Staunton

**F7 - Weanling Halter Futurity (3)**

1 DNP Statuesque, Deanne Gavin  
2 GPS Shamelessblondemoment,  
Dylan Hughes  
3 KLI WellHowBout That,  
Michelle Garratt

**F8 - Yearling Halter Futurity (8)**

1 Honky Tonk Girl, Kylie Hardwicke  
2 GPS Kids Awesome Clu,  
Dylan Hughes  
3 GPS Causin Kaos,  
Michelle Garratt

**F9 - 2Yr & Older Halter Maturity (6)**

1 Painted Cowgirl, Kylie Hardwicke  
2 Maverick One Magic Moment,  
Kiondra Ross  
3 GPS Man Of The Moment,  
Dylan Hughes

**52 - Performance Halter - 2 Years (2)**

1 DSV Texan Rose, Susan Egan  
2 Mandalong Chickasee,  
David Egan

**53 - Performance Halter - Junior (8)**

1 TNL Guns N Roses,  
Glen Stibbard  
2 Celebration, Maddison Lane  
3 KPM Razor, Michelle Bruce

**54 - Performance Halter - Senior (6)**

1 DMB Gunslinger, Deanne Gavin  
2 Outlaw, Sarah Dayman  
3 Nothing Too Serious, Lee Wear

**55 - Performance Halter - APHA (4)**

1 DMB Gunslinger, Deanne Gavin  
2 DSV Texan Rose, Susan Egan  
3 Mandalong Chickasee,  
David Egan

**63 - Yearling Filly (3)**

1 Honky Tonk Girl,  
Kylie Hardwicke  
2 Skipamegastar, Lauren Jade Elkins  
3 Double A Ok Shez No Fool,  
Michelle Garratt

**64 - 2 Year Old Filly (3)**

1 DSV Texan Rose, Susan Egan  
2 Mandalong Chickasee,  
David Egan  
3 APS Confidentiality,  
Michelle Garratt

**65 - 3 Years & Older Mare (6)**

1 Painted Cowgirl,  
Kylie Hardwicke  
2 GPS Exquisite, Michelle Garratt  
3 Celebration, Maddison Lane

**GRAND CHAMPION FILLY/MARE**

Painted Cowgirl,

**66 - Amateur Filly/Mare (4)**

1 Skipamegastar, Lauren Jade Elkins  
2 GPS Exquisite, Peter Garratt  
3 Double A Ok Shez No Fool,  
Melissa Baillache

**67 - APHA Filly/Mare (2)**

1 DSV Texan Rose, Susan Egan  
2 Mandalong Chickasee,  
David Egan

**68 - Weanling Gelding (1)**

1 KLI WellHowBout That,  
Michelle Garratt

**69 - Yearling Gelding (5)**

1 GPS Causin Kaos, Kiandra Ross  
2 Power Player, David Egan  
3 On Cloud Nine, Melanie Hogan

**70 - 2 Year Old Gelding (1)**

1 HMF Eminence, David Egan

**71 - 3 Years & Older Gelding (?)**

1 DMB Gunslinger, Deanne Gavin  
2 DMB Ready To Rumble,  
Dylan Hughes  
3 TNL Guns N Roses,  
Glen Stibbard

**GRAND CHAMPION GELDING**

DMB Gunslinger

**72 - Amateur Gelding (5)**

1 DMB Gunslinger, Deanne Gavin  
2 KLI WellHowBout That,  
Krystal Ingram  
3 GPS Causin Kaos, Kiandra Ross



**73 - APHA Gelding (4)**  
1 DMB Gunslinger, Deanne Gavin  
2 DMB Ready To Rumble,  
Dylan Hughes  
3 HMF Eminence, Susan Egan

**VI - Yearling Versatility Halter (4)**

1 Jaralea's Absolutely,  
Victoria Egan  
2 HBS Cowgirls Don't Cry,  
Belinda Richardson  
3 Blue Gums Stylish Dancer,  
Lonnie Henderson

**V2 - 2 Yr Old Versatility Halter (2)**

1 Best Imagination,  
Rhonda Hockley  
2 Mandalong Chickasee,  
David Egan

**74 - Tobiano Colour Class (2)**

1 AllambieParks Passionight,  
Rhiannon Louise McDonald  
2 LP Mr Rich, Victoria Egan

**75 - Overo Colour Class (5)**

1 Concent To Dance, Kelly Randell  
2 Blue Gums Mystical Dancer,  
Samantha Bone  
3 GPS Causin Kaos, Kiandra Ross

**78 - PB 2 Years & Older Colt/Stallion (1)**

1 GPS Man Of The Moment,  
Dylan Hughes

**GRAND CHAMPION PB COLT/STALLION**  
GPS Man Of The Moment

**79 - PB Amateur Colt/Stallion (1)**

1 GPS Man Of The Moment,  
Peter Garratt

**81 - PB Weaning Filly (2)**

1 DNP Statuesque, Deanne Gavin  
2 GPS Shamelessblondemoment,  
Dylan Hughes

**82 - PB Yearling Filly (2)**

1 TNL Eternal Touch,  
Stephanie Shead  
2 HBS Cowgirls Don't Cry,  
Belinda Richardson

**83 - 2 Years & Older PB Filly/Mare (3)**

1 Maverick One Magic Moment,  
Michelle Garratt  
2 TNL Miss Inquisitive,  
Darren Shead  
3 Ima Awesome Showgal,  
Lauren Jade Elkins

**GRAND CHAMPION FILLY/MARE**

Maverick One Magic Moment

**84 - PB Amateur Filly/Mare (4)**

1 DNP Statuesque, Deanne Gavin  
2 TNL Miss Inquisitive,  
Darren Shead  
3 GPS Shamelessblondemoment,  
Allison Cousins

**85 - PB APHA Filly/Mare (2)**

1 TNL Miss Inquisitive,  
Darren Shead  
2 TNL Eternal Touch,  
Stephanie Shead

**87 - PB Yearling Gelding (3)**

1 GPS Kids Awesome Clu,  
Dylan Hughes  
2 Mavericks Print The Chex,  
Georgia Moran  
3 Blue Gums Stylish Dancer,  
Lonnie Henderson

**88 - PB 2 Years & Older Gelding (2)**

1 Best Imagination, Rhonda Hockley  
2 Outlaw, Sarah Dayman

**GRAND CHAMPION GELDING**  
GPS Kids Awesome Clu

**89 - PB Amateur Gelding (4)**

1 GPS Kids Awesome Clu,  
Frances Coombes  
2 Best Imagination, Rhonda Hockley  
3 Outlaw, Sarah Dayman

**90 - PB APHA Gelding (1)**

1 Hey Cool Kisser, Chris Seccull

**91 - Amateur Showmanship (6)**

1 DMB Gunslinger, Deanne Gavin  
2 Nothing Too Serious, Lee Wear  
3 Intoxication, Suzie Bone  
4

**92 - Masters Amateur Showmanship (2)**

1 Just So Darn Good,  
Wendy McNeill  
DQ Hey Cool Kisser, Chris Seccull

**93 - Junior Youth Showmanship (3)**

1 Blue Gums Mystical Dancer,  
Suzanne Bone  
2 Outlaw, Dazhra Toni Mears  
3 Hot For Me, Chelsea Henderson

**94 - Senior Youth Showmanship (2)**

1 A League Of Her Own,  
Hope Bellinger  
2 Celebration, Maddison Lane

**D - Youth Walk Trot Showmanship (1)**

1 LP Mr Rich, Mia Henderson

**F10 - Junior Horse Western Pleasure Futurity (3)**

1 Hot For Me, Victoria Egan  
2 No The Sensation,  
Susan McLaughlan  
3 Hey Cool Kisser, Chris Seccull

**F11 - Senior Horse Western Pleasure Futurity (3)**

1 Maximum Affect, Dylan Hughes  
2 DMB Gunslinger, Deanne Gavin  
3 Stand And Deliver, Mick Seccull

**S2 - Youth Western Pleasure Stakes (2)**

1 DMB Gunslinger, Madisson Lane  
2 Outlaw, Dazhra Mears

**95 - 2 Yr Old Western Pleasure (1)**

1 DSV Texan Rose, David Egan

**96 - Amateur Western Pleasure (5)**

1 DMB Gunslinger, Deanne Gavin  
2 Nothing Too Serious, Lee Wear  
3 Outlaw, Sarah Dayman

**97 - Masters Amateur Western Pleasure (2)**

1 Hey Cool Kisser, Chris Seccull  
2 Just So Darn Good,  
Wendy McNeill

**98 - Junior Horse Western Pleasure (6)**

1 Hot For Me, Victoria Egan  
2 Hey Cool Kisser, Chris Seccull  
3 KPM Razor, Michelle Bruce

**99 - Junior Youth Western Pleasure (3)**

1 Nothing too Serious,  
Chelsea Henderson  
2 Outlaw, Dazhra Toni Mears  
3 Blue Gums Mystical Dancer,  
Suzanne Bone

**100 - Senior Horse Western Pleasure (6)**

1 LP Mr Rich, Victoria Egan  
2 Maximum Affect, Dylan Hughes  
3 Nothing Too Serious, Lee Wear

**101 - Senior Youth Western Pleasure (1)**

1 Celebration, Maddison Lane

**102 - APHA Western Pleasure (2)**

1 Hey Cool Kisser, Chris Seccull  
2 DMB Gunslinger, Deanne Gavin

**E - Youth Walk Jog Western Pleasure (1)**

1 LP Mr Rich, Mia Henderson

**104 - Amateur Western Riding (2)**

1 Nothing Too Serious, Lee Wear  
2 The Love Child,  
Belinda Richardson

**105 - Open Western Riding (2)**

1 The Love Child,  
Belinda Richardson

**106 - Suitability for Dressage (led) (6)**

1 Wakoda Xtreme Affect,  
Scott & Angela Peters  
2 Nothing Too Serious, Lee Wear  
3 DSV Texan Rose, David Egan

**107 - Dressage Preliminary 1.2 (3)**

1 Celebration, Maddison Lane  
2 Nothing Too Serious, Lee Wear  
3 Remember Me, Tessa Villaneuva

**108 - Dressage Novice 2.3 (3)**

1 QRQ Lil Elivis, Ellen Winters  
2 Nothing Too Serious, Lee Wear  
3 Remember Me, Tessa Villaneuva

**109 - Youth Dressage 1.1 (3)**

1 Celebration, Maddison Lane  
2 Blue Gums Mystical Dancer,  
Suzanne Bone  
3 Outlaw, Dazhra Mears

**110 - Youth Dressage 2.2 (2)**

1 QRQ Lil Elivis, Ellen Winters  
2 Celebration, Maddison Lane

**111 - AO Dressage 1.3 (3)**

1 Nothing Too Serious, Lee Wear  
2 Wakoda Xtreme Affect,  
Scott & Angela Peters  
DQ Just So Darn Good,  
Wendy McNeill

**112 - AO Dressage 2.2 (1)**

1 Wakoda Xtreme Affect,  
Scott & Angela Peters

**114 - Led Mare/Filly (3)**

1 Celebration, Maddison Lane  
2 DSV Texan Rose, David Egan  
3 Remember Me, Tessa Villaneuva

**115 - Led Gelding (3)**

1 Wakoda Xtreme Affect,  
Scott & Angela Peters  
2 DMB Gunslinger, Deanne Gavin  
3 Spin Like This, David Egan

**F12 - Open Hack Futurity (1)**

1 Wakoda Xtreme Affect,  
Scott & Angela Peters

**116 - Ridden Galloway 15hh & under (2)**

1 QRQ Lil Elivis, Ellen Winters  
2 Spin Like This, David Egan

**117 - Ridden Hack over 15hh (3)**

1 Wakoda Xtreme Affect,  
Scott & Angela Peters  
2 Celebration, Maddison Lane  
3 Remember Me, Tessa Villaneuva

**118 - AO Ridden Hack (3)**

1 Wakoda Xtreme Affect,  
Scott & Angela Peters  
2 QRQ Lil Elivis, Nerida Winters  
3 Remember Me, Tessa Villaneuva

**119 - Junior Youth Ridden Hack (2)**

1 Blue Gums Mystical Dancer,  
Suzanne Bone  
2 Outlaw, Dazhra Toni Mears

**120 - Senior Youth Ridden Hack (2)**

1 QRQ Lil Elivis, Ellen Winters  
2 Celebration, Maddison Lane

**GRAND CHAMPION HACK**  
Wakoda Xtreme Affect

**121 - Junior Horse Western Dressage (1)**  
1 Celebration, Maddison Lane

**122 - Youth Western Dressage (3)**

1 QRQ Lil Elivis, Ellen Winters  
2 Celebration, Maddison Lane  
3 Outlaw, Dazhra Mears



**123 - Amateur Western Dressage (3)**  
 1 QRQ Lil Elvis, Nerida Winters  
 2 Just So Darn Good, Wendy McNeill  
 3 Nothing Too Serious, Lee Wear

**124 - Senior Horse Western Dressage (2)**  
 1 Nothing Too Serious, Lee Wear  
 2 Just So Darn Good, Wendy McNeill

**VI - Yearling Versatility**  
 1 HBS Cowgirls Don't Cry, Belinda Richardson  
 2 Jaralea's Absoloately, Suzie Bone  
 3 Blue Gums Stylish Dancer, Lonnie Henderson

**V2 - 2 YR Old Versatility**  
 1 Best Imagination, Rhonda Hockley  
 2 Mandalong Chickasee, David Egan



Snr Youth, Jnr Horse and HP English horse



HP Master Amateur Owner

# VICTORIA STATE SHOW

22. March 2015

Judge: Janette Robinson (NZ)

Photos: Jessica Lee [jessicaleeanimalphotography@gmail.com](mailto:jessicaleeanimalphotography@gmail.com)

**1 - PB Stallion 4yo and Over (1)**  
 1 Dunup In Hollywood, Lisa Coleman

**4 - PB Colt Weanling (1)**  
 1 Ima Young Gun, Tony Wright

**CHAMPION PB STALLION (2)**  
 1 Ima Young Gun, Tony Wright  
 2 Dunup In Hollywood, Lisa Coleman

**6 - PB Mare 4yo and Over (1)**  
 1 Twenty Four Carat Tribute, Dianne and Peter White

**7 - PB Filly 2&3 Years (1)**  
 1 Miss Inhibition, M Parsons

**CHAMPION PB MARE/FILLY (2)**  
 1 Miss Inhibition, Mel Parsons  
 2 Twenty Four Carat Tribute, Dianne White

**10 - AO PB Mare/Filly (1)**  
 1 Tewnty Four Carat Tribute, Diane White

**11 - Paint Bred Gelding 4yo and Over (2)**  
 1 Montanas Regal Eagle, Shelley Da Silva  
 2 My Only Skipastar, Brittany Henry

**12 - PB Gelding 2&3 Years (2)**  
 1 TPL Gravitation, Kelly White  
 2 LPS Making Magic, Deb Allen

**CHAMPION PB GELDING (4)**  
 1 TPL Gravitation, Kelly White  
 2 LPS Making Magic, Deb Allen

**15 - AO PB Gelding (3)**  
 1 TPL Gravitation, Kelly White  
 2 LPS Making Magic, Deb Allen  
 3 My Only Skipastar, Brittany Henry

**SUPREME PAINT BRED (3)**  
 Miss Inhibition, Mel Parsons

**16 - Paint Stallion 4yo and Over (2)**  
 1 Hammers Touch Of Montana, Andrew Da Silva  
 2 Shout The Bar, Lois Petterson

**18 - Paint Colt Yearling (1)**  
 1 TM Without Warning, Max Tipping

**CHAMPION PAINT STALLION (3)**  
 1 TM Without Warning, Max Tipping  
 2 Hammers Touch Of Montana, Andrew Da Silva

**20 - AO Colt/Stallion (1)**  
 1 Shout The Bar, Lois Petterson

**21 - Paint Mare 4yo and Over (3)**  
 1 TK Alpine Zip, Janelle Thomas

2 Hot Rock Rose, Julie Wickham  
 3 Bostons Burning Baby, Grace Lording

**22 - Paint Filly 2&3 Yo (1)**  
 1 Ima Surprize Package, Susan Miller

**23 - Paint Filly Yearling (1)**  
 1 Hollywoods Sweet Sophia, Leanne Shelton

**24 - Paint Filly Weanling (1)**  
 1 KLI Cherryripe, Krystal Ingram

**CHAMPION PAINT MARE (5)**  
 1 Ima Surprize Package, Susan Miller  
 2 KLI Cherryripe, Krystal Ingram

**25 - AO Paint Mare Filly (3)**  
 1 Ima Surprize Package, Susan Miller  
 2 KLI Cherryripe, Krystal Ingram



3 Hollywoods Sweet Sophia,  
Leanne Shelton

**26 - Paint Gelding 4yo and Over (4)**

1 A Colorful Tribute, M Shelton  
2 Roger That, Julie Ammon  
3 SC Pleasureised, Naomi Biancon

**27 - Paint Gelding 2 & 3 Yo (3)**

1 Little Rock Naughty Nelson,  
Brooke Trotter  
2 DMB Dun In Style, Tracey Mallia  
3 About Jolly Time,  
Francesca O Halloran

**CHAMPION**

**PAINT GELDING (4)**

1 A Colorful Tribute, M Shelton  
2 Roger That, Julie Ammon

**SUPREME PAINT (3)**

TM Without Warning, Max Tipping

**31 - Youth Halter (3)**

1 Mytee Intense, Jade Harrison  
2 Huckleberry Fynn, Kate Mawson  
3 Bostons Burning Baby,  
Grace Lording

**32 - Youth Showmanship (2)**

Dq 1 Mighty Intense, Jade Harrison  
Dq 2 Huckleberry Fynn,  
Kate Mawson

Both Dq (Off Pattern) but judge  
still placed them as an incentive

**33 - AO Showmanship (4)**

1 Hot Summers Night,  
Lauryn Miletic  
2 My Only Skipastar, Brittany Henry  
3 Huckleberry Fynn, Krystal Ingram

**34 - Masters Showmanship (2)**

1 Murray Park Phoenix,  
Marlene Doom  
2 LPS Making Magic, Deb Allen

**35 - Led Hack (2)**

1 Roger That, Julie Ammon  
2 Dunup In Hollywood,  
Lisa Coleman

**36 - Stallion/Colt  
Hunter In Hand (1)**

1 Dunup In Hollywood,  
Lisa Coleman

**37 - Mare/Filly  
Hunter In Hand (2)**

1 Miss Inhibitions, Mel Parson  
2 TPL Smart Sophistication,  
Holly Marshall

**38 - Gelding Hunter In Hand (7)**

1 TPL Gravitation, K White  
2 RD High Roller, D Kraft  
3 Roger That, J Ammon

**39 - Open Ridden Hack (2)**

1 Murray Park Phoenix,  
Marlene Doom  
2 Dunup In Hollywood,  
Lisa Coleman

**42 - Amateur Owner  
Hunter Under Saddle (4)**

1 Roger That, Julie Ammon  
2 Hot Summers Night,  
Lauryn Maletic  
3 SC Pleasureised, N Biancon

**43 - Masters HUS (2)**

1 Murray Park Phoenix, M Doom  
2 Sir Lancelot, Petra Wiegierink

**44 - Junior HUS (6)**

1 RD High Roller, H Marshall  
2 Roger That, J Ammon  
3 DMB Dun In Style, T Mallia

**45 - Senior HUS (2)**

1 SC Pleasureised, N Biancon  
2 Sir Lancelot, Petra Wiegierink

**47 - Amateur Owner  
English Equitation (3)**

1 Hot Summers Night,  
Lauryn Miletic  
2 SC Pleasureised, N Biancon  
3 My Only Skipastar, Brittany Henry

**48 - Masters  
English Equitation (2)**

1 Sir Lancelot, P Wiegierink  
2 Murray Park Phoenix, M Doom

**52 - Limited Youth Walk Jog (3)**

1 Huckleberry Fynn, K Mawson  
2 Bostons Burning Baby,  
Grace Lording  
3 Mighty Intense, Jade Harrison

**54 - Led 2yo Trail (1)**

1 Ima Surprise Package, Sue Miller

**57 - Amateur Owner Trail (4)**

1 Hot Summers Night, L Miletic  
2 SC Pleasureised, N Biancon  
3 My Only Skipastar,  
Brittany Henry

**58 - Masters Trail (4)**

1 Sir Lancelot, P Wiegierink  
2 Murray Park Phoenix, M Doom  
3 Let It Be, R Tregoning

**59 - Junior Trail (3)**

1 RD High Roller, H Marshall  
2 Little Rock Naughty Nelson,  
B Trotter  
3 Hot Summers Night, L Miletic

**60 - Senior Trail (3)**

1 SC Pleasureised, N Biancon

**63 - Amateur Owner  
Western Pleasure (6)**

1 RD High Roller, D Croft  
2 Hot Summers Night, L Miletic  
3 SC Pleasureised, N Biancon

**64 - Masters  
Western Pleasure (3)**

1 Sir Lancelot, Petra Wiegierink  
2 Murray Park Phoenix, M Doom  
3 Let It Be, Ross Tregoning

**65 - Junior  
Western Pleasure (4)**

1 RD High Roller, H Marshall  
2 Roger That, J Ammon  
3 TPL Smart Sophistication,  
D Croft

**66 - Senior  
Western Pleasure (1)**

1 SC Pleasureised, N Biancon

**68 - AO Western Equitation (4)**

1 SC Pleasureised, N Biancon  
2 Hot Summers Night, L Miletic  
3 Huckleberry Fynn,  
Krystal Ingram

**80 - AO Reining (1)**

1 SC Pleasureised, N Biancon

**83 - Snr Horse Reining (1)**

1 SC Pleasureised, N Biancon

**A - Weanling Futurity (2)**

1 KLI Cherry Ripe, K Ingram  
2 Ima Young Gun, Tony Wright

**B - Yearling Futurity (1)**

1 TM Without Warning, M Tipping

**C - 2&3 Yo Futurity (5)**

1 Ima Surprise Package, Sue Miller  
2 TPL Gravitation, K White  
3 LPS Making Magic, D Allen

**D - 4yo and Over Maturity (4)**

1 Hammers Touch Of Montana,  
Andrew Da-Silva  
2 Shout The Bar, Lois Petterson  
3 Twenty Fourcarat Tribute,  
D White



A Colorful Tribute  
Champion Res Paint Gelding



Dunup In Hollywood  
Paint Bred Stallion 4yo And Over  
Stallion Colt Hunter In Hand



Hammers Touch Of Montana  
Andrew Da Silva



Hollywoods Sweet Sophia  
Paint Filly Yearling



Dressed To Kill



Hot Summers Night  
A-O Trail



Murray Park Phoenix



Mytee Intense  
Youth Halter





Huckleberry Fynn  
Limited Youth Walk Jog



Ima Young Gun  
Tony Wright



KLI Cherryripe  
Krystal Ingram



RD High Roller  
AO Western Pleasure



Ima Surprise Package  
Paint Filly 2 3 Yo  
Champion Res Paint Mare



Miss Inhibition  
Paint Bred Filly 2&3 Years  
Champion Paint Bred Mare/Filly



Miss Inhibition  
Supreme Paint Bred Mare/Filly  
Hunter In Hand



Murray Park Phoenix  
Open Ridden Hack Masters  
Hunter Under Saddle



RD High Roller  
Junior Trail



RD High Roller  
Junior Western Pleasure



SC Pleasureised  
Snr Horse Reining



SC Pleasureised  
Senior Western Pleasure



SC Pleasureised  
Senior Trail



Roger That  
AO Hunter Under Saddle



TK Alpine Zip  
Paint Mare 4 Yo And Over



Sir Lancelot  
Masters Western Pleasure



SC Pleasureised  
Senior Western Pleasure



Shout The Bar  
AO Colt Stallion



TPL Gravitation  
K.White



Twenty Four Carat Tribute  
Paint Bred Mare 4yo And Over  
AO Paint Bred Mare Filly



Tm Without Warning  
Tamsin & Murray Hambrook



Tm Without Warning  
Tamsin & Murray Hambrook



# 2015 QUEENSLAND STATE SHOW

23. - 25. July 2015, Caboolture,  
Judge: Jeannie Young    Photos: Marg Oakden

## Youth Dressage (6)

- 1 Rosies Magic Alaround, S Peters
- 2 Peppy's Majic, N Duffy
- 3 Win-Rose'e The Apprentice, L Osborne

## Open Dressage (6)

- 1 Rosies Magic Alaround, R Fyfe
- 2 Handz Off Zip, C Whittaker
- 3 Quirran Lea Chucky Lena, L Bartlett

## AO Dressage (5)

- 1 Rosies Magic Alaround, R Fyfe
- 2 Circe K Hot Zippin Love, G Kuhn
- 3 Camino Caballo, H Shiels

## Weanling Halter Futurity (6)

- 1 SC I Am Pretty Enough, K Lonski & C Dengate
- 2 HMF Sweet As, L Hall
- 3 Behind The Mask, S Daley

## Yearling Halter Futurity (6)

- 1 Investigate This, A O'Connell
- 2 Absolootybeautiful, D Sullings
- 3 Celebrity, A O'Connell

## 2 & Over Halter Maturity (8)

- 1 TNL Subliminal Touch, D Degroot
- 2 SC Its Hot To Be Cool, K Lonski & C Dengate
- 3 RMB Ecstatic S Mccoombes, R Brumm

## PWeanling Halter Futurity (5)

- 1 SC Shhh Don't Tell, K Lonski & C Dengate
- 2 HMF Forever Hot, L Hall
- 3 SS First Shout, M Horley

## Paint Bred Yearling Halter Futurity (4)

- 1 PPH Im Undercover, M Albury
- 2 Notalotoot, A Woinarski / A O'Connell
- 3 Button Up Cowboy, J Bond

## Paint Bred 2 & Over Halter Maturity (4)

- 1 Shayda Shes A Ten, K Giffin
- 2 CPS Imaplatinumsupamodel, K Smith
- 3 Roses For This Cowgirl, H Bergman

## Weanling Colt (2)

- 1 Behind The Blue, R Brumm
- 2 Dunsplashin Callmetrinity, T McIntyre

## Yearling Colt (2)

- 1 Celebrity, A O'Connell
- 2 Gps One Promise, T Scown

## 2 Year Old Colt (1)

- 1 TNL Subliminal Touch, D Degroot

## Stallion 4 & Over (2)

- 1 Hot Tuxedo Man, J Knapton
- 2 Just Call Me Awesome, L Driver

## GRAND CHAMPION STALLION/COLT (4)

- 1 TNL Subliminal Touch, D Degroot

## AO Colt 2 & 3 Years (4)

- 1 TNL Subliminal Touch, D Degroot

## AO Stallion 4 & Over (1)

- 1 Just Call Me Awesome, L Driver

## GRAND CHAMPION AO STALLION/COLT (2)

- 1 TNL Subliminal Touch, D Degroot

## Weanling Gelding (1)

- 1 Behind The Mask, S Daley

## Yearling Gelding (3)

- 1 Investigate This, A O'Connell
- 2 Crackerloot, Campbell
- 3 Clevick Cherokee Cruisin, V Knox

## 2 Year Old Gelding (4)

- 1 RMB Ecstatic, S Mccoombes / R Brumm
- 2 CP Collaboration, T Bear
- 3 QL Righton Spencer, L Hall

## 3 Year Old Gelding (4)

- 1 OC Executive, P Reardon
- 2 MQP Storys Galant Lad, M Horley
- 3 KPM Razor, K Mills / J Hall

## Gelding 4 & Over (8)

- 1 DMB First Of All, A Wilson / C Wilson
- 2 RMB Compulsion, L Day
- 3 HMF Perception, L Hall

## GRAND CHAMPION GELDING (5)

- 1 Investigate This, A O'Connell

## AO Gelding 1 & Under (3)

- 1 Investigate This, K Wilcox
- 2 Crackerloot, T Campbell

- 3 Clevick Cherokee Cruisin, V Knox

## AO Gelding 2 & 3 Years (6)

- 1 RMB Ecstatic, S Mccoombes / R Brumm
- 2 OC Executive, P Reardon
- 3 MQP Storys Galant Lad, M Horley

## AO Gelding 4 & Over (7)

- 1 HMF Perception, L Hall
- 2 PPH Cee A Bar Prophecy, J Smith
- 3 DMB First Of All, A Wilson / C Wilson 5998

## GRAND CHAMPION

### AO GELDING (3)

- 1 HMF Perception, L Hall

## Youth Gelding Any Age (3)

- 1 So Hot N Charming, S Peters
- 2 Daytona Ima Top Gun, Fiona Collins
- 3 Countheloot, L Gillard

## Weanling Filly (5)

- 1 SC I Am Pretty Enough, K Lonski & C Dengate
- 2 HMF Sweet As, L Hall
- 3 Sheeza Kool Kid, D Richardson / L Hoffman

## Yearling Filly (3)

- 1 Absolootybeautiful, D Sullings
- 2 Sheeza Special Touch, H Bergman
- 3 PS Justa Cowgirl, M Semchison / T Ramage

## 2 Year Old Filly (4)

- 1 SC Its Hot To Be Cool, K Lonski & C Dengate
- 2 MQP Incredible Legacy, N Nairn
- 3 GSQ Secret Affair, S Saxer

## 3 Year Old Fily (1)

- 1 MQP Storys Embrace, C Mcguire

## Mare 4 & Over (4)

- 1 Shezafootlooseloot, T Campbell
- 2 Cresent Valley Ooh Baby, P Driver
- 3 Forbidden Shame, C Howlett

## GRAND CHAMPION

### MARE/FILLY (5)

- 1 SC I Am Pretty Enough, K Lonski & C Dengate

## AO Filly 1 & Under (3)

- 1 SC I Am Pretty Enough, K Lonski & C Dengate
- 2 Sheeza Kool Kid, D Richardson / L Hoffman
- 3 Daytona Cher, R Fyfe

## AO Filly 2 & 3 Years (4)

- 1 SC Its Hot To Be Cool, K Lonski & C Dengate
- 2 MQP Incredible Legacy, N Nairn
- 3 QL Shez A Lilbit Fancy, K Ward

## AO Mare 4 & Over (4)

- 1 Shezafootlooseloot, T Campbell
- 2 Cresent Valley Ooh Baby, P Driver
- 3 Rosies Magic Alaround, R Fyfe

## GRAND CHAMPION

### AO MARE/FILLY (3)

- 1 SC I Am Pretty Enough, K Lonski & C Dengate

## Youth Mare Any Age (5)

- 1 SC Its Hot To Be Cool, Lindsey Osborne
- 2 Sheeza Special Touch, H Bergman
- 3 Shezafootlooseloot, E Holden

## PB Weanling Colt (2)

- 1 SS First Shout, M Horley
- 2 Justa Holiday, T McIntyre

## PB Yearling Colt (1)

- 1 Button Up Cowboy, J Bond

## PB 2 Year Old Colt (2)

- 1 Absolution, M Semchison

## GRAND CHAMPION

### PB STALLION/COLT (3)

- 1 Button Up Cowboy, J Bond

## AO Paint Bred

### Colt 1 & Under (1)

- 1 SS First Shout, M Horley

## GRAND CHAMPION

### AO PAINT BRED

#### STALLION COLT (1)

- 1 SS First Shout, M Horley

## PB Yearling Gelding (2)

- 1 Notalotoot, A Oconnell
- 2 PPH Im Undercover, M Albury

## PB Gelding 4 & Over (2)

- 1 Graphite, S Vassallo
- 2 Ransom Rockstar, T Stone



**GRAND CHAMPION  
PB GELDING (2)**

Notalotaloot, A O'Connell

**AO PB Gelding 1 & Under (2)**

1 Notalotaloot, V Mcnamara  
2 PPH Im Undercover, M Albury

**AO PB Gelding 4 & Over (2)**

1 Graphite, S Vassallo  
2 Ransom Rockstar, T Stone

**GRAND CHAMPION  
AO PB GELDING (2)**

Notalotaloot, V Mcnamara

**Youth Gelding Any Age (2)**

1 Ransom Rockstar, Sarah Peters  
2 Texas Shameless Ranger,  
E Holden

**PB Weanling Filly (3)**

1 HMF Forever Hot, L Hall  
2 SC Shhh Don't Tell,  
K Lonski & C Dengate  
3 CV Queen Of The Valley,  
P Driver

**PB Yearling Filly (2)**

1 My Subtle Envy, R Van Der Togt  
2 Pipers Back From Heaven,  
J Biddle

**PB Filly 2 Years (1)**

1 Shayda Shes A Ten, K Giffin

**PB Filly 3 Years (2)**

1 Tally S Please Kiss Me,  
E Woinarski / Or Aw  
2 YG Shown In Gold, J Mclean

**PB Mare 4 & Over (2)**

1 CPS Imaplatinumsupamodel,  
K Smith  
2 Roses For This Cowgirl,  
H Bergman

**GRAND CHAMPION  
PB MARE/FILLY (5)**

HMF Forever Hot, L Hall

**AO PB Filly 1 & Under (2)**

1 HMF Forever Hot, L Hall  
2 CV Queen Of The Valley, P Driver

**AO PB Filly 2 & 3 Years (3)**

1 Shayda Shes A Ten, K Giffin  
2 Tally S Please Kiss Me, S Smith  
3 YG Shown In Gold, J Mclean

**AO PB Mare 4 & Over (4)**

1 CPS Imaplatinumsupamodel,  
K Smith

**GRAND CHAMPION  
AO PB MARE (3)**

HMF Forever Hot, L Hall

**Youth PB Mare Any Age (4)**

1 CPS Imaplatinumsupamodel,  
Fiona Collins  
2 Roses For This Cowgirl,  
H Bergman  
3 YG Shown In Gold, S Peters

**Senior Youth Showmanship (9)**

1 Rosies Magic Alaround, R Fyfe

2 Wakoda Justified I Am,  
H Lonergan  
3 Win-Rose'e The Apprentice,  
L Osborne

**Junior Showmanship (5)**

1 Rosewoods Ima Cupid,  
C Smallwood  
2 Ima Snazzy Brook, G Jones  
3 Greenviews Amber, C Miller

**AO Showmanship (6)**

1 Bin Lootin, D Cameron  
2 Rosies Artful Breeze, L Bear  
3 Hypnotize, C Lindsay

**Masters Amateur  
Showmanship (9)**

1 Rosies Magic Alaround, R Fyfe  
2 HMF Perception, L Hall  
3 Rosies Artful Breeze, F Bear

**Yearling Lungeline (7)**

1 Investigate This, A O'Connell  
2 Notalotaloot, A O'Connell  
3 GPS One Promise, T Scown

**2 Year Old Lungeline (2)**

1 QL Righton Spencer, L Hall  
2 GSQ Secret Affair, S Saxer

**Youth Western Riding (1)**

1 Win-Rose'e The Apprentice,  
L Osborne

**AO Western Riding (1)**

1 RMB Compulsion, L Day

**Youth Reining (4)**

1 Greenviews Amber, C Miller  
2 Rosies Magic Alaround, S Peters  
3 Blue Mtn Hez Justuppence, J Neal

**Junior Horse Reining (2)**

1 Tronas Twinkle, J Wicks  
2 Ransom Rockstar, T Stone

**Amateur Owner Reining (3)**

1 Rosies Artful Breeze, L Bear  
2 Rosies Magic Alaround, R Fyfe  
3 Ransom Rockstar, T Stone

**Senior Horse Reining (2)**

1 Tronas Favorite Colour, J Wicks  
2 Quirran Lea Chucky Lena,  
L Bartlett

**Senior Youth  
Western Pleasure (4)**

1 Win-Rose'e The Apprentice,  
L Osborne  
2 Barbra Krysand, R Macarthur  
3 Blue Mtn Hez Justuppence, J Neal

**2 Year Old  
Western Pleasure (3)**

1 Tally S Fiftyshadesofgrey,  
A Woinarski  
2 Tally S Rembrandt, E Woinarski  
3 JTM Lazy Blaze, E Tagget

**Junior Youth  
Western Pleasure (4)**

1 Rosewoods Ima Cupid,  
C Smallwood  
2 Greenviews Amber, C Miller  
3 SP Western Wishes, G Jones

**3 Year Old Western Pleasure (3)**

1 Widowers Web Maker,  
K Davison  
2 Tally S Please Kiss Me,  
E Woinarski  
3 OC Executive, P Reardon

**AO Western Pleasure (7)**

1 Hypnotize, C Lindsay  
2 RMB Compulsion, L Day  
3 Dee Bar Beyond The Blue,  
S Cameron

**4 & 5 Year Old  
Western Pleasure (7)**

1 TPL Mercury Rising, E Hall  
2 Graphite, A Woinarski  
3 Barbra Krysand, R Macarthur

**Senior Horse  
Western Pleasure (7)**

1 PPH Cee A Bar Prophecy,  
J Smith  
2 Dee Bar Beyond The Blue,  
S Cameron  
3 Hypnotize, C Lindsay

**Masters Amateur  
Western Pleasure (7)**

1 TPL Mercury Rising, A Blakey  
2 PPH Cee A Bar Prophecy,  
J Smith  
3 OC Executive, P Reardon

**Senior Youth  
Western Equitation (5)**

1 Win-Rose'e The Apprentice,  
L Osborne  
2 Wakoda Justified I Am,  
H Lonergan  
3 Peppys Majic, N Duffy

**Junior Youth  
Western Equitation (3)**

1 Rosewoods Ima Cupid,  
C Smallwood  
2 Greenviews Amber,  
C Miller / K Davison  
3 CL Jessies Outlaw, T Beard

**AO Western Equitation (5)**

1 Hypnotize, C Lindsay  
2 Bin Lootin, D Cameron  
3 RMB Compulsion, L Day

**Masters Amateur  
Western Equitation (7)**

1 Rocklea Romeo, G Chuter  
2 PPH Cee A Bar Prophecy,  
J Smith  
3 Rosies Artful Breeze, F Bear

**Tiny Tot Leadline (1)**

1 CL Jessies Outlaw, Bailey Harris

**Youth Bareback Equitation (5)**

1 Win-Rose'e The Apprentice,  
L Osborne  
2 Rosewoods Ima Cupid,  
C Smallwood  
3 Blue Mtn Hez Justuppence, J Neal

**Amateur Owner  
Bareback Equitation (6)**

1 Bin Lootin, D Cameron  
2 Rosies Artful Breeze, L Bear  
3 RMB Compulsion, L Day

**Senior Youth Horsemanship (6)**

1 Peppys Majic, N Duffy  
2 Barbra Krysand, R Macarthur  
3 Rosies Magic Alaround, R Fyfe

**2 Year Old Horsemanship (3)**

1 Tally S Rembrandt, E Woinarski  
2 JTM Lazy Blaze, E Tagget  
3 Atomic, L Jones

**Junior Youth Horsemanship (4)**

1 Rosewoods Ima Cupid,  
C Smallwood  
2 Greenviews Amber,  
C Miller / K Davison  
3 SP Western Wishes, G Jones

**3 Year Old Horsemanship (3)**

1 Widowers Web Maker, K Davison  
2 Tally S Please Kiss Me,  
E Woinarski  
3 Leo Be Invited, J Ayling

**AO Horsemanship (9)**

1 Hypnotize, C Lindsay  
2 Bin Lootin, D Cameron  
3 Rosies Artful Breeze, L Bear

**4 & 5 Year Old  
Horsemanship (6)**

1 Greenviews Amber, K Davison  
2 Graphite, A Woinarski  
3 Rosies Artful Breeze, L Bear

**Senior Horse  
Horsemanship (9)**

1 PPH Cee A Bar Prophecy, J Smith  
2 Hypnotize, C Lindsay  
3 Bin Lootin, D Cameron

**Masters Amateur  
Horsemanship (7)**

1 Rosies Artful Breeze, F Bear  
2 TPL Mercury Rising,  
A Blakey / E Hall  
3 Rosies Magic Alaround, R Fyfe

**Yearling Led Trail (7)**

1 Investigate This, A O'Connell  
2 Sheeza Special Touch,  
H Bergman  
3 Notalotaloot, A O'Connell

**2 Year Old Led Trail (2)**

1 QL Righton Spencer, L Hall  
2 GSQ Secret Affair, S Saxer

**Senior Youth Trail (6)**  
1 CL Jessies Outlaw, T Beard  
2 Win-Rose'e The Apprentice,  
L Osborne  
3 Rosies Magic Alaround, S Peters

**2 Year Old Trail (3)**

1 Atomic, K Walker  
2 Tally S Rembrandt, E Woinarski  
3 JTM Lazy Blaze, E Tagget

**Junior Youth Trail (4)**  
1 Rosewoods Ima Cupid,  
C Smallwood  
2 Greenviews Amber, C Miller  
3 SP Western Wishes, G Jones

**3 Year Old Trail (1)**  
1 Widowers Web Maker,  
K Davison



**Amateur Owner Trail (6)**

- 1 Bin Lootin, D Cameron
- 2 Hypnotize, C Lindsay
- 3 Rosies Artful Breeze, L Bear

**4 & 5 Year Old Trail (5)**

- 1 Rosies Artful Breeze, F Bear
- 2 Greenviews Amber, K Davison
- 3 Daytona Ima Top Gun, K Davison

**Senior Horse Trail (6)**

- 1 Quirran Lea Chucky Lena, L Bartlett
- 2 PPH Cee A Bar Prophecy, J Smith
- 3 Hypnotize, C Lindsay

**Masters Amateur Trail (4)**

- 1 Rocklea Romeo, G Chuter
- 2 Rosies Magic Alaround, R Fyfe
- 3 Rosies Artful Breeze, F Bear

**Yearling Hunter In Hand (6)**

- 1 Absolootlybeautiful, D Sullings
- 2 Investigate This, A O'Connell
- 3 Notalotaloot, A O'Connell

**2 Year Old Hunter In Hand (5)**

- 1 CP Collaboration, T Bear
- 2 QL Righton Spencer, L Hall
- 3 GSQ Secret Affair, S Saxer

**Junior Horse**

**Hunter In Hand (8)**

- 1 Daytona Ima Top Gun, K Smith
- 2 Little Bobby Dazz, J Ralston
- 3 Tally S Please Kiss Me, E Woinarski

**Senior Horse**

**Hunter In Hand (7)**

- 1 Hypnotize, C Lindsay
- 2 Quirran Lea Chucky Lena, L Bartlett
- 3 Handz Off Zip, C Whittaker

**HUS Feature (17)**

- 1 Graphite, A Woinarski
- 2 Handz Off Zip, C Whittaker
- 3 Tally S Fiftyshadesofgrey, A Woinarski

**Senior Youth HUS(8)**

- 1 Barbra Krysand, R Macarthur
- 2 Wakoda Justified I Am, H Lonergan
- 3 Blue Mtn Hez Justuppence, J Neal

**2 Year Old HUS (3)**

- 1 Tally S Fiftyshadesofgrey, A Woinarski
- 2 JTM Lazy Blaze, E Tagget
- 3 Tally S Rembrandt, E Woinarski

**Junior Youth HUS (4)**

- 1 CL Jessies Outlaw, T Beard
- 2 Ima Snazzy Brook, G Jones
- 3 Greenviews Amber, C Miller / K Davison

**3 Year Old HUS (4)**

- 1 Tally S Please Kiss Me, E Woinarski
- 2 Widowers Web Maker, K Davison
- 3 KPM Razor, K Mills

**Amateru Owner**

**Hunter Under Saddle (10)**

- 1 Circe K Hot Zippin Love, G Kuhn
- 2 RMB Compulsion, L Day
- 3 Hypnotize, C Lindsay

**4 & 5 Year Old HUS (7)**

- 1 Graphite, A Woinarski
- 2 Rosies Artful Breeze, F Bear
- 3 Barbra Krysand, R Macarthur

**Senior Horse HUS (12)**

- 1 Handz Off Zip, C Whittaker
- 2 Circle K Flamin Love, J Ayling
- 3 PPH Cee A Bar Prophecy, J Smith

**Masters Amateur**

**Hunter Under Saddle (7)**

- 1 Rosies Artful Breeze, F Bear
- 2 TPL Mercury Rising, A Blakey
- 3 Rocklea Romeo, G Chuter

**Senior Youth**

**Hunt Seat Equitation (7)**

- 1 Win-Rose'e The Apprentice, L Osborne
- 2 Barbra Krysand, R Macarthur
- 3 Peppys Majic, N Duffy

**Junior Youth**

**Hunt Seat Equitation (4)**

- 1 Greenviews Amber, C Miller
- 2 Rosewoods Ima Cupid, C Smallwood
- 3 Cl Jessies Outlaw, T Beard

**AO Hunt Seat Equitation (7)**

- 1 Circe K Hot Zippin Love, G Kuhn
- 2 RMB Compulsion, L Day
- 3 Rosies Artful Breeze, L Bear

**Masters Amateur**

**Hunt Seat Equitation (7)**

- 1 Little Bobby Dazz, J Ralston
- 2 Rocklea Romeo, G Chuter
- 3 Rosies Magic Alaround, R Fyfe

**Youth Hack (6)**

- 1 Peppys Majic, N Duffy
- 2 Greenviews Amber, C Miller
- 3 Rosies Magic Alaround, S Peters

**Amateru Owner Hack (5)**

- 1 Camino Caballo, H Shiels
- 2 Circe K Hot Zippin Love, G Kuhn
- 3 Rosies Magic Alaround, R Fyfe

**Open Hack (7)**

- 1 Camino Caballo, H Shiels
- 2 HMF Perception, L Hall
- 3 Peppys Majic, N Duffy

**Open English Pleasure (3)**

- 1 Rocklea Romeo, G Chuter
- 2 Graphite, A Woinarski
- 3 Quirran Lea Chucky Lena, L Bartlett



**SC I Am Pretty Enough (Lonski & Dengate) was the Weanling Paint Halter Futurity winner, the Grand Champion Mare/Filly & the Overall Supreme Halter Exhibit of the show.**



**Danielle DeGroot's TNL Subliminal Touch was the winner of the Paint 2 Years & Over Halter Maturity & the Grand Champion Paint Stallion/Colt.**



**Lisa Jane Hall showed Melissa Carmichael's QL Righton Spencer to be the overall winner in the 2 Year Old Versatility feature class.**



**Ridden by Kelby Hutchinson, Jordan Smith's PPH Cee A Bar Prophecy took out the coveted Open Western Pleasure Feature class.**



**The Paint Bred 2 Years & Over Halter Maturity was won by Shayda Shes A Ten (K Giffin).**



**Investigate This (Woinarski & O'Connell) was the Paint Yearling Halter Futurity winner, the Grand Champion Paint Gelding & the Yearling Versatility winner.**



**The State Champion of both the AO Hack & the Open Hack was H Shiels' Camino Caballo.**



**Youth Dressage competitors, Wakoda Justified I Am & Hannah Lonergan.**





Ken Davison rode Tracey Scheffler's Widowers Web Maker to a State Championship in the 3 Year Old Western Pleasure. The pair also took out the Sue Maxwell Memorial Superhorse feature event.



G Kuhn's Circle K Hot Zippin Love was the State Champion Amateur Owner Hunter Under Saddle.



The state champions of the 4 & 5 Year Old Trail were Rosies Artful Breeze & Frances Bear.



Junior Youth Trail reserve state champions, Greenviews Amber & C Miller.

## A big Thank You goes out to all the sponsors of the recent 40th Qld Paint Horse Championship show.

Cher-Ray Stud – Home of HF Somethin Hot  
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 Wyndham Stud (Sarah Saxer)  
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 Kerry Derksen  
 TNT Training Stables  
 Ken Davison Performance and Training



# 2015 PAINT HORSE OF TASMANIA STATE SHOW

28. - 29. March 2015, Andrew Wilsons Arena, Carrick  
Judge: Kate Elliott, Victoria      Photos: Melissa Lee Stone

## **Futurity A - Weanling Halter (1)**

1 HBS Baileys On The Rocks,  
Vicki Hume

## **Futurity B - Yearling Halter (2)**

1 On Probation, Terese Robinson  
2 Lil' Miss Bling, Robyn White

## **Futurity C - Open Halter (2)**

1 Ima Tribulation, Terese Robinson  
2 HBS Proud To Be A Cowboy,  
Vicki Hume

## **Halter Regular Registry**

### **4 - 3 Yr Old & Over Mare/Filly (3)**

1 IPI Tombi, Meredith Rehn  
2 Mavericks Revel Over Me,  
Linda Maney  
3 Fabros Splashout,  
Sharon Marshall

### **CHAMPION MARE/FILLY**

1 Ipi Tombi, Alyssia Coates  
2 Mavericks Revel Over Me,  
Linda Maney

### **8 - 3 Yr Old & Over Gelding (3)**

1 Chic O Loot, Robyn White  
2 HBS Proud To Be A Cowboy,  
Vicki Hume  
3 PP Show Em Mr Brooks,  
Meredith Rehn

### **CHAMPION GELDING**

1 Chic O Loot, Robyn White  
2 HBS Proud To Be A Cowboy,  
Vicki Hume

### **9 - Weanling Colt (2)**

1 HBS Baileys On The Rocks,  
Vicki Hume  
2 Exotic Kid, Rebecca Jones

### **CHAMPION COLT/STALLION**

1 HBS Baileys On The Rocks,  
Vicki Hume  
2 Exotic Kid, Rebecca Jones

### **SUPREME PAINT HALTER EXHIBIT**

Chic O Loot, Robyn White

### **Halter Paint Bred**

### **18 - Yearling Filly (2)**

1 On Probation, Terese Robinson  
2 Lil' Miss Bling, Robyn White

### **19 - 2 Yr Old Filly (1)**

1 Shamless Rendevous,  
Rebecca Jones

### **20 - 3 Yr Old & Over Mare/Filly (1)**

1 A Mytee Tribute,  
Rachell Robinson

### **CHAMPION MARE/FILLY**

1 On Probation,  
Terese Robinson  
2 A Mytee Tribute,  
Rachell Robinson

### **24 - 3 Yr Old & Over Gelding (2)**

1 Ima Tribulation,  
Terese Robinson  
2 BCP Western Union, Lea Scholte

### **CHAMPION GELDING**

1 Ima Tribulation, Terese Robinson  
2 BCP Western Union, Lea Scholte

### **SUPREME PB EXHIBIT**

Ima Tribulation, Terese Robinson

### **Versatility**

### **Yearling Halter Versatility (2)**

1 On Probation, Terese Robinson  
2 Lil' Miss Bling, Robyn White

### **AO Regular Registry**

### **28 - Mare 4 Yrs & Over (2)**

1 Mavericks Revel Over Me,  
Linda Maney  
2 Fabros Splashout,  
Sharon Marshall

### **CHAMPION**

### **AMATEUR FILLY/MARE**

1 Mavericks Revel Over Me,  
Linda Maney  
2 Fabros Splashout,  
Sharon Marshall

### **30 - Gelding 4 Yrs & Over (1)**

1 HBS Proud To Be A Cowboy,  
Vicki Hume

### **CHAMPION**

### **AMATEUR GELDING**

1 HBS Proud To Be A Cowboy,  
Vicki Hume

### **GRAND CHAMPION RR AMATEUR EXHIBIT**

HBS Proud To Be A Cowboy,  
Vicki Hume

### **Amateur Owner Paint Bred**

### **33 - Filly 3 Yrs & Under (1)**

1 On Probation, Terese Robinson

### **RESERVE CHAMPION AMATEUR FILLY/MARE**

2 On Probation, Terese Robinson

### **36 - Gelding 4 Yrs & Over (1)**

1 Ima Tribulation, Terese Robinson

### **CHAMPION AMATEUR GELDING**

1 Ima Tribulation, Terese Robinson

### **GRAND CHAMPION PAINT BRED AO EXHIBIT**

Ima Tribulation, Terese Robinson

### **Youth Halter**

### **37 - Youth Paint Mare (1)**

1 Fabros Splashout, Zoe Jack

### **38 - Youth Paint Gelding (1)**

1 HBS Proud To Be A Cowboy,  
Ebony Hume

### **39 - Youth PB Mare (2)**

1 A Mytee Tribute, Rachell Robinson  
2 Shamless Rendevous, Jody Jones

### **Showmanship**

### **41 - Youth Showmanship (3)**

1 A Mytee Tribute, Rachell Robinson  
2 Fabros Splashout, Zoe Jack  
3 Hbs Proud To Be A Cowboy,  
Ebony Hume

### **42 - AO Showmanship (1)**

1 A Mytee Tribute, Terese Robinson

### **43 - Master AO Showmanship (2)**

1 Fabros Splashout,  
Sharon Marshall  
2 HBS Proud To Be A Cowboy,  
Vicki Hume

### **44 - Open Showmanship (2)**

1 A Mytee Tribute,  
Rachell Robinson  
Dq Chic O Loot, Robyn White

### **45 - Overo Class (3)**

1 Mavericks Revel Over Me,  
Linda Maney  
2 PP Show Em Mr Brooks,  
Meredith Rehn  
3 Chic O Loot, Robyn White

### **46 - Tobiano Class (1)**

1 Ipi Tombi, Alyssia Coates

### **Hunter In Hand**

### **Futurity D -**

### **Open Hunter In Hand (3)**

1 A Mytee Tribute,  
Rachell Robinson  
2 HBS Proud To Be A Cowboy,  
Vicki Hume  
3 Ima Tribulation, Terese Robinson

### **47 - Reserve 2 Yr Old**

### **Hunter In Hand (1)**

1 Shamless Rendevous,  
Rebecca Jones

### **48 - Yearling**

### **Hunter In Hand (1)**

1 On Probation, Terese Robinson

### **49 - Junior Horse**

### **Hunter In Hand (5)**

1 PP Show Em Mr Brooks,  
Meredith Rehn  
2 Hbs Proud To Be A Cowboy,  
Vicki Hume  
3 Ima Tribulation, Terese Robinson

### **50 - Senior Horse**

### **Hunter In Hand (3)**

1 Mavericks Revel Over Me,  
Linda Maney  
2 A Mytee Tribute, Rachell Robinson  
3 Fabros Splashout, Sharon Marshall

### **Yearling Hunter In Hand Versatility (2)**

1 On Probation, Terese Robinson  
2 Lil' Miss Bling, Robyn White

### **Hacks**

### **52 - Led Hack Filly/Mare (3)**

1 Ipi Tombi, Alyssia Coates  
2 Mavericks Revel Over Me,  
Linda Maney  
3 Shamless Rendevous,  
Rebecca Jones

### **53 - Led Hack Gelding (3)**

1 HBS Proud To Be A Cowboy,  
Vicki Hume  
2 PP Show Em Mr Brooks,  
Meredith Rehn  
3 BCP Western Union,  
Lea Scholte

### **54 - Youth Hack (1)**

1 A Mytee Tribute,  
Rachell Robinson



**55 - Open Ridden Hack  
15h & Under (3)**

- 1 A Mytee Tribute,  
Rachell Robinson
- 2 Fabros Splashout,  
Sharon Marshall
- 3 Mavericks Revel Over Me,  
Linda Maney

**56 - Open Ridden Hack  
Over 15h Not Exc 15.2h (2)**

- 1 Ima Tribulation, Terese Robinson
- 2 BCP Western Union,  
Lea Scholte

**57 - Open Ridden Hack  
Over 15.3h (1)**

- 1 PP Show Em Mr Brooks,  
Meredith Rehn

**58 - Amateur Owner Hack (1)**

- 1 Ima Tribulation, Terese Robinson

**59 - Master AO Hack (2)**

- 1 HBS Proud To Be A Cowboy,  
Vicki Hume
- 2 Fabros Splashout, Sharon Marshall

**Hunter Under Saddle**

**Futurity F - Open HUS (2)**

- 1 HBS Proud To Be A Cowboy,  
Julie Wright
- 2 Ima Tribulation, Terese Robinson

**61 - Youth HUS (2)**

- 1 Fabros Splashout, Zoe Jack
- 2 A Mytee Tribute,  
Rachell Robinson

**63 - Improver HUS (1)**

- 1 BCP Western Union,  
Lea Scholte

**64 - Junior Horse HUS (4)**

- 1 BCP Proud To Be A Cowboy,  
Julie Wright
- 2 Ima Tribulation, Terese Robinson
- 3 PP Show Em Mr Brooks,  
Meredith Rehn

**65 - Senior Horse HUS (3)**

- 1 Fabros Splashout,  
Sharon Marshall
- 2 Mavericks Revel Over Me,  
Linda Maney
- 3 A Mytee Tribute,  
Rachell Robinson

**66 - Amateur Owner HUS (2)**

- 1 Ima Tribulation, Terese Robinson
- 2 Mavericks Revel Over Me,  
Linda Maney

**67 - Master AO HUS (2)**

- 1 HBS Proud To Be A Cowboy,  
Vicki Hume
- 2 Fabros Splashout,  
Sharon Marshall

**Hunt Seat Equitation**

**68 - Youth Hunt Seat  
Equitation (2)**

- Dq A Mytee Tribute,  
Rachell Robinson
- Dq Fabros Splash Out, Zoe Jack

**69 - Amateur Owner  
Hunt Seat Equitation (2)**

- Dq Mavericks Revel Over Me,  
Linda Maney
- Dq Ima Tribulation, Terese Robinson

**70 - Master Amateur Owner  
Hunt Seat Equitation (2)**

- Dq HBS Proud To Be A Cowboy,  
Vicki Hume
- 1 Fabros Splashout, Sharon Marshall

**71 - English Pleasure (3)**

- 1 Fabros Splashout, Sharon Marshall
- 2 Mavericks Revel Over Me,  
Linda Maney
- Dq BCP Western Union,  
Lea Scholte

**Trail**

**Yearling Trail Versatility (2)**

- Dq Lil' Miss Bling, Robyn White
- Dq On Probation, Terese Robinson

**Futurity G (3)**

- 1 HBS Proud To Be A Cowboy,  
Julie Wright
- 2 A Mytee Tribute, Rachell Robinson
- 3 Ima Tribulation, Terese Robinson

**72 - Yearling Led Trail (1)**

- Dq Lil' Miss Bling, Robyn White

**73 - Youth Walk/Jog Trail (1)**

- Dq HBS Proud To Be A Cowboy,  
Ebony Hume

**74 - Youth Trail (2)**

- 1 Fabros Splash Out, Zoe Jack
- Dq Ima Tribulation,  
Rachell Robinson

**76 - Improver Trail (1)**

- 1 Chic O Loot, Robyn White

**77 - Junior Horse Trail (5)**

- 1 BCP Proud To Be A Cowboy,  
Julie Wright
- 2 PP Show Em Mr Brooks,  
Meredith Rehn
- 3 Ima Tribulation, Terese Robinson

**78 - Senior Horse Trail (2)**

- 1 Fabros Splashout, Sharon Marshall
- 2 Garth Brooks, Meredith Rehn

**79 - Amateur Owner Trail (1)**

- Dq Ima Tribulation,  
Terese Robinson

**80 - Master Amateur Trail (2)**

- 1 Fabros Splashout, Sharon Marshall
- 2 HBS Proud To Be A Cowboy,  
Vicki Hume

**V - Yearling Longline  
Versatility (2)**

- 1 On Probation, Terese Robinson
- Exc Lil' Miss Bling, Robyn White

**Western Pleasure**

**Futurity H -  
Open Western Pleasure (3)**

- 1 HBS Proud To Be A Cowboy,  
Julie Wright

- 2 A Mytee Tribute,  
Rachell Robinson
- 3 Ima Tribulation, Terese Robinson

**82 - Youth Walk/Jog  
Western Pleasure (1)**

- 1 HBS Proud To Be A Cowboy,  
Ebony Hume

**83 - Youth Western Pleasure (2)**

- 1 A Mytee Tribute,  
Rachell Robinson
- 2 Fabros Splash Out, Zoe Jack

**85 - Improver  
Western Pleasure (2)**

- 1 Chic O Loot, Robyn White
- Exc BCP Western Union,  
Lea Scholte

**86 - Junior Horse  
Western Pleasure (3)**

- 1 BCP Proud To Be A Cowboy,  
Julie Wright
- 2 Ima Tribulation, Terese Robinson
- 3 Fabros Island Gem,  
Sharon Marshall

**87 - Senior Horse  
Western Pleasure (3)**

- 1 Fabros Splashout, Sharon Marshall
- 2 A Mytee Tribute,  
Rachell Robinson
- Exc Garth Brooks, Meredith Rehn

**88 - AO Western Pleasure (1)**

- 1 Ima Tribulation, Terese Robinson

**89 - Master Amateur Owner  
Western Pleasure (2)**

- 1 Fabros Splashout, Sharon Marshall
- 2 HBS Proud To Be A Cowboy,  
Vicki Hume

**Western Horsemanship**

**90 - Youth Walk/Jog  
Western Horsemanship (1)**

- 1 HBS Proud To Be A Cowboy,  
Ebony Hume

**91 - Youth Western  
Horsemanship (2)**

- Dq A Mytee Tribute,  
Rachell Robinson
- Dq Fabros Splash Out, Zoe Jack

**92 - Improver  
Western Horsemanship (2)**

- 1 Chic O Loot, Robyn White
- 2 BCP Western Union,  
Lea Scholte

**93 - Junior Horse  
Western Horsemanship (5)**

- 1 BCP Proud To Be A Cowboy,  
Julie Wright
- 2 Ima Tribulation, Terese Robinson
- 3 PP Show Em Mr Brooks,  
Meredith Rehn

**94 - Senior Horse  
Western Horsemanship (3)**

- Dq A Mytee Tribute,  
Rachell Robinson
- Dq Fabros Splashout,  
Sharon Marshall

- Dq Garth Brooks, Meredith Rehn

**95 - Amateur Owner  
Western Horsemanship (1)**

- 1 Ima Tribulation, Terese Robinson

**96 - Master Amateur Owner  
Western Horsemanship (2)**

- 1 Fabros Splashout,  
Sharon Marshall
- Dq HBS Proud To Be A Cowboy,  
Vicki Hume

**Reining**

**98 - Junior Horse Reining (2)**

- 1 HBS Proud To Be A Cowboy,  
Julie Wright
- 2 PP Show Em Mr Brooks,  
Meredith Rehn

**99 - Senior Horse Reining (2)**

- 1 Fabros Splashout,  
Sharon Marshall
- 2 Garth Brooks, Meredith Rehn

**101 Masters AO Reining (1)**

- Illeg Fabros Splashout,  
Sharon Marshall

**Western Riding**

**102 - Open Western Riding (1)**

- 1 Garth Brooks, Meredith Rehn

**Barrel Race**

**105 - Youth Barrel Race (1)**

- 1 A Mytee Tribute,  
Rachell Robinson

**106 - Junior Horse  
Barrel Race (1)**

- 1 PP Show Em Mr Brooks,  
Meredith Rehn

**107 - Senior Horse  
Barrel Race (1)**

- 1 Garth Brooks, Meredith Rehn

**108 - Open Barrel Race (2)**

- 1 Garth Brooks, Meredith Rehn
- 2 PP Show Em Mr Brooks,  
Meredith Rehn

**Keyhole**

**109 - Youth Keyhole (1)**

- 1 A Mytee Tribute,  
Rachell Robinson

**110 - Open Keyhole (1)**

- 1 Garth Brooks, Meredith Rehn





**Robyn White, Chick O Loot**



**Linda Maney**



**HBS Proud to be a Cowboy**



**Robyn White,  
Chick O Loot**



**Vicki Hume,  
Proud to be a Cowboy**



**Julie Wright, HUS Futurity,  
HBS Proud to be A Cowboy**



**Robyn White, Improver WP,  
Chick O Loot**



**Vicki Hume,  
HBS Bailey on Ice**



**Rachell Robinson  
HIH Futurity, IMA Tribulation**



**Meredith Rehn, Ipi Tombie**



**Rachell Robinson, Trail,  
A Mighty Tribute**



**Ebony Hume,  
HBS Proud to be a Cowboy**



**Zoe Jack,  
Fabros Splashout**



**Meredith Rehn,  
PP Showem Mr Brooks**



**Ebony Hume, Walk Jog Trail,  
HBS Proud to be a Cowboy**



**Rachell Robinson,  
A Mighty Tribute**



**Kate Elliot very excited  
about the winner!!!**



**Julie Wright, WP Futurity,  
HBS Proud to be a Cowboy**



**Robyn White, Improver Trail,  
Chick O Loot**





Teresa Robinson,  
Ima Tribulation



Teresa Robinson,  
On Probation



Mother and Daughter,  
Rachell and Terese Robinson



Zoe Jack,  
Fabros Spashout

## — PROFILE —

# “CUTTIN’ TO KILL”

aka Dallas PHAA reg no. 5264

Dallas was purchased by us in 2002, when he was about four years old. We swapped him for a barrel racing saddle I had that didn't fit me and we received some money also. He had been sitting in a paddock in Bacchus Marsh with broodmares for some time after he had been purchased from a stud in Qld. His feet were in poor condition, but Tony shod him and I started him immediately. He couldn't handle much work to begin with because of his feet, but he picked up things really quickly and soon I was able to get him out and about to get him used to things.

Originally I was going to have him as a Breakaway horse and I did start Roping off him at home, and he was a gun in this event and had a nice deep stop. However, Tony fell in love with him and because he was so trainable and Tony needed a Steer Wrestling horse that ended up being his career. I seasoned him at Rodeos pushing off stock and going in the grand entry to keep his head calm and then Tony eventually started Steer Wrestling off him at Rodeos. In the beginning he could be a bit highly strung at Rodeos with the loud music and crowds when Tony was continually Steer Wrestling off him, but eventually he seasoned nicely. Tony won a

number of Victorian Steer Wrestling buckles on him and went on to win the 2007 Australian Steer Wrestling Rookie title.

I also gave lessons to children on him at home and also Barrel Raced him at 3D Barrel Races for a couple of seasons. We mounted out a number of Junior competitors at Rodeos in the Junior Barrel Race when asked and also young people that wanted to Steer Wrestle that wanted to get on a good horse. Dallas is super quiet in the box, never ever messed up or got upset and always leaves the box hard and gives 110% every run.

He is now 17 years old and still going strong and Tony still Steer Wrestles off him. We haze off him on occasions too. To keep him in top shape Dallas is given the best of foods and not overly worked to keep him keen. He isn't ridden too much, pretty much ponied during the season, and ridden once or twice a week to keep him soft and a couple of runs a few times in a month during rodeo season if required. Dallas is a super-friendly horse, always talks and loves people and really enjoys hugs, laughter and being with his horse mates.

Julie Breed



My niece  
getting a ride  
on Dallas

03/14/2003



Tony at the 2013 APRA NFR Finals



'Hannah'  
after her  
riding lesson  
on Dallas.

Proudly Sponsored By Love N Envy Cowgirl, Darren Lynch Horse Dentistry,  
Rustle-Up Equine, Smarter Health & Exiss Trailers



# 2015-2016 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S
06/09/2015	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Il Cador Indoor Arena Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Ph: 0427 987 944, Email: jodien23@gmail.com, Judge: Royce Holtkamp
20/09/2015	G&DWPC	GUNALDA & DISTRICTS WESTERN PERFORMANCE CLUB 'A SHOW' Nambour Show Grounds, QLD, Contact: Samantha Calvert, Ph: 0427 833 620, Email: calverts101@bigpond.com Entries on the day, Judge: Steve Thake
11/10/2015	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Il Cador Indoor Arena Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Ph: 0427 987 944, Email: jodien23@gmail.com, Judge: John Goodworth
08/11/2015	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Il Cador Indoor Arena Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Ph: 0427 987 944, Email: jodien23@gmail.com, Judge: Don Northey
06/12/2015	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Il Cador Indoor Arena Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Ph: 0427 987 944, Email: jodien23@gmail.com, Judge: Jane Griffiths
14/01/2016 -17/01/2016	ORAC	NSW APPALOOSA CHAMPIONSHIPS & WESTERN SPECTACULAR SIEC, HORSE;EY PARK, NSW Contact: Tamara Pearson, Ph: 0415 222 403, Email: tamara_p25@hotmail.com Entry Deadline: 14/12/2015, Judge: Chris Jones (USA)
04/02/2016	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Il Cador Indoor Arena Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Ph: 0427 987 944, Email: jodien23@gmail.com, Judge: TBA
13/03/2016	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Il Cador Indoor Arena Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Ph: 0427 987 944, Email: jodien23@gmail.com, Judge: Dennis Drew
10/04/2016	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Il Cador Indoor Arena Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Ph: 0427 987 944, Email: jodien23@gmail.com, Judge: Patricia Thompson





# PHAA Schedule of Fees

All fees include GST, for further information contact the PHAA Office  
EFFECTIVE AS AT 1st January 2015

## ANNUAL MEMBERSHIP FEES

Full Membership	\$155
Constituent	\$180
Family	\$210
Senior Youth	\$60
Junior Youth	\$55
Limited Youth	\$45
Life (Subject to BOD approval)	\$2,000
<i>Discounted Youth memberships available for Youth residing with another current member</i>	
Discounted Senior Youth	\$40
Discounted Junior Youth	\$35
Discounted Limited Youth	\$20

## AMATEUR FEES (MUST BE MEMBERS)

Amateur card	\$35
If paid with membership deduct	-\$5
<i>Master Amateur must also have current Amateur card</i>	
Master Amateur (50 & Over)	\$15

## AFFILIATED CLUBS

Annual Affiliation fee	\$150
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## REGISTRATION FEES

Up to 6 months	\$85
From 6 – 12 months	\$105
12 months and over	\$145
Breeding Stock deduct	-\$20
Stallion upgrade only	\$400
Stallion upgrade (inc DNA)	\$495
Stallion upgrade (inc DNA+PSSMI)	\$530
Imported APHA Stallions (incl PHAA regn)	\$500

Prefix/Stud Name	\$75
Change of Horse Name	\$100
Listing Fee QH/TB Stallion	\$100
Listing Fee International QH/TB	\$250
Listing Fee QH/TB Mare	\$50
Listing Fee Embryo Transfer Recipient Mares	\$44
Reclassification Application Fee	\$50

## TRANSFER FEES

Transfer fee	\$55
Penalty fee for late lodgement of transfer	\$50
<i>First transfer for new members free if sent with membership application</i>	
Transfer owner of listed QH/TB	\$20

## LEASE FEES

Lease agreement	\$55
Penalty fee for late lodgement of lease	\$50

## RIDE AUSTRALIA

Lifetime listing fee	\$55
Late lodgement of time logs	\$35

## YEARLY BREEDING REPORTS

Per mare	\$10
Late lodgement – per mare	\$100

## GENETIC TESTING

DNA Parent Validation	\$95
DNA & PSSMI	\$130
PSSMI	\$55
DNA/OLWS	\$135
HYPP/HERDA/MH/GBED	\$55
Coat Colour Tests	\$55
Coat Pattern Tests	\$55
5 Panel Test	\$100
3 Panel Test	\$80

## REGISTRATION & DNA KIT (combined)

Horse up to 6 months	\$150
Horse 6 - 12 months	\$180
Horse 12 months & over	\$220

## SHOW FEES

State Show	\$100
Open Show (single judge)	\$30
Annual blanket – Open Shows (max 10)	\$200
Additional show after 10	\$20
Open Show Amendment to Program	\$15
Paint-O-Rama	\$80
Multi-judge Open Show per Judge	\$30
Late lodgement of Show results penalty fee	\$75

## POINTS RELATED FEES

Late lodgement of Show results Form (Only accepted up to 60 days from date of Show)	\$35
Printed record of Points	\$25
Duplicate Award Certificates	\$25

## PUBLICATIONS

Show Results Books (pickup only)	\$30
Show Results Books (inc postage)	\$40
Service Certificate Books	\$30
Rule Books	\$15
Printed Pedigrees	\$50
Paint Horse Journal Subscription	\$60
PHJ International Subscription	\$80
Back Issues each (when available)	\$20

## OTHER FEES/PENALTY FEES

Incomplete/incorrect paperwork	\$25
Failure to Upgrade Stallion prior to breeding	\$2000
Failure to Upgrade Mare prior to breeding	\$50
Failure to List QH/TB Stallion prior to breeding	\$100
Replacement Registration Certificate	\$35
Inspection of Horse	\$75
<i>(In addition, travel costs of inspector)</i>	
Reserve A Horse Name	\$45
Rush Fee (per item)	\$50
Information Request fee	\$35
Cheque dishonor fee	\$30

## PLEASE NOTE:

Credit Card Payments will attract a 2.00% Merchant Fee. Payments that are dishonoured by the bank will attract \$10 fee.  
Payments will not be held once received by the office. Please ensure you have sufficient funds available.

## REMINDER:



Please make sure all your paperwork is complete before sending it to the Office and ensure that your email details are kept up to date with the Office so we can keep in contact and keep you informed.

## HOW TO CONTACT PHAA DIRECTORS:

Members may contact individual PHAA Directors for any information they require concerning particular portfolios that are overseen by each Director. The list of Directors, portfolios and contact details are in the front of the Journal and on the PHAA website: [www.painthorse.com.au](http://www.painthorse.com.au)



ARTICLE DEADLINE & CONTACT:




Submit all your articles and photo material to [journal@painthorse.com.au](mailto:journal@painthorse.com.au) or contact Tania on 0419 742 949.

The deadline for the December 2015 issue of the Paint Horse Journal is 1st of November 2015.

Performance bloodlines, great minded, great mover.  
**(CANNONS) PEPPABAR**  
P11AA, 7972, Herda/OWLS neg

Sire: Peppys Doc Bar  
 Dam: Oaks Peggy Sue




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 Geurie NSW  
 02 68 871 513 or mob 0408 871 518  
 email: maddyca@bigpond.com

RIDE AUSTRALIA PROGRAM:



page updated 25.02.2015  
 The Ride Australia program recognises PHAA registered horses which do not always compete in shows, as well as those that do. This program gives incentive for owners to promote their horses in ALL equestrian fields.

Members can accumulate hours in Endurance Rides, Harness Driving, Organised Trail Rides, Pony Club, Agricultural Shows, EFA Competitions, PHAA / HSA / AQHA Approved Shows, or simply by riding their horse for leisure.

Awards will be printed in the Paint Horse Journal and members will be encouraged to write a story on their achievements.

AWARDS

- 50 hours - Certificate
- 100 hours - Certificate and Cap
- 500 hours - Certificate and Polo Shirt
- 1000 hours - Certificate and Monogrammed Saddle Pad
- 5000 hours - Certificate and Special Award as determined by BOD

Ride Australia Horse of the Year - Certificate and Plaque or Trophy -

Awarded to the Horse enrolled in the program with the highest number of accumulated hours for the year.

To be eligible for the award horses must have recorded a minimum of 50 hours for that year.

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Contact - kyla@fernleighpaints.com.au  
mobile: 0427 284 003 / www.fernleighpaints.com.au

# Twin Oaks Pepperoy

Phaa# 8937, 2005 Overo Stallion


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D: Yulgilbar Neat N Elegant #6160 (by Playboy Roy)

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Design: Tania Hobbs

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www.greenbankpaints.com.au

Artwork: Tania Hobbs

## See you all next time ...





# Tania Hobbs

## Photography and Graphic Design



## JOURNAL ADVERTISING FEES 2015

### General Advertising

<b>ISFC, ISBC, OSBC</b>	<b>\$385</b>	(paid per issue but must be booked for 12 months)   210 mm width x 297 mm height, please add 3 mm bleed on each side
<b>Double page</b>	<b>\$660</b>	420 mm width x 297 mm height, please add 3 mm bleed on each side
<b>Full page</b>	<b>\$330</b>	210 mm width x 297 mm height, please add 3 mm bleed on each side
	<b>\$300</b>	if booked for 12 months   4 issues
<b>Half page</b>	<b>\$165</b>	190 mm width x 136 mm height, no bleed required

### Directory Advertising

<b>Full page</b>	<b>\$300</b>	210 mm width x 297 mm height, please add 3 mm bleed on each side
<b>Half page</b>	<b>\$150</b>	190 mm width x 136 mm height, no bleed required
	<b>\$140</b>	if booked for 12 months   4 issues   (paid in 2 payments of \$280, ads run with no change for 2 issues, then may be changed for next 2)
<b>Quarter page</b>	<b>\$80</b>	93 mm width x 136 mm height, no bleed required
	<b>\$70</b>	if booked for 12 months   (paid in 1 payment, ads run with no changes each issue)
<b>1/8th page</b>	<b>\$40</b>	93 mm width x 66 mm height, no bleed required
	<b>\$37.50</b>	if booked for 12 months   4 issues   (paid in 1 payment, ads run with no changes each issue)

Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document.  
For all advertising/booking enquiries and advertising material please **contact Tania Hobbs, 07 3206 7567 or 0419 742 949, journal@painthorse.com.au**



# Affiliated Clubs

## WA

### STATEWIDE PAINT HORSE ASSN OF WA INC (SWPHA WA)

Secretary – Tracey Whitton  
PO Box 462  
BULLSBROOK WA 6084  
Phone: 0417 940 957  
Email: statewidepaints@hotmail.com

### WA PAINT HORSE ASSN INC (WAPHA)

Secretary – Garry Eglington  
460 Fyfe Street  
HELENA VALLEY WA 6056  
Phone: 0409 420 248  
Email: wapainthorse@gmail.com  
Web: www.wapha.com.au

## NSW

### NEW SOUTH WALES PAINT HORSE ASSOCIATION (NSWPHA)

Secretary – Diana Perkins  
80 Arina Rd  
BARGO NSW 2574  
Phone: 02 4684 3629  
Email: dianap56@bigpond.com  
Web: www.nswpha.org.au

### EAST COAST APPALOOSA PAINT WESTERN PERFORMANCE ASSN INC (ECAP&WPA)

Secretary – Donna Blanch  
PO Box 7  
KUNDABUNG NSW 2441  
Email: ecapwpa@gmail.com  
Web: www.ecapwpa.weebly.com

### AMERICAN PAINT HORSE AS CLUB OF AUSTRALIA INC (APHC)

Secretary – Lee Ann Hall  
61L Lagoon Creek Road  
DUBBO NSW 2830  
Phone: 0412 136 096  
Email: jeffrey.hall@bigpond.com  
Web: americanpainthorseclub.net

### YOUNG APPALOOSA & WESTERN BREEDS ASSOC INC (YAWBA)

Secretary – Stevie Jackson  
305 Belah Road  
FORBES NSW 2871  
Phone: 0431 841 865  
Email: ywba.secretary@hotmail.com  
Web: youngappaloosaandw.wix/young-appaloosa

## SA

### PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

Secretary – Dale King  
PO Box 462  
BALAKLAVA SA 5461  
Phone: 0417 080 422  
Email: hawatson1@bigpond.com

## QLD

### MARYBOROUGH & DISTRICT WESTERN PERFORMANCE CLUB (M&DWPC)

Secretary – Cheri Peters  
39 Piggford Lane  
HERVEY BAY QLD 4655  
Phone: 0419 323 706  
Email: cmbroome@bigpond.com  
Web: under construction

### NORTH QUEENSLAND WESTERN PERFORMANCE HORSE CLUB INC. (NQWPHC)

Secretary – Natalie Sacchetti  
PO Box 281  
MIRRIWINNI QLD 4871  
Email: natalie@landonsands.com.au  
Web: www.nqwphc.com.au

### SOUTH BURNETT WESTERN PERFORMANCE CLUB (SBWPC)

Secretary – Jan Biddle  
PO Box 284  
NANANGO QLD 4615  
Phone: 0408 382 432  
Email: sbwpcinc@yahoo.com.au

### SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC (SEQPHC)

Secretary – Lisa Jones  
140 Hamilton Road  
ELIMBAH QLD 4516  
Mobile: 0417 741 100  
Email: mojojo3@bigpond.com  
Web: www.seqphc-inc.com

## TAS

### PERFORMANCE PAINT HORSE ASSN OF TASMANIA INC (PPHAT)

Secretary – Vicki Hume  
34 Laytons Road  
SIDMOUTH TAS 7270  
Phone: 0417 832 076  
Email: layton.valley@bigpond.com  
Web: www.painthorsetasmania.com

## VIC

### VICTORIAN PAINT HORSE ASSOCIATION INC (VPHA)

Secretary – Margaret Royale  
PO Box 20  
KOO WEE RUP VIC 3981  
Email: vpha2013@hotmail.com  
Web: www.vpha.com.au

## OTHER BODIES

### HSAA

Linda Gray  
347 Newland Rd, WAMURAN QLD 4512  
Phone: 07 5429 8789  
Mobile: 0412 479 340  
Email: gm8@bigpond.com

### AMERICAN PAINT HORSE ASSN

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FORT WORTH TEXAS 76161 USA  
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Fax: (817) 222 8466  
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Photos and Design Tania Hobbs